

Subject: OT: Sarah-tonin . . . LIVE! . . . maybe
Posted by [Sarah](#) on Sun, 15 Apr 2007 05:45:03 GMT
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[illegible]

Subject: Re: Sarahtonin . . . LIVE! . . . maybe
Posted by [Deej \[4\]](#) on Sun, 15 Apr 2007 06:11:16 GMT
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```
er.
>>
>> Deej
>>
>> "Jeff Hoover" <jkhoover@excite.com> wrote in message news:4643d56b@linux...
>>
>>> Trying to either sync an external hardware sequencer to Paris or the other
>>> way around. Have tried it with two different workstations (XP80 and a
>>> ZR76) and am not seeming to get MTC either of them like or MTC from them
>>> that Paris will accept.
>>>
>>> Going through a USB Midisport 4X4 to get midi to them.
>>>
>>> Any ideas?
>>>
>>> JH
>>
>>
>> Security by obscurity, James, which is barely security at all.
```

TCB

"James McCloskey" <excelsm@hotmail.com>

Subject: Re: Sarahtonin . . . LIVE! . . . maybe
Posted by [Deej \[4\]](#) on Sun, 15 Apr 2007 06:15:26 GMT
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mail.com> wrote:

>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>I have a few of the 260's at my work. Good box - better than the Dimension
>
>>series - however with either of them you will probably have trouble feeding
>
>>power hungry EDS cards. 1 should fly, 2 will be questionable and 3 probably
>
>>won't run IME. Call dell to see if you can get a higher output power supply
>
>>(they are proprietary and you have to get them from Dell) ... Opti will
>
>>have a better chance of it. There is also a parts issues. They guarantee
>you
>>can get any part in the opti for 5 years after purchase... you might just
>be
>>SOL with a dimension.
>>
>>In either case make SURE you get the original factory disk. Pull the disk
>
>>out, put it in a USB case and fdisk/format it on another computer. There
>is
>>a FAT partition on Dell's that's a pain in the ass to deal with unless
>you
>
>>know how to bust into the boot.ini file and tell it to quit adding partition
>
>>information. Use the factory install CD.. Then, uninstall the junk you
>don't
>
>>want.

Subject: Re: Sarahtonin . . . LIVE! . . . maybe
Posted by [Aaron Allen](#) on Sun, 15 Apr 2007 06:47:56 GMT
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The Opti likely came with XP SP1.... if you are going audio only,
>do
>>NOT install SP2. As with any solid/stable audio box, don't connect it
to
>
>>the internet.
>>
>>AA
>>
>
>>>As with any solid/stable audio box, don't connect it to
>>the internet.<<
>
>
>Unless it's a Mac;)
>
>
>>
>>"Jeff Hoover" <jkhoover@excite.com> wrote in message
>>news:4643dc67\$1@linux...
>>> Paul
>>>
>>> Probably want to stick with the Dimension. I'm not sure of current
>>> models, but older models of the optiplex use a riser card for slots.
Had
>
>>> issues getting my original Paris rig to run on one (but that was a few
>
>>> years back).
>>>
>>> The downside of the Dimension is all the consumer software they drop
>>> onboard (although it's started to invade the Optiplex line as well).
>Plan
>>> some time to sit in Add/ Remove Programs and uninstall unneeded SW (or
>
>>> wipe it and start fresh if it still comes with real XP CD)...and yes
go
>
>>> XP.
>>>
>>> JH
>>>
>>> Braun wrote:
>>>> OK, so I've decided to switch my mixing rig from Mac to XP - I want
>>>> more power and available stuff than the OS9 boot limitations will
>>>> allow me. (Still using a G4 for the live tracking rig, though. I
>>>> know for a fact that I can record 16 tracks for 2 hours straight with

>>>> no burps - I trust that.)
>>>>
>>>> I was toying with building a pc for that, when suddenly I'm faced with
>>>> two free Dell P4 boxen.
>>>>
>>>> Free is good.
>>>>
>>>> I'm going to use one, and set one up for a friend as a household
>>>> computer - so, I need advice on which would be better for Paris.
>>>>
>>>> One is a Dimension 4400 - P4 2GHZ, 512 cache, 400MHz FSB
>>>>
>>>> The other is an Optiplex 260GX - same chip.
>>>>
>>>> Both are full-sized towers.
>>>>
>>>> So, essentially, I have to choose between the Dimension, which is
>>>> aimed for the home market, and the Optiplex, which is aimed at the
>>>> business market.
>>>>
>>>> Suggestions?
>>>>
>>>> pab
>>
>>
>So you don't agree with Aaron's advice, Thad?

Cheers,
-Jamie
www.JamieKrutz.com

TCB wrote:
> Security by obscurity, James, which is barely security at all.
>
> TCB
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
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>>> the internet.
>>>
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>>>>> So, essentially, I have to choose between the Dimension, which is
>>>>> aimed for the home market, and the Optiplex, which is aimed at the
>>>>> business market.
>>>>>
>>>>> Suggestions?
>>>>>
>>>>> pab
>>>>>
>I used to do it by using a software sequencer in the middle. If you have an
old version of Cakewalk or maybe a demo of an app you can try out for 30
days, it works this way.

Download Hubi's MIDI loopback. It's free. This gives you internal MIDI
ports to work with.

Set PARIS to send MTC through one of the HUBI ports into your software
sequencer.
Set the software sequencer to see MTC in

Subject: Re: OT: Sarahtonin . . . LIVE! . . . maybe
Posted by [Kateeba](#) on Sun, 15 Apr 2007 13:50:04 GMT
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>> person will then add a third paragraph, and so on back-and-forth.
Remember
> >> to
> >> re-read what has been written each time in order to keep the story
> >> coherent.
> >>

> >> There is to be absolutely NO talking outside of the e-mails and
> >> anything you wish to say must be written in the e - mail. The story is
over
> >> when both agree a conclusion has been reached." The following was
actually
> >> turned in by two of his English students: Rebecca and Gary.
> >>
> >>
> >>
> >> THE STORY:
> >>
> >> (first paragraph by Rebecca)
> >>
> >> At first, Laurie couldn't decide which kind of tea she wanted. The
> >> chamomile, which used to be her favorite for lazy evenings at home,
> >> now reminded her too much of Carl, who once said, in happier times,
that
