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Subject: Ah, you've gotta love a PAY RISE!!! :o)  
Posted by [Kim](#) on Wed, 13 Jul 2005 05:56:51 GMT

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NWsaGyO0FCtSUIdHWTJN5Lm

TGHVrClF7cqz5TvdZaESmmRpIQLWY2+A88xWrh3VJOSlo6+cIRQHEZcKfISx  
yA7pKDgGjsRafMf0ELx7zERpmZpBwVuVNXIPA/AX/LezzLeUahi1Mx6akmiq  
Gt0Bu4uDtF40ImRdRy8w+l4od9S2lttj2i5glZNZXjJEfHmySN5BjkHB33qf  
9LaF13N3O5S5QjyM/dWOx16bHlyOScokpBmaQwiRITSEEvXhRACP+LUvklX  
iP5bf4RhUXuMM8ONAwZ9+VAG4f8ATnJvW3bD1nvlhY2m6W9oLFtzY3E0ttl5  
wdlWGKVsE7D8TgWnsrR1E3kSW/4+Rxfu+KuSv7nCUfrp5oo959OOrd7v7nc9  
v22KO1vlpN4ETblr2w2cjtep0pa1p0F2jSPGUwaQhM86te2i9hfi7NMdVVuY  
9nkQEfrUEtrcXMUDZYbSKSa6c14/L8lz2vY5U8Z8pxaBmKoeNrQ2f8A0V8y  
wP8Aop9QI9hvd5ltYo2WNY20ksnygXL3Pd5bXxsTS5vmeH4s6dMNrOEjM/uW  
F

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Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)  
Posted by [rick](#) on Wed, 13 Jul 2005 10:01:41 GMT

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PqqF95HD5cLZlBqNhcQQp1RjJV76krV80UrpdlW9BlvUdt01LcSTWW9  
WkgBDWMDnqgAATwJWfJxfidzrLLVQ6kGYLQPT523ePxGQJ60qhpeZsm/kx6d  
usBAyVu52h1fFAJ2I7V7BUkkVO151qzgbRDJKGC/tWhwVsjriJrRgoVXCk0S  
+pZeDgb9vkaXN86Fzm4EsIY8Yci0kGk6liv5pjeSzl4hW6hgQXt99RdWTV0  
JeRdRP8AC7S4FDpcMx3Z0oaJckxQXd2umRX0cn4kfp18BaDcJDBJanGCXxOi  
OWoZP7xUlci8SmfEjZyS8qhlwyyquxppsdRWt3Lbz3McEj7e20G5ma0lkfmO  
0s1uGDdRwC51GBuyEI5UoJBUAGMe+gQ3/wAWpflBRjnaGowkIMcPfSa1Gdan  
cWH1e+IAALnfhl+z300lt/R13usPTXUjTt+9XewyNhG5SbZcSQWkbvEGG8DW  
SRvCkEByZdtW4k+Wm/s3M2dTsovf+n8ilv5thlnEmz2+5W0QnY62t3uEpLz5  
QY0StLEeBrLSGL8NSf8AEITI48SutLr6fNLmT2O/PeIXm4kimiY8t846gWkO  
Hl+Vmv314VFJebK7LJGnEmro9dHoXc3dLjeh0D8xB/rcd75BeNwAA8Lmzniw  
jQTpAAwDuBq7GrS/p7x7P4IdeH/s4z7NvZJUN3d1p5lz/rLd18zyh85858wv  
k+a1PM80/B52nPDUnGqXzNNPp/0wQ5ceLSno99VfONRw8J7MvfRAwR/CfV7  
6cADUfwn1e+kIPU5D4T6vfQMAcfwIPR76cCAHOX4Cvo99KAJS1i6cfBCbq7v  
4JyD8w2K2gmY0hdIYXXEJldhmBp/ep6ELO/gl+f8gGLp0QSubdX7pwJPIYbe  
3awuAPI63ee4hcC5Bhii50aCTv5liy53Fp9Ke+iCwLUfwn1e+gA9RXFhX0e+  
kPU5Lmfh/u++iAAXD8P9330w1DDm8Gf3ffSgAahxZ7PfQOTrUUwY5PR76BBa  
nY+F3q99EAGHP/C71e+iAOmuufKk0Nk8rw+dpXQq+DWhTPJaaXkLSTguOPhP  
bl76UDBqd+E+r30oBh6j+Ap6PftARXsP6i/7M6kl/9k=

---=\_linux42ecfa21--Well,

When I started reading Brian T's p

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Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)

Posted by [Kim](#) on Wed, 13 Jul 2005 11:06:08 GMT

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spam-this-ahole\_@animas.net" target="\_blank">animix\_spam-this-ahole\_@animas.net> wrote:  
> >> > >> > > Looks like it's a bad card or bad ribbon cable(s). Just booted  
the  
> >> > > system  
> >> > >> > > and now

