
Subject: OT: An interesting paradox - Islam and the Pope
Posted by [Dedric Terry](#) on Sat, 16 Sep 2006 22:48:09 GMT
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do you desire?
>
>>What, exactly, do you find missing? What part of the current audio track
>
>>editing or waveform editing don't you like?
>>
>>Regarding MSWindows - I understand that's an issue for some folks
>>(particularly those who didn't switch when Logic went OSX-only), but
>>really, this is not an issue for everyone. It's kinda late in the game

>>to still be complaining about that, either switch to OSX (a very good
>>OS) or give up on Logic and know that just because you gave up doesn't

>>mean it hasn't improved tremendously and people aren't using and liking
>
>>the current version - it's a much better program on OSX today than it
>>was on MSWindows four years ago, or however long it's been. For that
>>matter it's a much better program on OSX today than it was on MacOS 9.

>>I'm no fan of either OS 9 or MSWindows for my own OS snob reasons, but

>>OSX doesn't suck too badly (high compliment).
>>
>>At this point I'm OK with seeing the development team continue to
>>optimize Logic for OSX as they continue to rewrite and update code. If

>>there's a problem I can complain to a single company to fix it - as I
>>did when the Apple rep came to town earlier this year. Whether that had
>
>>anything to do with it or not, the bugs I complained about got fixed.
>>
>>I would like to see Emapple continue the process of moving things from

>>the Environment and into the Arrange window. The manual control in the

>>Environment is powerful, but

Subject: Re: An interesting paradox - Islam and the Pope
Posted by [Deej \[1\]](#) on Sat, 16 Sep 2006 23:41:30 GMT
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some of that could be made easier and put

>>into the Arrange. It's not a prob for me, I know my way around the
>>Environment enough to do what I need to do but it would help with the
>>learning curve for new users to keep up that trend - they've already
>>done some things toward that end.
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>>I do like that I can arrange multiple mixer windows however I want them,
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>>size the Arrange window to fit, add a transport and I have a really good
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>>view of the project on my 24" widescreen monitor. Views are automatic
>>and I sometimes use multiple views to arrange windows for different
>>tasks, but for the most part one view and a big monitor is golden.
>>They've improved things tremendously by letting users drag plugins
>>around on the GUI and allowing whole racks of FX to be saved and
>>recalled. I would say the interface is not "dated" so much as "really,

>>efficient." I'd hate to see them lose that efficiency in an effort to be
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>>glitzier.
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>>The color scheme is OK with me but I can see where you might like to
>>have control over that. When the color scheme hacks came out for PARIS
I
>
>>thought they were interesting but there again, I was OK with the color

>>scheme for PARIS.
>>
>>The main questions for me are does it do what I need, within budget, and
>
>>does it sound good. Yes to both. In fact it exceeds what I need. At this
>
>>point I really appreciate the power on my studio desktop.
>>
>>Again, there are other systems that also work well. A lot of folks like
>
>>Nuendo/Cubase, the new Cubase looks great. The new Digital Performer
>>also looks great, Etc. If my needs were different I'd still be using
>>PARIS - it does a lot, just falls short with MIDI and has a few other
>>limitations, but within those limitations it's a very usable system.
>>
>>Cheers,
>> -Jamie
>&g

Subject: Re: An interesting paradox - Islam and the Pope

```
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>>>> it's course Sooooooon, Logic will go the way of Studio Vision and so
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Subject: Re: An interesting paradox - Islam and the Pope
Posted by [Martin Harrington](#) on Sun, 17 Sep 2006 01:14:15 GMT
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Subject: Re: An interesting paradox - Islam and the Pope

Posted by [Sarah](#) on Sun, 17 Sep 2006 01:29:00 GMT

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you that for my needs Logic and OSX have developed into

>>>> impressive working tools. They've earned a spot here.

>>>>

>>>> DP is nice, too.

>>>>

>>>> Cheers,

>>>> -Jamie

>>>> <http://www.JamieKrutz.com>

>>>>

>>>>

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Subject: Re: An interesting paradox - Islam and the Pope

Posted by [Sarah](#) on Sun, 17 Sep 2006 01:35:11 GMT

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Posted by [Deej \[1\]](#) on Sun, 17 Sep 2006 01:36:38 GMT
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>>>> Apogee
>>>>>>> does not know how to write good drivers, at least firewire drivers.
>>>>>>> Soundtrack
>>>>>>> Pro looks and runs and behaves like a modern pro DAW app should
>>run.
>>>>> I
>>>>>>> hope
>>>>>>> and pray that we are looking at the the Future of Logic Audio/via
>>>>>>> Soundtrack
>>>>>>> Pro..Pleaseeee... :)
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>> <http://www.versiontracker.com/dyn/moreinfo/macosx/24742>
>>>>>>>>
>>>>>>>> Finally. Doesn't matter for me (dual processor) but for those
>who
>>>> have
>>>>>>>>> been using quad boxes this is a welcome update.
>>>>>>>>>
>>>>>>>>> Not that Logic is likely

Subject: Re: An interesting paradox - Islam and the Pope
Posted by [DC](#) on Sun, 17 Sep 2006 02:00:16 GMT
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to out of juice on two processors, but
>>I'm
>>>>> sure
>>>>>>>>> it's fun to watch all the CPU meters moving. :^)
>>>>>>>>>
>>>>>>>>> Cheers,
>>>>>>>>>>

Subject: Re: An interesting paradox - Islam and the Pope

Posted by [Deej \[1\]](#) on Sun, 17 Sep 2006 02:00:25 GMT

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; -Jamie

>>>>>>>>>> <http://www.JamieKrutz.com>

>>>>

>>

>Hey Dedric,

I disagree..I think Apps like DP & Logic Audio should die off fi they continue down their Mac centric, mac only, Midi first approach. They will die off if they don't adjust their product to the demands of the industry..

Now it's a Steinberg, Digidesign, Cakwalk who are dominating the game now. Apple has dropped the ball with Logic. It seems that Apple is putting most of their cards into IPODS.

I think Final Cut Pro will mature into a Nueundo(ish) type app or more so Sony Vegas Pro.

Dedric Terry <dterry@keyofd.net> wrote:

>Imho, Soundtrack Pro seems to be aimed directly at the video market that
>will spend tens of thousands on video, but not a dime on audio. They have
>Soundtrack "Pro", which automatically replaces an actual audio pro as soon
>as it is launched! (Thanks to ProTools, any program carrying the "pro"
>moniker automatically imparts professional skills on any unsuspecting user.
>;-)

>

>Logic is a great program. So are DP, Nuendo, SX, Sonar, and
>Samplitude/Sequoia (despite the lack of dual core support, still). Even
PT

>isn't bad for a generic or educational DAW. ;-) I would actually hate
to

>see any of them die off - it wouldn't bode well for the industry as a whole.

>

>The biggest threat DAWs face isn't one another, but technology... making
>what we do for a living a simple click of a button accessible to anyone
age

>5 to 95.

>

>Dedric

>

>On 9/30/06 11:26 PM, in article 451f5170\$1@linux, "LaMont"

><jjdpro@ameritech.net> wrote:

>

>>

>> Jamie My Logic Audio Buddy..An even better example of the level of audio
>> editing,

>> look and feel that Logic should be heading towards. Well, it looks like
>> Apple is heading there without them.
>>
>> I heard a rumor that most of the German(emagic)team is not leading the
Logic
>> Audio development team. That it's all Apple developers? Is this true?
>>
>> http://www.apple.com/finalcutstudio/quicktours/?quicktours/audio/qt_stpro_2_re
>> storage
> James back in 1999, most of us here were running AMD Thunderbirds 800,900,1000,
1200 mhz speed processors that cost not more than 600 bucks to build. We
were not running PIII intels. Too old and too slow..

Yet, Apple was telling us all how a G4-500 was the fastest personal computer
on the planet. I should have one that I got back in 1999..

"James McCloskey" <excelsm@hotmail.com> wrote:

>
> Hey LaMont! You're comparing a G4 500 MHz machine up against a 2.8 GHz PC???
> That's not a fair comparison, the G4 500 MHz is almost 8 years old, try
> 1999!!! Why don't you compare it to a PC from 1999!!!, then tell us how
> Macs suck and how Steve Jobs is a big liar about performance. That machine
> will stand up to a 1GHz pentium III or standard 1 GHz P 4 and beat them.
>
>
> You can buy G4 500 on ebay for under \$100.00 all day long. It's not a fair
> comparison.
>
> James
>
> "LaMont" <jjdpro@ameritech.net> wrote:
>>
>> Hey Jamie, I pretty much know that you have no problems nor reservations
on
>> logic audio. However, to answer your question
>>
>> "Then they went back and did some UI cleanup, audio engine remodeling and
>> bug fixing. What exact additional features do you desire? What, exactly,
>> do you find missing

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [gene lennon](#) on Sun, 17 Sep 2006 03:09:36 GMT
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ut not everyone..

>>

>>Note: My Last version of Logic on windows 5.5 was and sill is smokin!!

Very

>>stable runing on an AMD Xp2800 machine with M-audio cards using the EASI

>>drivers. My windows version out performed my G4-500, and our Studios Dual867

>>G4(so much for the Mac hype). On a PC, I can run full (say 20plus vstis)

>>on a given session with about 50 audio tracks..with verbs. The macs would

>>choke everytime we tried doing soemthing like that..

>>

>>Now, with Intel dual cores)Logic can run some serious amount of plugins.Hummm..

>>Even Quad G5 can't run with Intel Macs.. Mac Hype all the way to PC land..

>>My point, Pc's have always ran Logic better than nay Mac. I should know,

>>I run both..

>>

>>Same with Mac OSX..Nice OS, but very very Bloated. More bloated than WinXP.

>>To me and others, Windows outperforms OSX on most DAWs..Especially Pro-Tools..It's

>>not even a funny.

>>Now that we are all running PCs (Intels & Amds), we can all have the great

>>performance that only Steve JObs promised us. ":

>>

>>Jamie K <Meta@Dimensional.com> wrote:

>>>

>>>Well Emapple HAVE been rewriting Logic, it's improved significantly

>>>dur

Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [dc\[3\]](#) on Sun, 17 Sep 2006 04:15:46 GMT

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update code. If

>

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>>

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Posted by [Chris Latham](#) on Sun, 17 Sep 2006 04:48:01 GMT
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Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [gene lennon](#) on Sun, 17 Sep 2006 05:25:29 GMT
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/>
>>>>>
>>>>> For my part I had zero interest in Logic until it went to OSX. So from
>>

>>>>> my perspective, dropping MSWindows support was a non-issue.
>>>>>
>>>>> Seriously, the Mac is no deserted Island. Programs that run on OSX
are
>>
>>>>> useful tools in a usable and reasonably advanced environment. Programs
>>
>>>>> that run on Linux or MSWindows can be useful tools, too. Use what you
>>
>>>>> prefer.
>>>>>
>>>>> I've never lost any sleep fretting over what this or that other studio
>>
>>>>> uses. I use whatever fits my needs, preferences and budget. Right now
>>
>>>>> that's Logic on OSX (along with some other stuff), in the past it has
>>
>>>>> been other programs on other systems. In the future it may be something
>>>>>
>>>>> else. It's not about blindly following, I evaluate and choose for myself.
>>>>>
>>>>> Having been watching this industry for more than a few years, I can
>tell
>>>>>
>>>>> you that every product comes with a "but." I hate to break it to you
>>but
>>>>>
>>>>> there is no perfect product. :^)
>>>>>
>>>>> It's up to each of us to determine if a particular product does what
>>we
>>>>>
>>>>> need. If you have specific questions about Logic or OSX, feel free
to
>>
>>>>> ask and I'll try to answer based on what I do with my system these
days.
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>>>>> I can tell you that for my needs Logic and OSX have developed into

>>>>> impressive working tools. They've earned a spot here.
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Posted by [Deej \[1\]](#) on Sun, 17 Sep 2006 05:35:47 GMT

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>>>>>> sure
>>>>>>>>> it's fun to watch all the CPU meters moving. :^)
>>>>>>>>>
>>>>>>>>> Cheers,
>>>>>>>>> -Jamie
>>>>>>>>> http://www.JamieKrutz.com
>>>>
>>
>Hey DJ, I know you're just experimenting. But, this law called the Law of
Diminishing Returns". :)

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [gene lennon](#) on Sun, 17 Sep 2006 06:17:16 GMT
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/>

How much has all of your testing cost you in time which is \$\$\$\$
???

After a while, you have to just concede and go with a proven solution that works.

I have suggested to you that a PTHD 2axcel would be great. he Axcel 2 has tons of DSP power and it stable and sounds great.

And considering that you don't need a \$\$expensive workstaion to run it on, but of course, just like Paris, if you have he power, then it would benifit you running native (RTAS) plugins.

Lokk, I know this is a Pro-Tools bashing forum, but it really is a total working solutions, that works right..

"DJ" <notachance@net.net> wrote:

>Welllll.....it gets even wierder and it appears to be an issue with Cubase

>SX. The latency of the individual plugins seems to change at random after

>adding another one in a channel. Closing the project and re-opening it puts
>the latency back where it should go, sorta', but the more plugins you add,
>the less accurate the Paris fixed increments become so the Cubase fixed
>increments appear to be shifting more drastically as more plugins are
>added.....at least at lower buffer settings. I sorta' halfway expected
>this and may go back to the larger and seemingly more stable 1024 buffer
>settings. Chasing latency increments around like this is no better than
just
>using the UAD-1 cards in Paris and chasing Sampleslide around.
>
>Well.....back to the lab.
>
>;o)
>
>"DJ" <notachance@net.net> wrote in message news:451f5c8e@linux...
>> OK.....this is cool. It appears that by lowering my buffers in my
RME
>> control panel from 1024 to 512, the latency in increments in Paris can
be
>> adjusted in 25ms increments per plugin rather than 50ms. Makes sense,
but
>I
>> sometimes don't expect things to make sense with Paris and it's screwy
>> millisecond increments so this is a welcome revelation. I'm just using

Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [excelav](#) on Sun, 17 Sep 2006 07:02:56 GMT

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w.chauvetlighting.com/system/fixtures/colorsplash196.html" target="_blank">
<http://www.chauvetlighting.com/system/fixtures/colorsplash196.html>

<http://www.centerstagelighting.com/cgi-bin/online/webapi.cgi?sc=010&pid=coolcan64&lg=&mt=>

Does anyone have any experience with these or others?

Cheers,

-Jamie

<http://www.JamieKruz.com>Hi La Mont. I appreciate your post.....really.....and I'm not really a PT
hater per se. I think it sounds very good. I just cannot financially justify
it and I do my experimentation on my own time. It's really not slowing thing
down as far as billable hours are concerned.....and it interests me.

I've got a scenario working here wherein I can apply VST reverbs/external
processors in Cubase SX to individual Paris channels channels on any Paris
submix and return them via an aux on any Paris submix I want. This Paris aux
will function globally so applying an external hardware reverb is no longer

tied to a single Paris submix.....basically I have defeated the submix limitation for auxes in Paris now whether using Cubase SX as a standalone processor for inserts and auxes (this involves some minor manual latency compensation and I'm getting this sussed right now) or using it as a playback engine into Paris in which case Cubase handles the latency on it's own.

I'll post up the routing scenario for the auxes in a little while.

Cheers,
Deej

"LaMont" <jjdpro@ameritech.net> wrote in message news:451ffd48\$1@linux...

>

> Hey DJ, I know you're just experimenting. But, this law called the Law of
> Diminishing Returns". :)

>

> How much has all of your testing cost you in time which is \$\$\$\$\$

> ???

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> works.

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> >

> >Well.....back to the lab.

> >
> >;o)
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> >> millisecond increments so this is a welcome revelation. I'm just using
> my
> >> ears at this point, not doing any actual bounces in order to achieve
> >*exact*
> >> sample accuracy between tracks, but if I'm close enough that I don't
hear
> >> any flammings/phasing, then I'm happy so far. I'm going to have to try
> this
> >> on a project with heavy track count to see if things start sounding
sloppy
> >> though. My 4400 x 2 dual core is handling these chores nicely in Cubase
> at
> >> 512ms latency. That seems to be

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [Dedric Terry](#) on Sun, 17 Sep 2006 07:07:04 GMT
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>> getting my head around exactly how I want to configure Cubase sends with
>> Paris auxes in this particular working scenario tomorrow.
>>
>> Deej
>>
>>

```

>>
>> "DJ" <notachance@net.net> wrote in message news:451f53e9@linux...
>> > Using Cubase SX as a standalone FX processor for Paris only:
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>> > The Paris track should still play back without flammings/phasing and
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```

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>> > Doing this is very time consuming and mixing on two DAWs, even with
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>solution
>> > to getting multiple ADAT cards happening reliably with multiple MECs

so
>me
>> > an Igor are gonna' be in the lab next weekend with the beakers bubbling.
>> >
>> > ;o)
>> >
>> >
>> >
>> >
>>
>>
>
>Does anyone here have any recommendations for LED stage lighting?

So far of the ones I've run across, these seem most interesting:

<http://www.elationlighting.com/product.asp?ProductIDNumber=1345&cat=LED%20Lighting>

<http://www.americandj.com/product.asp?ProductIDNumber=1558&cat=L.E.D.>

Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [dc\[3\]](#) on Sun, 17 Sep 2006 07:35:07 GMT

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Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [DC](#) on Sun, 17 Sep 2006 07:41:19 GMT
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ng multiple ADAT cards happening reliably with multiple MECs

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bubbling.

> >> >

> >> > ;o)

> >> >

> >> >

> >> >

> >>

> >>

> >

> >

>Follow the routing instructions for setting up paris to work with inserts in
SX that I previously posted.

Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [gene lennon](#) on Sun, 17 Sep 2006 08:02:48 GMT

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The disappointing part is that even if you don't use a VST plugin on the insert, and even if you are using an outboard FX processor, you will still have to compensate for latency unfortunately due to the buffers. If your goal is to just be able to use an outboard FX processor to cross submixes and your Cubase DAW has the mojo to run at 64k buffers (1.5ms) the this would probably be of some use to you, but higher buffers in SX will induce audible latency as low as 3ms (and I hear it clearly at 1.5 ms) so anyway.....

In the Paris patchbay, assign a pair of I/O to an aux send/return. It can be on any submix that you have a corresponding analog or digital I/O on a native DAW running Cubase SX so that they can be crosspatched.

In Cubase SX create a stereo input and output bus for the I/O that you will be interfacing with the Paris I/O.

Then create an FX channel in SX and in the audio channel you will be using to send/return the audio from the Paris track, add this FX as a send effect, enable it and crank it

That's really all there is to it. You can further control the send/return levels by using the Paris aux controls.

I'm done for the day. I was hoping for something a little more elegant but in Paris world, that's impossible when it comes to latency compensation unfortunately.

Deej.....out

"DJ" <notachance@net.net> wrote in message news:451f53e9@linux...

> Using Cubase SX as a standalone FX processor for Paris only:

>

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> to getting multiple ADAT cards happening reliably with multiple MECs so me
> and Igor are gonna' be in the lab next weekend with the beakers bubbling.
>
> ;o)
>
>
>Well, I pulled out Hotel Calif. and here's the breakdown.

Subject: Re: An interesting paradox - Islam and the Pope
Posted by [Martin Harrington](#) on Sun, 17 Sep 2006 08:51:33 GMT
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/>

Bar 1

12 string and acoustic playing single notes, organ WAY background swirly sound

Bar 9

Electric picking left Acoustic Strum center

Acoustic picking Left

On a dark desert highway Electric right doing muted "chuckas"

The you get to:

There she stood in the doorway Electric double with upper harmony in right, lower left

The at:

Welcome to the Hotel California Electric double plus Electric accent riff

The meat of the song is at the long solo and is just:

Acoustic Strumming

Doubled Electric in harmony with upper part in right channel

Mono Lead Guitar Center turns into duet part

With tiny electric noodling that is of no merit way in the background.

So if I count the doubles 2 guitars we got 6 guitars at the meaties part.

Nice but not 11 to 13. hehe Jam on !

John

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>John,

>Try Hotel California. I think there are between 11 and 13 different

>guitar parts/sounds on that by the end but no clutter. =20

>Tom

> "John" <no@no.com> wrote in message news:451de55b\$1@linux...

>

> Here's a couple more:

>

> Rolling Stones: It's only rock and roll

>

> acoustic 10 o clock electric 1 right rhythm

> electric 2 right lead

>

> electric 3 left electric 4 right

>

> 5 freaking guitars !!

>

>

>
> Neil Young.....Old Man
>
> Guitar panned 90% left
> Vocal center, more verb in right
> Bass center
> Piano center very quiet
>
> banjo comes in left
> slide guitar with nice reverb center mono
>
> Stereo vocal harmonies
>
>
> Share your own !! Thanks
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>John,</DIV>
><DIV>Try Hotel California. I think =
>there are=20
>between 11 and 13 different</DIV>
><DIV>guitar parts/sounds <FONT =
>face=3DArial=20
>size=3D2>on that by the end but no clutter. </DIV>
><DIV>Tom</DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"John" <no@no.com> wrote =
>in message=20

Subject: Re: An interesting paradox - Islam and the Pope
Posted by [Sarah](#) on Sun, 17 Sep 2006 08:58:26 GMT
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> <A =
>href=3D"news:451de55b$1@linux">news:451de55b$1@linux</A>...</DIV><BR>Here=
>'s a=20
> couple more:<BR><BR>Rolling Stones: It's only rock and=20
> roll<BR><BR>acoustic 10 o clock electric 1 right rhythm<BR>electric 2
=
>right=20
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>
> !!<BR><BR><BR><BR>Neil Young.....Old Man<BR><BR>Guitar panned 90%=20
> left<BR>Vocal center, more verb in right<BR>Bass center<BR>Piano =
>center very=20
> quiet<BR><BR>banjo comes in left<BR>slide guitar with nice reverb =
>center=20
> mono<BR><BR>Stereo vocal harmonies<BR><BR><BR>Share your own !! =20
>Thanks</BLOCKQUOTE>
><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>and=20
>you?<BR><A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html</A> </FONT></DIV></BODY></HTML>
>
>Thanks for the comments.

```

Annoyingly there's only two songs up there at the moment. I have two more I keep trying to load but Myspace won't load them. Not sure why. I've tried twice now. First time it came back with errors. This time it's still processing...

But it is astounding how the Paris sound can shine through so much. Especially I guess on something like that which is barely mixed, and hence has few other plugs and effects, it's very easy to hear that overall Paris thing in the sound.

And I do love that. ;o)

Cheers,
Kim.

"Mike R." <emarenot@yahoo.com> wrote:

