
Subject: for people who've switched from Paris
Posted by [macle](#) on Thu, 13 Jul 2006 21:50:41 GMT
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getting in and out quickly. I was going to put my
>>> audio
>>> comp and my internet comp in there, but to reduce heat build up I should
>>> only put the audio comp in there. I don't usually surf the internet
>>> while
>>> I am recording anyway.
>>> However, I do use a KVM switcher and will have to get some extensions
> to
>>> make that work. That will leave room to get in and out.
>>> Also, I am very concerned about dust build up on the insulation.
>>> I guess regular maintenance will be required.
>>>
>>> thx,
>>> b
>>>
>>>
>>>
>>>
>>>
>>> Bill L <bill@billlorentzen.com> wrote:
>>> >Brandon, Looking at the drawing I was curious about somet

Subject: Re: for people who've switched from Paris
Posted by [Tony Benson](#) on Thu, 13 Jul 2006 22:27:47 GMT
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That's the way I understood his question anyway.
He could run OSX on the DP machine, but the performance might not be great
on an older G4.

Anyway, I like the 828 MkII Firewire interface. The pre amps are pretty
clean and they have a decent amount of gain available. Actually, the 828 is
my "no color" pre amp right now. I've got 16 channels of Trident ixOne, an
HHB Fat Man II, and an Aphex 107, but they all are pretty "colorful" pres.
Until I can afford a Great River, Gracie, True Systems, etc., the 828 will
cover things.

MOTU's new UltraLite interface looks pretty nice also.
<http://www.motu.com/products/motuaudio/ultralite/>

Tony

"rick" <parnell68@hotmail.com> wrote in message
news:8vpme2hrmh00klvuanjh13b02bqj3tpub3@4ax.com...
> then he wouldn't be able to run paris on osx...c-22
>
>
>
> On Tue, 22 Aug 2006 14:31:51 -0500, "Tony Benson"
> <tony@standinghampton.com> wrote:
>
>>I'm running an 828 on my G5 with DP and loving it. Performance is good at
>>128 buffer size and that's very low latency. I don't know what performance
>>would be like on an older G4 and as Gantt said, you'll probably want to be
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>>
>>Tony
>>
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>>> I'm thinking about using my old G4 w/ Digital performer to allow me
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>>> an interface for DP that'll have little or no latency. I'm thinking
>>> about

Subject: Re: for people who've switched from Paris
Posted by [Dedric Terry](#) on Fri, 14 Jul 2006 00:04:02 GMT
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ref="mailto:hiddeensounds@hotmail.com" target="_blank">hiddeensounds@hotmail.com> wrote:
>>
>>
>>I couldn't agree with this sentiment more.
>>
>>For the last few years I've been mucking about with my music, creating
very
>>little, largely because of the sound of this or that not being up to scratch.
>>Or some production issue or another.
>>
>>Recently I've found a whole new way of working. It violates half of my
"It's
>>all about the sound" ideas and comes back to the basics of putting down

>a
>>song, as quickly as possible, while the energy for that song is there and
>>fresh. I've set up a whole bunch of my favourite sounds, which could still
>>be tweaked, but I'm focussing on using them, not tweaking. I've got a Digitech
>>GNX-4 which I use in loop mode to do the basic recording (not Paris). Once
>>I have a bunch of loops all prepared I can simply switch the wav files
over
>>to Paris, drop them in an order I like and the song is done. I then add
>vocals
>>very quickly and move on to another song.
>>
>>So far I've only done one tune, but it was last week, and it worked, and
>>worked well for mine. I had fun, I like the product, and the sound is not
>>too shabby anyhow. It's the quickest way to work I've ever found, and I
>like
>>it.
>>
>>As Nike would say... "Just do it".
>>
>>Cheers,
>>Kim.
>>
>>
>>"DC" <dc@spammersinguitarcenter.org> wrote:
>>>
>>>There is a new piece up on my guitar blog.
>>>
>>><http://dcguitarjournal.blogspot.com/>
>>>
>>>It's called
>>>
>>>Stop Obsessing and Play Some Music
>>>

Subject: Re: for people who've switched from Paris
Posted by [Deej \[1\]](#) on Fri, 14 Jul 2006 00:52:53 GMT
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ail to DJ for starting all of this...

