
Subject: Cool iPod audio stuff!

Posted by [dc\[3\]](#) on Mon, 11 Feb 2008 23:36:28 GMT

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#64;comcast.net> wrote:

>>>

>>>I've asked about this but it was ages ago and I'm curious to check in

>>>again.

>>> when I upgraded to v.3.9 of the UAD-1 Powered Plugins I began having

> problems

>>>with clicks, pops and occasional loud (REALLY LOUD!) hooting noises t

Subject: Re: Cool iPod audio stuff!

Posted by [Aaron Allen](#) on Tue, 12 Feb 2008 00:51:01 GMT

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uld not. UA tech support was useless - they no longer support Mac OS

>>9

>>>and no one seemed interested in even trying to help. So, I've pretty

>>>much

>>>quit using the UAD-1 FX w/ Paris. Is anyone else running Paris on a Mac

>>>w/ UAD-1 v.3.9?

>>>

>>>Gantt

>>

>Meaning that if someone found a system to lend you, you'd try?

:D

- Kerry

On 4/29/08 7:34 AM, in article 4817343c\$1@linux, "Chris Ludwig"

<chrisl@adkproaudio.com> wrote:

> I have a morbid curiosity to try Paris on a current motherboard but don't have

> access to the hardware anymore.Thanks Aaron-

I'll check the RAM allocation again, but I think it's got plenty. I also am considering PC for Paris to run under XP. I'm quite apprehensive about the switch tho, I'm by no means a computer maestro.

Ted

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Longshot thought from a PC guy but... is it possible that the Fairchild

>requires either more CPU power or RAM allocation? I know that RAM allocation
>is kind of a big deal in OS9 and older. Perhaps you can find a CPU/RAM usage
>meter of some sort for the native system that you can watch when you engage
>the plug in question.
>
>AA
>
>
>"Gantt Kushner" <ganttmann@comcast.com> wrote in message
>news:4817c30a\$1@linux...
>>
>> I have the problem with the LA-2 and 1176 plugins. I don't use the
>> f|Fai

Subject: Re: Cool iPod audio stuff!
Posted by [excelav](#) on Tue, 12 Feb 2008 02:45:11 GMT
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I got this all going, but it was recording clean. I was in-fear that I was going to have noise problems (since I read the horror stories)... but many folks claim to stop and disable the onboard firewire and usb completely and go with a PCMCIA Texas Instruments type.

Anyway, I got side-tracked on other things and haven't fully tested everything. But just mic'in an acoustic with an older Rode NT and using an Alesis io14 firewire... clean and sonic! I am having big time learning curve with the Sonar 7. I am rather disappointed with it... and I am always happy a bug to fire up my Paris on my desktop....

"Aaron Allen" <know-spam@not_here.dude> wrote:
>I've had the same problems with my Inspiron 8000/8100 stuff in the past.

>Changing power supplies made zero difference. However, lifting the power
>adapter ground pin got about 75% of it. Safe? Not really, but it makes it
>almost managable. A Ebtech Hum Eliminator oughta catch the rest but I've
>long since moved on so I never tried it. YMMV, FYI.
>
>AA

>
>
>"Wayne Carson" <waynecarson@cox.net> wrote in message news:48165ff8@linux...
>> Hey "T",
>>
>> I use a Dell Inspiron 6000. I won't recommend it because when the pwr

>> supply is plug'd in I hear noise from poor grounding. I think it's a Dell

>> problem. The only way to get rid of the noise is to unplug the pwr cord

>> and run on batteries or, I've got a 2' wire with alligator clips on both

>> sides and I manually ground the laptop to my mackie board or pwr amp or

>> any bare steel.
>>
>> 2. Even though I only use the laptop to create and edit midi sequences

>> (to later dump into Paris), I do still record rough audio (vox and
>> acoustic gtr) to it via M-audio MobilePre USB 2.0 so that it's easier
for
>> me to build the midi sequences. The mobile pre is 2 in and 2 out with

>> headphone. In other words, I find a simple midi drum loop, loop it for
4
>> minutes, play the acoustic and sing and then I begin buildin

Subject: Re: Cool iPod audio stuff!
Posted by [excelav](#) on Tue, 12 Feb 2008 02:46:46 GMT
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g the
>> sequences.
>>
>> I tried the mobile pre by itself but I didn't like the direct monitor

>> function. This would have been ideal, (the mobilepre fit in the laptop

>> case) but as you will see, I now have to haul around a mini mixer also.
>>
>> I just use Sonar Cakewalk Home Studio and the efx's only work on playback

>> so while singing a rough take onto or into a midi sequence project, I
have
>> no reverb. Blah! So, what I have done for my portable rig is run the
mic

>> and acoustic into my CFX12 mackie with built in digital efx. I route

>> channel 5 (vox) out of aux 1 and channel 6 (acoustic) out aux 2 to the

>> mobile pre and via USB into the laptop Cakewalk project. I mute these two

>> tracks in the project while recording. The aux sends are dry signals for

>> recording.

>>

>> While I'm recording, the project is playing back the drum loops or bass

>> lines or whatever keyboard parts are on the sequence. The mobilepre grabs

>> the laptop audio via the USB and sends it to my mackie channel 1 and 2

>> (L/R). So I listen to L/R playback and I let the acoustic and vox signal

>> continue down thru the mackie channels and into the mains. The mains now

>> contain the project L/R playback and my vocal and acoustic signals with

>> the efx's placed on the mains so I have some or a lot of reverb as I'm

>> tracking. I listen via headphone output which is the mains signal out with

>> efx's.

>>

>> Hope this helps.

>>

>>

>> Wayne

>>

>

>Do you ever get clicks or dropouts when the a UAD plug goes over an edit? What mobo are you using? I don't get distortion, but I'm just wondering if the things I DO experience could be traced to the G450.

Rod

"Rob Arsenault" <mani1147athotmaildotcom> wrote:

>Hi Rod, I have a G450 and a UAD as well and have never really noticed any

>distortion issues.

>

>Rob

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>news:4819c9e3\$1@linux...

>>

>> I was reading some tech info on the UAD websight last night and noticed

>> this.

>> "Matrox G4xx graphics cards users will experience distortion in Audio

>> Export/Processing

>> results if UAD plugin windows are open during processing.

>> Workaround: Close all UAD plugin interface windows before performing Audio

>> Export/Processing."

>>

>> I've been using a Matrox G450 forever, and don't notice distortion, but

>> there

>> are the usual clicks and occasional dropouts when using a UAD p

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Posted by [DC](#) on Tue, 12 Feb 2008 07:53:49 GMT

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Rod

"Rob Arsenault" <mani1147athotmaildotcom> wrote:

>Hi Rod, I have a G450 and a UAD as well and have never really noticed =
any

>distortion issues.

>

>Rob

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message=20

>news:4819c9e3\$
