
Subject: DJ, Transient Designer question
Posted by [Cujjo](#) on Wed, 12 Dec 2007 19:25:48 GMT
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s of the synthy/organey
>>>>>>>> pads and less wash of guitars. They kind of washed out the power
>of
>>>>>>>> everything else. The guitar comping was almost indistinguis

Subject: Re: DJ, Transient Designer question
Posted by [DJ](#) on Wed, 12 Dec 2007 21:56:34 GMT
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hable
>from
>>>>>>>> the synths in many places. Maybe pronounced panning (synths left,
>>>>>>>> guitars right?) and more pointy EQ would clear up the middle a
bit
>>> too
>>>>>>>> so the drums and bass can push through. Also, on the drums I'm
hearing
>>>>>>>> mostly top end on my Mackie HR 824s - I'm not feeling low end punch
>>> from
>>>>>>>>>

Subject: Re: DJ, Transient Designer question
Posted by [Cujjo](#) on Thu, 13 Dec 2007 00:17:20 GMT
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; the kick drum and pop from the snare.
>>>>>>>> Anywho, it's a great tune - thanks for sharing.
>>>>>>>>
>>>>>>>> Neil wrote:
>>>>>>>> Most of you have heard this song in various permutations, but
>>>>>>>> now, FINALLY, i think i can call it "DONE!"
>>>>>>>>
>>>>>>>> Ladies & gentlemen, our very own Rod Lincoln on drums...
>>>>>>>> you REALLY do have to check this out - he threw down
>>>>>>>> a totally 100% ass-kickin' performance! Especially from the
>>>>>

Subject: Re: DJ, Transient Designer question
Posted by [Neil](#) on Thu, 13 Dec 2007 00:32:17 GMT

;>>>> midpoint solo sections onward.

>>>>>>>>>>

>>>>>>>>>> [http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLinco InDrums.mp3](http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLinco%20InDrums.mp3)

>>>>>>>>>>

>>>>>>>>>>

>>>

>"Your antics grow tiresome. Now is the time when we dance. You want to touch my monkey?"

Dieter

"LaMont" <jjdpro@gmail.com> wrote in message news:479f79eb\$1@linux...

>

> <http://www.sonicstate.com/news/shownews.cfm?newsid=6044>

>

> P.s. Notice that Euphonix MC behind the the Steinberg Engineer.Wow!! That thing is massive.Oh my god, you're . . . you're mad! We'll all be killed!

S

Subject: Re: DJ, Transient Designer question
Posted by [Cujjo](#) on Thu, 13 Dec 2007 01:06:26 GMT

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;sarahjane@sarahtonin.com> wrote in message news:479fe8c7\$1@linux...

> Oh my god, you're . . . you're mad! We'll all be killed!

>

> S

>

You know you can trust me. I'm a conservative.

;o)????

"Sarah" <sarahjane@sarahtonin.com> wrote:

>"Your antics grow tiresome. Now is the time when we dance. You want to

>touch my monkey?"

>

>Dieter

>

>
>"LaMont" <jjdpro@gmail.com> wrote in message news:479f79eb\$1@linux...
>>
>> http://www.sonicstate.com/news/shownews.cfm?newsid=6044
>>
>> P.s. Notice that Euphonix MC behind the the Steinberg Engineer.Wow!! That
>> thing is massive.
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_000D_01C862D1.0C49A8E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Wow, too much fun. Reminds me of the time, I punched a wall stone drunk, =
thinking it was sheet rock, but in reality it was constructed out of =
cinder block. Man was I surprised when I heard my left hand snap. I was =
gigging in Lima with the Contemporary Orchestra in Peru, 1st Alto chair, =
and did the gig for 2 weeks with a broken hand. Of all of the memories I =
have of Lima, batidos made with Cherimoya, a creamy subtropical sweet =
fruit, cheap alpaca sweaters; what I remember the most is that you could =
buy Darvon over the counter. Darvon and I became well acquainted for 2 =
weeks and my hand set on its own, albeit a little crooked. I was in pain =
for 2 weeks, but managed to pull

