
Subject: Found the USB over current problem=-thanks Dave ;o)

Posted by [Deej \[1\]](#) on Sat, 06 May 2006 03:33:22 GMT

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algorithm

>for Pulsar !!, it rocks , I have both the hardware and the pulsar one and
>they sound about the same !!, this has 39 samples latency.
>What I normally do is when routing from Paris to pulsar via adat I use some
>fixed plugins like Vinco (1176) compressor, SPL transient designer and
>then a small free milldelay plugin to delay further for exactly a total
>of 80 samples !!
>YOU KNOW WH

Subject: Re: Found the USB over current problem=-thanks Dave ;o)

Posted by [Tom Bruhl](#) on Sat, 06 May 2006 04:10:22 GMT

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>>softsynths. </DIV>
>><DIV>How about a few nice reverbs and 2 or
=
>>three nice=20
>>comps with that?</DIV>
>><DIV> </DIV>
>><DIV>Any crazy workarounds to make this =
>>proposed=20
>>system with Pulsar work (like DJs w/RME)?</DIV>
>><DIV> </DIV>
>><DIV>What do you use for =
>>sequencing?</DIV>
>><DIV> </DIV>
>><DIV>Is Creamware a company that'll be =
>>around for a=20
>>while? Are they as large as Steinberg or =
>>RME?</DIV>
>><DIV>I'm worried about the EMU syndrome=20
>>here.</DIV>
>><DIV> </DIV>
>><DIV>
>><DIV> </DIV>
>><DIV>A close friend of mine is employed here
>=
>>in=20
>>Massachusetts by Analog Devices in R&D.</DIV>
>><DIV>He speaks very highly of the Sharc=20
>>chips.</DIV>
>><DIV> </DIV></DIV>
>><DIV>You can probably tell I don't want to

```

=>
>>learn another=20
>>mixer/software program. I'd prefer</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Pulsar to interact with Cubase like =
>>a UAD-1=20
>>card with softsynths. Pulsars' hardware</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>looks tough to beat for the=20
>>cost. </FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>I'm seriously interested and also =
>>wondering about=20
>>the used market for Pulsar hardware.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Thanks for this post and I'll be paying
>=
>>very close=20
>>attention for your response.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom </FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Dimitrios" <<A=20
>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =
>>message=20
>> <A=20
>> =
>>href=3D"news:44788b63$1@linux">

```

Subject: Re: Found the USB over current problem=-thanks Dave ;o)
 Posted by [Kim](#) on Sat, 06 May 2006 04:24:00 GMT
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```

nd DeeJ for the
> >>>> help with this.
> >>>>
> >>>> More to follow, but I am getting results, on very familiar material
> >>>> that are just making me grin from ear to ear...
> >>>>
> >>>> As soon as I get this live disc out the door I will post the details.
> >>>>
> >>>> Paris lives!
> >>>>
> >>>> DC
> >>>>
> >>>
> >>>
> >>

```

> >
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>
> Nei,

My Outlook Express outbox is somehow hosed and I do

Subject: Re: Found the USB over current problem=-thanks Dave ;o)
Posted by [Deej \[1\]](#) on Sat, 06 May 2006 04:52:18 GMT
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://www.polesoft.com/r=
efer=3D
>>.html </DIV></BODY></HTML>
>>
>>
>

-----=_NextPart_000_0039_01C68257.FA692C00

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Thad,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>That sounds like a routing mechanism =
that is easier=20
to deal with to me.&nbsp; So you</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>think the Pulsar mixer can be omitted =
from the=20
Paris-Cubase Loop using 'VST mode'?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Insert the&nbsp;Pulsar =
softsynths/plugins as VSTs=20
in Cubase?&nb
```

Subject: Re: Found the USB over current problem=-thanks Dave ;o)

