
Subject: Paris on XP - High CPU Usage
Posted by [Rohde](#) on Fri, 18 May 2007 14:12:04 GMT
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WnidbPUdO1vwtp
R028s/smpazoOrWPZi8RilYzFyjVnByxVZtc0ubSrPVtJKVnzRbdt/hepyZX
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0X7PH+8sdQLS7I94RLjTcqD5gfBZ1JQQurYUmRHRI5iM6jwV802o18OI710
r08V

Subject: Re: Paris on XP - High CPU Usage
Posted by [Dimitrios](#) on Fri, 18 May 2007 16:24:02 GMT
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Ur42UrWtUxFRW16KHs0tHZ6O/V9XR8PfaJtT8bQzpNBFZeJre0s5luA0I7bP
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ucG+1zY

Subject: Re: Paris on XP - High CPU Usage
Posted by [Deej \[4\]](#) on Fri, 18 May 2007 16:38:20 GMT
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Bc8YzyAMkYyRxyc619yH3PTr/Mep9Vfu/7V
ivdv/wAvILm0teVqaT3b6aq9tEctpOo6ZYaDq2sX15Z6NpOmar40utRvbl7P
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sG7+87uWFoyerfS/LZWSWi6M4cqoTnRqNV8TzSzDNIqmpQesczxlO0Yqm23K
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aKvpFaWrD4ef1el/teL9+IRero+7aEb8v+zppNp3U+Z9L81268dh

Subject: Re: Paris on XP - High CPU Usage
Posted by [Rohde](#) on Fri, 18 May 2007 21:44:22 GMT
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knjr4f65J4i8OavFpEmaoMXvrDxH4OtfHvgDVNWtXuNA1rU/CWua74f
8VaFbX1x4j8FQ+Jta8KX2relvB3iHQfGHjgJT5pc0GIgo1eSvFqMrXbj8Ti
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sSf98j/H8ePxrNx/vR+//gdPzOj2/wD05r7XvyLva3xXv12dlvYzdLmLWFmF
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TS6dd2plJWRPIEFxcRurH7km8MjlrDysHH/a8PrF3r01q905rT77fdrc/J8z
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7pbb2T4X4b6ZpvhjwB4H8PaB4btPD3hvw94L8N6NoGhaFp+n6NomiaLpmIW

Subject: Re: Paris on XP - High CPU Usage
Posted by [Rohde](#) on Sat, 19 May 2007 14:25:53 GMT
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was a really

> old 3-speed Mercedes, held about 20. I never drove slow, but there was
> always some idiot that would tailgate me. I would just slow down to
> about 15-20 for a few seconds, then put it in 3rd gear and floor the
> accelerator. This would result in the tailgater being buried in a thick,
> smelly black cloud of diesel fumes. Now that was fun. My passengers
> always enjoyed that one, too.
>
> S
>
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46734733\$1@linux...
>>I almost got into a physical brawl with some asshole today who was ****'in
>>with me out on the highway on my way home. It's been a really
>>hard/stressful week and I haven't had nearly enough sleep. The guy was
>>driving down the highway (70MHP speed limit) going about 40 and I passed
>>him on the shoulder to get around him because he wouldn't move over. When
>>he saw that I was going to be passing him he floored his car to try to
>>keep me from passing. When this didn't work he got pissed and ran right up
>>on my bumper and started honkin his horn. I just pulled over and I musta'
>>looked like some insane maniac when I jumped out of the car and started
>>walking back to his car because he rolled up the window 3/4 of the way and
>>started whining and bitchin' about how what I had done was illegal. I told
>>him that if he had a problem with my driving to call the damn cops (I
>>didn't say "fuckin" cops because he had a couple of kids in the car whose
>>eyes were as big around as saucers) and that he'd better stay off my ass.
>>We didn't part as friends. I was so mad I was literally shaking when I
>>drove away.
>>
>> I need to get more sleep. I'm wayyyy too old to be losin' my temper and
>> swellin up like an old toady frog. I'm old and not a big, badass by an
>> stretch and the guy probably could have whupped my ass on any given day.
>>

>> I'm going over to the hot springs across the street, soak up some lithium
>> and go to bed.
>>
>> G'nite....
>>
>> ;o)
>>
>
>my partner was supposed to go out on tour with her as her monitor
mixer.

On 16 Jun 2007 03:49:21 +1000,

Subject: Re: Paris on XP - High CPU Usage
Posted by [Deej \[4\]](#) on Sat, 19 May 2007 17:36:42 GMT
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m of
>> great amp sounds IMHO.
>>
>> I could not use my Tonelab straight into the board. It does not breath
>> for me.
>>
>> Jamie K wrote:
>>>
>>> DC wrote:
>>>> One more thing. I offered to let one of the modeler companies use my
>>>> 1968 HIWATT as a reference to make an emulation, and they admitted
>>>> that they really couldn't get it all that close.
>>>
>>> Which modeler company?
>>>
>>>
>>>> They are fine unless you
>>>> are building the whole song around the guitar.
>>>
>>> Unless you create a sound using a modeler that makes the song, which
>>> is entirely possible IMO.
>>>
>>>
>>>> Which of course is why AC/DC don't use 'em...
>>>
>>> We should all use only SGs through Marshalls then. Or whatever they
>>> use. And wear English schoolboy pants. The rest is BLASPHEMY! ;^)
>>>
>>> Cheers,
>>> -Jamie

>>> www.JamieKrutz.com
>>>
>>>
>>>
>>>> heh
>>>>
>>>> DC
>>>>
>>>> "DC" <dc@spammersinhell.com> wrote:
>>>>> I have a Digitech I like. One caveat though:
>>>>>
>>>>> If your music is built around guitar parts and if you want a
>>>>> signature tone that people will quickly recognize, then
>>>>> emulations are not for you.
>>>>>
>>>>> No one has ever done a real-sounding HIWATT emulation
>>>>> either...
>>>>>
>>>>> DC
>>>>>
>>>>>
>>>>> "chuck duffy" <c@c.com> wrote:
>>>>>> I have no problem with amp emulations. Back in 1999 when I
>>>>>> unloaded all
>>>>>> my
>>>>>> gear for money for my house re-hab, the only things I kept were my
>>>>>> sans
>>>>>> amp
>>>>>> psa 1 and peavey vmp2 pre. Chuck
>>>>>>
>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>> LOL. Get a room, you two!
>>>>>>>
>>>>>>> I dig those guitars through a good amp, too.
>>>>>>>
>>>>>>> Remember when using an electric guitar and a guitar amp was
>>>>>>> heresy? They
>>>>>>> booed Bob Dylan off the stage. USE A REAL GUITAR!! Heh.
>>>>>>>
>>>>>>> Flash forward and now that stuff is traditional
>>>>>>>
>>>>>>> I bet you would both dig my variax setup if you heard it.
>>>>>>>
>>>>>>> And Chuck, I bet you would even like what I do with amp
>>>>>>> emulations, once
>>>>>>> you hear some of my custom setups (which stand up to comparison
>>>>>>> with my
>>>>>>> tube rig).

>>>>>>
>>>>>> Chee
