
Subject: I'm moving on.

Posted by [animix](#) on Mon, 16 Oct 2006 06:47:42 GMT

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waiting for a FX-Teleport Client link =
>to =3D
> >Cubase comp #2
> > via 100mbps LAN. This guy will take up the slack
=
>=3D
> >for the Cubase rig if need be.
> >
> > My application is for heavy use of Kontakt, multiple softsynths =
>and
> =3D
> >surely Creamware plugs of all sorts. =3D20
> > Music styles ranging from rock, heavy synth, orchestral and =3D
> >sometimes in between all of those.
> >
> > My goal is to have solid/stable performance by not abusing any =
>one =3D
> >computer in the network.
> > Also to maintain an almost unlimited amount of close to real-time
=
>=3D
> >processing power throughout.
> >
> > I am looking into Windows Remote Desktop to help with =3D
> >monitor/keyboard assignments.
> > I expect to have 4 monitors and two keyboard/mice combos with one
=
>=3D
> >KVM between comp 1 & 2.
> > I'm about 2 monitors, a Matrox Triple Head 2 Go and Kontakt away
=
>=3D
> >before I'm all the way there.
> >
> > Anyone see anything blatantly wrong with my design? I'm still =
>=3D
> >Scoping it out!
> > Thanks for your input,
> > Tom=3D20
> >
> >
> >
> >
> >
> > I choose Polesoft Lockspam to fight spam, and you?

```
> > http://www.polesoft.com/refer.html =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> > charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>Aaron, </FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>That's the last step I'll be =3D
> >taking. =3D20
> > and I was hoping you networkers might help me</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>with that. I was thinking the =
> >=3D
> >onboard LAN in=3D20
> >the ASUS A8R-MVP
```