>
> <grin>
>
> Really folks, this is pointless. C'mon LaMont, call Bush a few more
> names and declare victory and let's be done with it.
>
> DC
>Oh, let me! Can I? Can I? OK . . . here goes . . . Bush . . . is a big,

fat, stinky poophead!

OK, I feel better now.

Sarah

"DC" <dc@spammersinvenezuela.org> wrote in message news:44e9f957\$1@linux...

>

> I am for a cease for on all political and/or religious topics, and

> a cowpie in the mail to DJ for starting all of this...

>

> <grin>

>

> Really folks, this is pointless. C'mon LaMont, call Bush a few more

> names and declare victory and let's be done with it.

>

> DC

>Yeah, those posts are kind of like a colonoscopy...

Nobody really enjoys it but it somehow seems necessary every few years...

ouch oooWWW ouch ouch

stop that!

DC

"dale" <dalebradleycello@yahoo.com> wrote:

>

>Great article Don

>

>Now if you'd only posted about it BEFORE I read all those "new 9-11 movie"

>posts....and watched the entire movie..... :)

>

>

>

>"DC" <dc@spammersinlasvegas.com> wrote:

>>

>>I started keeping a little Olympus voice recorder around, just to

>>put song ideas onto. By the time I start up the computer and

Subject: Re: for people who've switched from Paris
Posted by [Jamie K](#) on Fri, 14 Jul 2006 09:07:54 GMT

a href="mailto:1@linux..." target="_blank">1@linux...
>>
>> One of 3 Neve's like it on the planet (or so I'm told), it's
>> basically two 8000-series boards fitted together:
>>
>> <http://www.sonicranch.com/neve1console.html>
>>
>>
>> Live room attached to this particular control room...
>> <http://www.sonicranch.com/bigtrackingroom2.html>
>>
>
>Hi Tony,

Yes, you're right - My thought is to run Paris on my new DP 1.25 GHz G4 in OS 9.2.2 and Digital Performer on my old 833 MHz G4. I'm hoping to be able to use the Waves IR-L reverb and some of the UAD-1 plugins (like the Neve EQ!!!) in real time. Is the latency of the 828 MkII low enough to pull that off? I figure there'll be issues w/ the UAD-1 FX, since the card has its own latency issues. I can't understand how DJ manages to make it all work in real time on his system!

Thanks,

Gantt

"Tony Benson" <tony@standinghampton.com> wrote:

>Hi Rick,
>
>I think Gantt wants to run PARIS on his newer G4 and DP with a MOTU
>interface on his older G4. That's the way I understood his question anyway.

>He could run OSX on the DP machine, but the performance might not be great

>on an older G4.
>
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I
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>>>> an interface for DP that'll have little or no latency. I'm thinking

>>>> about
>>>> the 828 (firewire) or the 2408 MK.

Subject: Clips from "Toward An Attitude"

Posted by [Jamie K](#) on Fri, 14 Jul 2006 09:07:58 GMT

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3 (PCI card). Do any of you folks

>>>> have

>>>> enough experience w/ them to advise me?

>>>>

>>>> Thanks!

>>>>

>>>> gantt

>>>

>>

>

>Thanks, man. We'll try to put the info to good use.

