
Subject: 9pin cable

Posted by [jef knight\[1\]](#) on Thu, 10 Nov 2005 17:28:37 GMT

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;>>>>

>>>Um, can I have a 47 instead?

Morgan <morganp&

Subject: Re: 9pin cable

Posted by [Don Nafe](#) on Thu, 10 Nov 2005 17:46:33 GMT

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#64;ntplx.net> wrote:

>Hi John,

>You have just won the Dual Chrome reverse,

>Polyphase Hyperbolating anti-wobbling,

>smoke shifting piston return spring.

>

>In addition - you also get the most outrageous

>audio device ever conceived by man or woman !

>The Rane PI 14 !!

><http://www.rane.com/pi14.html>

>

>I find this combo absolutely astonishing when playing ,

>House of the rising smoke on the stairway to freebird :)

&g

Subject: Re: 9pin cable

Posted by [jstolpe](#) on Thu, 10 Nov 2005 22:52:02 GMT

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BELOW NUMBER 1 5.

>>> - THE TONAL CHARACTERISTICS DESCRIBED CAN BE HEARD

>>> PRETTY CLEARLY IN ALL THE EXAMPLES.

>>>

>>>

>>> 1. SE 5600A

>>> LO-MID TONAL CENTER, EXTENDED HIGHS, GOOD REACH.

>>>

>>> 2. TELEFUNKEN U47 (BLUE)

>>> LO-MID TONAL CENTER, FLAT HIGHS, BELOW AVERAGE REACH.
>>>
>>> 3. SE GEMINI
>>> HI-MID TONAL CENTER, EXTENDED HIGHS, VERY GOOD REACH.
>>>
>>> 4. SOUNDELUX U95 (AKG C12)
>>> MID TONAL

Subject: Re: 9pin cable
Posted by [Mike Audet](#) on Fri, 11 Nov 2005 00:05:44 GMT
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CENTER, EXTENDED HIGHS, AVERAGE REACH.
>>>
>>> 5. SE ICIS
>>> MID TONAL CENTER, EXTENDED HIGHS, GOOD REACH.
>>>
>>> John wrote:
>>>
>>>> Too quiet, I can't hear them. Sorry
>>>>
>>>> Morgan wrote:
>>>>
>>>>> Greetings ,
>>>>>
>>>>> Since no one has successfully put the mics in order
>>>>> so far .
>>>>> Listen to the files and guess which one is the
>>>>> Holy grail of mics - the U47 :)
>>>>>
>>>>> <http://www.mercysakes.com/paris/Morgan%20Petti>

Subject: Re: 9pin cable
Posted by [Deej \[1\]](#) on Sat, 12 Nov 2005 19:38:04 GMT
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ur starts at the same time across all submixes...highlight the first three and do a "contol B" repeat across all submixes...if not cut off the beginning of take four so all tracks start at the same time then get rid of the first three

Then just highlight Take 4's tracks one sub at a time...open the info tool bar - click on the start time info and set to zero...repeat across all submixes

or go to the Delete time drop down ...set the appropriate amount and check off "across all submixes" (or whatever it's called) and click okay

I'm sure there is a quicker way I just haven't used it lately

Don

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
news:439f0219\$1@linux...

>

> So I've got a project with full band, 4 takes one after the
> other in the editor window. I want to get rid of the first 3 takes
> and move the 4th take to the front so I can render starting at
> the zero line to then export as wavs.
> I've done odubs in one sub
