
Subject: New Eagles CD

Posted by [Deej \[5\]](#) on Thu, 17 Jan 2008 04:22:31 GMT

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/>

>>>always transparent to us.

>>

>>see, now that's where i think the problem lies. god should know that

>>we're not going to get the message as he wants us to because we're

>>human and will translate anything to our own advantage. of all the

>>things to deserve eternal damnation for (if you believe in it) one

>>would think that the inability to "get it" would not be one of them.

>>

>>would you as a parent c

Subject: Re: New Eagles CD

Posted by [Martin Harrington](#) on Sat, 19 Jan 2008 01:27:28 GMT

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s when I'm

>> mixing with no dropouts.

>>

>> I'm digging this DAW. I just didn't think it had the capabilities to

>> really function efficiently with Cubase Control Room and never

>> really tried it because I had a monster cue system in place before

>> Cubase 4 came out.

>>

>> I may have have /misunderestimated/ the capabilities of this system.

>> I don't quite have my head around the CR function yet though. For

>> some reason, I'm not hearing the input signal in the cans, though

>> the click is working.

>>

>> Crap!!! I guess I'm actually gonna have to RTFM

>>

>> If I can satisfy myself that this will work reliably, I'

Subject: Re: New Eagles CD

Posted by [John \[1\]](#) on Sat, 19 Jan 2008 10:01:32 GMT

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target="_blank">1@linux...

> Hey there,

>

> Does anyone have a list of the round trip times for various permutations

> of A/D on Paris?

> ie, RTT for EDS External Insert via:
> - MEC Master Out / In
> - MEC Module A8ot / A8it
> - MEC Master dL / dR
>
> I remember there once was a list of some of the possibilities.
>
> Thanks,
>
> Sandy
>
>I must have missed your posts on this. How do I set up a virtual machine?

TCB wrote:

> As I've said before, I suggest not running A/V software, turning the windows
> firewall on (which is actually pretty good), and running all potentially
> virus inducing apps in a VM, preferably running some flavor of linux or Solaris.
> Innotek (recently purchased by Sun) makes a good free VM solution and you
> can run linux, Solaris, or XP (or OS X if you're willing to do a little work)
> in a VM.

>
> TCB
>
> "Don Nafe" <dnafe@rogers.com> wrote:

>> Hi all
>>

>> what is everyone using now adays.
>>

>> I've been using McAfee that was free (part of a group licensing package)
>

>> that just expired (due to age) and now I need a new antivirus package.
>>

>> I have no problems with purchasing a new lisense but just wanted to find
> out

>> what others are using
>>

>> Don
>>
>>

>I recommend going the old fashioned route and use a regular small power
amp with headphone boxes. I've used ProCo HJ4Ps for years with an old
Crown and an old Hafler amp and they work great. String 'em up with mic
cables or make XLR speaker cables. OTOH don't use power amps with those
crappy Sony cans (8 pairs, all blew).

Mr. Simplicity wrote:

> Ok I got the deal with adding FX to a cue mix using the control room
> function. You add the FX channel, then right above it you enable it for

> the control room, then add it as a send for whatever channels as you
> normally would. Works great. I can still hear a tiny bit of latency at
> 3ms (128k buffers) but once you mix in a little reverb, it is no longer
> noticeable. My rig is cruising along at about 30-40%
> CPU use with 20 tracks playing back and 4 tracks record enabled. I've
> got the plugin latency constrained to 3ms and this is working just fine.
> I really didn't expect that I'd like this control room function nearly
> as much as I do. I've got a feeling that I'm going to be using it
> exclusively from now on.
>
> What's really interesting is that the RME ADI 8-DS line outputs are so
> hot at +4/unity that I can just plug one of these:
>
> http://www.amazon.com/HOSA-STEREO-PHONE-1-TIP-1-RING/dp/B000068O5D/ref=sr_1_8?ie=UTF8&s=electronics&qid=1206331353&sr=1-8
> < http://www.amazon.com/HOSA-STEREO-PHONE-1-TIP-1-RING/dp/B000068O5D/ref=sr_1_8?ie=UTF8&s=electronics&qid=1206331353&sr=1-8>
>
> into a stereo pair of outputs and plug a set of cans into it (even older
> AKG 240 600 ohm cans) and there is plenty of drive to get a nice
> headphone mix without a dedicated headphone amp if there's no loud
> source in the tracking area. Of course, once I get a drum kit involved,
> I might need one, but if I use 24 ohm Sony MDR-V900 cans, I might not.
>
> Anyone recommend a high quality headphone amp with 4 outputs?
>
> Deej
>
> "Mr. Simplicity" <

