

---

Subject: cubase mixing levels

Posted by [John \[1\]](#) on Thu, 26 Oct 2006 00:06:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

zVdp3XoQReHoLWf7QtnIs

kP8AE275e3OenPFHJYJVpS0Z7D8AOLrXP+2f9asx6nslAwoAQ9KOgj5/+Pv/  
ACVb4f8A/XZP/Ry162C/3efo/wAjs0/w5ejO6sf+PJz/ANPI3/6USV5T3OQ8  
J8bQPda94zgiAMkksSjn1gSnB2ZM1dGfZ2KR2iJJBuYAZAOMV2qtHlsc7pts  
k0+3eCSVfLCo4+8Oo9qzINaepShZM1NLks9O+xXUAKoTtVgANp5z696mvV5  
7JLQWGjOF+bvoRTHedkUUCMWclRyTWF2m7bHQ9dzOmtZkj1G7kDYbEaEHjGO  
h/z61q5p0uVdzCEJOq5S2tb8Sre2D3Nxo0wUNFHbYb6kLj+VKhJJ36F1I3Wh  
aubJHjwkHhZ+u7j8q6ZVY2MICRL5Fw9pbiKP99buHVMjv6e/wCFRSqqMm/I  
VenKcUI3Ni7vI7kBpbZJG6hmlB/SuWpJyk+x0Uk1FXMy8E8sM7Jt81kKooPT  
t1pwl7yXRCqR

---

---

Subject: Re: cubase mixing levels

Posted by [John \[1\]](#) on Thu, 26 Oct 2006 00:09:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

bhJR7Mgitms9R0q3blKhifqYmORVVZKVTm6E4aDjDXcpaZpr  
Qz3b3EWRJO7gZ6gsSK3p1FGNiZxcpNssC0Md2ksMAAU9CwP60TnGUbBGLRqW  
DTWWoz3GwmC4TaSVHJBHHP15+tTzpUuTfUzVObq8z2t+pJPMrOzQW0UcjdXz  
x+Vct2nodlkzPeyluLu0UZeGIM746kgen51tTnGKd+qOWvCUpK2yZQubeW80  
PVIYxuka7U4PfCxx/oKiOkrnRJe6WYbJFt1VoSzAD+LH9K7XVVjm9m9Gh1hb  
vFFcRMgVZBJOfwrCTi5KXY0IFuLRrWVxJBpiWV7AGaLKFHGMdJ/EGpr1FJpo  
WGH0EWpb3IJSZGCxxpFCDkKvJP8AhWHNK+mx0aSuY+o2ssWk6pczA5m3qDnj  
aFPB/Tit51PdUYnNRhJTbZJq1hJcel47kqGiEATPvnP9aKM+V6lzi3sOvLFZ  
ExHB83qWzXQ6sWQoO+pZEdz/AKFPHmW1YOVAYFGf0rOIUVNyyv1lrwnPI5ek  
rmpd3UU5DNao7jozHB/GuWW/qzrS01MrUI7ia1uNhUzSDAAOAPWrUkpxu9jO  
qpcklHsNhgNrrcMByPLtpBg+vy5/WipK9S6ClFqkosz9D0tra2ZLmLL72yM+  
9dMKqS1M5U9S1DaNDfJLFAAvTqCR75qZzUIYcYmppbzafdXbtGTBc4dSVwGI  
4/xpTqp01BbmdOE1UblsOnkUlvs9vHEzdWzmubsdl9Ntyg9nLNfQuATBBEzZ  
U5O71x+R/OtoTUISS3ZzVoTdSLsrKxmXdpLfaAl4hvb7aznnqA4JqKUrPU2m  
tLF42U

---

---

Subject: Re: cubase mixing levels

Posted by [Martin Harrington](#) on Fri, 27 Oct 2006 23:20:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

gt; I can't for the life of me figure out how to get external FX set up in  
>Cubase/Creamware but I'll get it figured out.soon.....I need to get  
>the 16 analog I/O and 4 x stereo pair of ADAT I/O configured for mono and  
>stereo external insert and send FX.  
>  
>;o)

>

Are you doing final summing primarily in Paris or in Creamware?

GeneWell, it's been a long time since I've been here, and unfortunately, I no longer have my PARIS system.

(Hopefully this will be remedied... Some day.) Anyways, I have this old SCSI drive with tons of unfinished work on it, and I thought I'd like to hear some of the 3-year-old mixdowns. Problem is, I have a brand new computer, and even when I called IBM for a terminology refresher so I could get this drive working, they said that I was using some "pretty old technology" and that it was "almost obsolete." Wha? A 15k SCSI drive is that tired? Anyways, I'm not very technically inclined nowadays, as I lose any abilities that I don't nurture. So I may have a hard time giving correct information in the matter, but I'm sure someone here knows what's up. Here's the problem.

I have an IBM Ultrastar 36Z15 Drive, model# ic35l036ucpr15-0.  
This is the 36.7 GB, 15,000 RPM unit.

---

Subject: Re: cubase mixing levels

Posted by [John \[1\]](#) on Sat, 28 Oct 2006 00:15:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

synced to Paris since

> 10:00 this morning and I've been configuring the ASIO drivers fro various  
> templates and playing back projects pretty much nonstop for 11 hours. Not  
> one crash. Not a single one. Even if it didn't have all of this incredible  
> (and intuitive) routing functionality and onboard DSP, I would have paid  
the

> extra \$\$\$ just to achieve this kind of stability.

>

> Now I hope someone doesn't read this and go out and drop a bundle on this  
> hardware and it not function properly, but in "my" particular  
situationwith

> "my" particular mobo and peripheral hardware, it's a friggin dream com  
true.

>

> I've got a 40 track project playing back looped in cubase righ

---

Subject: Re: cubase mixing levels

Posted by [Martin Harrington](#) on Sat, 28 Oct 2006 03:16:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

I see now, that even with great multi-core processors, theres nothing like

a dedeicaed DSP based DAW. Sorry Native guys and gals, but it's true.. Yes, you can ge the job done, but there's always workarounds and the likes..

When I found ou that Fairlight was in fact using Scope based plugins for their core plugins, that sealed the deal. In fact, the old Fairlight DSP system (DREAM 1) was based on the scope pro 15 dsp's.. But, now with their new Crystal core technology, they can now sel a rig that's half the cost and 20 times the power..

To say that I'm jacked is an understatement. Along with the DreamII rig, I'll have a Dual Opteron PC + Magma for rewired apps(acid), Giga, Neundo..All jacked into the Dream II Core..

"DJ" <nowayjose@dude.net> wrote:

>La Mont,

>

>I'm playing back a 40 track project interfacing the Pulsar ADAT with Paris  
>ADAT. It's very stable and sounds friggin incredible.

>

>I'm still working out a few routing FU's that I seem to have created. Also,

>I'm not entirely happy with the Pulsar midi routing to/from my digipatch

>digital patchbay. It's got me bamboozled right now but other than that,

I

>think I'm going to hold off on the Fairlight for a while. this thing sounds

>great and so far is extremely stable.

>

>Cheers,

>

>Deej

>

>"LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3\$1@linux...

>>

>> Well, I've been on my search for another DSP professional solution. My

>search

>> for the ultimate Paris replacement has sent looking at :

>>

>> 1

---

Subject: Re: cubase mixing levels

Posted by [AlexPlasko](#) on Sat, 28 Oct 2006 04:03:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

) Soundscape system

>> 2) Pro Tools HD-3 With Dcommand Controller

>> 3) Nuendo3-With Euphonix MC5

>> 4) Fairlight Crystals Core Setup/ Constellation XT  
>> 5) Scope II Platform..  
>>  
>> Well, it's looking like the Fairlight solution is winning and is the  
>future  
>> of DSP DAW.  
>>  
>> Take a look at the videos and let me know what you guys think..  
>>  
>> [http://img3.harmony-central.com/Video/aes121/Fairlight\\_CC-1. mp4](http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4)  
>>  
>>  
>>  
>>  
>  
>Have you tested the punch in/out yet?

AA

"DJ" <nowayjose@dude.net> wrote in message news:455fe04c@linux...  
> OK.....I bumped up the UAD-1 card usage to 90% and the project has been  
> looping at 3ms buffers for almost an hour now with Cubase showing 80% CPU  
> usage. There's an occasional light crackle when a loud passage comes along  
> and the virtual needles on the plugin meters move rapidly on the  
> screen.....but it just keeps right on playing.....no crashes.  
>  
> Cool beans!  
>  
>  
> "DJ" <nowayjose@dude.net> wrote in message news:455fd4fa@linux...  
>> Just an FYI.....I've been running this machine synced to Paris since  
>> 10:00 this morning and I've been configuring the ASIO drivers for various  
>> templates and playing back projects pretty much nonstop for 11 hours. Not  
>> one crash. Not a single one. Even if it didn't have all of this  
>> incredible  
>> (and intuitive) routing functionality and onboard DSP, I would have paid  
> the  
>> extra \$\$\$ just to achieve this kind of stability.  
>>  
>> Now I hope someone doesn't read this and go out and drop a bundle on this  
>> hardware and it not function properly, but in "my" particular  
> situationwith  
>> "my" particular mobo and peripheral hardware, it's a friggin dream come  
> true.  
>>  
>> I've got a 40 track project playing back looped in cubase right now. I'm  
>> just going to let it go for a few hours and see if I can get it to crash.  
>>

>> Deej  
>>  
>> "TCB" <nobody@ishere.com> wrote in message news:455fb6b8\$1@linux...  
>> >  
>> > Aw crikey, another \$2k out the window. Why couldn't you say it really  
>> sucks?  
>> > You're not even a synth guy and you like it that much.  
>> >  
>> > Now

---

---

Subject: Re: cubase mixing levels  
Posted by [Dedric Terry](#) on Sat, 28 Oct 2006 05:04:36 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

gt;  
>>>> Well, I've been on my search for another DSP professional solution.  
My  
>>> search  
>>>> for the ultimate Paris replacement has sent looking at :  
>>>>  
>>>> 1) Soundscape system  
>>>> 2) Pro Tools HD-3 With Dcommand Controller  
>>>> 3) Nuendo3-With Euphonix MC5  
>>>> 4) Fairlight Crystals Core Setup/ Constellation XT  
>>>> 5) Scope II Platform..  
>>>>  
>>>> Well, it's looking like the Fairlight solution is winning and is the  
>>> future  
>>>> of DSP DAW.  
>>>>  
>>>> Take a look at the videos and let me know what you guys think..  
>>>>  
>>>> [http://img3.harmony-central.com/Video/aes121/Fairlight\\_CC-1. mp4](http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4)  
>>>>  
>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>  
>John, try a few TV stations in your market - call their  
production manager & ask what they'd charge to transfer some  
stuff for you... it's tough to find a TV station that doesn't  
have an Avid system of some type.

Neil

John <nosp@m.com> wrote:

>I'm out of luck there. I'm pretty much out of the recording industry  
>loop. I'm in a small, new town, and I don't know anyone yet. I guess I  
>could call some computer techs and see if they can transfer to a RAID  
>drive for me.  
>

>Martin Harrington wrote:

>> John,

>> If you know anyone that has an "old" AVID video editing system, see if  
you

>> can hook the drive up to their system, and copy the files to their newer

>> drives which are most probably IDE, and get them to burn a DVD or the  
like.

>> Never know, it may work."LaMont" <jjdpro@gmail.com> wrote:

>I know this is an investement, but I've made up my mind to drop over 30k  
>for a rig 2 years ago.

OK, Lamont... then that means no more accusations from you in  
any political threads that I'm "rich" and you're "lower middle-  
class", 'cause I sure as hell can't afford to drop \$30k into MY  
recording rig!

:D

NeilHey..they'll let anyone get into debt..This is America.. :)

Seriously. James McC was and is right. Most of these companies are not into  
selling nor providing a "total" professional studio solution. They are into  
nickle and diming all of us on spending way over 30-40 or even 50k when it's  
all said and done.

I saw this happening with the PC upgrade phenomena. Look how much it cost  
to build (last year) a dual/dual core Opteron DAW\$\$\$Chasing...\$\$\$ Then, converters,  
plugins, clocks..and on and on..

A person can end up spending a lot of money nickle and diming their way to  
their dream setup. It just seemed "more expensive to shell out the big buck  
at the front end, versus, getting "cherry" Picked every 6 months. I know that  
I have spent over 6k in DAW upgrades just this year alone!!! ENOUGH!!

Like my wife says, Either your going for the 35k Protool/Control 24 rig(HD3  
Acell) or the Euphonics /Neundo Setup or the Fairlight setup.. But, she think  
it's stupid(for me) to keep throwing money on faster PCs and not having a  
great control surface to boot..

I make no excuse in saying that I need Eye Candy in my studio. I have found  
that along with proving a great mix, people pay for Eye Candy..More to the  
point, they pay for faders!!! :) Faders and big (19inch and above) video

monitors..

When you're asking for client to part with cash for their project, you have to provide something different than what they already have. Most everyone has some kind of DAW..So, to say I'm using Paris, Pro Tools LE, Cubase or even Logic and Nuendo, does not easily impress.. BUT, when they see over 32 faders..lights, big monitors and Great sound...Money comes.. :)

"Neil" <IOUOIU@OIU.com> wrote:

>

>"LaMont" <jjdpro@gmail.com> wrote:

>>I know this is an investement, but I've made up my mind to drop over 30k

>>for a rig 2 years ago.

>

>OK, Lamont... then that means no more accusations from you in

>any political threads that I'm "rich" and you're "lower middle-

>class", 'cause I sure as hell can't afford to drop \$30k into MY

>recording rig!

>

>:D

>

>NeilUmmm, how do determin this? Unfamiliar....

Jimmy

"EK Sound" <askme@nospam.com> wrote in message news:455e10ff@linux...

> Are you set up as standard PC or ACPI?

>

> David.

>

> Uptown Jimmy wrote:

> > Howdy! Long time no talky, as I've been a busy boy.

> >

> > You may remember that I was having those classic Paris feeze-ups due to IRQ

> > sharing, with 4 EDS cards in a new Asus motherboard with 4 PCI slots.

> >

> > Finally got in touch with Asus, and they informed me that IRQ assignments

> > are commandeered completely by Windows XP, a statement born out by

> > Microsoft's "knowledge base".

> >

> > So, I'm unwilling to disable USB except as a last-resort. USB IRQ sharing

> > was a likely suspect as I remember...

> >

> > What are my options? Just tediously try 2 and 3 card systems in various PCI slots until I come up gold? Try to weed through the Windows IRQ assignment  
> > slists and glean some sort of way forward?  
> >  
> > I'm pretty lost here. I need at least a 3-card system...  
> >  
> > Jimmy  
> >  
> >Where are you getting a Constellation for \$35k? I thought they started at \$110k?

Dedric

On 11/19/06 12:08 PM, in article 45609d87\$1@linux, "LaMont" <jjdpro@ameritech.net> wrote:

>  
> Hey..they'll let anyone get into debt..This is America.. :)  
>  
> Seriously. James McC was and is right. Most of these companies are not into selling nor providing a "total" professional studio solution. They are into nickle and diming all of us on spending way over 30-40 or even 50k when it's all said and done.  
>  
> I saw this happening with the PC upgrade phenomena. Look how much it cost to build (last year) a dual/dual core Opteron DAW\$\$\$Chasing...\$\$\$ Then, converters,  
> plugins, clocks..and on and on..  
> A person can end up spending a lot of money nickle and diming their way to their dream setup. It just seemed "more expensive to shell out the big buck at the front end, versus, getting "cherry" Picked every 6 months. I know that I have spent over 6k in DAW upgrades just this year alone!!! ENOUGH!!  
>  
> Like my wife says, Either your going for the 35k Protocol/Control 24 rig(HD3 Acell) or the Euphonics /Neundo Setup or the Fairlight setup.. But, she thinks it's stupid(for me) to keep throwing money on faster PCs and not having a great control surface to boot..  
>  
> I make no excuse in saying that I need Eye Candy in my studio. I have found that along with providing a great mix, people pay for Eye Candy..More to the point, they pay for faders!!! :) Faders and big (19inch and above) video monitors..  
> When you're asking for client to part

---

---

Subject: Re: cubase mixing levels  
Posted by [Ted Gerber](#) on Sat, 28 Oct 2006 09:51:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

It;jjdpro@gmail.com> wrote:

>>>> I know this is an investement, but I've made up my mide to drop over 30k

>>>> for a rig 2 years ago.

>>>

>>> OK, Lamont... then that means no more accusations from you in

>>> any political threads that I'm "rich" and you're "lower middle-

>>> class", 'cause I sure as hell can't afford to drop \$30k into MY

>>> recording rig!

>>>

>>> :D

>>>

>>> Neil

>>

>I have to say, the stability you describe is \_precisely\_ what I wouldn't expect.

I'm going to take one last look at other options and probably pick up the Scope Pro card. In theory that might decrease the likelihood I'll have problems like you're having with those funny cables. Then, John Bowen synths . .

.

TCB

"DJ" <nowayjose@dude.net> wrote:

>I just got the A16U happening. Nice converter. Don't have enough hours on it

>to compare it to anything but it's not muddy sounding to my ears. I'm

>interfacing by ZLink. One glitch that I've hit here is that I'm out of

>resources in the Creamware environment. The DSP meter shows only about 1/3

>of the resources of the `15 DSP chips I've got here to be used, This isn't

a

>huge issue as I've got 4 x UAD-1 cards that aren't even breathing hard, I've

>got a lot of stuff happening in the Creamware environment and I have a

>feeling that one reason for this resource situation is because I'm running

a

>rather unorthodox STDM cable from the first card to the other two and this

>may actually be restricting what I'm able to allocate. This cable is 24"

>long whereas a normal cable span is 4". Due to this, the system won't let me

>patch any more stuff, but I've got my patching accomplished to do what I

>need. Once I get my hands on another 13 slot Magma, this issue will likely

>go away.

>

>Stable Thad.....as in stable like Paris can be when not abused and made to  
>perform unnatural acts. That's something I've never really felt with a  
>native platform.  
>  
>;o)  
>  
>"TCB" <nobody@ishere.com> wrote in message news:455fb6b8\$1@linux...  
>>  
>> Aw crikey, another \$2k out the window. Why couldn't you say it really  
>sucks?  
>> You're not even a synth guy and you like it that much.  
>>  
>> Now we're just down to getting ADAT I/O or Z-link. Not a big deal for  
>someone  
>> who doesn't record a lot of live instruments, I guess, but I think one  
of  
>> the 14 DSP cards is in the very near future.  
>>  
>> TCB  
>>  
>> "DJ" <nowayjose@dude.net> wrote:  
>> >I've got everything happening as I had hoped so far. The RME ADI4 DD  
is  
>> >interfaced with the AES I/O of my hardware reverbs, bussing through the  
>> >Scope mixer and returning to 4 x Paris auxes on Mec 4. this is exactly  
>what  
>> >I had envisioned when I went crazy and decided to jump into this feet  
>> >first.....and it's drop dead./rock solid stable.as in dedicated hardware  
>> >DSP based stable. I'm very impressed so far.  
>> >  
>> >The only thing I have yet to do is to patch external hardware across  
the  
>> >inserts in Cubase using the A16U AD/DA converter. Once I've got that  
>> >working, I'll be a happy camper. That's going to happen either later  
>tonight  
>> >or tomorrow.  
>> >  
>> >Deej  
>> >  
>> >  
>> >Deej  
>> >  
>> >  
>>  
>  
>That's list for a 5 BAY SETUP.I'm looking at a 3 bay setup..I stated 35 as  
a starting point..But since the CC1 card things have come down a lot.

