
Subject: THE BEST MAC TO USE

Posted by [Clifford Coulter](#) on Mon, 12 Jun 2006 21:09:45 GMT

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/>

>>> may

>>> want to just e-mail me.

>>> Steve (not the art guy)

>>>

>>> "Mark McDermott" <

Subject: Re: THE BEST MAC TO USE

Posted by [John \[1\]](#) on Mon, 12 Jun 2006 21:13:46 GMT

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ofwail.com" target="_blank">mark@stateof

Subject: Re: THE BEST MAC TO USE

Posted by [Tony Benson](#) on Mon, 12 Jun 2006 22:20:57 GMT

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t; <carlamburn@hotmail.com> wrote:

>>

>> >Hey Rick,

>> >

>> >Well, I'm not really sure exactly how to check it. Need some input for
>that.

>> >You can find some specs on Hosa's site - <http://www.hosatech.com>

>> >

>> >Let me know if there's anything I can do.....

>> >

>> >-Carl

>> >

>> >"rick" <parnell68@hotmail.com> wrote in message

>> >news:6ugrc29rv5rknvnfbq9kk3gek5vnlceos@4ax.com...

>> >> do you have any specs on the unit...jitter...etc?

>> >>

>> >> thanks

>> >> rick

>> >

>>

>why yes i

Subject: Re: THE BEST MAC TO USE
Posted by [excelav](#) on Tue, 13 Jun 2006 00:23:46 GMT
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ome, strict rules
for your studio guests, and two good security systems seems like a fair
compromise to me.

Tony

"Anonymous" <Anonymous@your.domain> wrote in message
news:44d09661\$1@linux...

>
> I frequent this newsgroup , but would like to remain anonymous
> for this question for my own reasons.
>
> An interesting conversation arose last night at home.
> My girlfriend of 2 years (whom I am considering marrying) expressed her
> objection
> to having my studio in the house or
> even as a seperate building next to the house that we may
> share in the future. Her concern is bringing strangers to
> our house. She feels that is "asking for trouble".
> Writing, recording and playing music is my passion and
> an emotional release for me. I can't imagine not having it
> further than arms length away from me. It also is not feasible
> to rent a studio space when I don't intend on doing it full
> time as a business. Any advise would be greatly appreciated.
> I posted here because I figured this wo

Subject: Re: THE BEST MAC TO USE
Posted by [Neil](#) on Tue, 13 Jun 2006 00:54:22 GMT
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T face=3DArial size=3D2>I agree that if music's your passion it =
can't be=20
thrown aside without </DIV>
<DIV>trouble brewing down the line. I =
built m

Subject: Re: THE BEST MAC TO USE
Posted by [rick](#) on Tue, 13 Jun 2006 08:16:52 GMT
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Subject: Re: THE BEST MAC TO USE
Posted by [excelav](#) on Tue, 13 Jun 2006 15:24:38 GMT
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other classic records were done) into
>ProTools, but all of the overdubs and the mix were done in
>Paris here in Colorado.
>
>If you are a fan of classic Southern Cal country rock, you'll
>like this one. It is currently available at Richie's website,
>along with a just released autobiography, at:
>
>www.richiefuray.com
>
>:)
>
>Hey John,
You think it's because steel players probably have about the 'pickiest' ears
of anybody??? :-)

I mean a bunch of guys that can spend hours and hours debating(?) the best
way to tune your guitar can't be normal can it?
BT

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>
>"Thanks guys...I'm proud of this one, both for myself and Paris :). A little
>embarrassed though, knowing that you killer steel players have listened
to
>some of my hacking!
>
>All the best to all,
>
>Tommy"
>
>Man, if that is hacking, I'd be proud to be a hack... :)
>
>It's kinda interesting that steel players have taken to the
>platform--Mike

Subject: Re: THE BEST MAC TO USE
Posted by [rick](#) on Wed, 14 Jun 2006 08:22:42 GMT
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gt;news:44d3e42e\$1@linux...
>> Welcome to the "real" world Brandon.
>> Most real world studios are nowhere as pristine as most of the

>> "project/home" studios out there, simply because there is not enough time
>to
>> maintain equipment...you just quickly find a work-around and get on with
>it,
>> then that work-around becomes the norm, and so on.....
>> --
>> Martin Harrington
>> www.lendaneer-sound.com
>>
>> "Brandon" <a@a.com> wrote in message news:44d33a89\$1@linux...
>> >
>> > I got the opportunity to go to a local studio that is pretty well known.
>> > Some big acts are associated with this place and I was expecting quite a
>> > show.
>> > I expected something fancy, but it was just the opposite.
>> > It was very small, cluttered and disorganized.
>> > They had a lot of noisy channels on there board that they had to keep
>> > rerouting
>> > because it was screwing up the takes.
>> > Luckily the takes that got screwed were just for scratch instruments.
>> > There
>> > didn't seem to be any concern for the "sound" or "tone". It was just set
>> > the levels and go. The band were friends of mine and I was there to
>> &g

Subject: Re: THE BEST MAC TO USE
Posted by [rick](#) on Wed, 14 Jun 2006 08:23:07 GMT
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t; observe.
>> > I was also acting as the guitar tech. I kept my mouth shut and just
>> > watched
>> > never revealing that I was really there to see if I could learn
>something.
>> > The band is a latin band and consists of two acoustic/electric guitars,
>> > electric
>> > bass, hand percussion and vocals. They mic'd the congas etc.. with
>> > seinhiser
>> > spots and two KM64's for OH's. They sounded good. He was compressing
>them
>> > to track I think. I don't know what type of comp he was using though.
>They
>> > were recording to ProTools system. All in all I was not impressed with
>> > what
>> > I heard or saw. We will see what tonite brings. I don't think I was
>> > disappointed
>> > in the sound because of Protools I think it was the lack of effort spent

>> > upfront getting the right sound. Ofcourse they do this every day and I
>> > hardly
>> > do it at all so what do I know. Anyway..... We tracked the hand
>percussion
>> > last night and are going to do the bass and guitars tonite. They were
>> > r

Subject: Re: THE BEST MAC TO USE

Posted by [Miguel Vigil \[1\]](#) on Mon, 19 Jun 2006 05:22:38 GMT

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