```

>Hey Kim,
>Nice work. Revolution of the Mind stayed with me throughout the day. Also
>nifty was how clear the Paris sound came through. Man, it was like cool
>water on my ears.
>Cheers,
>MR
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:451df184$1@linux...

```

>>
>>
>> For anyone who wants to check out some tunes from your favourite newsgroup
>> host, please check out:
>>
>> <http://www.myspace.com/drschnauberg>
>>
>> I'm in the midst of a work ethic/method revolution, where I try and
>produce
>> songs within the space of only a couple of hours. All these tunes are
>recorded
>> mostly on my GNX-4 looper, then transferred to Paris and vocals and solos
>> are added. It's usually about a 2-2.5 hour turnaround for a complete song.
>>
>> And yes some of the recording methods are dodgy... yes I need to get
a
>pop
>> filter for the mic, and yes the harmonies in Revision need work, but hey,
>> it's music, I'm getting it done quickly, and I'm having fun, and I think
>> the vibe is there. :o)
>>
>> Tell me what you think...
>>
>> Cheers,
>> Kim.
>
>I've been playing around with a 28 track mix using the routing scenarios I
have been yakking about here. I don't think it's my imagination when I say
that keeping the audio in Paris during playback and routing it through
inserts to/from Cubase SX produces a much larger sounding mix than just
streaming the tracks from SX to Paris channels and summing them there. I
have no idea why, but the sound is just HUGE when working this way and my
latency compensation scenario is working pretty reliably when using 512k
buffers. I've done enough mixes streaming from SX to Paris to know the sonic
footprint. Though I liked it, there was something about it that was *similar
to, but less than* an ITB Paris mix. Keeping the tracks in Paris and looping
them through the inserts and back is retaining more of the Paris mojo to my
ears. At 512k buffers, the first native plugin will require a 50ms nudge in
Paris whereas adding more will add less than 50 ms. Three VST plugins on a
drum track works best with 65ms adjustment in Paris. In any event, it's not
hard to work this way really once you get your head around it and the sonic
advantages are huge.....and routing any Paris channel you want to any
hardware or VST processor you want is a nice scenario as well.

I thought I had just wasted a lot of time and bandwidth until I got into
this a bit on a full mix. It may just be worth the effort.

Deej

"DJ" <notachance@net.net> wrote in message news:452030fd\$1@linux...
> Follow the routing instructions for setting up paris to work with inserts
in
> SX that I previously posted. The disappointing part is that even if you
> don't use a VST plugin on the insert, and even if you are using an
outboard
> FX processor, you will still have to compensate for latency unfortunately
> due to the buffers. If your goal is to just be able to use an outboard FX
> processor to cross submixes and your Cubase DAW has the mojo to run at 64k
> buffers (1.5ms) then this would probably be of some use to you, but higher
> buffers in SX will induce audible latency as low as 3ms (and I hear it
> clearly at

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [Deej \[1\]](#) on Sun, 17 Sep 2006 12:55:05 GMT

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/>
use the plugin automation in SX as they process Paris tracks. This is not
possible to do when using UAD-1 plugins in Paris so that's an advantageous
scenario, even if it is still necessary to manually compensate for latency
in Paris using nudge/slide

Deej.

"DJ" <notachance@net.net> wrote in message news:45203ebc@linux...
> I've been playing around with a 28 track mix using the routing scenarios I
> have been yakking about here. I don't think it's my imagination when I say
> that keeping the audio in Paris during playback and routing it through
> inserts to/from Cubase SX produces a much larger sounding mix than just
> streaming the tracks from SX to Paris channels and summing them there. I
> have no idea why, but the sound is just HUGE when working this way and my
> latency compensation scenario is working pretty reliably when using 512k
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> to, but less than* an ITB Paris mix. Keeping the tracks in Paris and
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> them through the inserts and back is retaining more of the Paris mojo to
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> ears. At 512k buffers, the first native plugin will require a 50ms nudge
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> Paris whereas adding more will add less than 50 ms. Three VST plugins on a
> drum track works best with 65ms adjustment in Paris. In any event, it's

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> hard to work this way really once you get your head around it and the
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> hardware or VST processor you want is a nice scenario as well.
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> this a bit on a full mix. It may just be worth the effort.
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> Deej
>
> "DJ" <notachance@net.net> wrote in message news:452030fd\$1@linux...
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> > SX that I previously posted. The disappointing part is that even if you
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64k
> > buffers (1.5ms) the this would probably be of some use to you, but
higher
> > buffers in SX will induce audible latency as low as 3ms (and I hear it
> > clearly at 1.5 ms) so anyway.....
> >
> > In the Paris patchbay, assign a pair of I/O to an aux send/return. It
can
> be
> > on any submix that you have a corresponding analog or digital I/O on a
> > native DAW running Cubase SX so that they can be crosspatched.
> >
> > In Cubase SX create a stereo input and output bus for the I/O that you
> will
> > be interfacing with the Paris I/O.
> >
> > Then create an FX channel in SX and in the audio channel you will be
using
> > to send/return the audio from the Paris track, add this FX as a send
> > effect, enable it and crank it
> >
> > That's really all there is to it. You can further control the
send/return
> > levels by using the Paris aux controls.
> >

> > I'm done for the day. I was hoping for something a little more elegant
but
> > in Paris world, that's impossible when it comes to latency compensation
> > unfortunately.
> >
> > Deej.....out
> >
> >
> >
> >
> >
> >
> >
> > "DJ" <notachance@net.net> wrote in message news:451f53e9@linux...
> > > Using Cubase SX as a standalone FX processor for Paris only:
> > >
> > > I set the latency in my RME control panel to 1024 so I could add send
> > > VST
> > > FX
> > > to Paris auxes without having too much latency (predelay) in a reverb
> > > while
> > > not stressing the Cubase VST engine to the point of getting dropouts
> > > during
> > > processing when using my dualcore 4400 CPU on lots of tracks being
> > > processed
> > > thru Paris inserts.
> > >
> > > InCubase SX, create a mono input and output bus
> > > Add a mono track and assign this bus to the input and output
> > > Patch a Paris ADAT I/O to an RME ADAT I/O
> > > Add an audio track to a Paris channel and set up an external insert on
> > > this
> > > track
> > > Route the Paris ADAT I/O that is interfacing with the RME I/O to the
> > > inserts
> > > on that channel in the virtual patchbay.
> > > In Cubase SX, enable monitoring with FX on the audio channel you will
be
> > > using to process the Paris track
> > > Insert a UAD-1 plugin on the Cubase audio channel and enable it for
> > > processing.
> > > Slide the Paris audio track back (to the left) by 50ms and hit play
> > > The track will be looped through the Cubase audio channel and the
UAD-1
> > > processor without audible flammings/phasing
> > > Add another UAD-1 plugin to the Cubase insert rack on this channel and
> > > slide
> > > the Paris track back another 50 ms

> > > The Paris track should still play back without flammings/phasing and now
> it
> > > is being processed by two plugins.
> > >
> > > Basically, what I *think* I've found here is a way to compensate Paris
> > > tracks by a known (and small-50ms) increment *per UAD-1 plugin* without
> > > having to chase it around with Sampleslide while giving Cubase SX enough
> > > buffer to keep from choking down while processing audio in real time as
> a
> > > standalone processor.
> > >
> > >

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [justcron](#) on Sun, 17 Sep 2006 14:46:57 GMT
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/>
>>>
>>> Thanks very much, Jim
>>So what's the news????
Did I miss something???

"Dimitrios" <musurgio@otenet.gr> wrote in message news:451bc037\$1@linux...
>
> Hi to all.
> Thats good news for us Parisians.
> Matt Craig has contacted me about his reverb and some other goodies !!!

Subject: Re: An interesting paradox - Islam and the Pope
Posted by [Jamie K](#) on Sun, 17 Sep 2006 14:55:32 GMT
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be aware that if you have an old restore and you change something
> drastic like motherboard.. it may cause problems... I try to restore with
> just the OS, paris and plugins... and that's it... AV and all those other
> goodies is best left for a clean install....
>
>

> "JCampbell" <campbell1745@sbcglobal.net> wrote in message
> news:451d4cf5\$1@linux...
>> Thanks for weighing in. Looks like I'm in for a re-install. My Paris
>> configuration was perfect
>> before the clone process. So, Acronis may be the culprit or, maybe like
>> scott v, I should have tried Ghost.
>> Or it could have been pilot error. Like it usually is 8>)
>>
>> I'll be going the route you suggested, Aaron.
>>
>> cheers, Jim
>>
>>
>>
>> Aaron Allen wrote:
>>> sounds like you may have your effect subsystem (XP) drivers set up wrong.
>>> Uninstall (if you installed) and be VERY diligent about the paths when
>>> you install again. Reboot after EVERY move. Uninstall, reboot. Install,
>>> reboot. Fire up Paris.
>>> Workin'?
>>> AA
>>>
>>> "JCampbell" <campbell1745@sbcglobal.net> wrote in message
>>> news:451c19d2@linux...
>>>> I cloned my system disk using Acronis and that part was smooth.
>>>> Actually, pretty straight forward. (I'm on XP pro Sp2).
>>>>
>>>> I had to re-install my Unitor8 MkII (usb). Ok, no big deal even though
>>>> the install process makes about as much sense
>>>> as a monkey on crack. (Maybe I'm on crack and don't know it.)
>>>>
>>>> Now the good part... clicking on the Paris Pro icon causes an immediate
>>>> shutdown and re-boot. After re-boot,
>>>> there's one of those microshaft error boxes saying the computer has
>>>> recovered from a serious malfunction or whatever.
>>>>
>>>> Before I go trying to do a complete re-install of Paris does anyone have
>>>> a bit of advise on a possible
>>>> alternative to a complete re-install? I'm using 1 MEC, 1 C-16, and 2
>>>> cards, Intel Mobo & CPU. This set up has been stable for
>>>> years. Then again I don't do much heavy editing and tracking.
>>>>
>>>> Thanks very much, Jim
>The two other new tunes have just appeared...

....finally...

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Thanks for the comments.
>
>Annoyingly there's only two songs up there at the moment. I have two more
>I keep trying to load but Myspace won't load them. Not sure why. I've tried
>twice now. First time it came back with errors. This time it's still processing...
>
>But it is astounding how the Paris sound can shine through so much. Especially
>I guess on something like that which is barely mixed, and hence has few
other
>plugs and effects, it's very easy to hear that overall Paris thing in the
>sound.
>
>And I do love that. ;o)
>
>Cheers,
>Kim.
>
>"Mike R." <

Subject: Re: An interesting paradox - Islam and the Pope
Posted by [Dedric Terry](#) on Sun, 17 Sep 2006 15:19:39 GMT
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ref="mailto:1@linux..." target="_blank">1@linux...
> Me too DeeJ
>
> Don
>
> ps. thanks for the help this afternoon...amazing what two great minds can
> accomplish
>
>
>
> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message
news:45205a45@linux...
> > Good stuff DJ., I'm watchin with very closely, im also doin the double
> > DAW shuffle but on a smaller scale. Please do give us a detailed
breakdown
> > once you get her all figured out.
> >
> > Rob
> >
> >
> > "DJ" <notachance@net.net> wrote in message news:4520555f\$1@linux...
> >> If you've been flowing my torturous Xperamentin thread.....it looks

> >> like
> >> all of my grief about the latency compensation issues with
> >> nudging/slipping
> >> Paris tracks may be solved by using the UAD-1 Delaycomp in "Cubase" as
> >> the
> >> first insert on the channel that is processing the Paris track. The
first
> >> UAD-1 compensation increment seems to cover the native latency, then
> >> subsequent incremental adjustments cover the plugins. Just adjust it
per
> >> plugin and the track stays in phase. Also, Drumagog seems to have the
> >> exact
> >> same latency as a single UAD-1 plugin so on a kick, I can just insert
the
> >> UAD-1 delaycomp, adjust it to compensate for two UAD-1 plugins (one for
> >> buffer latency, the other for Drumagog), insert Drumagog in the next
slot
> >> and the kick track locks to the rest of the drum tracks that aren't
being
> >> processed.
> >> Now Paris automation can be used without having to worry about the
track
> >> being nudged and the plugin automation features can be used.
> >>
> >> This is too easy.....there's gotta be a catch.
> >>
> >> ;o)
> >>
> >>
> >>
> >
> >
>
>I know that the Gigabyte K8NS Ultra has recommended, do they support Dual core
cpu's? If not can someone recommend a Motherboard that supports Dual core
cpu's
that may run with PARIS?

respect

NappyYou were running Paris on a multiprocessor Intel rig and the c-16 worked?
That's great news. I wonder if it would run on the new core duo?

Deej

"Ed" <AskMe@email.com> wrote in message news:45205c77@linux...
> Ummm... not a 64bit, but I ran a Pent III Dual processor on windows 2000
for
> many years...

> I know there were issues with the AMD. I reported my findings/useage to
> Brian T when he was asking and taking a inventory of what works.... so
there
> was no problem on the Pentium side...
>
>
> "DJ" <notachance@net.net> wrote in message news:451de9d9@linux...
> > I'm going to make a serious attempt to get Paris to work on a Gigabyte
> > K8NS
> > Ultra 939 mobo with an AMD 64 4200 x 2 CPU. So far, to knowledge,
running
> > Paris on dual processors hasn't been achieved with a working C-16
> > scenario..
> > There was a tool released by AMD a while back that *might* change this
> > scenario, though I have no idea if it will.....but nothing
> > ventured.....
> >
> > To my knowledge, the problem was with the C-16 not responding. I'm too
> > busy
> > here to tear down my Paris rig and drag an EDS card and a MEC out of the
> > snakepit and into my workshop. I don't have any spares. All I would need
> > is
> > an EDS card. An IF 442 would be nice, but I've got an IF 2 I could use
> > here
> > if necessary and I can liberate one of my C-16's without screwing the
> > pooch.
> >
> > Call me if you're up for loaning me an EDS card/442 for a few days. If I
> > can
> > get this to happen, I'll document it and we can put in in our bag of
> > tricks.
> > 970-375-7081.
> >
> > DeeJ
> >
> >
> >
> >
> >
>
> Nope. None of us know quite waht to expect though I do know that Matt was
working on a reverb algo from one of the Ensoniq hardware processors. Maybe
other stuff too.

Deej

"Ed" <AskMe@email.com> wrote in message news:45206823@linux...
> So what's the news????
> Did I miss something???

>
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:451bc037\$1@linux...
> >
> > Hi to all.
> > Thats good news for us Parisians.
> > Matt Craig has contacted me about his reverb and some other goodies !!!
> > and
> > he told me some things that are only good news.
> > I will leave it up to him to decide when an what to announce.
> > Happy Paris to everyone.
> > Regards,
> > Dimitrios
>
>Nappy,

Yes. This mobo supports dual core CPU's. I'm going to be trying to get Paris to work with dual core CPU's in the next few days. I just heard that someone here had success using an Intel MP rig with Paris.
Deej

"Nappy" <mgrant01@san.rr.com> wrote in message news:45207bd2@linux...
>
> I know that the Gigabyte K8NS Ultra has recomended,do they support Dual core
> cpu's? If not can someone recomend a Motherboard that supports Dual core
> cpu's
> that may run with PARIS?
>
> respect
> NappyHi Chris,

I don't have Sequoia 9 yet, but the word on the forum has been that only the hybrid engine uses more than one core/cpu - e.g. the "classic" engine is still single core. I haven't been clear on whether 9.x will add extended multi-cpu support in either mode not. Have you guys been testing it already?

Dedric

On 10/1/06 9:21 AM, in article 451fdb36@linux, "Chris Ludwig" <chrisl@adkproaudio.com> wrote:

> Hi Dedric,
> From what I've found out so far.
>
> Samplitude/Sequoia 9 now support 4 CPU finally. Of course Dual CPUs have

> been common for 4/5 years and dual cores for 2 years. Better late than
> never :)

>

> Cubase4/ Nuendo 3 = 8 Cores/CPUs

> Sonar 5/6 = 4 cpus

> Ableton Live 6 = 2cpus

> PT 7.1 LE = 2 cpus

> Vegas 7 = 4 cpus

> Wavelab = 2 cpus

> audition = ummm i think only one still

> Acid "Pro" = still 1 but I think next version to match V7 will be multi/

>

> Pro tools is last thing I would consider if I had a tight school budget . :)

>

> The audio market is very fast with support for current technology and
> formats and is very responsive to customers about adding them. The video
> market is quite the opposite. Most of the video companies still haven't
> figured out that a sound blaster isn't "Pro".

>

>

> Chris

>

>

>

>

>

>

> Dedric Terry wrote:

>

>> Imho, Soundtrack Pro seems to be aimed directly at the video market that
>> will spend tens of thousands on video, but not a dime on audio. They have
>> Soundtrack "Pro", which automatically replaces an actual audio pro as soon
>> as it is launched! (Thanks to ProTools, any program carrying the "pro"
>> moniker automatically imparts professional skills on any unsuspecting user.
>> ;-)

>>

>> Logic is a great program. So are DP, Nuendo, SX, Sonar, and
>> Samplitude/Sequoia (despite the lack of dual core support, still). Even PT
>> isn't bad for a generic or educational DAW. ;-) I would actually hate to
>> see any of them die off - it wouldn't bode well for the industry as a whole.

>>

>> The biggest threat DAWs face isn't one another, but technology... making
>> what we do for a living a simple click of a button accessible to anyone age
>> 5 to 95.

>>

>> Dedric

>>

>> On 9/30/06 11:26 PM, in article 451f5170\$1@linux, "LaMont"

>> <jjdpro@ameritech.net> wrote:

>>
>>
>>
>>> Jamie My Logic Audio Buddy..An even better example of the level of audio
>>> editing,
>>> look and feel that Logic should be heading towards. Well, it looks like
>>> Apple is heading there without them.
>>>
>>> I heard a rumor that most of the German(emagic)team is not leading the Logic
>>> Audio development team. That it's all Apple developers? Is this true?
>>>
>>>

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [Jamie K](#) on Sun, 17 Sep 2006 15:40:00 GMT
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http://www.apple.com/finalcutstudio/quicktours/?quicktours/audio/qt_stpro_2_

>>> re
>>> storation
>>>
>>>
>>
>>
>>Hey James - are you using Logic with Symphony? How do you like Symphony -
thoughts? Seems like a great interface and a perfect complement to Logic,
but I know a few people were skeptical of Apogee's ability to deliver the
driver end, if there is such a concern with core audio.

Dedric

On 10/1/06 5:39 PM, in article 452051c3\$1@linux, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
>
>
> Apple is a fortune 50 company with billions of dollars behind it. I don't
> think Apple or Logic are going to fail any time soon. Logic will, and has
> improved over time. Apple could make more money if they had a PC version
> again, but it doesn't much matter to Mac users and their are millions of
> us. I think the biggest problem with Logic is the \$999.00 price, if it were
> \$499.00, and continued to improve, a lot more people would be using it.
>
>
> There is no perfect DAW, they all need work. Is Nuendo \$1,500.00 better
> than Logic? Before you answer that, maybe you should try the latest version

> of Logic on a new Mac with Symphony. Then I think you would really know.
> Logic 5.5 is a vary old version. It's all subjective, different strokes
> for different fokes. Jamie and others here are examples of people that really
> like Logic and are able to do serious work with Logic, so I don't think it's
> dyeing. Logic and Apple are only going to get better with time. By the
> way Logic and SoundTrack are supposed to work together, like Vegas and Acid.
>
> Hey, it's always good to have choices.
>
> James
>
> "LaMont" <jjdpro@ameritech.net> wrote:
>>
>> Hey Dedric,
>> I disagree..I think Apps like DP & Logic Audio should die off fi they
>> continue
>> down their Mac centric, mac only, Midi first approach. They will die off
>> if they don't adjust their product to the demands of the industry..
>>
>> Now it's a Steinberg, Digidesign, Cakwwalk who are dominating the game now.
>> Apple has dropped the ball with Logic. It seems that Apple is putting most
>> of their car

Subject: Re: An interesting paradox - Islam and the Pope
Posted by [Sarah](#) on Sun, 17 Sep 2006 20:58:57 GMT
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unds.
>>
>>
>> <http://www.recordingthebeatles.com/>
>>
>
>It will certainly be cool if we can get dualliecores working with Paris.
Those XP 4800's are pretty cheap these days.

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:452084a7\$1@linux...
>
> I got mine last month--I'm counting on you keeping us posted so I can
build
> mine in yer footsteps... :) Got a 7 slot Mamga to go with it, but that's
> it so far...
>
>
> "DJ" <notachance@net.net> wrote:
> >I found it on EBay about 6 months ago. I've been looking for another one.

> >they can be had, but not cheap. I saw a new one the other day advertised
> for
> >\$120.00. Do a google search. They are out there.
> >
> >Deej
> >
> >
> >"Nappy" <mgrant01@san.rr.com> wrote in message news:452080d4\$1@linux...
> >>
> >> Thanks DJ,
> >> Let me know how it goes.
> >> Where did you get the Mobo? I'd like to get one if I can.
> >>
> >> respect
> >> Nappy
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> >> >>
> >> >> respect
> >> >> Nappy
> >> >
> >> >
> >>
> >
> >
> >
>The word "roadtrip" is starting to come to mind...

:)

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Posted by [Dedric Terry](#) on Sun, 17 Sep 2006 22:01:04 GMT
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>>> if they don't adjust their product to the demands of the industry..
>>>
>>> Now it's a Steinberg, Digidesign, Cakwalk who are dominating the game
now.
>>> Apple has dropped the ball with Logic. It seems that Apple is putting
most
>>> of their cardsinto IPODS.
>>>
>>> I think Final Cut Pro will mature into a Nueundo(ish) type app or more
so
>>> Sony Vegas Pro.
>>>
>>>
>>> Dedric Terry <dterry@keyofd.net> wrote:
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>>>> 5 to 95.

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>>>> Dedric

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>>>> On 9/30/06 11:26 PM, in article 451f5170\$1@linux, "LaMont"

>>>> <jjdpro@ameritech.net> wrote:

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>>>>> [http://www.apple.com/finalcutstudio/quicktours/?quicktours/audio/qt_stpro_2](http://www.apple.com/finalcutstudio/quicktours/?quicktours/audio/qt_stpro_2_re_storation)

>>>>> _re

>>>>> storation

>>>>>

>>>>

>>>

>>

>A different kind of drum machine

<http://www.youtube.com/watch?v=99TIWqCoDh8&mode=related&search=DJ>, Can you explain a bit more how Cubase is helping you and what roles it and Paris are playing? Is there extra hardware involved? Thanks.

"DJ" <notachance@net.net> wrote:

>I created some sampleslide presets to work with the nudge increments for
the
>UAD-1 plugins and I've got a sweet mix happening here with Paris tracks
>being processed in SX, while others are being processed with EDS FX and
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>others are being processed with outboard gear.
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>Cubase SX is humming along just like a big ol' effects rack and everything
>sounds appropriately PHAT!!!
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>Being able to spread those outboard reverbs across submixes is very handy.
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>I'll post up my Sampleslide presets ASAP. Theyre working very well.
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>On that note.....I'm off to St Mattress cathedral.
>
>G'nite all.
>
>;o)
>
>Is there any benefit to this setup for non UAD1 people?

"John" <no@no.com> wrote:

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>>
>Hey DJ

Could you walk us idiots through the process i.e. "assign a pair of I/O to the aux/send return" etc

for example what modules in the paris patch bay are used to do this and exactly how are they routed...

I realise this is second nature to you, but as you found out on Sunday some of us (especially me) are still new to/or intimidated by the paris patch bay and the relationship of all its components to each other....make sense?

If you would, just post this "paris patchbay for dummies" with your latest latency findings

It would be greatly appreciated

Thanks

DOn

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Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [dc\[3\]](#) on Sun, 17 Sep 2006 22:32:22 GMT

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Subject: Re: An interesting paradox - Islam and the Pope

Posted by [uptown jimmy](#) on Mon, 18 Sep 2006 00:09:55 GMT

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>>>> down their Mac centric, mac only, Midi first approach. They will die

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Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [Dedric Terry](#) on Mon, 18 Sep 2006 00:10:07 GMT
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>Hey Jami

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [uptown jimmy](#) on Mon, 18 Sep 2006 01:12:03 GMT
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is that Apple will release a vrsion
of OS-x for any PC?? Is this true. If it is, wonderful.. Also, that DELL
and Hp are signed on to become OEM vendors.Offering a user to either have
Windows or OS-x as their prefered OS.???

Jamie K <Meta@Dimensional.com> wrote:

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> > Just be glad Gibson didn't buy Logic!!!
>
>Oh great, now I'm going to have nightmares! ;^)
>
>It will be interesting to see what refinements end up in future versions

>of Logic. I'm personally glad it's already come so far, and is now not
>only feature-rich but much more reliable. The hardware and OS it runs on

>is plenty fast and reasonably elegant.
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>I'm glad we have choices, too. For anyone who wants Nuendo, Pro Tools or

>is limited to running on MSWindows, clearly you should not buy Logic.
>Apple will be OK without your money.
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>Of course it _would_ be great if Logic were multi-platform but the
>reality is that ain't gonna happen.
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>Cheers,
> -Jamie
> <http://www.JamieKrutz.com>
>
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>James McCloskey wrote:
>> Hey Dedric! I have older versions of Logic, but I'm not running Logic
at
>> this time. I have kept up with, to some degree, the development of logic.
>> I've been reading the Logic NG for some time, and a lot of the bugs have

>> been fixed. There was a lot of mad Logic users for a while, especially when
>> they started to make changes to the interface. Some people liked it the
>> way it was, hummmmm!
>>
>> I've just been reading about Logic and Symphony. It looks like a killer
>> combination, but time will tell. From what I gather, the drivers are
working
>> well. Obviously the latency thing is a plus if it all turns out to be
true.
>> I think Logic is still a serious contender for DAW software. Logic is
still
>> a good option for many, with it's PT and new third party hardware options,
>> such as DSP cards. It took apple time to get the right people in place
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>> the internal Logic team, some people came from Opcode. I think Logic
will
>> now improve.
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>> My point was it's not fair to pick a part Logic and Macs when your reference
>> is a 3 to 4 year old version of Logic and an 8 year old Mac. That's ridiculous!
>> There has been a lot of improvements to Logic and Macs. I think the
current
>> state of the art, first hand experience and honesty would reveal a different
>> conclusion. Logic and Macs are not dead, they are still prevalent in
many
>> studios. Logic will improve over time, as all DAWs do. I doubt Logic
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>> ever be top dog, but so what. That position will be held by PT, and Steinberg
>> second for a long time to come. In the end, the best DAW is a vary subjective
>> matter. To each his own.
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>> There is a lot of software out there to choose from, I'm glad we have
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>>> <excelsm@hotmail.com> wrote:
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>>>> There is no perfect DAW, they all need work. Is Nuendo \$1,500.00 better
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Posted by [Dedric Terry](#) on Mon, 18 Sep 2006 03:10:17 GMT
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 >>
 >Just a few thoughts regarding your experiment: It's a global setting in SX
 where you can adjust fixed latency. (I don't remember the exact dialog-box
 right now). And I think that the latency compensation in SX also is trying
 to compensate the latency from Cubase to Paris. (It was 15 samples or so too
 early on my system). Try to disconnect any other outboard-units from SX, and
 see if it gets any more stable

Bjorn R

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>I think it's a rumor. I do think, IF the day comes that Microsoft drops MS Office for the Mac it will happen but not right away. My bet is Apple has a version of OSX and some kind of open Office project that will run on a PC in their labs that Microsoft is well a where of. It's a cold war approach. It keeps everybody playing nice. (Where is Claris/Apple works?)

Apple didn't jump to Intel on a whim, or over night, it was a five year process.

It was calculated, it was planned. It was a contingency plan, Apple got screwed around by Motorola for years. I sold StarMax systems back in the day, and I spoke to the top brass about OEMing the left over MOBOs. They told me that they were going to get even with Apple, they were mad as hell at Apple. They took a 90 million dollar charge when Apple dropped the cloning thing. For years, Motorola got around to Apples needs when Motorola got around to Apples needs.

IBM started to treat Apple the same way in recent years. I think IBM found out about Apple's work with Intel. IBM opened their Fishkill Plant with big fanfare. There were a lot of press releases about the IBM/Apple G5, and how IBM built a new state of the art plant for this processor. Steve Jobs announced that with in a year they would be a 3GHZ with the G5, and stated that IBM said so. It never happened. Apple had looked at IBM's road map, the G5 spec-ed out good. The problems that were supposed to be fixed in the second generation did not happen. Heat and power consumption were big issues, that's why G5's never made it in to a lap top. IBM could not deliver a faster, cooler, less power hungry processor. Apple had to do something, or get left in the dust. I think the relationship also broke down. after all the IBM fanfare, they started to say publicly that Apple was only a small

part of their business and was not important to them.

From what Steve Jobs said, Apple looked at Intel's road map as far as processor performance and it was clear to him that it was the best choice. He sees things that you and I don't get to see. Apples top hardware designer retired at that time, so having Intel help Apple with MOBO design was a win, win situation. Apple knows Intel is going to rock in to the future. I'm sure Apple is also working with AMD, but I think they signed an exclusive with Intel. When that's up, I think you'll see Apple AMD machines also. You may also see A

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [uptown jimmy](#) on Mon, 18 Sep 2006 03:55:20 GMT
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pple IBM machines in the future, but I think it depends on IBM, and price/proformance.

As long as MS plays nice with Apple I don't think you will see OSX on PC hardware, but again anything is possible. Apple makes too much money on hardware and they would lose hardware sales if they did this. Not a smart business plan for Apple. There would be too much cost to support all of the PC hardware out there. If they sold an OS version with out support they might be able to make some money, but it would still hurt hardware sales. If they ever get their hard ware closer to the end user cost of PC hardware, it might be more possible. I don't think that will happen any time soon, besides they will never get anywhere near the cost to build your own PC.

Besides, you can already hack the OSX and run it on a PC. I think it would just hurt Apple.

What I'd like to see, is lower hardware prices from Apple, and the ability to run any Windows PC software on Mac OSX. That would be a lot better solution.

Mac users really don't want the Windows viruses on our Macs! Apple is a hardware and software company, I think they would like you to buy both from them.

Although, if the gloves ever come off, and the average guy finds out the truth that Mac OSX is less expensive and easier to deal with and does the same things, Microsoft will have some serious competition on the computing home front.

Mac OSX on a PC would be a bad thing for Microsoft, and MS would definitely try to stop it. Apple is doing fine, and I think that nobody really wants to poison the well they all drink from.

That's my take on it.

Any thing is possible, only time will tell.

James

"LaMont" <jjdpro@ameritech.net> wrote:

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>Hey Jamie,
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>I dont know about the "Ain't going to happen. Let's take a look.
>They dump the IMB-Motorola Processor(Thank God) for some real power(Intel's)..
>That one event opened up "Pandora's Box) into Microsoft all over again :)
>
>Thus, it was inevitable that running windows on a Mac would soon follow
and
>it happened (fast) I might add..BootCamp and other hacked versions..
>
>Being that there are more windows users in the world, how many Ipods would
>you say were Windows version of IPods versus Mac Ipods?? Itunes is the preferred
>media player on both Macs and Window PCs.
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>>> combination, but time will tell. From what I gather, the drivers are
>working
>>> well. Obviously the latency thing is a plus if it all turns out to be
>true.
>>> I think Logic is still a serious contender for DAW software. Logic
>is
>still
>>> a good option for many, with it's PT and new third party hardware options,
>>> such as DSP cards. It took apple time to get the right people in place
>for
>>> the internal Logic team, some people came from Opcode. I think Logic
>will
>>> now improve.
>>>
>>> My point was it's not fair to pick a part Logic and Macs when your reference
>>> is a 3 to 4 year old version of Logic and an 8 year old Mac. That's
>ridiculous!
>>> There has been a lot of improvements to Logic and Macs. I think the
>current
>>> state of the art, first hand experience and honesty would reveal a different
>>> conclusion. Logic and Macs are not dead, they are still prevalent in
>many
>>> studios. Logic will improve over time, as all DAWs do. I doubt Logic
>will
>>> ever be top dog, but so what. That position will be held by PT, and
Steinberg

>>> second for a long time to come. In the end, the best DAW is a vary subjective
>>> matter. To each his own.
>>>
>>> There is a lot of software out there to choose from, I'm glad we have
>choices,
>>> other wise we'd all sound the same.
>>>
>>> Just be glad Gibson didn't buy Logic!!!
>>>
>>> James
>>>
>>>
>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>> Hey James - are you using Logic with Symphony? How do you like Symphony
>>>> -
>>>> thoughts? Seems like a great interface and a perfect complement to
Logic,
>>>> but I know a few people were skeptical of Apogee's ability to deliver
>the
>>>> driver end, if there is such a concern with core audio.
>>>>
>>>> Dedric
>>>>
>>>> On 10/1/06 5:39 PM, in article 452051c3\$1@linux, "James McCloskey"
>>>> <excelsm@hotmail.com> wrote:
>>>>
>>>>>
>>>>>
>>>>> Apple is a fortune 50 company with billions of dollars behind it.
I
>don't
>>>>> think Apple or Logic are going to fail any time soon. Logic will,
and
>>> has
>>>>> improved over time. Apple could make more money if they had a PC version
>>>>> again, but it doesn't much matter to Mac users and their are millions
>>> of
>>>>> us. I think the biggest problem with Logic is the \$999.00 price, if
>it
>>> were
>>>>> \$499.00, and continued to improve, a lot more people would be using
>it.
>>>>>
>>>>>
>>>>> There is no perfect DAW, they all need work. Is Nuendo \$1,500.00 better
>>>>> than Logic? Before you answer that, maybe you should try the latest
>version
>>>>> of Logic on a new Mac with Symphony. Then I think you would really

>know.
>>>> Logic 5.5 is a vary old version. It's all subjective, different strokes
>>>> for different fokes. Jamie and others here are examples of people
that
>>> really
>>>> like Logic and are able to do serious work with Logic, so I don't think
>>> it's
>>>> dyeing. Logic and Apple are only going to get better with time. By
>the
>>>> way Logic and SoundTrack are supposed to work together, like Vegas
and
>>> Acid.
>>>> Hey, it's always good to have choices.
>>>>
>>>> James
>>>>
>>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>> Hey Dedric,
>>>>> I disagree..I think Apps like DP & Logic Audio should die off fi they
>>>>> continue
>>>>> down their Mac centric, mac only, Midi first approach. They will die
>>> off
>>>>> if they don't adjust their product to the demands of the industry..
>>>>>
>>>>> Now it's a Steinberg, Digidesign, Cakwalk who are dominating the
game
>>> now.
>>>>> Apple has dropped the ball with Logic. It seems that Apple is putting
>>> most
>>>>> of their cardsinto IPODS.
>>>>>
>>>>> I think Final Cut Pro will mature into a Nueundo(ish) type app or
more
>>> so
>>>>> Sony Vegas Pro.
>>>>>
>>>>>
>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>> Imho, Soundtrack Pro seems to be aimed directly at the video market
>>> that
>>>>>> will spend tens of thousands on video, but not a dime on audio.
They
>>> have
>>>>>> Soundtrack "Pro", which automatically replaces an actual audio pro
>as
>>> soon
>>>>>> as it is launched! (Thanks to ProTools, any program carrying the
"pro"