Subject: Re: New Eagles CD
Posted by [Nei](#) on Sat, 19 Jan 2008 16:48:41 GMT
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or not, and no matter how mad we get at
>> each other, we do care what this bunch of crackpots think and we mostly
>> like each other. Despite some real differences in outlook and basic
>> worldview, there is not a single person here I have not learned something
>> worthwhile from.
>>
>> Can we please calm down a bit?
>>
>> I would also like to suggest that any damn post by some anonymous
>> troll be given no weight at all, no matter how incendiary. If they will
>> not ID themselves, consider it tagging and let it go.
>>
>>

>> DC

>

>Damn Nappy I was afraid to read this post 'cause I thought it like your suicide note or something.

Nappy wrote:

> I've had a long run here, but I think its time for me to say goodbye. Since

> I no longer

> own PARIS and I don't care to talk about politics and religion I'm moving

> along.

> All the best to everyone. Life is to short.

>

> respect

> NappyGive these links a try.

<http://www.macmusic.org/software/cat.php/lang/en/id/7033/>

[http://www.macmusic.org/software/cat.php?lang=EN&id=7033
&start=0&limit=1000&plug=&sort=licence](http://www.macmusic.org/software/cat.php?lang=EN&id=7033&start=0&limit=1000&plug=&sort=licence)

http://www.hitsquad.com/smm/cat/SPECTRUM_ANALYZERS/

[http://www.dontcrack.com/freeware/software.php/id/7033/audio /Spectrum-Analyzers/](http://www.dontcrack.com/freeware/software.php/id/7033/audio/Spectrum-Analyzers/)

<http://www.studiotoolz.net/category/spectrum-analyzer/>

Waves plugins

SpectraFoo but it, stand alone.

http://www.mhllabs.com/metric_halo/products/foo/

"Ted Gerber" <tedgerber@rogers.com> wrote:

>

>Hi Folks-

>

>Anyone know of a spectrum analyzer plug in (with goniometer if possible,

>but not

>essential) that will work with OS 9? Inspector will I'm pretty sure, but

>I can't find

>a legacy version anywhere, and Roger Nicholls hasn't returned emails. I want

>to insert this in the Native plug in slot.

>

>I used to use PAZ as part of an older Waves bundle, but my dongle is broken...

>(I hate when that happens).
>
>TedGreat idea. More work for Kim though.

DC

"Ed" <askme@email.com> wrote:

>
>This is by far the most important reason why I suggested to upgrade to something
>like vbulletin. of course I got slammed... saying that too many were too
>use to this format. vbulletin can require a verification, log in and has
>more controls. Forums can be moderated and posts can be easily edited by
>the author. too many reason not to update! Any tom, dick or harry can
>post
>on here now with no edits or control... come out of the 70's and into at
>least the 90's with vbulletin.
>
>Although most of you don't remember me (cause I don't post that much), I
>have been on these groups since 2000 or 2001... shortly after I got my Paris...
> but there were a few times I left, planning not to come back because of
>post content.
>
> I am moving on to a firewire system now and will also prolly slip away
>in the cyber dust. But I never got that close or posted that much, so I
>won't be missed.

>
> Just my 2 cents...

>
>"TCB" <nobody@ishere.com> wrote:

>>
>>Pot kettle black

>>
>>TCB

>>
>>"DC" <dc@spammersinhell.com> wrote:

>>>
>>>Please, nobody leave.

>>>
>>>I think the idea of keeping the OT stuff in general is wonderful and we

>>
>>>should enforce that.

>>>
>>>But the more important issue is that we have all become a part of
>>>each other's lives. Like it or not, and no matter how mad we g

Subject: Re: New Eagles CD

Posted by [chuck duffy](#) on Sat, 19 Jan 2008 18:34:16 GMT

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in place before

> Cubase 4 came out.

>

> I may have have underestimated the capabilities of this system. I
> don't quite have my head around the CR function yet though. For some
> reason, I'm not hearing the input signal in the cans, though the
> click is working.