Subject: Re: DJ, Transient Designer quesion
Posted by [Don Nafe](#) on Thu, 13 Dec 2007 02:00:15 GMT
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gt;> >
>> >
>> >I choose Polesoft Lockspam to fight spam, and you?
>> >http://www.polesoft.com/refer.html =20
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> ><HTML><HEAD>
>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>> >charset=3D3Diso-8859-1">
>> ><META content=3D3D"MSHTML 6.00.2900.2180" name=3D3DGENERATOR>
>> ><STYLE></STYLE>
>> ></HEAD>
>> ><BODY bgColor=3D3D#ffffff>
>> ><DIV>He guys,</DIV>
>> ><DIV>It's been a month since my =
last =3D
>> >post. Reason=3D20

>> >being</DIV>
>> ><DIV>I broke my tibia fibula =
just above my =3D
>> >ankle clean=3D20
>> >through</DIV>
>> ><DIV>on 12/30. </DIV>
>> ><DIV> </DIV>
>> ><DIV>Got some titanium inserted =
inside where
>> =3D
>> >the marrow=3D20
>> >was</DIV>
>> ><DIV>and screwed in in three =
=3D
>> >places. I spent=3D20
>> >five days in the hospital</DIV>
>> ><DIV>due to a fever I was =
running. The =3D
>> >pain was=3D20
>> >incredible for</DIV>
>> ><DIV>the first three weeks. =
=3D
>> >Now I'm barely=3D20
>> >taking the pain meds.</DIV>
>> ><DIV>They helped alot though. =
Toes are =3D
>> >moving and=3D20
>> >feeling. They</DIV>
>> ><DIV>tell me that's good. =
Ankle feels =3D
>> >swollen and=3D20
>> >tender and is tough</DIV>
>> ><DIV>to move.</DIV>
>> ><DIV> </DIV>
>> ><DIV>Physical therapy is in =

Subject: Re: DJ, Transient Designer question
Posted by [Neil](#) on Thu, 13 Dec 2007 03:17:08 GMT
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/>
house which is =3D
>> >great=3D20
>> >although</DIV>
>> ><DIV>very difficult. I am =
giving it =3D
>> >all I've got=3D20

>> >to get back on my </DIV>
>> ><DIV>feet <FONT =
face=3D3DArial =3D
>> >size=3D3D2>asap. So=3D20
>> >far keeping the foot above my heart all</DIV>
>> ><DIV>the time is the best way =
to keep the =3D
>> >swelling down=3D20
>> >along with</DIV>
>> ><DIV>ice after =
exercise.</DIV>
>> ><DIV> </DIV>
>> ><DIV>I want you all to know =
that I've been =3D
>> >looking in=3D20
>> >here over the</DIV>
>> ><DIV>last few weeks and it's =
great to feel =3D
>> >some what=3D20
>> >normal again.</DIV>
>> ><DIV>I can't spend more than 30 =
minutes at a
>> =3D
>> >desk. =3D20
>> >The studio</DIV>
>> ><DIV>has been out of the =
question although =3D
>> >I'm looking=3D20
>> >for a way to </DIV>
>> ><DIV>rest my foot on the =
console without =3D
>> >falling out of=3D20
>> >my chair.</DIV>
>> ><DIV>I am giggling once =
<FONT =3D
>> >face=3D3DArial size=3D3D2>or=3D20
>> >twice/week which is way bad for me. </DIV>
>> ><DIV>Gotta make a living. =3D
>> ></DIV>
>> ><DIV> </DIV>
>> ><DIV>My stereo amp is in the =
shop where I am
>> =3D
>> >sleeping=3D20
>> >and exercising.</DIV>
>> ><DIV>When it comes back I'll be =
doing some =3D
>> >big time=3D20

```

>> >listening.</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> ><DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Any tips from friends here =
would be =3D
>> >great regarding=3D20
>> >healing</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>and/or music productivity =
while healing
>> =3D
>> >would be=3D20
>> >great.</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>I'm down but not =
out,</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to =
fight spam, =3D
>> >and=3D20
>> >you?<BR><A=3D20
>> =
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>> >.html</A> </FONT></DIV></BODY></HTML>
>> >
>> >
-----=_NextPart_000_000D_01C862D1.0C49A

```