```

>>>>>> moniker automatically imparts professional skills on any unsuspecting
>>> user.
>>>>>> ;-)
>>>>>>
>>>>>> Logic is a great program. So are DP, Nuendo, SX, Sonar, and
>>>>>> Samplitude/Sequoia (despite the lack of dual core support, still).
>
>>> Even
>>>>>> PT
>>>>>> isn't bad for a generic or educational DAW. ;-) I would actually
>hate
>>>>>> to
>>>>>> see any of them die off - it wouldn't bode well for the industry
as
>>> a whole.
>>>>>> The biggest threat DAWs face isn't one another, but technology...
>making
>>>>>> what we do for a living a simple click of a button accessible to
anyone
>>>>>> age
>>>>>> 5 to 95.
>>>>>>
>>>>>> Dedic
>>>>>>
>>>>>> On 9/30/06 11:26 PM, in article 451f5170$1@linux, "LaMont"
>>>>>> <jjdpro@ameritech.net> wrote:
>>>>>>
>>>>>>> Jamie My Logic Audio Buddy..An even better example of the level
of
>>> audio
>>>>>>> editing,
>>>>>>> look and feel that Logic should be heading towards. Well, it looks
>>> like
>>>>>>> Apple is heading there without them.
>>>>>>>
>>>>>>> I heard a rumor that most of the German(emagic)team is not leading
>>> the
>>>>>>> Logic
>>>>>>> Audio development team. That it's all Apple developers? Is this
true?
>>>>>>>
>>>>>>> http://www.apple.com/finalcutstudio/quicktours/?quicktours/a udio/qt\_stpro\_2
>>>>>>> _re
>>>>>>> storation
>>>
>OK.....here goes,

```

In Cubase SX, make sure you have Constrain Latency Compensation

enabled.....then go to.....

Devices>VST Connections>Inputs (create mono or 4 stereo input busses and assign them to your Native inputs)

> Outputs (create mono or 4 stereo output busses and assign them to your Native outputs)

> Group/FX > Add/FX> (decide which effect you want to use, add it and then assign it to the appropriate output bus)

Make sure that monitoring with effects button is enabled on t

Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [Jamie K](#) on Mon, 18 Sep 2006 05:14:16 GMT

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he channel you
are using to process the Paris audio tracks.

Now.....in order for this to work you must physically patch the your Paris
ins to your native interface outs in order to get the two systems looping
audio between them.

The mix template routing between my two work stations is as
follows.....YMMV

Paris Submix 1-Drums (usually)

Using RME HDSP 9652 Card #1 bussing to Paris Submix 1 and 2

Cubase CH 1>RME 1 ADAT 1-1 in/out > Paris CH 1

Cubase CH 2>RME 1 ADAT 1-2 in/out > Paris CH 2

Cubase CH 3>RME 1 ADAT 1-3 in/out > Paris CH 3

Cubase CH 4>RME 1 ADAT 1-4 in/out > Paris CH 4

Cubase CH 5>RME 1 ADAT 1-5 in/out > Paris CH 5

Cubase CH 6>RME 1 ADAT 1-6 in/out > Paris CH 6

Cubase CH 7>RME 1 ADAT 1-7 in/out > Paris CH 7

Cubase CH 8>RME 1 ADAT 1-8 in/out > Paris CH 8

Cubase CH 9>RME 1 ADAT 2-9 in/out > Paris CH 9

Cubase CH 10>RME 1 ADAT 2-10 in/out > Paris CH 10

Cubase CH 11>RME 1 ADAT 2-11 in/out > Paris CH 11

Cubase CH 12>RME 1 ADAT 2-12 in/out > Paris CH 12

Cubase CH 13>RME 1 ADAT 2-13 in/out > Paris CH 13

Cubase CH 14>RME 1 ADAT 2-14 in/out > Paris CH 14

Cubase ST CH 15L/ Stereo Group 1 L> RME 1 ADAT 2-15 in/out > Paris CH 15

Cubase ST CH 15R/ Stereo Group 1 R> RME 1 ADAT 2-16 in/out > Paris CH 16

Paris Submix #2

Cubase CH 16>RME 1 ADAT 3-17 in/out > Paris CH 1
Cubase CH 17>RME 1 ADAT 3-18 in/out > Paris CH 2
Cubase CH 18>RME 1 ADAT 3-19 in/out > Paris CH 3
Cubase CH 19>RME 1 ADAT 3-20 in/out > Paris CH 4
Cubase CH 20>RME 1 ADAT 3-21 in/out > Paris CH 5
Cubase CH 21>RME 1 ADAT 3-22 in/out > Paris CH 6
Cubase CH 22>RME 1 ADAT 3-23 in/out > Paris CH 7
Cubase CH 23>RME 1 ADAT 3-24 in/out > Paris CH 8

Using RME HDSP 9652 Card #2 bussing to Paris Submix 2 AND 3

Cubase CH 24>RME 2 ADAT 1-1 in/out > Paris CH 9
Cubase CH 25>RME 2 ADAT 1-2 in/out > Paris CH 10
Cubase CH 26>RME 2 ADAT 1-3 in/out > Paris CH 11
Cubase CH 27>RME 2 ADAT 1-4 in/out > Paris CH 12
Cubase CH 28>RME 2 ADAT 1-5 in/out > Paris CH 13
Cubase CH 29>RME 2 ADAT 1-6 in/out > Paris CH 14
Cubase CH 30>RME 2 ADAT 1-7 in/out > Paris CH 15
Cubase CH 31>RME 2 ADAT 1-8 in/out > Paris CH 16

Paris Submix #3

Cubase CH 32>RME 2 ADAT 2-9 in/out > Paris CH 1
Cubase CH 33>RME 2 ADAT 2-10 in/out > Paris CH 2
Cubase CH 34>RME 2 ADAT 2-11 in/out > Paris CH 3
Cubase CH 35>RME 2 ADAT 2-12 in/out > Paris CH 4
Cubase CH 36>RME 2 ADAT 2-13 in/out > Paris CH 5
Cubase CH 37>RME 2 ADAT 2-14 in/out > Paris CH 6
Cubase CH 38>RME 2 ADAT 2-15 in/out > Paris CH 7
Cubase CH 39>RME 2 ADAT 2-16 in/out > Paris CH 8

Cubase to Paris submix 3 aux routing

Cubase CH 40>Stereo 2 L RME 2 ADAT 2-17 in/out > Paris Aux 1 L
Cubase CH 41>Stereo 2 R RME 2 ADAT 2-18 in/out > Paris Aux 1 R
Cubase CH 42>Stereo 3 L RME 2 ADAT 2-19 in/out > Paris Aux 2 L
Cubase CH 43>Stereo 3 R RME 2 ADAT 2-20 in/out > Paris Aux 2 R
Cubase CH 44>Stereo 4 L RME 2 ADAT 2-21 in/out > Paris Aux 3 L
Cubase CH 45>Stereo 4 R RME 2 ADAT 2-22 in/out > Paris Aux 3 R
Cubase CH 46>Stereo 5 L RME 2 ADAT 2-23 in/out > Paris Aux 4 L
Cubase CH 47>Stereo 5 R RME 2 ADAT 2-24 in/out > Paris Aux 4 R

Cubase to Paris Submix 4 aux routing

Cubase CH 48>Stereo 7 L RME Multiface ADAT 1 in/out > Paris Aux 1 L
Cubase CH 49>Stereo 7 R RME Multiface ADAT 1 in/out > Paris Aux 1 R

Cubase CH 45>Stereo 8 L RME Multiface ADAT 3 in/out > Paris Aux 2 L
Cubase CH 46>Stereo 8 L RME Multiface ADAT 4 in/out > Paris Aux 2 R
Cubase CH 46>Stereo 9 L RME Multiface ADAT 5 in/out > Paris Aux 3 L
Cubase CH 47>Stereo 9 R RME Multiface ADAT 6 in/out > Paris Aux 3 R
Cubase CH 47>Stereo 6 L RME Multiface ADAT 7 in/out > Paris Aux 4 L
Cubase CH 48>Stereo 6 L RME Multiface ADAT 8 in/out > Paris Aux 4 R

Now go into the Paris virtual patchbay and patch the MEC module I/O that you wish to process in Cubase SX to the corresponding Paris channels in the insert module. In your mixer window, set EDS insert for that channel to External and the Native insert to whatever of the sampleslide presets you want , then nudge the paris track the appropriate increment (see my earlier post).

Next, patch the I/O that you want to interface with the cubase send FX to the FX sends and returns and set you Paris aux that will be receiving the processed signal from the Cubase SX send to External.

Make sure your native interface is properly clocked to Paris via ADAT sync (if you want to be able to automate plugins) and hit play on the Paris transport. Your tracks should now be sending to Cubase SX and should be hitting the VST plugins and returning to Paris via the inserts/ auxes.

"DJ" <notachance@net.net> wrote in message news:4521aa36\$1@linux...

> Ok then,

>

> My nudge increments and Sampleslide presets are as follows with the buffers

> set to 512 on my audio machine

>

> For buffer latency compensation nudge 10 + 1 left and then apply 48 samples

> in Sampleslide.

>

> For one UAD-1 plugin nudge 10 + 1 + 50 and then apply 818 samples in Sampleslide

>

> For two UAD-1 plugins nudge 10 + 1 + 100 and then apply 1588 samples in Sampleslide

>

> For three UAD-1 plugins nudge 10 + 1 + 100 + 50 and then apply 2358 samples

> in Sampleslide

>

> For four UAD-1 plugins nudge 10 + 1 + 100 + 100 and then apply 3128 samples

> in Sampleslide
>
> That's as many as I've ever used on a track so far. This has not been
> measured by bouncing and comparing the files yet. It is strictly my ears
> listening for flammings/phasing but it sounds *very* tight on my rig.
>
> As far as routing to auxes is concerned, that going to take some serious
> explaining and will take me a while to type it up. I don't have the time
> right now but I'll try to get to it tonight. It will only work in Cubase
SX
> in version 3 with external hardware, but VST hardware should be able to be
> applied as a send effect in Cubase Sx to the Paris track you're processing
> in Cubase. I'll get to it when I have a bit of *typing time* It will also
> likely involve nudging the Paris track and compensating with Sampleslide
as
> well on the track you're processing. I'll have to check.
>
> Stay tuned,
>
> Deej
>
> "Chris Lang" <yo@yo.yo> wrote in message news:452141e4\$1@linux...
> >
> > Thanks in advance DJ, whenever you get around to it.
> >
> > I have the tools you mention, but have not even come close
> > to using them simultaneously.
> >
> > peace,
> >
> > Chris
> >
> > "Don Nafe" <dnafe@magma.ca> wrote:
> > >No sweat...
> > >
> > >
> > >"DJ" <notachance@net.net> wrote in message news:4521045d@linux...
> > >> I'll have to get back to this thread tonight. Today's already the
Monday
> >
> > > from
> > > hell and it's only 6:00 AM.
> > >
> > > ;o)
> > >
> > > "Don Nafe" <dnafe@magma.ca> wrote in message news:4520ff8c@linux...
> > >> Hey DJ
> > >>>

> > >> Could you walk us idiots through the process i.e. "assign a pair of
> I/O
> >
> > >> to
> > >> the aux/send return" etc
> > >>
> > >> for example what modules in the paris patch bay are used to do this
> and
> > >> exactly how are they routed...
> > >>
> > >> I realise this is second nature to you, but as you found out on
Sunday
> > >> some
> > >> of us (especially me) are still new to/or intimidated by the paris
> patch
> > >> bay and the relationship of all it's components to each
other....make
> > >> sense?
> > >>
> > >> If you would, just post this "paris patchbay for dummies" with your
> > >> latest
> > >> latency findings
> > >>
> > >> It would be greatly appreciated
> > >>
> > >> Thanks
> > >>
> > >> DOn
> > >>
> > >>
> > >> "DJ" <notachance@net.net> wrote in message news:4520b451@linux...
> > >> >I created some sampleslide presets to work with the nudge
increments
> > >> for
> > >> >the
> > >> > UAD-1 plugins and I've got a sweet mix happening here with Paris
> tracks
> > >> > being processed in SX, while others are being processed with EDS
FX
> > >> and
> > >> > yet
> > >> > others are being processed with outboard gear.
> > >> >
> > >> > Cubase SX is humming along just like a big ol' effects rack and
> > >> > everything
> > >> > sounds appropriately PHAT!!!
> > >> >
> > >> > I'm liking this. Much easier than rendering all the tracks, flying

> > them
> > >>> > into
> > >>> > Cubase SX and mixing by streaming every track back through Paris.
> Just
> >
> > >>> > a
> > >>> > matter of a few presets in Sampleslide and a small nudge here and
> > >>> > there.
> > >>> > Being able to spread those outboard reverbs across submixes is
very
> > >> handy.
> > >>> >
> > >>> > I'll post up my Sampleslide presets ASAP. Theyre working very
well.
> > >>> >
> > >>> > On that note.....I'm off to St Mattress cathedral.
> > >>> >
> > >>> > G'nite all.
> > >>> >
> > >>> > ;o)
> > >>> >
> > >>> >
> > >>>
> > >>>
> > >>
> > >>
> > >
> > >
> >
>
>Thanks Bjorn,

I'll look around for this. I am having a bit of minor instability that could very well be the fact that I'm digitally interfacing a number of external hardware FX, but I'm getting this under control by experimenting with my boot sequence.

Appreciated,
DJ

"BR" <nospam@nospam.com> wrote in message news:4521cf2a@linux...
> Just a few thoughts regarding your experiment: It's a global setting in SX
> where you can adjust fixed latency. (I don't remember the exact dialog-box
> right now). And I think that the latency compensation in SX also is trying
> to compensate the latency from Cubase to Paris. (It was 15 samples or so
too
> early on my system). Try to disconnect any other outboard-units from SX,
and

> see if it gets any more stable
>
> Bjorn R
>
>
>
> "DJ" <notachance@net.net> wrote in message news:4520b451@linux...
> > I created some sampleslide presets to work with the nudge increments for
> the
> > UAD-1 plugins and I've got a sweet mix happening here with Paris tracks
> > being processed in SX, while others are being processed with EDS FX and
> yet
> > others are being processed with outboard gear.
> >
> > Cubase SX is humming along just like a big ol' effects rack and
> everything
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> > Cubase SX and mixing by streaming every track back through Paris. Just a
> > matter of a few presets in Sampleslide and a small nudge here and there.
> > Being able to spread those outboard reverbs across submixes is very
handy.
> >
> > I'll post up my Sampleslide presets ASAP. Theyre working very well.
> >
> > On that note.....I'm off to St Mattress cathedral.
> >
> > G'nite all.
> >
> > ;o)
> >
> >
>
> This is a multi-part message in MIME format.

-----=_NextPart_000_0071_01C6E68C.BB07D360
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Well, I spent some more time with this comp and think
it can sound very good on drum overheads. It seems to
need a DX/VST pad inserted to allow the inputs to stay clean.
After doing so it got controllable and the auto setting (the fastest
one) was great for the track I worked with. =20

Overall I would say it sounds somewhat like a La2a with control. It has =
that
color to it to my ear even though it's not a tube device. It is faster
but less forgiving. On overheads it takes some tweaking. I will
be checking it out on a mix soon. I only have nine days left.

I'm getting more interested in the Waves SSL plugs now. It's between
\$569 for a UAD Flexi-pak, \$600+ for Waves SSL 4000 or \$1,500 for the SSL
Duende. Right now I'm leaning toward the Waves.

Anyone know if Paris will even work with it?
Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:451b6b13\$1@linux...

I tried the Neve 33609 comp/limiter on overheads. I hadn't read the =
manual=20
so I missed some of the key features. I switched to a 1176 and got =
better results.

Now that I have read the manual, I think the auto settings (program =
dependent=20
attack/release times) might be the ticket. There is no attack time =
control so that=20
really made it hard to use with overheads for me. The headroom switch =
combined=20
with the auto settings will be what I experiment with tomorrow. =20

I'm guessing it wouldn't be a well rounded Mastering comp either. =
Great=20
for that colored sound though. I'll give it another go tomorrow on
overheads and on a mix. I'm planning on learning it before I dis it.
At this stage I'd say the SSL 2 bus comp would be better for me I =
think.
Too bad I can't get that in software or can I?
Tom

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_0071_01C6E68C

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [Dedric Terry](#) on Mon, 18 Sep 2006 06:38:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Well, I spent some more time with this =
comp and=20
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```

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<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
 news:451b6b13\$1@linux...</DIV>
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<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV></DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_0071_01C6E68C.BB07D360--I love their interfaces and colors. I would
definitely go for a Paris theme
of this black and blue. Didn't someone do one a while back? Thanks Gene
!

"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>

>http://www.sonalksis.com/index.php?section_id=99This is a multi-part message in MIME format.

-----=_NextPart_000_002B_01C6E6D5.76AB05E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hi Uad-1 users,
I've never tried changing those. Is there different
buffer setting or anything else that helps us with
Paris on XP?

I was using one instance of the 60933 and a Cambridge EQ.
I guess the 60933 doesn't totally max out the card.
But when I closed Paris I got a message I've never seen
before. Something like: "Program # 867443880 can't be
found to close." Then the same thing over and over with a new=20
number as I click them away. I just shut down but wonder if I=20
maxed the UAD-1 out so much that it caused this?.
Tom

I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.html

-----=_NextPart_000_002B_01C6E6D5.76AB05E0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Hi Uad-1 users,</DIV>

<DIV>I've never tried changing those. =

Is there=20

different</DIV>

<DIV>buffer setting or anything else that =

helps us=20

with</DIV>

<DIV>Paris on XP?</DIV>

<DIV> </DIV>

<DIV>I was using one instance of the 60933 =

and a=20

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size=3D2>as I click=20

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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_002B_01C6E6D5.76AB05E0--I just saw on Gearsultz that teh EMI limiter is coming to VST.

Anyone know anymore?HI Dedric,

Just got it the other day and haven't much time to test it . Guess I wasn't using the Hybrid. Coders sure do get lazy with this stuff. :)

Chris

Dedric Terry wrote:

>Hi Chris,

>

>I don't have Sequoia 9 yet, but the word on the forum has been that only the

>hybrid engine uses more than one core/cpu - e.g. the "classic" engine is

>still single core. I haven't been clear on whether 9.x will add extended

>multi-cpu support in either mode not. Have you guys been testing it

>already?

>

>Dedric

>

>On 10/1/06 9:21 AM, in article 451fdb36@linux, "Chris Ludwig"

><chrisl@adkproaudio.com> wrote:

>

>

>

>>Hi Dedric,

>>From what I've found out so far.

>>

>>Samplitude/Sequoia 9 now support 4 CPU finally. Of course Dual CPUs have

>>been common for 4/5 years and dual cores for 2 years. Better late than

>>never :)

>>

>>Cubase4/ Nuendo 3 = 8 Cores/CPUs

>>Sonar 5/6 = 4 cpus

>>Ableton Live 6 = 2cpus

>>PT 7.1 LE = 2 cpus

>>Vegas 7 = 4 cpus

>>Wavelab = 2 cpus

>>audition = ummm i think only one still

>>Acid "Pro" = still 1 but I think next version to match V7 will be multi/

>>

>>Pro tools is last thing I would consider if I had a tight school budget . :)

>>

>>The audio market is very fast with support for current technology and

>>formats and is very responsive to customers about adding them. The video
>>market is quite the opposite. Most of the video companies still haven't
>>figured out that a sound blaster isn't "Pro".

>>
>>
>>Chris
>>
>>
>>
>>
>>
>>Dedric Terry wrote:
>>
>>
>>
>>>Imho, Soundtrack Pro seems to be aimed directly at the video market that
>>>will spend tens of thousands on video, but not a dime on audio. They have
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>>>> [http://www.apple.com/finalcutstudio/quicktours/?quicktours/a](http://www.apple.com/finalcutstudio/quicktours/?quicktours/audio/qt_stpro_2_) udio/qt_stpro_2_
>>>>re
>>>>storation
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>
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>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762To those of you who are into this kind of thing, I'm getting ready to make a contribution to Kinky Friedman's gubernatorial campaign in Texas. Why would I do this if I live in Colorado, you ask? Well, if you're into *pratctical*, border control (as well as an open mind on a few other things) I think he's come up with the best I've seen so far and though lots of folks write this guy off as a joke, he's no joke IMHO. I think the pols in Washington could learn a few things from this guy but first, he's gotta' be put into a position where they can't ignore him. Governor of Texas works pretty good for this kinda' thing.

<http://www.kinkyfriedman.com/index.html>

I'm gonna buy one of his talking action figures and set it right next to my DAC-1. He's an Independent, which is another thing I like about him. guys like this may seem over the top, but I think we could use a few folks in our system who break the current molds. Whatcha gotta do is put a 700 mile fence along a 2000 mile border. Right
? heheSo this will limit my electormagnetic interference?

;oP

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4522703e\$1@linux...

>

>

> I just saw on Gearslutz that teh EMI limiter is coming to VST.

> Anyone know anymore?I sorta liked his idea of having a 10 milliun dollar kitty that would be committed to a Mexican general. Tell the general that at the end of a year,

he will get the money, but it will be proportionately reduced by \$10,000.00 for each illegal alien that is apprehended in the vicinity of the Mexico/Texas during that year.

Problem solved.

;o)

"John" <no@no.com> wrote in message news:452285f2\$1@linux...

>

> Whatcha gotta do is put a 700 mile fence along a 2000 mile border. Right
> ? heheThanks James. Good Post... "They took a 90 million dollar charge when Apple
dropped the cloning thing. For years, Motorola got around to Apples needs
when Motorola got around to Apples needs."
WOW!! Amazing..

Question: Before Windows OS got msutherd with viruses (1999-current), what was Mac user's excuses then for not using Windows?
Thanks..

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I think it's a rumor. I do think, IF the day comes that Microsoft drops
MS

>Office for the Mac it will happen but not right away. My bet is Apple has
>a version of OSX and some kind of open Office project that will run on a
>PC in their labs that Microsoft is well a where of. It's a cold war approach.
> It keeps everybody playing nice. (Where is Claris/Apple works?)

>

>Apple didn't jump to Intel on a whim, or over night, it was a five year
process.

> It was calculated, it was planned. It was a contingency plan, Apple got
>screwed around by Motorola for years. I sold StarMax systems back in the
>day, and I spoke to the top brass about OEMing the left over MOBOs. They
>told me that they were going to get even with Apple, they were mad as hell
>at Apple. They took a 90 million dollar charge when Apple dropped the cloning
>thing. For years, Motorola got around to Apples needs when Motorola got
>around to Apples needs.

>

> IBM started to treat Apple the same way in recent years. I think IBM found
>out about Apple's work with Intel. IBM opened their Fishkill Plant with
>big fanfare. There were a lot of press releases about the IBM/Apple G5,
>and how IBM built a new state of the art plant for this processor. Steve
>Jobs announced that with in a year they would be a 3GHZ with the G5, and
>stated that IBM said so. It never happened. Apple had looked at IBM's
road

>map, the G5 spec-ed out good. The problems that were supposed to be fixed
>in the second generation did not happen. Heat and power consumption were
>big issues, that's why G5's never made it in to a lap top. IBM could not
>deliver a faster, cooler, less power hungry processor. Apple had to do
something,
>or get left in the dust. I think the relationship also broke down. after
>all the IBM fanfare, they started to say publicly that Apple was only a
small
>part of their business and was not important to them.
>
>From what Steve Jobs said, Apple looked at Intel's road map as far as processor
>performance and it was clear to him that it was the best choice. He sees
>things that you and I don't get to see. Apples top hardware designer retired
>at that time, so having Intel help Apple with MOBO design was a win, win
>situation. Apple knows Intel is going to rock in to the future. I'm sure
>Apple is also working with AMD, but I think they signed an exclusive with
>Intel. When that's up, I think you'll see Apple AMD machines also. You
>may also see Apple IBM machines in the future, but I think it depends on
>IBM, and price/proformance.
>
>As long as MS plays nice with Apple I don't think you will see OSX on PC
>hardware, but again anything is possible. Apple makes too much money on
>hardware and they would lose hardware sales if they did this. Not a smart
>business plan for Apple. There would be too much cost to support all of
>the PC hardware out there. If they sold an OS version with out support
they
>might be able to make some money, but it would still hurt hardware sales.
> If they ever get their hard ware closer to the end user cost of PC hardware,
>it might be more possible. I don't think that will happen any time soon,
>besides they will never get anywhere near the cost to build your own PC.
> Besides, you can already hack the OSX and run it on a PC. I think it
>would just hurt Apple.
>
>What I'd like to see, is lower hardware prices from Apple, and the ability
>to run any Windows PC software on Mac OSX. That would be a lot better solution.
> Mac users really don't want the Windows viruses o

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [Jamie K](#) on Mon, 18 Sep 2006 07:40:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

t. Apple is doing fine, and I think that nobody really wants
>to poison the well they all drink from.
>
>That's my take on it.
>
>Anything is possible, only time will tell.

>
>James
>
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>>Hey Jamie,
>>
>>I dont know about the "Ain't going to happen. Let's take a look.
>>They dump the IMB-Motorola Processor(Thank God) for some real power(Intel's)..
>>That one event opened up "Pandora's Box) into Microsoft all over again
:)
>>
>>Thus, it was inevitable that running windows on a Mac would soon follow
>and
>>it happened (fast) I might add..BootCamp and other hacked versions..
>>
>>Being that there are more windows users in the world, how many Ipods would
>>you say were Windows version of IPods versus Mac Ipods?? Itunes is the
preferred
>>media player on both Macs and Window PCs.
>>I really do think it's only a matter of time before we a cross-platform
>of
>>Logic.
>>
>>Question: James M or Jamie.. The big rumor is that Apple will release a
>vrsion
>>of OS-x for any PC?? Is this true. If it is, wonderful.. Also, that DELL
>>and Hp are signed on to become OEM vendors.Offering a user to either have
>>Windows or OS-x as their preferred OS.???

>>
>>Jamie K <Meta@Dimensional.com> wrote:
>>>
>>>> > Just be glad Gibson didn't buy Logic!!!
>>>
>>>>Oh great, now I'm going to have nightmares! ;^)
>>>
>>>>It will be interesting to see what refinements end up in future versions
>>
>>>>of Logic. I'm personally glad it's already come so far, and is now not
>
>>>>only feature-rich but much more reliable. The hardware and OS it runs
on
>>
>>>>is plenty fast and reasonably elegant.
>>>
>>>>I'm glad we have choices, too. For anyone who wants Nuendo, Pro Tools
or

>>
>>>is limited to running on MSWindows, clearly you should not buy Logic.

>>>Apple will be OK without your money.
>>>
>>>Of course it would be great if Logic were multi-platform but the
>>>reality is that ain't gonna happen.
>>>
>>>Cheers,
>>> -Jamie
>>> <http://www.JamieKrutz.com>
>>>
>>>
>>>James McCloskey wrote:
>>>> Hey Dedric! I have older versions of Logic, but I'm not running Logic
>>at
>>>> this time. I have kept up with, to some degree, the development of
logic.
>>>> I've been reading the Logic NG for some time, and a lot of the bugs
>have
>>>> been fixed. There was a lot of mad Logic users for a while, especially
>>when
>>>> they started to make changes to the interface. Some people liked it
>the
>>>> way it was, hummmmm!
>>>>
>>>> I've just been reading about Logic and Symphony. It looks like a killer
>>>> combination, but time will tell. From what I gather, the drivers are
>>working
>>>> well. Obviously the latency thing is a plus if it all turns out to
be
>>true.
>>>> I think Logic is still a serious contender for DAW software. Logic
>is
>>still
>>>> a good option for many, with it's PT and new third party hardware options,
>>>> such as DSP cards. It took apple time to get the right people in place
>>for
>>>> the internal Logic team, some people came from Opcode. I think Logic
>>will
>>>> now improve.
>>>>
>>>> My point was it's not fair to pick a part Logic and Macs when your reference
>>>> is a 3 to 4 year old version of Logic and an 8 year old Mac. That's
>ridiculous!
>>>> There has been a lot of improvements to Logic and Macs. I think the
>>current
>>>> state of the art, first hand experience and honesty would reveal a different

>>>> conclusion. Logic and Macs are not dead, they are still prevalent in
>>many
>>>> studios. Logic will improve over time, as all DAWs do. I doubt Logic
>>will
>>>> ever be top dog, but so what. That position will be held by PT, and
>Steinberg
>>>> second for a long time to come. In the end, the best DAW is a vary
subjective
>>>> matter. To each his own.
>>>>
>>>> There is a lot of software out there to choose from, I'm glad we have
>>choices,
>>>> other wise we'd all sound the same.
>>>>
>>>> Just be glad Gibson didn't buy Logic!!!
>>>>
>>>> James
>>>>
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>> Hey James - are you using Logic with Symphony? How do you like Symphony
>>>> -
>>>>> thoughts? Seems like a great interface and a perfect complement to
>Logic,
>>>>> but I know a few people were skeptical of Apogee's ability to deliver
>>the
>>>>> driver end, if there is such a concern with core audio.
>>>>>
>>>>> Dedric
>>>>>
>>>>> On 10/1/06 5:39 PM, in article 452051c3\$1@linux, "James McCloskey"
>>>>> <excelsm@hotmail.com> wrote:
>>>>>
>>>>>>
>>>>>>
>>>>>>> Apple is a fortune 50 company with billions of dollars behind it.

>I
>>don't
>>>>>> think Apple or Logic are going to fail any time soon. Logic will,
>and
>>>> has
>>>>>> improved over time. Apple could make more money if they had a PC
version
>>>>>> again, but it doesn't much matter to Mac users and their are millions
>>>> of
>>>>>> us. I think the biggest problem with Logic is the \$999.00 price,
if

>>it
 >>>> were
 >>>>> \$499.00, and continued to improve, a lot more people would be using
 >>it.
 >>>>>
 >>>>>
 >>>>> There is no perfect DAW, they all need work. Is Nuendo \$1,500.00
 better
 >>>>> than Logic? Before you answer that, maybe you should try the latest
 >>version
 >>>>> of Logic on a new Mac with Symphony. Then I think you would really
 >>know.
 >>>>> Logic 5.5 is a vary old version. It's all subjective, different strokes
 >>>>> for different fokes. Jamie and others here are examples of people
 >that
 >>>> really
 >>>>> like Logic and are able to do serious work with Logic, so I don't
 think
 >>>> it's
 >>>>> dyeing. Logic and Apple are only going to get better with time.
 By
 >>the
 >>>>> way Logic and SoundTrack are supposed to work together, like Vegas
 >and
 >>>> Acid.
 >>>>> Hey, it's always good to have choices.
 >>>>>
 >>>>> James
 >>>>>
 >>>>> "LaMont" <jjdpro@ameritech.net> wrote:
 >>>>>> Hey Dedric,
 >>>>>> I disagree..I think Apps like DP & Logic Audio should die off fi
 they
 >>>>>> continue
 >>>>>> down their Mac centric, mac only, Midi first approach. They will
 die
 >>>> off
 >>>>>> if they don't adjust their product to the demands of the industry..
 >>>>>>
 >>>>>> Now it's a Steinberg, Digidesign, Cakwalk who are dominating the
 >game
 >>>> now.
 >>>>>> Apple has dropped the ball with Logic. It seems that Apple is putting
 >>>> most
 >>>>>> of their cardsinto IPODS.
 >>>>>>
 >>>>>> I think Final Cut Pro will mature into a Nueundo(ish) type app or
 >more

>>>> so
 >>>>>> Sony Vegas Pro.
 >>>>>>
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 >>>>>> Dedric Terry <dterry@keyofd.net> wrote:
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>>>>>>> _re
>>>>>>> storation
>>>>
>>
>"Nappy" <mgrant01@san.rr.com> wrote:
>
>Phil,
>I'm in the same boat as you. I've been looking at the Gigabyte K8NS ultra
>939 which
>has 5 PCI 2.2 slots and which is know to work very well with PARIS,but there
>becoming hard to find. Ideally I'd like a Intel based board with 3 PCI 2.2
>slots
>and PCI-e slots. This will be my first PC so I'm flying blind. I'd like
>to run
>Pro Tools le,Ableton Live and Reasons as well as PARIS. I've been looking
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>ASUS P5B Motherboard,don't know if this is a good choice,but I'm going to
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>>
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>>
>> I have a budget of about \$1500.00. What I have come up with myself is

>>an AMD dualcore 2.6 - 3 pci slots and 3 pcie slots - honkin' power supply
>>- 7200 rpm SATA main system drive with a 3 removable SATA drive bay for
>audio.
>>2 Gigs of RAM.
>>
>>I know Paris can't make use of it....but should I be looking at dual processors?
>>Would this send my budget through the roof?
>>
>>Any specific motherboard/processor recommendations?
>>
>>Someone want to point me to the ideal system for my budget and needs?
>>
>>
>>
>I just bought a used Dell Dimension 9100 for this purpose. It is the first
used computer I've ever purchased, but by the time Digi blesses a model it
is discontinued. The one I got on eBay has a dual processor, decent (7200-160GB)
hard drive and 3 PCI and 4 PCIE slots. It cost me \$400 plus shipping.

Of course, I'll be adding a 360 GB music drive, 2 GB of RAM, a dual monitor
card, and a Firewire card. Still, the total will be under \$1000.....

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>for each illegal alien that is apprehended in the vicinity of the Mexico/
>Texas during that year.
>
>Problem solved.
>
>;o)

There is a lot that could be said. I'll say that this guy is right on a lot of issues, but only about half right. His type would, want to use bribery. With bribery comes corruption, they have been using it for years, and it has been the down fall of this country. Bribery is not the right solution, law enforcement is. He is right about fining companies that hire illegals. Stick it to the people that are benefiting, profiteering and it would stop.

We do need independents, but I don't think this kind of guy is a good idea.

I'd think twice before putting this guy in to power. There are already too many guys like him already running everything.

James

>
>
>"John" <no@no.com> wrote in message news:452285f2\$1@linux...
>>
>> Whatcha gotta do is put a 700 mile fence along a 2000 mile border. Right
>> ? hehe
>
>Anyone who has the chutzpah to sing a song called "They Don't Make Jews Like
Jesus Anymore*" in front of a bunch of evangelicals gets my vote any day.

;op)

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 >
 >
 > >
 > >
 > >"John" <no@no.com> wrote in message news:452285f2\$1@linux...
 > >>
 > >> Whatcha gotta do is put a 700 mile fence along a 2000 mile border.
 Right
 > >> ? hehe
 > >
 > >
 >"LaMont" <jjdpro@ameritech.net> wrote:
 >
 >Thanks James. Good Post... "They took a 90 million dollar charge when Apple
 >dropped the cloning thing. For years, Motorola got around to Apples needs
 >when Motorola got around to Apples needs."
 >WOW!! Amazing..
 >
 >Question: Before Windows OS got msutherd with viruses (1999-current), what
 >was Mac user's excuses then for not using Windows?
 >Thanks..
 >

It sucked! I did use Windoz back then, it was a PITA, and still is. Mac O/S was a better, easier to use OS! Windows 3.x couldn't stand up to Mac O/S. Then Windows 95 came out. The press said that it was more Mac like, which was true. Microsoft continued to copy Mac OS features. MS even stole the term Plug and Play from Apple. Then they said it was as good as a Mac, that was the first lie. Then they started to say that Windows 95 was better than a Mac, that was an even bigger lie. Unfortunately the average guy believed the lies.

People talked about how Macs would crash and Windows didn't. That was another lie, Windows 95 did crash. Macs crashed because you need to manually allocate memory to each program, people would for get to do this and then blame the Mac. That is like not putting gas in your car, and then say that the car was defective when it stopped running. That was the draw back of Mac OS back then, and Win 95 had that one advantage because of the dynamically allocated memory.

Mac OS was sleeker, more elegant, easier to use back in the 90s and still is to day. That's why Microsoft keeps trying to copy Apple.

May be it's all just a right brain, left brain thing. Or may be it's that Microsoft creates software that is inferior, has bugs, has lots of problems,

and it keeps you IT guys working, and that's why you love MS and hate Apple.

James

>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>I think it's a rumor. I do think, IF the day comes that Microsoft drops
>MS
>>Office for the Mac it will happen but not right away. My bet is Apple
has
>>a version of OSX and some kind of open Office project that will run on
a
>>PC in their labs that Microsoft is well a where of. It's a cold war approach.
>> It keeps everybody playing nice. (Where is Claris/Apple works?)
>>
>>Apple didn't jump to Intel on a whim, or over night, it was a five year
>process.
>> It was calculated, it was planned. It was a contingency plan, Apple got
>>screwed around by Motorola for years. I sold StarMax systems back in the
>>day, and I spoke to the top brass about OEMing the left over MOBOs. They
>>told me that they were going to get even with Apple, they were mad as hell
>>at Apple. They took a 90 million dollar charge when Apple dropped the
cloning
>>thing. For years, Motorola got around to Apples needs when Motorola got
>>around to Apples needs.
>>
>> IBM started to treat Apple the same way in recent years. I think IBM
found
>>out about Apple's work with Intel. IBM opened their Fishkill Plant with
>>big fanfare. There were a lot of press releases about the IBM/Apple G5,
>>and how IBM built a new state of the art plant for this processor. Steve
>>Jobs announced that with in a year they would be a 3GHZ with the G5, and
>>stated that IBM said so. It never happened. Apple had looked at IBM's
>road
>>map, the G5 spec-ed out good. The problems that were supposed to be fixed
>>in the second generation did not happen. Heat and power consumption were
>>big issues, that's why G5's never made it in to a lap top. IBM could not
>>deliver a faster, cooler, less power hungry processor. Apple had to do
>something,
>>or get left in the dust. I think the relationship also broke down. after
>

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [Sarah](#) on Mon, 18 Sep 2006 09:35:43 GMT

re-rich but much more reliable. The hardware and OS it runs
>on
>>>
>>>>is plenty fast and reasonably elegant.
>>>>
>>>>I'm glad we have choices, too. For anyone who wants Nuendo, Pro Tools
>or
>>>
>>>>is limited to running on MSWindows, clearly you should not buy Logic.
>
>>>>Apple will be OK without your money.
>>>>
>>>>Of course it would be great if Logic were multi-platform but the
>>>>reality is that ain't gonna happen.
>>>>
>>>>Cheers,
>>>> -Jamie
>>>> <http://www.JamieKrutz.com>
>>>>
>>>>
>>>>James McCloskey wrote:
>>>>> Hey Dedric! I have older versions of Logic, but I'm not running Logic
>>>>at
>>>>> this time. I have kept up with, to some degree, the development of
>logic.
>>>>> I've been reading the Logic NG for some time, and a lot of the bugs
>>have
>>>>> been fixed. There was a lot of mad Logic users for a while, especially
>>>when
>>>>> they started to make changes to the interface. Some people liked it
>>the
>>>>> way it was, hummmmm!
>>>>>
>>>>> I've just been reading about Logic and Symphony. It looks like a killer
>>>>> combination, but time will tell. From what I gather, the drivers are
>>>working
>>>>> well. Obviously the latency thing is a plus if it all turns out to
>be
>>>true.
>>>>> I think Logic is still a serious contender for DAW software. Logic
>>is
>>>still
>>>>> a good option for many, with it's PT and new third party hardware options,
>>>>> such as DSP cards. It took apple time to get the right people in place
>>>for
>>>>> the internal Logic team, some people came from Opcode. I think Logic
>>>will

>>>>> now improve.
>>>>>
>>>>> My point was it's not fair to pick a part Logic and Macs when your
reference
>>>>> is a 3 to 4 year old version of Logic and an 8 year old Mac. That's
>>ridiculous!
>>>>> There has been a lot of improvements to Logic and Macs. I think the
>>>current
>>>>> state of the art, first hand experience and honesty would reveal a
different
>>>>> conclusion. Logic and Macs are not dead, they are still prevalent
in
>>>many
>>>>> studios. Logic will improve over time, as all DAWs do. I doubt Logic
>>>will
>>>>> ever be top dog, but so what. That position will be held by PT, and
>>Steinberg
>>>>> second for a long time to come. In the end, the best DAW is a vary
>subjective
>>>>> matter. To each his own.
>>>>>
>>>>> There is a lot of software out there to choose from, I'm glad we have
>>>choices,
>>>>> other wise we'd all sound the same.
>>>>>
>>>>> Just be glad Gibson didn't buy Logic!!!
>>>>>
>>>>> James
>>>>>
>>>>>
>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>> Hey James - are you using Logic with Symphony? How do you like Symphony
>>>>>> -
>>>>>> thoughts? Seems like a great interface and a perfect complement to
>>Logic,
>>>>>> but I know a few people were skeptical of Apogee's ability to deliver
>>>the
>>>>>> driver end, if there is such a concern with core audio.
>>>>>>
>>>>>> Dedric
>>>>>>
>>>>>>> On 10/1/06 5:39 PM, in article 452051c3\$1@linux, "James McCloskey"
>>>>>>> <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>> Apple is a fortune 50 company with billions of dollars behind it.
>

>>I
 >>>don't
 >>>>>> think Apple or Logic are going to fail any time soon. Logic will,
 >>and
 >>>> has
 >>>>>> improved over time. Apple could make more money if they had a PC
 >version
 >>>>>> again, but it doesn't much matter to Mac users and their are millions
 >>>> of
 >>>>>> us. I think the biggest problem with Logic is the \$999.00 price,
 >if
 >>>it
 >>>> were
 >>>>>> \$499.00, and continued to improve, a lot more people would be using
 >>>it.
 >>>>>>
 >>>>>>
 >>>>>> There is no perfect DAW, they all need work. Is Nuendo \$1,500.00
 >better
 >>>>>> than Logic? Before you answer that, maybe you should try the latest
 >>>version
 >>>>>> of Logic on a new Mac with Symphony. Then I think you would really
 >>>know.
 >>>>>> Logic 5.5 is a vary old version. It's all subjective, different
 strokes
 >>>>>> for different fokes. Jamie and others here are examples of people
 >>that
 >>>>> really
 >>>>>> like Logic and are able to do serious work with Logic, so I don't
 >think
 >>>>> it's
 >>>>>> dyeing. Logic and Apple are only going to get better with time.

 >By
 >>>the
 >>>>>> way Logic and SoundTrack are supposed to work together, like Vegas
 >>and
 >>>>> Acid.
 >>>>>> Hey, it's always good to have choices.
 >>>>>>
 >>>>>> James
 >>>>>>
 >>>>>> "LaMont" <jjdpro@ameritech.net> wrote:
 >>>>>>> Hey Dedric,
 >>>>>>> I disagree..I think Apps like DP & Logic Audio should die off fi
 >they
 >>>>>>> continue
 >>>>>>> down their Mac centric, mac only, Midi first approach. They will

>die
 >>>> off
 >>>>>> if they don't adjust their product to the demands of the industry..
 >>>>>>
 >>>>>> Now it's a Steinberg, Digidesign, Cakwalk who are dominating the
 >>game
 >>>> now.
 >>>>>> Apple has dropped the ball with Logic. It seems that Apple is putting
 >>>> most
 >>>>>> of their cards into IPODS.
 >>>>>>
 >>>>>> I think Final Cut Pro will mature into a Nuendo(ish) type app or
 >>more
 >>>> so
 >>>>>> Sony Vegas Pro.
 >>>>>>
 >>>>>>
 >>>>>> Dedric Terry <dterry@keyofd.net> wrote:
 >>>>>>> Imho, Soundtrack Pro seems to be aimed directly at the video market
 >>>> that
 >>>>>>> will spend tens of thousands on video, but not a dime on audio.
 >
 >>They
 >>>> have
 >>>>>>> Soundtrack "Pro", which automatically replaces an actual audio
 pro
 >>>as
 >>>> soon
 >>>>>>> as it is launched! (Thanks to ProTools, any program carrying the
 >>"pro"
 >>>>>>> moniker automatically imparts professional skills on any unsuspecting
 >>>> user.
 >>>>>>> ;-)
 >>>>>>>
 >>>>>>> Logic is a great program. So are DP, Nuendo, SX, Sonar, and
 >>>>>>> Samplitude/Sequoia (despite the lack of dual core support, still).
 >>>
 >>>> Even
 >>>>>>> PT
 >>>>>>> isn't bad for a generic or educational DAW. ;-) I would actually
 >>>hate
 >>>>>>> to
 >>>>>>> see any of them die off - it wouldn't bode well for the industry
 >>as
 >>>> a whole.
 >>>>>>> The biggest threat DAWs face isn't one another, but technology...
 >>>making
 >>>>>>> what we do for a living a simple click of a button accessible to

>>anyone
>>>>>>> age
>>>>>>> 5 to 95.
>>>>>>>
>>>>>>> Dedric
>>>>>>>
>>>>>>> On 9/30/06 11:26 PM, in article 451f5170\$1@linux, "LaMont"
>>>>>>> <jjdpro@ameritech.net> wrote:
>>>>>>>
>>>>>>> Jamie My Logic Audio Buddy..An even better example of the level
>>of
>>>> audio
>>>>>>> editing,
>>>>>>> look and feel that Logic shouold be heading towards. Well, it
looks
>>>> like
>>>>>>> Apple is heading there without them.
>>>>>>>
>>>>>>> I heard a rumor that most of the German(emagic)team is not leading
>>>> the
>>>>>>> Logic
>>>>>>> Audio development team. That it's all Apple developers? Is this
>>>true?
>>>>>>>
>>>>>>> [http://www.apple.com/finalcutstudio/quicktours/?quicktours/a udio/qt_stpro_2](http://www.apple.com/finalcutstudio/quicktours/?quicktours/audio/qt_stpro_2)
>>>>>>> _re
>>>>>>> storation
>>>>>
>>>>
>>
>>
>"DJ" <notachance@net.net> wrote:
>Anyone who has the chutzpah to sing a song called "They Don't Make Jews
Like
>Jesus Anymore* in front of a bunch of evangelicals gets my vote any day.
>
>;op)

Well you'll get what you pay for!

James

>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:4522933c\$1@linux...
>>
>> "DJ" <notachance@net.net> wrote:
>> >I sorta liked his idea of having a 10 milliun dollar kitty that would
be

>> >committed to a Mexican general. Tell the general that at the end of a
>year,
>> >he will get the money, but it will be proportionately reduced by
>\$10,000.00
>> >for each illegal alien that is apprehended in the vicinity of the Mexico/
>> >Texas during that year.
>> >
>> >Problem solved.
>> >
>> >(o)
>>
>> There is a lot that could be said. I'll say that this guy is right on
a
>> lot of issues, but only about half right. His type would, want to use
>bribery.
>> With bribery comes corruption, they have been using it for years, and
it
>> has been the down fall of this country. Bribery is not the right
>solution,
>> law enforcement is. He is right about fining companies that hire
>illegals.
>> Stick it to the people that are benefiting, profiteering and it would
>stop.
>>
>> We do need independents, but I don't think this kind of guy is a good
>idea.
>>
>> I'd think twice before putting this guy in to power. There are already
>too
>> many guys like him already running everything.
>>
>> James
>>
>>
>> >
>> >
>> >"John" <no@no.com> wrote in message news:452285f2\$1@linux...
>> >>
>> >> Whatcha gotta do is put a 700 mile fence along a 2000 mile border.
>Right
>> >> ? hehe
>> >
>> >
>>
>
>Just a followup on this which may not apply to anyone at all, but just in
case:

I had been using a template to do this that was derived from some earlier experimentations I was doing in an earlier version of Cubase SX. Bad Idea as I was having some lockups. Creating an new template from scratch to work with has cleared up the lockup issues. This is working sooo well. I'm going to likely mix this way from now on out.

Deej

"DJ" <notachance@net.net> wrote in message news:4520b451@linux...

> I created some sampleslide presets to work with the nudge increments for the
> UAD-1 plugins and I've got a sweet mix happening here with Paris tracks
> being processed in SX, while others are being processed with EDS FX and yet
> others are being processed with outboard gear.
>
> Cubase SX is humming along just like a big ol' effects rack and everything
> sounds appropriately PHAT!!!
>
> I'm liking this. Much easier than rendering all the tracks, flying them into
> Cubase SX and mixing by streaming every track back through Paris. Just a
> matter of a few presets in Sampleslide and a small nudge here and there.
> Being able to spread those outboard reverbs across submixes is very handy.
>
> I'll post up my Sampleslide presets ASAP. Theyre working very well.
>
> On that note.....I'm off to St Mattress cathedral.
>
> G'nite all.
>
> ;o)
>
>Hmmm... I wonder if I could insert HD on the Nuendo track that is inserted on the Paris track... ;-)

David.

DJ wrote:

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> case:
>
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> experimentations I was doing in an earlier version of Cubase SX. Bad Idea as
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> with has cleared up the lockup issues. This is working sooo well. I'm going
> to likely mix this way from now on out.

>
> Deej
>
> "DJ" <notachance@net.net> wrote in message news:4520b451@linux...
>
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>
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>>
>>On that note.....I'm off to St Mattress cathedral.
>>
>>G'nite all.
>>
>>;o)
>>
>>
>
>
>Gary,
Are you going to try and get PARIS running on this box?

respect
Nappy

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:

>
>I just bought a used Dell Dimension 9100 for this purpose. It is the first
>used computer I've ever purchased, but by the time Digi blesses a model
it
>is discontinued. The one I got on eBay has a dual processor, decent (7200-160GB)
>hard drive and 3 PCI and 4 PCIE slots. It cost me \$400 plus shipping.
>
>Of course, I'll be adding a 360 GB music drive, 2 GB of RAM, a dual monitor
>card, and a Firewire card. Still, the total will be under \$1000.....
>
>
>
>
>
>
>"Nappy" <mgrant01@san.rr.com> wrote:
>>
>>Phil,
>>I'm in the same boat as you. I've been looking at the Gigabyte K8NS ultra
>>939 which
>>has 5 PCI 2.2 slots and which is know to work very well with PARIS,but
there
>>becoming hard to find. Ideally I'd like a Intel based board with 3 PCI
2.2
>>slots
>>and PCI-e slots. This will be my first PC so I'm flying blind. I'd like
>>to run
>>Pro Tools le,Ableton Live and Reasons as well as PARIS. I've been looking
>>at
>>ASUS P5B Motherboard,don't know if this is a good choice,but I'm going
to
>>some
>>checking around. Let me know what you come up with. Don't like the idea
>of
>>being
>>beta tester but I my have to.
>>
>>respect
>>nappy
>>
>>
>>"Phil Aiken" <paiken@partners.org> wrote:
>>>
>>>
>>> My main audio computer needs to be replaced....I am looking to put together
>>> a new PC that will be for Paris and also a native platform that I will
>>ultimately
>>>migrate to - but not right away. (Leaning towards Samplitude) My Paris
>system

>>>is 2 cards, with 1 UAD card.
>>>
>>> I have a budget of about \$1500.00. What I have come up with myself
is
>>>an AMD dualcore 2.6 - 3 pci slots and 3 pcie slots - honkin' power supply
>>>- 7200 rpm SATA main system drive with a 3 removable SATA drive bay for
>>audio.
>>>2 Gigs of RAM.
>>>
>>>I know Paris can't make use of it....but should I be looking at dual processors?
>>>Would this send my budget through the roof?
>>>
>>>Any specific motherboard/processor recommendations?
>>>
>>>Someone want to point me to the ideal system for my budget and needs?
>>>
>>>
>>>
>>
>I'm sure you could and you need to do this immediately!!! BTW, while you've
been hanging in Banff, I've been taking your Canadian tech support calls,
you slacker!

(which has also actually been rather nice, BTW)

;o)

"EK Sound" <askme@nospam.com> wrote in message news:45229bc7@linux...
> Hmmm... I wonder if I could insert HD on the Nuendo track that is
> inserted on the Paris track... ;-)
>
> David.
>
> DJ wrote:
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> >

> > Deej
> >
> > "DJ" <notachance@net.net> wrote in message news:4520b451@linux...
> >
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> >
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> >
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> >>G'nite all.
> >>
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> >>
> >>
> >
> >
> >Cheque's in the mail... ;-) yah, Don's ok... for a drummer...

David.

DJ wrote:

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> been hanging in Banff, I've been taking your Canadian tech support calls,

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>
>>Hmmm... I wonder if I could insert HD on the Nuendo track that is
>>inserted on the Paris track... ;-)
>>
>>David.
>>No news on Abbey Road's or Chandler's sites yet.

<http://www.abbeyroad.co.uk/news.php?id=131>

http://www.chandlerlimited.com/products/plugin_tg12413.php

Tony

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4522703e\$1@linux...
>
>
> I just saw on Gearslut that teh EMI limiter is coming to VST.
> Anyone know anymore?Now now James:)I've been a Mac user since 1988. I had a Mac
Ilci(Nice duds
in thoses days). While it was nice(expensive) it was problematic.

Then my next mac was the powerfull 9500 in 1995. Nice machine, however, a
friend came over with his Compaq (blah blah)win Win95. I was blown away by
the speed alone. Yes, it would crash if you really pushed hard, but undr
normal conditions, it flew.
It made me take a fresh look at this Apple thing.. Btw, my was with the Compaq,
had a Mac Quadra 8400(pimped out)..

From there, I went to a pimped out G3..Soon after G4..The into Paris, with
BrianT's help, I've been a PC windows user ever since.

Disagree: GM headquarters(where I worked) had the Mac Ilci's as their standard
desktop from 1989-till 1995. We are talking North Americans operations. Over
50,000 users..

Well, do I even need to go into the problems we experienced with the Macs??Let's
not even get into apple's customer service or lack there of..

That GM fisaco is what did Apple in as far as Big business standard desktop..

They droppped the ball big time.
Lie after lie afert lie..

At our formal studio, whre we have 4 Mac, (1-G5 Dual 2.7,1-Dual 877, 2 older G4-500).. They run our various Pro _Tools setups. Do they crash?? Yes.. Even with Pro Tools.

I'm not overly impressed with Mc Os-x. It's slow, and needed the juice that Mr Jobs always said was their with the Motorola CPUS.. AND, people really believed that hype without even testing simular apps on a PC. That my friend, is Blind studpidity..Now, you (mac) guys are grasping for your last bit of Hype with stating that Mac OS-X is superior to Windows OS. That's your torch song now..

What happend to the old torch song that the G5 was faster than an Opteron & Xeon ?? I can't hear you.....

Save that mac OS-x hype for somebody who has never owed or used a mac.. I have used them and still use them, and I can tell you un-equivilicaly, that it's still about hype and illusion with Apple. They have a real opertunity to to reatore their name with PC user's if , they just come clean once in awhile. If they keep up the lies, they will continue to be a niche player.. And, once VARs and resellers get the new Dual core Intels, aong with AMD announcing big price cuts on their Opterons, CHECK MATE... We'll build a bigger, faster,PC for a lot less..

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>

>>Thanks James. Good Post... "They took a 90 million dollar ch

Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [Sarah](#) on Mon, 18 Sep 2006 09:41:43 GMT

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>the term Plug and Play from Apple. Then they said it was as good as a Mac,
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Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [dc\[3\]](#) on Mon, 18 Sep 2006 15:13:54 GMT

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>>>>>>> improved over time. Apple could make more money if they had a PC
>>version
>>>>>>> again, but it doesn't much matter to Mac users and their are millions
>>>>> of
>>>>>>> us. I think the biggest problem with Logic is the \$999.00 price,
>>if
>>>>it
>>>>> were
>>>>>>> \$499.00, and continued to improve, a lot more people would be using
>>>>it.
>>>>>>>
>>>>>>>
>>>>>>> There is no perfect DAW, they all need work. Is Nuendo \$1,500.00
>>better
>>>>>>> than Logic? Before you answer that, maybe you should try the latest
>>>>version
>>>>>>> of Logic on a new Mac with Symphony. Then I think you would really
>>>>know.
>>>>>>> Logic 5.5 is a vary old version. It's all subjective, different
>strokes
>>>>>>> for different fokes. Jamie and others here are examples of people
>>>that
>>>>> really
>>>>>>> like Logic and are able to do serious work with Logic, so I don't
>>think
>>>>> it's

>>>>>>> dyeing. Logic and Apple are only going to get better with time.
>
>>By
>>>>the
>>>>>>> way Logic and SoundTrack are supposed to work together, like Vegas
>>>>and
>>>>>> Acid.
>>>>>>> Hey, it's always good to have choices.
>>>>>>>
>>>>>>> James
>>>>>>>
>>>>>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>> Hey Dedric,
>>>>>>> I disagree..I think Apps like DP & Logic Audio should die off fi
>>they
>>>>>>> continue
>>>>>>> down their Mac centric, mac only, Midi first approach. They will
>>die
>>>>>> off
>>>>>>> if they don't adjust their product to the demands of the industry..
>>>>>>>
>>>>>>> Now it's a Steinberg, Digidesign, Cakwalk who are dominating the
>>>game
>>>>>> now.
>>>>>>> Apple has dropped the ball with Logic. It seems that Apple is putting
>>>>>> most
>>>>>>> of their cardsinto IPODS.
>>>>>>>
>>>>>>> I think Final Cut Pro will mature into a Nueundo(ish) type app
or
>>>more
>>>>>> so
>>>>>>> Sony Vegas Pro.
>>>>>>>
>>>>>>>
>>>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>>>> Imho, Soundtrack Pro seems to be aimed directly at the video market
>>>>>> that
>>>>>>>> will spend tens of thousands on video, but not a dime on audio.
>>
>>>They
>>>>>> have
>>>>>>>> Soundtrack "Pro", which automatically replaces an actual audio
>pro
>>>>>> as
>>>>>> soon
>>>>>>>> as it is launched! (Thanks to ProTools, any program carrying the
>>>"pro"

>>>>>>>> moniker automatically imparts professional skills on any unsuspecting
>>>>>> user.
>>>>>>>> ;-)
>>>>>>>>
>>>>>>>> Logic is a great program. So are DP, Nuendo, SX, Sonar, and
>>>>>>>> Samplitude/Sequoia (despite the lack of dual core support, still).
>>>>
>>>>>> Even
>>>>>>>> PT
>>>>>>>> isn't bad for a generic or educational DAW. ;-)
>>>> I would actually
>>>> hate
>>>>>>>> to
>>>>>>>> see any of them die off - it wouldn't bode well for the industry
>>>> as
>>>>>> a whole.
>>>>>>>> The biggest threat DAWs face isn't one another, but technology...
>>>> making
>>>>>>>> what we do for a living a simple cl

Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [Deej \[1\]](#) on Mon, 18 Sep 2006 16:26:31 GMT

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t;an AMD dualcore 2.6 - 3 pci slots and 3 pcie slots - honkin' power supply
>>>- 7200 rpm SATA main system drive with a 3 removable SATA drive bay for
>>audio.
>>>2 Gigs of RAM.
>>>
>>>I know Paris can't make use of it....but should I be looking at dual processors?
>>>Would this send my budget through the roof?
>>>
>>>Any specific motherboard/processor recommendations?
>>>
>>>Someone want to point me to the ideal system for my budget and needs?
>>>
>>>
>>>
>>
>Site down (temp i hope). Maybe you slashdotted them. hehe

"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>http://www.sonalksis.com/index.php?section_id=99I'll be reimbursing you ASAP...or as fast as it
takes a drummer to learn
what a cheque is and how to send it

DOn

"EK Sound" <askme@nospam.com> wrote in message news:4522b11e\$1@linux...
> Cheque's in the mail... ;-) yah, Don's ok... for a drummer...
>
> David.
>
> DJ wrote:
>> I'm sure you could and you need to do this immediately!!! BTW, while
>> you've
>> been hanging in Banff, I've been taking your Canadian tech support calls,
>> you slacker!
>>
>> (which has also actually been rather nice, BTW)
>>
>> ;o)
>>
>>
>> "EK Sound" <askme@nospam.com> wrote in message news:45229bc7@linux...
>>
>>>Hmmm... I wonder if I could insert HD on the Nuendo track that is
>>>inserted on the Paris track... ;-)
>>>
>>>David.
>>>Lamont said:
>> Question: Before Windows OS got msutherd with viruses
>> (1999-current), what was Mac user's excuses then for not using
>> Windows? Thanks..

I've used a lot of different platforms. Atari, Commodore, HP's UNIX, MSDOS, Apple II, Mac, Amiga, AtariST, MSWindows, NeXT, Linux, BeOS, OSX. I still have a W95/98/Linux/BeOS box lying around, several Amigas and Psion.

I did some Mac audio/multi-media coverage for MacWEEK/MacUSER during pre-OSX days and for a time I ran MacOS on an Amiga using an emulator package and a Mac EPROM.

I've also worked with a variety of companies developing software and hardware for some of those different platforms.

I'm writing this on Thunderbird, an open source email program, running on OSX.

I'm not a dyed-in-the-wool Mac user. I seek to use and help foster good tools and I value having choices in that pursuit. I can only speak for myself, but let me shake out the cobwebs, Lamont, and see if I can answer your question to some extent and add a little to what James

already said.

So, off the top of my head:

Before OSX, MacOS sucked. No preemptive multitasking. No dynamic memory allocation. Stuck with compatibility to the stone age of personal computers (early 80s). But at least the stone age for Apple was more advanced than the stone age for Microsoft. Apple had already jettisoned the Apple II, been inspired by Xerox and moved on with the Lisa, stumbled with that and then moved on to the Macintosh. That willingness to move past older designs gave them a technology lead, although the early Mac was quickly eclipsed in some ways by the Commodore Amiga. Hardware wise, Macs were overpriced IMO.

Microsoft sucked worse, for the most part, because they couldn't let go of their entanglement with really old IBM decisions, more like Apple II than Mac. They struggled to transition to a graphic user interface, struggled to add decent color support, struggled with multimedia and all while desperately trying to stay compatible all the way back to MSDOS. The cost was a culture of bloat, inelegance, copycat design and rushed bugginess that became the hallmark of Microsoft products.

However, Microsoft managed to beat Apple to preemptive multitasking and dynamic memory allocation. Apple stagnated with failed development of OS9 replacement technology, had to transition to the PowerPC processor family, and all that gave Microsoft an opening to kludge their way past MacOS, albeit in a very wobbly way, with Win95 - just add more bailing wire and ignore the blue screen of death.

Oh BTW, along the way Microsoft pushed out their partner IBM who ended up with OS2, which began to dry on the vine. IBM is another big story but I'll condense it into saying that they screwed things up by standardizing on crappy hardware designs from the start; failing to see the market potential for personal computers; choosing Microsoft as an OS partner; and acting like a clueless monolithic typewriter company (not unlike Commodore except bigger and thus with a carelessly larger market impact). IBM also got into monopoly trouble which was another part of Microsoft's huge opportunity to suck on a bigger time level than before.

BTW, what did Microsoft know about operating systems? Very little but Microsoft bought some technology, nailed down the legalese, presented it as their own tech, got the deal with the naive IBM, and that's an insight into Microsoft's business practices from then on.

The truest innovation from Microsoft, other than anti-competitive behavior, was relentless marketing. They offered arguably the best choice in unreliable, kludgy systems, for a time. And Microsoft did a great job convincing people to buy into the notion that this is just the

way it is, and gee, we need those wobbly peecee things in our businesses and homes. Microsoft was able to make people think that computers were unreliable and kludgy and that's just normal.

It's not normal. It's a sign of software bloat caused by rapid development of features on poor foundations without allowing time for proper design and debugging.

Not content to compete on merits, Microsoft also sucked with flat out illegal business practices, some of which they were finally tried and convicted of, but they were saved from any real consequences for their criminal activities by a change in government.

Fairly disgusted with both Apple and Microsoft on several levels, including inability to innovate and inability to transcend OS problems from the past, plus unethical business practices that were not particularly great for consumers, I worked on a NeXT computer for a while and always kept an Amiga workhorse or two around. Later I also put BeOS on my old W98 box, wow, much better!

After spinning their wheels for years, Apple finally decided to buy their way out of their predicament. Choosing between BeOS and NeXTSTEP, they chose to buy out NeXT and gain a more modern operating system foundation and hook back up with co-founder Steve, who had started NeXT after being more or less kicked out of Apple.

I do disagree with the Apple decision to pull the rug out from under Mac clone makers. I don't know everything behind it, or whether Apple's future was really on the line, but I favor competition in general.

Anyway, when Apple built on NeXTSTEP to create a new MacOS, MacOSX, I became interested. Logic was the first sequencer to support OSX.

OSX threw out most of the OS9 baggage. It started from a higher place and built from there. Today it's quite solid. I do question a few things, such as the imposing of extensions in file names, OS9 was better on that point. But OSX is better on every other point, way, way better. And OSX is arguably more elegant than the current incarnation of MSWindows. Mac hardware prices have also come down significantly and now it's all Intel FWIW.

As an aside, I think Apple went with file name extensions because of a desire to be more compatible with MSWindows in (stupid, ancient) file naming conventions. Meta data be damned.

BTW it really, really sucked what happened to BeOS. Both Apple and Microsoft had a hand in that, but especially Microsoft who forbade computer makers to offer BeOS as an option (yes, that's illegal).

Microsoft ended up paying a paltry few million in a lawsuit but it was after BeOS had already been driven out of business, technology assets sold to Palm.

Sordid business, this. Eventually open source will replace it all, probably.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

James McCloskey wrote:

> "LaMont" <jjdpro@ameri

Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [Jamie K](#) on Mon, 18 Sep 2006 16:37:24 GMT

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tech.net> wrote:

>> Thanks James. Good Post... "They took a 90 million dollar charge
>> when Apple dropped the cloning thing. For years, Motorola got
>> around to Apples needs when Motorola got around to Apples needs."
>> WOW!! Amazing..

>>

>> Question: Before Windows OS got msutherd with viruses
>> (1999-current), what was Mac user's excuses then for not using
>> Windows? Thanks..

>>

>

> It sucked! I did use Windoz back then, it was a PITA, and still is.
> Mac O/S was a better, easier to use OS! Windows 3.x couldn't stand
> up to Mac O/S. Then Windows 95 came out. The press said that it
> was more Mac like, which was true. Microsoft continued to copy Mac
> OS features. MS even stole the term Plug and Play from Apple. Then