Dedric Terry <dterry@keyofd.net> wrote:

>Where are you getting a Constellation for \$35k? I thought they started at

>\$110k?

>

>Dedric

>

>On 11/19/06 12:08 PM, in article 45609d87\$1@linux, "LaMont"

><jjdpro@ameritech.net> wrote:

>

>>

>> Hey..they'll let anyone get into debt..This is America.. :)

>>

>> Seriously. James McC was and is right. Most of these companies are not into

>> selling nor providing a "total" professional studio solution. They are into

>> nickle and diming all of us on spending way over 30-40 or even 50k when it's

>> all said and done.

>>

>> I saw this happening with the PC upgrade phenomena. Look how much it cost

>> to build (last year) a dual/dual core Opteron DAW\$\$\$Chasing...\$\$\$ Then,

>> converters,

>> plugins, clocks..and on and on..

>> A person can end up spending a lot of money nickle and diming their way to

>> their dream setup. It just seemed "more expensive to shell out the big buck

>> at the front end, versus, getting "cherry" Picked every 6 months. I know that

>> I have spent over 6k in DAW upgrades just this year alone!!! ENOUGH!!

>>

>> Like my wife says, Either your going for the 35k Protocol/Control 24 rig(HD3

>> Acell) or the Euphonics /Neundo Setup or the Fairlight setup.. But, she think

>> it's stupid(for me) to keep throwing money on faster PCs and not having a

>> great control surface to boot..

>>

>> I make no excuse in saying that I need Eye Candy in my studio. I have found

>> that along with providing a great mix, people pay for Eye Candy..More to the

>> point, they pay for faders!!! :) Faders and big (19inch and above) video

>> monitors..

>> When you're asking for client to part with cash for their project, you

have  
 >> to provide something different than what they already have. Most everyone  
 >> has some kind of DAW..So, to say I'm using Paris, Pro Tools LE, Cubase  
 or  
 >> even Logic and Nuendo, does not easily impress.. BUT, when they see over  
 >> 32 faders..lights, big monitors and Great sound...Money comes.. :)  
 >>  
 >>  
 >>  
 >> "Neil" <IOUOIU@OIU.com> wrote:  
 >>>  
 >>> "LaMont" <jjdpro@gmail.com> wrote:  
 >>>> I know this is an investment, but I've made up my mind to drop over  
 30k  
 >>>> for a rig 2 years ago.  
 >>>  
 >>> OK, Lamont... then that means no more accusations from you in  
 >>> any political threads that I'm "rich" and you're "lower middle-  
 >>> class", 'cause I sure as hell can't afford to drop \$30k into MY  
 >>> recording rig!  
 >>>  
 >>> :D  
 >>>  
 >>> Neil  
 >>  
 >Hi Thad,

I'm working with Ali @ Creamware on a PARIS group buy :)  
 Should have pricing worked out by Monday.

Morgan :)

TCB wrote:  
 > I have to say, the stability you describe is \_precisely\_ what I wouldn't expect.  
 >  
 >  
 > I'm going to take one last look at other options and probably pick up the  
 > Scope Pro card. In theory that might decrease the likelihood I'll have problems  
 > like you're having with those funny cables. Then, John Bowen synths . .  
 >  
 >  
 > TCB  
 >  
 > "DJ" <nowayjose@dude.net> wrote:  
 >  
 >>I just got the A16U happening. Nice converter. Don't have enough hours on  
 >

> it  
>  
>>to compare it to anything but it's not muddy sounding to my ears. I'm  
>>interfacing by ZLink. One glitch that I've hit here is that I'm out of  
>>resources in the Creamware environment. The DSP meter shows only about 1/3  
>>of the resources of the `15 DSP chips I've got here to be used, This isn't  
>  
> a  
>  
>>huge issue as I've got 4 x UAD-1 cards that aren't even breathing hard,  
>  
> I've  
>  
>>got a lot of stuff happening in the Creamware environment and I have a  
>>feeling that one reason for this resource situation is because I'm running  
>  
> a  
>  
>>rather unorthodox STDM cable from the first card to the other two and this  
>>may actually be restricting what I'm able to allocate. This cable is 24"  
>>long whereas a normal cable span is 4". Due to this, the system won't let  
>  
> me  
>  
>>patch any more stuff, but I've got my patching accomplished to do what I  
>>need. Once I get my hands on another 13 slot Magma, this issue will likely  
>>go away.  
>>  
>>Stable Thad.....as in stable like Paris can be when not abused and made  
>  
> to  
>  
>>perform

---

---

Subject: Re: cubase mixing levels  
Posted by [John \[1\]](#) on Sat, 28 Oct 2006 10:25:09 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

; >>I just got the A16U happening. Nice converter. Don't have enough hours  
on  
> >  
> > it  
> >  
> >>to compare it to anything but it's not muddy sounding to my ears. I'm  
> >>interfacing by ZLink. One glitch that I've hit here is that I'm out of  
> >>resources in the Creamware environment. The DSP meter shows only about  
1/3

> >>of the resources of the `15 DSP chips I've got here to be used, This  
 isn't  
 > >  
 > > a  
 > >  
 > >>huge issue as I've got 4 x UAD-1 cards that aren't even breathing hard,  
 > >  
 > > I've  
 > >  
 > >>got a lot of stuff happening in the Creamware environment and I have a  
 > >>feeling that one reason for this resource situation is because I'm  
 running  
 > >  
 > > a  
 > >  
 > >>rather unorthodox STDM cable from the first card to the other two and  
 this  
 > >>may actually be restricting what I'm able to allocate. This cable is 24"  
 > >>long whereas a normal cable span is 4". Due to this, the system won't  
 let  
 > >  
 > > me  
 > >  
 > >>patch any more stuff, but I've got my patching accomplished to do what I  
 > >>need. Once I get my hands on another 13 slot Magma, this issue will  
 likely  
 > >>go away.  
 > >>  
 > >>Stable Thad.....as in stable like Paris can be when not abused and  
 made  
 > >  
 > > to  
 > >  
 > >>perform unnatural acts. That's something I've never really felt with a  
 > >>native platform.  
 > >>  
 > >>;o)  
 > >>  
 > >>"TCB" <nobody@ishere.com> wrote in message news:455fb6b8\$1@linux...  
 > >>  
 > >>>Aw crikey, another \$2k out the window. Why couldn't you say it really  
 > >>  
 > >>sucks?  
 > >>  
 > >>>You're not even a synth guy and you like it that much.  
 > >>>  
 > >>>Now we're just down to getting ADAT I/O or Z-link. Not a big deal for  
 > >>



>Hi Thad,  
>  
>I'm working with Ali @ Creamware on a PARIS group buy :)  
>Should have pricing worked out by Monday.

Crap, I shoulda waited.

NeilDon't worry.you're gonna want more cards.

;o)

"Neil" <ARRGH@ARRGH.com> wrote in message news:4560e04e\$1@linux...

>  
> Morgan <morganp@ntplx.net> wrote:  
> >Hi Thad,  
> >  
> >I'm working with Ali @ Creamware on a PARIS group buy :)  
> >Should have pricing worked out by Monday.  
>  
> Crap, I shoulda waited.  
>  
> Neil"DJ" <nowayjose@dude.net> wrote:  
>Don't worry.you're gonna want more cards.

One card had better do the trick... I can't afford more cards!

My gearsluttishness has reached new precedents already...  
I may have to sell some of my less-utilized stuff to cover what  
I've already bought!

Neil...but you're still gonna want more cards.....

;o)

"Neil" <OIUOIU@OI.com> wrote in message news:4560f252\$1@linux...

>  
> "DJ" <nowayjose@dude.net> wrote:  
> >Don't worry.you're gonna want more cards.  
>  
> One card had better do the trick... I can't afford more cards!  
>  
> My gearsluttishness has reached new precedents already...  
> I may have to sell some of my less-utilized stuff to cover what  
> I've already bought!  
>  
> Neil  
>  
>sweet.

"Morgan" <morganp@ntplx.net> wrote in message news:4560d600@linux...  
> Hi Thad,  
>  
> I'm working with Ali @ Creamware on a PARIS group buy :)  
> Should have pricing worked out by Monday.  
>  
> Morgan :)  
>  
>  
> TCB wrote:  
>> I have to say, the stability you describe is \_precisely\_ what I wouldn't  
>> expect.  
>>  
>>  
>> I'm going to take one last look at other options and probably pick up the  
>> Scope Pro card. In theory that might decrease the likelihood I'll have  
>> problems  
>> like you're having with those funny cables. Then, John Bowen synths . .  
>> TCB  
>>  
>> "DJ" <nowayjose@dude.net> wrote:  
>>  
>>> I just got the A16U happening. Nice converter. Don't have enough hours on  
>>  
>> it  
>>  
>>> to compare it to anything but it's not muddy sounding to my ears. I'm  
>>> interfacing by ZLink. One glitch that I've hit here is that I'm out of  
>>> resources in the Creamware environment. The DSP meter shows only about  
>>> 1/3  
>>> of the resources of the `15 DSP chips I've got here to be used, This  
>>> isn't  
>>  
>> a  
>>  
>>> huge issue as I've got 4 x UAD-1 cards that aren't even breathing hard,  
>>  
>> I've  
>>  
>>> got a lot of stuff happening in the Creamware environment and I have a  
>>> feeling that one reason for this resource situation is because I'm  
>>> running  
>>  
>> a  
>>  
>>> rather unorthodox STDM cable from the first card to the other two and  
>>> this

>>>may actually be restricting what I'm able to allocate. This cable is 24"  
>>>long whereas a normal cable span is 4". Due to this, the system won't let  
>>  
>> me  
>>  
>>>patch any more stuff, but I've got my patching accomplished to do what I  
>>>need. Once I get my hands on another 13 slot Magma, this issue will  
>>>likely  
>>>go away.  
>>>  
>>>Stable Thad.....as in stable like Paris can be when not abused and made  
>>  
>> to  
>>  
>>>perform unnatural acts. That's something I've never really felt with a  
>>>native plat

---

---

Subject: Re: cubase mixing levels  
Posted by [Neil](#) on Sat, 28 Oct 2006 14:47:44 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

mailto:dterry@keyofd.net..." target="\_blank">dterry@keyofd.net...  
>  
>>Thanks Thad and DJ - that's what I've considered it for over the years - a  
>>synth card mainly. Good to hear that kind of recommendation. While I  
>  
> would  
>  
>>love to fill the room with some hardware synths, this sounds more  
>  
> practical  
>  
>>to augment the softsynth library at some point, as long as Creamware lasts  
>  
> a  
>  
>>bit longer than Paris or Lexicon's Studio 12T, etc.  
>>  
>>Regards,  
>>Dedric  
>>  
>>On 11/19/06 8:26 PM, in article 4561126a\$1@linux, "TCB"  
>  
> <nobody@ishere.com>  
>  
>>wrote:  
>>

>>  
>>>Different things for different people. DeeJ is getting ungodly stability  
>  
> with  
>  
>>>it mostly as a mixer/ADAT interface in his whacked PARIS/SX rig. For me,  
>>>I reviewed a Pulsar computer card way back when and also the Noah synth  
>  
> just  
>  
>>>as Home Recording was gasping its last and I had to go get a real job  
>  
> again.  
>  
>>>Creamware writes some \*superb\* sounding synthesizers, though I  
>  
> understand  
>  
>>>some of that development team has moved on. It's also a semi-open  
>  
> platform  
>  
>>>so third parties have gotten involved as well. As a synth guy, John  
>  
> Bowen  
>  
>>>was one of the main people behind the Sequential Circuits synths back in  
>>>the day, including the ProphetVS and then after SC was swallowed up by  
>  
> Korg  
>  
>>>the Wavestation series, among others. Now he develops for Scope and  
>  
> sells  
>  
>>>his stuff at <http://www.zargmusic.com/>. For me, anyone putting Waldorf  
>  
> Wave  
>  
>>>oscillators into a slightly hot-rodded Prophet 5 emulation is pretty  
>  
> cool,  
>  
>>>when it's John Bowen that's something like if Bob Moog had decided to  
>  
> learn  
>  
>>>to program SHARCs and started another company. Oh, and there's a \_sick\_

>>>modular  
 >>>synth that comes with it and a third party package of modules that  
 >  
 > sounds  
 >  
 >>>dreamy as well.  
 >>>  
 >>>So for me I expect the Pulsar will be mostly a synth card, plus some  
 >  
 > effects,  
 >  
 >>>and the UAD will continue to be my 'bread and butter' EQ/Comp card. That  
 >>>will leave me with native stuff only for really low CPU things like  
 >  
 > samplers  
 >  
 >>>and Absynth. Sounds like a good rig to me.  
 >>>  
 >>>TCB  
 >>>  
 >>>Dedric Terry <dterry@keyofd.net> wrote:  
 >>>  
 >>>>DJ, Neil, Thad, and others - I've only skimmed the thread here and  
 >  
 > there  
 >  
 >>>so  
 >>>  
 >>>>pardon if you've answered this, but what makes the Pulsar system more  
 >>>>attractive to you than Soundscape or some other DSP system? Just  
 >  
 > curious.  
 >  
 >>>>Regards,  
 >>>>Dedric  
 >>>>  
 >>>>On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ"  
 >  
 > <nowayjose@dude.net>  
 >  
 >>>>wrote:  
 >>>>  
 >>>>  
 >>>>>..but you're still gonna want more cards.....  
 >>>>>  
 >>>>>;o)  
 >>>>>  
 >>>>>"Neil" <OIUOIU@OI.com> wrote in message news:4560f252\$1@linux...

>>>>>  
>>>>>>"DJ" <

---

---

Subject: Re: cubase mixing levels  
Posted by [Dedric Terry](#) on Sat, 28 Oct 2006 15:30:54 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t for over the years -  
a  
> >>synth card mainly. Good to hear that kind of recommendation. While I  
> >  
> > would  
> >  
> >>love to fill the room with some hardware synths, this sounds more  
> >  
> > practical  
> >  
> >>to augment the softsynth library at some point, as long as Creamware  
lasts  
> >  
> > a  
> >  
> >>bit longer than Paris or Lexicon's Studio 12T, etc.  
> >>  
> >>Regards,  
> >>Dedric  
> >>  
> >>On 11/19/06 8:26 PM, in article 4561126a\$1@linux, "TCB"  
> >  
> > <nobody@ishere.com>  
> >  
> >>wrote:  
> >>  
> >>  
> >>>Different things for different people. DeeJ is getting ungodly  
stability  
> >  
> > with  
> >  
> >>>it mostly as a mixer/ADAT interface in his whacked PARIS/SX rig. For  
me,  
> >>>I reviewed a Pulsar computer card way back when and also the Noah synth  
> >  
> > just  
> >  
> >>>as Home Recording was gasping its last and I had to go get a real job  
> >

> > again.  
> >  
> >>> Creamware writes some \*superb\* sounding synthesizers, though I  
> >  
> > understa

---

---

Subject: Re: cubase mixing levels  
Posted by [audioguy\\_editout\\_](#) on Sat, 28 Oct 2006 16:43:09 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

;>>>>"DJ" <nowayjose@dude.net> wrote:  
>>>>>>>  
>>>>>>>  
>>>>>>>>Don't worry.you're gonna want more cards.  
>>>>>>>>  
>>>>>>>>One card had better do the trick... I can't afford more cards!  
>>>>>>>>  
>>>>>>>>My gearsluttishness has reached new precedents already...  
>>>>>>>>I may have to sell some of my less-utilized stuff to cover what  
>>>>>>>>I've already bought!  
>>>>>>>>  
>>>>>>>>Neil  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>  
>  
>It's a good feeling to get the gear to do what you want rather than the gear  
tell you how to work. Stability does count for a lot.

Btw - the Fairlight CC-1 does allow a native front end via 64 virtual (maybe 96) channels routed to the card from any native VST host (e.g. you could use a VST rack, Reason, etc to run with it). However, the price of general admission starts at \$18,500 with no option to get the \$5k card alone to run with a 3rd party MADI interface - so it's a bit more to start than a Pulsar/Paris system. Maybe something will break on this next quarter - e.g. Steinberg providing direct compatibility via the microcode layer in the CC-1, not just routing to/from via virtual channels.

Regards,  
Dedric

On 11/19/06 8:48 PM, in article 4561232c\$1@linux, "DJ" <nowayjose@dude.net> wrote:

> I bought my Paris system on November 27 1997. In a few days, that will be 9

> years.so after 9 years I'm stiing here with the workaround that finally does  
> everything I want. It's not nearly as elegant as a Fairlight, but it  
> probably can do more since it can use a Native front end and VST plugins  
> like the UAD-1.  
>  
> This thing has been running all day and hasn't crashed once. I feel like the  
> dust is starting to settle and the realization is setting in that I just won  
> a 9 year long battle to achieve what I want in a DAW..but it's kind of a  
> bittersweet feeling considering I'm having to use two DAWs.....but I've  
> had the scenario working more or less since last Christmas. All I was  
> lacking was stability.  
>  
> Now if this 9 year old Paris system will just hold together.....;o)  
>  
>  
> "Dedric Terry" <dterry@keyofd.net> wrote in message  
> news:C1866D55.5905%dterry@keyofd.net...  
>> Thanks Thad and DJ - that's what I've considered it for over the years - a  
>> synth card mainly. Good to hear that kind of recommendation. While I  
> would  
>> love to fill the room with some hardware synths, this sounds more  
> practical  
>> to augment the softsynth library at some point, as long as Creamware lasts  
> a  
>> bit longer than Paris or Lexicon's Studio 12T, etc.  
>>  
>> Regards,  
>> Dedric  
>>  
>> On 11/19/06 8:26 PM, in article 4561126a\$1@linux, "TCB"  
> <nobody@ishere.com>  
>> wrote:  
>>  
>>>  
>>> Different things for different people. DeeJ is getting ungodly stability  
> with  
>>> it mostly as a mixer/ADAT interface in his whacked PARIS/SX rig. For me,  
>>> I reviewed a Pulsar computer card way back when and also the Noah synth  
> just  
>>> as Home Recording was gasping its last and I had to go get a real job  
> again.  
>>> Creamware writes some \*superb\* sounding synthesizers, though I  
> understand  
>>> some of that development team has moved on. It's also a semi-open  
> platform  
>>> so third parties have gotten involved as well. As a synth guy, John  
> Bowen  
>>> was one of the main people behind the Sequential Circuits synths back in

>>> the day, including the ProphetVS and then after SC was swallowed up by  
> Korg  
>>> the Wavestation series, among others. Now he develops for Scope and  
> sells  
>>> his stuff at <http://www.zargmusic.com/>. For me, anyone putting Waldorf  
> Wave  
>>> oscillators into a slightly hot-rodded Prophet 5 emulation is pretty  
> cool,  
>>> when it's John Bowen that's something like if Bob Moog had decided to  
> learn  
>>> to program SHARCs and started another company. Oh, and there's a \_sick\_  
>>> modular  
>>> synth that comes with it and a third party package of modules that  
> sounds  
>>> dreamy as well.  
>>>  
>>> So for me I expect the Pulsar will be mostly a synth card, plus some  
> effects,  
>>> and the UAD will continue to be my 'bread and butter' EQ/Comp card. That  
>>> will leave me with native stuff only for really low CPU things like  
> samplers  
>>> and Absynth. Sounds like a good rig to me.  
>>>  
>>> TCB  
>>>  
>>> Dedric Terry <dterry@keyofd.net> wrote:  
>>>> DJ, Neil, Thad, and others - I've only skimmed the thread here and  
> there  
>>> so  
>>>> pardon if you've answered this, but what makes the Pulsar system more  
>>>> attractive to you than Soundscape or some other DSP system? Just  
> curious.  
>>>>  
>>>> Regards,  
>>>> Dedric  
>>>>  
>>>> On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ"  
> <nowayjose@dude.net>  
>>>> wrote:  
>>>>  
>>>>> ..but you're still gonna want more cards.....  
>>>>>  
>>>>> ;o)  
>>>>>  
>>>>> "Neil" <OIUOIU@OI.com> wrote in message news:4560f252\$1@linux...  
>>>>>>  
>>>>>> "DJ" <nowayjose@dude.net> wrote:  
>>>>>>> Don't worry.you're gonna want more cards.