>

> Crap!!! I guess I'm actually gonna have to RTFM

>

> If I can satisfy myself that this will work reliably, I'll post up
> my specs in detail here in case someone wants to build a relatively
> inexpensive native DAW with lots of potential.

>

> ;)BANG! you're dead! ;-)

David.

Mr. Simplicity wrote:

> CRAP!!!...yes!!! I definitely meant to pos it ot general.

>

> Abject apologies to all.

>

> I really do deserve to die this time.

>

> "Jamie K" <Meta@Dimensional.com> wrote in message news:47e92c23\$1@linux...

>

>>Hey DeeJ, did you mean to post this to General?

>>

>>Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>>

>>Mr. Simplicity wrote:

>>

>>> http://www.upi.com/International_Security/Emerging_Threats/Analysis/2008/03/19/analysis_debate_on_iraq_fuels_insurgency/ 4664/

>>>

>>>Who cares if our soldiers die, just as long as the press has the freedom
>>>to have an agenda?

>

>

>I've reposted this to General, along with my response to Thad.

I guess this means that you'll not be sending me that free DM 2000 you promised? ;o)

I'm off to slit my wrists now.

"EK Sound" <ask_me@nospam.net> wrote in message news:47e9377e@linux...

> BANG! you're dead! ;-)

>

> David.

>

> Mr. Simplicity wrote:

>

>> CRAP!!!...yes!!! I definitely meant to pos it ot general.

>>

>> Abject apologies to all.

>>

>> I really do deserve to die this time.

>>

>> "Jamie K" <Meta@Dimensional.com> wrote in message

>> news:47e92c23\$1@linux...

>>

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>>>Cheers,

>>> -Jamie

>>> www.JamieKrutz.com

>>>

>>>

>>>

>>>Mr. Simplicity wrote:

>>>

>>>> http://www.upi.com/International_Security/Emerging_Threats/Analysis/2008/03/19/analysis_debate_on_iraq_fuels_insurgency/ 4664/

>>>>

>>>>Who cares if our soldiers die, just as long as the press has the freedom

>>>>to have an agenda?

>>

>>"EK Sound" <ask_me@nospam.net> wrote in message news:47e9374e@linux...

> As Bill mentioned, standard small power amps work really well (we use

> Crown D40, 60, 70 and 150 here). I would however add a 100 Ohm, 50W

> ceramic power resistor to each + output to current limit the signal to the

> cans. This will also allow you to load more cans on one line. If you

> want a stand-alone multi-channel HP amp, I just picked up a Presonus HP-60

> for the location rig that seems to work pretty well. It is good sounding

> and has some nice features.
>
> <http://www.presonus.com/products/Detail.aspx?ProductId=6>
>
> The only caviat for this unit (and many others) is the stated 60 Ohm
> minimum. The output at 600 Ohms is OK, but not much headroom left.
>
> I would go the amp route myself...
>
> David.
>

Dave,

I'm currently using a Furman HDS-16 system with 5 x HRM-16 remote mixers. Each HRM 16 mixer has an outboard reverb unit so the talent can control their own levels. This is a very capable cue system when used with RME totalmix but I often find that the client will get frustrated and a bit put off when offered the ability to create their own headphone mix. As cool as the concept is, I usually have to go out and plug a second set of cans into their HRM-16 and dial in their mix for them while they're playing until they give me the green light. They don't want to be the engineer and that's understandable. I could do this for them faster and with a better result using an analog mixer and my high-end hardware reverbs when all is said and done.

Also, there are some things about

Subject: Re: New Eagles CD
Posted by [John \[1\]](#) on Sat, 19 Jan 2008 18:52:09 GMT
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using RME Totalmix that stick in my craw.
I have been experimenting with the Cubase Control room functionality in Cubase 4.3x

Subject: Re: New Eagles CD
Posted by [chuck duffy](#) on Sat, 19 Jan 2008 23:11:39 GMT
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t;>>
>>>> all the VST plugs to work? and of course drivers? But surely a few
>>>> companies would write drivers if there appeared to be a potential market.
>>>
>Hah! Jimi was wrong!

Gantt

P.S. You're right - They rock!

