
Subject: Well, I've narrowed down the search for the Cubase SX dongle demon.
Posted by [Deej \[1\]](#) on Wed, 10 May 2006 15:42:16 GMT
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between the tweeter and the woofer.
I wrote to Mackie and there response was:

"As long as you are a descent distance away from the cabinets, a meter or so, I don't think it matters. Put them in a horizontal plane with your head and stay a good bit away from them. You should be fine. msp"

This response goes against how the speakers were designed to be mounted and listened thru.....So.....

Does anyone know the optimal positioning?and why?

Thanks,
BrandonIdeally, the speaker should be as far away from your ears as they are apart from each other (equal sided triangle). Also, the cabinets should be aiming at you with the center of the cabinet at right angles to your head. This means that if you have the cabinets sitting lower than your head, you should tilt them up slightly, and tilt down if they are over your head.

Just a rule of thumb... YMMV

David.

Brandon wrote:

> Hi All,

>

> According to the manual these were designed to be placed in a vertical
> position. I have read articles on speaker placement and they say most speakers
> are designed to have the listeners ear at a level height with the tweeter
> OR level with the space between the tweeter and the woofer. I notice that
> the phantom center shifts up and down in front of me as I change my ear level
> in relation to the tweeters. It is written that there is an optimal listening
> position when considering phase relation between the tweeter and the woofer.
> I wrote to Mackie and there response was:

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> or so, I don't think it matters. Put them in a horizontal plane with
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> listened thru.....So.....

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> Thanks,

> Brandon Horizontal plane is not the same thing as place them horizontally.

Still, the guy who answered obviously was far from expert. Some tips from my experience:

If possible a yard from front wall

Equilateral triangle

Remove any objects from the space in the triangle and as much as you can remove any objects from the plane of the triangle

Aim the tweeters at ear.

Bill

"Brandon" <a@a.com> wrote in message news:4481a5f0\$1@linux...

>

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> Thanks,

> Brandon

>Well, duh. I knew that!

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4480cb73\$1@linux...

> Don't run a 15' WC cable from your master clock module to two distro

> modules, then use another short WC cable to link the distro modules

> together

- > and then run other WC cables of differing lengths to 3 x RME interfaces
- > and
- > 3 x MECs while also running ADAT sync cables from 3 x Paris ADAT modules
- > to
- > the ADAT sync inputs of the 3 x RME cards while the digital I/O of the RME
- > cards, the Paris modules, all of your external spdif gear and ADAT gear is
- > all patched into three different M-Audio Digipatch units which are daisy
- > chained to each other using spdif cables in an attempt to allow
- > simultaneous
- > clocking of everything from two different sources derived from the same