> >> he liked chamomile. But she felt she must now, at all costs, keep her
> >> mind off Carl. His possessiveness was suffocating, and if she thought
> >> about him too much her asthma started acting up again. So chamomile
> >> was out of the question.
> >>
> >>
> >> (second paragraph by Gary)
> >>
> >> Meanwhile, Advance

Subject: Re: OT: Sarahtonin . . . LIVE! . . . maybe
Posted by [Bill L](#) on Sun, 15 Apr 2007 17:19:36 GMT
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e'll install
in his neck.

On Fri, 11 May 2007 12:41:28 -0500, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>You can have one, but I know you. If you don't word clock and put a set of
>hi end convertors on it, then you'll....
>
>AA
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4644a31e\$1@linux...
>>I rented a car from Hertz for my little sojourn to Denver last week. I had a
>>big bunch of CD's for the trip but this car had a sirius system in it. I
>>hardly listened to any of the CD's. What was surprising to me was that the
>>programmers on this station pretty much had the **** down as far as I was

>>concerned. It was very enjoyable.....and now I'm thinking that if I don't
>>have this.....
>>
>>
>>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>Windows Vista-Key Benefits for Musicians
>>Well, aside from a gorgeous UI that will leave even the biggest Mac zealot

>>speechless, here are some of the benefits you'll get when running SONAR

>> >6.2 on Vista:
>
>ROTFL!!!!...James, Gene, Jaimie? I am assuming that if none of you guys
post
>to this, that it must be true and you are, even as we speak, online buying

>Dell computers..

Subject: Re: Sarahtonin . . . LIVE! . . . maybe
Posted by [emarenot](#) on Sun, 15 Apr 2007 21:15:47 GMT
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er. I play keyboards.
A number of years ago when I worked at MF I purchased some pickups they were
by a company called BIAx they are a true stereo pickup and they spread the
strings across the stereo field and they sound amazing. Here's my ? I want
to add some power chords to a song. These pickups use a stereo Y cable TRS
out to 2 1/4 inch L and R.Is there a processor that is stereo in and out.
I don't know if that's the right way to ask but I want to maintain the stereo
image and just get simple power guitar sounds. Any suggestions can I use
any of my EDS effects for this. I also have 2 more of these if you happen
to be lookin for one. A bridge position and a middle or neck position. Thanks
JimHi Jim,

I do not know of any stereo-in guitar processors. There are
lots of stereo-out ones of course, but I do not know of a
stereo-in one that can do good power guitar sounds. You may
need to use 2 Pods or whatever, or 2 guitar amps.

good luck

DC

"jim drago" <jamesd@prospect.k12.or.us> wrote:
>

>OK I have a ? First of all I'm not a player just a strummer. I play keyboards.
>A number of years ago when I worked at MF I purchased some pickups they were
>by a company called BIAx they are a true stereo pickup and they spread the
>strings across the stereo field and they sound amazing. Here's my ? I want
>to add some power chords to a song. These pickups use a stereo Y cable TRS
>out to 2 1/4 inch L and R. Is there a processor that is stereo in and out.
>I don't know if that's the right way to ask but I want to maintain the stereo
>image and just get simple power guitar sounds. Any suggestions can I use
>any of my EDS effects for this. I also have 2 more of these if you happen
>to be looking for one. A bridge position and a middle or neck position. Thanks
>JimWell, in my opinion, the best sounding Digi /M-Audio come from the M-Audio
side. The Pro Mix I/O unit not only sounds better (Pre's)but, is way more
flexible than the 002 or 003.. I hear that the 003 uses the better M-Audio
converters. Having said that, the M-audio Pro-Mix offers a lot of option
that the 002 /003 does not.

The Pro Mix is a multi DAW controller. Whereas the 002/003 does not controller
any DAW but PT LE.. Yes, you can use it as an audio interface (ASIO) with
other DAWs, but you can't control faders, transport etc..

Personally I just purchased the M-Audio ProFire Bridge
http://www.m-audio.com/products/en_us/ProFireLightbridge-main.html.
32 adapt I/Os.. Killer. Use the same nice converters as the Pro Mix.
I'm using this thing as my bridge into PT M-powered 7.3 and Nuendo..We currently
have our board hard wired for the Alesis HD24 &Adat LX20(32 channels) via
analog.. With with ProFire, we attached the to the HD24 &Lx20 via light pipes...

Now we have 32 channels of killer Analog mixing via a 56 channel Soundcraft
Ghost . So we can route on screen channel

Subject: Re: OT: Sarah-tonin . . . LIVE! . . . maybe
Posted by [Jamie K](#) on Mon, 16 Apr 2007 05:36:48 GMT
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dqdANhU/2ZC7NIBttipK1A8SOuMtrHmmu
rvX9j9qnT8clwrb/AP/S+pJrtvWnVunyp45zArb7XdjvXgnqAKD8Th6Glp3J
jsFJ70FOnywnfaqZXbjXsKAdaf0yve9t0dWq0DbEEdyOxyXEBXen3tVIFaV2
+j7sSd08m+YJHINyHTw+nDGvkoC4GpFOgPXwyljQQdIVS1CRsOm+AHdSbbbf
lvu29KYAfigFSbkASCARtTJT3NBXj+fLV1nzloHxB9J+f8AdJXbNJ2jsMsR
ufT+x6Tsnlj/AM54NC5TzXooG3q6lgLeJC3OTy148RvvCvjTcT+5nX8/9TH9
QIMflfQpVUN6WtQcDUAUZSKinbwzChERxVLYWAPg7ORBzSv+b+IH+Rp+PnXy
w56/pzTJApHWl3DQ5ThojYH+8ifnYv7nE1e+nJP82X3P1ckYCSTl8RDtyr8
+udUSBuXjjQCg5XjStBTtTtgF9EDdK52H2Wqynv3GSiLW0NzoTUV09ATtX5Y
kjin0SVocGhIO9dx/DCY113SAiVmA3JPLsBSn05HeWw5ryXGbkQWPKmyqRQDv
gBsoN00JiAdwSd+m4wAVzBSLpwmpxJYge7KR2yYisVokataEEmpDD+OD3b0m
r5NiYctfibuevTbvhlVUrvXfw7ce2KX/0/qOXAO7VFKeFM5ixYd50b5BqUoC
dsO1bLycCdhTru3ufpw0bF8lAt1TXoN9qUqMiCPcuwbDEtTw7LucasUkFSPu

Subject: Re: OT: Sarahtonin . . . LIVE! . . . maybe
Posted by [steve the artguy](#) on Mon, 16 Apr 2007 17:50:17 GMT
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Subject: Re: OT: Sarahtonin . . . LIVE! . . . maybe
Posted by [Jamie K](#) on Mon, 16 Apr 2007 22:15:46 GMT
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Subject: Re: OT: Sarahtonin . . . LIVE! . . . maybe
Posted by [Sarah](#) on Tue, 17 Apr 2007 04:11:39 GMT
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```
-----= NextPart 000 0080 01C7949D.C37D65E0--lol
```

