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Subject: Re: Mac Fans are Loud  
Posted by [Bill Lorentzen](#) on Sun, 26 Feb 2006 23:23:21 GMT  
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. My best  
advice  
would be to sell the old card and get an HDSP model. These just work  
flawlessly with no gnashing of garments, rending of teeth.

;o)

"EK Sound" <askme@nospam.com> wrote in message news:4433eba1\$1@linux...

Hi Jef,

Nice to see you back on the group, and in good health!

AFAIK, the Digi series had issues with syncing using the 9 pin port.  
I seem to recall BT having issues with these cards and had to switch  
to the HDSP version. I was not succesful at getting this to work here  
with a Nuendo 9652 card (Digi 9652 re-badged for Steinberg) and made  
the switch to the HDSP version also (anyone want a cheap Nuendo 9652  
card? ;-). I think it had to do with either NU/Cubase software  
versions, or operating system... can't remember exactly what it was.  
Perhaps DJ has more to add here...

---

Subject: Re: Mac Fans are Loud  
Posted by [Aaron Allen](#) on Mon, 27 Feb 2006 00:17:47 GMT  
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---

/>  
Regards,

David.

jef knight wrote:

Hey guys,

Well, it's been two freakin' years since I started getting sick and it  
wasn't until Nov that they figured it out 'cuz I didn't have the one  
main symptom that they look for...sheesh..dr's...  
LSS...I'm back to health and feelin' great....downside - I've had to  
put

many things, including my music/studio endeavours, on hold. Now that =  
I'm  
back to normal I can begin again where I left off.

So where I left off was getting Nuendo (in comp 2) to slave to Paris (comp 1) via paris adat card and digi9652 card.

I have the settings and p-bay in Paris set correctly, I'm pretty sure, 'cuz when I hit paris/play, the digi9652 control panel indicates that the sync is working and the time begins to roll in comp 2.

But Nuendo doesn't start. I've set it up the way I think it should go, having done syncing (LTC) in Cubase for years, but I'm doing something horrible wrong I suspect. Word clock is also connected. So I'm not sure what's happening to make Nuendo not respond to the incoming 9-pin

signal.

Does the paris/digi setup allow me to use APP or regular adat sync (that  
I'm in the dark about and assume it uses the optical connections, yes?  
Dunno. Am I even using the correct way of going about syncing? What do I  
need/need-to-know to make these two comps dance?

I'd sure appreciate some help getting back up and running. :

---

---

Subject: Mac Fans are Loud

Posted by [emarenot](#) on Mon, 27 Feb 2006 01:19:29 GMT

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---

llknightmusic.com" target="\_blank">thestudio@allknightmusic.com> wrote in message news:44352480@linux...

oops, sorry guys, it IS the HDSP I have in there. Now what? Should I =  
set  
it to APP? Gonna try that.

DJ wrote:

SX needs to be set to sync to ASIO positioning protocol or =  
something  
like

that. I'll have to check tonight when I can get to this. I also recall issues with the older \*digi\* 96 cards not syncing to Paris

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```
</PRE>
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```

;o)

"EK Sound" <A class=3Dmoz-txt-link-/rfc2396E =  
href=3D"mailto:askme@nospam.com">&lt;askme@nospam.com&gt;</A> wrote in =  
message <A class=3Dmoz-txt-link-freetext =  
href=3D"news:4433eba1\$1@linux">news:4433eba1\$1@linux</A>...

```
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wrap=3D""><!-->put

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=  
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</PRE>

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jef

```
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```

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</PRE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>
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-----=\_NextPart\_000\_005C\_01C65974.939483A0--Norton is only on my office/internet machine.  
There is a protected folder on  
this machine that is accessible to/from my DAWs in the studio. I can DL  
program updates from the office and access them from the DAWs and burn MP3's  
on the

