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Subject: Any Dream Theatre fans living in Cleveland?  
Posted by [Aaron Allen](#) on Tue, 28 Feb 2006 23:15:50 GMT  
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our solution for Win XP?

Rich

&q

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Subject: Re: Any Dream Theatre fans living in Cleveland?  
Posted by [Tony Benson](#) on Wed, 01 Mar 2006 18:09:05 GMT  
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g, change the sample rate and it will  
> speed/slow down depending on which way you are going. Did this by accident  
> once. 44.1 or 48 are the only options though.  
> "Kim" <hiddenounds@hotmail.com> wrote in message news:4439c3c2\$1@linux...  
>  
>>"Edna" <edna@texomaonline.com> wrote:  
>>  
>>>The

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Subject: Re: Any Dream Theatre fans living in Cleveland?  
Posted by [Aaron Allen](#) on Wed, 01 Mar 2006 21:37:14 GMT  
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so great plugz like Vinco (1176 emu) Optimaster  
fantastic  
> optimizer, Graphgic eq of outstanding quality, PSYQ exactly like a BBE  
exciter,  
> NEW professional (and expensive) Mastering pack, and great NEW guitar amp  
> emulators !!  
> Second hand pulsars are great to buy cause they are now chaep.  
> I bought them when they were around 1000 \$ each !  
> Now you can finf for 350\$-400\$ which is a bargain believe me.  
> The sound is phenomenal, not Tape warmth like Paris but extremely  
transparent  
> digital undistorted sound a fine compliment for Paris.  
> If someone will jump on the Pulsar train I will guide him as much as I  
can...  
> Cheers,  
> Dimitrios  
>  
>

>  
> "Aaron Allen" <nospam@not\_here.dude> wrote:  
> >I'm with you D.. that kind of latency issues makes it unusable. Dang.  
> >AA  
> >  
> >"Dimitrios" <musurgio@otenet.gr> wrote in message  
news:443a3a9a\$

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Subject: Re: Any Dream Theatre fans living in Cleveland?  
Posted by [Tony Benson](#) on Wed, 01 Mar 2006 21:50:09 GMT  
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= "\_blank">1@linux...  
> >>  
> >> I would like to add here that using one Teleport plugin gives you a4080  
>  
> >> sample  
> >> latency at 44.1khz, using two 8160 samples etc, so I see not much  
> >> usefulness  
> >> with realtime mixing with teleport.  
> >> Might be wrong though and it would be a god saver for something else...  
> >>  
> >> ALSO the Spinaudio wrapper works too !!!  
> >>  
> >>  
> >> Regards,  
> >> Dimitrios  
> >>  
> >>  
> >> "Dimitrios" <musurgio@otenet.gr> wrote:  
> >>>  
> >>>Hi to all,  
> >>>Have been some time posting here...  
> >>>Anyway I was tempted by your posts and made my way thru Teleport.  
> >>>Teleport 1.03 with chainer working !  
> >>>Teleport 1.04 not working (maybe my setup)  
> >>>I use Paris machine as master and other pc as slave.  
> >>>Just open theserver icon on slave and then run teleport on master .  
> >>>It looks on the vst folder you have vst installed in your slave and  
> >>>installs  
> >>>wherever you say to.  
> >>>I have them installed on master at program files/Steinberg/vst  
plugins/fx  
> >>>teleport  
> >>>Paris cannot see this subfolder .  
> >>>Chainer can.  
> >>>I tried with one instance of Solid stae logic free compressor and it

works.

> >>>There is a minimum 4096 delay ther

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Subject: Re: Any Dream Theatre fans living in Cleveland?  
Posted by [Aaron Allen](#) on Thu, 02 Mar 2006 03:51:28 GMT  
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gt; >>

> >>Hey Guys,

> >>

> >>I just got a Emu 1212M interface with the high-end converters. Man,these  
> >>converters are fanstasic!! I can't believed that EMU sales this level of  
> >>converter for so little..Their new interface box even has soft-limit on  
> >the

> >>converters and better mic pres.

