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Subject: PARIS & XP-How Well Does it Work?

Posted by [Gary Flanigan](#) on Thu, 23 Feb 2006 21:52:05 GMT

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f 1176's

> and

>> >> recorded the returns to a stereo pair of Paris tracks. Placing them

> side

>> >by

>> >> side, they are exactly lined up on the timeline and the only reason

> they

>> >> won't phase cancel is becau

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