
Subject: It's Dave's (EK Sound) birthday today.
Posted by [Deej \[1\]](#) on Sat, 13 May 2006 22:33:31 GMT
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ent me that video, so I passed it on to a couple of
> physics professor friends.
>
> Here's what

Subject: Re: It's Dave's (EK Sound) birthday today.
Posted by [jef knight\[1\]](#) on Sun, 14 May 2006 01:23:21 GMT
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>

>Hey All
>
>I thought you should know that my Dad finally passed away from complications
>due to ALS. He put up one helluva fight
>
>
>I will miss the old fart.
>

Condolences to you and your family, Don.

Subject: Re: It's Dave's (EK Sound) birthday today.
Posted by [excelav](#) on Sun, 14 May 2006 06:06:32 GMT
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gt;><http://www.thetadata.com/common/WaterFuel.wmv>
>>>
>>>watch this vid.
>>>
>>>
>>
>>
>
>

I choose Polesoft Lockspam to fight spam, and you?

Subject: Re: It's Dave's (EK Sound) birthday today.

Posted by [Kim](#) on Sun, 14 May 2006 10:30:56 GMT

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t; Put it back into the oven until the sauce is hot and just starting to
> dry.

> >> There's nothing worse than a pie with sloppy, dripping sauce.

> >>

> >> Now it's time for cheese. Use interesting mixtures of fresh mozz,
parm,

> >> romano, assagio, whatever you have on hand, but the key is this....

Subject: Re: It's Dave's (EK Sound) birthday today.

Posted by [Don Nafe](#) on Sun, 14 May 2006 10:37:13 GMT

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The

> >cheeses

> >> have to COOK, brown and almost burn to bring out the real flavor.

> >>

> >> Once you get to the point where you can reliably produce a great pie
you

> >> can move on to adding toppings.

> >>

> >> The other thing people often overlook is that a grill is an excellent

> >pizza

> >> oven, but you need to watch the pie like crazy. Soaked apple wood is
&g

Subject: Re: It's Dave's (EK Sound) birthday today.

Posted by [Rich Lamanna](#) on Sun, 14 May 2006 19:32:48 GMT

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and the competition for these is
very

> > intense on the international stage.

> >

> > Now let's look at developing our domestic resources on private lands
right

> > here in the USA.. Most of the land in the US is owned by private
individuals

> > and most of that land doesn't have any oil or gas reserves, but as lot
more

> > than you think does. Some of it is in large tracts (640 acres or more)
and

> > some of it is in small tracts of 40 acres or less. I have only done this

> > kind of work in Texas, Oklahoma, Louisiana, Tennessee, Michigan, New Mexico
> > and Colorado so I'm not familiar with the laws of every state in the
> > country, but my

Subject: Re: It's Dave's (EK Sound) birthday today.
Posted by [rick](#) on Sun, 14 May 2006 21:18:53 GMT
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>adding artifacts. Are there any that can squash a mix to having very few
>dynamics (everything close to the same volume) without the artifacts? Most
>compressors I try seem very mild in control ranges before they wig out and
>become distorted really badly. The LA2 setting is nice but I want more
squishy.
>
>Thanks,
>JohnHowdy,

I have a new S

Subject: Re: It's Dave's (EK Sound) birthday today.
Posted by [EK Sound](#) on Tue, 16 May 2006 15:20:08 GMT
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gio@comcast.net" target="_blank">arpeggio@comcast.net">arpeggio@comcast.net> wrote
=
in message=20
news:448fb93e@linux...</DIV>
<DIV>- Neil,</DIV>
<DIV>Thanks man. I'

Subject: Re: It's Dave's (EK Sound) birthday today.
Posted by [DC](#) on Tue, 16 May 2006 15:34:14 GMT
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mp;>
> >
> &=20
>David,
> >Yep. The monitor (speaker) icon is lit. =
I see=20
input lights on the =3D3D
> &=
>MidiX-8=3D3D20
> &=20
>coming from my controller. I see the data coming into =
Cubase and=20
it
=3D
>=3D3D
> >'prints' =
but=3D3D20
> >I=20

can't get it to pass the note data back out to my Roland samplers=20
=3D
>at =3D3D
> >all.
> >Once =
the track has=20
been recorded it will play back fine though.&