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Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)

Posted by [Neil](#) on Wed, 13 Jul 2005 12:46:41 GMT

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s, no audio will play through the submix  
that  
> >> card C  
> >> > >> > is  
> >> > >> > > assigned to.  
> >> > >> > >  
> >> > >> > > I guess I've got more testing to do. First I'm going to pull  
card  
> >B,  
> >> > >> replace  
> >> > >> > > it with card C and see if I have any problems with playback on  
> >> either  
> >> > > MEC  
> >> > >> > B  
> >> > >> > > or C.  
> >> > >> > >  
> >> &gt;

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Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)

Posted by [Deej \[3\]](#) on Wed, 13 Jul 2005 14:25:41 GMT

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> Views are fairly limited in both areas. They're fairly flat places.  
>> Obviously  
>> in St Kilda depending on location and height etc you can get a sea view,  
>> but those kind of places are likely to be above my budget. My feeling is  
>> that Northcote is likely to have a better range of affordable food. St  
>> Kilda  
>> has heaps of places, but if you want to get yourself a feed for \$5 or so  
>> in St Kilda you might be in trouble. I know in Brunswick which is just up  
>> the road from Northcote there's plenty of choice around the \$5 area far  
>> as  
>> a feed goes, and, without having tried it, Northcote is a similar area.

---

>> Worst  
>> case I could drive to Brunswick for a feed.  
>>  
>> Public transport is similar in both areas... ie, lots of it, the only  
>> difference  
>> of note being that St Kilda you can probably get more places more easily,  
>> whereas Northcote you can get to the city 20 d

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Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)  
Posted by [Jamie K](#) on Wed, 13 Jul 2005 14:52:49 GMT  
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saw the guy packing up his double bass...  
> and  
> > a band with a double bass sounds promising to me... and meanwhile, as  
> the  
> > band was finished, some old 40's music was playing through the PA. The  
bar  
> > before that had on one of my favourite CD's of the last few years, being  
> > David Holmes "Come Get it. I Got it".  
> >  
> > Plus, Northcote is only about 15 minutes from work, whereas St Kilda is  
> more  
> > like 45 minutes...  
> >  
> > ...but Northcote isn't near the beach! )o;  
> >  
> > ...mind you, in my price range, in St Kilda I'm likely to only get some  
> > tiny little 2 bedroom flat in a multistory block, whereas in Northcote I  
> > might actually get myself a small actual house, which would be good, and  
> > have spaces to park more than one car... and, of course, not being a  
> multistory  
> > flat, I may be able to get away with actually doing some recording of  
loud  
> > instruments.  
> >  
> > I think I might have to change destinations...  
> >  
> > Cheers,  
> > Kim.  
>  
> "DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:  
> >.....ummmm.....errr.....by whom?

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Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)  
Posted by [neil\[1\]](#) on Wed, 13 Jul 2005 15:44:51 GMT  
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g called "The New  
>> Brunswick"  
>> or "The New Fitzroy" (Brunswick was "The New Fitzroy" 10 years ago).  
>> Basically  
>> they're the places where all the bohemian/creative types hang out, and

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Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)  
Posted by [Deej \[3\]](#) on Wed, 13 Jul 2005 17:53:54 GMT  
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target="\_blank">animix\_spam-this-ahole\_@animas.net> wrote:  
> >I actually have had one out of 4 Behringer devices that I've used over  
the  
> >years that worked correctly or was sonically worth using in the studio.  
> It  
> >is called an Ultramatch Pro and I'm using it as a D/A converter right  
now.  
> >It says it does about 33822876 things. I don't know about that, but it  
> >definitely works as a D/A converter as long as it isn't locked to my  
house  
> >clock. Luckily it's locked to the AES output of my Mytek converter which  
> i

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Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)  
Posted by [Kim](#) on Wed, 13 Jul 2005 21:53:27 GMT  
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?  
>> >> >>

de  
>> >news:  
>> >> >> 42ed8b25\$1@linux...  
>> >> >> >  
>> >> >> > Hi Cyrille,  
>> >> >> >  
&g

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Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)  
Posted by [Kim](#) on Wed, 13 Jul 2005 21:54:36 GMT

t;> >> >> > Just get a Behringer ADA8000 and use it with your ADAT card for 8

>> ins

>> >> >and

>> >> >> > 8 outs. The outputs are a little noisy, but no where near as >noisy

>> >> as a

>> >> >> > DP/4. You'll be very happy with it.

>> >> >> >

>> >> >> > All the best,

>> >> >> > Mike

>> >> >> >

>> >> >> >

>> >> >> > "cyrille" <portscan@wanadoo.fr> wrote:

>> >> >> > >3000\$ ? for an aurora 16

>> >> >> > >oups

>> >> >> > >id rather find 2 8in + 1 8 out cards for such prices.... i aint

>> a

>> >pro

>> >> >who

>> >> >> > >can put so much on a converter.