> they said it was as good as a Mac, that was the first lie. Then
> they started to say that Windows 95 was better than a Mac, that was
> an even bigger lie. Unfortunately the average guy believed the lies.

>

>

>

>

>

>

>

> People talked about how Macs would crash and Windows didn't. That

> was another lie, Windows 95 did crash. Macs crashed because you need
> to manually allocate memory to each program, people would for get to
> do this and then blame the Mac. That is like not putting gas in
> your car, and then say that the car was defective when it stopped
> running. That was the draw back of Mac OS back then, and Win 95 had
> that one advantage because of the dynamically allocated memory.
>
> Mac OS was sleeker, more elegant, easier to use back in the 90s and
> still is to day. That's why Microsoft keeps trying to copy Apple.
>
> May be it's all just a right brain, left brain thing. Or may be it's
> that Microsoft creates software that is inferior, has bugs, has lots
> of problems, and it keeps you IT guys working, and that's why you
> love MS and hate Apple.
>
> James
>
>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>> I think it's a rumor. I do think, IF the day comes that
>>> Microsoft drops
>> MS
>>> Office for the Mac it will happen but not right away. My bet is
>>> Apple
> has
>>> a version of OSX and some kind of open Office project that will
>>> run on
> a
>>> PC in their labs that Microsoft is well a where of. It's a cold
>>> war approach. It keeps everybody playing nice. (Where is
>>> Claris/Apple works?)
>>>
>>> Apple didn't jump to Intel on a whim, or over night, it was a
>>> five year
>> process.
>>> It was calculated, it was planned. It was a contingency plan,
>>> Apple got screwed around by Motorola for years. I sold StarMax
>>> systems back in the day, and I spoke to the top brass about
>>> OEMing the left over MOBOs. They told me that they were going to
>>> get even with Apple, they were mad as hell at Apple. They took
>>> a 90 million dollar charge when Apple dropped the
> cloning
>>> thing. For years, Motorola got around to Apples needs when
>>> Motorola got around to Apples needs.
>>>
>>> IBM started to treat Apple the same way in recent years. I think
>>> IBM
> found

>>> out about Apple's work with Intel. IBM opened their Fishkill
>>> Plant with big fanfare. There were a lot of press releases about
>>> the IBM/Apple G5, and how IBM built a new state of the art plant
>>> for this processor. Steve Jobs announced that with in a year
>>> they would be a 3GHZ with the G5, and stated that IBM said so. It
>>> never happened. Apple had looked at IBM's
>> road
>>> map, the G5 spec-ed out good. The problems that were supposed to
>>> be fixed in the second generation did not happen. Heat and
>>> power consumption were big issues, that's why G5's never made it
>>> in to a lap top. IBM could not deliver a faster, cooler, less
>>> power hungry processor. Apple had to do
>> something,
>>> or get left in the dust. I think the relationship also broke
>>> down. after all the IBM fanfare, they started to say publicly
>>> that Apple was only a
>> small
>>> part of their business and was not important to them.
>>>
>>> From what Steve Jobs said, Apple looked at Intel's road map as
>>> far as processor performance and it was clear to him that it was
>>> the best choice. He sees things that you and I don't get to
>>> see. Apples top hardware designer retired at that time, so having
>>> Intel help Apple with MOBO design was a win, win situation.
>>> Apple knows Intel is going to rock in to the future. I'm sure
>>> Apple is also working with AMD, but I think they signed an
>>> exclusive with Intel. When that's up, I think you'll see Apple
>>> AMD machines also. You may also see Apple IBM machines in the
>>> future, but I think it depends on IBM, and price/proformance.
>>>
>>> As long as MS plays nice with Apple I don't think you will see
>>> OSX on PC hardware, but again anything is possible. Apple makes
>>> too much money on hardware and they would lose hardware sales if
>>> they did this. Not a smart business plan for Apple. There
>>> would be too much cost to support all of the PC hardware out
>>> there. If they sold an OS version with out support
>> they
>>> might be able to make some money, but it would still hurt
>>> hardware sales. If they ever get their hard ware closer to the
>>> end user cost of PC hardware, it might be more possible. I don't
>>> think that will happen any time soon, besides they will never
>>> get anywhere near the cost to build your own PC. Besides, you can
>>> already hack the OSX and run it on a PC. I think it would just
>>> hurt Apple.
>>>
>>> What I'd like to see, is lower hardware prices from Apple, and
>>> the ability to run any Windows PC software on Mac OSX. That
>>> would be a lot better

> solution.

>>> Mac users really don't want the Windows viruses on our Macs!

>>> Apple is

>> a

>>> hardware and software company, I think they would like you to buy

>>> both

> from

>>> them.

>>>

>>> Although, if the gloves ever come off, and the average guy finds

>>> out the truth that Mac OSX is less expensive and easier to deal

>>> with and does the same things, Microsoft will have some serious

>>> competition on the computing home front.

>>>

>>> Mac OSX on a PC would be a bad thing for Microsoft, and MS would

>>> definitely try to stop it. Apple is doing fine, and I think

>>> that nobody really wants to poison the well they all drink from.

>>>

>>> That's my take on it.

>>>

>>> Any thing is possible, only time will tell.

>>>

>>> James

>>>

>>>

>>> "LaMont" <jjdpro@ameritech.net> wrote:

>>>> Hey Jamie,

>>>>

>>>> I dont know about the "Ain't going to happen. Let's take a

>>>> look. They dump the IMB-Motorola Processor(Thank God) for some

>>>> real power(Intel's).. That one event opened up "Pandora's Box)

>>>> into Microsoft all over again

>> :)

>>>> Thus, it was inevitable that running windows on a Mac would

>>>> soon follow

>>> and

>>>> it happened (fast) I might add..BootCamp and other hacked

>>>> versions..

>>>>

>>>> Being that there are more windows users in the world, how many

>>>> Ipods would you say were Windows version of IPods versus Mac

>>>> Ipods?? Itunes is the

>> preferred

>>>> media player on both Macs and Window PCs. I really do think

>>>> it's only a matter of time before we a cross-platform

>>> of

>>>> Logic.

>>>>

>>>> Question: James M or Jamie.. The big rumor is that Apple will
>>>> release
> a
>>> vrsion
>>>> of OS-x for any PC?? Is this true. If it is, wonderful.. Also,
>>>> that DELL and Hp are signed on to become OEM vendors.Offering
>>>> a user to either have Windows or OS-x as their preferred OS.???

>>>>
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> Just be glad Gibson didn't buy Logic!!!
>>>>> Oh great, now I'm going to have nightmares! ;^)
>>>>>
>>>>> It will be interesting to see what refinements end up in
>>>>> future versions of Logic. I'm personally glad it's already
>>>>> come so far, and is now not only feature-rich but much more
>>>>> reliable. The hardware and OS it runs
>> on
>>>>> is plenty fast and reasonably elegant.
>>>>>
>>>>> I'm glad we have choices, too. For anyone who wants Nuendo,
>>>>> Pro Tools
>> or
>>>>> is limited to running on MSWindows, clearly you should not
>>>>> buy Logic. Apple will be OK without your money.
>>>>>
>>>>> Of course it would be great if Logic were multi-platform
>>>>> but the reality is that ain't gonna happen.
>>>>>
>>>>> Cheers, -Jamie <http://www.JamieKrutz.com>
>>>>>
>>>>>
>>>>> James McCloskey wrote:
>>>>>> Hey Dedric! I have older versions of Logic, but I'm not
>>>>>> running Logic
>>>> at
>>>>>> this time. I have kept up with, to some degree, the
>>>>>> development of
>> logic.
>>>>>> I've been reading the Logic NG for some time, and a lot of
>>>>>> the bugs
>>> have
>>>>>> been fixed. There was a lot of mad Logic users for a
>>>>>> while, especially
>>>> when
>>>>>> they started to make changes to the interface. Some people
>>>>>> liked it
>>> the
>>>>>> way it was, hummmmm!

>>>>>
>>>>> I've just been reading about Logic and Symphony. It looks
>>>>> like a killer combination, but time will tell. From what
>>>>> I gather, the drivers are
>>>> working
>>>>> well. Obviously the latency thing is a plus if it all

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [justcron](#) on Mon, 18 Sep 2006 17:50:07 GMT
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>> carrying the
>>> "pro"
>>>>>>>> moniker automatically imparts professional skills
>>>>>>>> on any unsuspecting
>>>>> user.
>>>>>>>> ;-)
>>>>>>>>
>>>>>>>> Logic is a great program. So are DP, Nuendo, SX,
>>>>>>>> Sonar, and Samplitude/Sequoia (despite the lack of
>>>>>>>> dual core support, still).
>>>>> Even
>>>>>>>> PT
>>>>>>>> isn't bad for a generic or educational DAW. ;-)
>>>>>>>> I would actually
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>>>>> a whole.
>>>>>>>> The biggest threat DAWs face isn't one another, but
>>>>>>>> technology...
>>>> making
>>>>>>>> what we do for a living a simple click of a button
>>>>>>>> accessible to
>>> anyone
>>>>>>>> age
>>>>>>>> 5 to 95.
>>>>>>>>
>>>>>>>> Dedric
>>>>>>>>
>>>>>>>> On 9/30/06 11:26 PM, in article 451f5170\$1@linux,
>>>>>>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>>>
>>>>>>>>> Jamie My Logic Audio Buddy..An even better
>>>>>>>>> example of the level

>>> of
>>>>> audio
>>>>>>>>> editing, look and feel that Logic should be
>>>>>>>>> heading towards. Well, it
> looks
>>>>> like
>>>>>>>>> Apple is heading there without them.
>>>>>>>>>
>>>>>>>>> I heard a rumor that most of the
>>>>>>>>> German(emagic)team is not leading
>>>>> the
>>>>>>>>> Logic
>>>>>>>>> Audio development team. That it's all Apple
>>>>>>>>> developers? Is this
>>> true?
>>>>>>>>> http://www.apple.com/finalcutstudio/quicktours/?quicktours/audio/qt_stpro_2
>>>>>>>>> _re storage
>Hi Phil,

Phil Aiken wrote:

> Here are the specs of what I'm looking at, cut and pasted from pcsforeveryone.com
>
> Intel Core 2 Duo Processor Intel Core 2 Duo E6600 2.40GHz - 1066FSB - Dual-Core
> - VT - 4MB Cache

good

>
> Intel Core 2 Duo Motherboard Intel DG965WHMKR - mainboard - ATX - Intel G965
> Express Chipset

use either the ASUS P5b deluxe or the Intel D975XBX
>
> DDR2 Memory 2 x Crucial 1GB PC5300 667MHz DDR2

good

>
> PCI Express or Integrated Video (Desktop) Integrated Video (Included with
> Mainboard)

dont use intergrated video BAD idea.
Use either XFX GeForce FX 6200 TC PCI-E or a XFX Geforce FX 7300 GT.

>
> ATX Chassis CoolerMaster WaveMaster ATX Chassis - No PS (Silver)

I don't believe these will fit the full length EDS cards.
Check out some of the case from Chenbro. Some of their tower and racks will fit them fine.

>
> ATX Power Supply Antec TruePower 2.0 TPII-550 - power supply - 550 Watt

You also might want to check out the Thermalright 680watt

>
> Bay Adaptors AIC SATA 3-Bay Removable Rack
>
> 3.5" Drive(s) 1.44Mb 3.5" Floppy Drive Black
>

why?

> 5.25" Drive(s) Sony 16x DVD+/-RW Dual Layer

Sony? yuck :)

>
> SATA Hard Drives 80GB Serial ATA 7200 RPM - Seagate Barracuda 7200.9

Get a IDE OS drive don't waste your SATA ports on the OS. Using an IDE drive will also work better for many back up programs also.

> 250GB Serial ATA 7200 RPM - Seagate Barracuda 7200.10

320 gig SATA11 16meg cache . The 16 meg cache and the SATAII will give better performance.

>
> Operating System (Desktop x64) MICROSOFT WINDOWS XP HOME W/SP
Don't know what the (desktop x64) means. If it is XP then it is 32bit.

>
> Warranty 1 Year Parts and LIFETIME Labor Warranty

>
> Total is \$1453.00
> Not sure if it will work with Paris, but would probably be pretty great with
> a native DAW.

>
>
>

>
>
>
>
>
>
>
> "Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:
>> I just bought a used Dell Dimension 9100 for this purpose. It is the first
>> used computer I've ever purchased, but by the time Digi blesses a model
> it
>> is discontinued. The one I got on eBay has a dual processor, decent (7200-160GB)
>> hard drive and 3 PCI and 4 PCIE slots. It cost me \$400 plus shipping.
>>
>> Of course, I'll be adding a 360 GB music drive, 2 GB of RAM, a dual monitor
>> card, and a Firewire card. Still, the total will be under \$1000.....
>>
>>
>>
>>
>>
>>
>> "Nappy" <mgrant01@san.rr.com> wrote:
>>> Phil,
>>> I'm in the same boat as you. I've been looking at the Gigabyte K8NS ultra
>>> 939 which
>>> has 5 PCI 2.2 slots and which is know to work very well with PARIS,but
> there
>>> becoming hard to find. Ideally I'd like a Intel based board with 3 PCI
> 2.2
>>> slots
>>> and PCI-e slots. This will be my first PC so I'm flying blind. I'd like
>>> to run
>>> Pro Tools le,Ableton Live and Reasons as well as PARIS. I've been looking
>>> at
>>> ASUS P5B Motherboard,don't know if this is a good choice,but I'm going
> to
>>> some
>>> checking around. Let me know what you come up with. Don't like the idea
>> of
>>> being
>>> beta tester but I my have to.
>>>
>>> respect
>>> nappy
>>>
>>>
>>> "Phil Aiken" <paiken@partners.org> wrote:
>>>>
>>>> My main audio computer needs to be replaced....I am looking to put together

>>>> a new PC that will be for Paris and also a native platform that I will
>>> ultimately
>>>> migrate to - but not right away. (Leaning towards Samplitude) My Paris
>> system
>>>> is 2 cards, with 1 UAD card.
>>>>
>>>> I have a budget of about \$1500.00. What I have come up with myself
> is
>>>> an AMD dualcore 2.6 - 3 pci slots and 3 pcie slots - honkin' power supply
>>>> - 7200 rpm SATA main system drive with a 3 removable SATA drive bay for
>>> audio.
>>>> 2 Gigs of RAM.
>>>>
>>>> I know Paris can't make use of it....but should I be looking at dual processors?
>>>> Would this send my budget through the roof?
>>>>
>>>> Any specific motherboard/processor recommendations?
>>>>
>>>> Someone want to point me to the ideal system for my budget and needs?
>>>>
>>>>
>>>>
>>>>
>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com Thanks for the great input Chris!!!!

None of your suggestions are available options on the site I was
on...(www.pcsforeveryone.com)....it

is a configuration deal similar to the way your site is set up.

I hadn't thought about the case though...I will definitely need one large
enough.

I would love to go with one of your systems, actually - I had already checked
them out before you had posted here. I'm on the fence as to how much money
I can justify for this purchase.....

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>HI Phil,

>

>

>

>Phil Aiken wrote:

>> Here are the specs of what I'm looking at, cut and pasted from pcsforeveryone.com
>>
>> Intel Core 2 Duo Processor Intel Core 2 Duo E6600 2.40GHz - 1066FSB -
Dual-Core
>> - VT - 4MB Cache
>
>good
>
>>
>> Intel Core 2 Duo Motherboard Intel DG965WHMKR - mainboard - ATX - Intel
G965
>> Express Chipset
>
>use either the ASUS P5b deluxe or the Intel D975XBX
>>
>> DDR2 Memory 2 x Crucial 1GB PC5300 667MHz DDR2
>
>good
>
>>
>> PCI Express or Integrated Video (Desktop) Integrated Video (Include

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [excelav](#) on Mon, 18 Sep 2006 18:22:03 GMT
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d with
>> Mainboard)
>
>dont use intergrated video BAD idea.
>Use either XFX Geoforce FX 6200 TC PCI-E or a XFX Geforce FX 7300 GT.
>
>>
>> ATX Chassis CoolerMaster WaveMaster ATX Chassis - No PS (Silver)
>
>I dont believe these will fit the full length EDS cards.
>Check out some of the case from Chenbro. Some of their tower and racks
>will fit them fine.
>
>
>>
>> ATX Power Supply Antec TruePower 2.0 TP11-550 - power supply - 550 Watt
>
>You also might want to check out the Thermalright 680watt
>
>>
>> Bay Adaptors AIC SATA 3-Bay Removable Rack

(7200-160GB)

>>> hard drive and 3 PCI and 4 PCIE slots. It cost me \$400 plus shipping.

>>>

>>> Of course, I'll be adding a 360 GB music drive, 2 GB of RAM, a dual monitor

>>> card, and a Firewire card. Still, the total will be under \$1000.....

>>>

>>>

>>>

>>>

>>>

>>> "Nappy" <mgrant01@san.rr.com> wrote:

>>>> Phil,

>>>> I'm in the same boat as you. I've been looking at the Gigabyte K8NS

ultra

>>>> 939 which

>>>> has 5 PCI 2.2 slots and which is know to work very well with PARIS,but

>> there

>>>> becoming hard to find. Ideally I'd like a Intel based board with 3 PCI

>> 2.2

>>>> slots

>>>> and PCI-e slots. This will be my first PC so I'm flying blind. I'd

like

>>>> to run

>>>> Pro Tools le,Ableton Live and Reasons as well as PARIS. I've been looking

>>>> at

>>>> ASUS P5B Motherboard,don't know if this is a good choice,but I'm going

>> to

>>>> some

>>>> checking around. Let me know what you come up with. Don't like the idea

>>> of

>>>> being

>>>> beta tester but I my have to.

>>>>

>>>> respect

>>>> nappy

>>>>

>>>>

>>>> "Phil Aiken" <paiken@partners.org> wrote:

>>>>>

>>>>> My main audio computer needs to be replaced....I am looking to put

together

>>>>> a new PC that will be for Paris and also a native platform that I will

>>>>> ultimately

>>>>> migrate to - but not right away. (Leaning towards Samplitude) My Paris

>>> system

>>>>> is 2 cards, with 1 UAD card.

>>>>>

>>>>> I have a budget of about \$1500.00. What I have come up with myself

>> is
>>>> an AMD dualcore 2.6 - 3 pci slots and 3 pcie slots - honkin' power supply
>>>> - 7200 rpm SATA main system drive with a 3 removable SATA drive bay for
>>>> audio.
>>>> 2 Gigs of RAM.
>>>>
>>>> I know Paris can't make use of it....but should I be looking at dual processors?
>>>> Would this send my budget through the roof?
>>>>
>>>> Any specific motherboard/processor recommendations?
>>>>
>>>> Someone want to point me to the ideal system for my budget and needs?
>>>>
>>>>
>>>>
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.com Yay it's back up. Man I would love to know how to make paris this color scheme.
Anyone ?

"John" <no@no.com> wrote:
>
>Site down (temp i hope). Maybe you slashdotted them. hehe
>
>"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
>>http://www.sonalksis.com/index.php?section_id=99
>This is a multi-part message in MIME format.

---=_linux45230cf2
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

"John" <no@no.com> wrote:
>
>Yay it's back up. Man I would love to know how to make paris this color scheme.

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Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [justcron](#) on Mon, 18 Sep 2006 18:40:28 GMT

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Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [Jamie K](#) on Mon, 18 Sep 2006 18:47:32 GMT

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Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [gene Lennon\[3\]](#) on Mon, 18 Sep 2006 19:03:59 GMT

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Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [TCB](#) on Mon, 18 Sep 2006 19:49:57 GMT

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Posted by [Deej \[1\]](#) on Mon, 18 Sep 2006 19:50:26 GMT

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Posted by [Tony Benson](#) on Mon, 18 Sep 2006 20:17:11 GMT
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Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [excelav](#) on Mon, 18 Sep 2006 20:18:54 GMT

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Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [excelav](#) on Mon, 18 Sep 2006 20:23:14 GMT

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Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [DC](#) on Mon, 18 Sep 2006 20:41:46 GMT

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Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [gene Lennon\[3\]](#) on Mon, 18 Sep 2006 20:49:24 GMT

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Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [DC](#) on Mon, 18 Sep 2006 21:08:07 GMT

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Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [Jamie K](#) on Mon, 18 Sep 2006 21:15:49 GMT

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Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [Jamie K](#) on Mon, 18 Sep 2006 21:17:27 GMT

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Af/Z

---=_linux45230cf2--Thanks for the response James. Very Informative..I tto was around during those early days of personal computing. Although, I really liked OS9. :) I think Apple should not have stoped the Cloning. Man, people were finally getting pysced about gettign a Mac..Then boomm.. Oh well..

Man, like I posted , I use both, and one XP is a speed demon even with a modest to a cheap componet system. That alone, speaks volume.

Jamie K <Meta@Dimensional.com> wrote:

>

>Lamont said:

>>> Question: Before Windows OS got msutherd with viruses

>>> (1999-current), what was Mac user's excues then for not using

>>> Windows? Thanks..

>

>I've used a lot of different platforms. Atari, Commodore, HP's UNIX,

>MSDOS, Apple II, Mac, Amiga, AtariST, MSWindows, NeXT, Linux, BeOS, OSX.

>I still have a Wi95/98/Linux/BeOS box lying around, several Amigas and

>Psion.

>

>I did some Mac audio/multi-media coverage for MacWEEK/MacUSER during

>pre-OSX days and for a time I ran MacOS on an Amiga using an emulator

>package and a Mac EPROM.

>

>I've also worked with a variety of companies developing software and
>hardware for some of those different platforms.
>
>I'm writing this on Thunderbird, an open source email program, running
>on OSX.
>
>I'm not a dyed-in-the-wool Mac user. I seek to use and help foster good
>tools and I value having choices in that pursuit. I can only speak for
>myself, but let me shake out the cobwebs, Lamont, and see if I can
>answer your question to some extent and add a little to what James
>already said.
>
>So, off the top of my head:
>
>Before OSX, MacOS sucked. No preemptive multitasking. No dynamic memory
>allocation. Stuck with compatibility to the stone age of personal
>computers (early 80s). But at least the stone age for Apple was more
>advanced than the stone age for Microsoft. Apple had already jettisoned
>the Apple II, been inspired by Xerox and moved on with the Lisa,
>stumbled with that and then moved on to the Macintosh. That willingness
>to move past older designs gave them a technology lead, although the
>early Mac was quickly eclipsed in some ways by the Commodore Amiga.
>Hardware wise, Macs were overpriced IMO.
>
>Microsoft sucked worse, for the most part, because they couldn't let go
>of their entanglement with really old IBM decisions, more like Apple II
>than Mac. They struggled to transition to a graphic user interface,
>struggled to add decent color support, struggled with multimedia and all
>while desperately trying to stay compatible all the way back to MSDOS.
>The cost was a culture of bloat, inelegance, copycat design and rushed
>bugginess that became the hallmark of Microsoft products.
>
>However, Microsoft managed to beat Apple to preemptive multitasking and
>dynamic memory allocation. Apple stagnated with failed development of
>OS9 replacement technology, had to transition to the PowerPC processor
>family, and all that gave Microsoft an opening to kludge their way past
>MacOS, al

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [Jamie K](#) on Mon, 18 Sep 2006 21:29:25 GMT
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beit in a very wobbly way, with Wi95 - just add more bailing
>wire and ignore the blue screen of death.
>
>Oh BTW, along the way Microsoft pushed out their partner IBM who ended
>up with OS2, which began to dry on the vine. IBM is another big story

>but I'll condense it into saying that they screwed things up by
>standardizing on crappy hardware designs from the start; failing to see
>the market potential for personal computers; choosing Microsoft as an OS
>partner; and acting like a clueless monolithic typewriter company (not
>unlike Commodore except bigger and thus with a carelessly larger market
>impact). IBM also got into monopoly trouble which was another part of
>Microsoft's huge opportunity to suck on a bigger time level than before.
>
>BTW, what did Microsoft know about operating systems? Very little but
>Microsoft bought some technology, nailed down the legalese, presented it
>as their own tech, got the deal with the naive IBM, and that's a
>an insight into Microsoft's business practices from then on.
>
>The truest innovation from Microsoft, other than anti-competitive
>behavior, was relentless marketing. They offered arguably the best
>choice in unreliable, kludgy systems, for a time. And Microsoft did a
>great job convincing people to buy into the notion that this is just the
>way it is, and gee, we need those wobbly peecee things in our businesses
>and homes. Microsoft was able to make people think that computers were
>unreliable and kludgy and that's just normal.
>
>It's not normal. It's a sign of software bloat caused by rapid
>development of features on poor foundations without allowing time for
>proper design and debugging.
>
>Not content to compete on merits, Microsoft also sucked with flat out
>illegal business practices, some of which they were finally tried and
>convicted of, but they were saved from any real consequences for their
>criminal activities by a change in government.
>
>Fairly disgusted with both Apple and Microsoft on several levels,
>including inability to innovate and inability to transcend OS problems
>from the past, plus unethical business practices that were not
>particularly great for consumers, I worked on a NeXT computer for a
>while and always kept an Amiga workhorse or two around. Later I also put
>BeOS on my old Wi98 box, wow, much better!
>
>After spinning their wheels for years, Apple finally decided to buy
>their way out of their predicament. Choosing between BeOS and NeXTSTEP,
>they chose to buy out NeXT and gain a more modern operating system
>foundation and hook back up with co-founder Steve, who had started NeXT
>after being more or less kicked out of Apple.
>
>I do disagree with the Apple decision to pull the rug out from under Mac
>clone makers. I don't know everything behind it, or whether Apple's
>future was really on the line, but I favor competition in general.
>
>Anyway, when Apple built on NeXTSTEP to create a new MacOS, MacOSX, I

>became interested. Logic was the first sequencer to support OSX.
>
>OSX threw out most of the OS9 baggage. It started from a higher place
>and built from there. Today it's quite solid. I do question a few
>things, such as the imposing of extensions in file names, OS9 was better
>on that point. But OSX is better on every other point, way, way better.

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [Tony Benson](#) on Mon, 18 Sep 2006 22:05:19 GMT
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>
>And OSX is arguably more elegant than the current incarnation of
>MSWindows. Mac hardware prices have also come down significantly and now
>it's all Intel FWIW.
>
>As an aside, I think Apple went with file name extensions because of a
>desire to be more compatible with MSWindows in (stupid, ancient) file
>naming conventions. Meta data be damned.
>
>BTW it really, really sucked what happened to BeOS. Both Apple and
>Microsoft had a hand in that, but especially Microsoft who forbade
>computer makers to offer BeOS as an option (yes, that's illegal).
>Microsoft ended up paying a paltry few million in a lawsuit but it was
>after BeOS had already been driven out of business, technology assets
>sold to Palm.
>
>Sordid business, this. Eventually open source will replace it all, probably.
>
>Cheers,
> -Jamie
> <http://www.JamieKrutz.com>
>
>
>
>
>
>James McCloskey wrote:
>> "LaMont" <jjdpro@ameritech.net> wrote:
>>> Thanks James. Good Post... "They took a 90 million dollar charge
>>> when Apple dropped the cloning thing. For years, Motorola got
>>> around to Apples needs when Motorola got around to Apples needs."
>>> WOW!! Amazing..
>>>
>>> Question: Before Windows OS got msutherd with viruses
>>> (1999-current), what was Mac user's excuses then for not using
>>> Windows? Thanks..
>>>

>>
>> It sucked! I did use Windoz back then, it was a PITA, and still is.
>> Mac O/S was a better, easier to use OS! Windows 3.x couldn't stand
>> up to Mac O/S. Then Windows 95 came out. The press said that it
>> was more Mac like, which was true. Microsoft continued to copy Mac
>> OS features. MS even stole the term Plug and Play from Apple. Then
>> they said it was as good as a Mac, that was the first lie. Then
>> they started to say that Windows 95 was better than a Mac, that was
>> an even bigger lie. Unfortunately the average guy believed the lies.
>>
>>
>>
>>
>>
>>
>>
>> People talked about how Macs would crash and Windows didn't. That
>> was another lie, Windows 95 did crash. Macs crashed because you need
>> to manually allocate memory to each program, people would forget to
>> do this and then blame the Mac. That is like not putting gas in
>> your car, and then say that the car was defective when it stopped
>> running. That was the draw back of Mac OS back then, and Win 95 had
>> that one advantage because of the dynamically allocated memory.
>>
>> Mac OS was sleeker, more elegant, easier to use back in the 90s and
>> still is to day. That's why Microsoft keeps trying to copy Apple.
>>
>> May be it's all just a right brain, left brain thing. Or may be it's
>> that Microsoft creates software that is inferior, has bugs, has lots
>> of problems, and it keeps you IT guys working, and that's why you
>> love MS and hate Apple.
>>
>> James
>>
>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>> I think it's a rumor. I do think, IF the day comes that
>>>> Microsoft drops
>>>> MS
>>>> Office for the Mac it will happen but not right away. My bet is
>>>> Apple
>> has
>>>> a version of OSX and some kind of open Office project that will
>>>> run on
>> a
>>>> PC in their labs that Microsoft is well aware of. It's a cold
>>>> war approach. It keeps everybody playing nice. (Where is
>> >

torola got around to Apples needs when
>>>> Motorola got around to Apples needs.
>>>>
>>>> IBM started to treat Apple the same way in recent years. I think
>>>> IBM
>> found
>>>> out about Apple's work with Intel. IBM opened their Fishkill
>>>> Plant with big fanfare. There were a lot of press releases about
>>>> the IBM/Apple G5, and how IBM built a new state of the art plant
>>>> for this processor. Steve Jobs announced that with in a year
>>>> they would be a 3GHZ with the G5, and stated that IBM said so. It
>>>> never happened. Apple had looked at IBM's
>>> road
>>>> map, the G5 spec-ed out good. The problems that were supposed to
>>>> be fixed in the second generation did not happen. Heat and
>>>> power consumption were big issues, that's why G5's never made it
>>>> in to a lap top. IBM could not deliver a faster, cooler, less
>>>> power hungry processor. Apple had to do
>>> something,
>>>> or get left in the dust. I think the relationship also broke
>>>> down. after all the IBM fanfare, they started to say publicly
>>>> that Apple was only a
>>> small
>>>> part of their business and was not important to them.
>>>>
>>>> From what Steve Jobs said, Apple looked at Intel's road map as
>>>> far as processor performance and it was clear to him that it was
>>>> the best choice. He sees things that you and I don't get to
>>>> see. Apples top hardware designer retired at that time, so having
>>>> Intel help Apple with MOBO design was a win, win situation.
>>>> Apple knows Intel is going to rock in to the future. I'm sure
>>>> Apple is also working with AMD, but I think they signed an
>>>> exclusive with Intel. When that's up, I think you'll see Apple
>>>> AMD machines also. You may also see Apple IBM machines in the
>>>> future, but I think it depends on IBM, and price/proformance.
>>>>
>>>> As long as MS plays nice with Apple I don't think you will see
>>>> OSX on PC hardware, but again anything is possible. Apple makes
>>>> too much money on hardware and they would lose hardware sales if
>>>> they did this. Not a smart business plan for Apple. There
>>>> would be too much cost to support all of the PC hardware out
>>>> there. If they sold an OS version with out support
>>> they
>>>> might be able to make some money, but it would still hurt
>>>> hardware sales. If they ever get their hard ware closer to the

>>>> end user cost of PC hardware, it might be more possible. I don't
>>>> think that will happen any time soon, besides they will never
>>>> get anywhere near the cost to build your own PC. Besides, you can
>>>> already hack the OSX and run it on a PC. I think it would just
>>>> hurt Apple.
>>>>
>>>> What I'd like to see, is lower hardware prices from Apple, and
>>>> the ability to run any Windows PC software on Mac OSX. That
>>>> would be a lot better
>> solution.
>>>> Mac users really don't want the Windows viruses on our Macs!
>>>> Apple is
>>> a
>>>> hardware and software company, I think they would like you to buy
>>>> both
>> from
>>>> them.
>>>>
>>>> Although, if the gloves ever come off, and the average guy finds
>>>> out the truth that Mac OSX is less expensive and easier to deal
>>>> with and does the same things, Microsoft will have some serious
>>>> competition on the computing home front.
>>>>
>>>> Mac OSX on a PC would be a bad thing for Microsoft, and MS would
>>>> definitely try to stop it. Apple is doing fine, and I think
>>>> that nobody really wants to poison the well they all drink from.
>>>>
>>>> That's my take on it.
>>>>
>>>> Any thing is possible, only time will tell.
>>>>
>>>> James
>>>>
>>>>
>>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>> Hey Jamie,
>>>>>
>>>>> I dont know about the "Ain't going to happen. Let's take a
>>>>> look. They dump the IMB-Motorola Processor(Thank God) for some
>>>>> real power(Intel's).. That one event opened up "Pandora's Box)
>>>>> into Microsoft all over again
>>>> :)
>>>>> Thus, it was inevitable that running windows on a Mac would
>>>>> soon follow
>>>> and
>>>>> it happened (fast) I might add..BootCamp and other hacked
>>>>> versions..
>>>>>

>>>>> Being that there are more windows users in the world, how many
 >>>>> Ipods would you say were Windows version of IPods versus Mac
 >>>>> Ipods?? Itunes is the
 >>> preferred
 >>>>> media player on both Macs and Window PCs. I really do think
 >>>>> it's only a matter of time before we a cross-platform
 >>>> of
 >>>>> Logic.
 >>>>>
 >>>>> Question: James M or Jamie.. The big rumor is that Apple will
 >>>>> release
 >> a
 >>>> vrsion
 >>>>> of OS-x for any PC?? Is this true. If it is, wonderful.. Also,
 >>>>> that DELL and Hp are signed on to become OEM vendors.Offering
 >>>>> a user to either have Windows or OS-x as their preferred OS.???
 >>>>>
 >>>>> Jamie K <Meta@Dimensional.com> wrote:
 >>>>>> Just be glad Gibson didn't buy Logic!!!
 >>>>>> Oh great, now I'm going to have nightmares! ;^)
 >>>>>>
 >>>>>> It will be interesting to see what refinements end up in
 >>>>>> future versions of Logic. I'm personally glad it's already
 >>>>>> come so far, and is now not only feature-rich but much more
 >>>>>> reliable. The hardware and OS it runs
 >>> on
 >>>>>> is plenty fast and reasonably elegant.
 >>>>>>
 >>>>>> I'm glad we have choices, too. For anyone who wants Nuendo,
 >>>>>> Pro Tools
 >>> or
 >>>>>> is limited to running on MSWindows, clearly you should not
 >>>>>> buy Logic. Apple will be OK without your money.
 >>>>>>
 >>>>>> Of course it would be great if Logic were multi-platform
 >>>>>> but the reality is that ain't gonna happen.
 >>>>>>
 >>>>>> Cheers, -Jamie <http://www.JamieKrutz.com>
 >>>>>>
 >>>>>>
 >>>>>> James McCloskey wrote:
 >>>>>>> Hey Dedric! I have older versions of Logic, but I'm not
 >>>>>>> running Logic
 >>>>>> at
 >>>>>>> this time. I have kept up with, to some degree, the
 >>>>>>> development of
 >>> logic.
 >>>>>>> I've been reading the Logic NG for some time, and a lot of

>>>>>> the bugs
>>>> have
>>>>>> been fixed. There was a lot of mad Logic users for a
>>>>>> while, especially
>>>>> when
>>>>>> they started to make changes to the interface. Some people
>>>>>> liked it
>>>> the
>>>>>> way it was, hummmmm!
>>>>>>
>>>>>> I've just been reading about Logic and Symphony. It looks
>>>>>> like a killer combination, but time will tell. From what
>>>>>> I gather, the drivers are
>>>>> working
>>>>>> well. Obviously the latency thing is a plus if it all
>>>>>> turns out to
>>>> be
>>>>> true.
>>>>>> I think Logic is still a serious contender for DAW
>>>>>> software. Logic
>>>> is
>>>>> still
>>>>>> a good option for many, with it's PT and new third party
>>>>>> hardware options, such as DSP cards. It took apple time to
>>>>>> get the right people in place
>>>>> for
>>>>>> the internal Logic team, some people came from Opcode. I
>>>>>> think Logic
>>>>> will
>>>>>> now improve.
>>>>>>
>>>>>> My point was it's not fair to pick a part Logic and Macs
>>>>>> when your
>> reference
>>>>>> is a 3 to 4 year old version of Logic and an 8 year old
>>>>>> Mac. That's
>>>> ridiculous!
>>>>>> There has been a lot of improvements to Logic and Macs. I
>>>>>> think the
>>>>> current
>>>>>> state of the art, first hand experience and honesty would
>>>>>> reveal a
>> different
>>>>>> conclusion. Logic and Macs are not dead, they are still
>>>>>> prevalent
>> in
>>>>> many
>>>>>> studios. Logic will improve over time, as all DAWs do. I

>>>>>> doubt Logic
 >>>>> will
 >>>>>> ever be top dog, but so what. That position will be held
 >>>>>> by PT, and
 >>>> Steinberg
 >>>>>> second for a long time to come. In the end, the best DAW
 >>>>>> is a vary
 >>> subjective
 >>>>>> matter. To each his own.
 >>>>>>
 >>>>>> There is a lot of software out there to choose from, I'm
 >>>>>> glad we have
 >>>>> choices,
 >>>>>> other wise we'd all sound the same.
 >>>>>>
 >>>>>> Just be glad Gibson didn't buy Logic!!!
 >>>>>>
 >>>>>> James
 >>>>>>
 >>>>>>
 >>>>>> Dedric Terry <dterry@keyofd.net> wrote:
 >>>>>>> Hey James - are you using Logic with Symphony? How do
 >>>>>>> you like Symphony
 >>>>>>> -
 >>>>>>> thoughts? Seems like a great interface and a perfect
 >>>>>>> complement to
 >>>> Logic,
 >>>>>>> but I know a few people were skeptical of Apogee's
 >>>>>>> ability to deliver
 >>>>> the
 >>>>>>> driver end, if there is such a concern with core audio.
 >>>>>>>
 >>>>>>> Dedric
 >>>>>>>
 >>>>>>> On 10/1/06 5:39 PM, in article 452051c3\$1@linux, "James
 >>>>>>> McCloskey" <excelsm@hotmail.com> wrote:
 >>>>>>>
 >>>>>>>>
 >>>>>>>> Apple is a fortune 50 company with billions of dollars
 >>>>>>>> behind it.
 >>>>> I
 >>>>>> don't
 >>>>>>>> think Apple or Logic are going to fail any time soon.
 >>>>>>>> Logic will,
 >>>>> and
 >>>>>>> has
 >>>>>>>> improved over time. Apple could make more money if
 >>>>>>>> they had a PC

>>> version
>>>>>>> again, but it doesn't much matter to Mac users and
>>>>>>> their are millions
>>>>>>> of
>>>>>>> us. I think the biggest problem with Logic is the
>>>>>>> \$999.00 price,
>>> if
>>>>> it
>>>>>>> were
>>>>>>> \$499.00, and continued to improve, a lot more people
>>>>>>> would be using
>>>>>>> it.
>>>>>>>>
>>>>>>>> There is no perfect DAW, they all need work. Is Nuendo
>>>>>>>> \$1,500.00
>>> better
>>>>>>>> than Logic? Before you answer that, maybe you should
>>>>>>>> try the latest
>>>>>>>> version
>>>>>>>> of Logic on a new Mac with Symphony. Then I think you
>>>>>>>> would really
>>>>>>>> know.
>>>>>>>> Logic 5.5 is a vary old version. It's all subjective,
>>>>>>>> different
>> strokes
>>>>>>>> for different fokes. Jamie and others here are
>>>>>>>> examples of people
>>>> that
>>>>>>>> really
>>>>>>>> like Logic and are able to do serious work with Logic,
>>>>>>>> so I don't
>>> think
>>>>>>>> it's
>>>>>>>> dyeing. Logic and Apple are only going to get better
>>>>>>>> with time.
>>
>>> By
>>>>> the
>>>>>>>> way Logic and SoundTrack are supposed to work together,
>>>>>>>> like Vegas
>>>> and
>>>>>>>> Acid.
>>>>>>>> Hey, it's always good to have choices.
>>>>>>>>
>>>>>>>> James
>>>>>>>>
>>>>>>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>>>> Hey Dedric, I disagree..I think Apps like DP & Logic

>>>>>>>>> Audio should die off fi
 >>> they
 >>>>>>>>> continue down their Mac centric, mac only, Midi first
 >>>>>>>>> approach. They will
 >>> die
 >>>>>>> off
 >>>>>>>>> if they don't adjust their product to the demands of
 >>>>>>>>> the industry..
 >>>>>>>>>
 >>>>>>>>> Now it's a Steinberg, Digidesign, Cakwalk who are
 >>>>>>>>> dominating the
 >>>> game
 >>>>>>> now.
 >>>>>>>>> Apple has dropped the ball with Logic. It seems that
 >>>>>>>>> Apple is putting
 >>>>>>> most
 >>>>>>>>> of their cards into IPODS.
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 >>>>>>>>> I think Final Cut Pro will mature into a Nuendo(ish)
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 >>>>>>>>>> Imho, Soundtrack Pro seems to be aimed directly at
 >>>>>>>>>> the video market
 >>>>>>>> that
 >>>>>>>>>> will spend tens of thousands on video, but not a
 >>>>>>>>>> dime on audio.
 >>>> They
 >>>>>>> have
 >>>>>>>>>> Soundtrack "Pro", which automatically replaces an
 >>>>>>>>>> actual audio
 >> pro
 >>>>> as
 >>>>>>> soon
 >>>>>>>>>> as it is launched! (Thanks to ProTools, any program
 >>>>>>>>>> carrying the
 >>>> "pro"
 >>>>>>>>>> moniker automatically imparts professional skills
 >>>>>>>>>> on any unsuspecting
 >>>>>>>> user.
 >>>>>>>>>> ;-)
 >>>>>>>>>>
 >>>>>>>>>>> Logic is a great program. So are DP, Nuendo, SX,
 >>>>>>>>>>> Sonar, and Samplitude/Sequoia (despite the lack of

>>>>>>>>> dual core support, still).

>>>>>> Even

>>>>>>>>> PT

>>>>>>>>> isn't bad for a generic or educational DAW. ;-) I

>>>>>>>>> would actually

>>>>> hate

>>>>>>>>> to

>>>>>>>>> see any of them die off - it wouldn't bode well for

>>>>>>>>> the industry

>>>> as

>>>>>>> a whole.

>>>>>>>>> The biggest threat DAWs face isn't one another, but

>>>>>>>>> technology...

>>>>> making

>>>>>>>>> what we do for a living a simple click of a button

>>>>>>>>> accessible to

>>>> anyone

>>>>>>>>> age

>>>>>>>>> 5 to 95.

>>>>>>>>>

>>>>>>>>> Dedric

>>>>>>>>>

>>>>>>>>> On 9/30/06 11:26 PM, in article 451f5170\$1@linux,

>>>>>>>>> "LaMont" <jjdpro@ameritech.net> wrote:

>>>>>>>>>

>>>>>>>>> Jamie My Logic Audio Buddy..An even better

>>>>>>>>> example of the level

>>>> of

>>>>>>> audio

>>>>>>>>> editing, look and feel that Logic should be

>>>>>>>>> heading towards. Well, it

>> looks

>>>>>>> like

>>>>>>>>> Apple is heading there without them.

>>>>>>>>>

>>>>>>>>> I heard a rumor that most of the

>>>>>>>>> German(emagic)team is not leading

>>>>>>> the

>>>>>>>>> Logic

>>>>>>>>> Audio development team. That it's all Apple

>>>>>>>>> developers? Is this

>>>> true?

>>>>>>>>> [http://www.apple.com/finalcutstudio/quicktours/?quicktours/a](http://www.apple.com/finalcutstudio/quicktours/?quicktours/audio/qt_stpro_2) udio/qt_stpro_2

>>>>>>>>> _re storat ion

>>Ohh no, Paris (Vintage) color scheme is still Better looking than any other

DAW out there. Mr StCroix got it right.. :)

"John" <no@no.com> wrote:

>
>Yay it's back up. Man I would love to know how to make paris this color scheme.
> Anyone ?
>
>"John" <no@no.com> wrote:
>>
>>Site down (temp i hope). Maybe you slashdotted them. hehe
>>
>>"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>
>>>http://www.sonalksis.com/index.php?section_id=99
>>
>People -- opinions, please...

My antique and much loved Athlon 800, 98 SE Paris box, is maybe getting a little o-l-d...

For instance: system clock has lost its mind... Thinks it's still September something, and whatever the hell time... If I set it to present day-and-time it will be half a week off again by this time next week... Can't be good, right? Also, the thing just sort of doesn't boot up at all about one time out of ten... Like, nothing... Lights

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [Deej \[1\]](#) on Mon, 18 Sep 2006 22:16:06 GMT
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again by this time
>next week... Can't be good, right? Also, the thing just sort of
>doesn't boot up at all about one time out of ten... Like, nothing...
>Lights blink, wheels spin, but no POST screen, no Windoze, nada...
>Power down, power up again, and up she wakes, at least so far...
>
>It's an Ancient Abit mobo from the Flintstone days (slate based, I
>think, sturdy but inflexible)...
>
>Anyway -- ain't there some kind of battery lurking on that board
>somewhere? Could that thing have bonked (what a surprise, right?)?
>
>Thing is -- this box just keeps on ticking, and mostly all I've done
>with this over the last five years is record and mix and record and
>mix etc. Would hate to junk it over some minor issue like what day
>it is...
>
>-- wisdom welcome as always -- thanks -- Chas.

>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762I agree with LaMont -- that "sandy" vibe is easy on the eyes, and the rest of the colors -- the turquoise numbers alone would have done it for me...

-- like a 60's postcard from some Arizona motel -- everything's in there but the palm trees... Yeah, SSC was a lot of different things maybe, but he was an Artist, that's for sure...

-- mixing in my sunglasses again -- Chas.

On 4 Oct 2006 11:33:38 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>
>Ohh no, Paris (Vintage) color scheme is still Better looking than any other
>DAW out there. Mr StCroix got it right.. :)
>
>"John" <no@no.com> wrote:
>>
>>Yay it's back up. Man I would love to know how to make paris this color
>scheme.
>> Anyone ?
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>>"John" <no@no.com> wrote:
>>>
>>>Site down (temp i hope). Maybe you slashdotted them. hehe
>>>
>>>"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>>
>>>>http://www.sonalksis.com/index.php?section_id=99
>>>
>>Thanks Chris, I guess you should know -- this computer is one of yours from ECMM days gone by...

So -- BIOS battery first, right? Will that be like some kind of little watch type battery that I can find at the local Best Buy? Or -- a more esoteric computer store type item?

Anyway -- five or six years on this box now -- I'd say I've gotten my money's worth...

-- thanks for the help -- Chas.

On Tue, 03 Oct 2006 22:21:03 -0400, Chris Ludwig
<chrisl@adkproaudio.com> wrote:

>Hi Chas,

>

>Things that I would think of first off as possibly being the problem.

>

>1.BIOS battery is dieing or dead.

>

>2. Dire power supply

>

>3. dieing motherboard

>

>

>the top 2 will be easy to deal with and you would have to do them first
>before you know if #3 is whats happening.

>

>

>Chris

>

>

>Chas. Duncan wrote:

>

>>People -- opinions, please...

>>

>>My antique and much loved Athlon 800, 98 SE Paris box, is maybe
>>getting a little o-l-d...

>>

>>For instance: system clock has lost its mind... Thinks it's still
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>>think, sturdy but inflexible)...

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>>somewhere? Could that thing have bonked (what a surprise, right?)?

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>>Thing is -- this box just keeps on ticking, and mostly all I've done
>>with this over the last five years is record and mix and record and

>>mix etc. Would hate to junk it over some minor issue like what day
>>it is...
>>
>>-- wisdom welcome as always -- thanks -- Chas.
>>
>>Check this

<http://gearsultz.com/board/showthread.php?t=88105>

"Tony Benson" <tony@standinghampton.com> wrote:
>No news on Abbey Road's or Chandler's sites yet.
>
><http://www.abbeyroad.co.uk/news.php?id=131>
>
>http://www.chandlerlimited.com/products/plugin_tg12413.php
>
>Tony
>
>
>"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:4522703e\$1@linux...
>>
>>
>> I just saw on Gearsultz that teh EMI limiter is coming to VST.
>> Anyone know anymore?
>
>Hey Lamont,

Thanks. I'm a big fan of having choices, so I'm glad you still enjoy your system and find it speedy and useful for the way that you work right now. I'm sure it won't matter to you in the least if there are things about your system that I might not like. What difference would that make to you? No difference at all.

I'm also glad I have the option to use a system that feels more elegant and efficient overall, to me, for the way that I work right now. If it's not your cup of tea, that's OK, it wouldn't change how it works for me.

Obviously we both have our own reasons for selecting our various tools. Some of mine are below.

Our reasons are valid even if they differ, because we each decide for ourselves what matters when selecting tools, based on how we want to live and work.

What's important in the end is the quality of the music we produce.

BTW I'm encouraged that open source has become very viable for needed office tasks (I dig Open Office, Thunderbird, etc.) and has potential for maturing on the media production side.

So, to each their own, within the narrowed range of choices still available. But keep an eye on that narrowed range and be careful what you wish for. It's a better marketplace if there still remains at least some semblance of competition and choice.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

LaMont wrote:

> Thanks for the response James. Very Informative..I tto was around during those
> early days of personal computing.
> Although, I really liked OS9. :)
> I think Apple should not have stoped the Cloning. Man, people were finally
> getting pysced about gettign a Mac..Then boomm..
> Oh well..
>
> Man, like I posted , I use both, and one XP is a speed demon even with a
> modest to a cheap componet system. That alone, speaks volume.
>
>
>
> Jamie K <Meta@Dimensional.com> wrote:
>> Lamont said:
>>>> Question: Before Windows OS got msutherd with viruses
>>>> (1999-current), what was Mac user's excues then for not using
>>>> Windows? Thanks..
>> I've used a lot of different platforms. Atari, Commodore, HP's UNIX,
>> MSDOS, Apple II, Mac, Amiga, AtariST, MSWindows, NeXT, Linux, BeOS, OSX.
>> I still have a Wi95/98/Linux/BeOS box lying around, several Amigas and
>> Psion.
>>
>> I did some Mac audio/multi-media coverage for MacWEEK/MacUSER during
>> pre-OSX days and for a time I ran MacOS on an Amiga using an emulator
>> package and a Mac EPROM.
>>
>> I've also worked with a variety of companies developing software and
>> hardware for some of those different platforms.
>>
>> I'm writing this on Thunderbird, an open source email program, running
>> on OSX.
>>
>> I'm not a dyed-in-the-wool Mac user. I seek to use and help foster good

>> tools and I value having choices in that pursuit. I can only speak for
>> myself, but let me shake out the cobwebs, Lamont, and see if I can
>> answer your question to some extent and add a little to what James
>> already said.
>>
>> So, off the top of my head:
>>
>> Before OSX, MacOS sucked. No preemptive multitasking. No dynamic memory
>> allocation. Stuck with compatibility to the stone age of personal
>> computers (early 80s). But at least the stone age for Apple was more
>> advanced than the stone age for Microsoft. Apple had already jettisoned
>> the Apple II, been inspired by Xerox and moved on with the Lisa,
>> stumbled with that and then moved on to the Macintosh. That willingness
>> to move past older designs gave them a technology lead, although the
>> early Mac was quickly eclipsed in some ways by the Commodore Amiga.
>> Hardware wise, Macs were overpriced IMO.
>>
>> Microsoft sucked worse, for the most part, because they couldn't let go
>> of their entanglement with really old IBM decisions, more like Apple II
>> than Mac. They struggled to transition to a graphic user interface,
>> struggled to add decent color support, struggled with multimedia and all
>> while desperately trying to stay compatible all the way back to MSDOS.
>> The cost was a culture of bloat, inelegance, copycat design and rushed
>> bugginess that became the hallmark of Microsoft products.
>>
>> However, Microsoft managed to beat Apple to preemptive multitasking and
>> dynamic memory allocation. Apple stagnated with failed development of
>> OS9 replacement technology, had to transition to the PowerPC processor
>> family, and all that gave Microsoft an opening to kludge their way past
>> MacOS, albeit in a very wobbly way, with Win95 - just add more bailing
>> wire and ignore the blue screen of death.
>>
>> Oh BTW, along the way Microsoft pushed out their partner IBM who ended
>> up with OS2, which began to dry on the vine. IBM is another big story
>> but I'll condense it into saying that they screwed things up by
>> standardizing on crappy hardware designs from the start; failing to see
>> the market potential for personal computers; choosing Microsoft as an OS
>> partner; and acting like a clueless monolithic typewriter company (not
>> unlike Commodore except bigger and thus with a carelessly larger market
>> impact). IBM also got into monopoly trouble which was another part of
>> Microsoft's huge opportunity to suck on a bigger time level than before.
>>
>> BTW, what did Microsoft know about operating systems? Very little but
>> Microsoft bought some technology, nailed down the legalese, presented it
>> as their own tech, got the deal with the naive IBM, and that's a
>> an insight into Microsoft's business practices from then on.
>>
>> The truest innovation from Microsoft, other than anti-competitive

>> behavior, was relentless marketing. They offered arguably the best
>> choice in unreliable, kludgy systems, for a time. And Microsoft did a
>> great job convincing people to buy into the notion that this is just the
>> way it is, and gee, we need those wobbly peecee things in our businesses
>> and homes. Microsoft was able to make people think that computers were
>> unreliable and kludgy and that's just normal.
>>
>> It's not normal. It's a sign of software bloat caused by rapid
>> development of features on poor foundations without allowing time for
>> proper design and debugging.
>>
>> Not content to compete on merits, Microsoft also sucked with flat out
>> illegal business practices, some of which they were finally tried and
>> convicted of, but they were saved from any real consequences for their
>> criminal activities by a change in government.
>>
>> Fairly disgusted with both Apple and Microsoft on several levels,
>> including inability to innovate and inability to transcend OS problems
>> from the past, plus unethical business practices that were not
>> particularly great for consumers, I worked on a NeXT computer for a
>> while and always kept an Amiga workhorse or two around. Later I also put
>> BeOS on my old W98 box, wow, much better!
>>
>> After spinning their wheels for years, Apple finally decided to buy
>> their way out of their predicament. Choosing between BeOS and NeXTSTEP,
>> they chose to buy out NeXT and gain a more modern operating system
>> foundation and hook back up with co-founder Steve, who had started NeXT
>> after being more or less kicked out of Apple.
>>
>> I do disagree with the Apple decision to pull the rug out from under Mac
>> clone makers. I don't know everything behind it, or whether Apple's
>> future was really on the line, but I favor competition in general.
>>
>> Anyway, when Apple built on NeXTSTEP to create a new MacOS, MacOSX, I
>> became interested. Logic was the first sequencer to support OSX.
>>
>> OSX threw out most of the OS9 baggage. It started from a higher place
>> and built from there. Today it's quite solid. I do question a few
>> things, such as the imposing of extensions in file names, OS9 was better
>> on that point. But OSX is better on every other point, way, way better.
>> And OSX is arguably more elegant than the current incarnation of
>> MSWindows. Mac hardware prices have also come down significantly and now
>> it's all Intel FWIW.
>>
>> As an aside, I think Apple went with file name extensions because of a
>> desire to be more compatible with MSWindows in (stupid, ancient) file
>> naming conventions. Meta data be damned.
>>

>> BTW it really, really sucked what happened to BeOS. Both Apple and
>> Microsoft had a hand in that, but especially Microsoft who forbade
>> computer makers to offer BeOS as an option (yes, that's illegal).
>> Microsoft ended up paying a paltry few million in a lawsuit but it was
>> after BeOS had already been driven out of business, technology assets
>> sold to Palm.
>>
>> Sordid business, this. Eventually open source will replace it all, probably.
>>
>> Cheers,
>> -Jamie
>> <http://www.JamieKrutz.com>
>>
>>
>>
>>
>> James McCloskey wrote:
>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>> Thanks James. Good Post... "They took a 90 million dollar charge
>>>> when Apple dropped the cloning thing. For years, Motorola got
>>>> around to Apples needs when Motorola got around to Apples needs."
>>>> WOW!! Amazing..
>>>>
>>>> Question: Before Windows OS got msutherd with viruses
>>>> (1999-current), what was Mac user's excuses then for not using
>>>> Windows? Thanks..
>>>>
>>> It sucked! I did use Windoz back then, it was a PITA, and still is.
>>> Mac O/S was a better, easier to use OS! Windows 3.x couldn't stand
>>> up to Mac O/S. Then Windows 95 came out. The press said that it
>>> was more Mac like, which was true. Microsoft continued to copy Mac
>>> OS features. MS even stole the term Plug and Play from Apple. Then
>>> they said it was as good as a Mac, that was the first lie. Then
>>> they started to say that Windows 95 was better than a Mac, that was
>>> an even bigger lie. Unfortunately the average guy believed the lies.
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>> People talked about how Macs would crash and Windows didn't. That
>>> was another lie, Windows 95 did crash. Macs crashed because you need
>>> to manually allocate memory to each program, people would for get to
>>> do this and then blame the Mac. That is like not putting gas in
>>> your car, and then say that the car was defective when it stopped
>>> running. That was the draw back of Mac OS back then, and Win 95 had

>>> that one advantage because of the dynamically allocated memory.
>>>
>>> Mac OS was sleeker, more elegant, easier to use back in the 90s and
>>> still is to day. That's why Microsoft keeps trying to copy Apple.
>>>
>>> May be it's all just a right brain, left brain thing. Or may be it's
>>> that Microsoft creates software that is inferior, has bugs, has lots
>>> of problems, and it keeps you IT guys working, and that's why you
>>> love MS and hate Apple.
>>>
>>> James
>>>
>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>> I think it's a rumor. I do think, IF the day comes that
>>>>> Microsoft drops
>>>>> MS
>>>>> Office for the Mac it will happen but not right away. My bet is
>>>>> Apple
>>> has
>>>>> a version of OSX and some kind of open Office project that will
>>>>> run on
>>> a
>>>>> PC in their labs that Microsoft is well a where of. It's a cold
>>>>> war approach. It keeps everybody playing nice. (Where is
>>>>> Claris/Apple works?)
>>>>>
>>>>> Apple didn't jump to Intel on a whim, or over

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [dc\[3\]](#) on Mon, 18 Sep 2006 22:49:28 GMT
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>>>> By
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>>>>>>>>> Logic is a great program. So are DP, Nuendo, SX,
>>>>>>>>> Sonar, and Samplitude/Sequoia (despite the lack of
>>>>>>>>> dual core support, still).

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message news:hi76i21bltpn4b0a3uigcpqvio31leiksk@4ax.com...

> Thanks Chris, I guess you should know -- this computer is one of yours
> from ECMM days gone by...

>

> So -- BIOS battery first, right? Will that be like some kind of
> little watch type battery that I can find at the local Best Buy? Or
> -- a more esoteric computer store type item?

>

> Anyway -- five or six years on this box now -- I'd say I've gotten my
> money's worth...

>

> -- thanks for the help -- Chas.

>

>

>

> On Tue, 03 Oct 2006 22:21:03 -0400, Chris Ludwig
> <chrisl@adkproaudio.com> wrote:

>

>>Hi Chas,

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>>1.BIOS battery is dieing or dead.

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>>2. Dire power supply

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>>

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Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [uptown jimmy](#) on Mon, 18 Sep 2006 23:33:38 GMT
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r issue like what day

>>>it is...

>>>

>>>-- wisdom welcome as always -- thanks -- Chas.

>>>

>>>

>Thanks -- sounds like something I might be able to handle.

chas.

On Tue, 3 Oct 2006 22:41:59 -0500, "Aaron Allen"

<know-spam@not_here.dude> wrote:

>Pull the battery, it's probably a standard CR2032 type, found at wal mart,
>radio shack and yes..even best buy probably has it.

>

>AA

>

>"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message

>news:hi76i21bltpn4b0a3uigcpqvio31leiksk@4ax.com...

>> Thanks Chris, I guess you should know -- this computer is one of yours

>> from ECMM days gone by...

>>

>> So -- BIOS battery first, right? Will that be like some kind of

>> little watch type battery that I can find at the local Best Buy? Or

>> -- a more esoteric computer store type item?

>>

>> Anyway -- five or six years on this box now -- I'd say I've gotten my

>> money's worth...

>>

>> -- thanks for the help -- Chas.

>>

>>

>>

>> On Tue, 03 Oct 2006 22:21:03 -0400, Chris Ludwig

>> <chrisl@adkproaudio.com> wrote:

>>

>>>Hi Chas,

>>>

>>>Things that I would think of first off as possibly being the problem.

>>>

>>>1.BIOS battery is dieing or dead.

>>>

>>>2. Dire power supply

>>>

>>>3. dieing motherboard

>>>

>>>

>>>the top 2 will be easy to deal with and you would have to do them first

>>>before you know if #3 is whats happening.

>>>

>>>

>>>Chris

>>>

>>>

>>>Chas. Duncan wrote:

>>>

>>>>People -- opinions, please...

>>>>
>>>>My antique and much loved Athlon 800, 98 SE Paris box, is maybe
>>>>getting a little o-l-d...
>>>>
>>>>For instance: system clock has lost its mind... Thinks it's still
>>>>September something, and whatever the hell time... If I set it to
>>>>present day-and-time it will be half a week off again by this time
>>>>next week... Can't be good, right? Also, the thing just sort of
>>>>doesn't boot up at all about one time out of ten... Like, nothing...
>>>>Lights blink, wheels spin, but no POST screen, no Windoze, nada...
>>>>Power down, power up again, and up she wakes, at least so far...
>>>>
>>>>It's an Ancient Abit mobo from the Flintstone days (slate based, I
>>>>think, sturdy but inflexible)...
>>>>
>>>>Anyway -- ain't there some kind of battery lurking on that board
>>>>somewhere? Could that thing have bonked (what a surprise, right?)?
>>>>
>>>>Thing is -- this box just keeps on ticking, and mostly all I've done
>>>>with this over the last five years is record and mix and record and
>>>>mix etc. Would hate to junk it over some minor issue like what day
>>>>it is...
>>>>
>>>>-- wisdom welcome as always -- thanks -- Chas.
>>>>
>>>>
>>
>Thought some of you that use Cubase or Nuendo with Paris or on its' own
might be interested in this if you haven't upgraded yet, etc. I took the
Nuendo users' offer to get it for \$199 (separate license/dongle) to run on a
VST System link slave PC, though I'm enjoying the new features enough it has
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C4 adds drag and drop inserts (to and from any channel, or the library).
Very handy, and a much needed addition. There is an extensive
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The sequencer engine has been rewritten from what I understand. C4 feels more tightly integrated than Nuendo 3.2. It runs really well (not without some bugs still, of course).

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That's enough for now. fwiw...

DedricThis mic kicks ass... and no, it sounds nothing like the kit version that preceded it.

'nuff said, try one - seriously.

NeilMy 800 athlon went to habitat for humanity last week with a 17" monitor. Flat panels and Ghz for me !

Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

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>

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>getting a little o-l-d...

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>For instance: system clock has lost its mind... Thinks it's still

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>with this over the last five years is record and mix and record and
>mix etc. Would hate to junk it over some minor issue like what day
>it is...
>
>-- wisdom welcome as always -- thanks -- Chas.Gene, I would LOVE that one if you had a
complete version for the Mixer and
Editor Windows. Wow, That's really nice.
John

"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>
>
>
>"John" <no@no.com> wrote:
>>
>>Yay it's back up. Man I would love to know how to make paris this color
>scheme.
>> Anyone ?
>>
>
>I started working on this one, but other projects kept me from completing
>it. Now I cant find most of the parts.
>GeneSt. Croix's IS very nice but I prefer the Black and Blue theme. Black and
Green would be nice too.
John

"LaMont" <jjdpro@ameritech.net> wrote:

>
>Ohh no, Paris (Vintage) color scheme is still Better looking than any other
>DAW out there. Mr StCroix got it right.. :)
>
>"John" <no@no.com> wrote:
>>
>>Yay it's back up. Man I would love to know how to make paris this color
>scheme.
>> Anyone ?
>>

>>"John" <no@no.com> wrote:
>>>
>>>Site down (temp i hope). Maybe you slashdotted them. hehe
>>>
>>>"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>>
>>>>http://www.sonalksis.com/index.php?section_id=99
>>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0101_01C6E788.22DCC4E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Guys I need some help.

I need to know how one would go about sending a stereo spdif RCA into =
PARIS
and then routing the LEFT of that signal straight back out SPDIF RCA.
Then send from a channel to the RIGHT Spdif RCA out.
The channel is a microphone that needs to be monitored live and not heard =
thru
the speakers.
I am trying to do a transfer analysis in smaartlive.

Also, at what db level is reverberation / reflections in the mixing room =
considered not
destructive? -60db??

Is that how you calculate reverberation time.....how long it takes for =
the reflections to
drop below -60db???

--=20
Thanks,

Brandon
-----=_NextPart_000_0101_01C6E788.22DCC4E0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html; =

