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Subject: Semi OT: UAD Card

Posted by [Brian Porick](#) on Fri, 29 Jul 2005 17:03:20 GMT

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s are, in

every

> > > case, at least 10 ft. and in the case of the dobro, 20' away from the

> > > singer. It's not really a problem with instruments being that far

> > > separated

> > > from each other, but with a singer, it's killin me.

> > >

> > > WTF was I thinking letting them do this? I should have shot the

> producer,

> > > stolen his money and paid myself for another day of time for overdubs.

> > >

> > > I was hoping to do a better mix with some extreme cuts and marginal

> boosts

> > > to certain instruments but this (especially boosting the dobro freqs

so

> > > that

> > > they cut through the mix) really aggravates the worst frequencies in

the

> > > vocal bleed.

> > >

> > > I'll get an acceptable mix out of this using very slight cuts and

> panning,

> > > but it's never going to sparkle and I'm not going to \*wow\* anyone with

> it.

> > > That's a shame. the instruments are really well played and I'd just

love

> > > to

&g

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