
Subject: Paris: Anyone remember how to....
Posted by [Aaron Allen](#) on Tue, 31 Oct 2006 03:59:03 GMT
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f="mailto:IOUOIU@IO.com" target="_blank">IOUOIU@IO.com> wrote:
>
>"DJ" <nowayjose@dude.net> wro

Subject: Re: Paris: Anyone remember how to....
Posted by [AA](#) on Tue, 31 Oct 2006 05:22:17 GMT
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pstart you.
970-375-7081

"Neil" <OIUOI@OI.com> wrote in message news:4563d41c\$1@linux...
>
> Further observations:
>
> Without a doubt, THE SINGULAR most counter-intuitve application
> of any variety that I have ever come across... I now have it
> installed, but still not "working" - in the sense that I can't
> figure out how to internally route anything to anything.
> The manual is no help whatsoever in this regard.
>
> More to come, I'm sure.
>
> Neil
>
>
>
>
> "Neil" <IOUOIU@IO.com> wrote:
> >
> >"DJ" <

Subject: Re: Paris: Anyone remember how to....
Posted by [Kim](#) on Tue, 31 Oct 2006 05:36:54 GMT
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nk">IOUOIU@IO.com> wrote:
> >
> >"DJ" <nowayjose@dude.net> wrote:
> >>...and how is the carnage so far????
> >

> >Pretty fuckin carniverous... see my response to Lamont.
> >
> >How long did it take you to get the goddamn authorizatyon/registration
> login
> >info e-mailed to you?
> >
> >Neil
> "DJ" <nowayjose@dude.net> wrote:
> Neil
>
> Source=output

Subject: Re: Paris: Anyone remember how to....
Posted by [Aaron Allen](#) on Tue, 31 Oct 2006 05:49:18 GMT
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gt;
> >>
> >
> >
>
> "TCB" <nobody@ishere.com> wrote:
>
> Well Neil, as you informed us your current car is a beamer and you last
car
> a Mercedes so you must have the knotroll to hire someone in the lowly profession
> of computer programming to help you out.

I would probably do this, but the likelihoiod of finding one of them around here who knows what "ASIO" means is unlikely indeed, but what I was really inferring is that not ALL German-engineered products are as your implication suggested.

Otherwise, the Braun Oral-B toothbrush would likely require seventeen passcodes & a support newsgroup/hotline, as well.

IOW, I certainly didn't have to become a BMW or Mercedes technician just to be able to operate either one.
(Although I still haven't been able to get my dashboard clock to stop blinking "12:00" lol)

:DAnswers,

"Mark McDermott" <mark@stateofwail.com> wrote in message news:456494b8\$

Subject: Re: Paris: Anyone remember how to....
Posted by [Rich Lamanna](#) on Tue, 31 Oct 2006 06:06:32 GMT
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gt; plugins or I/o's (if I'm supposed to be able to see the ASIO
> > i/o's from within SX - dunno about that one), and Pulsar doesn't
> > appear to see any of the SX ASIO i/o's. I can see the plugin
> > dll's & whatnot if I open up the appropriate folders on the HD,
> > so I have no clue why they wouldn't be showing up in SX (ok just
> > ONE of them is... some "XLT Recorder" thing - which makes it
> > even more strange - why one & none of the others?
> >>
> >> Neil
> >>
> >>
> >> >
> >> >
> >> >"Neil" <

Subject: Re: Paris: Anyone remember how to....
Posted by [Neil](#) on Tue, 31 Oct 2006 06:17:56 GMT
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seem to have much patience at this point though.
> >> >>
> >> >> You're right, I don't... BTW, it's now about twelve hours from
> >> >> when I first sent the e-mails requesting the login info....
> >> >> and...
> >> >>
> >> >> ...you guessed it, still no response.
> >> >>
> >> >> BTW, Thad, another example of German-engineered product that
> >> >> do

Subject: Re: Paris: Anyone remember how to....
Posted by [Kim](#) on Tue, 31 Oct 2006 06:27:36 GMT
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esn't take a degree in quantum physics to operate is
> >> >> CubaseSX... everyone said that had a steep learning curve, but
> >> >> I didn't have any problems getting that app configured &
> >> >> operating it fro the get-go. This thing is like some
> >> >> bizzarre "M.-Night-Shamalyan-meets-the-DaVinci-Code" version of
> >> >> a music application.
> &

Subject: Re: Paris: Anyone remember how to....
Posted by [rick](#) on Tue, 31 Oct 2006 10:27:36 GMT
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ady recorded track.

