

---

Subject: Hey Neil.....

Posted by [DJ](#) on Thu, 25 Oct 2007 07:50:42 GMT

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ut against

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Subject: Re: Hey Neil.....

Posted by [Bill L](#) on Thu, 25 Oct 2007 12:43:13 GMT

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ed by the no=3D20

> > =3D3D<BR>>>>render<BR>>>> bug...so

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Subject: Re: Hey Neil.....

Posted by [rick](#) on Thu, 25 Oct 2007 13:41:37 GMT

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size=3D3D3D3D2>4.7 and up =3D

> >won't render=3D20

> > stereo<BR>=3D3D<BR>>>>with =3D3D3D3D<BR>>>> =3D20

> > >plugins=3D3D3D20<BR>>>> =3D20

> > >anymore.</FONT></DIV><BR>>>> =3D20

> > ><DIV><FONT

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Subject: Re: Hey Neil.....

Posted by [Neil](#) on Thu, 25 Oct 2007 13:58:10 GMT

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face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D

> >

> > </DIV><BR>>>> ><DIV><FONT =3D

> >face=3D3D3D3DArial=3D20

> > size=3D3D3D3D2>I really want that thing!!! \$50<BR>>>>=3D20

> > =3D3D<BR>>>>=3D3D3D<BR>>>> >off too=3D20

> > with=3D3D3D20<BR>>>> >their Christmas=3D20

> > deal.</FONT></DIV><BR>>>> =3D

> >><DIV><FONT=3D20

> > face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D

> ></DIV><BR>>>> =3D20

> > ><DIV><FONT face=3D3D3D3DArial=3D20

> > size=3D3D3D3D2>Anyone?</FONT></DIV><BR>>>> =3D

> >

> > ><DIV><FONT size=3D3D3D3D2><BR><BR>I choose =3D

---

> >Polesoft=3D20  
> > Lockspam to fight =3D3D<BR>>>>spam, =3D3D3D<BR>>>> =3D  
> >  
> > >and=3D3D3D20<BR>>>> =3D20  
> > >you?<BR><A=3D3D3D20<BR>>>> =3D20  
> > =3D3D<BR>>>>>href=3D3D3D3D"<A=3D20  
> > =3D  
> =  
>>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=  
>'>h=3D  
> =  
>>tp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>=3D3D<B=  
>=3D  
> >R>>>>fer=3D3D3D<BR>>>> =3D20  
> > >.html</A>=3D20  
> > =3D  
> ></FONT></DIV></BODY></HTML><BR>>>> =3D  
> >=3D20  
> > ><BR>>>> =3D20  
> > ><BR>>>><BR>>>><BR>>>><!DOCTYPE HTML =3D  
> >PUBLIC=3D20  
> > "-//W3C//DTD HTML 4.0=3D20  
> > =3D  
> >Transitional//EN"><BR>>>><HTML><HEAD><BR>>>>=3D  
> >><META=3D20  
> >  
&gt;

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Subject: Re: Hey Neil.....

Posted by [DC](#) on Thu, 25 Oct 2007 14:34:05 GMT

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gt;>>>days?</FONT></DIV><BR>>>>&=3D  
> >lt;DIV><FONT=3D20  
> > face=3D3D3DArial size=3D3D3D2></FONT>=3D20  
> > </DIV><BR>>>><DIV><FONT face=3D3D3DArial=3D20  
> > size=3D3D3D2>Sheesh it's gettin' lonely around these<BR>>>>=3D20  
> > =3D  
> >=3D3D<BR>>>><BR>>>>parts.</FONT></DIV><BR>>=3D  
> >>><DIV><FONT=3D20  
> > face=3D3D3DArial=3D20  
> > =3D  
> >size=3D3D3D2>Tom</FONT></DIV><BR>>>><DIV><=3D  
> >FONT=3D20  
> > face=3D3D3DArial size=3D3D3D2></FONT> =3D  
> ></DIV><BR>>>><DIV>=3D20  
> > =3D  
> ></DIV><BR>>>><BLOCKQUOTE=3D3D20<BR>>>>style=3D3D3D=3D

