
Subject: big ben

Posted by [Jeremy Luzier](#) on Tue, 06 Dec 2005 23:37:43 GMT

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related things, BG tracks, CDs, etc.

>>Also for writing my own stuff - I play kybds/sing. Used to play in bands.

>>I got Paris for the sound. I prefer analog, and Paris was touted as the

>>nearest to that. It certainly wipes the floor with the Roland, IMHO. And

Subject: any tips or hints??

Posted by [Jeremy Luzier](#) on Tue, 06 Dec 2005 23:38:56 GMT

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br />

> I

>>love the editing features. At the moment I am experimenting with

>>mixdowns,

>>trying to get the exported stereo files to sound as good as the original

> mix

>>and as loud as comm cds - when I bring the stereo wav back to the project

>>and a/b with the original, it doesn't sound quite as open and clear.

>>Edna

>> "Ed" <askme@email.com> wrote in message news:43b9713f\$1@l

Subject: hmmmhhh

Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 00:51:22 GMT

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inux...

>>>

>>> The automation is a great feature, but I too stay away from it cause

>>everytime

>>> I sit through mixing.. I end up changing things... and I haven't figured

>>> out how to "edit" the automation either. Funny thing.. I been using my

>>Paris

>>> since 2001 and I just use it for basic tracking/mixing. I never got

>>> into

>>> all the features... but it's on my list too.. lol. By the time I learn,

>>> Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use

>>Paris

>>> for? You got a band, or just play with it, like me? I don't go out

>>> much

>>> (not too many places to go in southern MD.. lol.) So this is my hobby

> and

>>> my little get-away. It's been fun. I started out with a Roland system.

>>> But I knew I had to move to a DAW since it wasn't easy to edit single
>>files/channels
>>> on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the
>>normalize
>>> funtion... ~ Ed
>>>
>>>
>>> "Edna" <edna@texomaonline.com> wrote:
>>> >You bet! Actually, you don't have to do it that way. You could just
>>> >normalize down/up from the highest fader value in the mix.
>>> >
>>> >I haven't gotten in to the automation or the automation editor yet
>>either,
>>> >except to just make sure the automation worked

Subject: Re: hmmmhhh 2
Posted by [Aaron Allen](#) on Wed, 07 Dec 2005 02:00:42 GMT
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Il by 3db. On an unused
>>channel
>>> >> >move its fader to 10 and then normalize with highest at 7. This
>>brings
>>> >> >down all faders by 3. (To bring them back up to where they were,
>>> >normalize
>>> >> >to 10.)
>>> >> >Edna
>>> >> >
>>> >> >"Ed" <askme@email.com> wrote in message news:43b952d0\$1@linux...
>>> >> >>
>>> >> >> Hi All. Perhaps a quick n' easy question for you Paris power
>>> >> >> users.
>>> I
>>> >> >mainly
>>> >> >> use the mouse for controlling everything on the mixer(s) and such.
>>> >> >Anyway,
>>> >> >> I was working on a few projects and found that I sonically liked
> the
>>> >> >levels
>>> >> >> of one of the projects. It is very frustrating going back through
>>> all
>>> >> the
>>> >> >> other songs in the other projects to bring down each channel fader
>>> >> >individually.

Subject: hmmmmm 2

Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 02:01:04 GMT

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">1@linux...

>>> >>

>>> >> Thanks Edna... I'll try that. I seen the normalize button, but was
>>unsure

>>> >> how it operated. In fact, I wished I known this option a few days
>>ago...

>>> >> would have saved me lots of time. I was trying to remix/remaster

>>> >> some

>>> >older

>>> >> projects and songs.. and it was very time consuming to individually
>>adjust

>>> >> each channel. Thanks again... :)

>>> >>

>>> >>

>>> >> "Edna" <edna@texomaonline.com> wrote:

>>> >> >Yes, you can use the normalize function to do this - bring them up

> or

>>> >down.

>>> >> >For example say you want to lower them a

Subject: Re: hmmmmm

Posted by [audioguy_editout_](#) on Wed, 07 Dec 2005 02:04:38 GMT

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br />

>>> >> >> My question is... is there a way to control all active (active
>>meaning

>>> >> >there

>>> >> >> is something on the channel) channel faders at the same time?

>>Another

>>> >> >words,

>>> >> >> I have all the channel faders set properly, but I want to bring
> them

>>> >all

>>> >> >> down a few db's. Is there a way to bring them all down at the

>>> >> >> same

>>> >time

>>> >> >> without doing them individually?

>>> >> >>

>>> >> >> Lastly, I don't have any automation set, so that won't be effected

>>> by

>>> >> >this.

>>> >> >> In fact, I try to stay away from automation because of this

>>> >> >> reason.
>>> >> >There
>>> >> >> may be an easy way to "edit" the automation, but I haven't figured
>>> it
>>> >> out.
>>> >> >> I just try to stay away from it. Some day I may delve into that
>>> >learning
>>> >> >> process... lol. I am old school. Just use Paris for basic
>>recording,
>>> >> >mixing....
>>> >> >> thanks in advance... and Happy New Year (2006)!
>>> >> >
>>> >> >
>>> >>
>>> >
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>>> >
>>>
>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_015E_01C61019.AB158960

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Thanks Dave. I'll give it a try. I rarely use max zoom but maybe more often now. Features, features, features.

Tom

"Dave(EK

Subject: Re: hmmmhhh 2

Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 02:14:33 GMT

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Sound)" <audioguy_editout_@shaw.ca> wrote in message =
news:43ba1118@linux...

It does work, until you get too close to "0"... there is a=20
bug that makes the auto data snap to zero when it gets=20
close. Try the shift thing again in the auto window... oh,=20
BTW, you have to be at max vertical zoom for it to work.=20
This means it will only work on values between -15 and +6?=20
going from memory here... another "feature". ;-)

David.

cujo wrote:

> Thanks EK, I know about all of that but I was talking about when you =
select

> a whole tracks fader automation and want to put it up say .2 db =
sometimes

> it will only go up .5 or so. The shift drag thinkg does not seem to =
work

> for me at least.

>=20

>=20

> EK Sound <spamnot.info@eksoundNO.com> wrote:

>=20

>>Hey Cujo

>>

>>You *can* "shift" to get smaller values when moving the automation=20

>>points. Also, if you click on the track number in the editor, all of =

>>that tracks auto points turn red allowing you to move them all at=20
>>once. Further, you can "shift select" additional tracks... all 16 =
of=20

>>them actually, and move the whole shebang up or down.

>>

>>David.

>>

>>cujo wrote:

>>

>>>Th

Subject: Re: hmmm

Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 02:26:31 GMT

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dioguy_editout_@shaw.ca&g=

t;=20

wrote in message <A=20

href=3D"news:43ba1118@linux">news:43ba1118@linux...</DIV>It does =
work, until=20

you get too close to "0"... there is a
bug that makes the auto =
data snap=20

to zero when it gets
close. Try the shift thing again in the =
auto=20

window... oh,
BTW, you have to be at max vertical zoom for it to =
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drag thinkg=20
does not seem to work
> for me at least.
>
> =

> EK=20
Sound <<A=20
=
href=3D"mailto:spamnot.info@eksoundNO.com">spamnot.info@eksoundNO.com=
>=20
wrote:
>
>> Hey Cujo
>>
>> You *can* =
"shift"=20
to get smaller values when moving the automation
>> points. =
Also, if=20
you click on the track number in the editor, all of
>> that =
tracks=20
auto points turn red allowing you to move them all at =

>> once. =20
Further, you can "shift select" additional tracks... all 16 of=20

>> them actually, and move the whole shebang up or=20
down.
>>
>> David.
>>
>> cujo=20
wrote:
>>
>>> The automation editor is pretty =
cool. I only=20
wish I could type in values.
>>> For instance on bringing =
an entire=20
track with automation up by .5 db.
>>> Also, the shift/ =
fader for=20
.1 db tweaks trick would be nice in the=20
automation
>>> editor,
>>> Check it out=20
though
>>>
>>> "Ed" <<A=20
href=3D"mailto:

Subject: Re: hmmm

Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 02:41:17 GMT

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64;email.com" target="_blank">askme@email.com">askme@email.com>=20

wrote:
>>>
>>>
>>> The =
automation is a=20

great feature, but I too stay away from it cause=20

everytime
>>> I sit through mixing.. I end up changing=20
things... and I haven't figured
>>> out how to "edit" =
the=20

automation either. Funny thing.. I been using=20

=

my
>>
>>Paris
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>><B=

R>>>
>>since=20

2001 and I just use it for basic tracking/mixing. I never got=20

into
>>>all the features... but it's on my list too..=20

lol. By the time I learn,
>>>Paris will be =

obsolete. Oh!=20

it IS obsolete... lol. So, what do you=20

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use
>>
>>Paris
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>><=

BR>>>>for? =20

You got a band, or just play with it, like me? I don't go out=20

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>>
>> and
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>>>my little get-away. It's been fun. I =

started=20

out with a Roland system.
>>>But I knew I had to move =

to a DAW=20

since it wasn't easy to edit single
>>
>> =

files/channels
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>>>on the Roland. Ok.. I bored ya enough... =

Thanks=20

again and I'll try=20

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the
>>
>>normalize
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gt;
>>>funtion... =20

~ Ed
>>>
>>>
>>>"Edna" =

<<A=20

href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com>=20

=

wrote:
>>>
>>>
>>>>You=

=20

bet! Actually, you don't have to do it that way. You could =

just
>>>>normalize down/up from the highest fader =

value in=20

the mix.
>>>>
>>>>I haven't =

gotten in to=20

the automation or the automation editor yet=20

either,
>>>>except to just make sure the automation =

worked=20

after my install of Paris.
>>>>But its on my=20

=

list.
>>>>Edna
>>>>
>>>=

>>"Ed"=20

<askme@email.com> wrote =

in message=20

<A=20

=

Subject: Re: hmmm

Posted by [audioguy_editout](#) on Wed, 07 Dec 2005 02:42:40 GMT

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/A>...
>>g=
t;>>
>>>>>
>>>>>>Thanks=20
Edna... I'll try that. I seen the normalize button, but =
was
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> unsure
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>>>>>>how it =
operated. In=20
fact, I wished I known this option a few days=20
ago...
>>>>>>would have saved me lots of =
time. I=20
was trying to remix/remaster=20
=
some
>>>>>
>>>>>older
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>>>>>>projects=20
and songs.. and it was very time consuming to individually
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adjust
>
>>>>>>each channel. Thanks =
again... =20
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)
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>>>=
>>>"Edna"=20
<<A =
href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com>=20
=
wrote:
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>>>>>
>>=
>>>>>Yes,=20
you can use the normalize function to do this - bring them up
> =

>=20
or
>=20
=

>>>>>down.
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>>>>=
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>>>>>>>For= 20
example say you want to lower them all by 3db. On an unused=20
channel
>>>>>>>move its fader to 10 and then =
normalize=20
with highest at 7. This =
brings
>>>>>>>down =20
all faders by 3. (To bring them back up to where they=20
=
were,
>>>>>
>>>>>normalize
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>>>>>>>to=2 0
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something on the channel) channel faders at the same time? =20

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Another
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>>>>>>>wo=
rds,
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have all the channel faders set properly, but I want to bring=20

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them
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>>>>>>>all
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>>>>>>
 >>>>>>>& >down=20

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same
>>>>>
>>>>>>time
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t=20

doing them=20

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individually?
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>>>>>=
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I don't have any automation set, so that won't be=20

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>>>>by
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 >>>>>>>>this .
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>>>In=20

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reason.
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be an easy way to "edit" the automation, but I haven't=20

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gt;
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just try to stay away from it. Some day I may delve into=20

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that
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>>>>>learning
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ocess...=20

lol. I am old school. Just use Paris for basic=20

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recording,
>>>>>&
>>>>>>&g=
;mixing....
>>>>>&
>>>>>&g=
t;
 >>>>>& >thanks=20

in advance... and Happy New Year=20

=

(2006)!
>>>>&
>>>>>& </=
BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_015E_01C61019.AB158960--Editing automation is easy. It's also in the manual. Basically you turn on the display data buttons for either volume, pan or mute and then turn on the edit data button for the same. Then you pick the tool at the top to select, move, draw lines, freeform draw, erase. You can use interpolate or simplify to add more values or reduce the number of values easily. Reply if this doesn't make sense. 10 minutes in the manual and you'll have it. I'll repost my automation notes soon for recording automation cuz the ones on my site are wrong at the last step.

John

Ed wrote:

> The automation i

Subject: Re: hmmm

Posted by [audioguy_editout_](#) on Wed, 07 Dec 2005 03:00:44 GMT

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/>

>>Edna

>>

>>"Ed" <askme@email.com> wrote in message news:43b9652e\$1@linux...

>>

>>>Thanks Edna... I'll try that. I seen the normalize button, but was unsure

>>>how it operated. In fact, I wished I known this option a few days ago...

>>>would have saved me lots of time. I was trying to remix/remaster some

>>

>>older

>>

>>>projects and songs.. and it was very time consuming to individually adjust

>>>each channel. Thanks again... :)

>>>

>>>

>>>"Edna" <edna@texomaonline.com> wrote:

>>>

>>>>Yes, you can use the normalize function to do this - bring them up or

>>

>>down.

>>

>>>>For example say you want to lower them all by 3db. On an unused channel

>>>>move its fader to 10 and then normalize with highest at 7. This brings

>>>>down all faders by 3. (To bring them back up to where they were,

>>

>>no

Subject: Re: hmmm

Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 03:16:57 GMT

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>>Hi All. Perhaps a quick n' easy question for you Paris power users.

>

> I

>

>>>>mainly

>>>>

>>>>>use the mouse for controlling everything on the mixer(s) and such.

>>>>

>>>>Anyway,

>>>>

>>>>>I was working on a few projects and found that I sonically liked the

>>>>

>>>>levels

>>>>

>>>>>of one of the projects. It is very frustrating going back through

>

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>

>>>the

>>>

>>>>>other songs in the other projects to bring down each channel fader

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>>>>individually.

>>>>

>>>>> My question is... is there a way to control all active (active meaning

>>>>

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>>>>> In fact, I try to stay away from automation because of this reason.
>>>>
>>>>There
>>>>
>>>>>may be an easy way to "edit" the automation, but I haven't figured
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>>>>> I just try to stay away from it. Some day I may delve into that
>>
>>learning
>>
>>>>>process... lol. I am old school. Just use Paris for basic recording,
>>>>
>>>>mixing....
>>>>
>>>>> thanks in advance... and Happy New Year (2006)!
>>>>
>>>>
>>
>I read the entire manual in the last 2 days. It's very nicely written
but a few things are not right.....

Rendering Native/EDS/EQ doesn't
Compacting doesn't
Automation instructions are incorrect
Punch in Freeform instructions are incorrect
Midi skip it

On the other hand I learn a lot of the cool little things like using the
solo/mute buttons on the master fader clears all and you should never
move loop points or enable/disable looping during playback or recording.

John

Don Nafe wrote:

> Oh yes, the wonderful Paris Manual...live and die by it
>
> ;-)
>
> Don
>

> "Ed" <askme@email.com> wrote in message news:43b9a3c1\$1@linux...
>
>>Hi Don, thanks for the offer to help. I must admit the manual is terrible
>>explaining this feature and had me confused. But I was not at the Paris
>>system
>>when I was reading it... anyway, perhaps I'll tackle that sometime in the
>>future.. for now I'll be content with plain mixes. Too bad someone didn't
>>put together a little help file on this subject. I was mainly trying to
>>adjust
>>my faders and I was adjusting them individually. I knew there was a way to
>>adjust them all at once, and I asked. Edna helped me out... thanks again.
>>
>>
>>"Don Nafe" <dnafe@magma.ca> wrote:
>>
>>>Editing automation is basically how I automate...very simple indeed...I'm
>>
>>>not at my machine right now so I can't give you a step by step but if
>>>you'd
>>
>>>like email me and when I get a chance (next day or so) I'll send you the
>>
>>how
>>
>>>to that I use or we can chat on the phone or via skype...much quicker
>>>
>>>don
>>>
>>>"Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...
>>>
>>>>The automation is a great feature, but I too stay away from it cause
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Subject: Re: hmmm
Posted by [audioguy_editout](#) on Wed, 07 Dec 2005 03:17:49 GMT
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;linux...
>>>>>>
>>>>>>>Hi All. Perhaps a quick n' easy question for you Paris power users.
>>>>
>>>>I
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>>>>>>>use the mouse for controlling everything on the mixer(s) and such.
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>>>>>>>>
>>>>>>>>
>>>>>
>>>
>

```

>Automation Recording Procedure using the C16 Pro

1. Stop the Transport

2. NULL FADERS: Using their Null Arrow LEDs on the C16, synchronize the Faders of the Channel strips you intend to automate with their Mixer Window counterparts (see page 214).

3. ENABLE AUTO: Press the Auto button on the C16. The LED will begin flashing.

4. ARM CHANNELS: Press and hold the Select button on the desired channel(s) for about one second. The red LED will light above the channel strip, indicating that Automation Edit is enabled for that track.

5. BEGIN WRITING AUTOMATION DATA: Begin playback, tap the Select button on the ARMED channel(s) to write fader automation. The yellow LED will light indicating Automation "Write Mode". Make your fader/eq/pan moves now.

6. PUNCH IN/OUT: You can punch in and out of Automation Write Mode by tapping the Select button during playback. You do not need to enter "Write Mode" to write Mute on or off automation. Make sure MUTE is disabled after recording automation.

7. Continue recording automation data until the end of the Project, or press the Stop button when you reach a point after which no further volume or Mute-button changes are to occur.

8. To un-arm each Channel to stop the recording of automation data, press and hold the channel's Select button for one second. The red LED will go out.

9. To activate playback of each Channel's automation data, simply tap the Channel's Select button after pressing the Auto button (LED flashing) prior to playing back the Project. Press the AUTO button to disable it and stop the flashing. Make SURE no channels are Automation Edit enabled. The "E" button at the bottom of your Mixer window fader indicates you are going to write automation data. The "A" indicates you will be playing the moves back.

Enjoy. You guys on a Mac or something? CONTROL drag works every time for me, doing .1 increments, zoom doesn't matter.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

> Thanks Dave. I'll give it a try. I rarely use max zoom but maybe

> more often now. Features, features, features.

> Tom

>

> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message =

> news:43ba1118@linux...

> It does work, until you get too close to "0"... there is a=20

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> This means it will only work on values between -15 and +6?=20

> going from memory here... another "feature". ;-)

>

> David.

>

> cujo wrote:

>

> > Thanks EK, I know about all of that but I was talking about when you

=

> select

> > a whole tracks fader automation and want to put it up say .2 db =

> sometimes

> > it will only go up .5 or so. The shift drag thing does not seem to

=

> work

> > for me at least.
> >=20
> >=20
> > EK Sound <spamnot.info@eksoundNO.com> wrote:
> >=20
> >>Hey Cujo
> >>
> >>You *can* "shift" to get smaller values when moving the automation=20
> >>points. Also, if you click on the track number in the editor, all of
> =
>
> >>that tracks auto points turn red allowing you to move them all at=20
> >>once. Further, you can "shift select" additional tracks... all 16 =
> of=20
> >>them actually, and move the whole shebang up or down.
> >>
> >>David.
> >>
> >>cujo wrote:
> >>
> >>>The automation editor is pretty cool. I only wish I could type in =
> values.
> >>>For instance on bringing an entire track with automation up by .5 =
> db.
> >>>Also, the shift/ fader for .1 db tweaks trick would be nice in the
> =
> automation
> >>>editor,
> >>>Check it out though
> >>>
> >>>"Ed" <askme@email.com> wrote:
> >>>
> >>>
> >>>>The automation is a great feature, but I too stay away from it =
> cause everytime
> >>>>I sit through mixing.. I end up changing things... and I haven't =
> figured
> >>>>out how to "edit" the automation either. F

Subject: Re: hmmm
Posted by [audioguy_editout_](#) on Wed, 07 Dec 2005 03:40:13 GMT
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gt; window... oh,
BTW, you have to be at max vertical zoom for it to =
> work.=20
>
This means it will only work on values between -15 and +6? =
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going from=20

> wrote:

> Thanks EK, I know about all of that but I was =
 > talking about=20
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> EK=20
 > Sound <<A=20
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 > href=3D"mailto:spamnot.info@eksoundNO.com">spamnot.info@eksoundNO.com=
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 > into
>>>> all the features... but it's on my list too..=20

 > obsolete. Oh!=20

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>>>(not too many places to go in southern MD..=20

>started=20
> out with a Roland system.
>>>But I knew I had to move =
>to a DAW=20
> since it wasn't easy to edit single
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>files/channels
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>Thanks=20
> again and I'll try=20
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> ~ Ed
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>>>"Edna" =
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> href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com>=20
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>wrote:
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>>>>You=
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> just
>>>>normalize down/up from the highest fader =
>value in=20
> the mix.
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>>>>I haven't =
>gotten in to=20
> the automation or the automation editor yet=20
> either,
>>>>except to just make sure the automation =
>worked=20
> after my install of Paris.
>>>>But its on my=20
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>list.
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> fact, I wished I known this option a few days=20
> ago...
>>>>>>would have saved me lots of =

> was trying to remix/remaster=20
> =
>some
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> and songs.. and it was very time consuming to individually
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> adjust
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>>>>>>each channel. Thanks =

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>href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com>=20
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>wrote:
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>;>>>>>Yes,=20
> you can use the normalize function to do this - bring them up
> =
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> or
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>>>>>>down.
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>>>>>>>For=20

> channel
>>>>>>>>move its fader to 10 and then =
>normalize=20

>brings
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>>>>>>normalize
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>in message=20
> <A=20
> =
>href=3D"news:43b952d0\$1@linux">news:43b952d0\$1@linux...
>>>>&g=
>t;>>>>>
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>>>>>>>>=
>;>>>Hi=20
> All. Perhaps a quick n' easy question for you Paris power=20
> =
>users.
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>t;>use=20
> the mouse for controlling everything on the mixer(s) and=20
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>ay,
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>t;>>>>>>I=20
> was working on a few projects and found that I sonically liked=20
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>the
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> songs in the other projects to bring down each channel=20
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>>>>>>>My=20
> question is... is there a way to control all active (active=20
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> have all the channel faders set properly, but I want to bring=20
> =
>them
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>>>>>>all
>>>>>>&g=
>t;>
>>>>>>
>>>>>>>>down=20

> =
>same
>>>>>>
>>

Subject: Re: hmmm
Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 03:42:57 GMT
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r? You got a band, or just play with it, like me? I don't go =
>out much

> >>>>(not too many places to go in southern MD.. lol.) So this is my =
>hobby
> >=20
> > and
> >=20
> >>>>my little get-away. It's been fun. I started out with a Roland =
>system.
> >>>>But I knew I had to move to a DAW since it wasn't easy to edit =
>single
> >=20
> > files/channels
> >=20
> >>>>on the Roland. Ok.. I bored ya enough... Thanks again and I'll =
>try the
> >>>
> >>>>normalize
> >>>
> >>>
> >>>>funtion... ~ Ed
> >>>>
> >>>>
> >>>>"Edna" <edna@texomaonline.com> wrote:
> >>>>
> >>>>
> >>>>>You bet! Actually, you don't have to do it that way. You could
=>
>just
> >>>>>normalize down/up from the highest fader value in the mix.
> >>>>>
> >>>>>I haven't gotten in to the automation or the automation editor =
>yet either,
> >>>>>except to just make sure the automation worked after my install =
>of Paris.
> >>>>>But its on my list.
> >>>>>Edna
> >>>>>
> >>>>>"Ed" <askme@email.com> wrote in message news:43b9652e\$1@linux...
> >>>>>
> >>>>>
> >>>>>>Thanks Edna... I'll try that. I seen the normalize button, but
=>
>was
> >=20
> > unsure
> >=20
> >>>>>>how it operated. In fact, I wished I known this option a few =
>days ago...
> >>>>>>>would have saved me lots of time. I was trying to =

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>remix/remaster some
> >>>>
> >>>>>older
> >>>>
> >>>>
> >>>>>projects and songs.. and it was very time consuming to =
>individually
> >=20
> > adjust
> >=20
> >>>>>each channel. Thanks again... :)
> >>>>>
> >>>>>
> >>>>>"Edna" <edna@texomaonline.com> wrote:
> >>>>>
> >>>>>
> >>>>>>Yes, you can use the normalize function to do this - bring them
=
>up
> >=20
> > or
> >=20
> >>>>>down.
> >>>>
> >>>>
> >>>>>>For example say you want to lower them all by 3db. On an =
>unused channel
> >>>>>>move its fader to 10 and then normalize with highest at 7. =
>This brings
> >>>>>>down all faders by 3. (To bring them back up to where they =
>were,
> >>>>
> >>>>>normalize
> >>>>
> >>>>
> >>>>>>to 10.)
> >>>>>>Edna
> >>>>>>
> >>>>>>"Ed" <askme@email.com> wrote in message =
>news:43b952d0$1@linux...
> >>>>>>
> >>>>>>
> >>>>>>>Hi All. Perhaps a quick n' easy question for you Paris power =
>users.
> >>>>
> >>>>|
> >>>>
> >>>>