---

Subject: Re: Mac Fans are Loud  
Posted by [Mike Audet](#) on Mon, 27 Feb 2006 02:11:20 GMT  
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t;  
<DIV><BR><BR>As for the settings, I had made some goofy choices in the =  
setup=20  
of Nuendo the other day. I just now switched to the hdsp asio driver =  
(rather=20  
than the asio multimedia driver) and sellected "asio audio card" in =  
the sync=20  
options on the transport menu and Wa-lla! she rollin! Cool.</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><STRONG><FONT face=3DArial size=3D2>Cool=20  
indeed!!!!</FONT><BR><BR></STRONG>I'm gonna now do the Paris setting. =  
I have a=20  
guy coming by to demo some folk song or other, so I'll let you know =  
tonight=20  
how it's all working out.</DIV>  
<DIV>&nbsp;</DIV>  
<DIV><STRONG><FONT face=3DArial size=3D2>If you're not using the RME =

as master=20  
clock, there's no need to change anything in Paris.=20  
</FONT><BR></STRONG>&

---

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Subject: Re: Mac Fans are Loud  
Posted by [jim phillips](#) on Mon, 27 Feb 2006 05:18:23 GMT  
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---

DAWs and access them from from the office machine. There is no AV software at all on my DAWs.

"EK Sound" <askme@nospam.com> wrote in message news:443532ea\$1@linux...

> Lets be honest... Norton IS a virus. I would bet my last dollar that

> these clowns are the ones writing the Viri in the first place!!

>

> David.

> Norton free zone

>

> Detric Terry wrote:

> > Ditto here - I have Norton Internet Security on one machine for internet

> > access - sometimes I have to turn it off to ftp files to and from client

> > servers, depending on the server. I'm also almost positive that's what

is

> > blocking Vegas' network rendering service - works fine between the two

> > non-AV PCs, when I've had occasion to use it.

> >

> > Like Aaron said, Norton sucks. A virus would be less of a hog, and it

> > probably wouldn't care what FXT did. You might be able to get Norton to

> > allow FXT if you can set a manual rule for it, but I haven't tried.

Just

> > get rid of it where not absolutely necessary.

> >

> > Regards,

> > Detric

> >

> > On 4/5/06 10:35 PM, in article 44349c59\$1@linux, "Aaron Allen"

> > <nospam@not\_here.dude> wrote:

> >

> >

> >> If by Symantec you mean Norton firewall, spam/spyware blockers or A/V...

> >> well, good luck with that one man. I swore that crap off back in Win98

days.

> >> Norton sucks, don't make a headache for yourself man. The only thing they

> >> have done right IMO is Ghost. Even Go Back has proven to be a nightmare to

> >> some of my users/family.

> >>  
> >>AA  
> >>  
> >>  
> >>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> >>news:4434826f\$1@linux...  
> >>  
> >>>I had a friend of mine who is a networking guru configure a number of  
> >>>machines here in order to deal with some issues that are, as usual,  
> >>>complicated by my insistence on doing things \*my way\*. This has  
created a  
> >>>scenario that FXT does not like. We're going to rethink this tomorrow  
> >>>morning. Shouldn't be impossible to suss. Certain Symantec issues are  
> >>>involved though, so who knows?  
> >>>  
> >>>Deej  
> >>>  
> >  
> >hah!

Actually, it is the super-secret source code for paris...

shhhhhh

EK Sound <askme@nospam.com> wrote:

>I was going to say, it's a graphic representation of the signal flow  
>in DJ's studio ;-)  
>  
>David.  
>  
>RZ wrote:  
>  
>> That is a simple flow chart to how I approach mixing.  
>>  
>> "DC" <dc@spamyermama.com> wrote in message news:44354c1a\$1@linux...  
>>  
>>>This guy has way too much time on his hands....  
>>>  
>>><http://blueballfixed.ytmnd.com/>  
>>  
>>  
>>Chuck,

If my brain was big enough, I'd be coding away. Unfortunately, I have what  
doctor's like to call a bit of an "intelligence" problem. ;>)

Seriously, if I had the time to learn, I'd be there, but life's in OD mode  
right now so . . . I'll happily be a beta tester though!!!