>>>>>

>>>>> One card had better do the trick... I can't afford more cards!

>>>>>

>>>>> My gearsluttishness has reached new precedents already...

>>>>> I may have to sell some of my less-utilized stuff to cover what

>>>>> I've already bought!

>>>>>

>>>>> Neil

>>>>>

>>>>>

>>>>>

>>>>>

>>>>>

>>>>>

>>>>>

>>>>>

>I own a Prophet 10, and a pretty nice one. The Creamware Prophet emulation (I haven't Bowen's slightly updated one) is freakishly close to the original. And mind you, I think the Native Instruments Prophet sounds really good and is perfectly acceptable even in productions for release. The native one sounds great. But the Creamware version sounded very much like I'll bet my Prophet did the day it left the factory. It's a little brighter, or maybe more present would be a better term, and it sounds unsurprisingly like there aren't any cables and mixers and DIs in front of it. But it has that 'speakers are about to rip' in your face thing that real Prophets always had. This is venturing deep into the heart of Sequential geekdom, but here is Bowen talking about the early days of the instrument. Sadly, they don't PLAY them all that much, but that's one of the guys who will sell you a synth for a pulsar.

<http://video.google.com/videosearch?q=john+bowen>

TCB

Dedric Terry <dterry@keyofd.net> wrote:

>Thanks Thad and DJ - that's what I've considered it for over the years -

a

>synth card mainly. Good to hear that kind of recommendation. While I would

>love to fill the room with some hardware synths, this sounds more practical

>to augment the softsynth library at some point, as long as Creamware lasts

a

>bit longer than Paris or Lexicon's Studio 12T, etc.

>

>Regards,

>Dedric

>

>On 11/19/06 8:26 PM, in article 4561126a\$1@linux, "TCB" <nobody@ishere.com>

>wrote:

>

>>  
>> Different things for different people. DeeJ is getting ungodly stability  
with  
>> it mostly as a mixer/ADAT interface in his whacked PARIS/SX rig. For me,  
>> I reviewed a Pulsar computer card way back when and also the Noah synth  
just  
>> as Home Recording was gasping its last and I had to go get a real job  
again.  
>> Creamware writes some \*superb\* sounding synthesizers, though I understand  
>> some of that development team has moved on. It's also a semi-open platform  
>> so third parties have gotten involved as well. As a synth guy, John Bowen  
>> was one of the main people behind the Sequential Circuits synths back  
in  
>> the day, including the ProphetVS and then after SC was swallowed up by  
Korg  
>> the Wavestation series, among others. Now he develops for Scope and sells  
>> his stuff at <http://www.zargmusic.com/>. For me, anyone putting Waldorf  
Wave  
>> oscillators into a slightly hot-rodded Prophet 5 emulation is pretty cool,  
>> when it's John Bowen that's something like if Bob Moog had decided to  
learn  
>> to program SHARCs and started another company. Oh, and there's a \_sick\_  
>> modular  
>> synth that comes with it and a third party package of modules that sounds  
>> dreamy as well.  
>>  
>> So for me I expect the Pulsar will be mostly a synth card, plus some effects,  
>> and the UAD will continue to be my 'bread and butter' EQ/Comp card. That  
>> will leave me with native stuff only for really low CPU things like samplers  
>> and Absynth. Sounds like a good rig to me.  
>>  
>> TCB  
>>  
>> Dedric Terry <dterry@keyofd.net> wrote:  
>>> DJ, Neil, Thad, and others - I've only skimmed the thread here and there  
>> so  
>>> pardon if you've answered this, but what makes the Pulsar system more  
>>> attractive to you than Soundscape or some other DSP system? Just curious.  
>>>  
>>> Regards,  
>>> Dedric  
>>>  
>>> On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ" <nowayjose@dude.net>  
>>> wrote:  
>>>  
>>>> ..but you're still gonna want more cards.....  
>>>>  
>>>> ;o)

>>>>  
>>>> "Neil" <OIUOIU@OI.com> wrote in message news:4560f252\$1@linux...  
>>>>>  
>>>>> "DJ" <nowayjose@dude.net> wrote:  
>>>>>> Don't worry.you're gonna want more cards.  
>>>>>  
>>>>> One card had better do the trick... I can't afford more cards!  
>>>>>  
>>>>> My gearsluttishness has reached new precedents already...  
>>>>> I may have to sell some of my less-utilized stuff to cover what  
>>>>> I've already bought!  
>>>>>  
>>>>> Neil  
>>>>>  
>>>>>  
>>>>  
>>>>  
>>>>  
>>>  
>>  
>Glad you're liking the DAC-1. That was recommended to me by Mike Claytor. He brought one up to Durango and we hooked it up and I immediately started hearing stuff that I had never heard and selling stuff that could live without to buy one. I haven't regretted it for one minute. It's a great piece of kit.

Keep in mind that the dual box thing can get pretty expensive. There's a lot of I/O to buy on both platforms and you will likely end up running Paris on Win ME. It's not as expensive as a Pro Tools/Fairlight or Soundscape system by a long shot and you've probably got quite a bit of the infrastructure already, but the Pulsar cards are not cheap. Sounds like Morgan is gonna try to help ease the pain.I sure hope the Pulsar cards are as stable for everyone else as they are for me.  
;o).

"Jeff hoover" <jkhoover@excite.com> wrote in message news:45612d30@linux...  
> I am ready to go to the dual box thing...just a matter of time to set it  
> up. By the way, thanks for the recommendation on the DAC1 last  
> spring...it's has really healed me hear things.  
>  
> JH  
>  
> DJ wrote:  
> > I agree that it's hard to be produdctive when you're chasing something  
as  
> > elusive as stability or a certain functionality. It's a major  
distraction to  
> > the creative process. I bought the Paris system in 97 because I liked

the  
> > sound of it. It just blew me away. I have continued to stick with it for  
the  
> > same reason. I haven't found anything yet that I like as much. I just  
can't  
> > live without the Cubase editor and delay compensation these days though.  
> >  
> > ;o)  
> >  
> >  
> >  
> >  
> > "Jeff hoover" <jkhoover@excite.com> wrote in message  
news:456125ec@linux...  
> >  
> >>Bought mine the first of '99. Still trying to catch up with you ...and  
> >>oh yeah, not just be a gear slut, but actually produce something.  
> >>  
> >>JH  
> >>  
> >>DJ wrote:  
> >>  
> >>>I bought my Paris system on November 27 1997. In a few days, that will  
> >  
> > be 9  
> >  
> >>>years.so after 9 years I'm stiing here with the workaround that finally  
> >  
> > does  
> >  
> >>>everything I want. It's not nearly as elegant as a Fairlight, but it  
> >>>probably can do more since it can use a Native front end and VST  
plugins  
> >>>like the UAD-1.  
> >>>  
> >>>This thing has been running all day and hasn't crashed once. I feel  
like  
> >  
> > the  
> >  
> >>>dust is starting to settle and the realization is setting in that I  
just  
> >  
> > won  
> >  
> >>>a 9 year long battle to achieve what I want in a DAW..but it's kind of  
a  
> >>>bittersweet feeling considering I'm having to use two DAWs.....but

> >  
 > > I've  
 > >  
 > >>> had the scenario working more or less since last Christmas. All I was  
 > >>> lacking was stability.  
 > >>>  
 > >>> Now if this 9 year old Paris system will just hold together.....;o)  
 > >>>  
 > >>>  
 > >>> "Dedric Terry" <dterry@keyofd.net> wrote in message  
 > >>> news:C1866D55.5905%dterry@keyofd.net...  
 > >>>  
 > >>>  
 > >>>> Thanks Thad and DJ - that's what I've considered it for over the  
 years -  
 > >  
 > > a  
 > >  
 > >>>> synth card mainly. Good to hear that kind of recommendation. While I  
 > >>>  
 > >>> would  
 > >>>  
 > >>>  
 > >>>> love to fill the room with some hardware synths, this sounds more  
 > >>>  
 > >>> practical  
 > >>>  
 > >>>  
 > >>>> to augment the softsynth library at some point, as long as Creamware  
 > >  
 > > lasts  
 > >  
 > >>> a  
 > >>>  
 > >>>  
 > >>>> bit longer than Paris or Lexicon's Studio 12T, etc.  
 > >>>>  
 > >>>> Regards,  
 > >>>> Dedric  
 > >>>>  
 > >>>> On 11/19/06 8:26 PM, in article 4561126a\$1@linux, "TCB"  
 > >>>  
 > >>><nobody@ishere.com>  
 > >>>  
 > >>>> wrote:  
 > >>>>  
 > >>>>  
 > >>>>

> >>>> Different things for different people. DeeJ is getting ungodly  
> >  
> > stability  
> >  
> >>> with  
> >>>  
> >>>  
> >>>> it mostly as a mixer/ADAT interface in his whacked PARIS/SX rig. For  
> >  
> > me,  
> >  
> >>>> I reviewed a Pulsar computer card way back when and also the Noah  
synth  
> >>>  
> >>> just  
> >>>  
> >>>  
> >>>> as Home Recording was gasping its last and I had to go get a real job  
> >>>  
> >>> again.  
> >>>  
> >>>  
> >>>> Creamware writes some \*superb\* sounding synthesizers, though I  
> >>>  
> >>> understand  
> > &

---

---

Subject: Re: cubase mixing levels

Posted by [audioguy\\_editout\\_](#) on Sat, 28 Oct 2006 17:16:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>> and the UAD will continue to be my 'bread and butter' EQ/Comp card.  
>>>>>  
>>>>> That  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>> will leave me with native stuff only for really low CPU things like  
>>>>>>>  
>>>>>>> samplers  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>

>>>>>>>and Absynth. Sounds like a good rig to me.  
>>>>>>>  
>>>>>>>TCB  
>>>>>>>  
>>>>>>>Dedric Terry <dterry@keyofd.net> wrote:  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>DJ, Neil, Thad, and others - I've only skimmed the thread here and  
>>>>>>>  
>>>>>>>there  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>so  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>pardon if you've answered this, but what makes the Pulsar system  
>>>  
>>>more  
>>>  
>>>  
>>>>>>>>attractive to you than Soundscape or some other DSP system? Just  
>>>>>>>  
>>>>>>>curious.  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>Regards,  
>>>>>>>>Dedric  
>>>>>>>>  
>>>>>>>>On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ"  
>>>>>>>  
>>>>>>><nowayjose@dude.net>  
>>>>>>>  
>>>>>>>>wrote:  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>>..but you're still gonna want more cards.....  
>>>>>>>>>>

>>>>>>>>>>;o)  
>>>>>>>>>>  
>>>>>>>>>>"Neil" <OIUOIU@OI.com> wrote in message news:4560f252\$1@linux...  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>"DJ" <nowayjose@dude.net> wrote:  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>>Don't worry.you're gonna want more cards.  
>>>>>>>>>>  
>>>>>>>>>>>One card had better do the trick... I can't afford more cards!  
>>>>>>>>>>  
>>>>>>>>>>>My gearsluttishness has reached new precedents ahead

---

---

Subject: Re: cubase mixing levels  
Posted by [chuck duffy](#) on Sat, 28 Oct 2006 17:55:05 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

gt;>>>a 9 year long battle to achieve what I want in a DAW..but it's kind  
>  
> of  
>  
>>>a  
>>>  
>>>  
>>>>>bittersweet feeling considering I'm having to use two DAWs.....but  
>>>>>  
>>>>>I've  
>>>>>  
>>>>>  
>>>>>  
>>>>>>had the scenario working more or less since last Christmas. All I was  
>>>>>>lacking was stability.  
>>>>>>  
>>>>>>Now if this 9 year old Paris system will just hold together.....;o)  
>>>>>>  
>>>>>>  
>>>>>>"Dedric Terry" <dterry@keyofd.net> wrote in message  
>>>>>>news:C1866D55.5905%dterry@keyofd.net...  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>

>>>>>>>Thanks Thad and DJ - that's what I've considered it for over the  
>>>  
>>>years -  
>>>  
>>>  
>>>>>a  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>synth card mainly. Good to hear that kind of recommendation. While  
>  
> I  
>  
>>>>>>>would  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>love to fill the room with some hardware synths, this sounds more  
>>>>>>>  
>>>>>>>practical  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>to augment the softsynth library at some point, as long as Creamware  
>>>>>  
>>>>>lasts  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>a  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>bit longer than Paris or Lexicon's Studio 12T, etc.  
>>>>>>>>  
>>>>>>>>Regards,  
>>>>>>>>Dedric  
>>>>>>>>  
>>>>>>>>>On 11/19/06 8:26 PM, in article 4561126a\$1@linux, "TCB"  
>>>>>>>>>  
>>>>>>>>><nobody@ishere.com>  
>>>>>>>>>  
>>>>>>>>>wrote:  
>>>>>>>>>  
>>>>>>>>>

>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>Different things for different people. DeeJ is getting ungodly  
>>>>>  
>>>>>stability  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>with  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>

---

---

Subject: Re: cubase mixing levels  
Posted by [Dedric Terry](#) on Sat, 28 Oct 2006 19:09:36 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

gs for different people. DeeJ is getting ungodly  
>>>>>>>  
>>>>>>>>stability  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>with  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>>it mostly as a mixer/ADAT interface in his whacked PARIS/SX rig.  
>>>  
>>>For  
>>>  
>>>  
>>>>>>>me,  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>>>>>>I reviewed a Pulsar computer card way back when and also the Noah  
>>>>>  
>>>>>synth  
>>>>>

>>>>>  
>>>>>  
>>>>>>>>just  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>as Home Recording was gasping its last and I had to go get a real  
>>>  
>>>job  
>>>  
>>>  
>>>>>>>>again.  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>Creamware writes some \*superb\* sounding synthesizers, though I  
>>>>>>>>  
>>>>>>>>understand  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>some of that development team has moved on. It's also a semi-open  
>>>>>>>>  
>>>>>>>>platform  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>so third parties have gotten involved as well. As a synth guy,  
>  
> John  
>  
>>>>>>>>Bowen  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>was one of the main people behind the Sequential Circuits synths  
>>>  
>>>back

```

>>>
>>>
>>>>>>>in
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>>the day, including the ProphetVS and then after SC was swallowed
>
> up
>
>>>>>by
>>>>>
>>>>>
>>>>>
>>>>>>>>Korg
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>the Wavestation series, among others. Now he develops for Scope
>
> and
>
>>>>>>>>>sells
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>his stuff at http://www.zargmusic.com/. For me, anyone putting
>>>>>
>>>>>Waldorf
>>>>>
>>>>>
>>>>>
>>>>>>>>>Wave
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>oscillators into a slightly hot-rodded Prophet 5 emulation is
>>>
>>>pretty
>>>
>>>

```

>>>>>>>cool,  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>when it's John Bowen that's something like if Bob Moog had  
>  
> decided  
>  
>>>to  
>>>  
>>>  
>>>>>>>learn  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>to program SHARCs and started another company. Oh, and there's a  
>>>>>  
>>>>>\_sick\_  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>>modular  
>>>>>>>>synth that comes with it and a third party package of modules  
>  
> that  
>  
>>>>>>>>sounds  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>&

---

---

Subject: Re: cubase mixing levels  
Posted by [neil\[1\]](#) on Sat, 28 Oct 2006 21:10:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

90O1SXNzcH5Y  
VXYy85OSf8PSog8cssdv5gAcfvMtjrj35p6gV7n7LuKRBSn3ygl+/j+VFtG bJA9yfL3jOzJ  
yBwM+9T3tvllqbqC2Ugy7TGmC2PUUrSQzSIi26scYCeZkgkUILFW6t1Z2ZHi ZZBksycjj/PW  
vUP2WLQ2nx38PK7knFyMEd/ssvevOYNLsosyXldW6tg8ce38/rXpv7LMNsnx r8O7J5GkDXJC  
5wp/0WUd+SMfrTtYT2JLKez2G4k3NLjAj3fXBxT0JkACTwhkO1Qq/MPxrLkU yy/JbysUBw7K

fSmx2ssF1GJpTIZFB/d4HI7EVDNDOLq7culvDI2ThXO0EA98/hT57DLIXdSD yj7RyKqx3thL  
M6TOVIA2r1PHHsKngWzEqM0wkaXONh5Hpn3plW4yN5YpGjkChlYHzMYOaUyo  
7XBEkxkPO4DG  
0dup+tN1OSeNBC5ljRBuGwZZj6nviqUMkrOIMRPnG3sQfQ+t

---

---

Subject: Re: cubase mixing levels

Posted by [AlexPlasko](#) on Sat, 28 Oct 2006 21:30:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

wOa8nTWX

XHzMvtmpTrshfljg9cGjme4eZ6n9ps0ALTc7ckCkOo2rAsxHopryz+3JWB3O Tn36Uw61M2F3  
sAO1DIYLHp8ur28edpDMWwM9/emz+looceWwHqBXmH9oXLt+7LE/TNTJDq91  
8yWkzZ9qNQsd  
tf8AirdglVUZOaxrxzE7ZUSMWAAlqha+GtVuSDM0UA4HzNmtez8I2sbA3NzJP jOcDaCaHFSh5  
GH/atzcMPLLOScYFXbDQtSvFEK7i3jJ6t1/Kuss9OtrYg20EcQHTaOT+NWQd iLkcg96FHUK7  
sZ+k6JZWLCUIJXH8bjP5CtQkJHuccnvT4lbi9nSCzheaU4+VBkk13Hhr4b31 wUl1eTylTg+U  
hy5+vpVXQm0ji9OtLzVLbexheWRsDjt7k16d4Y8EWelQCe/luL7aSGOCsTe w711Wn6Np2IW  
UkFokdqqXLlcZx6k15n8Rvi1pOjvNZeHymqajtwHJzBEQev+0f0lrVraLd/ eEU5Hb+IPEml  
eGtKN5rF4qkITFEi/vJT6BfTtmvnD4l+LfEPjaUtKWtNMTPIWqnCKDwCT3PT muf1nXdZ1XUD  
quqXckl0zfKCcuvBGAB2PYfSooHe4hljS+CmQbik4PXuB6CinRk9Z6I3Udli aTEkdtJD5Usc  
gBDSMcEr93nP+ea0ZQi2K22xHVRiN0AHccse9VruRoojbszJK8W5MZYfLjJB PTNS292iriaH  
ETaKfGAR9e2P8a6XYztYfYRiKB4I7aUb9pCq4Utg4OBg8cenrWhp9nllw95M Q8Em0Bf4tv0/  
Ece1Na5tobiGRs+bluUKPIT9R+FWrFTGJYWu7q2JyzbgGwSwwOc59OPf0phY q3dis00jiJEY  
ANtKltw5P0BBqrdirLkqXMEtup7qQg5wN2B15+nFaf138UTBb2MMOQwLrx3B 64OCO3aqV1qM