Nope. It's a VSt plugin and can only be applied to pre-recorded tracks.

>
> Yes, I have searched the NG for UAD-related posts as well as parisfaq
(thanks
> Doug!) but haven't found clear answers to these questions.
>
> Thanks for your help and happy holidays to all!
>
> Mark

Cheers,

DJLamont... I can't BELIEVE you have such venom for a piece of
HARDWARE!!!

(Unless, of course, it's a Pulsar card :D)

Neil

"LaMont" <jjdpro@ameritech.net> wrote:

>
>Sorry Tony.. Rant was for Mag reviewers not users or the machines..
>
>Have great Thanksgiving.!!
>
>"Tony Benson" <tony@standinghampton.com> wrote:
>>Woo, LaMont put a "period" on it! End of discussion. Nice attitude.
>>
>>Tony
>>
>>
>>"LaMont" <jjdpro@ameritech.net> wrote in message news:4564967e\$1@linux...
>>>
>>> Hey ..I know I'm right..period
>>>
>>> "Tony Benson" <tony@standinghampton.com> wrote:
>>>>One more thing. Why is it whenever anyone posts anything Mac related,
>at
>>>
>>>

Subject: Re: Paris: Anyone remember how to....
Posted by [John \[1\]](#) on Tue, 31 Oct 2006 12:45:59 GMT
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;>>>least two or three here have to go off on a tangent and start the bashing.
>>> I
>>>>don't see any Mac users here bashing PC's every other thread. This post
>>> was
>>>>even PC related and the bashing had to start. That's what pisses me off
>>> big
>>>>time. But what do I know. I guess I'm just "asking for it" by preferring
>>> to
>>>>use a Mac. What a crock of shit!
>>>>
>>>>Tony
>>>>
>>>>
>>>>"Tony Benson" <tony@standinghampton.com> wrote in message
>>>>news:45648876@linux...
>>>>> No need to feel sorry for me LaMont. My Macs do everything I ask of
>them
>>>
>>>>> with about one percent of the "geek tweaking" my PC's require just
to
>>> stay
>>>>> running. Granted, my needs aren't very taxing, but the difference in
>
>>>>> ease
>>>
>>>>> of use is well worth the extra money. Quite frankly, when I read your
>>>
>>>>> "Mac" tirades, I usually just shake my head in disbelief at the
>>>>> incoherent
>>>
>>>>> rambling. The general "anti-Mac" sentiment is actually one of the
>>>>> reasons
>>>
>>>>> I spend less and less time here. I mean now you're saying PC's do better
>>>
>>>>> with Firewire than Macs? That goes against everything I've read or
heard
>>>
>>>>> anywhere. Bash on LaMont, right or wrong.
>>>>>
>>>>> Tony
>>>>>
>>>>>
>>>>> "LaMont" <jjdpro@ameritech.net> wrote in message
>>>>> news:456478c1\$1@linux...

>>>>>
>>>>> I've played around with Liquid mix at my local GC and I was impressed.
>>>
>>>>> The
>>>>> plugs definitely has character. And the interface is is nice..
>>>>>
>>>>> However, like most Mac Firewire imlementations, is not very robust
>even
>>>
>>>>> on
>>>>> Dual G5's 2.5 processors..Which kinda negates the whole DSP powered
>>>>> thing.
>>>>> On the G5, I'd have to say all any of those DSP based units are no
>more
>>>
>>>>> than
>>>>> DONGLES.
>>>>>
>>>>> Yes, I know a lot of Mac users are not aware of the fact that to get
>>> the
>>>>> most out of such units, you have to purchase a Separate Fire-wire
card.
>>>
>>>>> But,
>>>>> unfortunately, most Mac user's go righ into the on-board firewire
slot.
>>>
>>>>> Which
>>>>> does not yield max performance of any of the DSP plugin units..
>>>>>
>>>>> My point is this. I feel bad for mac users w