Tony

"Chuck Duffy" <c@c.com> wrote in message news:443477fd\$1@linux...  
>  
> So has anyone done a darn thing with all the goodies I posted, or does  
> everyone  
> have too much of a life to come up the year plus learning curve to create  
> new paris effects :-)  
>  
> ChuckApple's sleazy? Duh! No wonder I've always been so attracted to them! ;>)

Tony

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:44355d39\$1@linux...  
>I think what he's saying is that Apple is just as sleazy as they've always  
> branded Microsoft to be.....which is what I've been saying all along  
> anyway.  
>  
> ;o)  
>  
> "James McCloskey" <excelsm@hotmail.com> wrote in message  
> news:44354eb1\$1@linux...  
>>  
>> "James McCloskey" <excelsm@hotmail.com> wrote:  
>> >  
>> >Yeah, Smart! Apple gave the people what they wanted. I guess your  
> saying  
>> >that Apple are the thieves of the computer industry??? Well you can  
> still  
>> >use the hacked version, apple said they wouldn't stop you.  
>> >  
>> >And for Apple's next trick,....running windows software under Mac OSX!  
>> >  
>> >James  
>>  
>> P.S. They maid it easy on the user! That's what Apple does!  
>>

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Subject: Re: Mac Fans are Loud  
Posted by [excelav](#) on Mon, 27 Feb 2006 12:37:28 GMT  
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plugins at 512 samples on the RME, but it seemed to lose a

>> little performance at higher RME latency - not what I would expect).  
>>  
>> The other side of this is Nuendo has low latency issues. This was run with  
>> "Low Latency" off in expert audio settings. With it on, it wouldn't even  
>> run the 96 instances of a single audio file, no plugins, without breaking up  
>> - given what it is supposedly for, that can be reasoned away, but something  
>> about Nuendo's PDC doesn't seem right to me - "disabling" it didn't add a  
>> single plugin to the test results. Nuendo also needs to be restarted when  
>> lowering latency settings or runs much worse than if restarted, and it is  
>> slow to reset the audio engine.  
>>  
>> I'm trying to get to the bottom of some longstanding questions I've had  
>> about Nuendo's performance since 3.0, and also since 3.2. Something isn't  
>> right. Any takers to dive into sorting this out?  
>>  
>> T

---

---

Subject: Re: Mac Fans are Loud  
Posted by [emarennot](#) on Tue, 28 Feb 2006 00:35:34 GMT  
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---

m Files\EMU\Paris  
>>directory and once to your desktop. Then reboot Paris and you will be good  
>>to go with a house clock. You don't need to set the house clock to 48kHz.  
>>Leave it at 44.1. Just open the default project.ppj, , then navigate to your  
>>other projects that are 44.1, open them and reset the clock source to 44.1,  
>>close them, reopen them and you're good. Your paris projects are now sync'ed  
>>to the HDSP (or other) clock.  
>>  
>>Now whether or not you did all of the stuff above, the HDSP should still  
>>sync to ADAT timecode being generated by Paris, no matter what clock Paris  
>>is generating, soooooo.....in Nuendo, set it to sync to  
>>ASIO Positioning Protocall, connect a serial cable from the Paris ADAT  
>>output to the HDSP ADAT input go into the HDSP control panel and set it to  
>>sync to ADAT sync hit play on the Paris C-16 and the timelines should lock  
>>up.  
>>  
&

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Subject: Re: Mac Fans are Loud  
Posted by [uptown jimmy](#) on Tue, 28 Feb 2006 01:08:40 GMT  
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>  
So, if I read you correctly, I can use the clock in the hdsp via word

clock right? </div>

<div>&nbsp;</div>

<div><font face="Arial" size="2"><strong>Yes.</strong></font></div>

<div>&nbsp;</div>

<div>So I need to hook up a work clock cable from the hdsp out to&nbsp;<br>paris in? Do I need to terminate this?</div>