"DC" <dc@spammersinhell.com> wrote:

>
>And they rock!
>
>

Subject: Re: New Eagles CD
Posted by [John \[1\]](#) on Sun, 20 Jan 2008 01:31:10 GMT
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Fx3Yk0Jv3HLo49hir01orfdBPtV

Subject: Re: New Eagles CD
Posted by [hank](#) on Mon, 21 Jan 2008 08:48:06 GMT
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ed
>> because of his wife's infidelity came as a rude shock, like a
>> surcharge at a formerly surcharge-free ATM machine.
>>
>> 9. The little boat gently drifted across the pond exactly the way a
>> bowling ball wouldn't.
>>
>> 10. McBride fell 12 stories, hitting the pavement like a Hefty bag
>> filled with vegetable soup.
>>
>> 11. From the attic came an unearthly howl. The whole scene had an
>> eerie, surreal quality, like when you're on vacation in another city
>> and Jeopardy comes on at 7:00 p.m. instead of 7:30.
>>
>> 12. Her hair glistened in the rain like a nose hair after a sneeze.
>>
>> 13. The hailstones leaped from the pavement, just like maggots when
>> you fry them in hot grease .
>>
>> 14. Long separated by cruel fate, the star-crossed lovers raced across
>> the grassy field toward each other like two freight trains, one having
>> left Cleveland at 6:36 p.m. traveling at 55 mph, the other from Topeka
>> at 4:19 p.m. at a speed of 35 mph.
>>

>> 15. They lived in a typical suburban neighborhood with picket fences
>> that resembled Nancy Kerrigan's teeth.
>>
>> 16. John and Mary had never met. They were like two hummingbirds who
>> had also never met.
>>
>> 17. He fell for her like his heart was a mob informant, and she was
>> the East River.
>>
>> 18. Even in his last years, Granddad had a mind like a steel trap,
>> only one that had been left out so long, it had rusted shut.
>>
>> 19. Shots rang out, as shots are known to do.
>>
>> 20. The plan was simple, like my brother-in-law Phil. But unlike Phil,
>> this plan just might work.
>>
>> 21. The young fighter had a hungry look, the kind you get from not
>> eating for awhile.
>>
>> 22. He was as lame as a duck. Not the metaphorical lame duck, either,
>> but a real duck that was actually lame, maybe from stepping on a land
>> mine or something.
>>
>> 23. The ballerina rose gracefully en Pointe and extended one slender
>> leg behind her, like a dog at a fire hydrant.
>>
>> 24. It was an American tradition, like fathers chasing kids around
>> with power tools.
>>
>> 25. He was deeply in love. When she spoke, he thought he heard bells,
>> as if she were a garbage truck backing up."Rick, what's the error?
I know when I first tried to run the plugs, I got an error and all I had to
do was include the plugin directory on the system's path to get it working.
Try that and see if it works

"rick" <parnell68@hotmail.com> wrote in message
news:akcqu354ddf3h5h1ejh8hjp5kdmdplthck@4ax.com...
>i finally took an opportunity to try out the plugs that i've d-loaded
> and these do not work on my set up
> amp 1.2
> big reverb
> Pcompressor
> the Ducker
> multiband comp
> sorry it took me so long to get to them. it says there's an error

> with the fx library.....did a teacher prepare that prelude to the similies that describes them as metaphors? It looks like that's possible since they are all excerpts from academia. Do you know?

I thought teachers were all perfect. I don't know if I can handle this, but I want to know.

Maybe we can blame it on a math teacher?

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:evcqu31bnltehdi87i2poddnkkltten6qhg@4ax.com...

> it's too bad spell check doesn't work on the subject line. i got the
> never error right off but the additional h in metaphor escaped me till
> must now...sad...sad...sad...

>

> On Fri, 28 Mar 2008 11:38:51 -0600, "Mr. Simplicity" <noway@jose.net>
> wrote:

>

>>Hmmm.....actually those are similies, aren't they? Maybe I need to go
>>back to school???.....wait!!!!, the preamble to those metaphors looks
>>like it was posted by a teacher!!!.....

>>

>>.....your tax dollars at work

>>

>>:oO

>>

>>

>>"rick" <parnell68@hotmail.com> wrote in message

>>news:efepu35u1kgkdmhbf06raiav6fsev30fki@4ax.com...

>>>

>>>

>>> What's a Metaphor For, For Instance?

>>>

>>> Metaphors found in high school essays!

>>> Every year, English teachers from across the country can submit their

>>> collections of actual similes and