Jimmy

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

>Jimmy, I'm running Autotune ver 3.0 with Paris. I have not tried any othe

Subject: Re: for people who've switched from Paris

Posted by [gmmccurdy](#) on Fri, 14 Jul 2006 12:07:04 GMT

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>>&

Subject: Re: for people who've switched from Paris
Posted by [Steve Helm](#) on Fri, 14 Jul 2006 16:16:08 GMT
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SKpCYAywh1TdxSpzQbcRlxxMoSd4Rotp8kRYiLCreUod2LHHB+4vnglqpcUA
ZH0

Subject: Re: for people who've switched from Paris
Posted by [Don Nafe](#) on Fri, 14 Jul 2006 16:55:09 GMT
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iscetVvyPLFpB3W2z5sWoaO6w1+mPhqc/sI7koto6fyCOQxbRtbxWPOi2
jTvOL54+FI3HT3YN1txJllaQoeaeOEyxNpu4gJ5cm7guLSFILS5g2jJHo0JT
uCUF1bKsS4zniSEhI2hLYnfmTbqzrrom2ZSF828cltneTewCqYdbCJIN1ZM7
NwGLNSrxxxQmqkpS8mRMrcdEQl1uhcW2sTStNsxGn8vf8A8aom7TuNjFpJ
I5YtSbYyxjg6vRCjMyjHGPYDgT7Nfc2Vw5ltn8whrqecqG73SWJkZvsIO06v
uYFfibQftwYF/LnDpNabPVOPgOCmYTat13RG3KXnR7q18PRpDDXiWE76ofWi
1LKC4+s5hz5iL+iH/e5BXfForxZ5TMXsWSQ2hDdMT6PpOn8KcfDij4WW4tY7
serWNxxUdJ4eOOaNGoeHknzY0a1Y3Ug80aNfwt/8UaNYg7qSO6YD7zra0FV2
SZziWeMUO1xnr21atNtkiAdlqdrVn86YR1SPzGGTnbbPC2mHRmfV2U4KNlfQ
fS0g+Mspit+VKH86mJdYGUqRouJ3xLghupZMnGzMc2/CKlg2K6ScqTmMUQxi
nTrZfinZ2YE8arTB+WNm/wDMKoBVSU4kzM5E7QsIFqlLqVdBAsQ3baTnmM0J
Yp0FxxdiEjHE3NKrd9YoYgPBGwN+1HIYEGKn2vmjZazqz4CITvwAbZYoqBme
n+UYPljmbVcTsMfOacaDh0+sBljxkwn5zQaVDVaS5d4o8kzxxfpXINKOO7I7
hhL1Qq86pISVASsgnJkwmvPraiaU7SEnukbCj2yeyqBct+Kn2vmjZa32SuKB
vwNvFFWPxp5MHy97MOyoc8LpXuivLIByHeio+U/M0a+iVO8gW48onkVIELNO

Subject: Re: for people who've switched from Paris
Posted by [rick](#) on Fri, 14 Jul 2006 18:12:22 GMT

Subject: Re: for people who've switched from Paris
Posted by [Tony Benson](#) on Fri, 14 Jul 2006 18:42:41 GMT

Page 11 of 26 ---- Generated from The PARIS Forums

7KJRLJZ9JSU7Qh3r1K8DUrUYqVKI
SpXiy5f01KISpUr/AN5f/9k=

---=_linux44ec3f7d--Mark,
Excellent.
Thank You.

--
Brandon

"Mark McDermott" <mark@stateofwail.com> wrote in message
news:44eb3565\$1@linux...

>
> Brandon,
>
> You're looking for a solenoid. Start here:
>
> <http://www.solenoids.com/>
>
> Good luck!
>
> Mark
>
> "Brandon" <a@a.com> wrote:
> >
> >
> > I need an electric piston.
> > Or=20
> > Maybe an electric acuator.
> > Basically just a rod that is incased by a cylinder and extends and =
> > retracts
> > when voltage is applied.
> > It needs to be maybe 4-6inches long and can apply a good amount of
> > pressure.
> > I can't find this from web searches.=20
> > Obviously, I don't know the correct terminology.
> > Any help would be appreciated.
> >
> > Thanks,
> >
> > --=20
> > Brandon
> >
> > <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > <HTML><HEAD>

```
> <META http-equiv=3DContent-Type content=3D"text/html; =
> > charset=3Diso-8859-1">
> <META content=3D"MSHTML 6.00.2800.1476" name=3DGENERATOR>
> <STYLE></STYLE>
> </HEAD>
> <BODY bgColor=3D#ffffff>
> <DIV><FONT face=3DArial>I need an electric piston.</FONT></DIV>
> <DIV><FONT face=3DArial>Or </FONT></DIV>
> <DIV><FONT face=3DArial>Maybe an electric acuator.</FONT></DIV>
> <DIV><FONT face=3DArial>Basically just a rod that is incased by a =
> cylinder and=20
> extends and retracts<
```