<div>&nbsp;</div>

<div><font face="Arial" size="2"><strong>I would do it. Paris is supposed to autoterminate and the HDSP has a jumper, but I would still do it with 75ohm terminator caps.</strong></font></div>

</blockquote>

</blockquote>

just to clarify, is this like scsi termination when I need to actually cap the cable (i never trusted the dip switches) ?, in this case with a T and a terminator on the "far" and of the chain on the last device, or would it be a not-so-bad idea to do the hdsp end also?<br>

<br>

j<br>

<br>

<br>

<br>

<br>

<br>

<blockquote cite="mid44355e3e@linux" type="cite">

<blockquote

style="border-left: 2px solid rgb(0, 0, 0); padding-right: 0px; padding-left: 5px; margin-left: 5px; margin-right: 0px;"

dir="ltr">

<div><br>

<br>

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<div><strong><font face="Arial" size="2">Cool indeed!!!!</font><br>

<br>

</strong>I'm gonna now do the Paris setting. I have a guy coming by to demo some folk song or other, so I'll let you know tonight how it's all working out.</div>

<div>&nbsp;</div>

<div><strong><font face="Arial" size="2">If you're not using the RME as master clock, there's no need to change anything in Paris. </font><br></strong><br>

jef<br>

<br>

<br>

<br>

DJ wrote: </div>

<blockquote cite="mid44353950@linux" type="cite">

<pre wrap="">The ADAT sync being generated by Paris is dependant on the clock signal being received by Paris. If you are using the Paris clock, then the HDSP will be syncing to the Paris clock. If you're not using an external clock, the RME HDSP clock is probably more accurate than the Paris clock.

If you are using more than one MEC, the best way to sync Paris to an external clock is to distribute the RME clock with an external box like the Lucid CLK-6 receiving sync from the RME and then sending it to each MEC.

If you do this, you will need to edit your Paris.cfg file wby adding the following line:

UsrHouseSync=1

Then you will need to go into C:\\Program Files\\EMU\\Paris and open Paris from your original Paris.exe file. When the Project opens, set the sync source to Word Clock and the sample rate to 48kHz and name it default project.ppj. Sa

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Subject: Re: Mac Fans are Loud  
Posted by [Tom Bruhl](#) on Tue, 28 Feb 2006 03:01:16 GMT  
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---

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 >>>>>  
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>>>>>>  
>>>>>>  
>>>>>>> Hi Jef,  
>>>>>>>

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Subject: Re: Mac Fans are Loud  
Posted by [rick](#) on Tue, 28 Feb 2006 09:42:49 GMT  
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> >>>>>  
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Subject: Re: Mac Fans are Loud  
Posted by [uptown jimmy](#) on Tue, 28 Feb 2006 15:53:43 GMT  
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in order to implement PDC, Nuendo became

>much more resource intensive than it otherwise needed to be. That's a guess

>at best, but for sure since 3.0 it has become sluggish in areas I wouldn't

>expect, with unpredictable high load behavior (which has actually been in

>the audio engine since SX 1.0). Samplitude 8.11 demo has some serious bugs

>(crashes if I record enable one midi track before the other has completely

>disabled, for one), but is much snappier in response. Some workflow issues

>still bother me, but others are nice. Actually I like the midi editor

>slightly better than Nuendo's (other than missing a lot of features) - it's

>a quick workflow with a few cool tool/modifiers Nuendo doesn't have, or

at  
>least I haven't setup as a key command.  
>  
>Do you have N3.2 on PC, and would you be interested in giving the test a

>quick spin? If this bears out the way I think it might, I'll write a report

>to send to Steinberg and RME and let them sort/fight it out, or more likely,

>ignore it. ;-)

>

>Regards,

>Dedric

>

>"LaMont" <jjdpro@ameritech.net> wrote in message news:443679ab\$1@linux...