Subject: Re: Paris: Anyone remember how to....
Posted by [John \[1\]](#) on Tue, 31 Oct 2006 12:49:05 GMT
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t;>
>>>>> units
>>>>> witha Mac!!! Yikes... You already know that the review being the (
>TC
>>>
>>>>> Powercore,
>>>>> UAD, Liquid mix) is not going to go well.
>>>>>
>>>>> As if these reviewers (All Mac users) are on going to "will" the
>>>>> manufactuers
>>>>> to make their dsp product perform like they do on a PC.. Not gonna

>>>You see performance complaints on user boards that frankly , PC DAW user
>>>don't see. Even worse is when your So -called pro magazines review such
>>units
>>>witha Mac!!! Yikes... You already know that the review being the (TC
Powercore,
>>>UAD, Liquid mix) is not going to go well.
>>>
>>>As if these reviewers (All Mac users) are on going to "will" the manufacturers
>>>to make their dsp product perform like they do on a PC.. Not gonna happen..
>>>Frankly, it's really starting to piss me off big time.
>>>All of these Mac only Magazine reviews need to be fire !!If only for the
>>>reason that they can;t get they head out of their Ass long enough to Realize
>>>that the MAc is no longer the defacto standard DAW!!! Period..
>>>I 'l bett the PC version of Liquid channel will (on a modest PC) non dual
>>>anything, will garner the full 32 plugs that advertised from Focusrite.
>>The
>>>Mac review on this unit we're tested on Dual 867's G5's..And all of the
>>Mac
>>>reviews, the reviewer could get the 32 plugin that it's supposed to do..
>>>I said what a @\$ing IDOT... Get a -Fbomb PC..Or wait till the PC version
>>>comes out , then review it..!!!
>>>So many good product get's canned becuase of the yahoo Mac only reviewer
>>>'s Mac is t

Subject: Re: Paris: Anyone remember how to....
Posted by [John \[1\]](#) on Wed, 01 Nov 2006 00:17:53 GMT
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/>
> spdif i/os for verbs on various cards, and IF2's for multing via analog
> verb sends across submixes etc.
>
> I have one UAD card and usually get a sound I like and just render it.

Subject: Re: Paris: Anyone remember how to....
Posted by [John \[1\]](#) on Wed, 01 Nov 2006 00:49:51 GMT
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for returning the verbs like the
KSP8,

Subject: Re: Paris: Anyone remember how to....
Posted by [steve the artguy](#) on Wed, 01 Nov 2006 04:36:49 GMT

>
> I want to go to a 4 mec setup, with more plugin horsepower. Like I said,
> I love my setup, and it brings me all the work I can handle.
>
> My inquiring mind wants to know... :) 'preciate it...
>That's exactly what I thought too. The guitar licks are really great too,
nice sax solos too and good drumming.

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>On 23 Nov 2006 01:11:22 +1000, "John" <no@no.com> wrote:

>
>>
>>Anyone heard the beautiful song? The vocal is really haunting of Karen
Carpenter
>>and Shania Twain all in one. Really nice !!
>
>I've got all of their material - it's like a modernized ABBA - and her
>voice is truly haunting. Fantastic, well-crafted pop music.
>
>pab"rick" <parnell68@hotmail.com> wrote in message
news:g93bm25qonl775uc9ojaaghebjscs5nkao@4ax.com...
> and stay safe.

Amen, and Regards, Prayers, Brotherly love, Peace and Prosperity
for all ye ParisPals and PP refugees.

El Miguel (still pushing the stone uphill)Happy T-day everyone!

The roads here in SoCal are nutz...

Hope you all have a great day.

DCThanks, DJ--keep me posted. I bought the same motherboard and am looking
to build an XP rig to handle the above. The SSL plugs look appealing, assuming
they are close...:) I'll keep my tracking rig on ME most likely, since it
seems to run just fine...

