
Subject: Can you run Paris in a Laptop?

Posted by [Stevehwan](#) on Tue, 28 Mar 2006 16:07:49 GMT

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Subject: Re: Can you run Paris in a Laptop?

Posted by [Aaron Allen](#) on Tue, 28 Mar 2006 16:31:17 GMT

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Posted by [Mark McDermott](#) on Tue, 28 Mar 2006 16:39:47 GMT
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Posted by [Tony Benson](#) on Tue, 28 Mar 2006 18:37:30 GMT
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>who know a bit of jazz, but nobody where I'd say there expertise is in jazz.
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>I think I just need to bite the bullet and start putting some serious effort
>into improving my chart reading skills...
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>Cheers,
>Kim.J

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Posted by [Stevehwan](#) on Tue, 28 Mar 2006 19:14:42 GMT
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Posted by [TC](#) on Tue, 28 Mar 2006 23:06:18 GMT
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jazz.
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>>I think I just need to bite the bullet and start putting some serious effort
>>into improving my chart reading skills...
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>>Cheers,
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>You mean you don't know al your chord inversions?
That's standard requirement for R & B. You'd be hard presses to play some
Earth Wind & Fire not knowing 90 percent of your chordal inversions :)

Now that we're on the subject, to play Jazz, one should have a foundation
as to where that style is derived from.
Today, I would say that having a firm understanding of the Blues is paramount!!
Simply put, you can play all the notes in the world, but, if it does not
have meaning or if it does not swing, then it's just al ot of notes..

From the Blues, then Jazz or even Gospel. The Gospel music form is a very
interesting form. It's comprised of: The Blues, clasical, Jazz, R &B, Rock

& Roll.. Yep, you get it all in on art for called Gospel music. Being from Detroit, which is Gospel music's mecca, I can tell you that there some Local Jazz great talents (James Carter-Sax) and others. These guys can be-bop you all night long, but all are lost in a Gospel situation..
expecially the Jazz keyboard guys. Lost in space when it come to playing Gospel.:)

But, You take a un-learned,can't read Gospel Kid who plays at a Store-front church, to the local jazz spot, and he or she can flow..
So,what am I saying.. ??Having a good foundation on the origins of Jazz and it's off-springs can shed a lot of light into the world of Jazz..

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>I do play guitar, though I'm more comfortable on keys, and would be approaching
>jazz from the keyboard end, at least as a first port of call.
>
>That said, it's an interesting concept I see at the site. I have a guitarist
>mate who's also on a jazz kick so I'll certainly forward this to him.
>
>However, one of the issues I have on guitar, being less familiar with guitar
>than keyboard, and partly just due to the nature of the format, is not just
>that I don't know where the notes are, but that, on keys, I can easily see
>the c

Subject: Re: Can you run Paris in a Laptop?
Posted by [Aaron Allen](#) on Wed, 29 Mar 2006 00:32:39 GMT
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> <DIV>Rich</DIV>

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