>>

>> Hey Dedric,

>>

>> Well it seems that you've finally came to point where I've been stating

>> for

>> a while. I'm not as scientific as you are, I'm more of the "i don't why,

>> but this is the way it it" :)

>>

>> I'll go further, being an early adopter to the Nuendo platform(version

>> 1.1)I

>> would say that Nuendo 1.5 (too me) was the sleekest, best sounding version

>> to come along..

>>

>> My uneducated guess as to why Neundo 3.x is not as effiecient as

>> Samplitude,

>> is due to the following:

>>

>> -Summing mixer Algorithm(32 bit float)-after 40 tracks, with plugins

>> things

>> starts getting weird soundwise.

>>

>> -Warp engine..It has always hindered Acid's sound quality, why not

>> Neundo's?

>>

>> -Vst performance: right now with the way that Pace is integrated in the

>> application,

>> I must say that running the "crack yields way better results in work

>> flow..

>> LaMont

>>

>> -

>>

>> Dedric Terry <dterry@keyofd.net> wrote:

>>>Anyone with Nuendo and/or Samplitude (or the demo) interested in a little

>>>experiment? There has been a hardware test thread on the Nuendo forum

>>>that  
>>>is claiming RME drivers are way less efficient than Lynx and MOTU - okay,  
>>>worth reporting to RME, as long as it's really RME and not Nuendo, but

>>>that  
>>>part seems to be taboo on the Nuendo forum, so I bailed on posting this  
>>>there.

>>>  
>>>So, for fun, or out of frustration more likely I decided to compare Nuendo  
>>>3.2 to Samplitude 8.11 (demo) using my RME Digiface (2.94 drivers, latest  
>>>full release). I loaded up a single sine wave, copied it to 96 tracks,  
>> just  
>>>to load the audio engine (don't care about disc streaming). I loaded  
8  
>>>Gsuite JCM900s (freeware) on the first few tracks and here's what I found,  
>>>and what I would like to confirm with other users:

>>>  
>>>At 64 sample latency:  
>>>DAW     # JCM900s  
>>>Nuendo    15  
>>>Samplitude 38  
>>>  
>>>(X2 4400 dual core; A8V Deluxe; 2G Ram; RME Digiface 2.94; etc)  
>>>  
>>>Holy crap - that's over twice the performance. So, does Sam8 not have  
PDC  
>>>at all? I know Nuendo has a long list of other features, such as audio  
>>>warp, scoring, midi and VSTi capabilities beyond Sam's, post features,

>>>etc,  
>>>etc, but that's over twice the performance. I know Samplitude handles

>>>it's  
>>>own audio buffering internally, which seems to be completely independent  
>> of  
>>>ASIO buffers, and to some degree seems to ignore ASIO buffers too. At

>>>128,  
>>>Nuendo caught up - 39 JCMs. I have no doubt that there is a "sweet spot"  
>>>for DAWs, simply based on how they buffer, process and stream data, in

>>>what  
>>>sizes, etc, so optimal ASIO or internal buffer settings won't be  
>>>consistent  
>>>on different systems, and certainly not between apps, but this seems to  
>> be  
>>>an extreme difference (I triple checked the test to be sure I wasn't

>>>missing  
>>>something basic, but couldn't find anything. Samplitude's VIP buffer was  
>> at  
>>>2048).  
>>>  
>>>Now, not being a Samplitude user, here's my lack of knowledge - that's  
all  
>> I  
>>>could get out of it at any latency in the RME card. Nuendo kept adding  
>> more  
>>>- over 64 at 512 samples. Why does Samplitude seem to gain nothing from  
>>>higher latency at the audio card? I'm sure I'm probably missing something  
>>>in understanding Samplitude's buffer approach (I did tweak the VIP buffers  
>>>to 8192 to get 38 plugins at 512 samples on the RME, but it seemed to  
lose  
>> a  
>>>little performance at higher RME latency - not what I would expect).  
>>>  
>>>The other side of this is Nuendo has low latency issues. This was run  
  