```

charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1476" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>Guys I need some help.</FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial>I need to know how one would go about sending a =
stereo=20
spdif RCA into PARIS</FONT></DIV>
<DIV><FONT face=3DArial>and then routing the LEFT of that signal =
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<DIV><FONT face=3DArial>Then send from a channel to the RIGHT Spdif RCA=20
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<DIV><FONT face=3DArial>drop below -60db???</FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV><FONT face=3DArial>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV></FONT></BODY></HTML>

```

-----=_NextPart_000_0101_01C6E788.22DCC4E0--This is a multi-part message in MIME format.

```

-----=_NextPart_000_010C_01C6E788.AD093C70
Content-Type: text/plain;
  charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```

All,

I know I have heard that inserting Eqs before your monitors to=20
 counteract room modes/coloration is a technique many=20
 shy away from. I know the best way to treat this is by speaker placement

and sound absorption. However, when would be an exceptable time to do = this?

What are the pros and cons?

The purpose I would be doing it is to bring the rooms freq response = flatter.

--=20

Thanks,

Brandon

-----=_NextPart_000_010C_01C6E788.AD093C70

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1476" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

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<DIV> </DIV>

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<DIV> </DIV>

<DIV>
--
Thanks,</DIV>

<DIV> </DIV>

<DIV>Brandon </DIV></BODY></HTML>

-----=_NextPart_000_010C_01C6E788.AD093C70--Hey Dedric,

Thanks for the report..But, you already know my question???

What about the audio engine (Summing bus) ..Improved?? Can you slamm it!!
(Lol) ;)
Thanks

Dedric Terry <dterry@keyofd.net> wrote:

>Thought some of you that use Cubase or Nuendo with Paris or on its' own
>might be interested in this if you haven't upgraded yet, etc. I took the
>Nuendo users' offer to get it for \$199 (separate license/dongle) to run
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 >which outputs are enabled - easing the clutter of VSTi outputs in the mixer.
 >
 >That's enough for now. fwiw...
 >
 >Dedric
 >
 >Thanks for the info Dedric. Up through v.3 I was on the NFR gravy train so
 if I want 4 I have to pony up full price. Not sure if that's worth it to
 me, esp. since Live has become the primary app I use and SX is started up
 only in specialized situations. Also, I'd be breaking compatibility with
 my fellow bandmates who are all on 2 or 3. We'll see though, it does sound
 like a bigger upgrade than they've done in a bit. As far as I could tell
 the only difference between 2 and 3 was the box.

TCB

Dedric Terry <dterry@keyofd.net> wrote:

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Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [justcron](#) on Mon, 18 Sep 2006 23:36:21 GMT

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enabled - easing the clutter of VSTi outputs in the mixer.

>

>That's enough for now. fwiw...

>

>Dedric

>

>Agreed.. Choice is good..Like I stated earlier in this post, I really want Apple to rule!! We in the DAW recording game, need Apple to rule and give Digi a nudge or two.

Take care..

Jamie K <Meta@Dimensional.com> wrote:

>

>Hey Lamont,

>

>Thanks. I'm a big fan of having choices, so I'm glad you still enjoy

>your system and find it speedy and useful for the way that _you_ work

>right now. I'm sure it won't matter to you in the least if ther

Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [uptown jimmy](#) on Mon, 18 Sep 2006 23:50:00 GMT

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>> So, off the top of my head:

>>>

>>> Before OSX, MacOS sucked. No preemptive multitasking. No dynamic memory allocation. Stuck with compatibility to the stone age of personal

>>> computers (early 80s). But at least the stone age for Apple was more

>>> advanced than the stone age for Microsoft. Apple had already jettisoned

>>> the Apple II, been inspired by Xerox and moved on with the Lisa,

>>> stumbled with that and then moved on to the Macintosh. That willingness

>>> to move past older designs gave them a technology lead, although the

>>> early Mac was quickly eclipsed in some ways by the Commodore Amiga.

>>> Hardware wise, Macs were overpriced IMO.

>>>

>>> Microsoft sucked worse, for the most part, because they couldn't let go

>>> of their entanglement with really old IBM decisions, more like Apple

II

>>> than Mac. They struggled to transition to a graphic user interface,

>>> struggled to add decent color support, struggled with multimedia and

all

>>> while desperately trying to stay compatible all the way back to MSDOS.

>>> The cost was a culture of bloat, inelegance, copycat design and rushed
>>> bugginess that became the hallmark of Microsoft products.
>>>
>>> However, Micro

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [Jamie K](#) on Tue, 19 Sep 2006 00:30:48 GMT
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ell at Apple. They took
>>>>> a 90 million dollar charge when Apple dropped the
>>>> cloning
>>>>> thing. For years, Motorola got around to Apples needs when
>>>>> Motorola got around to Apples needs.
>>>>>
>>>>> IBM started to treat Apple the same way in recent years. I think
>>>>> IBM
>>>> found
>>>>> out about Apple's work with Intel. IBM opened their Fishkill
>>>>> Plant with big fanfare. There were a lot of press releases about
>>>>> the IBM/Apple G5, and how IBM built a new state of the art plant
>>>>> for this processor. Steve Jobs announced that with in a year
>>>>> they would be a 3GHZ with the G5, and stated that IBM said so. It
>>>>> never happened. Apple had looked at IBM's
>>>> road
>>>>> map, the G5 spec-ed out good. The problems that were supposed to
>>>>> be fixed in the second generation did not happen. Heat and
>>>>> power consumption were big issues, that's why G5's never made it
>>>>> in to a lap top. IBM could not deliver a faster, cooler, less
>>>>> power hungry processor. Apple had to do
>>>> something,
>>>>> or get left in the dust. I think the relationship also broke
>>>>> down. after all the IBM fanfare, they started to say publicly
>>>>> that Apple was only a
>>>> small
>>>>> part of their business and was not important to them.
>>>>>
>>>>> From what Steve Jobs said, Apple looked at Intel's road map as
>>>>> far as processor performance and it was clear to him that it was
>>>>> the best choice. He sees things that you and I don't get to
>>>>> see. Apples top hardware designer retired at that time, so having
>>>>> Intel help Apple with MOBO design was a win, win situation.
>>>>> Apple knows Intel is going to rock in to the future. I'm sure
>>>>> Apple is also working with AMD, but I think they signed an
>>>>> exclusive with Intel. When that's up, I think you'll see Apple
>>>>> AMD machines also. You may also see Apple IBM machines in the
>>>>> future, but I think it depends on IBM, and price/proformance.

