
Subject: RIP Molly Dog...

Posted by [Kim](#) on Mon, 05 Sep 2005 09:04:05 GMT

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ing a nice "short" high density IDE cable? Try CS mode on
>the drive to see if this helps also.

>

>David.

>

>Rod Lincoln wrote:

>

>> they say 66/100/133

>> Rod

>> EK Sound <spamnot.info@eksoundNO.com> wrote:

>>

>>>Are these rated for 133?? I had a similar problem with 66 trays in XP.

>>>

>>>David.

>>>

>>>Rod Lincoln wrote:

>>>

>>>>I'm building a computer for a friend to run cubase on. Got everything

>>

>> going

>>

>>>>fine, EXCEPT the mobile rack tray (IDE) for the system drive.

>>>>Here's the history. I bought 2 of these on line (he wanted black, so

I

>>

>> had

>>

>>>>to go with a different brand than I normally use) neither one of them

>>

>> worked

>>

>>>>I got "ERROR in READING DRIVE)

>>>>on boot (this is the system drive). It is on ide bus 1 by itself and

is

>>

>> set

>>

>>>>properly with the jumper for single master.

>>>>I already tried different ide cables...no worky, BUT, when I switched

>>

>> to

>>

>>>>a mobile rack that I use, it worked fine. So I figured it was just crappy

>>>>racks. (mines beige and this guy wants black).

>>>>I went to comp usa and bought one of their "brand" black mobile drives
>>
>> on
>>
>>>>a recomendation from a friend and get the same dang error again. Now,
>>
>> it
>>
>>>>could be that this drive from CRAP USA is also bad, but I'm starting
to
>>
>> wonder
>>
>>>>if something else is going on that I'm missing. I'll do some more troubleshooting
>>>>as I get the time, but I would welcome any suggestions as to what may
>>
>> be
>>
>>>>another reason fkor the problem.
>>>>I have a hard time believing that this mobo just doesn't like "black"
>>
>> rack
>>
>>>>drives.
>>>>Rod
>>
>>if all else fails spray paint the beige on black

"Rod Lincoln"

Subject: Re: RIP Molly Dog...
Posted by [rick](#) on Mon, 05 Sep 2005 10:27:35 GMT
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nux">news:43456d74\$1@linux...</DIV>
HA, =
l=20
actually thought of that. Wonder if the paint would =
hold?
Rod
"Don Nafe"=20
<dnafe@magma.ca> =
wrote:
>if=20
all else fails spray paint the beige on =
black
>
>
>"Rod=20
Lincoln" <<A =
href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com>=20
wrote in message <A=20
=
=

href=3D"news:43454d37\$1@linux">news:43454d37\$1@linux...
>><B=
R>>>=20
OK, I tried a DIFFERENT rack (Kingwin) that I've had for a while,=20
better

>> made,
>> and worked....IT DOESN'T =
WORK, but I=20
put in the cheapo beige drive that
I
>> use (I have =
several of=20
these laying around) and is works fine. Something
>> is up, =
because I=20
know the Kingwin rack is good.
>>
>> Rod=20

>
>
</BLOCKQUOTE></BODY></HTML >

-----=_NextPart_000_0123_01C5CA85.036F8AF0--Semi-gloss plastic model paint might do the
trick...

David.

Rod Lincoln wrote:

> HA, I actually thought of that. Wonder if the paint would hold?
> Rod
> "Don Nafe" <dnafe@magma.ca> wrote:
>
>> if all else fails spray paint the beige on black
>>
>>
>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:43454d37\$1@linux...
>>
>>> OK, I tried a DIFFERENT rack (Kingwin) that I've had for a while, better
>
>
>>> made,
>>> and worked....IT DOESN'T WORK, but I put in the cheapo beige drive that
>
> I
>
>>> use (I have several of these laying around) and is works fine. Something
>>> is up, because I know the Kingwin rack is good.
>>>
>>> Rod
>>
>>
> I believe, you can't open 2.2 Paris files in 3.0. I think you would have
to export individual track/files and bring them back in to Paris 3.0.

James

Subject: Re: RIP Molly Dog...

Posted by [Stephen Stecyk](#) on Mon, 05 Sep 2005 13:01:18 GMT

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9 Roland device has

>been heard on countless records, from luminaries such as Peter Gabriel,
>Talking Heads and INXS. Universal Audio went to great lengths to preserve
>this Bucket Brigade chorus with all its unique design elements and sonic
>characteristics. With only four pushbutton 'dimension' settings, the
>Dimension D is the ultimate in functional simplicity.