Subject: Re: for people who've switched from Paris
Posted by [macle](#) on Fri, 14 Jul 2006 19:35:01 GMT

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r />

```
> one of the songs did it as soon as I opened it. It used to do it while
> a song was playing or recording but this time it did it as soon
> as I opened it. I would click "ok" and it would keep coming up over and
> over so I would end task and restart only to get the same result.
> Eventually I just let it sit for a couple of minutes and it stopped
> doing it. Any idea what could have caused this? Or what causes
> all the other crashes I've had similiar to this one?
>
> I used to have this problem when I tried to use the wave editor
> so I stopped using that function. But I haven't gone near the
> wave editor since.
```

"DJ&quo

Subject: Re: for people who've switched from Paris
Posted by [macle](#) on Fri, 14 Jul 2006 19:38:00 GMT

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```
t; <animix_spam-this-ahole_@animas.net> wrote:
> Did you save a project and then close Paris with the loop function enabled?
> If so, this is likely the reason. Open the project, disable the loop
> function, save the project under a new name and you should be good (if th
```

Subject: Re: for people who've switched from Paris

Posted by [TCB](#) on Fri, 14 Jul 2006 20:16:46 GMT

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is

>is he error I think it is). This code is one of the *features* that isn't

>mentioned in the manual.

>

>good luck,

>

>DJ

>

>"Greg O" <studio2590@infostations.com> wrote in message

>news:44ec5fc8\$1@linux...

>>

>> Does anyone know what: _tpt QueProject Error in setting direction. Error

>code

>> 1879048261/70000045 mean?

>> Just started showing up when

>> during recording session. I'm running on a G4- 9.2.2

>> Please help! Thanks, Greg O

>>

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Did you save a project and then close Paris with the loop function enabled?

>If so, this is likely the reason. Open the project, disable the loop

>function, save the project under a new name and you should be good (if this

>is he error I think it is). This code is one of the *features* that isn't

>mentioned in the manual.

>

>good luck,

>

>DJ

>

>"Greg O" <studio2590@infostations.com> wrote in message

>news:44ec5fc8\$1@linux...

>>

>> Does anyone know what: _tpt QueProject Error in setting direction. Error

>code

>> 1879048261/70000045 mean?

>> Just started showing up when

>> during recording session. I'm running on a G4- 9.2.2

>> Please he

Subject: Re: for people who've switched from Paris

Posted by [Aaron Allen](#) on Fri, 14 Jul 2006 22:39:31 GMT

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lp! Thanks, Greg O

>>

>

>