>> HI Mike,
>> Is he using Vista 32bit?
>> If so then these I know will all work.
>>
>> Reaper
>> Steinberg Cubase
>> Cakewalk Sonar 6
>> Samplitude 9.1
>>
>> If he is using 3rd party effects or VSTi plug ins that where it get more
>> gray.
>>
>> Also very few sound cards have reliable Vista drivers even though many say
>> they have Vista support. The only ones I've used that have driver that
>> perform at least close to XP drivers are the MOTU and RME and Lynx stuff.
>>
>> If he is on tight budget I would recommend that he buy and OEM copy of XP
>> and install that instead.:)
>> Pick up a SATA removable drive bay and put the OS drive in that then he
>> can just swap between his Vista general OS and his XP audio OS install.
>>
>> All the audio software and hardware will work that way and he wont have to
>> worry about the OS's messing with each other.He will have allot more
>> choices with audio interfaces especially the cheaper ones.
>> Chris
>>
>>
>>
>> Mike R. wrote:
>>
>>> Buddy of mine just got a new computer: AMD 64 dual-core processor, 2GB
>>> RAM, 500GB HDD. He's wondering about what audio software might work.
>>> Reaper looks like it has a write for Vista. Has anyone tried Reaper
>>> under Vista, and if so, how is it running?
>>> THanks,
>>> MR
>>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>> (859) 635-5762
>>
>
>
>