> >"PADDING-RIGHT:=3D20  
> > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D  
> >=3D3D<BR>>>>BORDER-LEFT:=3D20  
> > #000000 2px solid; MARGIN-RIGHT: 0px"><BR>>>> =3D20  
> > <DIV>"Rod Lincoln" <<A=3D3D20<BR>>>> =3D20  
> > =3D3D<BR>>>>href=3D3D3D"<A=3D20  
> > =3D  
> =  
>>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=  
>>&a=3D  
> =  
>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D  
> >A>&g</A>=3D3D<BR>>>>t;=3D3D20<BR>>>> =3D20  
> > wrote in message <A=3D3D20<BR>>>> href=3D3D3D"<A=3D20  
> > =3D  
> =  
>>href=3D3D'news:47619bf0\$1@linux">news:47619bf0\$1@linux</A>...</DIV><BR>I=  
>'>n=3D  
> >ews:47619bf0\$1@linux">news:47619bf0\$1@linux</A>...</DIV>&l=3D  
> >t;BR>I</A><BR>>>=3D20  
> > =3D3D<BR>>>>havn't=3D3D20<BR>>>> tried the demo =3D  
> >yet. For some=3D20  
> > reason the timed demo's don't work=3D20  
> > =3

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Subject: Re: Hey Neil.....  
Posted by [DJ](#) on Thu, 25 Oct 2007 14:51:25 GMT  
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D3D<BR>>>>on<BR>my=3D3D20<BR>>>> system. I =3D  
> >just buy=3D20  
> > it...except last time I got burned by the =3D  
> >no=3D3D20<BR>>>> =3D20  
> > render<BR>bug...so I don't know what I'll do this=3D20  
> > time.<BR>Rod<BR>"Tom<BR>>>=3D20  
> > =3D3D<BR>>>>Bruhl"=3D3D20<BR>>>> <<A =3D  
> >href=3D3D3D"<A=3D20  
> > =3D  
> =  
>>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>'mailto:arp=  
>egi=3D  
> >o@comcast.net">arpegio@comcast.net</A/>>>=3D20  
> > =3D3D<BR>>>><BR>>>> =3D20  
> > wrote:<BR>><BR>><BR>>I have to assume it =3D  
> >works and=3D20  
> > sounds =3D3D<BR>>>>good. =3D3D20<BR>>>> =3D20  
> > Anyone<BR>>tried it with Paris yet? I know Rod said=3D20

> > =3D3D<BR>>>>that<BR>>4.7=3D3D20<BR>>>> =3D  
> >and up won't=3D20  
> > render stereo with plugins anymore.<BR>><BR>>I=3D20  
> > =3D3D<BR>>>>really want=3D3D20<BR>>>> that =3D  
> >thing!!! \$50 off=3D20  
> > too with their Christmas=3D3D20<BR>>>> =3D20  
> > =3D  
> >deal.<BR>><BR>>Anyone?<BR>><BR>><B=3D  
> >R>>I=3D20  
> > choose Polesoft =3D3D<BR>>>>Lockspam=3D3D20<BR>>>> =3D  
> >to fight=3D20  
> > spam, and=3D20  
> > =3D  
> >=3D3D<BR>>>>you?<BR>>http://www.polesoft.com/refer.html=3D20  
> > =3D3D20<BR>>>> <BR>><BR>><!DOCTYPE =3D  
> >HTML PUBLIC=3D20  
> > "-//W3C//DTD HTML 4.0=3D3D20<BR>>>> =3D20  
> > =3D  
> >Transitional//EN"><BR>><HTML><HEAD><BR>>=3D  
> ><META=3D3D20<BR>>>> =3D20  
> > http-equiv=3D3D3D3DContent-Type =3D  
> >content=3D3D3D3D"text/html";=3D3D20<BR>>>> =3D20  
> > =3D3D3D<BR>>>charset=3D3D3D3Diso-8859-1"><BR>><META =3D  
> >  
> > =3D3D<BR>>>>content=3D3D3D3D"MSHTML=3D3D20<BR>>>> =3D20  
> > 6.00.2800.1400"=3D3D20<BR>>>> =3D20  
> > =3D  
> >=3D3D<BR>>>>name=3D3D3D3DGENERATOR><BR>><STYLE><=3D  
> >;/STYLE><BR>></HEA=3D3D<BR>>>>>

