
Subject: De-essing in Paris

Posted by [Paul Braun](#) on Mon, 26 Feb 2007 13:25:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

grind
than you think you do, when using the TZF,

All the distortion needs to come from the pedal for the best tone.
Counterintuitive, since my favorite sound is my Hiwatt cranked, but
very true. When dialed in, thi

Subject: Re: De-essing in Paris

Posted by [Kim W](#) on Mon, 26 Feb 2007 16:00:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

process sounds terrific with any two amps
I have ever heard. I've tried it with 2 different Hiwatts, a THD Univalve,
and a JCM2000 Marshall, in different combinations, and all of them did
very well.

Interesting, but the Barber Small Fry, which I usually love, does not
give enough extra harmonics to really work well with the TZF.

That Savage sounds nice. Now I will have to try one...

DCI wasn't referring to using it across the 2-buss, or even on
mixdown, necessarily - I was referring to the channel comps in
an SSL desk... you can flatten (or maybe I should say "splatten"
LOL) out a snare pretty good with those. I was just thinking
of tracking kick & snare with the

Subject: Re: De-essing in Paris

Posted by [sajhg](#) on Mon, 26 Feb 2007 16:05:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

DVC with the compressors
engaged & see how that sounded.

I remember Fletcher once saying that SSL used dbx VCA's in
compressors for the 4000-series consoles, but I've never heard
a dbx compressor act like those. In fact, it's easy to take
that "splat" too far and end up with a snare that sounds like
you're just hitting a piece of notebook paper.

Neil

rick <parnell68@hotmail.com> wrote:

>might just be me but definitely not on mixdown.

>

>

>

>On 8 Apr 2007 06:54:06 +1000, "TCB" <nobody@ishere.com> wrote:

>

>>

>>Interesting question, yes that is. Maybe use the comps at mixdown instead

>>for the (expertly described) 'whump-splat'? That's an interesting idea there,

>>

Subject: Re: De-essing in Paris

Posted by [Paul Braun](#) on Tue, 27 Feb 2007 05:03:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

...long dicontinued.

>

>:D

>

>

>rick om> wrote:

>>is that the al jolsen model?

>>

>>

>>

>>On Sat, 7 Apr 2007 12:13:24 -0600, "DJ" <www.aarrrrggghhh!!!.com>

>>wrote:

>>

>>>I've got a blackface ADAT module sittin here for \$175.00. I haven't seen

>>>one sell for less than this.....EVER. You need this. I know who

>you

>>>are so you

>>>now have a choice to make.....either you buy this and I leave you

>>>alone or you keep jackin' around trying to make up your mind and I'm gonna'

>>>get drunk, come over to your house and crash on your couch.

>>>

>>>You've been warned dammit!!!

>>>

>>Hey there peoples,

What are you Cubase 4 converts finding your best / most useful multi-display

options to be? Bot

Subject: Re: De-essing in Paris

Posted by [Chris Latham](#) on Thu, 01 Mar 2007 06:33:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

a diode ->I, melted right =
off of the board. Any one know what this is? I can't get a picture just =
yet up on the net but I'll try and describe it.

It's appx. 3/4" by 1/2" by 1/4" thick, has 4 pins on the =
bottom which solder to the cuicut board, dark grey colored and is coded:

-->| RS*202L
RU A 90=20
+ AC -

Anyone of you electronics wizards know where the heck I =
can find one of these?

You guys are great,
Thanks
Rich

PS. By the way I broke down and got a Myspace site now. =
Check it out.

=

<http://profile.myspace.com/index.cfm?fuseaction=3Duser.viewprofile&friend=id=3D172230696>

-----=_NextPart_000_0016_01C77C70.795BF700

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//

Subject: Re: De-essing in Paris

Posted by [tonehouse](#) on Thu, 01 Mar 2007 22:02:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

dv9atLT/y7STa6pwSr6Ry5R1qmvI+rdUJLWbeLzV2702O7hme6Cmu7EiG236
i7vx27Ggq5zwC8DSMMC667bApLvxBYF7LZrELfD67qVC7UDvLe2i1UyWaYP