---

---

Subject: Re: cubase mixing levels

Posted by [Dedric Terry](#) on Sat, 28 Oct 2006 21:54:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

br />

iQRRy2GDGQsv7voS3QYPf+goSHYujRtNd541lkeUke4AISQOOHGO3FZOtWsg cQTq3lgkBgn3  
m6gZzwMHp9KluZ/MLNFNP5ijcivgMV5PfG4A4z9aJry2DRxSRs023DkyAhDj HXmhegnYZpsp  
g1lyiWWDbuwm3cNwzjBIPHB96ntb2F3lXEvNBVipYDHX6/rVBkXeJlVW2uT tQ5UgdcDPrxz  
Vy1Nul2jukUasxZJnOXUDJH4jB/M/Snq2JHkwTzpXjE4UAcfafBFm4AydyYP BGM1Sul/s7qu  
whWoc96tRwk/MZGveq4OCKNLCWxNcJlku9pXVCwG2MfeFWofLuS7eUxUDHlw  
Qar2fmsAJA0i  
8nryBU0csiyeTtAzn7x4OehpPXYfUka8EMflPFKqQZXHzAnP6VYtr5nl82RS wQZCrjPI6Vk4  
ZGKyks+cjdwKkheNF3sEGf4V6DFO+g7lu9SJl+1SSsok+aOMtuyanR4mhkec CNFA6AZz7Cqd  
olkZfOnlC7DIVJzgZp975ckBkEm1dx2gZyaSuLYfLHZyx7UnZRjJDDJzUSo+ 0Q/aXyOioeD9  
asWscUomybs75OSc/wCTUIheK1aRWd5OgyOD7k073DYj8iWzw7srg5OP7v41 A175zSrsC4H7  
s4OP/r1pWoaO3YymFsqSxPce9VLmz82FZVlUE+gxgUumoMS0MsmPLI82Mjr/ ABD8KtTKs0Mk  
tt+6ZbTLmck1Xt7FyUks8qvGSxxuqeCGVFmM6xqm7ovWhaCWhk2qXNvfLLps skdynzZ+6Gr0  
3wz490vWLYaF40tVf+ETMOQfXNcSl0kKs8sMkjbuNg5UVW1JbS8lLylyjGBk 4ZfSsK2HjV12  
ZcZtabo7Dxf8MLuG3bVfDMw1Kx+8qo2XUfSuBvJ5RCIrnB5Eked+Ewzf71av h3xd4j8HzGS0  
umntFxrjK9MV6LZeKPh74+iEeu2kem37Db58Y28+tc3tKtHSauu5fKpfC/ keOGR12qSduc

IW6VJdbRCPLY4ODtz0Nelel/g5rKRG+8OXkOr2Z+ZdjDfj6d6841Cy1TSma2 1Gymt5l6iWMj  
v710U60J7MzcXF6kMse5Y3xglchj1JpiQl5HEijK8n/PeieffCiuzZA6AdBn 1qaLksrkAjk  
+la6MS3IWhgCAjlcoCM9KbFbFgWQOdq5IAzj1zVzCRzNHGjSFGzuxkFf8kVF ApE0koOcAhuS  
ODik4pgVTC6KWYkKeVPrU32W5UCRRwQSPfmrE58p1hEKo3UAdweeaSOTKFWZ  
k8vOWzxcg/wD6  
6XKhIRUumnMQbOTwV5pHSQYy7DgYyOuaulsH2iVomDL5eCRx+IQAN5odQrAp  
g8e9JRT6Cuxj  
xrEjrlHMuecnjH4VIGRSrRBldMfeUY681ZxFE0kFwmSCVQK3BY96a6Q/ZnuT I3mt/Dt498+I  
VG3QRCI/PkkJJzNyoX1J/wD10SwxQpEzOHDLUGenuv55qTyjCYriJQRgNuPT Oen86kt7G9vp  
hb2Vs1xLkHake6nzK247Dre6YRbQyruOODgjHQjHGeT+dRT3BnZ0ZvNG7OT1 Nd54c+EOvati  
XVNunW4555l/wrqf7C+HPgiFptTvlv7sdlwwJzXJUxclebLjCTPOPCvhK/1S cebttbTOTJKu  
Gb6DvXUeOdB+GmleG4Gdrq61MnAgD7WI/wBv0qv4l+I2p6qn2Lw3p8ekWDFL 5pgpgkePWuHe  
BGLzy3DzXJOTLJ0zn3qFGvWak3yr8Svcjpa4ur65qGrGKyjRdP02FAsNpHkl qjPAHr7mrek2  
Omm2kae6jEx5CKp24PqaY9ogjLBgShJK+2OgqGBPJuyZC+AuQypwB+H4V3wp xgrRMm7l23mi  
srWRQlp/N+b5c5B7DFOsjNeJsnk+8e64Kn/JqS5nskTaPmLfNHly/d9hTkdX jBfas6Hacdwc  
Y5/E1aHsSR4ETRgFc8b8dOTz+IVil55bhlSy7sOVJ+Y9cY/CpdphRGSWORv 7zqcBs9MCqV3  
5ZuQwkMTcZCldpxzx6+mKV7MWpZlt98XkOfMQ8AZx74x2/8ArVHc3K2tsYJo mXaMIQ3fP6cY  
o0+R7SKQNKeu4NIOnriqV3cWZmMZAiTiy7mzkD6ZqhX6l2K+SUulc9cksTkjH t3qpdPGFw7Sq  
cZyW+bHqR35qFpLW0K28SGQtwrdbG57d+tWIZxKZbYuXmVSqgEYJyDjkZxxS aHdsqWdnNLGi  
mJZBlssqq88Z7/IV6UKwLljbMFC7ivLH0A6ZzUO6UhUiEUlw/3ccNnpzzyf8A CtBZwlsPKA+Y  
MMNvCtnkkdqN0SkYd9DNLh4lCkADBGAeOnqD1r079kyS4j+PPhuJkJVhdB9z Z2kWs39RXA/Z  
Z7mUYmO45AlzyPTI/CvR/wBlUPZ8ffDUe1h5Zu8EjqPss1Ve4mRTtc2pD23l xDb8xfke/HSp  
EjtLpiEcthPmZR1b6VBC05doZGM6AgE4GT/jVmKcxT+SiHMh6njcOlZtdza9 yZL20t0RSdjw  
8/OhBbJ5xjrVu3voD5k0qGPjYNqlufzrBcyGRluCzvnhfujH1qSN4UhbeSok B+VW6df1zQth  
dC3KrwXMBXUxkJ4EY4IGOp//AF1O8Nv5cYecQ+YpOwj+VfVbZLSNXuZroSX DrgAsSR7VFdW  
6zXqxNIDuHzqD0HpmsgBZYJl5TMLx6MORu4X0PNRzJqLgSLPvjAJbB2qfoKu X8KS3sccDsqq  
BWAHX06VDEJftLoQvkoABvO0t7kDr9KNbCKE9/DvigKkF+WOCKY6Uy3uLphu Vg6nlYBuU+vr  
V++tY7p

---

Subject: Re: cubase mixing levels

Posted by [Dedric Terry](#) on Sat, 28 Oct 2006 22:04:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

5/LaFCp5CDqcdc1Rs9OkB32z5lVjvdjgfh79qA8yS5QiOSa1bfJEU HZ+APoKp6XMk  
1wPM/feXw3GQPpmtFLadXuWnjRV3ZIVjuP8AiKiS4hgKmW2lZ2bBaNQeOwNF rgtTPvVhmcyp  
8oI2ttJzmuf1OZriWS2CSOubO49D7810/wBpjDnBKjeHHTPHaq8v2W8ufLln VRJ8wBxk57fy  
pA7GRoOpX+IS/bbK9uba7hO5JI22kv7t8Mv2jfmWOw8ZWY3lUY+2QcSL/vL3 +oxXhl7psMcM  
k0auZafn285HtWlStzSYiUo+MFmBGDmsp0VJ3WjBTsrPU/Qrww4l0LxJbG48 P6tb36DBZFbD  
D6g81b1bRdL1eHy9RsYnJ6EjKfQjmvz0tdW1bRL0XOI39zbzRH/WwsUz+Vex eAv2ndc04xWn  
iWxGq264UygbZQPXPQ/jWVpx+JX9P8v8n8huMZbP7/8AM9q8QfC2QF5dFuyA eRFIf5GuM1Tw  
3relBlutPmUD+NRuX8xXf+Dvjd8O/EwRLfW0srhusN2NhB+vT9a9Ct54LuAS wSQ3EDDh0YMP  
reE4PSMv6/Mzkpx3PmOYRkYOcqMfWoGhG4EOQQfWvpDVvC2gamCbvTIGY/xq  
uG/MVyWpfCvR  
p2LWV1PbH+7u3D9aqU3F6opTTPGmV8EZGfcdaZPBDN8jwQkkYJKDpXo2o/C3  
VoMG1v4ZRn+J  
CKyJ/AfiaJiTzxygd0kH8qPbRva4+aJw76NYSRYaxg9cgYNQ/wBh6Zux9giJ LZ4z0rtZPCfi  
OJSW0qcgdCCD/WqLaLrEYwdLulxycJTTTBcrOa/sHTCpdLGIHPX3qWPStPhl A0+3Oe5XpW//

AGDrZjEq6VdkZwPk4qSDw14inVVj0ubk9WwOc/Wh1YlW4XijDjt4oTiOGFc/ 3VGamTO7DMNn  
THrUWojUrW+ms20yTzoHaN9zADlrsvA3gi58RaCuqyX6Wo8x0eIR7ijKcdc/ j+NZSxElre5T  
Vjl41jDMPXqRTg6HCKGYnoB1r1nSfhpo8bfv3uLssernAH5V1+k+F9E0zBtb GBCvQ7BkfjSj  
Vc/hRMp26Hidn4O8SXSsvHpk0aHoZfkyPoef0rs/D3wtgQCbWbhc58pDhf8 TXbelPFHhzw9  
E8upatZWRAZIkK678uteSeK/2htFtSYdAtnv5OnmyflgP06mpniYxdo6vy1G oTkr7I9e0zSt  
OOiDytP06GFFHLkBRj1z1rkfGnxS8K+G3eGa/GoXgBxbWZGM47t0r5w8ZfFT xd4llaK7v/Ks  
zk+VCxRSvbAHX8TXAL583zreOdrAn5STgE/5wfSotVq/E7L8f8vzGowjvqep eOvin4i8TzGM  
yNY6Vy4toB8vH989WziuNsL22ivdyOAS5yNoIOVGRk9jx+VVrq7t0gETSBVX nZH/ABHGeRVO  
AWUEX2ws53DDqowQf5dTW1KIGC0CUmzfuZXlcybgj7RhNg44xg88jntVGyt5 nkZgpP73CPGx  
3BcdQPQg1ds54JrgW04AZl8yNMANLkCdMrFs1xGvl28aNcnOI1YqeOoI79O3 pWyRNixJ5ZhC  
ljJHEow5zjf047k5/DiqWoidZ9yREwH5Scfd98dCOK6Bp0FusMSD5h5kbn7q H2PYk5/CozYX  
JSS5JJjUj92gOScemOnWm1fUGUrW8tlpCt7Y

---

Subject: Re: cubase mixing levels

Posted by [AlexPlasko](#) on Sat, 28 Oct 2006 22:21:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Iso+TzWjUqx6joPStG1vrK/Y Wy+YZg5DEufl

7Dr1xmMzuyi0G0RTktsckMnjoTnHQ8UzRzCqC58oxygkLs9STgfb+VMNyz JHIDJEs0kkgx  
+8PJPqCO5Ge1U1jvppTbrDEWUYzIMgkY5P8A9erUuorvaOC1LkHDeYwyGJzj ipZdkZtCldoK  
jDBgjZz0PHTp+dJBuylZ6Vd28cs0Q2FyqMytjl4wAD7kfmKIYBdpvuZ42UA7 0TCjbnGOM89O  
SPwqw51KURqgmZQSykYOcZB6/T9K543l+tyRMBArD5kXhz1I56DNNLqGly5H bpHeGSzkkKI5  
IWT7y/gP9okZFRx3XlzcxtPEy4B3EHuSAPXtVWJ18oSi4Iv5Ztyckcc5z6V dsBDPA0zzRyX  
AddnmAZ246foOfpTCx5wXJbdcxkkn9aRGGAZK6E9D2lqF7gSTIElyFP15pj BI2q7b0DZBU9  
KDMvPNtyzNnsAB0FNnklmIBIVsDggY7UR3G0YMCgueGY5NEUqEsuSNvYDOF  
8KTvsMdBjNB

o5Asuz5ff9KtW1vDLdbZQ6RqPujjPuajgSCGVbiNCCfvDjQ1Fe2mJWnjbaz4 Q7eTSaGkMmW1  
QgJESWpp1+tWJQAqCaFokboB/SqUyRs5mEbOf4RnGKerSOhiulcqMEBTg0WH  
omXnWOCWNYcd

MnfjA+IOaYNbb7dfNTOCq9T+dZMqllZYy2EPVsYH/wBepWjuUjQcljDnDdaX kHqK17HHcMlz  
C7R4GBgEg/hVi9vLNbdEgYths/Q46YqhENjcFZUJ5GadltosvnCRVhLbju/p VaPcL3JrK9ul  
SUSqo+OA/p60+TVS7iVVI2D52ZeDVPULhWk8oDZCwHzE8kVGotY0USSZYIBJ IPBpcoltm6Fx  
IUA2iQHBGacbllyhl1kaIwSwHT61BBPBMj+THIMAHc8c+3tWIC0ojjJJj28k4 FF2FtSnqVqkm  
MZWUspHPArHms0kkCrG0MnYoeCa17iRZJ2ICE4OFYnAyaZYiRTKo/eSoOGzx im13FYf4d8U+  
LvDUiNpt9ONp+ZN/HhtXpWk/HSy1KBbLxx4Ys9Tjxgu0QDj8a80slp2kFwB GgPUnkml+zWr  
74SBKiM7jjB9q5qmFpy20fkaKpJLXU9X/sf4GeKkLWGr3vh+ZuRG7bkB9Oa 8q8RaHf6fr0m  
naTBjrdm7bbe4tl3B/wHQ1nX+jwr81vvX1IPTn0qGG11iylxZ3zrg8YYrzi 44etB6SuJyT6  
HfS/Cr4mWtgIwnhm5MdwgfMbBm2nHBwcjXM6j4c8SafEYb3QtRgKHB3W7Ae 5JxzWto3xP8A  
iVoUSRw6rdvGoAUftwxXTWP7RXxAt0C3NvDcr/t24P8ASpcsQmrX/r8CrQf2 jyu4W4VNsix  
vuGSVINRtNN5HkKGaMdcLknOP8K9mH7QV9cHGp+DdFueMHZLMc/pUDfHHQAx  
cfDjw/G54JW0

Uc0vbVOsGDgv5keOjzR86xygdD8prQsodSIXy4LOSVSAGAiJOQc9a9Tb47wl hNI4D0OIldObN  
T/MU6T9obxWE/wCJfoOnWoxjEdoAB+IP2tZ7QDkj/MjitJ+H3jbWfL+w+GdQ YKAQ7RFcn6mu  
30b4A+L54QdVntNMtyQxEjgt+Of8aydS+N/xQu7ctHd/Zo8cbFC1yOqeKfG+ ryL/AGhrlyyy  
Hn94e9K2JlSkhWprgezQ/Dn4c+GYg3iLxTb3RQ5MYfP6D/GqepfFf4f+GY2t vCmifapF+7ly  
hRn6CvFoNPac+ZcSzXTBjuV2xSm1ezdQsXk4JIOzJYdx/Op+pzm/3kvuK9ok vdRveKpir4s8  
SsYFm+x2zEhVQbRXJtAXkSa9mknkc8sSSAamlabHn8rs5PVeASfWtC0eSS1E UitFGF2g7QcE

110sPCkvcWpnKUpbsiQyqqS21wZljjCscYwcY+tX0RriQmQlIAJVThcd8mqE MTRSIMPc/NmM  
AZU89qtTRsAirvcFvnXPC5/p/hW+grBY3bramFwhBc4AGTjP86t+ZGI4kYcK 4XdlhgEEd8c8  
dKzggIFMSNVU5+TA9sUmpXFxGqPLZ72C8Pkbu2eB7ik0PQtPK0ry2yRlrs2O vXPeqcgakTy5  
GeLYQwkA4PODnNVku0+R5ELEj92XGfSrcsUV7a7pEO8tkGNhkjjAP6imTvsL aXE1xdNCZdkl  
HyscADt19eKmmmFxeBG2+XnOeuSQBj8KoLakduftKy564A5zz+n+Ip4EaJGE AG/oxc4B/DpR  
sA6YOPJiSE7JOQozjOfeq0sKo5VV2B1z2Zu/5Vcv5blBChuFIB+VtrYGDgkZ PpVa0I84F98c  
ankHBBYDijUSWpWjt2WRI1V5Ch3An+L0A/SrtnbefG1ypaOTdlXJ2n06Cln8 9pN1rHGMEheM  
ZzzmluHa2nM8mwFcP8nGeO2OKd0OyRFLDcptmlVJASVMoHRvf34NJZagyzNa  
y2zMNpAyBkHo  
f8+9WjeWt27tFIGcHcQRnnFQ3MZfbOqLv4AA6r05xUq4WKLsINi2yypl8gEZ IPr+ea9Y/ZWc  
TfH7w1KjeYMXW47uh+yy9vX/ABry66cvMI0t1ZQGGAudvPXPWvTP2S08v49+ HiNpDfahxzjF  
rL1qxMrrcEKH3MQBkADBj/rUVzcSTCACVWUNwNuCvtUVrctFGpWKPAXaA7ZP  
4VKspMzR7X5H  
OwYz7VJew61InvnaGUJMY/IHHZYPHPartnb27TStcrIqoDsQHA6fzqKFY4pEu Utdjj7429f8A  
A1NHqscK+VcWo3TOTHkjIFJDTHQiD7YsNvArEDOGIxz3+tWo0gNy0d0GR1Gf vdvbtWb5W+QL  
beV5rn7+75gf5Yp0inyd00SvKnDPnByO1KwJWL8FzCHSN2TcXIQAZIP+16VU 1S4nhY/ugW3g  
DDglx9OtQQQM87n7QinbnnJxn39aieDZJhmkaRcksFJHH8qEHQuDU9OFnIVt 5lpXB+Q9MZ5P  
H41Ts7q8WV5WUJGV/dFufzxTZZLeS33yqFMIw8qrkEZ6DjrVa91CO5to2tto glwygZY49fSn  
1FqW5NaIKLIRjyh80hA+f6CoDI92SjLsRgHDY7+IQiaC1jSUWpZTIkDjkt7C predbuF3McMJ  
VwCSTx7/AFpAtSUaUJJ/PaSRETvgcisW/tTHcNjb7GlcjPc5rqLgPFE5I3uU wOeMDuc1hXaK  
8YXI3BsgKMBYfX1poDOWa6gj3MrKsolyTznHapLaZHjWOLggCTgA9e1aeo6b dh4XKbU4JGOf  
KMdKpaidPSaPy4whLfMx/wAO9JaBrYy7+BQu1GDancVH09K567DFtpXaASc9 C1dZPb+ZFvty  
vmEHpxwPSSm902QuS7EcdSc07Eu5hRwpHteN2QsK6Lwx4z8ZeG5kfSdevrQL  
yV847T9RveC2  
8oFJF80k7lxjpyixezFchWCtkk8k1