```

> >>>>>>mainly
 > >>>>>>
 > >>>>>>
 > >>>>>>>use the mouse for controlling everything on the mixer(s) and =
 >such.
 > >>>>>>>
 > >>>>>>>Anyway,
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>>I was working on a few projects and found that I sonically =
 >liked the
 > >>>>>>>
 > >>>>>>>>levels
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>>of one of the projects. It is very frustrating going back =
 >through
 > >>>>
 > >>>>>all
 > >>>>
 > >>>>
 > >>>>>>the
 > >>>>>>
 > >>>>>>
 > >>>>>>>>other songs in the other projects to bring down each channel =
 >fader
 > >>>>>>>
 > >>>>>>>>individually.
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>>My question is... is there a way to control all active (active
 =
 >meaning
 > >>>>>>>
 > >>>>>>>>there
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>>is something on the channel) channel faders at the same time?
 =
 >Another
 > >>>>>>>
 > >>>>>>>>words,
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>>I have all the channel faders set properly, but I want to =
 >bring them
 > >>>>>
 > >>>>>>all

> >>>>
> >>>>
> >>>>>>down a few db's. Is there a way to bring them all down at the
>=
>same
> >>>>
> >>>>time
> >>>>
> >>>>
> >>>>>>without doing them individually?
> >>>>>>
> >>>>>>Lastly, I don't have any automation set, so that won't be =
>effected
> >>>>
> >>>>by
> >>>>
> >>>>
> >>>>>>this.
> >>>>>>
> >>>>>>
> >>>>>>In fact, I try to stay away from automation because of this =
>reason.
> >>>>>>
> >>>>>>There
> >>>>>>
> >>>>>>
> >>>>>>may be an easy way to "edit" the automation, but I haven't =
>figured
> >>>>
> >>>>it
> >>>>
> >>>>
> >>>>>>out.
> >>>>>>
> >>>>>>
> >>>>>>I just try to stay away from it. Some day I may delve into =
>that
> >>>>
> >>>>>>learning
> >>>>
> >>>>
> >>>>>>process... lol. I am old school. Just use Paris for basic =
>recording,
> >>>>>>
> >>>>>>mixing....
> >>>>>>
> >>>>>>
> >>>>>>thanks in advance... and Happy New Year (2006)!

```
> >>>>>>
> >>>>>>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
```

```
>rarely use max zoom but maybe</FONT></DIV>
```

```
>features,=20
>features.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
```

```
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Dave(EK Sound)" <<A=20
> =
>href=3D"mailto:audioguy_editout_@shaw.ca">audioguy_editout_@shaw.ca</A>&g=
>t;=20
> wrote in message <A=20
> href=3D"news:43ba1118@linux">news:43ba1118@linux</A>...</DIV>It does =
>work, until=20
> you get too close to "0"... there is a <BR>bug that makes the auto =
>data snap=20
```

```
>auto=20
&
```