>>>>>>
>>>>>> As long as MS plays nice with Apple I don't think you will see
>>>>>> OSX on PC hardware, but again anything is possible. Apple makes
>>>>>> too much money on hardware and they would lose hardware sales if
>>>>>> they did this. Not a smart business plan for Apple. There
>>>>>> would be too much cost to support all of the PC hardware out
>>>>>> there. If they sold an OS version with out support
>>>>> they
>>>>>> might be able to make some money, but it would still hurt
>>>>>> hardware sales. If they ever get their hard ware closer to the
>>>>>> end user cost of PC hardware, it might be more possible. I don't
>>>>>> think that will happen any time soon, besides they will never
>>>>>> get anywhere near the cost to build your own PC. Besides, you can
>>>>>> already hack the OSX and run it on a PC. I think it would just
>>>>>> hurt Apple.
>>>>>>
>>>>>> What I'd like to see, is lower hardware prices from Apple, and
>>>>>> the ability to run any Windows PC software on Mac OSX. That
>>>>>> would be a lot better
>>>> solution.
>>>>>> Mac users really don't want the Windows viruses on our Macs!
>>>>>> Apple is
>>>>> a
>>>>>> hardware and software company, I think they would like you to buy
>>>>>> both
>>>> from
>>>>>> them.
>>>>>>
>>>>>> Although, if the gloves ever come off, and the average guy finds
>>>>>> out the truth that Mac OSX is less expensive and easier to deal
>>>>>> with and does the same things, Microsoft will have some serious
>>>>>> competition on the computing home front.
>>>>>>
>>>>>> Mac OSX on a PC would be a bad thing for Microsoft, and MS would
>>>>>> definitely try to stop it. Apple is doing fine, and I think
>>>>>> that nobody really wants to poison the well they all drink from.
>>>>>>
>>>>>> That's my take on it.
>>>>>>
>>>>>> Any thing is possible, only time will tell.
>>>>>>
>>>>>> James
>>>>>>
>>>>>>
>>>>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>> Hey Jamie,
>>>>>>>
>>>>>>> I dont know about the "Ain't going to happen. Let's take a

>>>>>> look. They dump the IMB-Motorola Processor(Thank God) for some
>>>>>> real power(Intel's).. That one event opened up "Pandora's Box)
>>>>>> into Microsoft all over again
>>>>> :)
>>>>>> Thus, it was inevitable that running windows on a Mac would
>>>>>> soon follow
>>>>>> and
>>>>>> it happened (fast) I might add..BootCamp and other hacked
>>>>>> versions..
>>>>>>
>>>>>> Being that there are more windows users in the world, how many
>>>>>> Ipods would you say were Windows version of IPods versus Mac
>>>>>> Ipods?? Itunes is the
>>>>> preferred
>>>>>> media player on both Macs and Window PCs. I really do think
>>>>>> it's only a matter of time before we a cross-platform
>>>>>> of
>>>>>> Logic.
>>>>>>
>>>>>> Question: James M or Jamie.. The big rumor is that Apple will
>>>>>> release
>>>>> a
>>>>>> vrsion
>>>>>> of OS-x for any PC?? Is this true. If it is, wonderful.. Also,
>>>>>> that DELL and Hp are signed on to become OEM vendors.Offering
>>>>>> a user to either have Windows or OS-x as their preferred OS.???
>>>>>>
>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>> Just be glad Gibson didn't buy Logic!!!
>>>>>>> Oh great, now I'm going to have nightmares! ;^)
>>>>>>>
>>>>>>> It will be interesting to see what refinements end up in
>>>>>>> future versions of Logic. I'm personally glad it's already
>>>>>>> come so far, and is now not only feature-rich but much more
>>>>>>> reliable. The hardware and OS it runs
>>>>> on
>>>>>>> is plenty fast and reasonably elegant.
>>>>>>>
>>>>>>> I'm glad we have choices, too. For anyone who wants Nuendo,
>>>>>>> Pro Tools
>>>>> or
>>>>>>> is limited to running on MSWindows, clearly you should not
>>>>>>> buy Logic. Apple will be OK without your money.
>>>>>>>
>>>>>>> Of course it _would_ be great if Logic were multi-platform
>>>>>>> but the reality is that ain't gonna happen.
>>>>>>>
>>>>>>> Cheers, -Jamie <http://www.JamieKrutz.com>

>>>>>>>
>>>>>>>
>>>>>>> James McCloskey wrote:
>>>>>>> Hey Dedric! I have older versions of Logic, but I'm not
>>>>>>> running Logic
>>>>>>> at
>>>>>>> this time. I have kept up with, to some degree, the
>>>>>>> development of
>>>>> logic.
>>>>>>> I've been reading the Logic NG for some time, and a lot of
>>>>>>> the bugs
>>>>>>> have
>>>>>>> been fixed. There was a lot of mad Logic users for a
>>>>>>> while, especially
>>>>>>> when
>>>>>>> they started to make changes to the interface. Some people
>>>>>>> liked it
>>>>>>> the
>>>>>>> way it was, hummmmm!
>>>>>>>
>>>>>>> I've just been reading about Logic and Symphony. It looks
>>>>>>> like a killer combination, but time will tell. From what
>>>>>>> I gather, the drivers are
>>>>>>> working
>>>>>>> well. Obviously the latency thing is a plus if it all
>>>>>>> turns out to
>>>>>>> be
>>>>>>> true.
>>>>>>> I think Logic is still a serious contender for DAW
>>>>>>> software. Logic
>>>>>>> is
>>>>>>> still
>>>>>>> a good option for many, with it's PT and new third party
>>>>>>> hardware options, such as DSP cards. It took apple time to
>>>>>>> get the right people in place
>>>>>>> for
>>>>>>> the internal Logic team, some people came from Opcode. I
>>>>>>> think Logic
>>>>>>> will
>>>>>>> now improve.
>>>>>>>
>>>>>>> My point was it's not fair to pick a part Logic and Macs
>>>>>>> when your
>>>>> reference
>>>>>>> is a 3 to 4 year old version of Logic and an 8 year old
>>>>>>> Mac. That's
>>>>>>> ridiculous!
>>>>>>> There has been a lot of improvements to Logic and Macs. I

>>>>>>> think the
>>>>>>> current
>>>>>>> state of the art, first hand experience and honesty would
>>>>>>> reveal a
>>>> different
>>>>>>> conclusion. Logic and Macs are not dead, they are still
>>>>>>> prevalent
>>>> in
>>>>>>> many
>>>>>>> studios. Logic will improve over time, as all DAWs do. I
>>>>>>> doubt Logic
>>>>>>> will
>>>>>>> ever be top dog, but so what. That position will be held
>>>>>>> by PT, and
>>>>>>> Steinberg
>>>>>>> second for a long time to come. In the end, the best DAW
>>>>>>> is a vary
>>>>>>> subjective
>>>>>>> matter. To each his own.
>>>>>>>
>>>>>>> There is a lot of software out there to choose from, I'm
>>>>>>> glad we have
>>>>>>> choices,
>>>>>>> other wise we'd all sound the same.
>>>>>>>
>>>>>>> Just be glad Gibson didn't buy Logic!!!
>>>>>>>
>>>>>>> James
>>>>>>>
>>>>>>>
>>>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>>> Hey James - are you using Logic with Symphony? How do
>>>>>>> you like Symphony
>>>>>>> -
>>>>>>> thoughts? Seems like a great interface and a perfect
>>>>>>> complement to
>>>>>>> Logic,
>>>>>>> but I know a few people were skeptical of Apogee's
>>>>>>> ability to deliver
>>>>>>> the
>>>>>>> driver end, if there is such a concern with core audio.
>>>>>>>
>>>>>>> Dedric
>>>>>>>
>>>>>>> On 10/1/06 5:39 PM, in article 452051c3\$1@linux, "James
>>>>>>> McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>> Apple is a fortune 50 company with billions of dollars

>>>>>>>>> behind it.
>>>>> I
>>>>>>> don't
>>>>>>>>> think Apple or Logic are going to fail any time soon.
>>>>>>>>> Logic will,
>>>>>> and
>>>>>>>> has
>>>>>>>>> improved over time. Apple could make more money if
>>>>>>>>> they had a PC
>>>>> version
>>>>>>>>> again, but it doesn't much matter to Mac users and
>>>>>>>>> their are millions
>>>>>>>> of
>>>>>>>>> us. I think the biggest problem with Logic is the
>>>>>>>>> \$999.00 price,
>>>>> if
>>>>>>> it
>>>>>>>> were
>>>>>>>>> \$499.00, and continued to improve, a lot more people
>>>>>>>>> would be using
>>>>>>> it.
>>>>>>>>> There is no perfect DAW, they all need work. Is Nuendo
>>>>>>>>> \$1,500.00
>>>>> better
>>>>>>>>> than Logic? Before you answer that, maybe you should
>>>>>>>>> try the latest
>>>>>>> version
>>>>>>>>> of Logic on a new Mac with Symphony. Then I think you
>>>>>>>>> would really
>>>>>>> know.
>>>>>>>>> Logic 5.5 is a vary old version. It's all subjective,
>>>>>>>>> different
>>>> strokes
>>>>>>>>> for different fokes. Jamie and others here are
>>>>>>>>> examples of people
>>>>>>> that
>>>>>>>>> really
>>>>>>>>> like Logic and are able to do serious work with Logic,
>>>>>>>>> so I don't
>>>>> think
>>>>>>>> it's
>>>>>>>>> dyeing. Logic and Apple are only going to get better
>>>>>>>>> with time.
>>>>> By
>>>>>>> the
>>>>>>>>> way Logic and SoundTrack are supposed to work together,
>>>>>>>>> like Vegas
>>>>>>> and

>>>>>>>> Acid.
>>>>>>>> Hey, it's always good to have choices.
>>>>>>>>
>>>>>>>> James
>>>>>>>>
>>>>>>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>>> Hey Dedric, I disagree..I think Apps like DP & Logic
>>>>>>>> Audio should die off fi
>>>>> they
>>>>>>>> continue down their Mac centric, mac only, Midi first
>>>>>>>> approach. They will
>>>>> die
>>>>>>>> off
>>>>>>>> if they don't adjust their product to the demands of
>>>>>>>> the industry..
>>>>>>>>
>>>>>>>> Now it's a Steinberg, Digidesign, Cakwalk who are
>>>>>>>> dominating the
>>>>>> game
>>>>>>>> now.
>>>>>>>> Apple has dropped the ball with Logic. It seems that
>>>>>>>> Apple is putting
>>>>>>>> most
>>>>>>>> of their cards into IPODS.
>>>>>>>>
>>>>>>>> I think Final Cut Pro will mature into a Nueundo(ish)
>>>>>>>> type app or
>>>>>>>> more
>>>>>>>> so
>>>>>>>> Sony Vegas Pro.
>>>>>>>>
>>>>>>>>
>>>>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>>>> Imho, Soundtrack Pro seems to be aimed directly at
>>>>>>>> the video market
>>>>>>>> that
>>>>>>>> will spend tens of thousands on video, but not a
>>>>>>>> dime on audio.
>>>>>>>> They
>>>>>>>> have
>>>>>>>>> Soundtrack "Pro", which automatically replaces an
>>>>>>>>> actual audio
>>>>>>>>> pro
>>>>>>>>> as
>>>>>>>>> soon
>>>>>>>>>> as it is launched! (Thanks to ProTools, any program
>>>>>>>>>> carrying the
>>>>>>>>>> "pro"

>>>>>>>>>> moniker automatically imparts professional skills
>>>>>>>>>> on any unsuspecting
>>>>>>>>>> user.
>>>>>>>>>> ;-)
>>>>>>>>>>
>>>>>>>>>> Logic is a great program. So are DP, Nuendo, SX,
>>>>>>>>>>

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [Jamie K](#) on Tue, 19 Sep 2006 00:40:15 GMT
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Sonar, and Samplitude/Sequoia (despite the lack of
>>>>>>>>>> dual core support, still).
>>>>>>>>>> Even
>>>>>>>>>> PT
>>>>>>>>>> isn't bad for a generic or educational DAW. ;-)
>>>>>>>>>> I would actually
>>>>>>>>>> hate
>>>>>>>>>> to
>>>>>>>>>> see any of them die off - it wouldn't bode well for
>>>>>>>>>> the industry
>>>>>>>>>> as
>>>>>>>>>> a whole.
>>>>>>>>>> The biggest threat DAWs face isn't one another, but
>>>>>>>>>> technology...
>>>>>>>>>> making
>>>>>>>>>> what we do for a living a simple click of a button
>>>>>>>>>> accessible to
>>>>>>>>>> anyone
>>>>>>>>>> age
>>>>>>>>>> 5 to 95.
>>>>>>>>>>
>>>>>>>>>> Dedric
>>>>>>>>>>
>>>>>>>>>> On 9/30/06 11:26 PM, in article 451f5170\$1@linux,
>>>>>>>>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>>>>>
>>>>>>>>>> Jamie My Logic Audio Buddy..An even better
>>>>>>>>>> example of the level
>>>>>>>>>> of
>>>>>>>>>> audio
>>>>>>>>>> editing, look and feel that Logic should be
>>>>>>>>>> heading towards. Well, it
>>>>>>>>>> looks
>>>>>>>>>> like
>>>>>>>>>> Apple is heading there without them.

>> vocal tracks, etc). Sound Frame and the Loop browser are just versions
> of
>> Media Bay with filters for audio and loops enabled, respectively. Not
>> overly different, but perhaps saves a step over turning on filters in Media
>> Bay.
>>
>> The sequencer engine has been rewritten from what I understand. C4 feels
>> more tightly integrated than Nuendo 3.2. It runs really well (not without
>> some bugs still, of course).
>>
>> C4 adds VST3.0 support, and new built in VST3 plugins. The new plugins
> with
>> are actually very good - new EQs, compressors, expander, gate, chorus,
>> delays, etc. They will operate in mono, stereo or multichannel depending
> on
>> the channel format they are inserted on (the delays and chorus are not
>> multichannel unfortunately). Btw, a 5.1 instance of the multiband comp
> eats
>> up a lot of cpu power. The new VSTi's are also very good - Halion One is
> a
>> rompler based on the Motif to some degree - no editing, but has quite a
> few
>> useful presets. The other VSTi's are quite nice and creative and stand
> up
>> well along side the Raptures and Absynths of the soft synth world (albeit
>> not as versatile as either of these).
>>
>> C4 adds the Control Room that is already in Nuendo 3.2 - a great feature
> for
>> mixerless setups, esp. with key commands for switching between speaker
>> configs (multichannel, stereo, mono, etc), 4 different monitor outputs,
> dim,
>> talkback, monitor source selects, studio configs for headphone mixes, etc.
>>
>> Instrument tracks are a quick way to add a VSTi with a track directly in
> the
>> project window (doesn't use the VSTi rack). The only downside is only a
>> single stereo out is used. The VSTi rack still supports full multi-output
>> VSTi's, but adds a dropdown list on a button next to each insert to select
>> which outputs are enabled - easing the clutter of VSTi outputs in the mixer.
>>
>> That's enough for now. fwiw...
>>
>> Dedric
>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0062_01C6E79B.6D4603D0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

from my understanding it is not a good practice period.

my room cost roughly \$500 to treat with 4 - 8' X 2' 3" thick corner =
panels...8 - 2' X 4' panels, 4 - 2' X 4' ceiling panels and a 6' X 4' =
end wall panel...cleaned up the room's frequency response by at least =
100%

the other thing is speaker placement...at John Sayers forum Barefoot =
posted a 2D wall bounce calculator program that helped me find the =
optimum placement for my speakers...39" off the ground 25" off the side =
walls and 31" off the front wall spaced between 6' and 6'6" apart

Don

=20

"Brandon" <a@a.com> wrote in message news:4523aa69\$1@linux...
All,

I know I have heard that inserting Eqs before your monitors to=20
counteract room modes/coloration is a technique many=20
shy away from. I know the best way to treat this is by speaker =
placement
and sound absorption. However, when would be an exceptable time to do =
this?

What are the pros and cons?

The purpose I would be doing it is to bring the rooms freq response =
flatter.

--=20

Thanks,

Brandon

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period.</FONT></DIV>
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<DIV></FONT>&nbsp;</DIV>
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  <DIV><FONT face=3DArial>All,</FONT></DIV>
  <DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
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<DIV><FONT face=3DArial>What are the pros and cons?</FONT></DIV>
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the rooms=20
freq response flatter.</FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV><FONT face=3DArial>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </FONT></DIV></BLOCKQUOTE></BODY></HTML>
```

-----=_NextPart_000_0062_01C6E79B.6D4603D0--Hi All

I remember (or think I remember) someone mentioning there was a spreadsheet or something that had all the Wave plugin latencies listed.

Could someone point me in the right direction

Don't am assumming I will need to reauthorize Paris 3.0 when I get my new machine.
Do I just contact ID when the time comes? Don't forget to buy 1GB of ram while you're at it. The new batteries require more ram. These are Vista compatible batteries.
hehe

John

Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>

>Thanks -- sounds like something I might be able to handle.

>

>chas.

>

>On Tue, 3 Oct 2006 22:41:59 -0500, "Aaron Allen"

><know-spam@not_here.dude> wrote:

>

>>Pull the battery, it's probably a standard CR2032 type, found at wal mart,

>>radio shack and yes..even best buy probably has it.

>>

>>AA

>>

>>"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message

>>news:hi76i21bltpn4b0a3uigcpqvio31leiksk@4ax.com...

>>> Thanks Chris, I guess you should know -- this computer is one of yours

>>> from ECMM days gone by...

>>>

>>> So -- BIOS battery first, right? Will that be like some kind of

>>> little watch type battery that I can find at the local Best Buy? Or

>>> -- a more esoteric computer store type item?

>>>

>>> Anyway -- five or six years on this box now -- I'd say I've gotten my
>>> money's worth...
>>>
>>> -- thanks for the help -- Chas.
>>>
>>>
>>>
>>> On Tue, 03 Oct 2006 22:21:03 -0400, Chris Ludwig
>>> <chrisl@adkproaudio.com> wrote:
>>>
>>>> HI Chas,
>>>>
>>>> Things that I would think of first off as possibly being the problem.
>>>>
>>>> 1. BIOS battery is dieing or dead.
>>>>
>>>> 2. Dire power supply
>>>>
>>>> 3. dieing motherboard
>>>>
>>>>
>>>> the top 2 will be easy to deal with and you would have to do them first
>>>> before you know if #3 is whats happening.
>>>>
>>>>
>>>> Chris
>>>>
>>>>
>>>> Chas. Duncan wrote:
>>>>
>>>>> People -- opinions, please...
>>>>>
>>>>> My antique and much loved Athlon 800, 98 SE Paris box, is maybe
>>>>> getting a little o-l-d...
>>>>>
>>>>> For instance: system clock has lost its mind... Thinks it's still
>>>>> September something, and whatever the hell time... If I set it to
>>>>> present day-and-time it will be half a week off again by this time
>>>>> next week... Can't be good, right? Also, the thing just sort of
>>>>> doesn't boot up at all about one time out of ten... Like, nothing...
>>>>> Lights blink, wheels spin, but no POST screen, no Windoze, nada...
>>>>> Power down, power up again, and up she wakes, at least so far...
>>>>>
>>>>> It's an Ancient Abit mobo from the Flintstone days (slate based, I
>>>>> think, sturdy but inflexible)...
>>>>>
>>>>> Anyway -- ain't there some kind of battery lurking on that board
>>>>> somewhere? Could that thing have bonked (what a surprise, right)?

>>>>>

>>>>>Thing is -- this box just keeps on ticking, and mostly all I've done
>>>>>with this over the last five years is record and mix and record and
>>>>>mix etc. Would hate to junk it over some minor issue like what day
>>>>>it is...

>>>>>

>>>>>-- wisdom welcome as always -- thanks -- Chas.

>>>>>

>>>>>

>>>

>>

>The only exception is for large bi-amped (or more) monitors where they will not even be accurate w/o EQ. Then we spend a long time, preferably with very sophisticated measurement and analysis tools, and a good digital processor / x-over to get it just right.

Never, ever use a graphic or even an analog parametric on nearfield/midfield studio monitors. Fix the room, fix the mounting system, lose the big wooden console, etc etc, but analog EQ's sound awful compared to fixing the problems and running your monitors without them.

Unless of course, some bonehead studio owner is waving lots of money in your face and won't accept any other solution...

(grin)

DC

"Brandon" <a@a.com> wrote:

>

>

>All,

>

>I know I have heard that inserting Eqs before your monitors to=20

>counteract room modes/coloration is a technique many=20

>shy away from. I know the best way to treat this is by speaker placement

>and sound absorption. However, when would be an exceptable time to do =

>this?

>What are the pros and cons?

>The purpose I would be doing it is to bring the rooms freq response =

>flatter.

>

>

>--=20

>Thanks,

>


```

>Brandon
>
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><DIV><BR>-- <BR>Thanks,</DIV>
><DIV> </DIV>
><DIV>Brandon </FONT></DIV></BODY></HTML>
>
>Anyone here made the switch or use both?
Thoughts?What's that Pace removal thingy called?

```

"Phil Aiken" <Phil@philaiken.com> wrote:

```

>
> I am assumming I will need to reathorize Paris 3.0 when I get my new machine.
> Do I just contact ID when the time comes?Paris special ed

```

; -)

Don

"John" <no@no.com> wrote in message news:4523c8cd\$1@linux...

>

> What's that Pace removal thingy called?

>

> "Phil Aiken" <Phil@philaiken.com> wrote:

>>

>> I am assumming I will need to reathorize Paris 3.0 when I get my new

>> machine.

>> Do I just contact ID when the time comes?

>"Nappy" <mgrant01@san.rr.com> wrote:

>

>Gary,

>Are you going to try and get PARIS running on this box?

>

>respect

>Nappy

>

NO, sadly I am an ex Parosite. I got to the point where I needed to either migrate Paris to XP or jump ship. With the (lack of) support issues and the increasing incompatability with certain plugs and apps, I was seduced by the dark side. M-audio Project Mix I/O and M-powered Pro Tools. We'll see how that goes :)

>"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:

>>

>>I just bought a used Dell Dimension 9100 for this purpose. It is the first

>>used computer I've ever purchased, but by the time Digi blesses a model

>it

>>is discontinued. The one I got on eBay has a dual processor, decent (7200-160GB)

>>hard drive and 3 PCI and 4 PCIE slots. It cost me \$400 plus shipping.

>>

>>Of course, I'll be adding a 360 GB music drive, 2 GB of RAM, a dual monitor

>>card, and a Firewire card. Still, the total will be under \$1000.....

>>

>>

>>

>>

>>

>>"Nappy" <mgrant01@san.rr.com> wrote:

>>>

>>>Phil,

>>>I'm in the same boat as you. I've been looking at the Gigabyte K8NS ultra

>>>939 which

>>>has 5 PCI 2.2 slots and which is know to work very well with PARIS,but

>there

>>>becoming hard to find. Ideally I'd like a Intel based board with 3 PCI
>2.2
>>>slots
>>>and PCI-e slots. This will be my first PC so I'm flying blind. I'd like
>>>to run
>>>Pro Tools le,Ableton Live and Reasons as well as PARIS. I've been looking
>>>at
>>>ASUS P5B Motherboard,don't know if this is a good choice,but I'm going
>to
>>>some
>>>checking around. Let me know what you come up with. Don't like the idea
>>of
>>>being
>>>beta tester but I my have to.
>>>
>>>respect
>>>nappy
>>>
>>>
>>>"Phil Aiken" <paiken@partners.org> wrote:
>>>>
>>>>
>>>> My main audio computer needs to be replaced....I am looking to put
together
>>>> a new PC that will be for Paris and also a native platform that I will
>>>>ultimately
>>>>migrate to - but not right away. (Leaning towards Samplitude) My Paris
>>system
>>>>is 2 cards, with 1 UAD card.
>>>>
>>>> I have a budget of about \$1500.00. What I have come up with myself
>is
>>>>an AMD dualcore 2.6 - 3 pci slots and 3 pcie slots - honkin' power supply
>>>>- 7200 rpm SATA main system drive with a 3 removable SATA drive bay for
>>>audio.
>>>>2 Gigs of RAM.
>>>>
>>>>I know Paris can't make use of it....but should I be looking at dual
processors?
>>>>Would this send my budget through the roof?
>>>>
>>>>Any specific motherboard/processor recommendations?
>>>>
>>>>Someone want to point me to the ideal system for my budget and needs?
>>>>
>>>>
>>>>
>>>>
>>>>

>>

>Sounds like it won't be available until after AE

Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [Aaron Allen](#) on Tue, 19 Sep 2006 01:16:41 GMT

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s. When I rip the songs in WL, they show up as sequentially numbered songs, no names. That's OK. I flythem into a Montage, name them there then burn them to a CD. the song names again become sequentially numbeed songs. The client wants the songs to how up by name. HTF do I do this?

Thanks,

Deejrun the setup app to install the scherzo drivers, reboot, then install Paris, reboot, then the effects subsystem, then reboot.

www.kfocus.com/paris under setup / XP

EK Sound <askme@nospam.com> wrote:

><http://www.parisfaqs.com/>

>

>Right at the bottom of the "PC Specific stuff" is a link to the XP

>install instructions and drivers.

>

>David.

>

>JCampbell wrote:

>> I did this a long long time ago and have to do it again. Can't remember

>> for the life of me the procedure and I don't want to screw it up.

>>

>> When asked 'where' to install, what 's the drill?

>>

>> Is there a "step-by-step" in a faq somewhere?

>>

>> Thanks for any help here.

>>

>> JimHow are you naming them? Editing the name of the red tags?

David.

DJ wrote:

> I figured I'd ask the question here first. I'm doing a compilation CD for a

> client here in Wavelab. The duplication house needs an audio master CD, not

> data files. When I rip the songs in WL, they show up as sequentially

> numbered songs, no names. That's OK. I flythem into a Montage, name them
> there then burn them to a CD. the song names again become sequentially
> numbeed songs. The client wants the songs to how up by name. HTF do I do
> this?

>
> Thanks,

>
> Deej

>
>I suspect the peaks are due to boundary walls interference.

I didnt even think about the nulls not benefiting.

Yes if I use the 80hz roll off on the hr824s the problem goes away ofcourse
since the problem is at 47hz.

I have a 12db peak at 47hz and a null at 108hz only on the left speaker.

Thanks,

--

Thanks,

Brandon Goodwin

Process Engineering

Pentech Assembly

<Kris .> wrote in message news:4523dada\$1@linux...

>
> It's okay to EQ your room to fix speaker boundary interface problems, but
> NOT to fix room mode problems.

>
> If your speakers are too close to a wall, you might need a little cut on
> the low end to compensate for the extended baffle that the wall
makes....using

> a shelf EQ here is fine, it's exacly what the acoustic compensation
switches

> on the backs of some active monitors are intended for.

>
> Don't bother trying to EQ out peaks and valleys caused by room
modes...they

> are only solved by trapping and room dimension changes. Besides that, you
> can only EQ the peaks, and can't do anything about the nulls.... best not
> to try.

>
> Cheers,

>
> Kris

>
>

> "Brandon" <a@a.com> wrote:
> >
> >
> >All,
> >
> >I know I have heard that inserting Eqs before your monitors to=20
> >counteract room modes/coloration is a technique many=20
> >shy away from. I know the best way to treat this is by speaker placement
> >and sound absorption. However, when would be an exceptable time to do =
> >this?
> >What are the pros and cons?
> >The purpose I would be doing it is to bring the rooms freq response =
> >flatter.
> >
> >
> >--=20
> >Thanks,
> >
> >Brandon
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3DContent-Type content=3D"text/html; =
> >charset=3Diso-8859-1">
> ><META content=3D"MSHTML 6.00.2800.1476" name=3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D#ffffff>
> ><DIV>All,</DIV>
> ><DIV> </DIV>
> ><DIV>I know I have heard that inserting Eqs before =
> >your=20
> >monitors to </DIV>
> ><DIV>counteract room modes/coloration is a technique
> >=
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> ></DIV>
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> >=
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> ><DIV> </DIV>
> ><DIV>
--
Thanks,</DIV>
> ><DIV> </DIV>
> ><DIV>Brandon </DIV></BODY></HTML>
> >
> >
>Red what's!!!??? It is possible to click on the song number at the bottom of
the file and name it. That's what I'm doing. Are you at the shop right now?
;o)

"EK Sound" <askme@nospam.com> wrote in message news:4523ebfd\$1@linux...

> How are you naming them? Editing the name of the red tags?

>

> David.

>

> DJ wrote:

>

> > I figured I'd ask the question here first. I'm doing a compilation CD
for a

> > client here in Wavelab. The duplication house needs an audio master CD,
not

> > data files. When I rip the songs in WL, they show up as sequentially

> > numbered songs, no names. That's OK. I flythem into a Montage, name them

> > there then burn them to a CD. the song names again become sequentially

> > numbeed songs. The client wants the songs to how up by name. HTF do I do

> > this?

> >

> > Thanks,

> >

> > Deej

> >

> >Uhh... yes...

David.

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 >>>
 >>>Deej
 >>>
 >>>
 >
 >
 >Click on the CD tab in the montage. Then click on the CD Text box. At the
 bottom, move to the previous track so that you can give the CD a title, then
 move though each of the tracks and give them names.

DavidYah, what he said... ;-)

David.

David L wrote:

> Click on the CD tab in the montage. Then click on the CD Text box. At the
 > bottom, move to the previous track so that you can give the CD a title, then
 > move though each of the tracks and give them names.
 >
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Also, I hear that they dropped direct-X support? If that is true, then have
 have at least eliminitaed some of their summing issues, but it really is
 too bad..

The Control Room is musch more intuitive than Nuendo's version..This (Control
 Room) is some good stuff.

Dedric Terry <dterry@keyofd.net> wrote:
>Hey Lamont - of course, it goes to 11 now. ;-)
>
>It includes a pretty good limiter and a loudness maximizer for crushing
the
>living daylights out of otherwise harmless audio.
>
>On 10/4/06 7:07 AM, in article 4523b229\$1@linux, "LaMont"
><jjdpro@ameritech.net> wrote:
>
>>
>> Hey Dedric,
>>
>> Thanks for the report..But, you already know my question???

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [TCB](#) on Tue, 19 Sep 2006 02:05:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

;"Phil Aiken" <paiken@partners.org> wrote:
>>
>>Anyone here made the switch or use both?
>>Thoughts?
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0209_01C6E7B9.F965C440
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Does anyone have a broadband pink noise burst they can email me?
I need it to calculate reverberation decay.

--=20
Thanks,

Brandon
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<DIV>&nbsp;</DIV>
<DIV>Brandon </FONT></DIV></BODY></HTML>
```

-----=_NextPart_000_0209_01C6E7B9.F965C440--I agree, Lamont, that control room feature looks very useful. Thanks for the report, Dedric.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

LaMont wrote:

```
> So, know digital artifacts and the like when mixing over 50 tracks with plugins?
>
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>>
>>> Hey Dedric,
>>>
>>> Thanks for the report..But, you already know my question???
>>>
```

>>> What about the audio engine (Summing bus) ..Improved?? Can you slamm it!!
>>> (Lol) ;)
>>> Thanks
>>>
>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>> Thought some of you that use Cubase or Nuendo with Paris or on its' own
>>>> might be interested in this if you haven't upgraded yet, etc. I took
> the
>>>> Nuendo users' offer to get it for \$199 (separate license/dongle) to run
>>> on a
>>>> VST System link slave PC, though I'm enjoying the new features enough
> it
>>> has
>>>> superceded Nuendo 3.2 temporarily on my main system.
>>>>
>>>> C4 adds drag and drop inserts (to and from any channel, or the library).
>>>> Very handy, and a much needed addition. There is an extensive
>>>> library/preset capability to C4 to greatly speed up saving and loading
>>>> presets for plugins, channels, VSTi's, mixers, etc.
>>>>
>>>> One of the biggest new and unsung features is the Media Bay (and Sound
>>>> Frame, and Loop browser) which accesses all media on your system, catalogs
>>>> it by type and allows you to search, filter, drag and drop relevant files
>>>> into your project - there is of course a preview for audio files, in
>>>> addition to the ability to preview in context (e.g. project plays back,
>>>> audio file plays in time, time stretched to match the project tempo -
> cool
>>>> for loops that are cut to measure boundaries, not as useful for free
> form
>>>> vocal tracks, etc). Sound Frame and the Loop browser are just versions
>>> of
>>>> Media Bay with filters for audio and loops enabled, respectively. Not
>>>> overly different, but perhaps saves a step over turning on filters in
> Media
>>>> Bay.
>>>>
>>>> The sequencer engine has been rewritten from what I understand. C4 feels
>>>> more tightly integrated than Nuendo 3.2. It runs really well (not without
>>>> some bugs still, of course).
>>>>
>>>> C4 adds VST3.0 support, and new built in VST3 plugins. The new plugins
>>> with
>>>> are actually very good - new EQs, compressors, expander, gate, chorus,
>>>> delays, etc. They will operate in mono, stereo or multichannel depending
>>> on
>>>> the channel format they are inserted on (the delays and chorus are not
>>>> multichannel unfortunately). Btw, a 5.1 instance of the multiband comp
>>> eats

>>>> up a lot of cpu power. The new VSTi's are also very good - Halion One
> is
>>> a
>>>> rompler based on the Motif to some degree - no editing, but has quite
> a
>>> few
>>>> useful presets. The other VSTi's are quite nice and creative and stand
>>> up
>>>> well along side the Raptures and Absynths of the soft synth world (albeit
>>>> not as versatile as either of these).
>>>>
>>>> C4 adds the Control Room that is already in Nuendo 3.2 - a great feature
>>> for
>>>> mixerless setups, esp. with key commands for switching between speaker
>>>> configs (multichannel, stereo, mono, etc), 4 different monitor outputs,
>>> dim,
>>>> talkback, monitor source selects, studio configs for headphone mixes,
> etc.
>>>> Instrument tracks are a quick way to add a VSTi with a track directly
> in
>>> the
>>>> project window (doesn't use the VSTi rack). The only downside is only
> a
>>>> single stereo out is used. The VSTi rack still supports full multi-output
>>>> VSTi's, but adds a dropdown list on a button next to each insert to select
>>>> which outputs are enabled - easing the clutter of VSTi outputs in the
> mixer.
>>>> That's enough for now. fwiw...
>>>>
>>>> Dedric
>>>>
>>>>
>OK,

Before you guys start getting too excited about this, it appears that there is one more hoop to jump through if you are using multiple MECs. When looping audio from Paris *through* Cubase SX channels while Cubase SX is slaved to Paris ADAT sync, Cubase crashes once audio is being looped from two different MECs. This is likely due to the latency between EDS cards causing a trainwreck with the clocking.

This will not be an issue to those who are not wanting to have plugin automation in SX. As long as SX is not slaving to the Paris timeline, the audio passes through the audio interface on Cubase and back to Paris with no problem. If, however, you want to automate plugin parameters, you will need both machines timeline synced so that you can write automation data to Cubase SX.

I am hoping to solve this problem by sending Paris ADAT sync to a JL Cooper

Datasync II unit which converts ADAT timecode to MTC and then slaving Cubase SX to incoming MTC from the Datasync II.

Thank goodness for yet another kludge. I thought I had finally succeeded in accomplishing everything I started out to do and there was this sudden realization that my life would have no further purpose.

;o)Further repeated testing has verified that when Paris ADAT sync output is hooked directly up to the RME audio interface ADAT sync input, if ASIO positioning protocol is selected as the Cubase sync source, even if the RME transport is set to internal so that the Cubase transport is not chasing the Paris timeline, Cubase will crash within 5 seconds of the beginning of an audio track from Submix 2/card B/MEC 2 starting to play.

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Thanks for you input on this Dave. Hopefully the Datasync II will do the trick.

Deej

"DJ" <notachance@net.net> wrote in message news:452403c4@linux...
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 what I hear, it's many times better than the last beta release. AND IT'S so
 much secure than virii cancerous XP. Here's a nice little article about
 Vista.

http://news.com.com/Piecing+together+Windows+Vista/2009-1016_3-6050105.html?tag=st.ref.goo

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Deej

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> >
> >
>
>Ed,

The Vista OS completely changes the manner in which applications run on the operating system (in a protected space), breaking at least half of the apps that are out there today. The printing and scanning subsystems are totally new and most of the bi-directional communications that are available in these types of devices completely breaks Vista.

However, PARIS 4.0 should run on Vista just fine! ;-)

I suggest not even attempting as it will be a total waste of time. Stick with XP (or Mac OS 9.2) for PARIS. Disconnect the machine from the Internet and strip out all of the unnecessary Windows tasks.

MHO,

Mark

"Ed" <AskMe@email.com> wrote:

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>and install the Vista RC1 on one of my computers that is just kinda sitting

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>months... I am positive I am going to upgrade to Vista when it's

>released... at least on my notebooks... cause I really hate XP! Sure would

>be nice to get Paris working on a secure OS... anyone?

>

>looks like it's time to set up a third computer with a basic music app..that can send a start/stop signal to an external clock module which all your goodies can then sync to

or not

Don

"DJ" <notachance@net.net> wrote in message news:45241cfe\$1@linux...

> Hmmm.....this just may not be possible to achieve. I've got both systems

> clocked to the Lucid....No ADAT sync is interfaced with the RME cards. The

> jury is still out on whether or not this is going to fly. The latency

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 >> > >
 >> > > ;o)
 >> > >
 >> > >
 >> >
 >> >
 >>
 >>
 >
 >DJ'
 I'm starting to think it may be time for you to make the jump to a Dualcore
 intel box and
 2 UAD PCI-e cards running Cubase 4. I know you have invested alot of time
 and
 brain power into this, lord knows I'm exhausted just reading it. I think you
 would be
 better using PARIS as a summing buss. At least thats what I'm coming to believe.
 I'm going to use my old B&W G3 for my PARIS system and build a Dualcore Intel
 box and run Cubase 4 and be done with it.

respect

Nappy

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>> &

Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [Deej \[1\]](#) on Tue, 19 Sep 2006 04:14:57 GMT

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>> >On 10/4/06 11:55 AM, in article 4523f5a5\$1@linux, "LaMont"
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>> >>>>> single stereo out is used. The VSTi rack still supports full
>multi-output
>> >>>>> VSTi's, but adds a dropdown list on a button next to each insert
to
>> select
>> >>>>> which outputs are enabled - easing the clutter of VSTi outputs in
>the
>> >> mixer.
>> >>>>>
>> >>>>> That's enough for now. fwiw...
>> >>>>>
>> >>>>> Dedric
>> >>>>>
>> >>>>>
>> >>>>
>> >>>
>> >>
>> >
>>
>
>everyone support over the years is appreciated. hydrorecords.com was
recently nominated for the Boston hip hop awards and lost to a deserving
bostonrap.com. I figured since I've lost interest in the site that this is
my chance to go out on top :)

Anyway, hopefully people should find their way here for PARIS support. Hey
theres only like 300 of us anyway.

Sometimes a song just kills me. Garth Brooks - The Dance for example.
Here's the latest:

[http://www.megamart.us/cma/Rascal_Flatts_with_Kelly_Clarkson
_-_What_Hurts_The_Most_\(ACM\)_-_videopimp.mpg](http://www.megamart.us/cma/Rascal_Flatts_with_Kelly_Clarkson_-_What_Hurts_The_Most_(ACM)_-_videopimp.mpg)"justcron" <justcron@hydrorecords.com>
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When Kelly Clarkson is at her best - like on the studio version

of "Sunce U Been Gone", she fuckin' rocks solid and is one of the best female singers out there... but otherwise (like in this video) she come across as just another chubby chick with a microphone.

Neil"Neil" <OIUIU@I.com> wrote in message news:45248c5a\$1@linux...

>

> "justcron" <justcron@hydrorecords.com> wrote:

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> of "Sunce U Been Gone", she fuckin' rocks solid and is one of

> the best female singers out there... but otherwise (like in

> this video) she come across as just another chubby chick with a

> microphone.

Cool. I haven't really checked out much of her work. I thought she had a couple badass songs I've been exposed to. I seriously loved her duet with RF. Definitely chubby but I thought her timing on the beat was killer. I wonder if this isn't working because some of the UAD-1 plugins (like the Neve EQ for instance) are upsampling what is essentially a Paris audio file being played *through* SX with none of the downsampling possible that would normally be part of the DSP process in SX to resolve the sample rate of the plugin to the project sample rate/clock source. If so, that would certainly explain some things. It might also explain why the UAD-1 card with ADAT I/O that was on the boards a few years ago went nowhere and why the POCO, Duende, etc. do not have digital I/O and only work in a plugin format. If these processors were upsampling/downsampling in real time, the SR converters/clocking shenanigans that would be necessary to bring the audio signal back to the project sample rate would put the pricepoint through the roof.