---

Subject: Re: cubase mixing levels

Posted by [Ted Gerber](#) on Sat, 28 Oct 2006 23:16:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

nKEJaSVyouUdnY9U8K/tReN7BjBq1l Z6tGh5dk2vj6  
rivStB/al8M3fyazoN5aEfeaJxlox9cfzr5W1K2S1k821bcGIDHbnGRWfbW4 UyI7MVY5IP55  
qfZ2+GTX4/ncOe+6X9eh926V8dPhlfxqW1eSzzx+/hYfyzXR2HxE8AXag2/i rTmB6B5dv8wK  
/PCVTMTBEdqKcHnkU3Y6LlyzSDZk49ccVHs5rt93+Vh3h2f3n6Swa/4Zu1DQ a9psgJ7XSf41  
LJcaO4+XUrBj7Zlf61+ay3l55qPHcyBVA3DecL9a0LbUdRlg+W8kXlx94460 OlJrZfj/AJgl  
Dz/A/RN7/Q0QiTVtMX1zcpWfc+l/C9o3zeKNlgCjkCdW/rX53Xd5qdux865n J9pCQR2qOKa9  
e5R2dlygON5Oc/yrP6tJ72/H/ME6aez/AAPsbxpqvw4fWbm+m8fJGZvmeK2t w53Y5IJ4xwKp  
aV8avh54Z0X+zNIOraqFYs0j7UDsTyTivkyeBpWD7ZBJGPmG7ggU7awg/ebF b+DB6exqFg9b  
839fO5ftV2/H/Kx9Lax+1HOqywaNoFvHs4VpZC36VwXiP41+Otab7Lda1LZw zJu2QoEA9uOf  
TvXk2QysAqF8/Mc8Vbntr7yk8tklIGMd/wA63+rRtaWvq/0JVR9EXbzUL7Vb l4Z7lpJM5Lu5  
Jbvnmqvm+TcEM7K8eVAXBDen61EkN5E8RktNinjeOcn/ABrUktlrm4hiJiE4 QBjyCR0OP896  
2jTS0ld5Mfp1wwtd8s+ZiCixseoPT/PvV62heeFpVjLzDczMByvH1+oqnbrE LkxG3AcLwxBO  
4/49uKv2qqIpg8skcwDAoqgLgA55/L/61NaoYi2+U3zQqJNwYAnLDnn5ce1H 2lvcfNvcSnDZ  
xgY9vcUttvmKmQqVUfO4JVi3X1rZlikuHRRN5QPKDhivY/oaeyEO02x+1uzz fupkYJGCfmBB  
7Y/GpLi0uomVnZJndWAfo+4YBBHXv+NOupjaTpMZDNKAjgvgEjHJ9fXH0q5Y 3wvrcXiWzxbX  
wQ54xk9fxHemtUh6kNnfTXNhNaS2qsUcLkEBh2APemWd5Gt1LD5lwFbCkydC  
BwCwAyOeM+1X

CllkFwswKAbkyMMM9Tx/OqrB38kXM6SE4xgggnnoDn6/pQlcEWp9PeOKNtvmu Yw23JGdpGfmP  
fGCPxpsVjIJXj8xWkUeYwizlWwBggj1HpU8q3iwG5a+jZN64ixjBzj9Qevv0 qIB5sV+sUlzE  
4lBkUMfu56Y9fT8qEGiJNGZdPYtcwCfeAqJKc4Y5J4568HPoahklaWK4ivJx DGG8yEBcDrgD  
2PHbjiiZpY7ArKGcg5AC7gflyciktDaylN58qNoxhnXhgTnjng9eKfqA83TN awXNrKgYRMJI  
/M+Yk8E4+n8qrPErwq0sL3DSxgfKzHnkensPyqe5a2cOA/miNDujVc546jOM e/PbvT9Ov3Nq  
zPA6xNGBHvGMHceD75oadgv0E0+OOZly0jW7szJPG44UHOPf8qXW9ltYrrek 6ER7URwT5bsR  
wMg8Hn070ancW9zJl2JZgPLzGMYHXk++ar2zsJLm2mkd1Qb43XO1AME4zyRg  
c00+wtjzCWO3  
QkCN9x7iq7F4wipEjA85zyK9gutC0u65ltEz6rwazJvAtlPlv2eZo2HTcMiq dOUWLIZ5yJQ2  
XWlq4HUcA1fgeNY1ZljQnqx6fSui1vwo+leW8ssM20H1/wAK5bUYmDqQwCkg 7ewHpWelxW6j  
2uEJISf5A3zHbn6c1DNKJI1WRASvKljj9Ks/Yk8jdn5TzjFZEnLkf3W4Hans DNeBJCqynKxd  
CSw/IV6KQSL50jfMvypzjcKzbW9V0Ma26AryW61KmZGMjdVO1AOgpWHew6aO  
RQ8cp2SZJXA6  
+lMt5rmT9zlvLkfe9KuzlbUItwxlwNwYdarahNFiKTYWVflAPGT6mn5dQvct 6lHYZFski

---

---

Subject: Re: cubase mixing levels

Posted by [Neil](#) on Sun, 29 Oct 2006 00:01:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

s !

>> I have noticed that in Cubase SX without any direct monitoring you can

>> record

>> without crackles but this is like when not full duplex you might get away

>> without crackles but in full duplex there is no way around...

>> Usb is 1.1

>> Regards,

>> Dimitrios

>

>The 1081 is much more flexible and you could probably get by with it alone.

There's something about the shelving freq's on the 1073 though .....they  
make it easy to nail certain source material very quickly without a bunch of  
noodling around...and god forbid that we should have to noodle.

;o)

"Gary Flanigan" <gary\_flanigan@ce9.uscourts.gov> wrote in message  
news:4561ee8f\$1@linux...

>

> "DJ" <nowayjose@dude.net> wrote:

> >Man this is a nice EQ. It's got that \*sounds like a record\* kinda' vibe

---

---

Subject: Re: cubase mixing levels

Posted by [Aaron Allen](#) on Sun, 29 Oct 2006 01:37:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Page 43 of 58 ---- Generated from The PARIS Forums

Page 44 of 58 ---- Generated from The PARIS Forums

Page 45 of 58 ---- Generated from The PARIS Forums

Subject: Re: cubase mixing levels  
Posted by [Dedric Terry](#) on Sun, 29 Oct 2006 02:46:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Page 46 of 58 ---- Generated from The PARIS Forums

/J7SvrXmSS+dax2EJZT29SX4F/4X1Dmq7Xy8OLh/nlsxDdH/AJ06tzvrHskP  
wwlbiUf5ch4r9yr/AMNIPY2L0yn3+IOU9HmubtqT3yNpA1XzTp9qy8oRJ604  
O49Olc2B/wBbjw/2WYmtY+Hikev/ABTKAsvV/wA1NYOn+VJYUak+oOLDfHh9  
qQ/8COP+yzQ9l4ePKD0h6m/laDwwOpcZ2BVyrXCqqi0xVccVWMuKqTCmBWsU  
vY/ya0r0NDudQYfvL2bgh/4rhFNvm7P/AMDnOdsZbyCP80f7pvxDZ59+YOrf  
pPzZfzK3KGF/q8Phxi+Hb5tybNvoMXBhiO/1f6ZqmbLHczGLsVdirsVdirsV  
dirsVdir/9Hi1c1NOa6uKt1wK6uKtg4VbBxV2BW8Vd8sVTGC1EFmbyXZm2gU  
/rwW2iG1ICia4dhxJLHwwmmsEq7DUwAeLe3Ef0x2Z+pPfL97cH6wl2pDrGWH  
IUqMhIN2OR3tJruAW92o/YZQRT8cm0SjRR1vIOAA3r1I2+/lkNgKrSprtSux  
HuMCVdFI26GnhXFkA3Qfs0oBXffFSqopO53IP68BSrRqu5+jfpkSWwRVVvFE  
16D3wWypwAp4+3ywJVuKqKHag+l/2Yppw4kCIAP7cUro4zUmux6E/wBmBQqc  
B0AH377/ACxSVwi5j4d96V67/LFC4pRTSlKAGIDX6cUrwgoFcbN/KfxyCERF  
xc04cUO/iPoyVMCjoqBNiFr1XxPjWvXCGBXyfApVhQEUoduneowsaQd1+8rQ  
ciPvp3GLMJZeCsISkKqKA7UWlBilJ7hQD7/ZJ9uxwhSgpgq0p8vIkw1IDuBT  
6cLEoKcbmuSDVJAzDr7ZJqKliq3FW8Vdirq4q6uKtVxV1Tirq4q6uKurirq4  
q6uKurirq4q6uKt1xV1cVbBwK6uKt1xV2KuxVsYqrR1Hywqv3rFXcsVbDDF  
XcsVbrgVxAXVoqMVW8AcVWmMYquVBiq8DtirsVTHy7rEuja3aalGC31dwXQf  
tlfhdf8AZISMp1GEZIGJ6piaKL86a1Za15kutRs1dbebhwEgAb4UCmoBPceO  
V6PDLHJEZcwmZspJmUxZb+XHIM63q4urlK6dYkPLXpJJ1WP/AI2f/J/1s1va  
Wr8KFD65NmONIMvze82/WboeX7N/3Fswa9ZejSjonyj7/wCX/q5jdk6Wh4h5  
y+n+qyyS6PNanN01Ppjy3ai10HTLaIPStYVYHrXgOVfpzitRLiySP9luXEbP  
nXXbo3OtX9wd/VuJXr/rOTnYYI8Mlj+iHFPNA1y1Dq4quRqHFUQp2wobqMVd  
tirqjFWa/lRrYsPMv1ORqQ6ino+3qr8UZ+ndP9nms7Vw8eLiHODZjNF6j5y0  
L9N+XLuyVa3HH1bb/jLHuo/2W6f7LNHo83hZBLp/F/Vbpiw+eiCCQRQjYjOv  
cVrFXbYquRHd1RAWdiAqjcknYAYDsr27yb+X2maZpYOo20d1qFwtbgyqHCAj  
+7WtRt+037WcxrNfKcvSeGIciMKG6Uat+TttcasJdPuhaafJVpoGBdkPhH4q  
f8tvG/y8yMXa5EKkOKX4+pBxbokflp5lurS4srG5L6hCtGuFmEjxueheNTx4  
17ccge0s8SJSHPkvh5Jqlhd6XqFyXa8Li3co47bdCP8lhuub/ABZBOlko  
RaSKQZkyas98l/liNc0k6jf3ElTHMSLRlwCSBtzbL+zXoM1Os7T8KfDEcVfU  
2Qx2GLEavLdx5e1d9OmISchVksSM9UbpYXqjbfZzO0uoGaHEBTCUaKt5klZX  
5A8lf4lvZWuHaLTrUD1nSnJmb7KKTX5scwNfrfBiK+qTOELR35gfl7beXbdL  
+zvOdrLJ6a2020oJBpWkbOop8WY8cq0HaBzHhKN/538KZwpg1c2jW9r/ACc0  
v6v5akvCtJL+ckHxji+Bf+H9TOZ7Xy3l4f5g/wB1+luRiGzy/wA6ap+k/NOo  
3YblGZmjiP8AkR/Av4Lm90eLgxRHk0zNiOvy88jab5lS6lurx4zauoNtEAGK  
sKhizV22K/ZzF7Q1ssNAD6v4mUIW9W8veT9A0Hm2nQUmccZJ3YvIR1pU9B7L  
mh1GryZfqOzdGIC3zP5e8ta0kY1hwptw3pN63pFedK7E8e37S4dNqMuP6Ovk  
sog82A6p5K/LO2P/ACKtQ06qHjuD8qRrm2xa3VS/gv5w/wB01GEe951JEhuX  
jt2aWPmVhYrRmWtFPHehPhm4BNbtT1C0/JgyaPG8l60OquoYxlQYVY78DT4v  
Yt/wuaaXbFT2Ho/2Tb4Wzzi7t5LW6mtpCrPA7RuUIZSVNDQjqNs3MJcQB72p  
Rqckr0HyR+W9vrGIHudUeWKOeotl4iFNBt6jEg9/sjNRru0jllww6fU2Qx2x  
bZp5XPlvVRZ/WkukkQsXlfdVJlAkXfidvH4szNHqvGhxVwsZRosfrmWxfQl  
qF8s+RVJHB9Psi7L/wAXFeRH0zNnIS/fZ/68v9j/ANluVyi+fGcsxZjVmNST  
4nOvAcVquKurirq4q6uKt4q7FXyq7FXyq/S4tMpc1rFXyq2MvbxVwxVuuKu  
riqlsLVrq7jgX9tgD8u+AmgyhGzTJdTsbC3EFogLRxUqi+A7ZUJULc3JiugE  
5svK8aQFmVFoK8fAZVLJbfGER0Qk2h3BUSWVGciqqGWlfepwxn3oyYwNwhJ5  
tRi4R3kHpN6b0JlJIPyy4AFxSSleqwsUtJB9oihGSDVkc61rShPXucJYhHxi  
pBXbjSmQbKXlMFSBWtae+LMNqKkHvTvgKQFQNtVhQdBTrXAWYCsppTb55BnS  
/qBsSe5xZ02Ce304VptagUBJ2ptgRSoq1py+44FpXUKG3l5Huf4UxVEKgP7N

D2oBT78WJbZAKsPeg77/ACxV1FKn4a0HyoO5p/NiyVo4A24qw/Z41+k75FiS  
ilVAkovwjp4g13yQYko1UhKjpvtUioJwZbmjBYgMFUD7NO/9MVCBIFZKKQA  
dl32PbfFkEruGK1PehX4fCu5FcWQCVXgLEHpy6gdj44QpS2SICtvTqcmGsoZ  
jVfH5ZJgUHNvXxyQaig5KE/gcLWUNirVcVdXFWq4VdirsVdirq4q6uKtipxQ  
uKHFVu4xS6uKurgV1cVdirsVdirsVbrir4q3ir4quU74qrK4GKrwQcVcWA  
xV3virqjFW64q3XGlcDirdcVdUYq1t2xV3LFXE4q2DXArjiqM0bSbzVtSgsL  
ReU07UHgo7s3+So3yvNljjiZHkEgW9e8w6lYeQvKMVIYEG+kUx2tacmkl+Od  
h/k/80rnN4cctXm4pft/ABf8Q3k8leGSSPI7SOxZ3JZmO5JO5JzpwAHhtVs4  
DcXkFuNjNlKYP+swGCZoE9yh9O3kq29pcTdBDE7/AElpP8M4eAsgd7mF8usS  
zEnqTU53VOG1irsaW3YqrRscVVMVdirgcVXwTywTRzxMULiYPG46hINQR9OC  
UQRRV9HeXNah1rRbTUoqfv0HqKP2ZF2dfoYZxuownHMxPRy4mw8d/M/y6dJ8  
xvcRLSz1Gs8VOivX94v/AAxvf6r50XZmo8THR+qHp/4lx8kaLEM2LBqgxVnP  
5T6Auoa6+oTLyt9NAcA9DM9fT/4GjNmr7V1HBj4Rzn/uWzHGyzzz558TyyLW  
OGFbm8uCXaFiQFIG1SR3Zvs/7LNTodF49knhiP8AdNs508p8w/mJ5m1nlHLc  
/V7Vv+Pa3qiU8GP2n/2TZvcGgxY+Q4j/ADpNJmSyH8khl2salJ+wtsqk9qtl  
CP8AiJzC7aPoj/WZ4uaD/OaKJPNULOkPLaRtJ7kMyg/8CAMs7HJOI/1kZebE  
NE0m61fVbbTrYVluH417BRuzH2VQWzYZsoxwMj0YAWX0bl9jo2kM9OFIp0Gy  
+EcK0A+dBTOOAkn/Smf905XIPnTU9QutU1G51C6blNcuZG9q9FHso+EZ2eL  
EIRERYi4hNoYxEkBRUnYAda5ND6B8i+XjoXlu2s5FpdSVmuv+Mkm/H/YLxT/  
AGOchrs/i5SR9P8AC5cBQeW/mx5gOpeZW542ra6aDCoHQyneU/8ABfB/sM3n  
ZeDgxcR5z3/4lpySssKG+bNrfQ0YHlzyIP2XsLCp/wCM3Cp++Vs5A/vs/wDX  
n/sf+kXK5RfP JapJJqTuTnXuKuSR0NUYqfFSR+rARavoDyHZLpXkyya4NC8T  
XlwzV6SfHvXwj45yWun4mY138EXJhsHhGr6jLqWqXd/lfjuZXINe3lkgfRnV  
YsYhARH8lccmyhQK5Yhmv5WeXn1PzJFfunK004ieVj09QV9If8GOX+qua/tL  
PwYiP4p+n/imeMWXqX5ga+2jeWriWJuN1cf6PbEdQzg8mH+qgY5pNBg8TKAf  
pHqk2zlQeAnx751jllzRdKudX1W2023H724cKW7KvVmPsq/FIOfKMCDI9EgW  
X0Qi2emacFH7qzsoev8ALHEv/NlZjSZTI/Skf905fJ85eYNYm1jWbvUpvtXE  
hZV/IQblv+xUAZ2ODCMcBEdHFkbKv5R079JeZtNsyKpJOhkH+Qh5v/wqnl6v  
JwYpS8liLL1j839Rnt5T+rg0e+nSMj/JSsjiq5oOycfFmv+aG/KdniFc6dx  
3VxV1cVdXFXVxV1cVdXFXyq7FXYq/wD/0+K1zUua6uKuxVuuKW64odirsVbH  
tirl/Ktqqx3F/IPhUclz798qyno5emj1ZRYwx2Nr9bmXlcy/EAeynpmPM9HM  
gL3SXUfMLgtT7Xcg/jlkMTDLqBHkx6fVbuRzxcip6DucvEA4M88pFMrOGWoM  
7lpHUhyT+FcBoM4A9VbW+PpQou7AgU6YxXMFKGM0A8OvhXCWsbGIAF5dW6gZ  
EtoCsoVaMRU9xkS2Byqxap3O4pgSAqKICnt67HAYAVgp7HAzXBX/AM9qA4pV  
PRANW6dQRsDgKWzRd/u+WBVSOv8ALTWJxtBVY4y3xEVP4f7WNqUQVag6gdFF  
f1DDbAtOjUr07Gh2woXxoKV34npt1Hvim1eOP4U5DcfaA3+X0YsSUSgJXirU  
WtenWnZvbFgSiGZVBOW222xYtOaxrylqxBamw9qE4VS+eRQzurcq7BgtO/Q1  
wMwltwGbcmnl9u3+1izCU3jAbLU1rQHCFKWSk03O2WBrkhSzKNunQeByTUUH  
MxO334WsoWXbJNZQzHfFC3liruWKtVxV1cVdXFXVxV1cVcKnFVaNe+FVTFCk  
640ITOBXVxV1cVdXFLq4q3XFXVxVuuBXVwq6uKuWk7FV/PFXCQg7YqqeoCMV  
bWXtiq4Sb4q3yxVsEnFW674q3XFXVOKurir4q6uKurir0PyV+WEGs6VFqmo  
XMkUM5b0YlgAxVWK8mZq9SP5c1Gt7TOOZhEbhsjjsPQvLfkvQ/L0kslgjmaY  
BWllbkWUb8RQCgJ65p9TrMmahLkG2MQFLXfIXI/Xb43mopPLPxCLSVgqqOyq  
Nh44MOvyYo8Mar3KYApb/wAqn8jxbyW8n+zncfxGW/yrnPI/7FfDctZeSPy9  
s7yF4IYPraOrQhrhnbmpqtFZZU1HhkZ63USibJ4f6v7FEI pz5qm9Hyzq0vdb  
SY/ehGY2IF5Yj+kGUuT5oztXEDirsVbxVVt1kkkWONSzsQqqoqSTsAAMSaV  
k2ueRtb0XRrfU7/041nkEX1cEmRCylhy249FPfMTBrYZZmEejlwlFse3zMYux  
V1cVekfk55gEN7caHK37u5BntQe0qD41H+sgr/zzzS9sae4jIP4fTJtxHozP