Subject: Re: hmmm
Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 03:52:37 GMT
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```
>>>>time<BR>>>>&=
>gt;><BR>>>>><BR>>>>>>>>>withou=
>t=20
> doing them=20
> =
>individually?<BR>>>>>>>><BR>>>>>>>=
>>>>Lastly,=20
> I don't have any automation set, so that won't be=20
```

"Edna" <edna@texomaonline.com> wrote:

- >Normalize Mix is the correct function. The Maximum DB level is what you
- >will set to move the faders - this is the value your highest level fader
- >will be increased to, and this amount of increase will be the amount all
- >faders are changed by. As an experiment, set all your faders a 0 db. Now,
- >lets say you would like to raise the entire mix by 5 db. Select Normalize
- >Mix and enter 5db for the maximum db level. Now all your faders will move
- >up to 5db. If this worked for you, then take one of your actual mixes you

>would like to increase. Lets say you want to move the faders all up by 3 db

>and they are all at different levels. Find the fader with the highest level

>(make sure your unused faders are below this value). Lets say it is at 2db.

>Now select Normalize Mix and set the maximum db gain at 5db (its 2db level +

>your 3d increase). Now this fader moves up 3db to reach the max 5db value

>you chose. At the same time the other faders will move up 3db as well.

>

>If you wanted to lower the levels, just set the maximum level of the highest

>fader down by however many db you want. Lets say the 3db above was too

>much and you would like to reduce it by a db. Same procedure, just set the

>maxumum db level to 4db. This reduces your max level fader from 5db to

>4db - a one db change for all faders.

>

>Hope this helps. I use it a lot and it works for well for me.

>Edna

>

>"Ed" <askme@email.com> wrote in message news:43b9a83a\$1@linux...

>>

>> Ummm... I am afraid your advice didn't work Edna. I failed to mention

>that

>> I am using Paris 3.0. I only see the "normalize mix" option in the

>Functions

>> section on the Mixer. When I select it, it wants me to adjust the total

>> mix by maximun Db. I'll have to play with it I suppose. But I could

>have

>> sworn there was a way to control all faders at the same time....

>>

>> "Edna" <edna@texomaonline.com> wrote:

>> >Well I just got into Paris a couple months ago. Its my first DAW. I

>am

>> >amazed at what all it can do. I did try out a Roland unit one time but

>> was

>> >disappointed with the sound - dead, cold, etc. I am using Paris to track

>> >vocals and synth mainly for church related things, BG tracks, CDs, etc.

>> >Also for writing my own stuff - I play kybds/sing. Used to play in

>bands.

>> >I got Paris for the sound. I prefer analog, and Paris was touted as the

>> >nearest to that. It certainly wipes the floor with the Roland, IMHO.

>And

>> I

>> >love the editing features. At the moment I am experimenting with

>mixdowns,

>> >trying to get the exported stereo files to sound as good as the original

>> mix
>> >and as loud as comm cds - when I bring the stereo wav back to the project
>> >and a/b with the original, it doesn't sound quite as open and clear.
>> >Edna
>> > "Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...
>> >>
>> >> The automation is a great feature, but I too stay away from it cause
>> >everytime
>> >> I sit through mixing.. I end up changing things... and I haven't
>figured
>> >> out how to "edit" the automation either. Funny thing.. I been using
my
>> >Paris
>> >> since 2001 and I just use it for basic tracking/mixing. I never got
>into
>> >> all the features... but it's on my list too.. lol. By the time I
>learn,
>> >> Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you
use
>> >Paris
>> >> for? You got a band, or just play with it, like me? I don't go out
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>> >> (not too many places to go in southern MD.. lol.) So this is my hobby
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>> >> >> >down all faders by 3. (To bring them back up to where they were,
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>> >> >> >
>> >> >> >"Ed" <askme@email.com> wrote in message news:43b952d0\$1@linux...
>> >> >> >>
>> >> >> >> Hi All. Perhaps a quick n' ea

Subject: Re: hmmm
Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 03:57:13 GMT
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>> >> it
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>> >> >learning
>> >> >> >> process... lol. I am old school. Just use Paris for basic
>> >recording,
>> >> >> >mixing....

>> >> >> >> thanks in advance... and Happy New Year (2006)!

>> >> >> >

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>

>Hey guys,

I know that this is an old thread, but I have to disagree with assessments on Pro Tools sound quality.

First, I mix with Pro Tools HD at our Church's studio for major release Gospel Cds. Pro Tools HD sounds wonderful with low and high track counts and ITB (in the Box) or summed to the SSL,

At my home studio, I have PT LE & Nuendo and while I love Nuendo's elequent editing and nice soft sound, it's 32 bit floating mixer in a major pain in !@# to mix aggressive Rock, R &B, Hip hop with. Onthe other hand, those same mixes done in PT LE, have that sparkle and width. In Nuendo, after 30 tracks, things start's getting "smeared" and tracks levels tends to get lost or they don't sit right.

However, in PT Le, (same songs, tracks are not smeared, levels stay intacked, and the overall mix sounds very professional, just like mixes in Paris..

Some local Engineer friends in the area(Motown), have been in discussions about the state of current DAWs and what's working and what's not. Opinions varied,but the one constant opinion that was stated was how dificult it was to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what i/o converters(Apogee,Lucid,Motu, RME) mixing Rock , R&B, Hip-Hop is a dificult chore in SX/Nuendo..Where as mixing in Paris and Pro Tools is not..
Hey,Just one Engineer's opinon.

P.S

Jsut for geekdum sake, the new Sonar 5 uses a newly coded 64 to 32bit floating point mixer..

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Yukkk,

>Don't do it..PT I mean.

>I've just been playing with PT M-Powered 6.8, using my Delta 1010, and I

>have to say...I don't like it.
 >The interface is (IMNSHO), horrible, confusing, and convoluted.
 >Moves that come easily in Paris, and more easily in Nuendo, are tiresome in
 >PT, apart from the reason tool...taht has always been good, right from the

 >Session 8 days, but not much else.
 >And..it only plays .MOV video files, which in my case is a no-no, (the full

 >TDM version may play the others but I don't think so).
 >To top it off, playing one of my projects from Nuendo, (reassembled), it

 >didn't have the "life" that the original had, by a long shot.
 >I repeat...don't go there, Jeff.....
 >--
 >Martin Harrington
 >www.lendaneer-sound.com
 >
 >"jef knight" <thestudio@allknightmusic.com> wrote in message
 >news:436fce7a\$1@linux...
 >>I just read the doc, thanks for posting the link. Much of it is quite
 >>interesting and just as much is confusing.
 >> I didn't know tdm systems sounded gnarly, never having worked with one.
 At
 >> what track count would they sonically crap out?
 >>
 >> If I can't get some of my tedious little troubles with paris resolved
 I'm
 >> considering switching to protocols.
 >>
 >> jef
 >>
 >> DJ wrote:
 >>
 >>> http://akwww.digidesign.com/support/docs/WhitePaper_48BitMix er.pdf
 >>>
 >>>Any comments? It appears to me that the signals are recorded at 24
 >>>bit, then processed at whatever bit rate the plugin on the channel has,
 >>>including dither, or not, then reprocessed to 24 bit, then these channels
 >>>are summed. I'm no guru when it comes to this stuff, but I get this
 >>>feeling
 >>>that this reprocessing *per channel* is the reason the TDM systems seem
 to
 >>>start sounding gnarly as more and more tracks are summed.
 >>>
 >>>
 >>>
 >

>You may be refering to fader "grouping". You can group faders together in V3 which will allow all grouped faders to move in unison.

You could set one fader to "absolute" and then set the rest to "relative"... this would work somewhat, but the level relationships do change as you change levels.

David.

Ed wrote:

> Well, it doesn't work for me. Imagine a song with faders currently all over
> the place for adjustment. Most are below the zero. When I select "Normalize"
> from the function menu in the Mixer, it asks for the Db level (with a zero
> default). I experimented on one song and I put in a -3.0. Once I hit return,
> ALL my faders did move.. but they moved way UP! So that function in Paris
> 3.0 is not what I want. I was wanting a way to physically move one fader
> and the rest of the faders follow suit. I thought there was a feature in
> Paris to do that, but I guess not. Thanks for you help tho.....

>

>

> "Edna" <edna@texomaonline.com> wrote:

>

>>Normalize Mix is the correct function. The Maximum DB level is what you
>>will set to move the faders - this is the value your highest level fader
>>will be increased to, and this amount of increase will be the amount all
>>faders are changed by. As an experiment, set all your faders a 0 db. Now,
>>lets say you would like to raise the entire mix by 5 db. Select Normalize
>>Mix and enter 5db for the maximum db level. Now all your faders will move
>>up to 5db. If this worked for you, then take one of your actual mixes you
>>would like to increase. Lets say you want to move the faders all up by

>

> 3 db

>

>>and they are all at different levels. Find the fader with the highest level
>>(make sure your unused faders are below this value). Lets say it is at

>

> 2db.

>

>>Now select Normalize Mix and set the maximum db gain at 5db (its 2db level

>

> +

>

>>your 3d increase). Now this fader moves up 3db to reach the max 5db value
>>you chose. At the same time the other faders will move up 3db as well.

>>

>>If you wanted to lower the levels, just set the maximum level of the highest
>>fader down by however many db you want. Lets say the 3db above was too
>>much and you would like to reduce it by a db. Same procedure, just set

>

> the
 >
 >>maximum db level to 4db. This reduces your max level fader from 5db to
 >>4db - a one db change for all faders.
 >>
 >>Hope this helps. I use it a lot and it works for well for me.
 >>Edna
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 >>"Ed" <askme@email.com> wrote in message news:43b9a83a\$1@linux...
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 >>>Ummm... I am afraid your advice didn't work Edna. I failed to mention
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 >>>I am using Paris 3.0. I only see the "normalize mix" option in the
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 >>>section on the Mixer. When I select it, it wants me to adjust the total
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 >>>>I got Paris for the sound. I prefer analog, and Paris was touted as
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>
>>>I
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Subject: Re: hmmm
Posted by [audioguy_editout_](#) on Wed, 07 Dec 2005 04:04:36 GMT
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> converters(Apogee,Lucid,Motu,

> RME) mixing Rock , R&B, Hip-Hop is a dificult chore in SX/Nuendo..Where

> as mixing in Paris and Pro Tools is not..

> Hey,Just one Engineer's opinon.

>

> P.S

> Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to 32bit floating

> point mixer..

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote:

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>>Yukkk,

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>>I've just been playing with PT M-Powered 6.8, using my Delta 1010, and I

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>Cujo,

Re your original question:

"The automation editor is pretty cool. I only wish I could type in values.
For instance on bringing an entire track with automation up by .5 db."

You can--first select the automation points you want moved (on a single track
or multiple tracks) and under "Functions" menu, it's "Change Value..." (command-E
shortcut on a Mac)

You can move values up or down (entering negative value lowers volume) by
as little as .1 db

dale

"cujo" <chris@nospamapplemanstudio.com> wrote:

>
>
>Thanks EK, I know about all of that but I was talking about when you select
>a whole tracks fader automation and want to put it up say .2 db sometimes
>it will only go up .5 or so. The shift drag thinkg does not seem to work
>for me at least.

>
>
>EK Sound <spamnot.info@eksoundNO.com> wrote:

>>Hey Cujo

>>

>>You *can* "shift" to get smaller values when moving the automation
>>points. Also, if you click on the track number in the editor, all of
>>that tracks auto points turn red allowing you to move them all at
>>once. Further, you can "shift select" additional tracks... all 16 of

>>them actually, and move the whole shebang up or down.
>>
>>David.
>>
>>cujo wrote:
>>> The automation editor is pretty cool. I only wish I could type in values.
>>> For instance on bringing an entire track with automation up by .5 db.
>>> Also, the shift/ fader for .1 db tweaks trick would be nice in the automation
>>> editor,
>>> Check it out though
>>>
>>> "Ed" <askme@email.com> wrote:
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Subject: Re: hmmmmm
Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 04:37:59 GMT
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>>>>>>> thanks in advance... and Happy New Year (2006)!
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>>>>>>>Hey John,

I don't really know if LE has PDC, HD does. You can get 16 i/os in LE with the Follwoing Products:

- Digi 002(Rack)or not
- M-Audio Project Mix I/O
- FireWire 1814

All of the above units have a additional Adat ports. That way you can add 8 channels of I/O of your choice.
LaMont

John <no@no.com> wrote:

>Does PT LE have autocompensation for plugs? How much can I get 16 I/Os

>for ?

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>>Ed, to do the normalize thing, you first have to move 1 fader all the way up to 10 (assuming you want to normalize down)it's best to use an empty channel for this. Then, under normalize, enter the amount you want that fader to go to. example, if yo want the mix 3 db down, enter 7. I guarantee it will work.
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Rod
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>Well, it doesn't work for me. Imagine a song with faders currently all over
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>>> >and a/b with the original, it doesn't sound quite as open and clear.
>>> >Edna
>>> > "Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...