I'm still kinda new to Paris and not sure what you mean by disabling the loop...I really appreciate all the help I can get, thanks a bunch!lol...i thought as much.

;o)

On 24 Aug 2006 03:25:32 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>

>rick <parnell68@hotmail.com> wrote:

>

>>you have friends????

>

>Nah, but I can't spell acquaint... err... akwayntenc... ahh

>ferget it.

>

>:)The looping is a button on the C16 and on the transport window that has a start and end point to loop over and over. You probably don't have that on if you don't know what it is.

Have you been doing any crossfades?

I would bet on your paris.cfg file needing optimizing.
C:\program files\ensoniq\paris\paris.cfg

This is what mine is set to:

*** PARIS Configuration ***

*** ENGINE configuration parameters ***

* Cache Size in MB

CacheSize=128

* Overview cache size in KB

OvwCacheSize=8192

* I/O configuration

IOSize=256

* SubMix Cache Size in KB

SubMixCacheSize=256

ManualRecDelay=4096

RecXFadeLen=20
Use32BitWinMTC=0

DisableDirectX=0

MasterOutputCard=0

ScrubMaxRate=1

WheelSensitivity=20

WheelInertia=68

CSProVersion=ABCDEFGH

VSTDDirectory=C:\lvsts\

MIDIPlayDisabled=1Also,

Try resetting the record path to a new empty folder.
Or if you are on the Mac and running anything before OS 9 you may have run out of open files (MacOS limit). If this is the case try clearing unused files from the audio window.

John wrote:

> The looping is a button on the C16 and on the transport window that has a
> start and end point to loop over and over. You probably don't have that
> on if you don't know what it is.
>
> Have you been doing any crossfades?
>
> I would bet on your paris.cfg file needing optimizing.
> C:\program files\ensoniq\paris\paris.cfg
>
> This is what mine is set to:
>
>
> *** PARI

Subject: Re: for people who've switched from Paris
Posted by [Aaron Allen](#) on Fri, 14 Jul 2006 22:41:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

S Configuration ***
>

> *** ENGINE configuration parameters ***

> * Cache Size in MB

> CacheSize=128

>

> * Overview cache size in KB

> OvwCacheSize=8192

>

> * I/O configuration

> IOSize=256

>

> * SubMix Cache Size in KB

> SubMixCacheSize=256

>

> ManualRecDelay=4096

>

> RecXFadeLen=20

> Use32BitWinMTC=0

>

> DisableDirectX=0

>

> MasterOutputCard=0

>

> ScrubMaxRate=1

>

> WheelSensitivity=20

>

> WheelInertia=68

>

> CSProVersion=ABCDEFGH

>

> VSTDirectory=C:\vsts\

>

> MIDIPlayDisabled=1

>And don't forget to go here:

www.kfocus.com/paris

John wrote:

> The looping is a button on the C16 and on the transport window that has a
> start and end point to loop over and over. You probably don't have that
> on if you don't know what it is.

>

> Have you been doing any crossfades?

>

> I would bet on your paris.cfg file needing optimizing.

> C:\program files\ensoniq\paris\paris.cfg

>

> This is what mine is set to:

```

>
>
> *** PARIS Configuration ***
>
> *** ENGINE configuration parameters ***
> * Cache Size in MB
> CacheSize=128
>
> * Overview cache size in KB
> OvwCacheSize=8192
>
> * I/O configuration
> IOSize=256
>
> * SubMix Cache Size in KB
> SubMixCacheSize=256
>
> ManualRecDelay=4096
>
> RecXFadeLen=20
> Use32BitWinMTC=0
>
> DisableDirectX=0
>
> MasterOutputCard=0
>
> ScrubMaxRate=1
>
> WheelSensitivity=20
>
> WheelInertia=68
>
> CSProVersion=ABCDEFGH
>
> VSTDDirectory=C:\vsts\
>
> MIDIPlayDisabled=1
> John <no@no.com> wrote:
> And don't forget to go here:
>
> www.kfocus.com/paris
>
> John wrote:
>> The looping is a button on the C16 and on the transport window that has
a
>> start and end point to loop over and over. You probably don't have that
>> on if you don't know what it is.
>>

```

>> Have you been doing any crossfades?
&

Subject: Re: for people who've switched from Paris
Posted by [Martin Harrington](#) on Fri, 14 Jul 2006 23:45:01 GMT
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golly, if it was written by engineers, it must be accurate within
>+-1.5dB.
>
>;o)

A weighted or C weighted???

hmmm?Guys, I rilly don't want to get into this here.

I do think each of us who saw that movie ought to read that PM
article at least, (if not the book) and make up their own mind.

I suggest anything further go on "general"

my .025384

DCThis is a multi-part message in MIME format.

-----=_NextPart_000_00C5_01C6C725.B00F54F0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

What am I,=20

chopped liver?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:44eb53e8\$1@linux...

Okay now the question is has anybody had any problems with UAD-1 ver =
4.3?

Wrap with fxPansion 3.3 still?

Deej?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:44eb3cee\$1@linux...

I haven't done this in years. I have the authorization codes.

Where do I input them? Do I need to install new software

<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:

Subject: Re: for people who've switched from Paris
Posted by [uptown jimmy](#) on Sat, 15 Jul 2006 00:57:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

mp;nbsp;</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">

Subject: Re: for people who've switched from Paris
Posted by [Dedric Terry](#) on Sat, 15 Jul 2006 01:05:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

"mailto:arpegio@comcast.net"
target="_blank">arpegio@comcast.net">arpegio@comcast.net> =
wrote in=20
message <A =
href=3D"news:44eb3cee\$1@linux">news:44eb3cee\$1@linux...</DIV>
<DIV>I haven't done this in years. < /> =
I have the=20
authorization codes.</DIV>
<DIV>Where do I input them? < /> Do I =
need to=20
install new software</DIV>
<DIV>too?</DIV>
<DIV> </DIV>
<DIV>I'm talking about MEQ-5 and the =
Cambridge=20
EQ.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV>UAD sent me an email stating that =
Paris was not=20
supported...</DIV>
<DIV>I know that?!?! < /> Arghh. < /> =
But why=20

can't they answer my question</DIV>
<DIV>anyway? Are they software =
police now=20
too?</DIV>
<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BLOCKQUOTE></BODY>=
</HTML>

-----=_NextPart_000_00C5_01C6C725.B00F54F0--two lines of thought on this one is your set up
settings which john
has ad

Subject: Re: Clips from "Toward An Attitude"
Posted by [Jamie K](#) on Sun, 16 Jul 2006 20:05:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

ject Error in setting direction. Error code
>1879048261/70000045 mean?
> Just started showing up when
>during recording session. I'm running on a G4- 9.2.2
> Please help! Thanks, Greg Owhat is the proper configuration for the little eds cables for a 3 card
system??

thanks.

jerYou should be able to search in Outlook Express, but in any case it's pretty
much beyond my ability to control. Once you have the posts on your NNTP client,
it's up to the client to search the posts. I'm pretty sure Outlook Express
can do it though, but if you can't, don't be afraid to switch to web mode
to search. The web search works on my server.

As for your actual question, this diagram may help. It's the 4 card version,
but hopefully you can see the pettern and revert back to three cards...

[http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&
amp;group=IDEA.EMUEnsoniqPARIS&item=144495&utag=](http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=144495&utag=)

Cheers,
Kim.

"Jeremy Luzier" <j.luzier@comcast.net> wrote:
>what is the proper configuration for the little eds cables for a 3 card

&g

Subject: Re: for people who've switched from Paris
Posted by [Michele Hobbs](#) on Sun, 16 Jul 2006 21:24:43 GMT
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/>