8w9BOteWrhl15XdpW5tqdSUHxL/s0r/suOazs/UeHlF/TL0ybJxsPn8yUzrH  
GWmU4q9+/LbRxpflG0LjhNeD63Ox/wCLN0rXwi4ZyXaObjzHuj6fx/nOTjFB  
4x5x119b8x3l/wAqxM5S3HhEnwp+HxZ0mjweFjEfn/WaJmykuZLF67+SFmV0  
/VL0jaaWOFT/AMYIZjT/AJGDOe7an6ox8vx/uW/CGKfmzeC486XKA1FtHFB9  
IXkf+Gc5n9lQrAP6Vya8h3XfldeyR67HY2kC/Xb11V75jUxW0YMkyotPtyBa  
c/2f5ce04A4+ln0x/h/nT/hTjO7Pvze1U2nllLNDSTUJQhA6+nH8bf8ADcM1  
XZGLiy8X8wNmU7PFwKDONcdnP5V+WP0prB1G4StnpDAHo8x3Qf7CnM/7D+b  
NZ2pqeCHCPqn/uWzHGy9Z8wammk6Le6i3W2iZ0B7v0QfS5XOdwYvEmI/zi3k  
0HzNNJJLK8sjFpJGLOx6kk1JztBEAUHEtM/KmnDUfMum2ZFUlul/UH+Qp5P0  
/wAkHKNV4MUpEtkO5ewfm7fm28nyxA0e9mjh+gEyN/xDOd7Jx8WYH+aG/Kd  
nhWdU4yN0TTm1LWLLT163UyREjsGYAn6BvIWbJwQMv5oSny9x/MnUU0vyZdr  
FSM3AWzgUbUD7ED5Rq2cv2dj8TML6ev8f5zkZDQeA51jjK0a4Veu/lFevPBJ  
aW8At7SyTndy15PPczMQhJoOKJGhoozQdrQo2TcpfT/QhH/jzdiKU/nLqxm1  
i10xW/d2cXqSAf78m33+SBf+CzI7HxVAy/nH/coynd52zUzbtT1v8o/LP1aw  
bXLhP394ClqCN1hB3b/now/4Ff8AKznO1tVxS8Mco/V/WcjFHqjvza1k2HIY  
2sbUm1FxCPh01+KT/jVf9lIPZWHjy30gnKdnhudQ47P/AMmdP9fzLPeMPhs7  
dip/y5SEH/Cc81PbGSSqj/Ok2Yhuifzuvy2oabYA7RRPMw95G4j8EyvsaHpl  
LzpOU7vM65ump1cVdXFXVxV1cVdXFXVxV1cVdXFXVxV//9TimapzXYq7FW64  
FcDirdcVbxVVtoXmISFPtSGgxJoJjGzTN7G2jSS2slx+7Qeo/iaeP05jSPV2  
cQI7KvmDUXY8RsFBWmQgLLZl1FJ7Hy5fanOFWMkN+2TQfScvOSTnCGAncptL  
oGI2IMVoBNchT61w32Vr+ygP7X+VkJPEbY4Aghaybux3G5/pk7TwUhZw009ey  
ih+eTGzjT3KpEK1YUr0JwKArqhB27j8ciW0BVWMAigrv0wFspUSlaEHcbn3y  
KVUdAAOu4br08MUgt8yZFq1a9SBSuBeqlAWPZh8VaMSNhQYLZUt5tJ9k1ckC  
pO1ffAlXWGH+PqxoKdPngSqiMn4WpQbHruRgtC9Y3AXcA/s9xhQVaFCsa/EO  
5Pj7YsCrcNqEcQduJ608TkrYFy2+5Y707DpQ4gqVQxslFpSmysN9x44UWirZ  
SAA9CTU7/wAD44WJKJHB6FzTsPH5HFjajdcFRmUglhQqakAVoBT9nFYndJ3q  
GHJmCbij7D5YC2hAXstVIYgEV4kdKim/0YWYSW7kq/EGgA3PuetckAxJQEu9  
PwX2ybCSEmcFjtSg6YwklBSyGpNdu2SpqJQsjVwsFFuuKrDhV1RihrljSu5Y  
q7liruWKu5YquU1xVXU0GFW+WktGhxVOFknkjXfNN/8AVdMi/dpQ3N3JVYYV  
Pd23+hR8bZXkyCaspAt7V5f/ACl8kaJEpu4P03fj7c1ztCD/AJEIPGn/ABk9  
TNFqe1t6i3Rxpqh3kbyTqtuY29Ht7ckUSe0UQSL7goAD/s1Zcw4dq5AWRxh4  
p57/AC51LyvN68bG70iQ0ivAKFSf2JQPst4H7L/8Lm+0mujmFcpdzTKFMPzN  
YN1xS6pxVvlirq4pdXFV6iuKF/DbFVh2OKtVxS6uKuWk2GlxVdzOFVwmOKtm  
SvfFV6y+OBV3MYq7mK4q3XuMVbrirsVfQf5dpMvkvSllQxv6b/CwlPEyuVO/  
8y0bOR7QI8eVfjZyYcmB+fzJ1B9Tax0G6aC0tqpLcRurLJ3of5F6LT7WbXQ  
9nR4OLILIL/Ytc577MEu/M3mO4r9Y1O6kHg0zkfdXNIHTY48ox+TXxFLpLme  
X+8kd/8AWYn9eWilHJbT78vF5eddlHhPy/4FSf4ZidoH9xL3Moc3tfnxuPk3  
WD0/0Zh95AzmdCP30f6zfPk+cs7JxnYq7FDsVZn+VTWKecrT62BVlkW1LdBM  
V+Hr4jkq/wCXxzA7TEvBNf539Vnj5vWfP3l59c8tT20l5XcBFxajuzoDVf8A  
ZKWUf5WaHQajwsoJ+k+mTdMWHz61VJB2l2lOdc4y0yYqsMuKq+mancadqNtf  
25pNbSLKnuVNaH2PTK8sBOJieUkjZ9M2N5Be2dveQGsNzGk0R/yXUMK/fnET  
iYyMTzDlgnvrz5oi6P5qvrSNeNuz+tbjt6co5AD/AFa8P9jnX6HN4mlHr/xL  
izjRS7QtNbU9astPX/j6mSMnwVmHI/Qu+XZ8nBAy/mhAFI71591NdJ8n6hNF  
8DNGLaADsZfg2/1VJOcpocfiZog/1v8ASuTM0HztnYOK7FX0N+XumLpPk2xW  
YcGkjN3OTtT1fjFfIHxGch2hl8TMa/qOTAUHG+t6g2paxe37dbmZ5R7BmJA+  
gZ1WHHwQEf5occmzy38kdOEmrahfsKi3gWJfZpmrUf7GMj/ZZq+2Z1CMe8/7  
n/pJsxDdT/OLUfX8xwWQPWWUC1H+XL8Z/wCF4ZZ2PirEZfzj/uUZTuwmxsrq  
+vYbO1UvPcOI40HcnNpOYjEYPINYD3Kzt4NBj0byrZNW5uCZruQdfSjHOWQ/

---

Subject: Re: cubase mixing levels

Posted by [AlexPlasko](#) on Sun, 29 Oct 2006 03:05:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

3adDHa2XpRgEu5dmpQknYV9hhJtEY8PJHRDbpv2GQba2VFEinitQSaOe  
tQTihWIKqadBYFvEeGBK0AvsRTx9vlgLaETGhAB7tsOlfdIMgUwt42loaV2N  
OjUGwOLEoqlSEMad6dPx+WAhCpw4KoZ6d6Df78ioUZFRmi5cf5T1+8YLbFxi  
dASDyBHgcbYklVp7qB2ktgHqP3to1OMi96V6Nk4yYyihp7uyvblxR8ks5qq0  
daUP8j1+zv3ywCiw4QQwuVZ9CmmW2mS4hQ1mtpgBTcfZ3rX/AClzJG7hSJga  
RDNo+oVubZZI3cVcoR6kb+9ftr/lZFsBEuSBbUbi0kEcrLKg/wB3rU1qO48c  
PDbHxSDSHmvYJByAOw+11IPthApjLJuhXuak9z2JNcLWZKLMTvtYtcl77kd  
sVbCu5AoTXsMK0nemwyxRqOJFdxY3NfbtlcnlxCK0hidJeTAI1+JiRQL9Jpv  
lZcuPNSuJQ5G4NDsKggU/riEzNqQ4jZiAp3J7E4WFKckVR8NPn/bhBYSiEpu  
7fkSUyDxPY5YC404pU4ZWkttTJtKkzGm/XFCmThW1pOKra4q6uGltquNLbga  
4oVUOFVWtcVarQ4q+mPyv8pDyx5Qi9ZOGq6uFur2v2kQj9zF/sVPJv8ALds5  
jtfVcR4Q5GKLbiaOCF5pG4pGCzE+AzQiJJoN1vmj8x/Ncuua7KVb/R4jxjX  
tQdM7Xs7SjFjHe4mSVliXI5sGDuRwK7kcVXo5xV9Ffkj5YbSPKUms3C8bzWy  
DCCN1tYyQv8AyMfk/wDq+nnP9s6n+EN+KPVnbuqozuaBQST7DOdAtvfNv5i6  
6dW8xzUgrFGSqfLO07PweHjDiTIZYqyg5nUxUmBGBVtcVXIru6ogLOxAVRuS  
TsBir6v8vaLF5a8q6do5or2kPqXjeM8nxymvsx4j/JXON7Sz+JkoOVjFB8+/  
mR5ibWPMExVqwxHig7UHTOh7O0/h4x3tM5WWJ1zYMFRHxVXVqjFV3zxVvArf  
Xriqm6eGBVPpirq4EurirYOKt1wK6uKuriluuKuriqpG4GFVYMCNsUN1xVY+  
4xVRYUOBV8YwqrUxVxJxVTkc4EqNTirqnFLq4q3XFX0f+W3lPLPIWEsnHvt  
UVbi9kP2IRhWOH2CKasP9+M2c52nrDfDFuxxU/Nv5h2XI5TE9Lidh8UJO1D2  
b55jaPTZMu4OzKUgHiPm3VtE1S/W80yxXTzID9Ygi2jLdmVf2a9www50emx5  
ICpniaJEJFXMIC4YEK8YFMKrq4q7kMVcWFMVUGbAqzFLsVdirsVbAxVfGm+F  
CvTG1e9/lbbxweSLF0NTO0sr/P1GSn3IM5TtOV5z5V9zkY+Tyr80br1fO2pV  
/wB1mOMf7GJRm87NFYl/jq1ZObDya5nMWsVdirsKuxVURa4oVQoGKrsValri  
qyRsVUSxOKWsVdirsVdirsVdiqrCtWr4YFRNcVbrir4q//T4dmsct2Kt1xV  
vArsVdiqtboXcDtioDjdNtqUJ3/plUi52GKYXR9OIAdT8Ne2+Ri2zNBbErca  
nr0IPgNskWiltHljsGKggCm57HINwRkSEVJ2NKEgCopilTlq1Ap4jqF9u+Bl  
Dax1Nfau3bllnFERIOPKm1B07AmmBN0mMLMftFV3+zTYkbAewxYFFxx8iFHI  
t1bvWnh7DFiSvmiPEgLxFa8yKdflkjiUMFRWFAR4FumQlbQq8XEe5p177D5  
+GCIQU4Y+NR2IxzHJL+BopXubcASNtNCfsS/0fLscra54+oSG7ED20lwkQld  
TtXZ4z4MO4zliXDyCwklQHlX/uZmHw7fC9D2H7Nct5uJdLbi7nQhJVAJFeJF  
fbY+GNJM0C7EkkbA9sWKypGKt8iR16YVRkUSFAWajHp4D3xTwou3twGVieSk  
bAUHXt7YCzATWGVEUJx4ACH7fdkCHJiQF7Xq+mFL8o9wKtyA8fh75DhZ8SHA  
ck0DAG9exPvTtkhFHGFB7niaiq0HXqMPCwMkSQDDuen2vGvfljm2VYQE7tyo  
OpNAPAZYA48yllxRvtb1Jp4jJhx5Je9VYg4WKmThQ0Tiq2pxVqpxVquKurTC  
qqkgxVVDDthVnH5Q+UI8x+b4frKctM00fXL2v2WCEenGf+MknEEfyc8xdXm8  
PGSmlsvo24maaZnbqxziMk+KRLlh5z+b/mYaZov1KFqXFz9oDrx/tzZ9k6Xj  
nxHlFhklQfO8hYsWY1JNSffOtpxllcVbrirqjFWXflh5V0jzN5mFlq14bSyh  
ia4kC0Dy8GUekpP2eXKpb+XMXWanwYcVMoxsvp55ISEW3RY7aJVjgJTZVjUU  
VV9gBnE58xySJLIRFMN/MvzRFo2hSRK9Lm5BVQOoXuczezdmcmS+kWOSVB86  
SyvJI0jGrOSSfnnZAUHFWhsKtkAjFVF1ocFKzf8AJjy8NZ89WjzLytNMBvri

oqP3RHpg/OUp/scxNbl4MZLOAsvYvzN8wjTPL1zLypNcVRfGh65yuhxHLmtY  
Jmg+Z5JWkkaRjVmJJPuc7MCg4rQOFWw2BVRJKYpV1cH54q3XFWw2Kt1xVY6e  
GBVI1GKurgS3XFW64FdXFW8VdgV1cVZ/5H/KTVPMukzarPdLptmarYtlhcZu  
NiQAVpEp+H1P5vs/ZbMXUauOLmzjG2O+YvK2teW776pqcPDIUwzr8UUqujud  
/l9pf2stwaiGUXEoIIS0EHL2LqjFVN1qcCrkAGFV9cVaJFMVQ7tvgVquBLq4  
q7FWUflr5dGvecLG0IXlaQt9ZvK9PSh+lg/67cY/9nlGpy8ECUxFI795m1qP  
T7C51CU/ZB4DxJ6DORhE5clOSTQfNWuavcapqEt1MxYuxlrnYYMQhEAOMTaX  
5ahwFTiquiUGFC/FW8CWidsVUXY4qsrl2KuWk7FXYqvVScKFdQaYq3villf  
kv8AMLUvLRNuU+taZI3J7YmjKT1aNv2T7fZzA1mgjm3+mf8AOZRnSUeddYst  
Z8x3mpWSOkFyUYLIAGBCKrVoSPtDLtHhIjxiMucUSNlluJzJQ3xOKtUOKHcT  
ilcEJxQqqKDFV1a4q7bFXVxVYy1OKrfSwK36Ywq2lx3xVp0AG2BVE9cUurir  
q4qioVog8ThVUrirq4q6uKv/1OHZrHLdirsVbxVuuBXHFUy0uAsymm5OAlsx  
iyyuziCgCm5+jKC7GloKNxWW74dQv2adMmGmRs0rxqCaBSd/Hw65ErHYoxWK  
8WrRCPjB7ntTA2EooN8BqDv0B2xVa4HJvkNj4+/vgZhCr9QASQKt4GvQeGK  
IFxRpVYzt3DAUPWu4+nAWJXlwzBVJVB8J9j3PvXlskzt5hzBIAINKdQp8a+  
GLCSOMKuvImnQHbuf6YaYAoVrQ1Vu6njQ9sgYtgkiYrJdq1C1NF6CvTHhYmS  
hd2DcTt8v40OQMwUJpDe2pBZHFRtxqNjXscLkxNpDq2mTTsstv8AurpNg/Yq  
P2Xp2y7HPvaM2EncMX1JVqRdRtbXQoo2rGR7f2ZkxLr5jvQk8Vy9S/74JQGU  
HkaU2ybVSGmUA/ArKu1Vb9YOKFNkZaFIIB6E9MVR+n6Fql9P6MEBU0DF32UA  
964DIMoxJTK88q6pZgniXHam9R4j+mREwzOEhKZJpoGaN1ZSNqMeJ+kd8mGF  
kOW/VQA3QdCK9fljSibcupsR8C0qNug2+jHhSciWxe9anx/28NI43RXYeZTu  
wB3r9nGIEkfNqNAobw+GnhkOFvOVDPLyBYrUHv0yTXI2hJyKGm+1ckGooGQ1  
FcLFSJxQ0Tiq2uKurhVquKtVxV1cUL0k3wq+m/yg8u/oHyNBNKvG/wBalu5y  
eohpSBP+A/ef89M5jtjU3LhDkYostlISKJ5HNEQFmPsM0QFmm18z/mJ5ifWf  
MM8gasUbFUHsOmdt2fp/DxgOLOVliqGzOYKDpTFVmKuxVUtrm4tpknt5Gim  
Q1R1NCDkZREhR5LbNdG/N3zPp6CNpfVUdCf6HNbm7JxT3bBIISPzJ5s1LX7s  
z3chbwB/oOmZem0scQoIlK0sSTMliqVrih1SMCXGpGKvfPyH0H6h5Ru9YkWk  
+rz+nCT/AL4t6rUf60pf/gM53tvN/CG/CGF/nd5h+sarHpsbVjgHxD36nLex  
dPww4j1Rlk8wDZvGlsHAluuKtg4qqI9MVR1naXd4XW0hed41LukYLMFHVqDe  
g74qi/0Jqf6Lg1P0Ga1uJmt4mUEkyKAaUH81fh/1WwKh7uzuLOc29yhInUAv  
G32lqKgEdjQ9MUqNDXFVrLiqkwpgVquKuWJbqcVbBxVvAr0b8r/yul8wOusa  
wrQeX4W+Fd1e6ZT9hPCov95J/sE+L7GHq9XHFHZZxb26+vrS0tgzcLWytkC  
xRrRURFFAqgbAAZymXJLNNyAKDwr8zPPX6bnFhb/AO8cLhlr15AEcvatc6Ls  
3ReGOI/U05JWwhGrm2al+KuxV2KuxVp+mKqHEk4FdwOKt8DiruBxpXt35FaG  
bXQ9R1uRaS30gtbcnr6UXxOR7M5X/kXmk7XzUOFuxBAfnNrhWOLS4m3PxSAe  
/wDZIPY+n3MinKXkQjOdC0N+mcaVciUO+KqmKurir4q7FWioOKtcBilr08V  
a4UxVsx4q0ExVUAAGKrhgVonCricVaoDirdBirqYFdQYq7bCrsVbrgQ6uKXV  
xV1Rir4q1ywwq3XbFWt8VWuNsVUDgS7FVyLyYDFUWNhTFW8VaZqKTiqF9V8V  
f/V4bmsctvFXYq7FW8VbVSzBfHFWs6RbEKp7Dx/Vlcy5Wninw4pAWOxA28c  
qDIIAwKWkL71Zug8Mm4/VGRjc779KH2ORLNERq1V37VHtvGZln4q1K/DSrdx  
7nElIS/cMqKICdudTsPEjvgSqlwAlk8VloCTs9TSpHjXlKpVXAoCaBWlai12  
PQ7dqYFHNWtolZWZnA4/aHToajFSaR0QKyGoU7Ekg0qx6YsSnFi6OKhuX7JX  
5DqBkw0SX8VkbjGICjUJ9vliYsQaVluC1r17V7D6cFI3XTqssZUAKjqewNO5  
8MiQyjskl9bU+E/ZrsDsan+mQlcjHJKpLMsyADY1G3Zq7UxbgUJNpNvOOFxG  
r+CMKj3wiRCJAHmk9x5CspXb6rI8D1qoU1Hj0PhlwzHq40tPErV8jaiaMLyR  
o+HGrlpGxrQ1/ZyXjeTX+XA6pla+XbiFPTILPG5q44RqKjpTYSB/k5A5S2Rw  
gc04s9OWCWJzRQicG228RkbtKRSYvA0gYbNUb1AFACNsQWM+YNES5oz68fMs  
Dwagrt4EYYylZeGJB5jqdm1pcMgJK/skimZcTYdfkhwmkDyp/Zkmt3M+4xVc