Well.....it's just a thought.....

;O)

Deej

"DJ" <notachance@net.net> wrote in message news:452475f8@linux...

> Well.....I'm baffled by this and I'm just going to let it slide for a

> while. Looping audio *through* SX so that it functions as a standalone FX

> processor has been a total bust so far. OTOH, streaming tracks directly

from

- > SX (lots of them) to Paris and summing there does not create the clocking
- > trainwreck that looping through the inserts does. I guess it must be the
- > loop that is causing it as opposed to the one way trip.
- >
- > C'est la ****'in vie
- >
- > ;o)
- >
- > "DJ" <notachance@net.net> wrote in message news:452403c4@linux...
- > > OK,
- > >
- > > Before you guys start getting too excited about this, it appears that
- > there
- > > is one more hoop to jump through if you are using multiple MECs. When
- > > looping audio from Paris *through* Cubase SX channels while Cubase SX is
- > > slaved to Paris ADAT sync, Cubase crashes once audio is being looped
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- > > accomplishing everything I started out to do and there was this sudden
- > > realization that my life would have no further purpose.
- > >
- > > ;o)
- > >
- > >
- >
- > also, I've tried to make paris.hydrorecords.com redirect to
- webnews.parisnewsgroup.com but I'm getting a no redirect error no matter

what I do URL Redirect or URL Framehaha free the weed

goes and grabs a beer and a cigarillo

"rick" <parnell68@hotmail.com> wrote in message

news:drqsh25ebkn94dpct70mnga177oksef0a9@4ax.com...

> "It's a good thing I had a bag of marijuana instead of a bag of

> spinach or

> I'd be dead now" I haven't made any direct comparisons with Nuendo 3, but overall it seems better - more stable - no jumping cpu spikes. I had C4 at 90% while playing around the other day (multiband comp on a 5.1 buss eats up the cpu fast), and it didn't flinch.

Dedric

On 10/4/06 9:58 PM, in article 452482f7\$1@linux, "Neil" <OIUOI@OIU.com> wrote:

>

> Guys, how's the CPU drainage on v4? Worse than v3?

>

> Neil

>

>

> Dedric Terry <dterry@keyofd.net> wrote:

>> DX is indeed gone. Not a big deal to me as Autotune is the only DX plugin

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Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [Jamie K](#) on Tue, 19 Sep 2006 04:20:34 GMT
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cards/submixes seems to be the culprit. I have also tried it without any external hardware boxes being attached to the RME cards in the SX DAW. Makes no difference. Oh well, I can live with the scenario I was using before but it doesn't sound quite as good as what I am trying to do with using SX solely as an FX processor.

"Don Nafe" <dnafe@magma.ca> wrote in message [news:45242948\\$1@linux...](mailto:news:45242948$1@linux...)
> looks like it's time to set up a third computer with a basic music
app..that
> can send a start/stop signal to an external clock module which all your

> goodies can then sync to
>
>
> or not
>
> Don
>
>
> "DJ" <notachance@net.net> wrote in message news:45241cfe\$1@linux...
> > Hmmm.....this just may not be possible to achieve. I've got both
systems
> > clocked to the Lucid....No ADAT sync is interfaced with the RME cards.
The
> > jury is still out on whether or not this is going to fly. The latency
> > between EDS cards and the audio being streamed from ADAT modules that
are
> > clocked to those cards may be an insurmountable issue here.
> > DeeJ
> >
> > "DJ" <notachance@net.net> wrote in message news:45240fc0@linux...
> >> The Cubase rig just crashed while not receiving any sync info at all
> > between
> >> Paris and Cubase. Not good. I've got another trick up my sleeve. Stay
> > tuned.
> >>
> >>
> >> "DJ" <notachance@net.net> wrote in message news:45240db7@linux...
> >> > Further repeated testing has verified that when Paris ADAT sync
output
> > is
> >> > hooked directly up to the RME audio interface ADAT sync input, if
ASIO
> >> > positioning protocol is selected as the Cubase sync source, even if
> >> > the
> >> RME
> >> > transport is set to internal so that the Cubase transport is not
> >> > chasing
> >> the
> >> > Paris timeline, Cubase will crash within 5 seconds of the beginning
of
> > an
> >> > audio track from Submix 2/card B/MEC 2 starting to play.
> >> >
> >> > Setting sync source in Cubase SX to MTC (with no midi interface
> > selected)
> >> so
> >> > that there is no interfacing between the Paris ADAT module and Cubase
> >> > SX

> > > works fine.....no crashes of cubase SX when processing tracks from
> > > multiple
> > > submixes in Paris.
> > >
> > > Thanks for you input on this Dave. Hopefully the Datasync II will do
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> > > trick.
> > >
> > > Deej
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>"Brandon" <a@a.com> wrote:
>
>
>Does anyone have a broadband pink noise burst they can email me?

Go here:

<http://www.dogstar.dantimax.dk/testwavs/DX> is indeed gone. Not a big deal to me as Autotune is the only DX plugin I used, and I'll probably use Elastic audio in Sequoia for tuning vocals - sounds much better. Some users aren't so happy about it though.

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>>>> (Lol) ;)

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>>>> well along side the Raptures and Absynths of the soft synth world (albeit

>>>> not as versatile as either of these).

>>>>

>>>> C4 adds the Control Room that is already in Nuendo 3.2 - a great feature

>>>> for

>>>> mixerless setups, esp. with key commands for switching between speaker

>>>> configs (multichannel, stereo, mono, etc), 4 different monitor outputs,

>>>> dim,

>>>> talkback, monitor source selects, studio configs for headphone mixes,

>> etc.

>>>>>
>>>>> Instrument tracks are a quick way to add a VSTi with a track directly
>> in
>>>> the
>>>>> project window (doesn't use the VSTi rack). The only downside is only
>> a
>>>>> single stereo out is used. The VSTi rack still supports full multi-output
>>>>> VSTi's, but adds a dropdown list on a button next to each insert to
select
>>>>> which outputs are enabled - easing the clutter of VSTi outputs in the
>> mixer.
>>>>>
>>>>> That's enough for now. fwiw...
>>>>>
>>>>> Dedric
>>>>>
>>>>>
>>>>
>>>
>>
>>
>On 5 Oct 2006 08:48:26 +1000, "Neil" <IUOIU@OIU.com> wrote:

>
>This is a must-read (therefore you must read it):
>
><http://www.thesmokinggun.com/archive/1004061iggypop1.html>

ROTFLMFAO!!!!!!!

This is truly classic, and will be shared with all sound guys I know...

pabWould that be the same as *suckage*?

"Neil" <OIUOI@OIU.com> wrote in message news:452482f7\$1@linux...
>
> Guys, how's the CPU drainage on v4? Worse than v3?
>
> Neil
>
>
> Dedric Terry <dterry@keyofd.net> wrote:
> >DX is indeed gone. Not a big deal to me as Autotune is the only DX plugin
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> >used, and I'll probably use Elastic audio in Sequoia for tuning vocals -
> >sounds much better. Some users aren't so happy about it though.
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Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [gene lennon](#) on Tue, 19 Sep 2006 04:50:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [ulfiyya](#) on Tue, 19 Sep 2006 05:11:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

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It's not only me that's looking after you health

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Martin Harrington

www.lendaneer-sound.com

"Nappy" <mgrant01@san.rr.com> wrote in message news:45242cc2\$1@linux...

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> DJ'
> I'm starting to think it may be time for you to make the jump to a
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>>> > >
>>> >
>>> >
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>>>
>>
>>
>Get rid of the song number or renumber in the correct sequence??
--
Martin Harrington
www.lendaneer-sound.com

"EK Sound" <askme@nospam.com> wrote in message news:4523ed4d\$1@linux...
> Uhh... yes...
>
> David.
>
> DJ wrote:
>
>> Red what's!!!??? It is possible to click on the song number at the bottom
>> of
>> the file and name it. That's what I'm doing. Are you at the shop right
>> now?
>> ;o)
>>
>> "EK Sound" <askme@nospam.com> wrote in message news:4523ebfd\$1@linux...
>>
>>>How are you naming them? Editing the name of the red tags?
>>>
>>>David.
>>>
>>>DJ wrote:
>>>
>>>
>>>>I figured I'd ask the question here first. I'm doing a compilation CD
>>
>> for a
>>
>>>>client here in Wavelab. The duplication house needs an audio master CD,
>>
>> not
>>
>>>>data files. When I rip the songs in WL, they show up as sequentially
>>>>numbered songs, no names. That's OK. I flythem into a Montage, name them
>>>>there then burn them to a CD. the song names again become sequentially
>>>>numbeed songs. The client wants the songs to how up by name. HTF do I do
>>>>this?
>>>>
>>>>Thanks,
>>>>
>>>>Deej
>>>>

>>>>

>>

>>Martin,

We think alot alike,maybe it because we are about the same age;with in days!
I think? I was born 4 July 1956,you the 3rd of July if I remember correctly?

respect

Nappy

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>>>>> > DeeJ
>>>>> >
>>>>> >
>>>>> >
>>>>> > "DJ" <notachance@net.net> wrote in message news:452403c4@linux...
>>>>> > > OK,
>>>>> > >
>>>>> > > Before you guys start getting too excited about this, it appears
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>>>>> > > that
>>>>> > there
>>>>> > > is one more hoop to jump through if you are using multiple MECs.
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```

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>>>>> > > Thank goodness for yet another kludge. I thought I had finally
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>>>>> > > ;o)
>>>>> > >
>>>>> > >
>>>>> > >
>>>>> >
>>>>> >
>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>aren't all the machines set to the same sample rate?

On Wed, 4 Oct 2006 22:44:51 -0600, "DJ" <notachance@net.net> wrote:

>I wonder if this isn't working because some of the UAD-1 plugins (like the
>Neve EQ for instance) are upsampling what is essentially a Paris audio file
>being played *through* SX with none of the downsampling possible that would
>normally be part of the DSP process in SX to resolve the sample rate of the
>plugin to the project sample rate/clock source. If so, that would certainly
>explain some things. It might also explain why the UAD-1 card with ADAT I/O
>that was on the boards a few years ago went nowhere and why the POCO,
>Duende, etc. do not have digital I/O and only work in a plugin format. If
>these processors were
>upsampling/downsampling in real time, the SR converters/clocking shenanigans
>that would be necessary to bring the audio signal back to the project sample
>rate would put the pricepoint through the roof.
>
>Well.....it's just a thought.....
>

```

>;O)
>
>Deej
>
>
>
>
>"DJ" <notachance@net.net> wrote in message news:452475f8@linux...
>> Well.....I'm baffled by this and I'm just going to let it slide for a
>> while. Looping audio *through* SX so that it functions as a standalone FX
>> processor has been a total bust so far. OTOH, streaming tracks directly
>from
>> SX (lots of them) to Paris and summing there does not create the clocking
>> trainwreck that looping through the inserts does. I guess it must be the
>> loop that is causing it as opposed to the one way trip.
>>
>> C'est la ****'in vie
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>> ;o)
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```

>> > Thank goodness for yet another kludge. I thought I had finally succeeded
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>> > accomplishing everything I started out to do and there was this sudden
>> > realization that my life would have no further purpose.
>> >
>> > ;o)
>> >
>> >
>> >
>>
>>
>and i'll agree just to look smart with them two above.

On Wed, 04 Oct 2006 12:00:11 -0600, EK Sound <askme@nospam.com> wrote:

>Yah, what he said... ;-)
>
>David.
>
>David L wrote:
>
>> Click on the CD tab in the montage. Then click on the CD Text box. At the
>> bottom, move to the previous track so that you can give the CD a title, then
>> move though each of the tracks and give them names.
>>
>> DavidFound it...on Roxio's Japanese site
Just in case someone needs it, it's at:

http://www.roxio.jp/support/download/toast/mac_osx.html

"Dale" <dalebradleycello@yahoo.com> wrote:

>
>Apparently Roxio no longer has the 5.2.1 Updater on their site. Does anyone
>by chance have this?
>
>Thanks,
>DaleYou're right Nappy...life's too short....

--
Martin
www.lendaneer-sound.com

"Nappy" <mgrant01@san.rr.com> wrote in message news:4524b796\$1@linux...

>
> Martin,
> We think alot alike,maybe it because we are about the same age;with in
> days!

> I think? I was born 4 July 1956, you the 3rd of July if I remember
> correctly?
>
> respect
> Nappy
>
> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>>Huh, that's funny, I didn't read Nappy's post until I sent the previous
>
>>one...
>>It's not only me that's looking after you health
>>--
>>Martin Harrington
>>www.lendanear-sound.com
>>
>>"Nappy" <mgrant01@san.rr.com> wrote in message news:45242cc2\$1@linux...
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>>> DJ'
>>> I'm starting to think it may be time for you to make the jump to a
>>> Dualcore
>>> intel box and
>>> 2 UAD PCI-e cards running Cubase 4. I know you have invested alot of
> time
>>> and
>>> brain power into this, lord knows I'm exhausted just reading it. I think
>
>>> you
>>> would be
>>> better using PARIS as a summing buss. At least thats what I'm coming to
>
>>> believe.
>>> I'm going to use my old B&W G3 for my PARIS system and build a Dualcore
>
>>> Intel
>>> box and run Cubase 4 and be done with it.
>>>
>>> respect
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>>> "DJ" <notachance@net.net> wrote:
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> The
>>>>jury is still out on whether or not this is going to fly. The latency
>>>>between EDS cards and the audio being streamed from ADAT modules that
> are
>>>>clocked to those cards may be an insurmountable issue here.
>>>>Deej

>>>>
>>>>"DJ" <notachance@net.net> wrote in message news:45240fc0@linux...
>>>

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [Jamie K](#) on Tue, 19 Sep 2006 06:22:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

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>>>>> > > looping audio from Paris *through* Cubase SX channels while Cubase
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>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>
```

>Yes, they are, but the UAD-1 upsamples during processing with the Fairchild, 1073, Pultec and some others.

"rick" <parnell68@hotmail.com> wrote in message
news:gei9i2tdu1nimf16gnf75mfl7hsb0lpb82@4ax.com...

> aren't all the machines set to the same sample rate?

 $\vee$

> On Wed, 4 Oct 2006 22:44:51 -0600, "DJ" <notachance@net.net> wrote:

 $\geq$

> I wonder if this isn't working because some of the UAD-1 plugins (like the

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> >being played *through* SX with none of the downsampling possible that would

> >normally be part of the DSP process in SX to resolve the sample rate of the

> >plugin to the project sample rate/clock source. If so, that would certainly

> >explain some things. It might also explain why the UAD-1 card with ADAT I/O

> >that was on the boards a few years ago went nowhere and why the POCO,

- > >Duende, etc. do not have digital I/O and only work in a plugin format. If

> >these processors were

> upsampling/downsampling in real time, the SR converters/clocking shenanigans

> >that would be necessary to bring the audio signal back to the project sample

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> >Well.....it's just a thought.....

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> >;O)

> >

> >Deej

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> >

> >

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> >"DJ" <notachance@net.net> wrote in message news:452475f8@linux...

> >> Well.....I'm baffled by this and I'm just going to let it slide for
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> >> processor has been a total bust so far. OTOH, streaming tracks directly
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> >> SX (lots of them) to Paris and summing there does not create the
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> >> C'est la ****'in vie

> >>

> >> ;o)

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> >> "DJ" <notachance@net.net> wrote in message news:452403c4@linux...

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> > >
> > > ;o)
> > >
> > >
> > >
> >
> >
> >
> >
>>no jumping cpu spikes

that's pretty major IMO. Probably worth the price of admission.

;o)

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C149F9B7.3FE4%dterry@keyofd.net...

> I haven't made any direct comparisons with Nuendo 3, but overall it seems
> better - more stable - no jumping cpu spikes. I had C4 at 90% while
playing

> around the other day (multiband comp on a 5.1 buss eats up the cpu fast),
> and it didn't flinch.

>

> Dedric

>

> On 10/4/06 9:58 PM, in article 452482f7\$1@linux, "Neil" <OIUOI@OIU.com>
> wrote:

>

> >

> > Guys, how's the CPU drainage on v4? Worse than v3?

> >

> > Neil

> >

> >

> > Dedric Terry <dterry@keyofd.net> wrote:
> >> DX is indeed gone. Not a big deal to me as Autotune is the only DX
plugin
> > I
> >> used, and I'll probably use Elastic audio in Sequoia for tuning
vocals -
> >> sounds much better. Some users aren't so happy about it though.
> >>
> >> I haven't mixed over 50 tracks yet - just got it Monday.
> >>
> >> The control room is actually identical to Nuendo's (3.2) - just new to
C4.
> >> I agree - it is quite nice - a huge plus for monitor management, esp.
with
> >> 5.1 and stereo monitor configs.
> >>
> >> The score editor is also improved - biggest positive for me is the
palettes
> >> are now in the left column as dropdown panels rather than floating -
much
> >> easier to use now that I don't have to arrange them in my template
projects
> >> and work around them.
> >>
> >> Dedric
> >>
> >> On 10/4/06 11:55 AM, in article 4523f5a5\$1@linux, "LaMont"
> >> <jjdpro@ameritech.net> wrote:
> >>
> >>>
> >>> So, know digital artifacts and the like when mixing over 50 tracks
with
> >>> plugins?
> >>>
> >>> Also, I hear that they dropped direct-X support? If that is true, then
> > have
> >>> have at least eliminited some of their summing issues, but it really
> > is
> >>> too bad..
> >>>
> >>> The Control Room is much more intuitive than Nuendo's version..This
> >>> (Control
> >>> Room) is some good stuff.
> >>>
> >>> Dedric Terry <dterry@keyofd.net> wrote:
> >>>> Hey Lamont - of course, it goes to 11 now. ;-)
> >>>>
> >>>> It includes a pretty good limiter and a loudness maximizer for

crushing
> >>> the
> >>>> living daylights out of otherwise harmless audio.
> >>>>
> >>>> On 10/4/06 7:07 AM, in article 4523b229\$1@linux, "LaMont"
> >>>> <jjdpro@ameritech.net> wrote:
> >>>>
> >>>>>
> >>>>> Hey Dedric,
> >>>>>
> >>>>> Thanks for the report..But, you already know my question???
> >>>>>
> >>>>> What about the audio engine (Summing bus) ..Improved?? Can you slamm
> > it!!
> >>>>> (Lol) ;)
> >>>>> Thanks
> >>>>>
> >>>>> Dedric Terry <dterry@keyofd.net> wrote:
> >>>>>> Thought some of you that use Cubase or Nuendo with Paris or on its'
> > own
> >>>>>> might be interested in this if you haven't upgraded yet, etc. I
took
> >>> the
> >>>>>> Nuendo users' offer to get it for \$199 (separate license/dongle) to
> > run
> >>>>>> on a
> >>>>>> VST System link slave PC, though I'm enjoying the new features
enough
> >>> it
> >>>>> has
> >>>>>> superceded Nuendo 3.2 temporarily on my main system.
> >>>>>>
> >>>>>> C4 adds drag and drop inserts (to and from any channel, or the
library).
> >>>>>> Very handy, and a much needed addition. There is an extensive
> >>>>>> library/preset capability to C4 to greatly speed up saving and
loading
> >>>>>> presets for plugins, channels, VSTi's, mixers, etc.
> >>>>>>
> >>>>>> One of the biggest new and unsung features is the Media Bay (and
Sound
> >>>>>> Frame, and Loop browser) which accesses all media on your system,
> >>>>>> catalogs
> >>>>>> it by type and allows you to search, filter, drag and drop relevant
> > files
> >>>>>> into your project - there is of course a preview for audio files,
in
> >>>>>> addition to the ability to preview in context (e.g. project plays

back,
> >>>>> audio file plays in time, time stretched to match the project tempo
> > -
> >>> cool
> >>>>> for loops that are cut to measure boundaries, not as useful for
free
> >>> form
> >>>>> vocal tracks, etc). Sound Frame and the Loop browser are just
versions
> >>>>> of
> >>>>> Media Bay with filters for audio and loops enabled, respectively.
> > Not
> >>>>> overly different, but perhaps saves a step over turning on filters
> > in
> >>> Media
> >>>>> Bay.
> >>>>>
> >>>>> The sequencer engine has been rewritten from what I understand. C4
> > feels
> >>>>> more tightly integrated than Nuendo 3.2. It runs really well (not
> > without
> >>>>> some bugs still, of course).
> >>>>>
> >>>>> C4 adds VST3.0 support, and new built in VST3 plugins. The new
plugins
> >>>>> with
> >>>>> are actually very good - new EQs, compressors, expander, gate,
chorus,
> >>>>> delays, etc. They will operate in mono, stereo or multichannel
depending
> >>>>> on
> >>>>> the channel format they are inserted on (the delays and chorus are
> > not
> >>>>> multichannel unfortunately). Btw, a 5.1 instance of the multiband
> > comp
> >>>>> eats
> >>>>> up a lot of cpu power. The new VSTi's are also very good - Halion
> > One
> >>> is
> >>>>> a
> >>>>> rompler based on the Motif to some degree - no editing, but has
quite
> >>> a
> >>>>> few
> >>>>> useful presets. The other VSTi's are quite nice and creative and
stand
> >>>>> up
> >>>>> well along side the Raptures and Absynths of the soft synth world

(albeit
> >>>>> not as versatile as either of these).
> >>>>>
> >>>>> C4 adds the Control Room that is already in Nuendo 3.2 - a great
feature
> >>>>> for
> >>>>> mixerless setups, esp. with key commands for switching between
speaker
> >>>>> configs (multichannel, stereo, mono, etc), 4 different monitor
outputs,
> >>>>> dim,
> >>>>> talkback, monitor source selects, studio configs for headphone
mixes,
> >>> etc.
> >>>>>
> >>>>> Instrument tracks are a quick way to add a VSTi with a track
directly
> >>> in
> >>>>> the
> >>>>> project window (doesn't use the VSTi rack). The only downside is
only
> >>> a
> >>>>> single stereo out is used. The VSTi rack still supports full
> >>>>> multi-output
> >>>>> VSTi's, but adds a dropdown list on a button next to each insert to
> > select
> >>>>> which outputs are enabled - easing the clutter of VSTi outputs in
the
> >>> mixer.
> >>>>>
> >>>>> That's enough for now. fwiw...
> >>>>>
> >>>>> Dedric
> >>>>>
> >>>>>
> >>>>>
> >>>>
> >>>>
> >>>
> >>>
> >>
> >
> June 29 1950 here.

;o)

"Nappy" <mgrant01@san.rr.com> wrote in message news:4524b796\$1@linux...

>

> Martin,

> We think alot alike,maybe it because we are about the same age;with in

days!

> I think? I was born 4 July 1956, you the 3rd of July if I remember correctly?

>

> respect

> Nappy

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote:

> >Huh, that's funny, I didn't read Nappy's post until I sent the previous

>

> >one...

> >It's not only me that's looking after your health

> >--

> >Martin Harrington

> >www.lendaneer-sound.com

> >

> >"Nappy" <mgrant01@san.rr.com> wrote in message news:45242cc2\$1@linux...

> >>

> >> DJ'

> >> I'm starting to think it may be time for you to make the jump to a

> >> Dualcore

> >> intel box and

> >> 2 UAD PCI-e cards running Cubase 4. I know you have invested a lot of

> time

> >> and

> >> brain power into this, lord knows I'm exhausted just reading it. I think

>

> >> you

> >> would be

> >> better using PARIS as a summing buss. At least that's what I'm coming to

>

> >> believe.

> >> I'm going to use my old B&W G3 for my PARIS system and build a Dualcore

>

> >> Intel

> >> box and run Cubase 4 and be done with it.

> >>

> >> respect

> >> Nappy

> >> "DJ" <notachance@net.net> wrote:

> >>>Hmmm.....this just may not be possible to achieve. I've got both systems

> >>>clocked to the Lucid....No ADAT sync is interfaced with the RME cards.

> The

> >>>jury is still out on whether or not this is going to fly. The latency

> >>>between EDS cards and the audio being streamed from ADAT modules that

> are

> >>>clocked to those cards may be an insurmountable issue here.

> >>>Deej
 > >>>
 > >>>"DJ" <notachance@net.net> wrote in message news:45240fc0@linux...
 > >>>> The Cubase rig just crashed while not receiving any sync info at all
 > >>>>between
 > >>>> Paris and Cubase. Not good. I've got another trick up my sleeve. Stay
 > >>>>tuned.
 > >>>>
 > >>>>
 > >>>> "DJ" <notachance@net.net> wrote in message news:45240db7@linux...
 > >>>> > Further repeated testing has verified that when Paris ADAT sync
 output
 > >>>>is
 > >>>> > hooked directly up to the RME audio interface ADAT sync input, if
 >
 > >>>> > ASIO
 > >>>> > positioning protocol is selected as the Cubase sync source, even
 > if
 > >> the
 > >>>> RME
 > >>>> > transport is set to internal so that the Cubase transport is not
 > >>>> > chasing
 > >>>> the
 > >>>> > Paris timeline, Cubase will crash within 5 seconds of the beginning
 > >> of
 > >>>>an
 > >>>> > audio track from Submix 2/card B/MEC 2 starting to play.
 > >>>> >
 > >>>> > Setting sync source in Cubase SX to MTC (with no midi interface
 > >>>>selected)
 > >>>> so
 > >>>> > that there is no interfacing between the Paris ADAT module and
 Cubase
 > >> SX
 > >>>> > works fine.....no crashes of cubase SX when processing tracks from
 > >>>> multiple
 > >>>> > submixes in Paris.
 > >>>> >
 > >>>> > Thanks for you input on this Dave. Hopefully the Datasync II will
 > do
 > >> the
 > >>>> > trick.
 > >>>> >
 > >>>> > Deej
 > >>>> >
 > >>>> >
 > >>>> >
 > >>>> > "DJ" <notachance@net.net> wrote in message news:452403c4@linux...

> >>>> > > OK,
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 > >>>> > > SX to incoming MTC from the Datasync II.
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 > >>>> > > Thank goodness for yet another kludge. I thought I had finally
 > >>> succeeded
 > >>>> > in

have my uad card
but thought they worked at the pre specified rate of the audio. maybe
you can put a dummy file in sx to lock the uad sample rate to match
the rest.

On Thu, 5 Oct 2006 06:02:41 -0600, "DJ" <notachance@net.net> wrote:

>Yes, they are, but the UAD-1 upsamples during processing with the Fairchild,
>1073, Pultec and some others.

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>

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>news:gei9i2tdu1nimf16gnf75mfl7hsb0lpb82@4ax.com...

>> aren't all the machines set to the same sample rate?

>>

>> On Wed, 4 Oct 2006 22:44:51 -0600, "DJ" <notachance@net.net> wrote:

>>

>> >I wonder if this isn't working because some of the UAD-1 plugins (like
>the

>> >Neve EQ for instance) are upsampling what is essentially a Paris audio
>file

>> >being played *through* SX with none of the downsampling possible that
>would

>> >normally be part of the DSP process in SX to resolve the sample rate of
>the

>> >plugin to the project sample rate/clock source. If so, that would
>certainly

>> >explain some things. It might also explain why the UAD-1 card with ADAT
>I/O

>> >that was on the boards a few years ago went nowhere and why the POCO,

>> >Duende, etc. do not have digital I/O and only work in a plugin format. If

>> >these processors were

>> >upsampling/downsampling in real time, the SR converters/clocking
>shenanigans

>> >that would be necessary to bring the audio signal back to the project
>sample

>> >rate would put the pricepoint through the roof.

>> >

>> >Well.....it's just a thought.....

>> >

>> >;O)

>> >

>> >Deej

>> >

>> >

>> >

```

>> >
>> >"DJ" <notachance@net.net> wrote in message news:452475f8@linux...
>> >> Well.....I'm baffled by this and I'm just going to let it slide for
>a
>> >> while. Looping audio *through* SX so that it functions as a standalone
>FX
>> >> processor has been a total bust so far. OTOH, streaming tracks directly
>> >from
>> >> SX (lots of them) to Paris and summing there does not create the
>clocking
>> >> trainwreck that looping through the inserts does. I guess it must be
>the
>> >> loop that is causing it as opposed to the one way trip.
>> >>
>> >> C'est la ****'in vie
>> >>
>> >> ;o)
>> >>
>> >> "DJ" <notachance@net.net> wrote in message news:452403c4@linux...
>> >> > OK,
>> >> >
>> >> > Before you guys start getting too excited about this, it appears that
>> >> there
>> >> > is one more hoop to jump through if you are using multiple MECs. When
>> >> > looping audio from Paris *through* Cubase SX channels while Cubase SX
>is
>> >> > slaved to Paris ADAT sync, Cubase crashes once audio is being looped
>> >from
>> >> > two different MECs. This is likely due to the latency between EDS
>cards
>> >> > causing a trainwreck with the clocking.
>> >> > This will not be an issue to those who are not wanting to have plugin
>> >> > automation in SX. As long as SX is not slaving to the Paris timeline,
>> >the
>> >> > audio passes through the audio interface on Cubase and back to Paris
>> >with
>> >> no
>> >> > problem. If, however, you want to automate plugin parameters, you
>will
>> >> need
>> >> > both machines timeline synced so that you can write automation data
>to
>> >> > Cubase SX.
>> >> >
>> >> > I am hoping to solve this problem by sending Paris ADAT sync to a JL
>> >> Cooper
>> >> > Datasync II unit which converts ADAT timecode to MTC and then slaving
>> >> Cubase

```

>> >> > SX to incoming MTC form the Datasync II.
>> >> >
>> >> > Thank goodness for yet another kludge. I thought I had finally
>succeeded
>> >> in
>> >> > accomplishing everything I started out to do and there was this
>sudden
>> >> > realization that my life would have no further purpose.
>> >> >
>> >> > ;o)
>> >> >
>> >> >
>> >> >
>> >>
>> >>
>> >
>>
>then he'd be in my world.

On 5 Oct 2006 23:21:11 +1000, "Neil" <OIUOI@OIU.com> wrote:

>
>Martin, I'm with you & Nappy. I like tinkering, too, but at
>some stage if something gets too convoluted, you start reaching
>a point of diminishing returns. Deej, have you considered that
>part of your issue with sync/lock might be that you're going in
>& out of both machines in digital? What would happen if you
>switched to analog? I mean, you've got good convertors on both
>ends there, so I'd hardly think signal degradation would be a
>problem.
>
>Either that or just track in Paris, export the files so you can
>mix in SX (even upsample to 96k on the way in, if you must!) so
>you can use all your EFX, but use four submixes out of your
>Multiface analog outs, then back into your Paris box to sum in
>live mode. That way you get to hit those Paris convertors one
>more time, in fact. :)
>
>Heck, with most of the stuff you do (bluegrass, folkish stuff,
>etc) "clean" is good... you could live perfectly happily with
>just SX & those nice clean RME convertors.
>
>Heaven forbid! lol
>
>Neil
>
>

>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>Huh, that's funny, I didn't read Nappy's post until I sent the previous
>
>>one...
>>It's not only me that's looking after you health
>>--
>>Martin Harrington
>>www.lendanear-sound.com
>>
>>"Nappy" <mgrant01@san.rr.com> wrote in message news:45242cc2\$1@linux...
>>>
>>> DJ'
>>> I'm starting to think it may be time for you to make the jump to a
>>> Dualcore
>>> intel box and
>>> 2 UAD PCI-e cards running Cubase 4. I know you have invested alot of
>time
>>> and
>>> brain power into this,lord knows I'm exhausted just reading it. I think
>
>>> you
>>> would be
>>> better using PARIS as a summing buss. At least thats what I'm coming to
>
>>> believe.
>>> I'm going to use my old B&W G3 for my PARIS system and build a Dualcore
>
>>> Intel
>>> box and run Cubase 4 and be done with it.
>>>
>>> respect
>>> Nappy
>>> "DJ" <notachance@net.net> wrote:
>>>>Hmmm.....this just may not be possible to achieve. I've got both systems
>>>>clocked to the Lucid....No ADAT sync is interfaced with the RME cards.
>The
>>>>jury is still out on whether or not this is going to fly. The latency
>>>>between EDS cards and the audio being streamed from ADAT modules that
>are
>>>>clocked to those cards may be an insurmountable issue here.
>>>>Deej
>>>>
>>>>"DJ" <notachance@net.net> wrote in message news:45240fc0@linux...
>>>>> The Cubase rig just crashed while not receiving any sync info at all
>>>>>between
>>>>> Paris and Cubase. Not good. I've got another trick up my sleeve. Stay
>>>>>tuned.
>>>>>


```

>>>>>
>>>>> "DJ" <notachance@net.net> wrote in message news:45240db7@linux...
>>>>> > Further repeated testing has verified that when Paris ADAT sync output
>>>>> is
>>>>> > hooked directly up to the RME audio interface ADAT sync input, if
>
>>>>> > ASIO
>>>>> > positioning protocol is selected as the Cubase sync source, even
> if
>>> the
>>>>> RME
>>>>> > transport is set to internal so that the Cubase transport is not
>>>>> > chasing
>>>>> the
>>>>> > Paris timeline, Cubase will crash within 5 seconds of the beginning
>>> of
>>>>> an
>>>>> > audio track from Submix 2/card B/MEC 2 starting to play.
>>>>> >
>>>>> > Setting sync source in Cubase SX to MTC (with no midi interface
>>>>> selected)
>>>>> so
>>>>> > that there is no interfacing between the Paris ADAT module and Cubase
>>> SX
>>>>> > works fine.....no crashes of cubase SX when processing tracks from
>>>>> multiple
>>>>> > submixes in Paris.
>>>>> >
>>>>> > Thanks for you input on this Dave. Hopefully the Datasync II will
> do
>>> the
>>>>> > trick.
>>>>> >
>>>>> > Deej
>>>>> >
>>>>> >
>>>>> >
>>>>> > "DJ" <notachance@net.net> wrote in message news:452403c4@linux...
>>>>> > > OK,
>>>>> > >
>>>>> > > Before you guys start getting too excited about this, it appears
>
>>>>> > > that
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>>>>> > > is one more hoop to jump through if you are using multiple MECs.
>
>>>>> > > When
>>>>> > > looping audio from Paris *through* Cubase SX channels while Cubase

```

```

>>> SX
>>>>is
>>>>> > > slaved to Paris ADAT sync, Cubase crashes once audio is being looped
>>>>> from
>>>>> > > two different MECs. This is likely due to the latency between EDS
>>>>> cards
>>>>> > > causing a trainwreck with the clocking.
>>>>> > > This will not be an issue to those who are not wanting to have
>>>>> > > plugin
>>>>> > > automation in SX. As long as SX is not slaving to the Paris
>>>>> > > timeline,
>>>>> the
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>>>>> with
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>>>>> > need
>>>>> > > both machines timeline synced so that you can write automation data
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>>>>> > > I am hoping to solve this problem by sending Paris ADAT sync to
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>>>>> > > Datasync II unit which converts ADAT timecode to MTC and then
>>>>> > > slaving
>>>>> > Cubase
>>>>> > > SX to incoming MTC form the Datasync II.
>>>>> > >
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>>>>> > in
>>>>> > > accomplishing everything I started out to do and there was this
>
>>>>> > > sudden
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>>>>> > >
>>>>> > > ;o)
>>>>> > >
>>>>> > >
>>>>> >
>>>>> >
>>>>>
>>>>>
>>>>
>>>>

```

>>>

>>

>>-- and it works: you really do look smarter...

chas.

-- byt the way -- thanks DL and DeeJ for bringing this up -- I now know something about WaveLab that I didn't know before... CD's will leave here from now on chock-full of useful info. Gracias.

On Thu, 05 Oct 2006 05:14:58 -0400, rick <parnell68@hotmail.com> wrote:

>and i'll agree just to look smart with them two above.

>

>

>

>On Wed, 04 Oct 2006 12:00:11 -0600, EK Sound <askme@nospam.com> wrote:

>

>>Yah, what he said... ;-)

>>

>>David.

>>

>>David L wrote:

>>

>>> Click on the CD tab in the montage. Then click on the CD Text box. At the
>>> bottom, move to the previous track so that you can give the CD a title, then
>>> move though each of the tracks and give them names.

>>>

>>> DavidThanks LaMont!

respect

Nappy

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Imho.. :) Pro Tools Sounds the best, and works for pretty much for all Genres
>fo music and it's mixer is very flexible.

>

>Now, Cubase's editing,workflow, and sound quality makes it a formidiable
>weapon, as well as it's price.

>

>For me, SX & Neundo cannot handle the mid to big mixes (40 Plus) with plug-ins,
>mixng aggressively. The summing bus (to me) seems to breakdown when.
>If you mix safe(staying in the -4 -6 db)ranges on your channels, then SX/neundo
>will be fine.

>

>Pro Tools Le/M-Powered-Has that nice, vry true top end sound that's heard

>on many records. Sufiice it to, it's very easy to mix on PT (LE/M_)..

>"Nappy" <mgrant01@san.rr.com> wrote:

>>

>>LaMont and others,

>>Who does the best job on the audio side between Cubase and Pro Tools Le?

>>I'm still trying to decide between the two. I can get a academic version

>>of

>>M-Powered Pro Tools le for \$150 as long as I want to use M-audio a interface.

>>Considering a Project Mix I/O.

>>

>>respect

>>Nappy

>>

>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>

>>>Nuendo and Cubase share the same audio engine..

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>

>>>>It looks cool. Control room features are nice, but the word is, it's

>>>>the

>>>>same old Cubase audio engine, not the Nuendo audio engine: (

>>>>

>>>>

>>>>Dedric Terry <dterry@keyofd.net> wrote:

>>>>>Thought some of you that use Cubase or Nuendo with Paris or on its'

>>>>>own

>>>>>might be interested in this if you haven't upgraded yet, etc. I took

>>>>>the

>>>>>Nuendo users' offer to get it for \$199 (separate license/dongle) to

>>>>>run

>>>>>on a

>>>>>VST System link slave PC, though I'm enjoying the new features enough

>>>>>it

>>>>>has

>>>>>superceded Nuendo 3.2 temporarily on my main system.

>>>>>

>>>>>C4 adds drag and drop inserts (to and from any channel, or the library).

>>>>>Very handy, and a much needed addition. There is an extensive

>>>>>library/preset capability to C4 to greatly speed up saving and loading

>>>>>presets for plugins, channels, VSTi's, mixers, etc.