```

>>> >>
>>> >> The automation is a great feature, but I too stay away from it cause
>>> >everytime
>>> >> I sit through mixing.. I end up changing things... and I haven't
>>figured
>>> >> out how to "edit" the automation either. Funny thing.. I been using
>my
>>> >Paris
>>> >> since 2001 and I just use it for basic tracking/mixing. I never got
>>into
>>> >> all the features... but it's on my list too.. lol. By the time I
>>learn,
>>> >> Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you
>use
>>> >Paris
>>> >> for? You got a band, or just play with it, like me? I don't go out
>>much
>>> >> (not too many places to go in southern MD.. lol.) So this is my hobby
>>> and
>>> >> my little get-away. It's been fun. I started out with a Roland
>>system.
>>> >> But I knew I had to move to a DAW since it wasn't easy to edit single
>>> >files/channels
>>> >> on the Roland. Ok.. I bored ya enough... Thanks again and I'll try
>the
>>> >normalize
>>> >> funtion... ~ Ed
>>> >>
>>> >>
>>> >> "Edna" <edna@texomaonline.com> wrote:
>>> >> >You bet! Actually, you don't have to do it that way. You could
just
>>> >> >normalize down/up from the highest fader value in the mix.
>>> >> >
>>> >> >I haven't gotten in to the automation or the automation editor yet
>>> >either,
>>> >> >except to just make sure the automation worked after my install of
>>Paris.
>>> >> >But its on my list.
>>> >> >Edna
>>> >> >
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>>> >> >>
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```

>>> >> >> would have saved me lots of time. I was trying to remix/remaster
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>>> >> >older
>>> >> >> projects and songs.. and it was very time consuming to individually
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>>> >> >> each channel. Thanks again... :)
>>> >> >>
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>>> >> >> "Edna" <edna@texomaonline.com> wrote:
>>> >> >> >Yes, you can use the normalize function to do this - bring them
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>>> >> >down.
>>> >> >> >For example say you want to lower them all by 3db. On an unused
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>>> >> >> >>
>>> >> >> >> Hi All. Perhaps a quick n' easy question for you Paris power
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Subject: Re: hmmm

Posted by [audioguy_editout_](#) on Wed, 07 Dec 2005 04:50:54 GMT

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>>such.
>>> >> >> >Anyway,
>>> >> >> >> I was working on a few projects and found that I sonically liked
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 >>> >> >all
 >>> >> >> >> down a few db's. Is there a way to bring them all down at the
 >>same
 >>> >> >time
 >>> >> >> >> without doing them individually?
 >>> >> >> >>
 >>> >> >> >> Lastly, I don't have any automation set, so that won't be
 >>effected
 >>> >> by
 >>> >> >> >this.
 >>> >> >> >> In fact, I try to stay away from automation because of this
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 >>> >> >> >> may be an easy way to "edit" the automation, but I haven't
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 >>> >> >> >> process... lol. I am old school. Just use Paris for basic
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 >>> >> >> >> thanks in advance... and Happy New Year (2006)!
 >>> >> >> >
 >>> >> >> >
 >>> >> >>
 >>> >> >
 >>> >> >
 >>> >>
 >>> >
 >>> >
 >>>
 >>
 >>
 >But how much money is it? And can it use VSTs ?

LaMont wrote:

> Hey John,
 >

> I don't really know if LE has PDC, HD does. You can get 16 i/os in LE with
> the Follwoing Products:
>
> -Digi 002(Rack)or not
> -M-Audio Project Mix I/O
> -FireWire 1814
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> All of the above units have a additional Adat ports. That way you can add
> 8 channels of I/O of your choice.
> LaMont
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>>>Cds. Pro Tools HD sounds wonderful with low and high track counts and
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>>>
>>>
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>>>>>>
>>>>>>
>>>>>>
>>>>
>>>>
>I agree that the new HD systems sound good and I always thought that the LE
systems sounded better than the TDM systems. The PT environment has come a
long way, for sure. As for 32 bit float native systems, I've yet to do a
complete mix in Cubase SX. I still stream my tracks over a digital matrix
into Paris for summing. I'm hoping to take this to a new level in some
respects now that I've got a dual core processor system for my SX rig. Stay
tuned for the details.

Happy new year LaMont ;o)

"LaMont" <jjdpro@ameritech.net> wrote in message news:43bab6aa\$1@linux...

>
> Hey John,
>
> I don't really know if LE has PDC, HD does. You can get 16 i/os in LE with
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>
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> >>>>>
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> >>>>>
> >>>
> >>>
> >>
>"Ed" <askme@email.com> wrote in message news:43baa442\$1@linux...
>
> Well, it doesn't work for me. Imagine a song with faders currently all
over
> the place for adjustment. Most are below the zero. When I select
"Normalize"
> from the function menu in the Mixer, it asks for the Db level (with a zero
> default).

It moves the faders relative to the fader you have with the greatest value.
The other faders will move the same relative amount.

I experimented on one song and I put in a -3.0. Once I hit return,
> ALL my faders did move.. but they moved way UP!

For your faders to have moved up by 3db means that your maximum value fader must have been at -6db (unless you have fader grouping set up, make sure it is off).

So that function in Paris

> 3.0 is not what I want. I was wanting a way to physically move one fader
> and the rest of the faders follow suit.

Sorry, I guess I misunderstood. For "physical" locking you can use fader grouping function. In, mixer select Settings and Show Groupings. A new section will pop up below the EQs where you can select the channels to group together. Then select Relative. Do this for each channel of interest. Now the group will all move "physically" together. (The normalize mix function doesn't seem to be predictable when used with grouping ?)

thought there was a feature in

> Paris to do that, but I guess not. Thanks for you help tho.....

>

>

> "Edna" <edna@texomaonline.com> wrote:

> >Normalize Mix is the correct function. The Maximum DB level is what you
> >will set to move the faders - this is the value your highest level fader
> >will be increased to, and this amount of increase will be the amount all
> >faders are changed by. As an experiment, set all your faders a 0 db.

Now,

> >lets say you would like to raise the entire mix by 5 db. Select
Normalize

> >Mix and enter 5db for the maximum db level. Now all your faders will
move

> >up to 5db. If this worked for you, then take one of your actual mixes
you

> >would like to increase. Lets say you want to move the faders all up by
> 3 db

> >and they are all at different levels. Find the fader with the highest
level

> >(make sure your unused faders are below this value). Lets say it is at
> 2db.

> >Now select Normalize Mix and set the maximum db gain at 5db (its 2db
level

> +

> >your 3d increase). Now this fader moves up 3db to reach the max 5db
value

> >you chose. At the same time the other faders will move up 3db as well.

> >

> > If you wanted to lower the levels, just set the maximum level of the highest
> > fader down by however many db you want. Lets say the 3db above was too
> > much and you would like to reduce it by a db. Same procedure, just set
> the
> > maximum db level to 4db. This reduces your max level fader from 5db to
> > 4db - a one db change for all faders.
> >
> > Hope this helps. I use it a lot and it works for well for me.
> > Edna
> >
> > "Ed" <askme@email.com> wrote in message news:43b9a83a\$1@linux...
> >>
> >> Ummm... I am afraid your advice didn't work Edna. I failed to mention
> > that
> >> I am using Paris 3.0. I only see the "normalize mix" option in the
> > Functions
> >> section on the Mixer. When I select it, it wants me to adjust the
total
> >> mix by maximum Db. I'll have to play with it I suppose. But I could
> have
> >> sworn there was a way to control all faders at the same time....
> >>
> >> "Edna" <edna@texomaonline.com> wrote:
> >> > Well I just got into Paris a couple months ago. Its my first DAW. I
> am
> >> > amazed at what all it can do. I did try out a Roland unit one time
but
> >> was
> >> > disappointed with the sound - dead, cold, etc. I am using Paris to
track
> >> > vocals and synth mainly for church related things, BG tracks, CDs,
etc.
> >> > Also for writing my own stuff - I play kybds/sing. Used to play in
> > bands.
> >> > I got Paris for the sound. I prefer analog, and Paris was touted as
> the
> >> > nearest to that. It certainly wipes the floor with the Roland, IMHO.
&g

Subject: Re: hmmmhhh 2
Posted by [Aaron Allen](#) on Wed, 07 Dec 2005 06:44:02 GMT
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Subject: Re: hmmm 2
Posted by [Deej \[1\]](#) on Wed, 07 Dec 2005 06:57:47 GMT

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> >> >> >> >

> >> >> >> >

> >> >> >>

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> >>

> >

> >

>This is a multi-part message in MIME format.