spUbEg/rwquNxXiGZm47b+HWgxVWF4KUFQOgJ64shJa7gJxJ7YqhZSQTVhYq  
NcUNE4qtrirVcUNVOKurirsKsg8geW28y+b9M0eh9GeUNdMP2YIxzIP/AACt  
T/KyrPk4IGSQLL6yuWRpKRqEjQBI0GwVV2AHyzg8+XjmS5gDCfzR8wrpHlqV  
Vak1z8CjvTvmB2Xg8TKO6LDJKg+b2IZ2LsasxJJ9znagU4trS2KrHFRiqgy0  
xVbyxVuowK6owq6owKuViMVVUIxVVBPOYqqwRSzTRwxKXklYIijqWY0A+/EI  
X1iLWDy55ZtdPUgR6VaLGzDoXVfjb/ZPybOK1kzlzV5uXHYPInzPfvqOtXV0  
5ryc0P0512nxcEAHGkbKUBjLkOqcCruRxVcN8UtgnArNvles6dY6hDNPDLHP  
AeaTpG0bx07mVXRePZlaP4sVeop+YOiPGCaOXJKBAKFjWpHvirzbzZq2mX1x  
LLZw+kWLGcwilOWruX29T8cVYiSKmnTtXARqg4qsdAcUqRQ1xS7i2BVwXGlb  
CHFDfptXBSXodn+cvmeO3ign4MsKLGnBFVaKKD4RQD6M1eXsqEzdlSGQhJPM  
HnvXdaHGavH2XoB8gMv0+gx4+QRKZLGjG1ancnqczaYLIUjFV++Kt1xV1Ti  
rqjFXYq4UxVugOKuAAxVtULMFUVYmgHiTgV9QaTp0eg+W9P0w0X6hbL6/wDx  
lI5yn/kYzZyOuyeJkcmAoPnvzpqzalr9zMTVQxC50mjxcGMBokbKR5lsXYq1  
virdTirq4q6uKuqcVbxV22KurirVRirqjFXV3xVuu2BXdo+Kt4q0MVbBGKuO  
KtUOKt4q1tirdMva3xV2KuqK4q44pdhV1cVdWmKuqcVWuajFVA9cirsVV7dd  
uRxVXxV2KVG4fbjiqHxV/9bhopsct2KtjFXVxVvFveyj5zqB2xTEWWZafbh  
FUHfviEy7LFGgrXhKpwU05bVwRTMrIE4hCKGnSmx965ltQV46ciDuKen3HvX  
AWQRaOqjkw3oKAdMgWQV05cYu5JLNv0p88iSzAREKj1iu/pt8QVSD8XUfLda  
0iTg4g5yD01IIWtCCSa9/hpgY2pM6MgAYANVWlp17muBlaRmSm9CRSp3+z2N  
MKUXC7cq8Kc6GgIAnBuKjFjSZW0ikhi3FaUdOhB8K5INcgi1ujxKdQT8QAA5  
U2A5E12xtjwTSTKR6kfDX4INKEL7CuRLIRUXv8AoQUAA/aFHFelKbZG2XAh  
7q/ioSxHStQahQO/zwFnGCBnvaxp/utmb4VYDISv2uPbbxxZiKHNYvFttyD8  
detelMDKkTbTEyqwowpWo/phtgU4tSopT4WO5B3HhQ/0yQaJE9FR0RgW25jq  
DSgOJRG0snJj+LY0PRq7d60yNtgFrreeR2Dcvtbg0rhtJhQQWvxssBYjvs5  
O/3YQuMbvLPMKqzMxYsQfgB6KB1zMx8nC1X1MeJpljLSxwq6uKtE4UO5dds  
VX+swFO3bFVNnBBxVSrihonFWSvdhVquKu3w0ho1xV7n/wA45aB6Vpq/mWVf  
iamn2bH6JJiP+SQ/4LNJ21n4YclbsQeuZyLkvnv87PMTXuvCxiasNsKEDpUf  
251/Yun4cfEf4nGyy3eelxlzdtK4nbFXdsVWuoPbFVBIXVbQ4q2FJwK2EOfb  
XBDgSvWPFvdRQYFZv+TWijVfzA07mvKCwLX03cfuBySvzI9MZi63JwYiWUBZ  
eufm5rZsfLc9GpJckqPlnM9m4/EzW5EzQfNr1bfqe+dg4qn6ZxS2lsCrxFir  
YQYq3xAxVeNhQHbrTFVY3ExWMczSL+7ptTeuBWpJGkdnY1djVj4nFWlbfW8F  
JbBHfArjxxS2ONMVb2xV1MUTg4obrirYOBW64pdXFXVxV1cVdirsVb3HUYFd  
irq4VargVlf5X6MNx87abC68oLd/rc4O44QDnQ/6zBU/2WY+qnwYyUxG72f8  
wtYFjoF3PWjyqqv09c5fSQ8TM5EjQfOEjtl7Ox+JiSfpzsAKcZbiruhxVvFW  
8VdTFWt8Vdvir4q6oxV1RirtjirthirgRirqjFW8VarireKtEgHFWwffFXc  
h44FcWGKtcwcKuEIMCrg1cVaOFXVxVwOKrWemKtCXFWWhlK4q4zYq0z1G+1cC  
qROKtgVNMUoxAFUDAq7FCyV+KE13xShCxPU4q1ir/9fhma1y29sCurirsVdt  
iqcaBa+rMX7KQMjI7N2GNII9vEEHcjsPDKC7COyi49SSnXJdk1TLkIQ1puAf  
pp1xYBURvi5ABhXbsaeGBmFdiHO3Qdj3P0YLBaESDSM06AV5kd/65BIFf2nH  
g9QSSRxpQAN17nauLEogGF4l4Absel6UetKEdgRjTEtFzRulpQUNaAgoelfs  
nFNtrGjK5b4o1q7VopUsdj22whSxqklWQg8OQ5KaErttsOu2GkWIRzQkV5AV  
ANCKgjanfAqINcKKRzOpoKAGla/6o2wMoxQk+oIVAj40+kj6QenywFtjBL59  
TZdmaoG5AJGRosqCBn1UqeTH4j0p1yfh2pneINtcDSMWcGnWplr9JyfhNZzx  
tb+nog9DJVmoGptth8Fj+Yim+m+Y4GckAADY7gMFHQZCWNkJifJmGmz215BG  
qSASOeRAoOO2w364AGidgoqeDiByb4R37n6PDEsYm0FlYs1SokArRgaNUeOV  
Et8Q3H6SsvFqEE8hSh9/nkookSlvmM8rUqBUigAG42yScTynzEH9TigJJNCB  
2+eZuMbODqubHzWtOuWulj7PSPZ4RN0UnY7dMBNM4xtFnQF4j94Q5rVTkeNt  
8AoO40i4i3FGB+/CJMjYSEDLDJHsylnk2ohRNB3xVokYoW4q0ThVquKtHFW

sKFWNQcVVCgxV9Y+R9EXQvJGi6Zx4yiAXFz4+rcfvWB915cP9jnGdq5uPIXK  
xigi9ZvksNLubtjQRRkj502zX4cXHMBsJoPIDWtrr/VLi6c8jl5IP053+HHw  
QAcl7oNRQZahxxVwPbFXDFVpQHFXCMYq2FAxVsAVxVvbAruQxVwOKvc/+cd9  
H9LTNZ1xx8UzpYwP7KPVlH3tFmh7by1ERbsQSb89dY9S/t9PRtoxVh79cj2H  
hqJknKXIAPjm/aURYWN5f3sNjZQtcXdy4jghQVZnY0AAwEgblX0J5T/K3yj5  
S01ZvMsdvqWtXC0mE9Ht4OX+641Ozt/NKf8Ann/laLWdpG+HG3Rh3pD5r/Iy  
xvfU1DypdLblwXGmzkmM96RS7lfZZP8AkZkdN2wKrlssXc8XuYLM1uZba4Qx  
zwu0csbdVZTQg/Tm9jlSAI5FqWVwq2Dtiq4HFCIsLK7v72Cys4jNdXMiXQRL  
1Z3NFA+k4CQBaXrV/wD84730Ngptdagn1QKDNavG0cXKm6pMGYnfozRp/sc1  
cu1cYIRbPDNPkTV0y/0m/m0+/iMN1A3GSMkH3qCKgg+lzY48kZxEomwWBFMu  
/KryEPNWtNLegroen8ZL5waeoT9iBT4yU+L+VOX+TIGq1AxRtMRb2fXvIXkj  
W4Et5tMjslholZrFugkVRtQkKQ4/11bOeh2rMSvo3nGHhf5h+UbHyZrS2lld  
Pc20ic1MoAdCDQq3HZu3xUXN7otV40SapqnGmLVzNYLgQcCXo/5b/IMPmIJ  
q+sTy2Okv/KWhiCiWdwaMV5hgl06FuPxN8P8ANmFq9ZHCPNnGNteZPyR8yWDS  
z6S6arYICy8SEuAo3oY2+0f+MbNy/lyvD2njKPV6UnGXnVKGH2IzYsG8Vbri  
reKp35a8m+ZPMs5iOiyedUNJZzRIY/8AXkaij5V5ZXPJGI3K0yy8/LXyx5eh  
LeZ/MKtdgV+oacnNq+8sIOP/ACKzD/OGGe2OPF/uWXDXNOPyf8peU76DUdYu7  
b9INbXZhsIbjdFQKGDug+F3bl0b4P8nKNfrZYgB/EQyhG1D89L2OWWwtXHGn  
oV9PgoXipG6in7Ow2yvsqcpmUj1Tk2eUVzdNTga0A3J6Yq9O0L8iPMV0iTax  
dwaTC4DGP+/noRX7C0QH2aTImFI1+OHVkiEvTPLPk7y35WgkTSo3lvJl4XF/  
OayMtQelAoaqJUV4qM0es7ROQUOTdGFITzn5VbzJpn1JLpbSUEFJJASvUVrTf  
pmPoNQMU7I2TONhgJ/ljUVPx67p6r4kyV+7jnQfynjafDKA1v8rLDSNKuLuX  
zJaTXMSForaNSeZUV48iaiv+phjrxKQABNrwPPPUFM2DBdGGldUjUu7kKqKK  
kk7AADAr3vQfyl8u2vIVbHWrb1davF9S5uQx527H7Mcf7P7v9vb435fsc0e  
r7SMZ1Fujj2eb+cvyx1ny1bm+M0V7p3lL68ZKuvl0XnG24r/AJJdcz9ProZT  
XKTCUCGG1zNYIzRtl1HWdSt9N06IzXdywSNB092Y/sqo+Jm/ZXBIGCyr3zQ/  
KHkvyjp8djeR2t/qk4/0q7uUWTK38sSuG4Rr/wAE37X+ToNVr5yNQ5BujAdW  
P+b/AMoNF1CGW/0Bxp93xL/VG3t3PX4Sd4q/8B/qYNN2uRtPf/dLLF3PEpRJ  
FI8UgKylxV1PUEGHGdADYsNK31SMKpl5f0bU9f1a30vTYvVup2oP5VUfadz+  
yijdkZzERZWn0DpHlvyR5UsY9KaK1vL6Shubu6jSSSV+/EOG4IP2UH+y+LO  
e1OvyTPoGwb4wA5sZ82fk1YalK9/5emjsJWBZrBwfRZv+K2FfTr/AC04f6uW  
aXtahU0Sxdzx25t7i1uZbW5QxzwSuljPUMpoRm9jISAI5FppTrklDXFVKQ4o  
WCQjAl3qHFXs/wCXX5RWkdnHrXmyAySSgPZ6QxKgKRUST0o2/wCzF/yM/kzV  
63tAY9hzbIQtK3mj8t/Keu2pSGzi0q8UUgubVAgB7B41orr/AMP/AJWavF2t  
MSs7hsOMPbvMflzVvL2pvp+pRcJB8Ucg3SROzo3dT/11nRYM8cseKLSRSL1T  
yT5o0nS7XVb6xeKwvEWSGcFXAVxVefEkx8h058ckM0TLhvdFJOreOWoXYqOC  
cVWuKjFUx8u+UPMfmO6Nvo1m9yVp6soosUdf55Goi/SchOYiLKQGYXX5X+Xv  
L8Hqea/MKLcgV/R+np6j/lyScQv/ACLzCotMjWMcX+5ZcHemX5Q+U/KGp3Gr  
6ldW7ahDYzpHp0FzTjxfkecqLQO3wjY/B/kZTrtZPFEX9RDKEbVvz1vIXtrC  
0WGKMQtWERoF4qVIKRCi9PhyjsrJLJlyKcgrZ47XN60r4m+MbVwJRlCUri  
qHuHqQMVUa4VdVFX/9Dhua1ynbYq6mKXUxV1MVZh5ctfTtEJH2t698pmXO08  
TVp5TjHXkATSg7/I+GQcgoV61/mJ8DuB8hkmqXN29C3ataeGLBWibg3Tb9nv  
UeGRbAFQNUdj3349xkGwlqL4S3xKTx+HuAe+BkAiY24RcCAA3TkaHNR2bw8M  
C0rK1HYBmTruyg81I3qF32wsSLV44I9iQI/df3img+I07hsLBWjijjch19E7  
EB15EKdh0/ZbDSCUWQiIKN6hoSgChhv1IFenzwsaQF3qFmlQrgkfCzjk1P1f  
dkS2QiWP3ms2/Hgrqd9hTv7Vw8JbOKISa81tFUGSI1NgOVDv1NMIHG1y1AHJ  
JbnzHKWlQkgnrWpoMvGMOLPUkpa+qXskhIduR6dzvkuEBoOSRV7fTdVuSKRs  
vLoW2/XjYWOORTTrSPJc95IOcglBoQaqK9yW6cR3yEsIN8NN3s7sNF8m6fEge

k19Ov2m3WME9adyMxpZXJjhn09Ke2WqaGFEfoCBux7H6euRGQIlhl1RF1cRt  
UVJJ/aBB413AqMBkiMCEqlkpUKDzNakdqf1ysuQFFGcDeu+4bxPUiuEJkBSX  
axell3bt0GwoRtlSURFB57qimRnFR8Xw8h2HjmbB12c7sfliaGQoaemTsx6f  
2ZY4ic6fPB9XTmh5Kd5l61HzU/C3vxyJDdjkAj0vYiKSmpU/ZZeh+/vIzi5U  
ciHnvl6lefxHYE9x74REsJZEkvJ0Ynevjl/XLQHfmbS9iK1wta09P4YVW1wKt  
Jwq1XFWq4VdiqtEdsVT7yXo51rzZpOlkVS6uoklp/vvkDIfoQNleafDAnyUD  
d9a3b87h2GwrsPbOBzSuRLmjk86/OXWTY+WDbq1JLg0+gZsux8PFlvua8p2f  
OornYuM41xVqpxQ3XFXbg4q6pxV1cUuqcUOqcVdU4pbxV1MUPqj8udLGjfl3  
o1u44yTQm9n+dwTlflGUGcd2vl4stOViFB8/fmHqh1DzTeS1qqsvX786Ps/  
FwYgGiZssciSSSRy41LyOQqloqSSaAADM1g+g/J3ljSfyy8utr2thX8zXcdA  
hoTblw/uU/4sYf3z/wDPP7PLno9ZqpZJeHjboxrcvl/OPn3VPMGoPK8pWIE8  
FBIAHtmbpNFHFHzYSnb6H8ss58n6PJISZJLCF3Y9SWiBJPz65yetgl5pAfzj  
97kwOz5t87yq3mnUGH7UgJ+ZUVzr9F/dRcafNihlpOZTFr1SDiqor1xS9x/I  
vyWtnbN5w1GOksoaHRo26gbrJPT744/+en+Tmn7U1nBHhHNTxwtnPnDWxpOh  
XV4WpJxIjP8AIHOc0u5cgDfI0HzWian5h12OCFWuL6/IWKFK1JZjRd87WMY  
wj5BxCbe4eZdS078uPJlt5f011a94I7icdZJmA9SQ/T8Mf8Akcc0hB1WX+hF  
u+klz8qdRv8AU/KP6RvnMkslzLGHp8icafiTmB2rgjyVHITPHKw8v8AzjnD  
+aAB+yp/Xm47IH7pqyc2B8h3zatbl/JHliPXdWP1uX6vo1iv1jVbvpwhU/ZU  
/wC/JD8Ef/Bfs5RqMwxxvr/CyiLZvb/mLd63570bStJAtNCjnitLazTZRCDx  
+/j3zXZtH+6lOe+Sv9KzEt6D1TXbr6rpd3Ly4IENDnOYo3MBvJ2fLV9Or3s8  
i/Zer2A+bE53EBUQHEKj6gOSVtHrirLPy48nf4q8yJZTO

---

---

Subject: Re: cubase mixing levels

Posted by [Dedric Terry](#) on Sun, 29 Oct 2006 05:53:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

2crSnozW2t/

gDb7Deo3ykuUSukUBFI360/rkbSuZgU+Jq/zDxwFkAg25kUABj34kDw8fbA2  
laahQ0FOO+3fCFKXz1Cqo3oppt2J3rlwaChS1Dx7Doe5OSay2xbkPCo6YFR0  
Eldqjp4YJNgRkdetAw6EDY+PXlSkXGWQD4uYOxVgQakdj/MMULzGiBjGCePU  
Encjfp44Qxtjmt6pK8voo6AoKMZRTdulCcvhGnFyzbsvqzwcmlNxxGjBhLFyV  
fUYUb4juT2/lxkxzxJ6HpEoUxWskas/piSvLi3LuKL8NP8rKGyUU1M0kcRpR  
WLBpKChJP7J32ri1iO6M0y85ymJwCCKKANjTelfblEsqpNhp8EkbKEWPn9t+  
pf54AE+IRuUqtbl/K9/BJLW40R3ZZoV+L0mPR19x+0uShKjvybJ4xlG31qfn  
ryZpeqQya/obRxyMpkKx7QzqBvUD7MuXSAIsNWn1koHhk8oubN0kZJ4ngnj/  
AL2BxwYE9OQ/VIQ2dplRO4QbSqr8WJP8+3Q5MC2q6bivnhPFv7t92TqPYZEw  
ZjIOTd95dtr+B3gor0DnxY96nDDKRs4+bTAiww/VtHmtSsUpPIMeK04oARUk  
E++2ZUZAupy4jA7pJIWZixHXrTpK2pZtiraHevhiqqk5LdTQdKYqvM3xA78u  
x74ra152ZvYdjim1GSTt3xQoVxVo4VaxV2KuxV2KuxV2KuxV2KuxVutMVXB/  
vxVnXIL83Nd0KJLaQ/WLeMUTluQo7GvXNVq+yseU3yLZHIQzeL/nIS19Mc7Q  
c+/2h/DNWewD3tnjJZqn/OQGoSKVsoEiJ6MAWP8Aw1MuxdgxH1FiczAdd8/+  
Y9YYm5uXKnsTX8Ps/hm2waDHj5BrMyWOu7uxZ2LMepJqczAKYUvCkFdBhVu  
pxV1cVU5HpsMVUmr3wKiotX1GK0Nos7fVzWkZNQK+FemVnFEm63TaDrliG64  
q2BU4pep+QvzhvdC0m10a7iEljachAyjejuXlb/ZMd802u7JGaRmDuWyGWkj  
/MPzo/mbU1nHwwqKKgrQeHXMrs/R+BGurGcrYnmewcMVWyPQbYpQ7OTirMPL  
f5peZtF4IJzPCihFVzUhVFAPema3U9mYsnSizjklSPzJr9zrmqSX1wxZ3PU7  
dfbMvTYBihwhjl2IWXodireBWwcVbriqP0PW9R0TVINU06X0by3JMUIAaclK