>>>with  
>>>"Low Latency" off in expert audio settings. With it on, it wouldn't even  
>>>run the 96 instances of a single audio file, no plugins, without breaking  
>> up  
>>>- given what it is supposedly for, that can be reasoned away, but  
>>>something  
>>>about Nuendo's PDC doesn't seem right to me - "disabling" it didn't add  
>> a  
>>>single plugin to the test results. Nuendo also needs to be restarted  
when  
>>>lowering latency settings or runs much worse than if restarted, and it  
is  
>>>slow to reset the audio engine.  
>>>  
>>>I'm trying to get to the bottom of some longstanding questions I've had  
>>>about Nuendo's performance since 3.0, and also since 3.2. Something isn't  
>>>right. Any takers to dive into sorting this out?  
>>>  
>>>The Nuendo forum is too volatile right now. Posting this would just cause  
>> a  
>>>flame war and I'm in no mood to get burned. I'm not partial to any  
>>>manufacturer - just figuring out where the weak spots are.  
>>>  
>>>Thanks!  
>>>Dedric  
>>>  
>>  
>

>On it's way...

Thanks for keeping this going--it's my first site of the day everyday...

"Kim" <hiddensounds@hotmail.com> wrote:

>  
&

---

---

Subject: Re: Mac Fans are Loud  
Posted by [Tom Bruhl](#) on Tue, 28 Feb 2006 16:07:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

gt;

>OK, now I haven't done this before. Nobody is under any obligation. Only  
>do this if you want to, and only donate what you want to.

>

>However, it has become clear that my old UPS is getting cranky, or has got  
>cranky, and after all I did only spend \$185, and she's a cheap Asian import,  
>and for whatever reason it doesn't like it's new home... and a number of  
>people expressed a desire to contribute... so...

>

>On the newsgroup website, you will now find a new little donation button:

>

><http://news.parisnewsgroup.com>

>

>As I said, there is no obligation. Do as you will. I'd buy it myself, but  
>I ran out of beer money in this pay and I don't want to do it again next  
>month. ;o) So since a few generous souls put forward a desire to donate,  
>I guess I'll allow it. ;o) I'll still put in whatever the gap is as required.  
>I'm doing my research into UPS at the moment. Hopefully we'll get a better  
>one than last time. If you donate too much I'll get a better one. We'll  
see

>how we go.

>

>The server itself seems to be fine still, other than the fan seems upset  
>and slow, but I have a new processor and fan which I will put in shortly,  
>maybe over the weekend... soon as I can find time to google info on PIII  
>slot I processors and changing them. ;o) The backup server also seems happy.  
>The system's all good except the UPS.

>

>For those who didn't see the first post, the reason for the outages eventually  
>became clear when the server refused to run on the UPS power any longer.  
>and had to switch to mains, so we are currently without a UPS on the server,  
>which is no good of course. I get paid in a week, so I'll be buying one  
over

>Easter weekend.

>  
>Hopefully my link works. Paypal said it would. ;o)  
>  
>We have about a week until purchase date I expect.  
>  
>Thanks in advance to anybody who donates.  
>  
>Cheers,  
>Kim.Hi Kim,

I sent some money (not enough. I feel bad now.). I'll send more if it's needed.

Could you let us know what the target amount is and how close we are?  
Thanks!

Mike

"Kim" <hiddensounds@hotmail.com> wrote:

>  
>  
>OK, now I haven't done this before. Nobody is under any obligation. Only  
>do this if you want to, and only donate what you want to.  
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>However, it has become clear that my old UPS is getting cranky, or has got  
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>  
>We have about a week until purchase date I expect.  
>  
>Thanks in advance to anybody who donates.  
>  
>Cheers,  
>Kim.I am sending your friend all my positive energy and hope that this will help  
at least a little.  
No matter if he will develop Paris or not I hope a full recovery !!!

