
Subject: Modern Rockstar Shelf Life?

Posted by [Neil](#) on Fri, 15 Jun 2007 17:49:21 GMT

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face=3D3DArial size=3D3D2><l even had trouble getting it going =

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Subject: Re: Modern Rockstar Shelf Life?

Posted by [TCB](#) on Fri, 15 Jun 2007 21:00:43 GMT

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Subject: Re: Modern Rockstar Shelf Life?

Posted by [LaMont](#) on Fri, 15 Jun 2007 21:13:43 GMT

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tested each =3D
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Subject: Re: Modern Rockstar Shelf Life?

Posted by [Cujjo](#) on Sat, 16 Jun 2007 00:26:15 GMT

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r />

cards are what now. It never seemed to matter before.

I am recloning for the 6th time in three days just to see if

it clears some things up. Like Paris booting up.

Sheesh

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:46963f5d\$1@linux...

Hi Don,
I can't get either of the other two mecs to work on any card.
I will check them as card A though. Thanks for the idea.
I have had 5 cards side by side in the Magma for three years.
Will Paris even boot with one card attached to card E and no others?
I thought not. But maybe I've had A and E backwards all this time?
They're the outside cards either way. The sync cable would be =
backwards
though since they're being daisy chained when u

Subject: Re: Modern Rockstar Shelf Life?

Posted by [Bill L](#) on Sat, 16 Jun 2007 04:23:59 GMT

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>> and used the bnc out to the MEC. I set Paris to word clock. That's it.
>>> It locks at 44.1. I think I can even hear jitter on previously recorded
>>> stuff, specifically on vocals when solo'ed, but then again it could be
>>> the coffee!
>>>
>>> I've run 8 completely different song mixes that I am working on and it is
>>> so much easier to find and correct things and so far appears to translate
>>> very similar to my simple home stereo system, bedroom Bose/CD wave radio
>>> and '04 Honda Accord car sound system. And that's what it's all about
>>> for me. This should make for a whole lot less trial and error mixing.
>>> My '06 Tundra truck sound system is not even close, but that's another
>>> issue.
>>>
>>> In my studio, I individually A/B'd the clock and the DAC against the
>>> Paris L/R monitor out and internal clock. In each case the clock and/or
>>> the DAC cleaned up the low/mid mushiness, allowed the kick to be heard
>>> with the bass and not a boom but

Subject: Re: Modern Rockstar Shelf Life?

Posted by [rick](#) on Sat, 16 Jun 2007 10:11:04 GMT

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