>>>>>

>>>>>One of the biggest new and unsung features is the Media Bay (and Sound

>>>>>Frame, and Loop browser) which accesses all media on your system, catalogs

>>>>>it by type and allows you to search, filter, drag and drop relevant

>>>>>files

>>>>>into your project - there is of course a preview for audio files, in

>>>>>addition to the ability to preview in context (e.g. project plays back,

>>>>>audio file plays in time, time stretched to match the project tempo
-
>>cool
>>>>>for loops that are cut to measure boundaries, not as useful for free
>form
>>>>>vocal tracks, etc). Sound Frame and the Loop browser are just versions
>>>>>of
>>>>>Media Bay with filters for audio and loops enabled, respectively. Not
>>>>>overly different, but perhaps saves a step over turning on filters in
>>Media
>>>>>Bay.
>>>>>
>>>>>The sequencer engine has been rewritten from what I understand. C4
feels
>>>>>more tightly integrated than Nuendo 3.2. It runs really well (not without
>>>>>some bugs still, of course).
>>>>>
>>>>>C4 adds VST3.0 support, and new built in VST3 plugins. The new plugins
>>>>>with
>>>>>are actually very good - new EQs, compressors, expander, gate, chorus,
>>>>>delays, etc. They will operate in mono, stereo or multichannel depending
>>>>>on
>>>>>the channel format they are inserted on (the delays and chorus are not
>>>>>multichannel unfortunately). Btw, a 5.1 instance of the multiband comp
>>>>>eats
>>>>>up a lot of cpu power. The new VSTi's are also very good - Halion One
>>>>>is
>>>>>a
>>>>>rompler based on the Motif to some degree - no editing, but has quite
>>a
>>>>>few
>>>>>useful presets. The other VSTi's are quite nice and creative and stand
>>>>>up
>>>>>well along side the Raptures and Absynths of the soft synth world (albeit
>>>>>not as versatile as either of these).
>>>>>
>>>>>C4 adds the Control Room that is already in Nuendo 3.2 - a great feature
>>>>>for
>>>>>mixerless setups, esp. with key commands for switching between speaker
>>>>>configs (multichannel, stereo, mono, etc), 4 different monitor outputs,
>>>>>dim,
>>>>>talkback, monitor source selects, studio configs for headphone mixes,
>>etc.
>>>>>
>>>>>Instrument tracks are a quick way to add a VSTi with a track directly
>>in
>>>>>the
>>>>>project window (doesn't use the VSTi rack). The only downside is only

>>>a

>>>>>single stereo out is used. The VSTi rack still supports full multi-output
>>>>>VSTi's, but adds a dropdown list on a button next to each insert to
select
>>>>>which outputs are enabled - easing the clutter of VSTi outputs in the
>>mixer.

>>>>>

>>>>>That's enough for now. fwiw...

>>>>>

>>>>>Dedric

>>>>>

>>>>>

>>>>

>>>

>>

>I did some dates with Will D in South Africa (Johannesburg & Durban). It was an amazing trip and though we were there to work, I was able to take in a few sites....the home of Nelson Mandela in Soweto, The Apartheid Museum and an animal reserve.

The flight was 17 hours, and going there went without incident, but coming home proved quite disturbing. About 40 minutes into the flight leaving Johannesburg, I noticed a young man (in a group of about 5) looking around quite nervously, then proceed to use his cell phone. The plane was sparsely filled, so no else noticed it. I was about to get a flight attendant, but one happened upon him and asked him to put the phone away. He did so, but it left an uneasy feeling none the less.

Once we landed in Dakar (about 8 hours later) the gentlemen de-boarded the plane and the carrier (or TSA..not sure who) did a massive search of the plane. They asked us to remove our luggage from the overheads and to move from our seats. They brought on about 20 workers who checked under the seat cushions as well as the headrest. Once they reached the area where the gentleman with the phone was seated, I watched as they pulled a dinner knife from deep within the headrest. In all, they found 3 dinner knives hidden in the seat cushions. I am not certain who hid the knives, but that point is mute to me.

After the search was over, the flight attendant went down the aisle saying there was a passenger missing who did not de-board the plane in Dakar as planned. Needless to say, I did not sleep those 17 hours coming home. Upon my return, I spoke with one of my colleagues who had left the day before I did and although he did not notice that there were any items found during the search, he did share that there was a passenger missing at Dakar as well.

Boarding the plane (returning to the US) was the tightest boarding procedure I have ever witnessed. After having our luggage screened at the security check point, we had our personal items scanned again at the gate...then were

patted down...then tickets checked again...then given a boarding pass and finally returning the boarding pass at the door of the plane....yet there were still discrepancies with passengers being missing landing in Dakar.

Not sure what else to say.I assume you don't know then? I have been testing the last Beta and the RC1

on a separate PC... M\$ has made a remarkable come back from Beta to RC1.

My question is... has anyone tested Paris with it? I am in a downtime soon and I may do just that. Waste my time, hmmm. There are some apps that don't work in Vista... but there are many that now do work in Vista RC1 because a few slow ones at M\$ apparently didn't catch up till RC1.

Lastly... I don't use XP and never will use that virii infested piece of shit OS... with so many holes and too many phone homes for me.... I'll stick with 2000 until something better comes along.

"Mark McDermott" <mark@stateofwail.com> wrote in message
news:4524273d\$1@linux...

>

> Ed,

>

> The Vista OS completely changes the manner in which applications run on
> the

> operating system (in a protected space), breaking at least half of the
> apps

> that are out there today. The printing and scanning subsystems are totally
> new and most of the bi-directional communications that are available in
> these

> types of devices completely breaks Vista.

>

> However, PARIS 4.0 should run on Vista just fine! ;-)

>

> I suggest not even attempting as it will be a total waste of time. Stick
> with XP (or Mac OS 9.2) for PARIS. Disconnect the machine from the
> Internet

> and strip out all of the unnecessary Windows tasks.

>

> MHO,

>

> Mark

>

> "Ed" <AskMe@email.com> wrote:

>>With the multiple computers in my home network I decided to take the
>>splurge

>

>>and install the Vista RC1 on one of my computers that is just kinda
>>sitting

>

>>there... I gotta say, I like it. Been playing with it off and on for
>>about
>
>>2 weeks now... It does have quite a few software/driver issues still.
> From
>>what I hear, it's many times better than the last beta release. AND IT'S
> so
>>much more secure than virii cancerous XP. Here's a nice little article about
>
>>Vista.
>>
>> http://news.com.com/Piecing+together+Windows+Vista/2009-1016_3-6050105.html?tag=st.ref.goo
>>
>>Anyway, has anyone taken the time to try Vista RC1 with Paris?
>>I searched around this newsgroup and can't really find anyone commenting
> or
>>stating they tried. But my outlook data is limited and only goes back a
> few
>>months... I am positive I am going to upgrade to Vista when it's
>>released... at least on my notebooks... cause I really hate XP! Sure
>>would
>
>>be nice to get Paris working on a secure OS... anyone?
>>
>>
>I am not Mark... but you broke into my thread... ;)~

The answer is yes. I assume you have a router for your home network? Just disable those computers in the router.

"Robert Arsenault" <studiomanitou@gmail.com> wrote in message
news:45253e19@linux...
> That raises a question that you might be able to answer for me Mark. Is
> there a way to keep my Paris box hooked up to my home network for easy
> file transfers but not have it hooked up to the web at all? I'm kinda
> green when it comes to networking...!!
>
> Rob A
>
>
> "Mark McDermott" <mark@stateofwail.com> wrote in message
> news:4524273d\$1@linux...
>>
>> Ed,
>>
>> The Vista OS completely changes the manner in which applications run on

>> the
>> operating system (in a protected space), breaking at least half of the
>> apps
>> that are out there today. The printing and scanning subsystems are
>> totally
>> new and most of the bi-directional communications that are available in
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>> MHO,
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>> "Ed" <AskMe@email.com> wrote:
>>>With the multiple computers in my home network I decided to take the
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>>>there... I gotta say, I like it. Been playing with it off and on for
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>>>2 weeks now... It does have quite a few software/driver issues still.
>> From
>>>what I hear, it's many times better than the last beta release. AND IT'S
>> so
>>>much more secure than virii cancerous XP. Here's a nice little article about
>>
>>>Vista.
>>>
>>> http://news.com.com/Piecing+together+Windows+Vista/2009-1016_3-6050105.html?tag=st.ref.goo
>>>
>>>Anyway, has anyone taken the time to try Vista RC1 with Paris?
>>>I searched around this newsgroup and can't really find anyone commenting
>> or
>>>stating they tried. But my outlook data is limited and only goes back a
>> few
>>>months... I am positive I am going to upgrade to Vista when it's
>>>released... at least on my notebooks... cause I really hate XP! Sure

>>>would
>>
>>>be nice to get Paris working on a secure OS... anyone?
>>>
>>>
>>
>
>Hedin there this winter for some training, would love to hang with fellow
Parisites.

RobWas this a Sony? lol.

"Robert Arsenault" <studiomanitou@gmail.com> wrote in message
news:45250c0c@linux...

> Everything is frozen solid, no mouse , keybrd, hard reset needed. Also,
> Paris has been flaky for the past month or so, all kinds of digital pops,
> I'm working, all of a sudden, graphic display on all 3 monitors goes to
> gibberish, need to hard reset. Re-seated all cards,ram, IDE cables,
> cleaned MEC /EDS connectors, re-imaged my OS drive.
> Then I noticed during tonight's crash that the LEDs on the front of the
> 442 were dimming in and out = bad pwr supply. So I decide to swap the pwr
> supply and looky looky what I found.
>
> I have a long session booked for this evening so decide to try a fix.
> Ended up replacing the connector on the mobo with one I had off an old
> brd, spliced a used connector onto the pwr supply side, so far so good.
>
> Just thought I'd share my grief and fix with others.
> Rob
>
>Rick,

some UAD-1 plugins upsample the signal while processing it.....the sneaky
bastards.

"rick" <parnell68@hotmail.com> wrote in message
news:mujai210kurc2or3ne8ek78h4coqmv54pi@4ax.com...

> are we talking bit rate or sample rate? i no longer have my uad card
> but thought they worked at the pre specified rate of the audio. maybe
> you can put a dummy file in sx to lock the uad sample rate to match
> the rest.
>
> On Thu, 5 Oct 2006 06:02:41 -0600, "DJ" <notachance@net.net> wrote:
>
> >Yes, they are, but the UAD-1 upsamples during processing with the
Fairchild,

> >1073, Pultec and some others.

> >

> >

> >"rick" <parnell68@hotmail.com> wrote in message

> >news:gei9i2tdu1nimf16gnf75mfl7hsb0lpb82@4ax.com...

> >> aren't all the machines set to the same sample rate?

> >>

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> >>

> >> >I wonder if this isn't working because some of the UAD-1 plugins (like

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> >file

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> >would

> >> >normally be part of the DSP process in SX to resolve the sample rate

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> >> >plugin to the project sample rate/clock source. If so, that would

> >certainly

> >> >explain some things. It might also explain why the UAD-1 card with

> ADAT

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> >> >Duende, etc. do not have digital I/O and only work in a plugin format.

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> >> >that would be necessary to bring the audio signal back to the project

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> >> >

> >> >Well.....it's just a thought.....

> >> >

> >> >;O)

> >> >

> >> >Deej

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >"DJ" <notachance@net.net> wrote in message news:452475f8@linux...

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looped
> >> >from
> >> >> > two different MECs. This is likely due to the latency between EDS
> >cards
> >> >> > causing a trainwreck with the clocking.
> >> >> > This will not be an issue to those who are not wanting to have
plugin
> >> >> > automation in SX. As long as SX is not slaving to the Paris
timeline,
> >> >the
> >> >> > audio passes through the audio interface on Cubase and back to
Paris
> >> >with
> >> >> no
> >> >> > problem. If, however, you want to automate plugin parameters, you
> >will
> >> >> need
> >> >> > both machines timeline synced so that you can write automation
data
> >to
> >> >> > Cubase SX.
> >> >> >

> > > > I am hoping to solve this problem by sending Paris ADAT sync to a
JL
> > > Cooper
> > > > Datasync II unit which converts ADAT timecode to MTC and then
slaving
> > > Cubase
> > > > SX to incoming MTC form the Datasync II.
> > > >
> > > > Thank goodness for yet another kludge. I thought I had finally
> > succeeded
> > > in
> >

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [Deej \[1\]](#) on Tue, 19 Sep 2006 17:23:10 GMT
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t 40 minutes into the flight leaving Johannesburg,
>I noticed a young man (in a group of about 5) looking around quite nervously,
>then proceed to use his cell phone. The plane was sparsely filled, so no
>else noticed it. I was about to get a flight attendant, but one happened
>upon him and asked him to put the phone away. He did so, but it left an
uneasy
>feeling none the less.
>
>Once we landed in Dakar (about 8 hours later) the gentlemen de-boarded the
>plane and the carrier (or TSA..not sure who) did a massive search of the
>plane. They asked us to remove our luggage from the overheads and to move
>from our seats. They brought on about 20 workers who checked under the seat
>cushions as well as the headrest. Once they reached the area where the gentleman
>with the phone was seated, I watched as they pulled a dinner knife from
deep
>within the headrest. In all, they found 3 dinner knives hidden in the seat
>cushions. I am not certain who hid the knives, but that point is mute to
>me.
>
>After the search was over, the flight attendant went down the aisle saying
>there was a passenger missing who did not de-board the plane in Dakar as
>planned. Needless to say, I did not sleep those 17 hours coming home. Upon
>my return, I spoke with one of my colleagues who had left the day before
>I did and although he did not notice that there were any items found during
>the search, he did share that there was a passenger missing at Dakar as
well.
>
>Boarding the plane (returning to the US) was the tightest boarding procedure
>I have ever witnessed. After having our luggage screened at the security
>check point, we had our personal items scanned again at the gate...then

were

>patted down...then tickets checked again...then given a boarding pass and
>finally returning the boarding pass at the door of the plane....yet there
>were still discrepancies with passengers being missing landing in Dakar.
>
>Not sure what else to say.
>This is a multi-part message in MIME format.

---=_linux45258e1e

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Content-Transfer-Encoding: 7bit

I got a screenshot of this black/blue skin but nothing more. Is there a way
to make paris go black and blue?

Just wishing. Maybe black/blue will do latency comp automatically. hehe

John

---=_linux45258e1e

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Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [rick](#) on Tue, 19 Sep 2006 18:00:51 GMT

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Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [Tony Benson](#) on Tue, 19 Sep 2006 18:26:02 GMT

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Posted by [Jamie K](#) on Tue, 19 Sep 2006 18:31:25 GMT

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Posted by [Deej \[1\]](#) on Tue, 19 Sep 2006 19:36:51 GMT

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Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [uptown jimmy](#) on Tue, 19 Sep 2006 20:06:03 GMT

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Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [TCB](#) on Tue, 19 Sep 2006 22:29:10 GMT

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Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [Deej \[1\]](#) on Tue, 19 Sep 2006 22:32:37 GMT

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Posted by [Jamie K](#) on Tue, 19 Sep 2006 23:41:03 GMT

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/oEy/wDfS/41Xtqf8y+8n2VT+V/cc9RXQ/8ACDeJv+gTL/30v+NH/CDeJv8A
oEy/99L/AI0e2p/zL7w9jU/lf3HPUV0P/CDeJv8AoEy/99L/AI0f8IN4m/6B
Mv8A30v+NHtqf8y+8PY1P5X9xz1FdD/wg3ib/oEy/wDfS/40f8IN4m/6BMv/
AH0v+NHtqf8AMvD2NT+V/ce+UUUV4h7Z//Z

---=_linux45258e1e--I do have this old note (see below) and I have these bitmaps but I don't think these are the right bitmaps.

<http://www.kfocus.com/skins/green.jpg>
<http://www.kfocus.com/skins/MIXEREQAUX.bmp>
<http://www.kfocus.com/skins/MIXEREQAUXB&W&bev.jpg>
<http://www.kfocus.com/skins/MIXERFADERPAN.bmp>
<http://www.kfocus.com/skins/MIXERFXMON.bmp>
<http://www.kfocus.com/skins/MIXERMASTER.bmp>
<http://www.kfocus.com/skins/New Mixer Look.jpg>

Greetings from the North pole.

I have been hacking some of Santa's audio gear and decided I hated the way PARIS looked, to hard on the eyes. So I made some changes, but I got orders backin up on me and it started to tweak my nerves a bit, all I really wanted done was the mixer anyway so that is all I did. Any way if you do this and hose your machine your stupid for listening to an elf. :>) It is worth the effort because it looks great and the new meters alone rock, it is really not that hard so here we go.

#1

Go to <http://www.wilsonc.demon.co.uk/d7resourceexplorer.htm> and download this app and load it as it says too.

#2

Print this then collect all the bitmaps from the newsgroup there are 4 of them split up to different posts for you guys using dial-up.

#3

VERY IMPORTANT!!!

Back up your ?PARIS.exe? file to a different location.

#4

Launch ?PE Resource Explorer? as app requires then ?open? the ?PARIS.exe? file in it.

#5

You will see a folder named ?PICT? expand it and find the folders that are named the same as your downloaded bitmaps and make sure you did not change the name of the bitmaps in any way.

#6

At the top click on the menu ?Resources? and in the drop down menu click ?import image resource?. Navigate to one of the bitmaps you downloaded and choose it. YOU CAN ONLY IMPORT ONE IMAGE AT A TIME SO DO THIS FOR EACH IMAGE TILL YOU HAVE IMPORTED ALL 4 BITMAPS.

#7

PE Resource Explorer has created a new folder named ?bitmaps? that will contain the 4 bitmaps in it. You will now expand the folder of the name of the first bitmap you want to swap out in the ?PICT? folder. Start by selecting the first bitmap in the ?bitmaps? folder, do you remember the name because they have to be the same. Who knows what will happen if you mix them up.

#8

Select and ?cut? the bitmap from the ?bitmaps? folder, use cut so you're sure you got it. Go to the same named bitmap in the ?PICT? folder select and delete the old bitmap then paste the new one. Do this for all 4 bitmaps then after all the new bitmaps are in place you MUST DELETE THEM from the ?bitmaps? folder that was created. Do this by clicking on the bitmap in the ?bitmaps? folder number ?1? and under the ?Resource? menu click ?Delete Resource? and do this till all the bitmaps you imported are gone, including the folder it created. It MUST look just the way it did before you imported anything, that means NO ?bitmaps? folder anymore.

#9

Save and exit PE Resource Explorer, if upon exit it asks you to save click ?yes?. If you did everything right the next time you launch PARIS it will have a cool new look. If not it will crash and you should go to the nearest mirror and say in to it, ?You idiot you listened to the elf?. Then go back and replace the now contaminated PARIS.exe with the backup. Congratulations you are a hacker!

Merry DAW Stuff,
Rogue Elf

P.S. Got a problem with this and affraid to mess up your warranty or support (LOL), go home momma's boy or girl!

"john" <no@no.com> wrote:

>
>
>
>I got a screenshot of this black/blue skin but nothing more. Is there a way
>to make paris go black and blue?
>
>Just wishing. Maybe black/blue will do latency comp automatically. hehe
>
>JohnI thought that was all you needed...?

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a

>way

>>to make paris go black and blue?

>>

>>Just wishing. Maybe black/blue will do latency comp automatically. hehe

>>

>>John

>Haven't tried it yet Don.

"Don Nafe" <dnafe@magma.ca> wrote in message news:45257cfd@linux...

> I take it my suggestion didn't work

>

> Don

>

>

> "DJ" <notachance@net.net> wrote in message news:4524fa4b@linux...

> > Hmmm.....maybe so?

> >

> > "Don Nafe" <dnafe@magma.ca> wrote in message news:4524f895@linux...

> >> Ya know I actually understood that....scarey

> >>

> >> would putting SX into record mode complete that circuit in the UAD?

> >>

> >> DOn

> >>

> >>

> >> "DJ" <notachance@net.net> wrote in message news:45248dc6@linux...

> >> >I wonder if this isn't working because some of the UAD-1 plugins (like

> >> the

> >> > Neve EQ for instance) are upsampling what is essentially a Paris
audio

> >> > file

> >> > being played *through* SX with none of the downsampling possible that

> >> > would

> >> > normally be part of the DSP process in SX to resolve the sample rate
of

> >> > the

> >> > plugin to the project sample rate/clock source. If so, that would

> >> > certainly

> >> > explain some things. It might also explain why the UAD-1 card with
ADAT

> >> > I/O

> >> > that was on the boards a few years ago went nowhere and why the POCO,

> > > Duende, etc. do not have digital I/O and only work in a plugin format.

> > If

> > > these processors were

> > > upsampling/downsampling in real time, the SR converters/clocking

> > > shenanigans

> > > that would be necessary to bring the audio signal back to the project

> > > sample

> > > rate would put the pricepoint through the roof.

> > >

> > > Well.....it's just a thought.....

> > >

> > > ;O)

> > >

> > > Deej

> > >

> > >

> > >

> > >

> > > "DJ" <notachance@net.net> wrote in message news:452475f8@linux...

> > >> Well.....I'm baffled by this and I'm just going to let it slide

> > >> for

> > a

> > >> while. Looping audio *through* SX so that it functions as a standalone

> > FX

> > >> processor has been a total bust so far. OTOH, streaming tracks

> > >> directly

> > > from

> > >> SX (lots of them) to Paris and summing there does not create the

> > clocking

> > >> trainwreck that looping through the inserts does. I guess it must be

> > the

> > >> loop that is causing it as opposed to the one way trip.

> > >>

> > >> C'est la ****'in vie

> > >>

> > >> ;o)

> > >>

> > >> "DJ" <notachance@net.net> wrote in message news:452403c4@linux...

> > >> > OK,

> > >> >

> > >> > Before you guys start getting too excited about this, it appears

> > >> > that

> > >> > there

> > >> > is one more hoop to jump through if you are using multiple MECs.

> > >> > When

> > >> > looping audio from Paris *through* Cubase SX channels while Cubase

> >>

> >

> >

>

>

>That's a very disturbing story Tyrone. Cell phone, dinner knives and disappearing passengers eh? This may have been some kind of test run.

I'm glad you're safely home.

Deej

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:45256ca3\$1@linux...

>

> I did some dates with Will D in South Africa (Johannesburg & Durban). It was

> an amazing trip and though we were there to work, I was able to take in a
> few sites....the home of Nelson Mandela in Soweto, The Apartheid Museum and

> an animal reserve.

>

> The flight was 17 hours, and going there went without incident, but coming
> home proved quite disturbing. About 40 minutes into the flight leaving
Johannesburg,

> I noticed a young man (in a group of about 5) looking around quite
nervously,

> then proceed to use his cell phone. The plane was sparsely filled, so no
> else noticed it. I was about to get a flight attendant, but one happened
> upon him and asked him to put the phone away. He did so, but it left an
uneasy

> feeling none the less.

>

> Once we landed in Dakar (about 8 hours later) the gentlemen de-boarded the
> plane and the carrier (or TSA..not sure who) did a massive search of the
> plane. They asked us to remove our luggage from the overheads and to move
> from our seats. They brought on about 20 workers who checked under the
seat

> cushions as well as the headrest. Once they reached the area where the
gentleman

> with the phone was seated, I watched as they pulled a dinner knife from
deep

> within the headrest. In all, they found 3 dinner knives hidden in the seat
> cushions. I am not certain who hid the knives, but that point is mute to
> me.

>

> After the search was over, the flight attendant went down the aisle saying

> there was a passenger missing who did not de-board the plane in Dakar as
> planned. Needless to say, I did not sleep those 17 hours coming home. Upon
> my return, I spoke with one of my colleagues who had left the day before
> I did and although he did not notice that there were any items found
during
> the search, he did share that there was a passenger missing at Dakar as
well.
>
> Boarding the plane (returning to the US) was the tightest boarding
procedure
> I have ever witnessed. After having our luggage screened at the security
> check point, we had our personal items scanned again at the gate...then
were
> patted down...then tickets checked again...then given a boarding pass and
> finally returning the boarding pass at the door of the plane....yet there
> were still discrepancies with passengers being missing landing in Dakar.
>
> Not sure what else to say.
> I believe SX 1.0 was the first to implement the new audio engine. Nuendo
2.0 followed - that was the first point at which the two products really
began to merge into a single development cycle with product specific phases.
Now, Cubase 4 and Nuendo 4 are using a new sequencer/midi engine (as I
understand it).

There are bugs in C4, but overall it's a significant upgrade in terms of
fluidity in workflow (I imported a channel preset - various different
plugins) from Nuendo 3.2 to C4 today - worked perfectly, all plugin settings
retained.

Lamont and I will continue to disagree on the existence of a track count
breakdown issue. I've never had a problem mixing in Nuendo regardless of
track count (along with many other Nuendo users) and still contend that if
you can more easily mix 50 tracks in another DAW (audible at the same time,
not just 50 tracks of hit or miss parts), the mixing platform is doing some
EQ and stereo image "management" for you by cutting lows and narrowing the
stereo field. To me, this is a limitation, not an advantage, but to each
their own. We all mix differently and hence will have preferences, even if
the logo is the only technical difference.

Regards,
Dedric

On 10/5/06 10:49 AM, in article 452537a0\$1@linux, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
> "LaMont" <jjdpro@ameritech.net> wrote:
>>

>> Nuendo and Cubase share the same audio engine..
>
> I thought they had moved to that engine years ago, but I read on GS or some
> where people said that it was still using the old Cubase audio engine.
> I've been misinformed.
>
> James
>
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>> It looks cool. Control room features are nice, but the word is, it's the
>>> same old Cubase audio engine, not the Nuendo audio engine: (
>>>
>>>
>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>> Thought some of you that use Cubase or Nuendo with Paris or on its' own
>>>> might be interested in this if you haven't upgraded yet, etc. I took
> the
>>>> Nuendo users' offer to get it for \$199 (separate license/dongle) to run
>>> on a
>>>> VST System link slave PC, though I'm enjoying the new features enough
> it
>>> has
>>>> superceded Nuendo 3.2 temporarily on my main system.
>>>>
>>>> C4 adds drag and drop inserts (to and from any channel, or the library).
>>>> Very handy, and a much needed addition. There is an extensive
>>>> library/preset capability to C4 to greatly speed up saving and loading
>>>> presets for plugins, channels, VSTi's, mixers, etc.
>>>>
>>>> One of the biggest new and unsung features is the Media Bay (and Sound
>>>> Frame, and Loop browser) which accesses all media on your system, catalogs
>>>> it by type and allows you to search, filter, drag and drop relevant files
>>>> into your project - there is of course a preview for audio files, in
>>>> addition to the ability to preview in context (e.g. project plays back,
>>>> audio file plays in time, time stretched to match the project tempo -
> cool
>>>> for loops that are cut to measure boundaries, not as useful for free form
>>>> vocal tracks, etc). Sound Frame and the Loop browser are just versions
>>> of
>>>> Media Bay with filters for audio and loops enabled, respectively. Not
>>>> overly different, but perhaps saves a step over turning on filters in
> Media
>>>> Bay.
>>>>
>>>> The sequencer engine has been rewritten from what I understand. C4 feels
>>>> more tightly integrated than Nuendo 3.2. It runs really well (not without

>>>> some bugs still, of course).
>>>>
>>>> C4 adds VST3.0 support, and new built in VST3 plugins. The new plugins
>>> with
>>>> are actually very good - new EQs, compressors, expander, gate, chorus,
>>>> delays, etc. They will operate in mono, stereo or multichannel depending
>>> on
>>>> the channel format they are inserted on (the delays and chorus are not
>>>> multichannel unfortunately). Btw, a 5.1 instance of the multiband comp
>>> eats
>>>> up a lot of cpu power. The new VSTi's are also very good - Halion One
>> is
>>> a
>>>> rompler based on the Motif to some degree - no editing, but has quite
> a
>>> few
>>>> useful presets. The other VSTi's are quite nice and creative and stand
>>> up
>>>> well along side the Raptures and Absynths of the soft synth world (albeit
>>>> not as versatile as either of these).
>>>>
>>>> C4 adds the Control Room that is already in Nuendo 3.2 - a great feature
>>> for
>>>> mixerless setups, esp. with key commands for switching between speaker
>>>> configs (multichannel, stereo, mono, etc), 4 different monitor outputs,
>>> dim,
>>>> talkback, monitor source selects, studio configs for headphone mixes,
> etc.
>>>>
>>>> Instrument tracks are a quick way to add a VSTi with a track directly
> in

Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [uptown jimmy](#) on Tue, 19 Sep 2006 23:49:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

she had
a
>couple badass songs I've been exposed to. I seriously loved her duet with

>RF. Definitely chubby but I thought her timing on the beat was killer.

>
>I was just looking at the Nuendo-post newsgroup and who should turn up there
but Max Howarth.
The oldies of the NG will remember him...he had a few Paris setups in his
production facility in Edinburgh I think writing jingles and posting

commercial spots
Looks like he is Nuendo now....
Wondered where he got to....

www.redfacilities.com

--

Martin Harrington

www.lendaneer-sound.comA gorgeous redhead goes into the doctor's office and says "her body hurts

whenever she touches it. "Impossible" says the doctor. "Show me."

The

redhead takes her finger, pushes on her left breast, and screams,

then she

pushes on her elbow, and screams in even more agony. She pushes her knee

and screams, then she pushes on her thigh, and more screaming.

Pushes her

ankle, more screams, and everywhere she touches, makes her scream.

Doctor says, "You're not really a redhead are you." "Well, no", she

says, "I'm

actually a blonde." "I thought so", the doctor says, "Your finger is broken."thanks...;o)

On Thu, 05 Oct 2006 12:26:46 -0700, Chas. Duncan
<duncan5199ATsbcglobalDOTnet@> wrote:

>-- and it works: you really do look smarter...

>

>chas.

>

>-- byt the way -- thanks DL and DeeJ for bringing this up -- I now

>know something about WaveLab that I didn't know before... CD's will

>leave here from now on chock-full of useful info. Gracias.

>

>On Thu, 05 Oct 2006 05:14:58 -0400, rick <parnell68@hotmail.com>

>wrote:

>

>>and i'll agree just to look smart with them two above.

>>

>>

>>

>>On Wed, 04 Oct 2006 12:00:11 -0600, EK Sound <askme@nospam.com> wrote:

>>

>>>Yah, what he said... ;-)

>>>

>>>David.

>>>

>>>David L wrote:

>>>

>>>> Click on the CD tab in the montage. Then click on the CD Text box. At the
>>>> bottom, move to the previous track so that you can give the CD a title, then
>>>> move through each of the tracks and give them names.

>>>>

>>>> Davidwell, that's almost as dumb as me.

On Thu, 5 Oct 2006 14:46:25 -0600, "DJ" <notachance@net.net> wrote:

>Rick,

>

>some UAD-1 plugins upsample the signal while processing it.....the sneaky

>bastards.

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:mujai210kurc2or3ne8ek78h4coqmv54pi@4ax.com...

>> are we talking bit rate or sample rate? i no longer have my uad card

>> but thought they worked at the pre specified rate of the audio. maybe

>> you can put a dummy file in sx to lock the uad sample rate to match

>> the rest.

>>

>> On Thu, 5 Oct 2006 06:02:41 -0600, "DJ" <notachance@net.net> wrote:

>>

>> >Yes, they are, but the UAD-1 upsamples during processing with the

>> Fairchild,

>> >1073, Pultec and some others.

>> >

>> >

>> >"rick" <parnell68@hotmail.com> wrote in message

>> >news:gei9i2tdu1nimf16gnf75mfl7hsb0lpb82@4ax.com...

>> >> aren't all the machines set to the same sample rate?

>> >>

>> >> On Wed, 4 Oct 2006 22:44:51 -0600, "DJ" <notachance@net.net> wrote:

>> >>

>> >> >I wonder if this isn't working because some of the UAD-1 plugins (like

>> >the

>> >> >Neve EQ for instance) are upsampling what is essentially a Paris audio

>> >file

>> >> >being played *through* SX with none of the downsampling possible that

>> >would

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>> >> >Deej
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>> >> >> there
>> >> >> > is one more hoop to jump through if you are using multiple MECs.
>> >When

>> >> >> > looping audio from Paris *through* Cubase SX channels while Cubase
>SX
>> >is
>> >> >> > slaved to Paris ADAT sync, Cubase crashes once audio is being
>looped
>> >> >from
>> >> >> > two different MECs. This is likely due to the latency between EDS
>> >cards
>> >> >> > causing a trainwreck with the clocking.
>> >> >> > This will not be an issue to those who are not wanting to have
>plugin
>> >> >> > automation in SX. As long as SX is not slaving to the Paris
>timeline,
>> >> >the
>> >> >> > audio passes through the audio interface on Cubase and back to
>Paris
>> >> >with
>> >> >> no
>> >> >> > problem. If, however, you want to automate plugin parameters, you
>> >will
>> >> >> need
>> >> >> > both machines timeline synced so that you can write automation
>data
>> >to
>> >> >> > Cubase SX.
>> >> >> >
>> >> >> > I am hoping to solve this problem by sending Paris ADAT sync to a
>JL
>> >> >> Cooper
>> >> >> > Datasync II unit which converts ADAT timecode to MTC and then
>slaving
>> >> >> Cubase
>> >> >> > SX to incoming MTC from the Datasync II.
>> >> >> >
>> >> >> > Thank goodness for yet another kludge. I thought I had finally
>> >succeeded
>> >> >> in
>> >> >> > accomplishing everything I started out to do and there was this
>> >sudden
>> >> >> > realization that my life would have no further purpose.
>> >> >> >
>> >> >> > ;o)
>> >> >> >
>> >> >> >
>> >> >>
>> >> >>
>> >> >
>> >>

>> >

>>

> Brian T is now running a large Nuendo System here in Houston.

http://www.steinberg.net/540+M52087573ab0.html?&cHash=7a306ba699&tx_ttnews%5BbackPid%5D=514&tx_ttnews%5Btt_news%5D=113

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:4525f58f\$1@linux...

> I was just looking at the Nuendo-post newsgroup and who should turn up
> there but Max Howarth.

> The oldies of the NG will remember him...he had a few Paris setups in his
> production facility in Edinburgh I think writing jingles and posting
> commercial spots

> Looks like he is Nuendo now....

> Wondered where he got to....

>

> www.redfacilities.com

>

> --

> Martin Harrington

> www.lendaneer-sound.com

>

> I've chatted with Max via email a few times recently - seems like they are
doing really well - pretty much the lead audio post facility in Scotland I
believe. He's on the Nuendo forum quite often also. Derek and Brian T are
also on the Nuendo forum. Good to see past Paris users around and about.

Dedric

On 10/6/06 12:27 AM, in article 4525f58f\$1@linux, "Martin Harrington"
<lendan@bigpond.net.au> wrote:

> I was just looking at the Nuendo-post newsgroup and who should turn up there
> but Max Howarth.

> The oldies of the NG will remember him...he had a few Paris setups in his
> production facility in Edinburgh I think writing jingles and posting
> commercial spots

> Looks like he is Nuendo now....

> Wondered where he got to....

>

> www.redfacilities.com My (blonde) wife will appreciate this.

;o)

"rick" <parnell68@hotmail.com> wrote in message

news:oa9ci2lsb1433ohphgem6v4veplav9u3uu@4ax.com...

> A gorgeous redhead goes into the doctor's office and says "her body
> hurts
> whenever she touches it. "Impossible" says the doctor. "Show me."
> The
> redhead takes her finger, pushes on her left breast, and screams,
> then she
> pushes on her elbow, and screams in even more agony. She pushes her
> knee
> and screams, then she pushes on her thigh, and more screaming.
> Pushes her
> ankle, more screams, and everywhere she touches, makes her scream.
> Doctor says, "You're not really a redhead are you." "Well, no", she
> says, "I'm
> actually a blonde." "I thought so", the doctor says, "Your finger is
> broken."> this video) she come across as just another chubby chick with a
> microphone.

Think Pink!

El Miguel

"Neil" <OIUIU@I.com> wrote in message news:45248c5a\$1@linux...

>

> "justcron" <justcron@hydrorecords.com> wrote:

>> Sometimes a song just kills me. Garth Brooks - The Dance for example.

>> Here's the latest:

>> [http://www.megamart.us/cma/Rascal_Flatts_with_Kelly_Clarkson
_- _What_Hurts_The_Most_\(ACM\)_- _videopimp.mpg](http://www.megamart.us/cma/Rascal_Flatts_with_Kelly_Clarkson_-_What_Hurts_The_Most_(ACM)_-_videopimp.mpg)

>

> When Kelly Clarkson is at her best - like on the studio version
> of "Sunce U Been Gone", she fuckin' rocks solid and is one of
> the best female singers out there... but otherwise (like in
> this video) she come across as just another chubby chick with a
> microphone.

>

> Neil

> When I saw them do it live in 1993 it was just Walsh on electric, Felder on
double neck 6/12 string electric and Frey on a Takamine Electric/acoustic 12
string with a a sideman playing a B3, Schmidt on bass, Henley on drums. It
sounded HUGE because the sound guys had delays , etc. going all over the
guitars. One of the best live concerts I've ever seen in my entire life.

Deej

"John" <no@no.com> wrote in message news:452033bc\$1@linux...

>

> Well, I pulled out Hotel Calif. and here's the breakdown.

>

>

> Bar 1

>

> 12 string and acoustic playing single notes, organ WAY background swirly
> sound

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> Bar 9

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> The you get to:

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> The at:

> Welcome to the Hotel California Electric double plus Electric accent riff
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> The meat of the song is at the long solo and is just:

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> So if I count the doubles 2 guitars we got 6 guitars at the meaties part.

> Nice but not 11 to 13. hehe Jam on !

>

> John

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

> >

> >

> >John,

> >Try Hotel California. I think there are between 11 and 13 different

> >guitar parts/sounds on that by the end but no clutter. =20

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> >
>Scroll down to lakewood (last sentence) ;)
http://mixonline.com/design/profiles/audio_class_6/

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GH

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"Mark McCurdy" <gmmccurdy@hotmail.com> wrote:
>Brian T is now running a large Nuendo System here in Houston.
>
> http://www.steinberg.net/540+M52087573ab0.html?&cHash=7a
306ba699&tx_ttnews%5BbackPid%5D=514&tx_ttnews%5Btt_news%5D=113
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>> www.redfacilities.com

>>

>> --

>> Martin Harrington

>> www.lendaneer-sound.com

>>

>>

>

>Anyone know who engineered and produced this one? What kind of tape machines would they have had in 1975? It sounds great.

fernando.

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Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [Deej \[1\]](#) on Wed, 20 Sep 2006 01:43:47 GMT

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Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [Deej \[1\]](#) on Wed, 20 Sep 2006 01:51:12 GMT

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Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [uptown jimmy](#) on Wed, 20 Sep 2006 03:55:53 GMT
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Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [Jamie K](#) on Wed, 20 Sep 2006 04:11:52 GMT

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Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [TCB](#) on Wed, 20 Sep 2006 04:12:43 GMT

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Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [Deej](#) on Wed, 20 Sep 2006 05:17:32 GMT

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Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [Deej](#) on Wed, 20 Sep 2006 05:18:31 GMT

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Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [rick](#) on Wed, 20 Sep 2006 09:11:00 GMT

[illegible]

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Posted by [Kim](#) on Wed, 20 Sep 2006 10:13:36 GMT
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Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [animix](#) on Wed, 20 Sep 2006 13:21:22 GMT
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Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [Kim](#) on Wed, 20 Sep 2006 14:34:48 GMT
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Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [Tony Benson](#) on Wed, 20 Sep 2006 16:07:56 GMT
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Posted by [uptown jimmy](#) on Wed, 20 Sep 2006 17:03:46 GMT
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Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [rick](#) on Wed, 20 Sep 2006 18:11:50 GMT
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Subject: Re: OT: An interesting paradox - Islam and the Pope
Posted by [uptown jimmy](#) on Thu, 21 Sep 2006 01:07:49 GMT
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Subject: Re: OT: An interesting paradox - Islam and the Pope

Posted by [Pauln\[1\]](#) on Thu, 21 Sep 2006 13:11:15 GMT

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