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Subject: Re: Hey Neil.....

Posted by [D-unit](#) on Thu, 25 Oct 2007 14:58:38 GMT

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---

;>D><BR>>&l=3D  
> >t;BODY=3D3D20<BR>>>> =3D20  
> > bgColor=3D3D3D3D#ffffff><BR>><DIV><FONT =3D  
> >face=3D3D3D3DArial=3D20  
> > =3D3D<BR>>>>size=3D3D3D3D2>I=3D3D20<BR>>>> have =3D  
> >to assume it=3D20  
> > works =3D3D3D<BR>>>and=3D20  
> > sounds=3D3D3D20<BR>>>good.=3D3D20<BR>>>> =3D20  
> > Anyone</FONT></DIV><BR>><DIV><FONT=3D20  
> > =3D3D<BR>>>>face=3D3D3D3DArial=3D3D20<BR>>>> =3D  
> >size=3D3D3D3D2>tried=3D20  
> > it with Paris yet? I know =3D  
> >=3D3D3D<BR>>>Rod=3D3D20<BR>>>> =3D20

> > =3D  
> >=3D3D<BR>>>>=said=3D3D3D20<BR>>that</FONT></DIV>=3D  
> ><BR>><DIV><FONT=3D3D<BR>>>>=3D3D20<BR>>>>=3D  
> > =3D20  
> > face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up won't render =  
>stereo=3D20  
> > with=3D3D20<BR>>>> =3D20  
> > =3D  
> >=3D3D<BR>>>>=3D3D3D<BR>>plugins=3D3D3D20<BR>>anymore=3D  
> >.</FONT></DIV><BR>>&=3D3D<BR>>>>lt;DIV>=3D  
> >;<FONT=3D3D20<BR>>>> =3D20  
> > face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D20  
> > =3D  
> >=3D3D<BR>>>></DIV><BR>><DIV><FONT=3D3D20<BR>=3D  
> >>>> =3D20  
> > face=3D3D3D3DArial size=3D3D3D3D2>I really want that thing!!! =  
>\$50=3D20  
> > =3D3D<BR>>>>=3D3D3D<BR>>off =3D  
> >too=3D3D20<BR>>>> =3D20  
> > with=3D3D3D20<BR>>their Christmas=3D3D20<BR>>>> =3D20  
> > deal.</FONT></DIV><BR>><DIV><FONT=3D20  
> > =3D3D<BR>>>>face=3D3D3D3DArial=3D3D20<BR>>>> =3D20  
> > size=3D3D3D3D2></FONT> =3D  
> ></DIV><BR>><DIV><FONT=3D20  
> > =3D3D<BR>>>>face=3D3D3D3DArial=3D3D20<BR>>>> =3D20  
> > =3D  
> >=3D3D<BR>>>>size=3D3D3D3D2>Anyone?</FONT></DIV><BR>=3D  
> >>>><DIV><FONT=3D3D<BR>>>>=3D3D20<BR>>>> =3D  
> >=3D20  
> > size=3D3D3D3D2><BR><BR>I choose Polesoft Lockspam to =3D  
> >fight=3D20  
> > =3D3D<BR>>>>spam,=3D3D20<BR>>>> =3D20  
> > =3D  
> >=3D3D<BR>>>>=3D3D3D<BR>>and=3D3D3D20<BR>>you?<BR>&=3D  
> >gt;<A=3D3D3D20<BR>>href=3D3D3D3D"<A=3D3D20<BR>>>> =3D  
> >=3D20  
> > =3D  
> >=3D3D<BR>>>>href=3D3D3D'http:/

---

Subject: Re: Hey Neil.....

