
Subject: Serial MIDI interface using USB?
Posted by [Cujjo](#) on Wed, 25 Jul 2007 04:06:58 GMT
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gt;
>Well??? If he had all that working , then okay..
>I hold any ill feelings to ID what so ever. Only to Creative and EMU.
>
>Even more, I stated back in 2000-2002 that EMU made a very bad strategic
>move when it pour most of it's res

Subject: Re: Serial MIDI interface using USB?
Posted by [Chris Ludwig](#) on Wed, 25 Jul 2007 04:41:54 GMT
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r />
>
> You got it! And if I'm right, you get Vanessa Williams to come over my
> house.

WTF would you want to hang out with Vanessa Williams when you could go to
LaChacha's Club Boom Boom with me?

I'm crushed!!!!"TCB" <nobody@ishere.com> wrote:
>
>I'm a capitalist, and I have a hard time a product that has been essentially
>dormant for five years could possibly compete with products that have been
>out there in the marketplace fighting with each other. I'm happy to look
>at anything to see if it's a better mousetrap, but I can't imagine I'll
prefer
>it to my Live/SX combo rig that I'm running now.
>
>TCB

Yes, but what if he has been working on it all this time at his own pace?

Subject: Re: Serial MIDI interface using USB?
Posted by [Cujjo](#) on Wed, 25 Jul 2007 12:44:50 GMT
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working , then okay..
>>>I hold any ill feelings to ID what so ever. Only to Creative and EMU.

>>>
>>>Even more, I stated back in 2000-2002 that EMU made a very bad strategic

>>>move when it pour most of it's resources into ROmplers. Most of them bombed,
>>>saved for the Planet Phatt module. Now look at them. Can't give away the
>>>samples for their softsampler. And, to this day, their Audio cards still
>>>suffer from "just okay" drivers..

>>>

>>>

>>>

>>>

>>>

>>>"John" <no@no.com> wrote:

>>>>

>>>>Paris is DONE. He ain't doing anything else and if he is don't buy it.

>>>

>>>

>>

>Hi All,

Does the Mac Pro and OSX have a file size limit? I just tried
recording 48 tracks at 24/96 on HD but it cut out after 2 hours and
change with a 1.99GB track file size...

Just curiou

Subject: Re: Serial MIDI interface using USB?

Posted by [Phil Aiken](#) on Wed, 25 Jul 2007 14:33:23 GMT

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com. I originally went to look at the DubStation, an analog
>>delay emulation. I'm happy to report that I now own their flanger, phaser,
>>delay, plate reverb.

>>

>>Really cool stuff.

>>

>>TCB

>Yeah, they're cool... I need to pick up the rest of the line!

Graham

TCB wrote:

> OK, someone here pointed me in the direction of the audio damage plug-ins.

> www.audiodamage.com. I originally went to look at the DubStation, an analog

> delay emulation. I'm happy to report that I now own their flanger, phaser,

> delay, plate reverb.

>

> Really cool stuff.

>

> TCBI had one once! And a tape Echoplex. Both were a little too noisy for me,

but super cool. Now I have the UAD SE emulation and this fabulous new DubStation (which I think might even be easy enough to use for live DJ/dubbing duties) to go with the PSP 84 and my various other delays. Pretty effin cool.

Also, the flanger is spectacular.

No wait! All this stuff sucks! Don't use it! Leave it for me!

TCB

"Cujo" <chris@applemanstudio.com> wrote:

>

>

>You need a real 201 space echo!

>

>

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>Forgot, I also picked up their step sequencer