Dimitrios

jef knight <thestudio@allknightmusic.com> wrote:

>If all goes well, and please, I don't want to get your hopes up, but my

>comp guru is hard core genius programmer and comp-sci guy who claims  
>that when he's feeling better - he's just going through pre-surgery  
>chemo - he's going to re-write the asio and "might" tackle some other  
>issues with paris, incl. plugins. he's a real a/v nut and is like family

>around here so I hope his recovery leads to good things for him and we  
>get some of these dev's to materialize, cuz if anyone can do this, he's

>\*the\* guy.

>

>let's all keep the faith for Adam Dickson in his time of need.

>

>peace

>

>j

>

>Chuck Duffy wrote:

>

>>So has anyone done a darn thing with all the goodies I posted, or does  
everyone

>>have too much of a life to come up the year plus learning curve to create

>>new paris effects :-)

>>  
>>Chuck  
>>  
>>Kim, here's a small donation for your trouble. Thanks for all of your good work. It's really appreciated. Hope you get enough cash for the UPS.

Sincerely,  
Rich Lamanna

--  
'Any 20 year-old who isn't a liberal doesn't have a heart,  
and any 40 year-old who isn't a conservative doesn't have a brain.'

- Winston Churchill

"Kim" <hiddensounds@hotmail.com> wrote in message news:44367143\$1@linux...

>  
>  
> Thanks heaps fellas. All received.  
>  
> It's midnight here. I'm off to bed in a sec...  
>  
> Cheers,  
> Kim.  
>  
> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
> >  
> >  
> >Kim,  
> >I sent you some beans. Good luck on the next UPS.  
> >Tom  
> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
> >news:44366c37\$1@linux...  
> > I just sent you some yen.  
> >  
> > ;o)  
> >  
> > "Kim" <hiddensounds@hotmail.com> wrote in message =  
> >news:4436606a\$1@linux...  
> > >  
> > > "Don Nafe" <dnafe@magma.ca> wrote:  
> > > >Didn't think, should have sent it in AU \$\$\$\$ only one conversion =  
> >fee (at  
> > > my  
> > >end) DUH!!!!  
> > >  
> > > Is there a currency conversion? I didn't think of that. I had the =  
> >choice

> > > and could have set the thing to do AU dollars, but figured as most  
> > participants  
> > > are in the states it would be better to let people do it in their =  
> > native  
> > > currency.  
> > >  
> > > Maybe I should change it.  
> > >  
> > > Oh well, people can change it manually if they wish...  
> > >  
> > > ...if they've read the thread... ;o)  
> > >  
> > > Cheers,  
> > > Kim.  
> > >  
> > > >  
> > > > Don  
> > > >  
> > > >  
> > > > "Kim" <hiddensounds@hotmail.com> wrote in message  
> > news:443647ae\$1@linux...  
> > > >  
> > > >  
> > > > Look, and I got it and everything! :o)  
> > > >  
> > > > Thanks Don. I only had the button working for minutes, and =  
> > already  
> >

---

---

Subject: Re: Mac Fans are Loud  
Posted by [rick](#) on Tue, 28 Feb 2006 16:43:44 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I now find a new little =  
> > donation  
> > > > > button:  
> > > > >  
> > > > > http://news.parisnewsgroup.com  
> > > > >  
> > > > > As I said, there is no obligation. Do as you will. I'd buy it =  
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> > > >  
> > > > > see  
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> > > > >  
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> > > > > The system's all good except the UPS.  
> > > > >  
> > > > > For those who didn't see the first post, the reason f

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---

Subject: Re: Mac Fans are Loud  
Posted by [EK Sound](#) on Tue, 28 Feb 2006 16:49:06 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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or the =  
> > outages  
> > > > > eventually  
> > > > > became clear when the server refused to run on the UPS power =  
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> > longer.  
> > > > > and had to switch to mains, so we are currently without a UPS =  
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> > > > > Thanks in advance to anybody who donates.  
> > > > >  
> > > > > Cheers,  
> > > > > Kim.  
> > > > >  
> > > > >  
> > > > >  
> > > >  
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> > > >  
> > >  
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> >  
> >  
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> > charset=3Diso-8859-1">  
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> ><STYLE></STYLE>  
> ></HEAD>  
> ><BODY bgColor=3D#ffffff>  
> ><DIV><FONT face=3DArial size=3D2>Kim,</FONT></DIV>  
> ><DIV><FONT face=3DArial size=3D2>I sent you some beans. Good luck =  
> > on the next=20  
> >UPS.</FONT></DIV>  
> ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
> ><BLOCKQUOTE=20  
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> > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> > <DIV>"DJ" <<A=20  
> > =  
>  
> href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
> >