I actually went to Full Sail in Orlando to get a degree in recording engineering back in 88 when studios still had large format consoles and 2" 24 track tape decks. That's what I learned on which is why I got into Paris. Loved the analogish sound and console like GUI. Full Sail changed quite a bit during the 90's. They started cranking out graduates and expanding into all kinds of areas that have nothing to do with a recording studio. In any case, I eventually went back to school to get a 4 year engineering degree and a real job.

I'd love to have a Paris get together one of these days. Just let me know where and when and I'll make it if at all possible.

peace,
T.Rossi

"Tom Bruhl" <arpeggio@comcast.net> wrote in message [news:44ea6f87@linux...](#)

T.,

Ya, I graduated in '79 in performance. Guitar was my major but I played some alto too. I really liked the writing classes with Herb Pomeroy, Mike Gibbs and Phil Wilson. I had Ralph Moore from the Tonight Show Band in my senior recital band. Those were the days when Berklee had one 8 track studio only. I only had a few classes in there. That was not important to me at the time. They had just built the Performance Center.

I spent a few summers in Champagne/Urbana at the jazz camps at U of I. Very cool college town down there. If you're ever heading towards the Cape or RI, feel free to stop in. It'd be great to meet another Paris user. I met Ben Atkins a year

Subject: Re: for people who've switched from Paris
Posted by [rick](#) on Mon, 17 Jul 2006 11:02:59 GMT
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olesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0072_01C6C77B.B31D1410--Indeed it was a bad day.

I saw Maynard in 1980 with my high school jazz band. It was a great show.
Gonna Fly Now.

Tony

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:44edd6f3@linux...
<http://www.maynardferguson.com/>

Bad day.

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>He was a great drummer and one of my favorites. I met him a few times he was a real nice guy. I asked him why he no longer played with the Knack, He told me that Doug Figer, Attorney Jeffery Figer's brother, had cheated him out of the money. He felt that he wrote the signature drum parts, some of the song parts and that he should have been compensated fairly. They cut him out, he had no royalties, he was never paid any residuals, and they replaced him. Doug Figer ask him to come back to play with the Knack several times. Bruce said he would come back if Doug would Pay him fairly for his contribution to the Knack and acknowledgment for contributing to the song writing, Doug refused. Bruce told me that he didn't think that he would be playing with the knack ever again.

I'm sad to hear about Bruce's passing.

James

"Neil" <OIUOIU@OIU.com> wrote:

>

>Nice guy - met him once years ago...

>

> <http://www.cnn.com/2006/SHOWBIZ/Music/08/24/obit.gary.ap/index.html>

>

>Sorry to hear about Maynard's passing. I liked his work, and played some of his music in different bands. I got my big break in high school Jazz band when I got to play a drum solo in the song Gonna Fly Now, the Rocky theme song. It was fun playing thet stuff.

James

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
><http://www.maynardferguson.com/>
>
>Bad day.
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>

Subject: Re: for people who've switched from Paris

Posted by [Neil](#) on Mon, 17 Jul 2006 23:54:30 GMT

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arget="_blank">1@linux...

>
>
> "Neil" <OIUOIU@OIU.com> wrote:
> >
> >Paul Braun <cygnus_nospam@ctgonline.org> wrote:
> >>On Tue, 22 Aug 2006 19:46:19 -0500, "Erick Kent" <erick at
> >>thefollower.com> wrote:
> >>
> >>>holy crap!
> >>
> >>
> >>And those, oddly enough, were my exact words as well....
> >>
> >>whoa....
> >
> >
> >I know... makes his SSL room
(<http://www.sonicranch.com/sta1controlroom.html>)
> >look like
> >small-change, huh?
> >
> >Although the SSL room is a really nice-sounding room, I must
> >say that the Neve room seems to be much better. I say "seems to
> >be" because I've never done a mix in there - only heard playback
> >on a few songs right after he finished it - whereas I've done
> >literally dozens upon dozens of sessions in the SSL room (and
> >before that when it had a Trident console in there); but first

> >impressions of the Neve room is that sound-wise it kicks major
> >butt.
> >
> >Neil
>
> OOPS! Shouldn't have put the parenthesis around the URL.
> Here's the proper link to the SSL room:
>
> <http://www.sonicranch.com/sta1controlroom.html>
>
>This fellow was the apex of dulcimer skills.

<http://www.chron.com/disp/story.mpl/metropolitan/4138761.htm> I.Phuck yeah, dewd... come on down!

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Yeah.....wimpy ol' SSL POS. Dude, I need to come to El Paso for some
>Mexican food and a tour.
>
>;0)
>
>"Neil" <IUOIU@OIU.com> wrote in message news:44ee3702\$1@linux...
>>
>>
>> "Neil" <OIUOIU@OIU.com> wrote:
>> >
>> >Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>&