Posted by [Deej \[1\]](#) on Sat, 06 May 2006 06:49:28 GMT

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=3D
>>Cubase (internally)
>>and =
>route in/out=20
> to Paris via ADAT in sync? =3D20
>>
>>Process Paris =
>tracks=20
> with plugins in realtime while sending softsynths
=3D
>>to =
>Paris=20
> also?
>>
>>Can I still use Cubase's MIDI to it's =
>fullest=20
> including it's softsynths
=3D
>>and return everything=20
> to
>>Paris? =3D20
>>
>>Latency equaling =
>1.5ms for=20
> Pulsar softsynths and 0 for Pulsar plugins =3D
>>right? =
>Close to=20
> the same=3D20
>>for Cubase and it's third party=20
> softsynths?
>>
>>Do I need to run Pulsar software =
>mixers or=20
> can I call it's plugins and
=3D
>>softsynths =
>up
>>directly=20
> in Cubase? Probably have to use Pulsars patchbay to get to=20
> =3D
>>Cubase right?
>>
>>One Pro card would =
>allow=20
> about how many voices of softsynths. =3D20
>>How about a few =
>nice=20
> reverbs and 2 or three nice comps with =
>that?
>>
>>Any crazy=20
> workarounds to make this proposed system with Pulsar work =
>=3D
>>(like=20
> DJs w/RME)?
>>
>>What do you use for=20
> sequencing?
>>
>>Is Creamware a company that'll be =
>around=20
> for a while? Are they as large
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>>as =
>Steinberg or=20
> RME?
>>I'm worried about the EMU syndrome=20
> here.
>>
>>
>>A close friend of mine is =
>employed=20
> here in Massachusetts by Analog =3D
>>Devices in =
>R&D.
>>He=20
> speaks very highly of the Sharc chips.
>>
>>You can =
>probably=20
> tell I don't want to learn another mixer/software =
>=3D
>>program. =20
> I'd prefer
>>Pulsar to interact with Cubase like a UAD-1 card =
>with=20
> softsynths. =3D
>>Pulsars' hardware
>>looks =
>tough to=20

> beat for the cost.=3D20
>>
>>I'm seriously =
>interested and also=20
> wondering about the used market for =3D
>>Pulsar=20
> hardware.
>>Thanks for this post and I'll be paying very =
>close=20
> attention for your=20
> =
>=3D
>>response.
>>Tom=3D20
>>
>> =
>;=20
> "Dimitrios" <<A =
>href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20
> wrote in message=20
> =3D
>>news:44788b63\$1@linux...
>>
>> =20
> Hi,
>>

Subject: Re: Found the USB over current problem=-thanks Dave ;o)
Posted by [Deej \[1\]](#) on Sat, 06 May 2006 15:06:56 GMT
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o:1@linux..." target="_blank">1@linux...
>>
>> =20
> > Hi,
>> Pulsar as I posted before is an exceptional dsp=20
> > system.
>> Except for the best synths around=20
> > (Moogs,Prophets,etc) it is a hell =
> >of
>>=3D
>>a
>> =20
> > PROCESSING ENVIRONEMENT
>> Now a new company has =
> >produced new=20
> > plugz for these beasts.
>> Hold your=20
> > breath=3D20
>> SSL9000
>> =20
> > Neve1084
>> Pultec
>> API =
> >550
>> =20
> > RMX-16 (AMS reverb !!!)
>> and an exceptional mastering =
> >dynamic=20
> > EQ that hard to believe what =
> >it
=3D
>>can
>> do to=20
> > your mixes.
>> Only pros could have access to beats =
> >like these=20
> > !
>>
>> Also BSS dynamic 4 channel =
> >eq/dymanics =20
> > emulator also announced.
>>

Subject: Re: Found the USB over current problem=-thanks Dave ;o)
Posted by [audioguy_editout_](#) on Sat, 06 May 2006 15:11:57 GMT
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with a =

> >Pulsar Pro=20
> > card in the same box
>>and eliminate the RME=20
> > card?
>>
>>If so will this buy me the software power =
> >to run=20
> > Pulsar plugins in =3D
>>Cubase (internally)
>>and =
> >route in/out=20
> > to Paris via ADAT in sync? =3D20
>>
>>Process Paris =
> >tracks=20
> > with plugins in realtime while sending softsynths
=3D
>>to =
> >Paris=20
> > also?
>>
>>Can I still use Cubase's MIDI to it's =
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&
