
Subject: DOES PARIS WORK IN "CLASSIC MODE"?
Posted by [Richard Faylor](#) on Fri, 23 Sep 2005 01:44:28 GMT
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ar with actual keyboard amps, so I'm =
>>really=20
>> lost for a place
>to
>>start other than to push =
>>buttons and=20
>> see how things sound... =
>>...which
>may
>>of=20
>> course be a very good approach, but =
>>anyhow...
>>
>>Amps=20
>> I have to choose from are:
>>'65 Fender Twin Reverb, =
>>Matchless=20
>> DC30, Mesa Dual Rectifier, Mesa Boogie
>>Mark II C, '57 =
>>Fender=20
>> Tweed Deluxe, Vox AC30 Top Boost, "A clean tube =
>>combo",
>>'78=20
>> Marshall Master Volume, "A nice crunchy tube amp combo", "A high=20
>> gain
>>tube amp", "A sweet tube blues tone", Marshall =
>>JCM900, "A=20
&

Subject: Re: DOES PARIS WORK IN "CLASSIC MODE"?
Posted by [Paul Braun](#) on Fri, 23 Sep 2005 03:48:10 GMT
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-----=_NextPart_000_0118_01C5CF4F.3FC0C090--Her album with Cannoball Adderly is one of my all time faves.

"Miguel Vigil" <nospam@nospam.com> wrote:

>She is amazing!

>

>

>

>El Miguel

>

>

>

>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message

>news:434a7686\$1@linux...

>>

>> I did a gig in Atlanta a couple of nights ago. I'm still touring with Will

>> Downing, but the gig was honoring legendary Jazz singer "Nancy Wilson".

I

>> am not certain of her age...late sixties I'm guessing, but she sounded
>incredible!!!
>> She worked a mic in a way that is no longer in existence in today's
>music...truly
>>