Posted by [Tom Bruhl](#) on Thu, 25 Oct 2007 15:20:47 GMT

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---

> >>><DIV><FONT face=3D3D3DArial=20

> >>><DIV><FONT face=3D3D3DArial =  
>size=3D3D3D2></FONT>=20

> >>>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =  
>MARGIN-LEFT:=20

>#000000 2px solid;=20

><DIV>"Rod=20

> =3D<BR>>>>href=3D3D3D"<A=20

> =

>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com'>mail=  
>to:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A><=3D<BR>=

>message=20

>=3D<BR>>href=3D3D3D"<A=20

> =

>href=3D'news:47619bf0\$1@linux">news:47619bf0\$1@linux</A>...</DIV><BR>'>n=  
>ews:47619bf0\$1@linux">news:47619bf0\$1@linux</A>...</DIV>&l=

>demo's don't=20

>burned by=20

>render<BR>bug...so=20

> I don't know what I'll do this=20

> <<A =3D<BR>>href=3D3D3D"<A=20

> =

>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=  
>o@comcast.net">arpegio@comcast.net</A</A>>>=20

> wrote:<BR>><BR>><BR>>I have to assume it =

>works and=20

>Rod=20

>>>>really=20

>with=20

> =

>deal.<BR>><BR>>Anyone?<BR>><BR>><B=  
>R>>I=20

> >>>you?<BR>>http://www.polesoft.com/refer.html=20

> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =  
>

> =

>Transitional//EN"><BR>><HTML><HEAD><BR>>=

> =

>=3D3D3D<BR>>charset=3D3D3D3Diso-8859-1"><BR>><MET=  
>A=20

> =

>>>>name=3D3D3D3DGENERATOR><BR>><STYLE></STY=

> bgColor=3D3D3D3D#fffff><BR>><DIV><FONT =  
>face=3D3D3D3DArial=20

> Anyone</FONT></DIV><BR>><DIV><FONT=20

> =  
>>>>said=3D3D3D20<BR>>that</FONT></DIV><B=

>face=3D3D3D3DArial=20  
> size=3D3D3D3D2>4.7 and up won't render stereo=20

> =  
>>>>=3D3D3D3D<BR>>plugins=3D3D3D20<BR>>anymore.&l=

>  
>  
> =  
>>>></DIV><BR>><DIV><FONT=3D3D20<BR>>&=  
>nbsp;=20  
>that=20

>with=3D3D3D20<BR>>their=20  
> deal.</FONT></DIV><BR>><DIV><FONT=20

>  
> =  
>>>>size=3D3D3D3D2>Anyone?</FONT></DIV><BR>&=

> size=3D3D3D3D2><BR><BR>I choose Polesoft Lockspam to =  
>fight=20

> =  
>>>>=3D3D3D3D<BR>>and=3D3D3D20<BR>>you?<BR>=

> =  
>=3D<BR>>>>>href=3D3D3D'http://www.polesoft.com/refer.html'>=  
  
> =  
>=3D<BR>>>>>'>http://www.polesoft.com/refer.html">http:/=  
  
> =  
  
>=20  
  
> =  
>>>></FONT></DIV></BODY></HTML><BR>=  
  
> ><BR>><BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =  
>4.0=20  
> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20  
> http-equiv=3D3DContent-Type content=3D3D"text/html";=20  
> =3D<BR>>charset=3D3Diso-8859-1"><BR>><META =  
>content=3D3D"MSHTML=20  
> 6.00.2800.1400"=20  
> =  
>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=  
>D><BR>><BODY=20  
> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial =  
>size=3D3D2>Hey=20  
> Rod,</FONT></DIV><BR>><DIV><FONT =  
>face=3D3DArial=20  
> size=3D3D2>What are settings to use in 3.3 wrapper<BR>=3D<BR>>so =  
>I=20  
> don't=3D20<BR>>lose=20  
> presets?</FONT></DIV><BR>><DIV><FONT =  
>face=3D3DArial=20  
> size=3D3D2>I thought I had a document here from =3D<BR>>before=20  
> but=3D20<BR>>can't find=20  
> it</FONT></DIV><BR>><DIV><FONT face=3D3DArial=20  
> size=3D3D2>in my Par

