
Subject: Addictive Drums

Posted by [Wayne Carson](#) on Mon, 10 Dec 2007 21:10:40 GMT

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>healing</DIV>

><DIV>and/or music productivity while healing

=

>would be=20

>great.</DIV>

><DIV> </DIV>

><DIV>I'm down but not out,</DIV>

><DIV>Tom</DIV></DIV>

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I choose Polesoft Lockspam to fight spam, =

>and=20

>you?
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>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>.html </DIV></BODY></HTML>

>

>Wow, I'm not reading many good customer reviews about GigaScrewedio 3.

What's up with that? A.A. seems to have had a terminal problem as well.

Interesting, I haven't had much of a problem with my older version of GigaSampler, though I've had to load drivers and remove hardware a few times before it worked due to some conflicts. I understand the major problem with the product is tech support since Tascam bought out Nemesys, but it wasn't great when Nemesys had it either. I really want to set up GigaStudio 3, not even thinking about G.S. 4 at this point. I guess there's some quirkiness with the thing, but when its working it seems like no other product comes close to the Orchestral capabilities. Anyone have some experience or expertise with this product?

Rich

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message news:479cd83b@linux...

> Hi guys and gals. Any of you out there in Paris land using a virtual based

> or computer based orchestral sampler, GigaStudio 3 Orchestra, Garritan

> Personal Orchestra or IK Multimedia Miroslav Philharmonik in particular? I

> want to upgrade my older Gigasampler computer and want to ded