--

Chris Ludwig
ADK

Subject: Re: OT: Sarah-tonin . . . LIVE! . . . maybe
Posted by [Jamie K](#) on Tue, 17 Apr 2007 08:08:50 GMT
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gt; >I am using an older Lucid clock now with 2 Mecs already.
>>>> > >They each have five modules in them. The others may
>>>> > >see a single ADAT at most someday maybe.
>>>> > >
>>>> > >I can make the MECs fit in the machine room with the others
>>>> > >but the 442s would be a lot easier.
>>>> > >
>>>> > >Anyone know DeeJ?
>>>> > >
>>>> > >Also I have to find the pin config for a 56 pin EDAC/ELCO =
ADAT
>>>> > >connector. I want to chop this bad boy off and solder 16 =
TRS
>>>> > >to it. Anyone know whether the ADAT wiring is different =
than
>>>> > >standard?
>>>> > >Thanks,
>>>> > >Tom
>>>> > >
>>>> > >
>>>> > >
>>>> > >
>>>> > >
>>>> > >I choose Polesoft Lockspam to fight spam, and you?
>>>> > ><http://www.polesoft.com/refer.html> =3D3D20
>>>> > >
>>>> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
>>>> > ><HTML><HEAD>
>>>> > ><META http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html; =3D
>>>>=3D3D3D3D
>>>> > >charset=3D3D3D3DISO-8859-1">
>>>> > ><META content=3D3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3D3DGENERATOR>
>>>> > ><STYLE></STYLE>
>>>> > ></HEAD>
>>>> > ><BODY bgColor=3D3D3D3D#ffffff>
>>>> > ><DIV>I'll be buying =