-----=_NextPart_000_01A9_01C61075.0C8B9490

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

John,

I've been a Control E user for years.

Tom

"John" <no@no.com> wrote in message news:43ba69b5@linux...

Editing automation is easy. It's also in the manual. Basically you=20
turn on the display data buttons for either volume, pan or mute and =
then=20

turn on the edit data button for the same. Then you pick the tool at=20
the top to select, move, draw lines, freeform draw, erase. You can =
use=20

interpolate or simplify to add more values or reduce the number of=20
values easily. Reply if this doesn't make sense. 10 minutes in the=20
manual and you'll have it. I'll repost my automation notes soon for=20
recording automation cuz the ones on my site are wrong at the last =
step.

John

Ed wrote:

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Subject: Re: hmmmhhh 2

Posted by [Kim](#) on Wed, 07 Dec 2005 09:58:25 GMT

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4;linux" target="_blank">1@linux...
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Subject: Re: hmmmmm 2

Posted by [Tom Bruhl](#) on Wed, 07 Dec 2005 17:45:17 GMT

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red

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> individually adjust
> >>>each channel. Thanks again... :)
> >>>
> >>>
> >>>"Edna" <edna@texomaonline.com <mailto:edna@texomaonline.com>> wrote:
> >>>
> >>>>Yes, you can use the normalize function to do this - bring them
> up or
> >>
> >>down.
> >>
> >>>>For example say you want to lower them all by 3db. On an
> unused channel
> >>>>move its fader to 10 and then normalize with highest at 7.
> This brings
> >>>>down all faders by 3. (To bring them back up to where they were,
> >>
> >>normalize
> >>
> >>>>to 10.)
> >>>>Edna
> >>>>
> >>>>"Ed" <askme@email.com <mailto:askme@email.com>> wrote in
> message news:43b952d0\$1@linux...
> >>>>
> >>>>>Hi All. Perhaps a quick n' easy question for you Paris power
> users.
> >
> > I
> >
> >>>>mainly
> >>>>
>

Subject: Re: hmmm

Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 18:36:47 GMT

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D does. You can get 16 i/os in LE

with
 >> the Follwoing Products:
 >>
 >> -Digi 002(Rack)or not
 >> -M-Audio Project Mix I/O
 >> -FireWire 1814
 >>
 >> All of the above units have a additional Adat ports. That way you can
 add
 >> 8 channels of I/O of your choice.
 >> LaMont
 >>
 >> John <no@no.com> wrote:
 >> >Does PT LE have autocompensation for plugs? How much can I get 16 I/Os
 >>
 >> >for ?
 >> >
 >> >LaMont wrote:
 >> >> Hey guys,
 >> >>
 >> >> I know that this is an old thread, but I have to disagree with
 >assessments
 >> >> on Pro Tools sound quality.
 >> >>
 >> >> First, I mix with Pro Tools HD at our Church's studio for major release
 >> Gospel
 >> >> Cds. Pro Tools HD sounds wonderful with low and high track counts and
 >> ITB
 >> >> (in the Box) or summed to the SSL,
 >> >>
 >> >> At my home studio, I have PT LE & Nuendo and while I love Nuendo's
 >elequent
 >> >> editing and nice soft sound, it's 32 bit floating mixer in a major
 pain
 >> in
 >> >> !@# to mix aggressive Rock, R &B, Hip hop with. Onthe other hand, those
 >> same
 >> >> mixes done in PT LE, have that sparkle and width. In Nuendo, after
 30
 >> tracks,
 >> >> things start's getting "smearded" and tracks levels tends to get lost
 >> or
 >> >> they don't sit right.
 >> >>
 >> >> However, in PT Le, (same songs, tracks are not smeared, levels stay
 >intacked,
 >> >> and the overall mix sounds very professional, just like mixes in
 >Paris..

>> >>
>> >> Some local Engineer friends in the area(Motown), have been in
>discussions
>> >> about the state of current DAWs and what's working and what's not.
>Opinions
>> >> varied,but the one constant opinion that was stated was how difficult
it
>> was
>> >> to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what
i/o
>> converters(Apogee,Lucid,Motu,
>> >> RME) mixing Rock , R&B, Hip-Hop is a difficult chore in
>SX/Nuendo..Where
>> >> as mixing in Paris and Pro Tools is not..
>> >> Hey,Just one Engineer's opinon.
>> >>
>> >> P.S
>> >> Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to 32bit
>> floating
>> >> point mixer..
>> >>
>> >> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>> >>
>> >>>Yukkk,
>> >>>Don't do it..PT I mean.
>> >>>I've just been playing with PT M-Powered 6.8, using my Delta 1010,
and
>> I
>> >>
>> >>
>> >>>have to say...I don't like it.
>> >>>The interface is (IMNSHO), horrible, confusing, and convoluted.
>> >>>Moves that come easily in Paris, and more easily in Nuendo, are
>tiresome
>> >>
>> >> in
>> >>
>> >>>PT, apart from the reagon tool...taht has always been good, right from
>> the
>> >>
>> >>
>> >>>Session 8 days, but not much else.
>> >>>And..it only plays .MOV video files, which in my case is a no-no, (the
>> full
>> >>
>> >>
>> >>>TDM version may play the others but I don't think so).
>> >>>To top it off, playing one of my projects from Nuendo, (reassembled),

>> it
 >> >>
 >> >>
 >> >>>didn't have the "life" that the original had, by a long shot.
 >> >>>I repeat...don't go there, Jeff.....
 >> >>>--
 >> >>>Martin Harrington
 >> >>>www.lendanear-sound.com
 >> >>>
 >> >>>"jef knight" <thestudio@allknightmusic.com> wrote in message
 >> >>>news:436fce7a\$1@linux...
 >> >>>
 >> >>>>I just read the doc, thanks for posting the link. Much of it is quite
 >>
 >> >>>>interesting and just as much is confusing.
 >> >>>>I didn't know tdm systems sounded gnarly, never having worked with
 >one.
 >> >>
 >> >> At
 >> >>
 >> >>>>what track count would they sonically crap out?
 >> >>>>
 >> >>>>If I can't get some of my tedious little troubles with paris resolved
 >> >>
 >> >> I'm
 >> >>
 >> >>>>considering switching to protools.
 >> >>>>
 >> >>>>jef
 >> >>>>
 >> >>>>DJ wrote:
 >> >>>>
 >> >>>>
 >> >>>>> http://akwww.digidesign.com/support/docs/WhitePaper_48BitMix er.pdf
 >> >>>>>
 >> >>>>>Any comments? It appears to me that the signals are recorded at 24
 >> >>>>>bit, then processed at whatever bit rate the plugin on the channel
 >has,
 >> >>>>>including dither, or not, then reprocessed to 24 bit, then these
 >channels
 >> >>>>>are summed. I'm no guru when it comes to this stuff, but I get this
 >>
 >> >>>>>feeling
 >> >>>>>that this reprocessing *per channel* is the reason the TDM systems
 >seem
 >> >>
 >> >> to
 >> >>

>> >>>>>start sounding gnarly as more and more tracks are summed.
>> >>>>>
>> >>>>>
>> >>>>>
>> >>>>>
>> >>>
>> >>>
>> >>
>>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_01F7_01C61080.574D2650
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey John,
In the Automation Editor select track/tracks to be gain changed.
Hit 'Control e' and a dialog will ask for a gain raise-lower amount.
It can be typed in in decimals + or -. If you want 1.7 db higher
type 1.7. If you want 2.5 lower type -2.5. All selected automated
levels will change. Fairly simple compared to magnifying the screen.
Rod prefers Control Drag which I am not accustomed to but will try
it tonight to learn a new trick.
Tom

"John" <no@no.com> wrote in message news:43bad80b@linux...
I just learned Ctrl-R (Set Record Path, cuz it seems to love to have =
it=20
set regularly).