"DJ" <nowayjose@dude.net> wrote:

>John,
>
>If I may.s

Subject: Re: Paris: Anyone remember how to....
Posted by [excelav](#) on Wed, 01 Nov 2006 04:57:08 GMT
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;
>> I have one UAD card and usually get a sound I like and just render it.
>>
>> I want to go to a 4 mec setup, with more plugin horsepower. Like I said,
>> I love my setup, and it brings me all the work I can handle.
>>
>> My inquiring mind wants to know... :) 'preciate it...
>>
>
>Anybody know anythin

Subject: Re: Paris: Anyone remember how to....
Posted by [Rich Lamanna](#) on Wed, 01 Nov 2006 06:34:12 GMT
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ailto:1@linux..." target="_blank">1@linux...
>
> Thanks, DJ--keep me posted. I bought the same motherboard and am looking
> to build an XP rig to handle the above. The SSL plugs look appealing,
assuming
> they are close...:) I'll keep my tracking rig on ME most likely, since it
> seems to run just fine...
>
>
> "DJ" <nowayjose@dude.net> wrote:
> >John,
> >
> >If I may.since I've also thought about this, I think LaMont is running
Paris
> >on Win XP since he would have to in order to get the URS and Waves
plugins
> >working. As far as a PC goes, having as much CPU horsepower as possible
> >would be good though I hear the URS plugs are pretty efficient.
> >
> >I've got 3 xd EDS cards on loan here and now that the dust is settling,
> I'm
> >going to be building an experimental rig using a Gigabyte GA-K8nS Ultra
> 939
> >mobo and a dualcore AMD CPU, but there have been good reports of using
this
> >mobo with the AMD 64 3500+ CPU. that might be plenty of horsepower for
what
> >you want to do.

> >
> >Happy Thanksgiving,
> >
> >DJ
> >
> >"John Macy" <spamlessjohn@johnmacy.com> wrote in message
> >news:4565f647\$1@linux...
> >>
> >> Lamont,
> >>
> >> You mentioned in the Pu

Subject: Re: Paris: Anyone remember how to....
Posted by [John \[1\]](#) on Wed, 01 Nov 2006 13:18:44 GMT
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ng
on what I need... It's ME on a P4 computer.

My mix rig is still running ME on a 1.4 AMD--time to notch that one up a bit...

The parallel compression thing is the only thing I lack, but I still make it work OK. My mastering guy in Nashville still swears Paris is the deepest, widest, most analogue system out there....)

"DJ" <nowayjose@dude.net> wrote:
>John,
>
>So you have a tracking rig and a separate mix rig?
&

Subject: Re: Paris: Anyone remember how to....
Posted by [Don Nafe](#) on Wed, 01 Nov 2006 13:22:18 GMT
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gt;I have thought about doing that myself.
>
>The mix rig would need to be on win XP since the URS plugs don't work on Win
>ME. I doubt if the Waves SSL plugs will either. XP on the mix rig shoudn't
>be too much grief if you only need 1 x ADAT interface per MEC and don't need
>to interface with ADAT machines.

>
>;o)
>
>Deej
>
>"John Macy" <spamlessjohn@johnmacy.com> wrote in message
>news:45661c2e\$1@linux...
>>
>> Thanks, DJ--keep me posted. I bought the same motherboard and am looking
>> to build an XP rig to handle the above. The SSL plugs look appealing,
>assuming
>> they are close...:) I'll keep my tracking rig on ME most likely, since
it
>> seems to run just fine...
>>
>>

Subject: Re: Paris: Anyone remember how to....
Posted by [Aaron Allen](#) on Wed, 01 Nov 2006 14:59:10 GMT
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per mec (8in/8out cards) with a
huge
>> >rack
>> >> of outboard. A couple of ADAT cards for returning the verbs like the
>> >KSP8,
>> >> spdif i/os for verbs on various cards, and IF2's for multing via analog
>> >> verb sends across submixes etc.
>> >>
>> >> I have one UAD card and usually get a sound I like and just render
it.
>> >>
>> >> I want to go to a 4 mec setup, with more plugin horsepower. Like I
>said,
>> >> I love my setup, and it brings me all the work I can handle.
>> >>
>> >> My inquiring mind wants to know... :) 'preciate it...
>> >>
>> >
>> >
>>
>
>EK Sound <askme@nospam.com> wrote:
>Undo??? ;-)

Hehe... somebody had ticked the "disable undo" box. That was actually why
the problem arose.