>> >> >> > >it's just to use 2 dp4's as sends you know...in a home studio.

>> >> >> > >thx anyway for the advices, i now know one more stuff i can't buy

>> >;-))

>> >> >> > >

>> >> >> > >

>> de

>> >> >> news:

>> >> >> > >42ec409b@linux...

>> >> >> > >> I saw a review by Fletcher on the Aur

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Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)

Posted by [Kim](#) on Wed, 13 Jul 2005 21:57:16 GMT

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ora. He was A/B'ing it

>> >against

>> >> >a

>> >> >> > >Lavry

>> >> >> > >> Blue. He said that it wasn't quite in the same ballpark but >close.

>> >> >Then

>> >> >> > he

>> >> >> > >> hooked it up to an Apogee Big Ben and reported that it was  
>> >> >practically  
>> >> >> > >> indist

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Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)

Posted by [Kim](#) on Wed, 13 Jul 2005 23:01:28 GMT

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Aurora and a Big Ben would cost

>about

>> >> the

>> >> >> same

>> >> >> > >as

>> >> >> > >> a Lavry.

>> >> >> > >>

>> >> >> > >> ;o)

>> >> >> > >>

>> >> >> > >> "rick" <parnell68@hotmail.com> wrote in message

>> >> >> > >> news:j57oe15qilp2no13g1coqhljrhmrr19o47@4ax.com...

>> >> >> > >> > lynx aurora. i've got lynx two and the rme fw 800; the lynx

>> >(two)

>> >> >so

>> >> >> > >> > far is the closest to paris. i can only imagine what the

>aurora

>> >> >> > >> > sounds like.

>> >> >> > >> >

>> >> >> > >> > On Sat, 30 Jul 2005 15:37:05 +0200, "cyrille"

>> ><portscan@wanadoo.fr>

>> >> >> > >> > wrote:

>> >> >> > >> >

>> >> >> > >> > >hi all

>> >> >> > >> > >i'm looking for an 8 channel converters to add to my paris.

>> >> >> > >> > >i need something quite good, that doesn't decrease the

>overall

>> >> >sound

>> >> >> > >> quality

>> >> >> > >> > >of the rig.

>> >> >> > >> > >i saw frontier design tango 24

>> >> >> > >> > >seems quite cheap on s/h

>> >> >> > >> > >does any1 know this one or could recommend me something

>else?

>> >> >> > >> > >i could also trade the adat card for an 8i card.

>> >> >> > >> > >thx anyone who answers

>> >> >> > >> > >cyrille

>> >> >> > >> > >

>> >> >>

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Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)  
Posted by [Martin Harrington](#) on Thu, 14 Jul 2005 01:13:56 GMT  
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gt;> on stage. The thing rocks.

>> >>

>> >> It's kind of funny, but I've found as I get better at this recording  
> gig,

>> >> I'm less obsessed with gear than I used to be. Not that gear lust  
> can't

>> >> be fun or lead to a better end product, but I used to "chase a sound"

>> >thinking

>> >> that it was the gear that was 100% responsible. It clearly isn't.

>> >> The

>> >choice

>> >> of mic placement, eq use, reverb type, and compression settings are

>> >> the

>> >main

>> >> drivers of good sound. It's not that the gear doesn't matter, but

>> >> I've

>> >found

>> >> that if you use your ears instead of reading price tags, you get way

>> >better

>> >> results for way less money.

>> >>

>> >> Having said that, I'm moving towards using external, analog

>> &

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Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)  
Posted by [Kim](#) on Thu, 14 Jul 2005 05:53:09 GMT  
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her  
night.

This one is 303's... situated in between the "Northcote Social Club", a  
much talked about band venue that's suddenly become very popular, and a "Lamb's"  
kebab shop... ;o)

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Subject: Re: Ah, you've gotta love a PAY RISE!!! :o)  
Posted by [rich](#) on Thu, 14 Jul 2005 18:10:42 GMT  
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as.net> wrote:

>> >Jon,  
>> >  
>> >some thoughts below-  
>> >  
>> >"Jon Jiles" <nospam@dude.com> wrote in message news:42ed4bfd\$1@linux...  
>> >>  
>> >> After playing around a bit, I decided to buy Mackie's Tracktion 2 and  
>> use  
>> >> it as a front end to Paris, sort of how some of you seem to be using  
>> >Cubase.It's  
>> >> really pretty intuitive as a songwriting tool if I can ever get what  
I'm  
>> >trying  
>> >> to do here to work. I'll be using Tracktion 2 mostly as a  
>sequencer/VSTi  
>> >> host for BFD, etc. to flesh out song ideas and then sum it through  
>Paris  
>> >> while doing

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