> >>

> >>This just makes me wonder if ID could make with with EMU and make VSt  
version

> >>of Paris!!(naitive). I would jump all over this. Really, this card has  
> the

> >>samme converters as the Digi HD192.

> >>I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi

> >>96 PST that it replaced.. The difference is so clear, that it's really

> make

> >>me think twice about ever purchasing another RME interface.

> >>

> >>Dedric, now I can mix with full confidence in Nuendo, like I do in Paris

> >> Wow!! just \$200.00 card!! amazing..

> >>

> >>Edmund if you are readingthis post. Please kiss and make with EMU, to  
make

> >>a naitive version of Paris (drop the midi sequencer). :)smile..

> >>Thanks..LaMont

> >

>Well, I no longer partake of \*the beverage\*, but I'll be glad to buy you a  
pint upon occasion, mate.

;o)

"Kim" <[hidensounds@hotmail.com](mailto:hidensounds@hotmail.com)> wrote in message [news:443b146b\\$1@linux...](news:443b146b$1@linux...)

>

> "DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:

> >does PayPal have a field in their payment window for designating beer  
> >donations?

>

> Hehe, no, but I could actually make that an option on the site of a second  
> button. ;o) When you create the html code for the page it has a couple of

> fields. At the moment, one field I have set to Paris Newsgroup, and the other,  
> which is "item" is set to "Maintenance". When I get the email advising of  
> the payment it tells me what it's for. I could create a second button which  
> has Paris Newsgroup, and item of "beer", and I'd get an email telling me  
> that the payment was for beer. ;o)  
>  
> I've always liked you Deej... ;o)  
>  
> Cheers,  
> Kim.  
>  
>>

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Subject: Re: Any Dream Theatre fans living in Cleveland?

Posted by [justcron](#) on Thu, 02 Mar 2006 12:33:32 GMT

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vanished to.

>  
>Hey Jamie, did you like record this, or were invloved, or did you =  
just stumble  
>upon it on her website?  
>  
>Cheers,  
>Kim.  
>  
>Jamie K <Meta@Dimensional.com> wrote:  
>>  
>>Wow.  
>>  
>>Well worth the (long, long) wait.  
>>  
>>www.sarahtonin.com  
>>  
>>Cheers,  
>> -Jamie  
>> <http://www.JamieKruz.com>  
>

-----=\_NextPart\_000\_0027\_01C65D19.9799EA50

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

```
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Some very inventive work here.&nbsp;=&nbsp;20
Instrumentation choices</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>are unique (even bari sax and&nbsp;=&nbsp;bass =
clar.) and=20
the songs are all catchy.&nbsp;=&nbsp;&nbsp;=&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Impressive in every </FONT><FONT =
face=3DArial=20
size=3D2>respect from mixes to song writing.&nbsp;=&nbsp;Reminiscent =
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>of some </FONT><FONT face=3DArial =
size=3D2>20s - 30s=20
style too.&nbsp;=&nbsp;It's not just the picture.&nbsp;=&nbsp;Great=20
performances.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;=&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Super work Sarah!&nbsp;=&nbsp;You are a =
creative force to=20
be reckoned with.&nbsp;=&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'll be buying it.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"gene lennon" &lt;<A=20
  =
href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A>&g=
t;=20
  wrote in message <A=20
  href=3D"news:443add64$1@linux">news:443add64$1@linux</A>...</DIV><BR>I =
ordered=20
  this.<BR>Can't wait.<BR>G<
```

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Subject: Re: Any Dream Theatre fans living in Cleveland?  
Posted by [Casey Pechet](#) on Sat, 04 Mar 2006 20:44:08 GMT  
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or even perhaps elucidate on some of your comments,  
I would like to say:

\*\*I'd like to think that most people still have respect for  
Paris, and understand that there are still things it does well,

but are also things it's now behind on naturally\*\*\*

That's me... I do indeed have respect for Paris & what it can do, but alas, it's not what I personally need in a DAW platform.

\*\*\*If you're looking for info on Paris, no other group is going to be of more help.\*\*\*

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