
Subject: Speaker placement software non-rectangular room

Posted by [brandon\[2\]](#) on Fri, 06 Oct 2006 22:37:17 GMT

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/>

jPV1dIWa7vYsD9CffuvdcukelcrvSplwVBjGq6lazGx1iwTU8bVdXWvLDQwN
52WdKeExvJNo/UBxwPfuvdWJY/bPdnTO18tjurMpn9oTtHDRU25sbUQ7Ynn/
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uv8AufF

Subject: Re: Speaker placement software non-rectangular room

Posted by [Don Nafe](#) on Fri, 06 Oct 2006 22:56:03 GMT

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qCpiVSgRz6OVYe/de6JR8l/wCW
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l7psHO9hzlaLCi21wJHMjkiJ0LDUCzGIWBOGr5DTw6

Subject: Re: Speaker placement software non-rectangular room

Posted by [brandon\[2\]](#) on Fri, 06 Oct 2006 23:27:09 GMT

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hyy2/c4rqXariz8Swk
cEHOM1BBJwD5g5Arjor9V198qNg9c7N3fIOu8JgYdndVQRVFJvHLYmkzmXxU
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DD5SRZlla/dm9cqkND

Subject: Re: Speaker placement software non-rectangular room
Posted by ["Kris"](#) . on Wed, 11 Oct 2006 13:00:29 GMT
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row in a copy of CubaseLE if you wanna... no need for a
>> >complete/full-out app like SX or Nuendo - people can indeed buy
>> >that separately if they want.
>> >*** MIDI i/o... duh.
>> >***Absolutely make it expandable to be able to easily link 2
>> >or more if someone needs more than 16 analog i/o's at once.
>> >Encourages people to buy another if they ever want to go that
>> >route anyway.
>> >***It should be PCI-based, not Firewire or USB. One card.
>> >Expansion units can be Firewired together via ports on the
>> >units themselves, and routed through the same card. Maybe allow
>> >for a max of 2 units per card to keep costs down... anyone
>> >needing more than 32 analog i/o's at once will no doubt be in a
>> >situation where they can go with PCI expansion chassis anyway.
>> >
>> >Price point should be ~\$1,200 to \$1,500, street.
>> >
>> >Can you imagine how many of these they could - and more
>> >importantly WOULD - sell?
>> >
>> >I think it can be done for that price point - I mean look at
>> >various units like the EMu 1812, the TC unit I just linked to
>> >above, and the RME Multiface... all those units have various &
>> >sundry of the features I mentioned for around HALF that price
>> >(Multiface has 8 analog i/o's, plus other digital options, &
>> >word clock, but no onboard DSP... Emu & TC units have half-ass

>> >versions of less i/o's and one has no word clock, but both DO
>> >have DSP EFX) how hard would it be to incorporate all of these
>> >features I mentioned for twice to slightly more than twice the
>> >price?
>> >
>> >I think the 16-minimum channels of straight-up analog i/o is the
>> >biggest feature set that's missing from a lot of the half-
>> >rack half-asses out there... you can do a full rock/pop/country
>> >band with 16 in's - not a big huge major-label-type session
>> >with top & bottom snare mics; front, back & outfront kick mics,
>> >plus ambient room mics & a PZM taped to the wall or the
>> >drummer's T-Shirt, plus five channels of bass & 19 channels of
>> >guitar amp mics, but then the people who are doing those are
>> >MOSTLY (not all, but) MOSTLY on PT systems anyway, or if
>> >something like what I'm discussing were available, they could
>> >just buy TWO of these units. My po