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Subject: Re: Hey Neil.....  
Posted by [Graham Duncan](#) on Thu, 25 Oct 2007 16:30:48 GMT  
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;/DIV><BR>><DIV><

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Subject: Re: Hey Neil.....

Posted by [John \[1\]](#) on Thu, 25 Oct 2007 16:49:50 GMT

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FONT =

>face=3D3DArial=20

---

Subject: Re: Hey Neil.....

Posted by [Don Nafe](#) on Thu, 25 Oct 2007 17:11:37 GMT

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>

> =

>size=3D3D2>Tom</FONT></DIV><BR><BLOCKQUOTE=3D20<BR>=

>>style=3D3D"PADDING-RIGHT:=20

> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: =

>#000000 2px=20

> =

>href=3D'mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com</A>&a=

>mp;g'>mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com</=

> =

>href=3D'news:4761f0f7@linux">news:4761f0f7@linux</A>...</DIV><BR>I'>news:=

>4761f0f7@linux">news:4761f0f7@linux</A>...</DIV><BR>=

>I</A>=20

>accurate with=20

>that big of=20

> a deal for me.<BR>Rod<BR>"Rob =

> <mani1147athotmaildotcom> wrote:<BR>>Funny, I was just=20

>old UAD-1=20

> back<BR><BR>>into my Paris =3D<BR>>rig. =

> guess that would make 3 of us. So how do you guys <BR>>handle =

>the=20

>slide (PITA)=20

> or just make<BR>a =3D<BR>><BR>>copy =

> =

>undo?<BR>><BR>>Thanks<BR>>Rob<BR>><=  
>;BR>>"Rod=20

>=3D<BR>>href=3D3D"<A=20  
> =  
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@no

---

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Subject: Re: Hey Neil.....  
Posted by [Bill L](#) on Thu, 25 Oct 2007 18:02:43 GMT  
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---

spam.kc.rr.com</A>&a=  
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

> wrote in message=20  
> =  
>=3D<BR>><BR>>news:4761b804\$1@linux...<BR>>><BR>=  
>>>>=20

> Rod<BR>>> "Tom Bruhl" =

> href=3D3D"<A=20  
> =  
>href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20'>mailto=  
>:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20</A><BR>&g=

> =  
>wrote:<BR>>>><BR>>>><BR>>>>I=  
>=20

>anything crazy=20  
> happens!<BR>>>>I might just try =3D<BR>>>it =

> see.<BR>>>><BR>>>>Is it just you and me =  
>with=20

> days?<BR>>>><BR>>>>Sheesh it's gettin' =  
>lonely=20

> =  
>=3D<BR>>parts.<BR>>>>Tom<BR>>>><BR>>=  
>;>>><BR>>>>=3D<BR>>>=20

>=3D<BR>>href=3D3D"<A=20  
> =  
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=  
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

> =  
>=

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Subject: Re: Hey Neil.....