either two
 >>> =3D
 >>>>MECs =3D3D
 >>>> >or two =3D3D3D
 >>>> > >442s but=3D3D3D20
 >>>> > >don't want it</DIV>
 >>>> > ><DIV>to mess my =
 whole rig up
 > =3D
 >>>>if the =3D3D
 >>>> >442s =3D3D3D
 >>>> > >don't play=3D3D3D20
 >>>> > >nice.</DIV>
 >>>> > ><DIV>I am using an =
 older Lucid
 >>> =3D
 >>>>clock
 >>>> =3D3D
 >>>> >now =3D3D3D
 >>>> > >with 2 Mecs=3D3D3D20
 >>>> > >already.</DIV>
 >>>> > ><DIV>They each have =
 five =3D
 >>>>modules in =3D3D
 >>>> >=3D3D3D
 >>>> > >them. The=3D3D3D20
 >>>> > >others may</DIV>
 >>>> > >

Subject: Re: OT: Sarahtonin . . . LIVE! . . . maybe
 Posted by [steve the artguy](#) on Tue, 17 Apr 2007 18:49:32 GMT
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lt;/FONT>>&a mp;lt;/DIV>>
><D=
 IV>><FONT=3D3D
>>> =20
 >=3D3D20
>>> > =20
 face=3D3D3D3DArial=3D3D20
>>> > =20
 =
 size=3D3D3D3D2>Tom></DIV>&a mp;gt;
><DIV><=3D3D20
>>> =20
 > face=3D3D3D3DArial size=3D3D3D3D2>>=20
 =3D3D
>>> =20
 =
 ></DIV>>
><DIV><FONT=3D3D20
>>&=3D3D20
>>&=3D3D3D3DArial size=3D3D3D3D2>>=20
 =3D3D
>>> =20

size=3D3D2>What do you guys=20
think,</DIV>
 >>>><DIV><F ONT =

face=3D3DArial size=3D3D2>What a

Subject: Re: OT: Sarah-tonin . . . LIVE! . . . maybe
Posted by [Deej \[4\]](#) on Tue, 17 Apr 2007 19:16:36 GMT
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>I can make=20
=3D
>>>the=3D20
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the machine=20
room with the others
> >but the=20
=3D
>>>442s=3D20
>>> would be a =
lot=20
easier.
> >
> >Anyone=20
=3D
>>>know=3D20
>>> =
Deej?
>=20
>
> >Also I have to find the pin=20
=3D
>>>config=3D20
>>> for a 56 =
pin=20
EDAC/ELCO ADAT
> >connector. I want =
=3D
>>>to=20
chop=3D20
>>> this bad boy off and solder 16=20
TRS
> >to it. =3D
>>>Anyone=20
know=3D20
>>> whether the ADAT wiring is =
different=20
than
> =3D20
>>> =
>standard?
>=20
>Thanks,
> =3D
 >>>>Tom
 > =

=3D20
>>> >
> >
>=20
>
> =3D
 >>>>
&a mp;gt;=20
=3D20
>>> >I choose Polesoft Lockspam to =
fight spam,=20
and you?
> =3D20
>>> =20
>http://www.polesoft.com/refer.html =3D3D20
>=20
=3D20
>>> >
> ><!DOCTYPE =
HTML PUBLIC=20
"-//W3C//DTD HTML 4.0=3D20
>>> =20
Transitional//EN">
>=20
=3D
 >>>>
& <HEAD>
>=20
=3D20
>>> >
> ><META =
http-equiv=3D3D3D3DContent-Type=20
content=3D3D3D3D"text/html";=3D20
>>> =
=3D3D3D
>=20
>charset=3D3D3D3Diso-8859-1">
>=20

