
Subject: Neve Portico Mini-Review

Posted by [Neil](#) on Sun, 28 May 2006 07:19:33 GMT

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zz and hum (not cables

>>> unfortunately - probably a cap or the power supply), I had to fall back

>>> to

>>> a

>>> Chinoknockoff \$99 LDC from Pacific Pro Audio that I had bought a few

>>> years

>>> ago on a whim.

>>>

>>> Despite my expectations, the PPA mic actually sounded good - much better

>>> than I expected. The high mids and highs were better on this vocalist

>>> (female) than the mic that died. No sibilance problems - easy to EQ

>>> (proximity and sensitivity isn't consistent, and low mids aren't great

>>> on

>>> male vocals, but for this it worked). Hmmm. My brain knows this mic

>>> can't

>>> be that good (didn't fare so well on the key jangling test, or on a male

>>> R&B

>>> vocalist, but...\$99 is only \$99) - hey, if it works, it works. It still

>>> isn't the best of the inexpensive knockoffs though...

>>>

>>> So, what other sleeper mics are out there that are clear, clean, and as

>>> smooth as one can expect for that price (other than the Studio Projects

>>> C1)?

>>>

>>> Regards,

>>> Detric

>>>

>>

>>

>I think I had heard the same thing about the PPA.

I actually did record car keys recently, but used a different mic.

I'm considering mixing a little car keys with my cow bell tracks. I think it will be a nice touch to my Christmas project: "The First CowBell".

Regards,
Detric

On 7/1/06 2:40 PM, in article 44a6dcb0\$1@linux, "Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

> Mine doesn't do the car key test very well but fortunately I'm not recording
> car keys. I think the PPA is a 797 Audio with Pacific Pro Audio's label on

> it. Haven't looked into it deeply but I think that was confirmed by someone
> in the know.
>
> W.
>
> "Dedric Terry" <dterry@keyofd.net> wrote in message
> news:C0CC2662.183B%dterry@keyofd.net...
>> Hey Mark,
>>
>> I had forgotten about that. It sounds like I liked it at the time :-).
>> It
>> is interesting that some of these mics do turn out to be a bargain of
>> sorts.
>> I had forgotten about mine until recently.
>>
>> Regards,
>> Dedric
>>
>> On 7/1/06 12:10 PM, in article 44a6b982\$1@linux, "W. Mark Wilson"
>> <wmarkwilson@integrity.com> wrote:
>>
>>> Hey Dedric, I bought one of these on your recom. Still have it, still
>>> lean
>>> on it. Great mic.
>>>
>>> W.
>>>
>>> "Dedric Terry" <

Subject: Re: Neve Portico Mini-Review
Posted by [Deej \[1\]](#) on Sun, 28 May 2006 16:58:31 GMT
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They are separate
genres. They are different branches of the same tree. I don't consider EWF
a rock band in any form. The 50's bands you named are more a basis for the
Beatles than for EWF, imho.

Regards,
Dedric

On 7/2/06 9:17 AM, in article 44a7e38c\$1@linux, "LaMont"
<jjdpro@ameritech.net> wrote:

>
> Hi James,
> Let me reiterate my point in choosing earth Wind And Fire.

>

> First you have to define Rock & Roll. What is Rock & Roll? Where did it come
 > from? To you and others, Rock & Roll came via the 60's with the Beatles with
 > a sound of Distorted Guitars.

>

> But, that's not true.. It started in the 50's with Little Richard and Chuck
 > Berry, Ike Turner..Rock & Roll was formed by Swinging Blues..

>

> Now, Earth Wind And Fire was not my favorite band growing up. I'm more partial
 > to Quincy Jones Brothers Johnson band.. But, when you factor in that a band
 > could and did cover all the STYLES of Rock & Roll..There's no denying that
 > Earth Wind and Fire topped the list in all forms.

>

> Style, Vocals, Musicianship, Stage Persona, Choreography, Stage precision..

>

> It's insulting to even compare them to a 3-4 bar chord band. It really is.

>

> More often than not, most of these kind of list are voted from the "Heart"
 > than the head.

>

> No, Detroit (My Home Town) Should not be the home of Rock & Roll because,
 > you are talking about the "Distorted" Rock & Roll form. The Home of Rock
 > & Roll Should be in Memphis Tennessee or one of those Mississippi towns.
 > Where the 'Founding Fathers of the TRUE art form of Rock & Roll came from.

>

>

> Let's make this clear..Rock & Roll is Not Distorted guitars. That's only
 > one of it's many derivatives of the form of the Blues, which is the truer
 > form.. Once we get this straight, we can get past the Led Zeppelin,
 > Aerosmiths,eagle,
 > Kansas and add in more "forms" of Rock & Roll which includes Rhythm & Blues.

>

> LaMont

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

>>

>> It is vary subjective! It was supposed to be the top ten ROCK bands of
 > all
 >> time.

>>

>> This reminds me of when I did a tool show in Cleveland around 1983-84.

> My

>> brother and I try to find a good rock station on the radio for four days.

>> Nothing but Motown! we counted four stations playing My Girl at the same
 >> time! The heaviest Rock tune I could find on the radio was, I Wand A New
 >> Drug by Huey Lewis.