>

>Accurate model of unique Dimension D chorus effect

>

>Designed for subtle chorus and spatial effects

>

>Entrusted by Roland for accurate analog modeling

>

>Identical look, controls, and operation of its analog counterpart

>

>Four pushbuttons for four different levels of effect intensity <

>

>I use very little in the way of modulation FX and I find that the Paris
modpack suits my needs. I'm holding off until UA comes out with an LA-3A.
Only then will the countdown to my death throes begin and I will be
compelled to buy.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:43457f3c\$1@linux...

>

> DeeJ, you know what will happen if you don't get these plugins!!! I'll
bet

> you've already have them.

>

> James

>

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >>In version 4.0 of the UAD-1 software, UA introduces Tempo Sync: the
ability

> >to synchronize the delays and modulation rates of UAD-1 plug-ins to the
> host

> >application tempo, and Turbo DMA (Direct Memory Access) to maximize

> >stability and performance on dual-core and multiprocessor AMD and Intel
> >systems.
> >
> >Also included is a fully functional 14-day demo of the brand new Roland
> >Dimension D. The Dimension D costs \$149 USD with authorizations available
> >from my.uaudio.com.
> >
> >For a limited time, you can purchase the Big BOSS Bundle: the Roland
> >Dimension D with the BOSS CE-1 for only \$199, a savings of \$49!
> >
> >The Dimension D is a one of a kind studio gem that adheres to the
principle
> >of doing one thing, and doing it extremely well. Its one and only
function:
> >some of the best sounding stereo chorus ever made. However the Dimension
> D
> >is more than a chorus, it is really a unique sound enhancer for adding
> >spatial and stereo widening effects. This classic 1979 Roland device has
> >been heard on countless records, from luminaries such as Peter Gabriel,
> >Talking Heads and INXS. Universal Audio went to great lengths to preserve
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> >Designed fo

Subject: Re: RIP Molly Dog...
Posted by [Rod Lincoln](#) on Mon, 05 Sep 2005 13:15:50 GMT
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> >
> >Entrusted by Roland for accurate analog modeling
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> >Identical look, controls, and operation of its analog counterpart
> >
> >Four pushbuttons for four different levels of effect intensity <
> >
> >Deej, you know what will happen if you don't get these plugins!!! I'll bet
you already have them.

James

P.S. I just love my Eningrish!

"James McCloskey" <excelsm@hotmail.com> wrote:

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>>

>>Four pushbuttons for four different levels of effect intensity <

>>

>>3.0 *can* open 2.2 sessions... it's more involved the other way around.

David.

James McCloskey wrot

Subject: Re: RIP Molly Dog...

Posted by [Martin Harrington](#) on Mon, 05 Sep 2005 23:27:36 GMT

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=3D
>starting
> =20

> to
> >>>
> >>>=20

wonder
> >>>
> >>>>>=20

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more
=3D
>
> =20

>>>>>troubleshooting
> =

>>>>>as I get=20

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>may
> >>>
> =

>>>=20

be
> >>>
> =

>>>>>another reason=20

fkor the problem.
> >>>>>I have a hard time =

believing that this mobo just doesn't like =

=3D
>"black"
> =20

>>>
> >>> rack
> =20

>>>
> >>>>>drives.
> =20

>>>>>Rod
> >>>
> =20

>>>
> =

>=3D20
>
>
>
><!DOCTYPE=20

HTML PUBLIC "-//W3C//DTD HTML 4.0=20

Transitional//EN">
><HTML><HEAD>
><META=20

http-equiv=3D3DContent-Type content=3D3D"text/html;=20

=3D
>charset=3D3Diso-8859-1">
><META =

content=3D3D"MSHTML=20

6.00.2800.1400"=20

=

name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=

D>
><BODY=20

bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =

size=3D3D2>Yes=20

but it STILL has to be=20

=

=3D
>black...</DIV>
><DIV><FONT=20

face=3D3DArial=20
=
size=3D3D2>Tom</DIV&g t;
><BLOCKQUOTE=3D20
=
>style=3D3D"PADDING-RIGHT:=20
0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
#000000 2px=20
solid; MARGIN-RIGHT: 0px">
> <DIV>"Aaron Allen"=20
<<A=3D20
> href=3D3D"<A=20
=
href=3D'mailto:nospam@not_here.dude">nospam@not_here.dude'mailto:nosp=
am@not_here.dude">

Subject: Re: RIP Molly Dog...
Posted by [Kim](#) on Mon, 05 Sep 2005 23:43:03 GMT
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BR>>>>& l=
t;BR>>>>
&g t;=3D20
> =20
=

&l