=3D
>>>><META=3D20
>>>> =20
content=3D3D3D3D"MSHTML 6.00.2800.1400"=20
=3D
 >>>>>name=3D3D3D3DGENERATOR&g t;
>=20
=3D20
>>>> =20
><STYLE></STYLE><B R>>=20
=3D
 >>>>></HEAD>
>=20
=3D20
>>>> ><BODY=20
bgColor=3D3D3D3D#ffffff>
>=20
=
=3D
 >>>>><DIV>& amp;lt;FONT=3D20
>>>>&n=
bsp;=20
face=3D3D3D3DArial size=3D3D3D3D2>I'll be buying either two MECs=20
=3D
 >>>>>=3D3D
> >or =
two=3D20
>>>> =20
=3D3D3D
> >442s but=3D3D3D20
> >don't=20
want=3D20
>>>> =20
it</DIV>
 >=20
><DIV><FONT=3D20
>>>> =20
face=3D3D3D3DArial=20
size=3D3D3D3D2>to mess my whole rig up if the=20
=
=3D
 >>>>>=3D3D
> 442s=3D20
>>>>&n=
bsp;=20
=3D3D3D
> >don't play=3D3D3D20
>=20
=3D20
>>>> =20
>nice.</DIV>
>=20
=
=3D
 >>>>><DIV>& amp;lt;FONT=3D20
>>>>&n=
bsp;=20
face=3D3D3D3DArial size=3D3D3D3D2>I am using an older Lucid=20
=
=3D
 >>>>>clock
=3D3D
>now=3D20
>=
>>> =20
=3D3D3D
> >with 2 Mecs=3D3D3D20
>=20
=3D20
>>>> =20
>already.</DIV>&lt;BR&

Subject: Re: OT: Sarahtonin . . . LIVE! . . . maybe
Posted by [steve the artguy](#) on Tue, 17 Apr 2007 19:39:01 GMT
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;nbsp; =
=3D3D
>other.=20
1=3D3D20
> adat card each. 6 eds cards, 3 =
=3D
>>>>UAD=20
cards,=3D20
>>>> all in
a magma. Oh=20
yeah,
=3D3D
>a =

=3D
 >>&g

Subject: Re: OT: Sarah-tonin . . . LIVE! . . . maybe
Posted by [Jamie K](#) on Tue, 17 Apr 2007 21:37:43 GMT
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face=3D3D3D3DArial size=3D3D3D3D2>I can make the MECs fit in=20
=3D
 >>>>the=3D3D20
 > =
=3D20
>>>> =20
=
machine
=3D3D3D
>ro om=3D20
>>> =
=20
with=3D3D3D20
>the=3D3D20<BR& amp;gt;> =
=3D20
>>> =20
=
others</DIV><BR& am p;gt;><DIV><FONT=3D20
=
>>>> =20
=3D3D
>face=3D3D3D3DArial=3D3D20& amp ;lt;BR>> =
size=3D3D3D3D2>but the=20
=3D
>>>&442s would be=3D20
>>> =20
<FONT=3D3D20
&a mp;gt; =
=3D20
>>> =20
=
=3D
 >>>>=3D3D3D
& am p;gt;face=3D3D3D3DArial=3D3D3D20&l=
t;BR>>size=3D3D3D3D2>a=3D
>>>=3D20
>>&g=
t;> =20
lot=3D3D20
> =3D20
>>> =20
=
easier.</DIV><BR&a mp;gt;><DIV><FONT=3D20
=
>>>> =20
=3D3D
>face=3D3D3D3DArial=3D3D20& amp ;lt;BR>>=20
=
=3D
 >>>>size=3D3D3D3D2>&l t;/FONT>=3D20
>>&g=
t;> =20
=
</DIV>
><DIV& am p;gt;<FONT=3D20
>>>&nb=
sp;=20
=3D3D
>face=3D3D3D3DArial=3D3D20& amp ;lt;BR>>=20
size=3D3D3D3D2>Anyone=3D20
>>> =
know=3D3D20
>=20
=3D20
>>> =20
=
Deej?</DIV><BR& am p;gt;><DIV><FONT=3D20
&=
gt;>>> =20
=3D3D
>face=3D3D3D3DArial=3D3D20& amp ;lt;BR>>=20
=
=