Posted by [Rod Lincoln](#) on Thu, 25 Oct 2007 19:39:59 GMT

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=  
90s.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>The One Man Band - Rodie - Gear=20  
Slut&nbsp;</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
    <DIV>"DC" &lt;<A=20  
    href=3D"mailto:dc@spammersinhell.com">dc@spammersinhell.com</A>&gt; =  
wrote in=20  
    message <A=20  
    =  
href=3D"news:47621de5\$1@linux">news:47621de5\$1@linux</A>...</DIV><BR>Both=  
the=20  
    Eon and the Mackie are decent and can sound good with <BR>a bit of=20  
    massaging.<BR><BR>These, however<BR><BR><A=20  
    =  
href=3D"http://www.tannoy-speakers.com/s.php?product=3D39&amp;title=3DV12=  
&amp;s=3D1">http://www.tannoy-speakers.com/s.php?product=3D39&amp;title=3D=  
V12&amp;s=3D1</A><BR><BR>Will=20  
    positively murder either one.<BR><BR>Studio grade sound, great =  
projection,=20  
    clear as a bell, sweet and really<BR>powerful.&nbsp;   There is a =  
version with a=20  
    built in amp as well.<BR><BR>More money of course, but if you are =  
playing out,=20  
    and really want to<BR>sound phenomenal, there is nothing out there as=20  
    good.&nbsp;   And, because<BR>they are dual-concentric (horn fires =  
through the=20  
    center of the woofer)<BR>they are very compact.&nbsp;  &nbsp;   We install =  
these=20  
    all over the western states.<BR><BR>DC<BR><BR><BR><BR>Bill L &lt;<A=20  
    href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>&gt;=20  
    wrote:<BR>&gt;I've been using the same pair of Yamaha 15" cabs for =  
many years,=20  
    but <BR>&gt;they're just too damn heavy. I have plastic envy. Have any =

of you=20

guys <BR>&gt;done comparisons of wood cabs and plastic ones like the=20

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Subject: Re: Hey Neil.....