>>

>> A few years later I went back to Cleveland and rock radio stations had

>> improved
>> a bit. I went to The Rock and Roll Hall of Fame. So there I am standing
>> there in front of exhibits for Martha Reeves and the Vandellas, Marvin Gaye,
>> Smokey Robinson, The Supremes, The Four Tops, Aretha Franklin, Jackie Wilson,
>> Berry Gordy, Jr, Dion, etc. I'm thinking where the hell is Aerosmith,
>> Dokken,
>> Journey, ZZ Top, etc? Don't get me wrong, I love Motown, but isn't this
>> supposed to be the ROCK and roll hall of fame??? A lot of ROCK bands were
>> lookedover.
>>
>> I was told that the band had to be around for 20 years. They even had a
>> big exhibit for Patty Smith! Like she is some kind of big star, maybe in
>> the UK or something, but come on. I know Patty Smith is from Cleveland
>> and all, but so what. They didn't even have an exhibit for Aerosmith at
>> the time! Of course later Aerosmith and ZZ Top were inducted, not sure
>> about Journey. I don't think Ratt or Dokken or the majority of the 80s
> bands
>> that packed arenas have been inducted. The Babies weren't included, but
>> of course U2 and the cry babies Metallica were.
>>
>> It is all vary subjective, I don't think Miles Davis belongs in the ROCK
>> AND ROLL Hall of fame! That's just my opinion. Miles is great, but he
> was
>> a Jazz artist. Hank Williams is country. It should be called the POP MUSIC
>> HALL OF FAME.
>>
>> One of our local Detroit DJs at a rock station tried to get a petition going
>> to bring the R&R Hall

Subject: Re: Neve Portico Mini-Review

Posted by [Neil](#) on Tue, 30 May 2006 23:36:56 GMT

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ential candidates refused to
> run against him, as he was a major player in the revolution and an
> extremely influential member of Congress.
>
> As the first President, Hanson had quite the shoes to fill. No one had
> ever been President and the role was poorly defined. His actions in
> office would set precedent for all future Presidents.
>
> He took office just as the Revolutionary War ended. Almost
> immediately, the troops demanded to be paid. As would be expected
> after any long war, there were no funds to meet the salaries. As a
> result, the soldiers threatened to overthrow the new government and
> put Washington on the throne as a monarch.
>

> All the members of Congress ran for their lives, leaving Hanson as the
 > only guy left running the government. He somehow managed to calm the
 > troops down and hold the country together. If he had failed, the
 > government would have fallen almost immediately and everyone would
 > have been bowing to King Washington.
 >
 > Hanson, as President, ordered all foreign troops off American soil, as
 > well as the removal of all foreign flags. This was quite the feat,
 > considering the fact that so many European countries had a stake in
 > the United States since the days following Columbus.
 > Hanson established the Great Seal of the United States, which all
 > Presidents have since been required to use on all official documents.
 >
 > President Hanson also established the first Treasury Department, the
 > first Secretary of War, and the first Foreign Affairs Department.
 >
 > Lastly, he declared that the fourth Thursday of every November was to
 > be Thanksgiving Day, which is still true today.
 >
 > The Articles of Confederation only allowed a President to serve a one
 > year term during any three year period, so Hanson actually
 > accomplished quite a bit in such little time.
 >
 > Seven other presidents were elected after him -
 > Elias Boudinot (1782-83),
 > Thomas Mifflin (1783-84),
 > Richard Henry Lee (1784-85),
 > John Hancock (1785-86),
 > Nathan Gorman (1786-87),
 > Arthur St. Clair (1787-88), and
 > Cyrus Griffin (1788-89) -
 > all prior to Washington taking office.
 >
 > So what happened?
 >
 > Why don't we hear about the first eight presidents?
 >
 > It's quite simple - The Articles of Confederation didn't work well.
 > The individual states had too much power and nothing could be agreed
 > upon.
 >
 > A new doctrine needed to be written - something we know as the
 > Constitution.
 >
 > And that leads us to the end of our story.
 >
 > George Washington was definitely not the first President of the United
 > States. He was the first President of the United States under the

> Constitution we follow today.
>
> And the first eight Presidents are forgotten in history.
>
> YOU HAVE TO BE A LOVER OF HISTORY TO APPRECIATE THIS!!
> Mine were converted directly to PAFs once the wav files were stripped and
imported but then all hell broke loose...had to go through over 40 songs and
render all the tracks as new PAFs...a pain but it seemed to work

DO n

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44ad2c7a@linux...
> Doesn't it do this anyway???.....whenever I load a .wav file in Paris, it
> automatically makes a .paf out of it. Have I been doing something wrong?
>
> "Aaron Allen" <nospam@not_here.dude> wrote in message
> news:44ad1323@linux...
>> I haven't seen that directly, but if I'm doing another DAW's stuff it's
>> probably going to be 24 bit and that means import to PAF after stripwav.
>> AA
>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:44ad0f7c@linux...
>> > The last three projects that were given to me from a Nuendo rig all
> needed
>> > to be stripped...nothing new there but inevitably every one of these
> Paris
>> > project ends up showing an unhandled exception notice and will not
>> > load,
>> > with Paris crashing right after closing the message...and in most cases
>> > causing the computer to crash and restart.
>> >
>> > Then yesterday Paris itself somehow got corrupted and wouldn't let me
>> > launch...got an "unable to locate vst folder" notice immediately
> followed
>> > by an unhandled exception notice and then a complete black screened
> comp.
>> >
>> > Had to remove Paris and reinstall it...no big deal but a PITA
>> >
>> > As a work around - if I immediately render these newly stripped wav
> files
>> > as new PAF's and delete the original PAF files the problem disappears
>> >
>>