MKHxViMqzYo5ImMuRSDTOpvzp1+60qWyuB8UqlXkFCTXrQnpXNUOxscZiQbP  
FNPO35ySM7GrMSSfc5uAKalaNeOFV9cKspsfzL832lrb2qXzmC0jEUCEkcUX  
ZV2/IG2YOTs/FIkkyZiZTq0/O/zJBQS0IA8aH+mYeTsXEeTIZSr3n5861LA  
0cMaxORTkFFR95yqPYcAd0+MXm2qapdalePdXLFpHNSSa9ffN1ixCAoNZNoS  
uTQ3XGldyxpXcsaVFWN9c2lwlxbSNDNGarlpOR2yMoCQo8lt6T5W/OXU9OgM  
F8v1gD7Dnp9P9majU9jwmbjs2xy0x/zj561DzHdFpXKwjZUGygeAGZek0Ucl  
25sZTtjHLsczmDqA4q1xrgVyepG6yRsUkQhldTQgjoQRiY2m2WWn5meYotJk  
06aUyRyLxL/tEeB/rmtN2ZjM+IBn4hph8hZ3Z23ZiST7nNiBTBbirdcVRula  
zqWIXHr2M7QuRRwp2YVrRh3yvLhjkFSFpBpPPMH5g6xrmJZXjEiM7U6fPxz  
F0+ghilxRZSmSGLVzOYOrireBXtflr87NLh03T9OuLU28dlbxW4AOxMahSwP  
+VTInPavsrJORIfFu3xyAMJ/MLzWdf1cyxmlug/drWtB26Zs+z9L4UK6tc5W  
WltlczmCmWril2K2jtl1rUnlvFu7GUxyDZh2ZetGGVZsMcggSRKmez/nXrEm  
m/V419KYrRnAq30N/Zmpj2NASvo2eKXn1/qN1fXDT3DI3Yk7mvXNvDGLig1k  
oauTQ3iqZaJ5g1PRrn17GYpyp6kf7LU6VGU5sEcggQSDSb+avPN95iigS5qP  
S/Z2pt798x9Joo4SaZSnbH0cd8zmC/FWSWHn/wA0WNnb2cN4/wBWtV4QR1I4  
rWtNvnmHk0OKZJI3LMTITqz/ADi8xw0Ep9QDxocxZ9kYjyZDKUVdfnbq7wll

---

---

Subject: Re: cubase mixing levels

Posted by [Neil](#) on Sun, 29 Oct 2006 07:56:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

H16A8hyGwr2Hz+L

LIBqkUjljhhsVMitCqyK0vJvUkB7MSftKBk2FbK9kxFyJLWczet8VZAOUbj+  
QfzN/wARxKYstt5HEaF14OQAQ43DDr1rlBbAilnkABaQgAbkb7+KjIMqQ926  
uoZ6AAGimn7XgOu+KRsl9jq5tpzayqHjqWCqdmX+WvhgpvoEMpi1e3jPqoCo  
kj4RQpy4ogG7AE9/s1yTXw3sjYNdD2ptbpgY5VYEgVVV6DrhJY+GQbCQWV3q  
Plh5bu2b1dMunZXtyfhZV6OPB/fDjnTdmhHOKP1lg+Xtl17ytJrcqFdTnd5H  
cn+6CbJHtt03rmT5up4pYpmp8TwjXFeXUJImcB1JCKNINPwyceTHNPiKTurl  
xVhQ++FqKwkHCqp6vJAj7hfsHuMVUWArtiq8CilhSn4/diqnTFWqYodTG1tr  
jirWFLRxVrFXHFWsVdirsVdirsVdirsVdirVcaQ6uNK2N8VVY13w0qt  
XFVeGzuJOHGJvjNFamxxpWcal5Lb/DSR2iO19ABLKoGzg9l8aYDMA0sYki1b  
8sde0XTrK/0+dHOp3lUVSPHujbfDM7WgCyxrUdL1+TzQunScomuJB6YXZCpP  
UYxnYsLKNMu/Oi20yx07R7C34tPBHSWUDcsRvU4RyQ8lyLJquKurir4VXI9  
Diqsjg7HFC87CuKod3NcUrd8CuxV1cVbG+KthScUrhGcUKqxDFK4RgYqupTp  
irq1GKHBvHFLek4q4dMVAptFCHko+BK3kcVdXFXVxVsNiruWku5Yq2DXAqJ  
i2GFV+2Ktg4KVuuKtcsVb2xS6oxVsHFW64FaGKrhtFWiAcVaKYFWmM4qsKkY  
0l2KtVwK6uKt1xV1cVdXFW64q6uKt1OKu5YFbrir4q3XFW1emKqyPXvirbu  
aYptRLHArgGJoMVVUgY9dsVV1hRfc4qqbYq6uKurir4q4HFW64q6uKurir/  
AP/Tm+tw/WrZrXflpb5r0lznpijudziluy+cPMOm/o/Uru33o/72HwHE/ED8  
sz8UuKLRq8fDP3vQIL5Z7a2mC/DJDGxB6fZ3OUyFN8BYt0kjECQEEedK9wcqc  
iCkfiAUU379jXI0zbUolmBB60Yg1I98IQVKXkW3YMGaK9jkkFC3Ct8JJNkb

---

---

Subject: Re: cubase mixing levels

Posted by [animix](#) on Mon, 30 Oct 2006 13:33:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

fKko/3JX8snmLUYz1iFzGsFqnszQR85F/ZxSq+a4bD/ITPlptAlkl0  
pNQlGt+vUSpq8ltGSigAJ6AiV/SP2v5vi5Yq80pirVMKupihqgwq1xxV1Mvd  
TFWqYq7FXYqqW6xPcRLK3GJnUSMOyk7n7sVZ7+fky35sa7DMpjS1aGC2h/Z  
SCO3jEQUdlK/HT/KxV6VcyaBrX+HfJ2o6FZzm68k214mtMrfXopoLF5lftkB  
HCJPT3ip+8ZvjxVKtM0LyndWPlzzJfaHaNFpvle/1i9063j9OK9nsrgWsXrf  
aJ5FlkiY/wDA8PgxVJvJmtjzb5wlv7PyX5bgFpp0gu/rSm20i3/egreXEZLp  
8CfueKjk/L1P9RVleoeS/L9hr/mHXdk8v2GuahDoematpmhW6vcac0t6/pXM  
sEK8WmgRVaaNSvHi/wBlfh4qtedLPyz5Xm1/zWfLunXV3aw6RpthodzArWln  
Pc2pmn9aGi+q6qq8Gf4/ixV5d+bWk6TZeybC90q1Sws9d0qx1dbCP+7ga7i5  
PGn+RzBYf62Kor8g/wDyb3lz/jNL/wBQ8mKsu/L/AP3q/J3/AJjNU/6iBirx  
vUx/uSu/+M0n/EjiqGpirqYqvEbUrTFVwgkqBTrgVcLZ6H2xSsKMvUYq1gVv  
fFXb4q3vgVvFWxilE6b/AMdG1/4zR/8AEhir6A85f4b0LzN5yePUk1zzB5pn  
h0+28sQK4ILzRsyzybAFuPBeP8//AACq3zH5V0SeXyxJfaPoNnqMPmmw0q8s  
dEYPGLW45M1vfLxUPcKYuLt+0rYFXeXl0nzT5o85+U9M03T/AC7pdlZXVil3  
bxCN2iF7CHmuJCayMqxM0Yb4U5cP8rFUjm8qaV5m1fzf5T0zRIdN1LSbmwi0  
hVRROLeG4FpcySSAVf1FmS5d6/7LFU11H8sfK0eranJawxHR/MI5pOneXJwo  
YRC5kJvWjqKCSNbeVvp/PgVU8x6L+Wken3dvqC+XLGz0nULQ6adJvFn1KW0F  
0sd1HdrUyzSGAs/7Xpt/q8sVRcATSPzQ08weXdHh0q7sNT/RN/ZRk291arbP  
LFIOL8rCpGILhv20ml/35G2KXiOr6iNS1Ke+Fpb2ImItLNDHAlFAoiFnI6  
V+19rFWSeeB/yDb8v/8AjFqn/UccCvQPzHfQvMPmTzzoMmi2lvqOk20eoWes  
xhhdPKGt43E0fijZZIRY+PFF/ysVVPNPILyJpWl695fkHl63tdPsHk069F2  
n6cbUYyg9JIYl+Ezhk+rp/sF+L4FUD5g8tWp/LnUX1LQdD0fVNIltLG8tLayY  
tqacpESQ342LJcl/wK78k/a5Niq7Ub/Ste/NXy1pOpaJpy2Js7a4uGhgYSSL  
Jpnqek5Z2Bii/wB0rx+DivxYEOfyH0OvabqPnF9H8u6dLazw6VpOn6iwtNN  
UKrzPJMcf9JuWjZV+P7XBm/ZxVgn5rWHl2082MdAktGs7m3hnlh0+ZZ7aG4d  
aTRRyLsVDryH+t+zirD8VdireKuxV2KuxVumKupirqYq/wD/0Jfxp8PYZrG9  
YePYYqqKdv8AJ74VX/a+IbIO2BVp3+Jfs42qmwHUYqtNPP8cUqtvcaXMVzH  
1Q/FhpQ9M027S6t1mX9sVPzysM2LfmuP+dYlbwyGQJDyaw+LT4j24jLhyYnm  
lmoggk4FDF9XcGOv0UwFkET5d0mbV45tPtJYYp3QmNZ3EYdh+wpO3Nu1cpkL  
LPkHL0Wv6PYzQXlVLSxN8SSKVDaEb+yw91wZJkEBMADyb0ax1PzPdJb2thJ  
JKhHCVFPBCP2mf7K/SceA9FMgOb0/Vdd0z8u9CC3EyXnmi4i4RIN+I7E9xGp  
8f71v+Fvx43HnLi9z58utQvL2+nu7hjJPcOzySN1ZmNSTlhAZBNoFEuski7  
8aZiEkypyDECNqy3WjrpLwoKXbVocu3aSEntQfrKq3bCeShNRExmrC5jk7EZ  
WaPNmCY7hHWEO6vNOLdYzly/tdceADkWcZcXMJyzRvGUIX0px1HjjGZ6sTHf  
ZCC1qdzlsTakJhp8dja2809xRmHRD3y7YBx8gJNMZ1e5a4naSEemldkGVyyk  
s4YgEAsnMhTs2AFkQiEYqQoFCcyQXFkEfbx7nifiPY5YC48gmtmUjXlOYfs+  
+SKArXF6/pcuJDtt8saUlbp2k3V5WR34xLu1fDEmljEll/kezsZPNFnBbCrQ  
EzSN7IOv30GV5D6WylFsJ8+aT5j80XzaZol1DbQ6WivcNNypJPNXigKhvslv  
/JTKIkxF97YQC80Tyn50q0N4zRSISpXg2xHvTfMiMj3tcoBMvL/krz9HrFpc  
2h4ejKjNNlpRQoPxVJpX4ew+1gnk2WOMKnm/Wpda/M2PTTZMIUultPikPfi9  
Hf5cman+Tgx5DCPJZ4xI3b03znqEUEcFI05fGwHguy/xzn+1JmhEO57OxWTJ  
jK3UJp1zS8JdpTJfMMi/UdO9M1gaMhSON2VAzadof3cK5f2Ou0Q9c75sb8n6  
PH5b/SvmXUKlbgj30+NtiwY1qP8AXen+xRmzO0gqAkWnVz4pcA6J1cRS3OrQ  
BTX1ypPy2LHNTmxGWor+cXMhMRxX3Jt5hvUs29SM8r104Qj+RSfib5ntmx12  
WOM3/IK4Y/0P6ThaTGZ7H6L9X9Ji/m6xutZ8j2cNopkulruNHVdzuSu/0suS  
0w48MfJslPws0vOKI1BLfTbW00W3IKWKfvWH7Uz/ABOfxr/ssw+0sm4gOUW7  
QYzRmeck38sBLawudRI2ShCn/JTc0+Z2y3s6lhCWQtOuJIMQCQT3Ml3cvK3x  
SStWg8T0AzVZJGciTzk7CERCNdAyHWrgabo8Gnxmk0iUenZf2v8Agic2+rn4

WIYxzl/6Sdbp4+JkMzyYtyzSu2b5kHY4qse6kHWmERWkJPdilSpHvXJiLIBJ  
dQ1L0wfiGXwx23wixTVNTdy29QfDM7HjbroMavLoGo6fPM7HB1up1AUdl0m5  
1nVlrOAFi7DkR2Fd8yoh0mSdl7LeC20uxg0azp6duB6zD9o0zUa/Nxy4Ryi7  
HRYeEcR5ljfmvVVstGcqaSy/Cny75TpMPHPyDbqsvDHzLy2eUtRK/CP450BP  
R0kY9VMVB2wJTTToZU/fRkSD9pPDLsU6acsbCpLMiksoMfH7QPc5kcbQINJK  
ZovVApgErUx4TSwSgNuaNja8NotLqUDkD8PSuG2PDS/689Ptch4YCyFqUhLg  
0JUnscCaWAGPc77bnAWQTY+YLF9D0zTbi3ZodPuZbicq4BkjmK1RdjxNEPxY  
CVAR/mrzz5W80evc/oCS31Rlij73607LEkTKOKwikVPTDJ9n9rlkQzkEt1j  
zFp+qebBq15Zepp4lhJ0/mN7eBVRyudP5E4n4cJQnfnb8wfluvXy6w3lFn1p  
rm3murqa+neOaGCgaAxf3aK8aiP4F+HKyGwSSLzp590LVPL1v5d8t6CNB0hL  
x9SuYjcNcvLdMnpKeThSqRxkqq5FkwamKtUwq1irsKtUxV2NopqmFXUxV1MV  
apirqYq9Tm/NvylqWlpceYPJ8Oq+bobEaamrSzslZUEZjSeWCIDoi/t/a5fY  
ki+DgqgLB81LeHzFo2rnTnZdK8vpoLQ+qKuy2r2/rA8fhH7zlw/4bFW9F/Nt  
dLTy9AdLW7sdM0270jV7OWSiXtreTGWRAhax9Vp9v4kxVWg/MnyJZ3d3Z2HI  
F7byxqVktqpenrfyGeZ47gXEcV1gqWXgw9Ph+3HirNvIvny980eabnUPLnk9  
Xn0/QotNGn2+qGzISC3ueUX1aYqJP7rhFKqleSp9v4vTdVJvN+u+U/KHmnWf  
L17o0mqafrcNlfatpEI87XNlqSAyFBeAytly8ysp5/Hz/vPhxVJ282aP5ovv  
Nuv6xplpb6ZBog07QrJ35NaS/DFYpbbBndeDvl3H4U9T7CfDirEfy981R+U/  
OWmeYZLY3aae7ubdW4F+cbR05ENT7demKp3oP5oJpOj+V7caUs2peVdTe9s7  
71Soktbglp7Z04kbnfjxm+Lhx+x9rmqgdY81+VrvTtetbLy5HbTapfpeafev  
L6ktpCK84FJWrKxP8y/a/wAhMVYmkTMDhtgVFpAi9t8VVQoxS3irsCuKA9Ri  
qk9sp+ztiqg8ZQ0OBvtMvdTFW8Ut0xVWtZRDcxTEchE6vx6V4mtMCsn1fz3L  
dfmQ/nSzt/Ql+vR38Nq7c6GNlbgzACoPGH2xVlUn5u+VkS3j0/9u90ltZtPM  
EkxvGmlku4Ji8oYvH9honaKL+T7bc+WKSas/PMVvd+b5/qjH/FEM8KKHA9H1  
7gT1O3x0C8f2cCptB+bl1b+Y7bzJb2rJrH6lfS9Tn9Ta4mEJihuT8NQ6lYHk  
Wvx+l+xilJ1/MPWY/L3lzSID6Z8t3st/aSk1BdnSSlFf+KnEv/lzFUx17zx5  
M1WWG9j8nxW2qzXsV9qs4u5Whm4sWliljlpDHcFqtu3HAqdzfmvYxar5dl0b  
Q1sdG8vfWfR017h5jll5StwplZeShlZgmzcftYqwzX7nRbrVZp9FsX03TmC+  
lZySmdklUBj6jAE8mBbFV3mDzPHqXlvy9oi25ibQku0ectUS/WrgzCi0HHhX  
j1xVONW/MiG/8z+a9bSxeleZLE2UcPqAmEloG5lu5/7z9Ph+1ilvzN+YHl7  
zFptzPfeWlh5svEjjuNbjuZVQmPj+9FtTgJXVOL/ABf8SwKmurfm5omo6dra  
N5c4at5jtVi1XUvrbtWalImjjK8UjDR82jr/suK4qh4PzP0QXmg6vLoTfp/  
SYUtbq+juSEullrV7ZP3JQqj/FGzMP8Aff8AlfCqknldZlY6Tp99out6Uus6  
DqDxzS2vqtBLHPEGCSwypXi1Go9V+JcVSTXb7Tr7Vri606wXS7GVh6FgkjTC  
JQoWnqPRnJpyLHFUBirdMVbxV2KuxV1MCt0xV1MVdTFX/9G

---

Subject: Re: cubase mixing levels  
Posted by [fernando](#) on Tue, 31 Oct 2006 16:31:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

> The  
>>>> plugs definitely has character. And the interface is nice..  
>>>>  
>>>> However, like most Mac Firewire implementations, is not very robust even  
>  
>>>> on  
>>>> Dual G5's 2.5 processors..Which kinda negates the whole DSP powered

>>>> thing.  
>>>> On the G5, I'd have to say all any of those DSP based units are no more  
>  
>>>> than  
>>>> DONGLES.  
>>>>  
>>>> Yes, I know a lot of Mac users are not aware of the fact that to get  
>the  
>>>> most out of such units, you have to purchase a Separate Fire-wire card.  
>  
>>>> But,  
>>>> unfortunately, most Mac user's go righ into the on-board firewire slot.  
>  
>>>> Which  
>>>> does not yield max performance of any of the DSP plugin units..  
>>>>  
>>>> My point is this. I feel bad for mac users when they spring for such  
>  
>>>> products.  
>>>> You see performance complaints on user boards that frankly , PC DAW  
user  
>>>> don't see. Even worse is when your So -called pro magazines review such  
>  
>>>> units  
>>>> witha Mac!!! Yikes... You already know that the review being the ( TC  
>  
>>>> Powercore,  
>>>> UAD, Liquid mix) is not going to go well.  
>>>>  
>>>> As if these reviewers (All Mac users) are on going to "will" the  
>>>> manufactuers  
>>>> to make their dsp product perform like they do on a PC.. Not gonna  
>>>> happen..  
>>>> Frankly, it's really starting to pi

---