+aE5q8EYXldxuq/oaoPbW5QhPL7JO7uPG7YRSKxkq8KQi5MRK1Yqon9UGcCV
ymicm4W+OsLmm1Ktm8JCW6xdG6i5EwVG/LZagMC2src0MBN0MTstgYPzLJ3
a7RyIMSpG516W78WhpmXSYzYC51qirV5C7vFG8Y3nMZB3JsGa7ffC6Hz+78t
zL1u7LCWG8FNuo+qmb3228ZzbLErrD7hKLOhizQ0acMIXMeD/+LEEwzEqPuW
EKzILnyzdlu+N+XER+wJUNxaT/y74RoSu1u+DUSqR5t770vJnUu9ybjKffu8
7MvGLEar1wvCOpzHaizHKDu9Zxa4EBm757rDPSy+JnzH74nFeCy6HiZnlmzL
xVINn1uPe0zMgQymC5zAvcvMhCzNq4vLasu2OSq/wDx1CMzlodzIJ1DOGYLO
2sS7p0zHwazFQatppWqifHrFXfyuiauQtNymQZfFgHjLaGu9yFvLLyvmZFe7
Vux+9wy8ifzCXCuy6cvNk3yxFD3NMKO199unMokMntTQllzK4FzDDKwoRlZS
1izQPqyUP4zQuZzRpJuwlE2SDSDFnf9c0x5DAeq8GZnMHjutLQYczgJ8iQbt
zTXMxSFtz/waq377z5HGy/vc0orr0gTtv0990lc8ou+ssa9MyoAMqd/s0ENN
nyod0MW8zed3qCZlxqq30a7ArZQLvqWrKTSdtzh9wQ3MDUw819CMv5C80plc
0Zla18dMx09M0yX9059UtT0tKDs9zjlxB7dnKPsuHAcHE4tlXc5xhy8wbxJ
g1love381YY72Gbsyzls0Zndski92idLtKT92mSNpFmtzaZ9wnvdue4r1Zj4
xqjtsWENWSzNWOzMPHkdfRtg0o+QNEyc06fNv8b5y90c3Qn9saCdoL2NqBpX
2lWi3lgdOYf/jdfD7ThK3AZN7MnvYd5ADWmfbM5UrN7/lEMerHfGS9i2rZV/
w6o4y7y/bd9tTbixjc3TDcv7LdsAPeBQLdlRLc+sTdRprUdlfNtrDLZdPcyi
LOFZuttSLXu5DdVBXcGF++DMPWQcYN5QjNx3zc7FzcTpbcy+LUsWLTn+nOHL
O89mLR0znTAnvpXHvdybjGYFLAzVnMCL7XrCy9U4TLDaF9/T6dV5SaaqvNIL
7Yz8KeXV/dJTvelSjNKCnZ6cGNkT2uDm8MB6fYKHnTSpYNlnDONYvuawreYV
HdyufeUz2uV/UNCovH91OeWBXeMeXtRtcc4tqAph7RQ5fghm7swG/4xWeZ3J
J/7XrAvTjxzhIN3mV3rnHY5fI0Oy4Tc67WsRa7kmj7OoXzjjOxomd4QY86y
2s2uBW3Kbl63tBnrn03PqczUSr3lqR2+9oemFS6wAh7p3TIZal3GmO3OoN62
DD0M5H0CGAHo31HNh63rs0rbFH7ds/3oMT0p92mv2B0UExulHLs3i83ogj5N

Subject: Re: De-essing in Paris

Posted by [Ted Gerber](#) on Fri, 02 Mar 2007 00:19:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

mWYSqZjDuqIPup+LqW5TEllolqWek3/EY3bcKfqgeiRhqdlKmUVbipm
rqhqqqeOVoinpmGm3ipr4iml1iW5bV8O9iA3uVWR4iiuKqqe/siclmqEqiGN
VmijfkGqLOoGjpZ4CquQqR6YlmeQkukxPucRfuadlia2OWdVWg+QWuN1nqvd
PWt3Kmv2RCAiUMFtSGtYcv/qFKzrsA4cu3ondrrqS+ZreZJmQL7qrPJr9r2l
ucanpg7pckqOatWqutJqterlyboperdwaZkaqbr+ZnoxmZimdIkW5rdVjlk
nFqgvCKoWDaB8EVBs+Ymvn4ly4Ycoy6Ps96hti5sieZsS7Yquv5pwYrrx8Kq
Me4qwbogscJpnczmRiZrVpTsWoZJvcYsIPapxOpqkv6l1nZpwAolz6bjj35X
DKUesLJlqUKpwX6r/6VH1qpqXYriLIRDsQjeMmDp22IsiJ4MzCWc2aSq315i
tuLtg5trpZt2zLmyAKuhHphRIpt43LosqapzNYiEkhC1MpsMsxso5TsvU4o
uRb/YYtOrFX2LLfa6lJu55XmLdmaJlOQUD4Gq4BuhzPhh+nuaeBybHMP7YUK
0+laakNgbuu6K4LMLOWu6jjqJv6NqYimLYlaqqnJKugeLqZC7/MqL4ERHMJC
3tiSTRO67VEdk8MmzrHGHqhSHd+G7P2FXevMw1jgBzjcR6iu7hlyEjW07xLW
x33QLq6Mq5R6rGXpga1cLZeWK+5qjhB5rcU27YYmb7SibEO6nS/e7MMISiH4
7gOzJVdWMI2OyOUabddy7eCeZFRLeLJ2okDPZrnzSl/t+g6AwSwilbh3dBV7A
L7reivQSavXBkgXzr2xmJY7usMr2CoNWrfRKw8Vb80u/6nOmgPXRszymjp
VipzHi3W2qmDAirygmeklsX82lDrCSzFdgoNfAMLL4S20HAW52fG/JkosG8Q
/RuF6sAaS8uC1G7ztsr7Jh4Uja7x2mdQGejt4rCyCp8taC51xCG0kh3Trukh
TyASZ3AgE26HSnK4RnG3WjLN0W5B3EoH1THDRfLaJmT4VCEulPFH+kQF4AXq

duU96AD6lpQThzDj8gydwqG1/gYie24o+u7wHagjE9MGv+u+gjEUW28VC3ll
ezBf+OevGrPaPI3URbNVOOk0l9ZxZmwfJ2wCV6zVLgEZM0Ybi099xu8Zb+kf
vG86AvASiJkqd+w4D+4cD9j0Qv8srxLzE/erEs8y6XUgvUatuMDmWkjgBONE
P9NrAU+qlzrz14qsRaxzXGgL8Hmy/PoxD3eTgpBFM9OBKwOtYpQzKcezO6di
LI+0pALxbfauHDly5/rPokJNS+PNBosilAWzT7hs3FluorpoSReuSPOxOWPy
QptqRetwXg51i5itFp/yAFNp1tnH//LCCXgzKsAxAWamHLtOoN5aw1Am+V7B
RT/uV3dIVWsZLbCqNdmKRMevaBlxaCLwWhvugAopLCPzXPcuzUJM0qp0EDdw
5obfMdy0BEMzUP9rSE+xFa+kp4X

Subject: Re: De-essing in Paris
Posted by [Chris Latham](#) on Fri, 02 Mar 2007 03:54:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />
fL1prHVh4S/MkRZSvAuOd8rXfNbvtJhrNt/fyvO142125Dc9bXmMs5vpzre3