Tom Bruhl wrote:
> John,
> I've been a Control E user for years.
> Tom
> =20
> =20
> "John" <no@no.com <mailto:no@no.com>> wrote in message
> news:43ba69b5@linux...
> Editing automation is easy. It's also in the manual. Basically =
you
> turn on the display data buttons for either volume, pan or mute =
and
> then
> turn on the edit data button for the same. Then you pick the =
tool at
> the top to select, move, draw lines, freeform draw, erase. You =
can use

> interpolate or simplify to add more values or reduce the number =
 of
 > values easily. Reply if this doesn't make sense. 10 minutes in =
 the
 > manual and you'll have it. I'll repost my automation notes soon =
 for
 > recording automation cuz the ones on my site are wrong at the =
 last step.
 >=20
 > John
 >=20
 > Ed wrote:
 > > The automation is a great feature, but I too stay away from =
 it
 > cause everytime
 > > I sit through mixing.. I end up changing things... and I =
 haven't
 > figured
 > > out how to "edit" the automation either. Funny thing.. I =
 been
 > using my Paris
 > > since 2001 and I just use it for basic tracking/mixing. I =
 never
 > got into
 > > all the features... but it's on my list too.. lol. By the =
 time I
 > learn,
 > > Paris will be obsolete. Oh! it IS obsolete... lol. So, what =
 do
 > you use Paris
 > > for? You got a band, or just play with it, like me? I don't =
 go
 > out much
 > > (not too many places to go in southern MD.. lol.) So this is =
 my
 > hobby and
 > > my little get-away. It's been fun. I started out with a =
 Roland
 > system.
 > > But I knew I had to move to a DAW since it wasn't easy to =
 edit
 > single files/channels
 > > on the Roland. Ok.. I bored ya enough... Thanks again and =
 I'll
 > try the normalize
 > > function... ~ Ed
 > >
 > >

> > "Edna" <edna@texomaonline.com <mailto:edna@texomaonline.com>> =
wrote:

> >

> >>You bet! Actually, you don't have to do it that way. You =
could just

> >>normalize down/up from the highest fader value in the mix.

> >>

> >>I haven't gotten in to the automation or the automation =
editor

> yet either,

> >>except to just make sure the automation worked after my =
install

> of Paris.

> >>But its on my list.

> >>Edna

> >>

> >>"Ed" <askme@email.com <mailto:askme@email.com>> wrote in =
message

> news:43b9652e\$1@linux...

> >>

> >>>Thanks Edna... I'll try that. I seen the normalize button, =
but

> was unsure

> >>>how it operated. In fact, I wished I known this option a =
few

> days ago...

> >>>would have saved me lots of time. I was trying to

> remix/remaster some

> >>

> >>older

> >>

> >>>projects and songs.. and it was very time consuming to

> individually adjust

> >>>each channel. Thanks again... :)

> >>>

> >>>

> >>>"Edna" <edna@texomaonline.com =
<mailto:edna@texomaonline.com>> wrote:

> >>>

> >>>>Yes, you can use the normalize function to do this - bring =
them

> up or

> >>

> >>down.

> >>

> >>>>For example say you want to lower them all by 3db. On an

> unused channel

> >>>>move its fader to 10 and then normalize with highest at 7. =

> This brings
> >>>>down all faders by 3. (To bring them back up to where they =
were,
> >>
> >>normalize
> >>
> >>>>to 10.)
> >>>>Edna
> >>>>
> >>>>"Ed" <askme@email.com <mailto:askme@email.com>> wrote in
> message news:43b952d0\$1@linux...
> >>>>
> >>>>>Hi All. Perhaps a quick n' easy question for you Paris =
power
> users.
> >
> > I
> >
> >>>>mainly
> >>>>
> >>>>>use the mouse for controlling everything on the mixer(s) =
and such.
> >>>>
> >>>>>Anyway,
> >>>>
> >>>>>I was working on a few projects and found that I sonically
> liked the
> >>>>
> >>>>>levels
> >>>>
> >>>>>of one of the projects. It is very frustrating going back =
through
> >
> > all
> >
> >>>the
> >>>
> >>>>>other songs in the other projects to bring down each =
channel fader
> >>>>
> >>>>>individually.
> >>>>
> >>>>> My question is... is there a way to control all active
> (active meaning
> >>>>
> >>>>>there
> >>>>>

> >>>>is something on the channel) channel faders at the same =
time?=20

> Another

> >>>>

> >>>>words,

> >>>>

> >>>>I have all the channel faders set properly, but I want to
> bring them

> >>

> >>all

> >>

> >>>>down a few db's. Is there a way to bring them all down at =
the

> same

> >>

> >>time

> >>

> >>>>without doing them individually?

> >>>>

> >>>>Lastly, I don't have any automation set, so that won't be =
effected

> >

> > by

> >

> >>>>this.

> >>>>

> >>>> In fact, I try to stay away from automation because of =
this

> reason.

> >>>>

> >>>>There

> >>>>

> >>>>may be an easy way to "edit" the automation, but I haven't =
figured

> >

> > it

> >

> >>>>out.

> >>>>

> >>>> I just try to stay away from it. Some day I may delve =
into that

> >>

> >>learning

> >>

> >>>>process... lol. I am old school. Just use Paris for =
basic

> recording,

> >>>>

> >>>>mixing....
> >>>>
> >>>>> thanks in advance... and Happy New Year (2006)!
> >>>>
> >>>>
> >>
> >

-----=_NextPart_000_01F7_01C61080.574D2650

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Hey John,</DIV>

<DIV>In the Automation Editor select =
track/tracks to be=20

gain changed.</DIV>

<DIV>Hit 'Control e' and a dialog will ask =
for a gain=20

raise-lower amount.</DIV>

<DIV>It can be typed in in decimals + or =
-. If you=20

want 1.7 db higher</DIV>

<DIV>type 1.7. If you want 2.5 lower =
type=20

-2.5. All selected automated</DIV>

<DIV>levels will change. Fairly=20
simple compared to magnifying the screen.</DIV>

<DIV>Rod prefers Control Drag which I am not =
accustomed=20

to but will try</DIV>

<DIV>it tonight to learn a new =
trick.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"John" <no@no.com> wrote =
in message=20

news:43bad80b@linux...</DIV>I just =

learned=20

Ctrl-R (Set Record Path, cuz it seems to love to have it
set =

regularly).

Tom Bruhl wrote:
> John,
> I've been a =
Control=20

E user for years.
> Tom
>
>=20

[illegible]

href=3D"mailto:no@no.com">no@no.com <A=20

href=3D"mailto:no@no.com">mailto:no@no.com>> wrote in=20

[illegible]

==

[illegible]

Editing automation is easy. It's also in the manual. =

Basically=20

[illegible]

for=20

either volume, pan or mute and

[illegible]

the=20

[illegible]

the top=20

to select, move, draw lines, freeform draw, erase. You can=20

[illegible]

more values=20

or reduce the number of values =

easily. =20

Reply if this doesn't make sense. 10 minutes in=20

[illegible] $|I'|=20$

repost my automation notes soon for

recording=20

automation cuz the ones on my site are wrong at the last step.
> =

> John > =

[illegible][illegible]

```
a great=20
```

feature, but I too stay away from it

cause=20

[illegible]

mixing.. $l=20$

end up changing things... and I =

haven't

[illegible]

the=20

automation either. Funny thing.. I =

[illegible]

=
href=3D"mailto:edna@texomaonline.com">mailto:

Subject: Re: hmmm 2

Posted by [Aaron Allen](#) on Thu, 08 Dec 2005 00:03:25 GMT

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br />

>>>>>Don't do it..PT I mean.

>>>>>I've just been playing with PT M-Powered 6.8, using my Delta 1010, and

>>>

>>>I

>>>

>>>>>have to say...I don't like it.

>>>>>The interface is (IMNSHO), horrible, confusing, and convoluted.

>>>>>Moves that come easily in Paris, and more easily in Nuendo, are tiresome

>>>>

>>>>in

>>>>

>>>>>PT, apart from the reagon tool...taht has always been good, right from

>>>

>>>the

>>>

>>>>>Session 8 days, but not much else.

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>>>

>>>full

>>>

>>>>>TDM version may play the others but I don't think so).

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>

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>>>>>didn't have the "life" that the original had, by a long shot.

>>>>>I repeat...don't go there, Jeff.....

>>>>>--

>>>>>Martin Harrington

>>>>>www.lendaneer-sound.com

>>>>>

>>>>>"jef knight" <thestudio@allknightmusic.com> wrote in message

>>>>>news:436fce7a\$1@linux...

>>>>>

>>>>>>I just read the doc, thanks for posting the link. Much of it is quite

>>>

>>>>>>interesting and just as much is confusing.

>>>>>>I didn't know tdm systems sounded gnarly, never having worked with

>>

>>one.
>>
>>>>At
>>
