
Subject: Thermal compound or paste???

Posted by [Rod Lincoln](#) on Tue, 09 Aug 2005 03:09:40 GMT

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my V2.11. He is also a computer freak who is aware that I'm not knowledgeable enough to sort out some of the workarounds that might be necessary.

Would appreciate thoughts from any of you Paris Vets out there. I love the SOUND, and really dig the C16, but already

Subject: Re: Thermal compound or paste???

Posted by [Aaron Allen](#) on Tue, 09 Aug 2005 03:32:08 GMT

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encountering a few little snags that make me consider my buddies' suggestion. This said, he WAS impressed by the sound of my setup!

I question whether a rookie like myself should tackle Paris, unsupported, except perhaps by this wonderful family that you guys are, which is significant, especially w. archives available. I do have the B.T. DVD.

Prayer-thoughts for the Gulf Coast as Rita approaches.

KimCould be something simple like a video card, battery or a power supply. I get it looked at by Apple.

Let us know how things work out.

James

"jim phillips" <

Subject: Re: Thermal compound or paste???

Posted by [Rod Lincoln](#) on Tue, 09 Aug 2005 03:47:33 GMT

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br />

The E6, sounds as good as many of your studio mics, and will *murder* most common dynamic vocal mics.

good luck

DC

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Anybody know a good cheap model? I'm after a wireless headset microphone.
>I mean obviously to a degree you get what you pay for, but I'm not super
>concerned about sound quality as there wont be that much in the way of vocals.
>Obviously headset mics are average in any case. A lot of the purpose of
it
>will be for use with a vocoder though, so exact tonal quality isn't going
>to come through anyhow.
>
>Any ideas?
>
>Cheers,
>Kim.Oh, they're about 400.00 USD.

DCThat EMU is certainly a great sounding card, and matched with Nuendo will make a formidable system.

The Emu has onboard fx processing also, like the Paris EDS card.

--

Martin Harrington

www.lendaneer-sound.com

Subject: Re: Thermal compound or paste???

Posted by [Aaron Allen](#) on Tue, 09 Aug 2005 03:59:36 GMT

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> Kim

>

>

>Hi to everyone...

I was trying the Senderella thing under Me.

The only way that works great is using the EDSTransfer=8,16 thing.

Note that it also works with 8,8 but this setting is not stable , you get disk errors "too slow" things etc.

Things work very stable with that EDSTransfer setting and senderella newest version can now save its sttings along with saving Paris song.

So now you can have your bus system inside Paris you always wanted.

There no latency at all (0) when using senderella so you can use your favoured DX plugin or EDS effect to effect your submix buss.

You can also have a stereo bus summing -effecting thing using two senderella instances.

I use of course chainer to load senderella but I am surte it can be used without chainer.

Someone has mentioned several times on this forum that the EDSTransfer might get EDS cards working hotter thus producing more heat.

I would like to know from you who used to use the EDSTransfer

Subject: Re: Thermal compound or paste???

Posted by [Chris Ludwig](#) on Tue, 09 Aug 2005 07:08:10 GMT

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>>>

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>>> Kim

>>>

>>>

>>>

>>

>>

>After some nice recordings and editing of drumtracks I am trying to switch to constrained form to keep edited tracks I get the unhandled exception error...

Any suggestions ?

Regards,

DimitriosNote that under Me the senderella thing has some problems with timing !

Under XP though it is very solid the timing thing.

So senderella is only usable (in my system) only under XP with 0 latency and perfect timing in summing audio tracks, you need though to put 8,16 or 8,8 in Paris cfg for EDSTransfer.

I use 8,16

Regards,

Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote in message news:43326fe6@linux...

> Hi to everyone...

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> I use of course chainer to load senderella but I am surte it can be used

> without chainer.

> Someone has mentioned several times on this forum that the EDSTransfer might

> get EDS cards working hotter thus producing more heat.

> I would like to know from you who used to use the EDSTransfer 8,8 thing in

> the past if you had ny eds cards burnt out.

> I have two big fans blowing over the eds cards anyway.

> I am also considering just to be on the safe side to add these copper little

> addons that can be put right over the chips so whenever air is blowing on

> them they got somehow cooler.

> Anyone ever tried this or other things ?

> Regards,

Subject: Re: Thermal compound or paste???

Posted by [Rod Lincoln](#) on Tue, 09 Aug 2005 13:09:21 GMT

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emely dramatic effect. I think

>>>it was called a model 566. For this particualy application, it worked pretty

>>>well and it could be removed from the signal flow if desired. That's about

>>>the only example of this technology that I've ever ever heard that I liked.

>>>

>>>I've got a coupleof hybrid preamps here.....a Demeter HMP-1 and

a

>>TL

>>>Audio 2001. Both of these supply around 200v to the tube circuit, so it's
>>a
>>>bit of a different animal.

>>>

>>>Deej

>>>

>>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>>>news:4330696c\$1@linux...

>>>> This is pretty common among the low-end tube gear actually... The
>>>> tube is placed in the feedback circuit of an Op-Amp that is passing
>>>> the audio. The *barely biased* tube acts as a sort of an "EQ" to
>>>> change the sound of the audio running through the IC. IMHO, this is
>>>> NOT a proper "tube" circuit, but it does "contain" a tube. As
>>>> usual... buyer beware! ;-)

>>>>

>>>> David.

>>>>

>>>> DJ wrote:

>>>> > <http://www.record-producer.com/learn.cfm?a=2838>

>>>> >

>>>> >

>>>

>>>

>>

>Hi,

That was tough.

You copy your drumtracks to the same EDS card.,
say you have your kick ,snare and stereo OH's.

So you copy these on empty tracks.

then you put the senderella on each of the first set of drumtracks and
redirect inside senderella so that the sending audiotrack does not output
any audio.

you nudge these tracks by 4096 samples forward using any method known if you
use Soinaudio wrapper for UAD1, if you use FXpansion you nudge for 16384
samples.

Then on your reciving audio tracks (you put empty audio file (24bit track)
just after the senderella audio tracks.

I mean if kick is 1 snare 2 OH's 3 & 4 then put the receiving senderella
track on channel 5 and just put the copies of 1,2,3&4 on 13,14,15,16
The remaining drumtracks could stay on 7,8,9,10,11,12 if you have that many.
So now the senderella return on 5 takes the LA2 UAD1 compressor and time
aligns with audio drumtracks 13,14,15&16 and as well with 7,8,9,10,11,12.

I have also a UAD1 but I would prefer using the Sonalksis which is 0 latency
so I don't have to copy and move, anyway here is a working solution

Regards,

Dimitrios

"cujo" <chris@applemanstudio.com> wrote in

Subject: Re: Thermal compound or paste???

Posted by [Aaron Allen](#) on Tue, 09 Aug 2005 23:14:16 GMT

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Content-Transfer-Encoding: base64

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Subject: Re: Thermal compound or paste???

Posted by [RZ](#) on Wed, 10 Aug 2005 04:58:17 GMT

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Subject: Re: Thermal compound or paste???

Posted by [Aaron Allen](#) on Wed, 10 Aug 2005 05:02:38 GMT

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Subject: Re: Thermal compound or paste???

Posted by [wmarkwilson](#) on Wed, 10 Aug 2005 06:31:52 GMT

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vid.

DJ wrote:

> I've gotta do this sometime.....

>

> I've probably got that many old fans laying around here, though I would need

> a new PSU.