---



---

Subject: Re: Mac Fans are Loud  
Posted by [Tony Benson](#) on Tue, 28 Feb 2006 17:18:11 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

er, so I'll let you know tonight how it's

>>>>>

>>>>>

>all

>

>

>>>>> working out.

>>>>> If you're not using the RME as master clock, there's no

>>>>>need to

>>>>> change anything in Paris.

>>>>>

>>>>> jef

>>>>>

>>>>>

>>>>>

>>>>> DJ wrote:

>>>>>

>>>>>

>>>>>

>>>>>>The ADAT sync being generated by Paris is dependant on the clock

>>>>>>signal

>>>>>>being received by Paris. If you are using the Paris clock, then the

>>>>>>HDSP

>>>>>>will be syncing to the Paris clock. If you're not using an external

>>>>>>clock,

>>>>>>the RME HDSP clock is probably more accurate than the Paris clock.

>>>>>>

>>>>>>If you are using more than one MEC, the best way to sync Paris to an

>>>>>>external clock is to distribute the RME clock with an external box

>>>>>>like the

>>>>>>Lucid CLK-6 receiving sync from the RME and then sending it to each

>>>>>>MEC.

>>>>>>

>>>>>>If you do this, you will need to edit your Paris.cfg file wby

>>>>>>adding the

>>>>>>following line:

>>>>>>

>>>>>>UsrHouseSync=1

>>>>>>

>>>>>>Then you will need to go into C:\\Program Files\\EMU\\Paris and open

>>>>>>Paris

>>>>>>from your original Paris.exe file. When the Project opens, set the

>>>>>>sync

>>>>>>source to Word Clock and the sample rate to 48kHz and name it

>>>>>>

>>>>>>  
>default  
>  
>  
>>>>>>project.ppj. Save this twice, once to your C:\\Program  
>>>>>

---

---

Subject: Re: Mac Fans are Loud  
Posted by [rick](#) on Wed, 01 Mar 2006 09:45:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

br />  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

DJ,  
Is it Norton? Does it not find all your plugs?  
What doesn't work about it? I'm thinking of  
using it instead of a sound card. My setup  
won't be as complicated as yours I doubt.  
Tom

=20  
"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
news:44386a3b@linux...

I can't get this to work at all. I've had an IT pro over here all =  
afternoon.

We've done everything.....and I mean \*everything\*.

No luck at all.

-----=\_NextPart\_000\_005B\_01C65B7C.28F36570

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charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">  
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
<STYLE></STYLE>  
</HEAD>  
<BODY bgColor=3D#ffffff>  
<DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Is it&nbsp;Norton?&nbsp;Does it not =

find all your=20  
plugs?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>What doesn't work about it?&nbsp; I'm =  
thinking=20  
of</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>using it instead of a sound card.&nbsp; =  
My=20  
setup</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>won't be as complicated as yours I=20  
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<DIV>&nbsp;</DIV>  
<DIV>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
  <DIV>"DJ" &lt;<A=20  
  =  
  href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
  \_@animas.net</A>&gt;=20  
  wrote in message <A=20  
  href=3D"news:44386a3b@linux">news:44386a3b@linux</A>...</DIV>I can't =  
get this to=20  
  work at all. I've had an IT pro over here all afternoon.<BR>We've done =  
  
  everything.....and I mean \*everything\*.<BR><BR>No luck at=20  
all.<BR><BR></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_005B\_01C65B7C.28F36570--This is a multi-part message in MIME format.

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