
Subject: OT: new mac
Posted by [rick](#) on Sat, 25 Feb 2006 12:04:14 GMT
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o go to sleep and

Subject: Re: OT: new mac
Posted by [Chris Ludwig](#) on Sat, 25 Feb 2006 16:20:09 GMT
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ics of
>flying
>> >>> the
>> >>> >> > tracks
>> >>> >> > > across the digital matrix from Cubase SX to Paris and having
a
>> >>bunch
>> >>> >of
>> >>> >> > > UAD-1 plugins inserted as opposed to inserting analogue gear
>into
>> >>> a
>> >>> >> > straight
>> >>>>

Subject: Re: OT: new mac
Posted by [jjdpro](#) on Sat, 25 Feb 2006 18:55:10 GMT
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also works great as a node

amount.
>It hooked up

Subject: Re: OT: new mac
Posted by [rick](#) on Sat, 25 Feb 2006 19:22:18 GMT
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>>
>Gene, what the heck are you waiting for? Go down load SP2! :)

<http://www.microsoft.com/windowsxp/sp2/default.msp>

let us know what you think.

James

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>I could not complete the XP install because it requires XP SP2 and my installer

>is SP1 :-(

>I will try WaveLab and V-Stack when I get it working and I will rep

Subject: Re: OT: new mac

Posted by [rick](#) on Sat, 25 Feb 2006 19:40:01 GMT

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ort back.

>I understand that the built in SPDIF ports work fine in XP, but MIDI and

>FireWire audio will be new territory.

>Gene

>

>"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>>

>>I love my new MacBook Pro. I picked it up primarily to have a portable solution

>>to take with me when I am away from home, but it also works great as a node

>>for Logic

Subject: Re: OT: new mac

Posted by [Jamie K](#) on Sun, 26 Feb 2006 06:31:23 GMT

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! You =

>always be da=20

>Man.</DIV>

><DIV>Tom and Greg</DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Aaron Allen" <<A=20

> href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude> =

>wrote in=20

> message <A =

>href=3D"news:44349b93@linux">news:44349b93@linux...</DIV>I=20

> snarfed 'em the day you posted bro. I'm still designing my new desk, =

>so my=20

>
system is down but you can bet your sweet no limit I'll be =
>installing the=20
>
gamut the minute I have it all back together.
Mucho Gracias =
>Senior=20
> Chuck

AA

"Chuck Duffy" <<A=20
> href=3D"mailto:c@c.com"&g

Subject: Re: OT: new mac

Posted by [rick](#) on Sun, 26 Feb 2006 10:22:37 GMT

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oftware

>>versions, or operating system... can't remember exactly what it was.

>>Perhaps DJ has more to add here...

>>

>>Regards,

>>

>>David.

>>

>>jef knight wrote:

>>

>>

>>>Hey guys,

>>>

>>>Well, it's been two freakin' years since I started getting sick and it

>>>wasn't until Nov that they figured it out 'cuz I didn't have the one

>>>main symptom that they look for...sheesh..dr's...

>>>LSS...I'm back to health and feelin' great....downside - I've had to put

>>>many things, including my music/studio endeavours, on hold. Now that I'm

>>>back to normal I can begin again where I left off.

>>>

>>>So where I left off was getting Nuendo (in comp 2) to slave to Paris (

>>>comp 1) via paris adat card and digi9652 card.

>>>

>>>I have the settings and p-bay in Paris set correctly, I'm pretty sure,

>>>'cuz when I hit paris/play, the digi9652 control panel indicates that

>>>the sync is working and the time begins to roll in comp 2.

>>>

>>>But Nuendo doesn't start. I've set it up the way I think it should go,

>>>having done syncing (LTC) in Cubase for years, but I'm doing something

>>>horrible wrong I suspect. Word clock is also connected. So I'm not sure

>>>what's happening to make Nuendo not respond to the incoming 9-pin

>>>

>>>

>signal.

>

>

>>>Does the paris/digi setup allow me to use APP or regular adat sync (that
>>>I'm in the dark about and assume it uses the optical conections, yes?
>>>Dunno. Am I even using the correct way of going about syncing? What do I
>>>need/need-to-know to make these two comps dance?

>>>

>>>I'd sure appreciate some help getting back up and running. :)

>>>

>>>jef

>>>

>>>

>

>

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_00F9_01C65964.FCBE9D30

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

All Knowing,

Paris Chips are the same as the DP4+(Pro) or DP4?

Can patches from either unit be ported into Paris?

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:443516ad\$1@linux...

Kim, I must have missed the development t

Subject: Re: OT: new mac

Posted by [LaMont](#) on Sun, 26 Feb 2006 14:09:31 GMT

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5964.FCBE9D30

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>>

Subject: Re: OT: new mac

Posted by [rick](#) on Mon, 27 Feb 2006 10:18:41 GMT

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br />

>> sizes, etc, so optimal ASIO or internal buffer settings won't be consistent
>> on different systems, and certainly not between apps, but this seems to be
>> an extreme difference (I triple checked the test to be sure I wasn't missing
>> something basic, but couldn't find anything. Samplitude's VIP buffer was at
>> 2048).

>>

>> Now, not being a Samplitude user, here's my lack of knowledge - that's all I
>> could get out of it at any latency in the RME card. Nuendo kept adding more
>> - over 64 at 512 samples. Why does Samplitude seem to gain nothing from
>> higher latency at the audio card? I'm sure I'm probably missing something
>> in understanding Samplitude's buffer approach (I did tweak the VIP buffers
>> to 8192 to get 38