Good suggestion though.

Cheers,

Kim. This is a multi-part message in MIME format.

-----=_NextPart_000_0029_01C70F36.9CEEBA10

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Jeez man. It felt like it was in the 70's here in Tulsa. I guess it's = probably heading this way, 'eh?

AA

"DJ" <nowayjose@dude.net> wrote in message news:4565e97c@linux...

Yeah..I understand. In my situation I had to basically custom = design/build my monitor platform and desk with the idea in mind of being = able to work at 1600 x 1200 on CRT's and have the monitors close enough = to me to where I could see what's going on while keeping them below the = reference monitor plane. It's just *barely* adequate, but it works in my = situation. Sometimes there is some eyestrain with seeing some of the = smaller icons on the screen at 1600 x 1200 due to the distance between = the sweet spot and the screen. That's why I think it might be a better = scenario to use a

Subject: Re: Paris: Anyone remember how to....

Posted by [Don Nafe](#) on Wed, 01 Nov 2006 17:31:36 GMT

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> of

> >> >> 21" CRTs.

> >> >> I want to use 1280x1024 in a four monitor setup. I'm looking = in the

> > \$250

> >> >> or less range.

> >> >> Here's a few questions for those that know the answers.

> >> >>

> >> >> Is there any benefit with Paris using ' widescreen ' format = monitors?

> >> >>

> >> >> What parameters are most important for quality using Paris = and=20

> >> >> Cubase?

> >> >>

> >> >> Maximum resolution

> >> >> Pixel pitch

> > > Response time
> > > Brightness Contrast ratio
> > > Viewing angles (Mine will be no more than 90 degrees
> > > horizontal.)
> > > Color support
> > > Scan range
> > > Native resolution (How does this play into my =
1280x1024
> > usage?)
> > >
> > > Any brands to stay away from or go to?
> > >
> > > A few I'm looking at:
> > >
> > > This seems the best price/stats wise:
> > >
> > =
[http://www.tigerdirect.com/applications/SearchTools/item-details.asp?EdpN=](http://www.tigerdirect.com/applications/SearchTools/item-details.asp?EdpN=0=3D1)
o=3D1
> > 870817&CatId=3D170
> > > These are all okay I guess:
> > >
> > >
> > =
<http://www>

Subject: Re: Paris: Anyone remember how to....
Posted by [excelav](#) on Wed, 01 Nov 2006 18:13:25 GMT
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ated
> >
> > Don
> >
> >
> > "Jeff hoover" <jkhoover@excite.com> wrote in message
> > news:4565603f@linux...
> > > Tom,
> > >
> > > If sticking with the 1280X1024 resolution is a priority, go for =
19".
> > Most
> > > 20's are higher resolution. LCD's just look best at their =
"optimal
> > > resolution". On the LCD's I've used, downgrading from the =
optimal
> > > resolution makes you feel like you're in the pre truetype days =

(aka the
> >> > jaggies).
> >> >
> >> > Personally, I like the extra real estate of a 20". Can see a =
whole lot
> > of
> >> > mixer in Paris at 1600X1200.
> >> >
> >> > :-)
> >> >
> >> > Hoov
> >> >
> >> > Tom Bruhl wrote:
> >> >> I am thinking about adding a couple of 19"-20" LCD monitors to =
my pair
>

Subject: Re: Paris: Anyone remember how to....
Posted by [John \[1\]](#) on Wed, 01 Nov 2006 18:40:09 GMT
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3DArial=20
size=3D2>nowayjose@dude.net> =
wrote in=20
message <FONT face=3DArial=20
size=3D2>news:4565d47d\$1 @linux<FONT face=3DArial =
size=3D2>...
>=20
> Don,
> >
> > I have tried to get an entire =
Paris mixer=20
on a normal 19" LCD. No can do.
> > I
> > think =
this would=20
probably be the case on a 20 or 21" LCD as well. If the
> > =
monitor=20
was a wide screen configuration then it *might* work. The
> =
>=20
resolution
> > I'm using for 21" CRT's right now is 1600 x =
1200, but=20
like I said, a wide
> > screen might work at lower =
settings.
>=20
>
> > De