=3D
 >>>>size=3D3D3D3D2>&l t;/FONT>=3D20
>>&g=t;> =20
=
</DIV>
><DIV&am p;gt;<FONT=3D20
>>>&nb=sp;=20
=3D3D
>face=3D3D3D3DArial=3D3D20& ;lt;BR>> =size=3D3D3D3D2>&Also l=20
=3D
>>>have to find the=3D20
>>> =pin config=20
for
=3D3D3D
>a=20
=3D
 >>>>=3D3D
& gt;56=3D3D20
>=20
=3D20
>>> =20
pin=3D3D3D20
>EDAC/ELCO=3D3D20&l t;BR>>=20
=3D20
>>> =20
=
ADAT</DIV><BR& gt;><DIV><FONT=3D20
&g=t;>>> =20
=3D3D
>face=3D3D3D3DArial=3D3D20& ;lt;BR>>=20
=3D
 >>>>size=3D3D3D3D2>&connec tor. I want=20
to=3D20
>>> chop this =3D3D3D
>bad=20
boy=3D20
>>> =20
=3D3D
>off=3D3D3D20
 ;>&and=3D3D20
> =solder=20
16=3D20
>>> =20
=
TRS</DIV><BR&g t;><DIV><FONT=3D20
>=>>> =20
=3D3D
>face=3D3D3D3DArial=3D3D20& ;lt;BR>> =size=3D3D3D3D2>&to it.=20
=3D
>>>>Anyone know=3D20
>>> =whether the=20
=3D3D3D
>ADAT wiring=3D3D20
>=20
=3D20
>>> =20
is=3D3D3D20
>different=3D3D20< ;BR>>=20
=3D20
>>> =20
=
than</DIV><BR& gt;><DIV><FONT=3D20 <BR&

Subject: Re: OT: Sarah-tonin . . . LIVE! . . . maybe
Posted by [Nil](#) on Wed, 18 Apr 2007 00:50:45 GMT
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t;>,/HTML><BR& ;gt;>
>
& ;lt;/BLO=CKQUOTE></BODY></HTML>
>>>
>>>=>
>>>
>>
>>
>>=20