Subject: Re: Paris: Anyone remember how to....
Posted by [excelav](#) on Wed, 01 Nov 2006 18:44:45 GMT
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.tigerdirect.com/applications/SearchTools/item-details.asp?EdpN=
o=3D2
> > 323225&Sku=3DA179-2008
> >> >>
> >> >>
> > =
http://www.tigerdirect.com/applications/SearchTools/item-details.asp?EdpN=
o=3D2
> > 606497&sku=3DS197-2016
> >> >>
> >> >>
> > =
http://www.tigerdirect.com/applications/SearchTools/item-details.asp?EdpN=
o=3D2
> > 418924&CatId=3D170
> >> >>
> >> >>
> > =
http://www.newegg.com/Product/Product.asp?Item=3DN82E1682401_4111&CMP=3DAF=
C-Dealn
> > ews&ATT=3D24-014-111
> >> >>
> >> >>
> > =
http://accessories.us.dell.com/sna/productdetail.aspx?sku=3D_320-5003&cs=3D=
19&c=3Du
> > s&l=3Den#reviews
> >> >>
> >> >> Thanks for all the help as always and happy turkey day to all.
> >> >> Tom the Turkey
> >> >>
> >> >>
> >> >>
> >> >>
> >> >>
> >> >>
> >> >>
> >> >>
> >> >> I choose Polesoft Lockspam to fight spam, and you?
> >> >> http://www.polesoft.com/refer.html
> >>
> >>
> >
> >=20
>=20
>
-----=_NextPart_000_0029_01C70F36.9CEEBA10
Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.5730.11" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Jeez man. It felt like it was in the =
70's here in=20
```

Subject: Re: Paris: Anyone remember how to....

Posted by [damien.gelee](#) on Wed, 01 Nov 2006 19:10:54 GMT

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>=20

>> > Tom,
> >> >
> >> > If =
sticking=20

with the 1280X1024 resolution is a priority, go for 19".
> >=20

Most
> >> > 20's are higher resolution. LCD's =
just look=20

best at their "optimal
> >> > resolution". On the =
LCD's=20

I've used, downgrading from the optimal
> >> > =
resolution makes=20

you feel like you're in the pre truetype days (aka the
> =
>> >=20

jaggies).
> >> >
> >> > Personally, I =
like the=20

extra real estate of a 20". Can see a whole lot
> > =
of
>=20

>> > mixer in Paris at 1600X1200.
> >> =
>
>=20

>> > :-)
> >> >
> >> > =
Hoov
>=20

>> >
> >> > Tom Bruhl wrote:
> >> =
>>=20

Subject: Re: Paris: Anyone remember how to....

Posted by [John \[1\]](#) on Wed, 01 Nov 2006 19:16:13 GMT

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Subject: Re: Paris: Anyone remember how to....

Posted by [Martin Harrington](#) on Thu, 02 Nov 2006 04:33:49 GMT

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o63L+n 5cL+v6uKNst0

CLZDzPznhwPkc4ic5xXd3RmSWnaAoztcHd68apEQRkihlea+gC65miMbLwap EQV9FbMIJoOA
VhQYdepSKKzAdq7KuZaybrgea7VC+vAbkx2gEls7InNdTVJKSa5tTWPZSsTX szokIEUDYQ1t
u9JaQklBvO8qjZJHSkaSzqhhMZNj/eO3uu87aOc7ystY9tYjilzpxJVqD0G f0Hp56JJUsvN
/SPN+rCjt8Rt7vNw5avxbjoXTFRk1Y62CsEbucNFzvZynDOis19Ye2tWC1/M ag7zWhOmo9tq
x5mwzpmDnaswRD11PTidDnXZtcdVMJM83cc29FE047Gf1roewaXryCx6fP QYy8uHYc0jBW
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