</BLOCKQUOTE></BOD

Subject: Re: OT: Sarahtonin . . . LIVE! . . . maybe
Posted by [Sarah](#) on Wed, 18 Apr 2007 10:35:14 GMT
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```
;>have =
>>>>>to=3D20<BR>> find=20
>>>>> the pin config for a 56 pin EDAC/ELCO =
>>>>>=3D<BR>>ADAT<BR>>connector. I=20
>>>>> want=3D20<BR>> to chop this bad boy off and solder 16=20
>>>>> TRS<BR>>to it. Anyone =3D<BR>>know=3D20<BR>> =
>>>>>whether the ADAT=20
>>>>> wiring is different=3D20<BR>> =20
>>>>> =
>>>>>=3D<BR>>than<BR>>standard?<BR>>Thanks,<BR>>=
>>>>>Tom<BR>><BR>><BR>><B=3D<BR>>R>><=
>>>>>;BR>>I=3D20<BR>> =20
>>>>> choose Polesoft Lockspam to fight spam, and=3D20<BR>> =20
>>>>> you?<BR>>http://www.polesoft.com/refer.html =
>>>>>=3D20<BR>> =20
>>>>> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>>>>>
>>>>> 4.0=3D20<BR>> =20
>>>>> =
>>>>>Transitional//EN"><BR>><HTML><HEAD><BR>>=
>>>>><META=3D20<BR>> =20
>>>>> http-equiv=3D3D3DContent-Type =
>>>>>content=3D3D3D"text/html";=3D20<BR>> =20
>>>>> =3D3D<BR>>charset=3D3D3Diso-8859-1"><BR>><META =
>>>>>
>>>>> =3D<BR>>content=3D3D3D"MSHTML=3D20<BR>> =
>>>>>6.00.2800.1400"=3D20<BR>> =20
>>>>> =
>>>>>=3D<BR>>name=3D3D3DGENERATOR><BR>><STYLE></STYLE&=
>>>>>gt;<BR>></HEA=3D<BR>>D><BR>><BODY=3D20<BR>>&=
>>>>>gt; =20
>>>>> bgColor=3D3D3D#ffffff><BR>><DIV><FONT =
>>>>>face=3D3D3DArial=20
>>>>> =3D<BR>>size=3D3D3D2>I'll=3D20<BR>> be buying either =
>>>>>two MECs or two=20
>>>>> =3D3D<BR>>442s but=3D3D20<BR>>don't=20
>>>>> =3D<BR>>want=3D20<BR>> =20
>>>>> it</FONT></DIV><BR>><DIV><FONT=20
>>>>> face=3D3D3DArial=3D20<BR>> size=3D3D3D2>to mess my whole =
>>>>>rig up if the=20
>>>>> 442s =3D3D<BR>>don't=3D20<BR>> =20
>>>>> =
>>>>>=3D<BR>>play=3D3D20<BR>>nice.</FONT></DIV><BR&=
>>>>>gt;><DIV><FON=3D<BR>>T=3D20<BR>> =20
>>>>> face=3D3D3DArial size=3D3D3D2>I am using an older Lucid clock now=20
```

```

>>>>> =3D<BR>>=3D3D<BR>>with 2=3D20<BR>> =20
>>>>> =
>>>>>
>>>> =3D<BR>>Mecs=3D3D20<BR>>already.</FONT></DIV><=
>>>>>BR>><DIV><=3D<BR>>FONT=3D20<BR>> =20
>>>>> face=3D3D3DArial size=3D3D3D2>They each have five modules in=20
>>>>> =3D<BR>>=3D3D<BR>>them.=3D20<BR>> =
>>>>>The=3D3D20<BR>>others=20
>>>>> =
>>>>>=3D<BR>>may</FONT></DIV><BR>><DIV><FONT=3D=
>>>>>20<BR>> =20
>>>>> face=3D3D3DArial size=3D3D3D2>see a single ADAT at =
>>>>>most=3D20<BR>> =20
>>>>> =
>>>>>=3D<BR>>someday=3D3D20<BR>>maybe.</FONT></DIV><=
>>>>>;BR>><DIV><=3D<BR>>;FONT=3D20<BR>> =20
>>>>> face=3D3D3DArial size=3D3D3D2></FONT>=20
>>>>> =
>>>>>=3D<BR>></DIV><BR>><DIV><FONT=3D20<BR>>&nbs=
>>>>>p;=20
>>>>> face=3D3D3DArial size=3D3D3D2>I can make the MECs fit in =
>>>>>the=3D20<BR>> =20
>>>>> machine<BR>=3D3D<BR>>room=20
>>>>> with=3D3D20<BR>>the=3D20<BR>> =20
>>>>> others</FONT></DIV><BR>><DIV><FONT=20
>>>>> =3D<BR>>face=3D3D3DArial=3D20<BR>> size=3D3D3D2>but the =
>>>>>442s would be=20
>>>>> </FONT><FONT=3D20<BR>> =20
>>>>> =
>>>>>=3D3D<BR>>face=3D3D3DArial=3D3D20<BR>>size=3D3D3D2>a=
>>>>>=20
>>>>> lot=3D20<BR>> =20
>>>>> easier.</FONT></DIV><BR>><DIV><FONT=20
>>>>> =3D<BR>>face=3D3D3DArial=3D20<BR>> =
>>>>>size=3D3D3D2></FONT>=20
>>>>> </DIV>

```