Posted by [steve the artguy](#) on Thu, 25 Oct 2007 21:10:58 GMT

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```
;>>> bug...so I don't know =3D
>> >what I'll=3D20
>> > do this time.<BR>>>> Rod<BR>>>> "Tom =3D
>> >Bruhl"=3D20
>> > >>> =3D
>> >>http://www.polesoft.com/refer.html =3D20
>> > =3D3D20<BR>>>> ><BR>>>> =3D
>> >><!DOCTYPE HTML=3D20
>> > PUBLIC "-//W3C//DTD HTML 4.0 =3D
>> >Transitional//EN"><BR>>>> =3D20
>> > ><HTML><HEAD><BR>>>> ><META=3D20
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>> > =3D3D3D3D<BR>>>> >and =3D
>> >sounds=3D3D3D20<BR>>>> >good.=3D20
>> > Anyone</FONT></DIV><BR>>>> =3D
>> >><DIV><FONT=3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2>tried it with Paris yet? I =3D
>> >know<BR>>>>=3D20
>> > =3D3D3D<BR>>>>=3D3D3D<BR>>>> >Rod=3D20
>> > said=3D3D3D20<BR>>>> =3D20
>> > >that</FONT></DIV><BR>>>> =3D20
>> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up =3D
>> >won't render=3D20
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>> > >plugins=3D3D3D20<BR>>>> =3D20
>> > >anymore.</FONT></DIV><BR>>>> =3D20
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>> > </DIV><BR>>>> ><DIV><FONT =3D
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>> > size=3D3D3D3D2>I really want that thing!!! $50<BR>>>>=3D20
```

>> > =3D3D<BR>>>>=3D3D3D<BR>>>> >off too=3D20  
>> > with=3D3D3D20<BR>>>> >their Christmas=3D20

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Subject: Re: Hey Neil.....

Posted by [Ted Gerber](#) on Thu, 25 Oct 2007 21:15:01 GMT

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r />

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>> > deal.</FONT></DIV><BR>>>> =3D
>> >><DIV><FONT=3D20
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>> > ><DIV><FONT face=3D3D3D3DArial=3D20
>> > size=3D3D3D3D2>Anyone?</FONT></DIV><BR>>>> =3D
>> >
>> > ><DIV><FONT size=3D3D3D3D2><BR><BR>I choose =3D
>> >Polesoft=3D20
>> > Lockspam to fight =3D3D<BR>>>>spam, =3D3D3D<BR>>>> =3D
>> >
>> > >and=3D3D3D20<BR>>>> =3D20
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>> >face=3D3D3DArial=3D20  
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Subject: Re: Hey Neil.....  
Posted by [Neil](#) on Fri, 26 Oct 2007 00:07:21 GMT  
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Subject: Re: Hey Neil.....  
Posted by [Bill L](#) on Fri, 26 Oct 2007 02:22:37 GMT  
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Subject: Re: Hey Neil.....  
Posted by [Jamie K](#) on Fri, 26 Oct 2007 03:33:14 GMT  
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Subject: Re: Hey Neil.....

Posted by [Neil](#) on Fri, 26 Oct 2007 04:30:19 GMT

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ISZTGpGRjqKxtDkK+ao6K2F9qvXbFouTk+p60pWbvFWEmk7M/9k=

-----040608010408030501010608--One thing to consider... in the last 3-4 years, Mackie  
has moved

manufacturing to China. This means that the RCF drivers and Italian amp  
module that were once used in the '450 have been replaced with Chinese  
counterparts that are of lesser quality... I know, I used to fix those  
as well... (no longer sell or service Mackie products)

David.

scott h wrote:

> for my money, nothing beats the mackies. I have used them for both bands,  
> radio remotes, and DJing... they sound really great, and not harsh. if you  
> need a little more "umph" the mackie sub is also a great piece and integrates  
> very well sonically.

>

> on the other hand... if you want your speakers to be part of the light show...  
> get the Eons and push them REALLY hard. they have a light bulb that acts  
> as a capacitor so you don't blow the drivers when you crank 'em. its actually  
> pretty fun to watch in a dark room.....

>

>

> Bill L <bill@billlorentzen.com> wrote:

>

>>I've been using the same pair of Yamaha 15" cabs for many years, but  
>>they're just too damn heavy. I have plastic envy. Have any of you guys  
>>done comparisons of wood cabs and plastic ones like the Eons?

>>

>>I'm considering a wide range of brands, including some Carvins that are

>

>

>>about half what the others cost. Any preferences?

>

>Hi Lamont,

Yes the Nuendo forum has become that. Fredo is a nice guy in person but does come off bad sometimes on the forum. But I think any one would have a tough time being a forum moderator there at this point with some of the people on there. Most everyone actually offers help have either left or just stop posting in fear of the people with the personal vendettas against SB or someone at SB. I really think they need to do 2 things. Crack down on some of the bully types and have more direct Developer communication rather than having spokesman do the communication. Of course they also need to have a better manual and better online and phone support but it seems like all the software companies suffer from that. Steinberg's main bad habit comes from the lack of communication rather than out right false or misleading information at least.

Chris

LaMont wrote:

> You know what: For some reason, I can stomach GS better than Nuendo.com .  
> Yeah, you have a lot of knee jerked gear opinions, But I hold my fellow Nuendo  
> users to a high standard. When those guys go down that road, it's really  
> bad.  
>  
> That place (Nuendo.com) Has turned into this PC-DAW torture testing Center-Site.  
> As Well As, complaint center, and

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Subject: Re: Hey Neil.....

Posted by [Kim](#) on Fri, 26 Oct 2007 06:29:24 GMT

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choose Polesoft Lockspam

>=

>>to =3D

>> >fight =3D3D

>> > >>>spam, =3D3D3D

>> > >>> >and=3D3D3D20

>> > >>> >you?<BR><A=3D3D3D20

>> > >>> =3D3D

>> > =3D

>> =

>>>>>>>href=3D3D3D3D"http://www.polesoft.com/refer.html">http://www.polesof=

>>t.c=3D

>> >om/re=3D3D

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>> > >>>fer=3D3D3D
>> > >>> >.html</A> </FONT></DIV></BODY></HTML>
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>=
>>clone
>> =3D
>> >before
>> > =3D3D
>> > >>>anything crazy=3D3D20
>> > >>>happens!</FONT></DIV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I might just try it to
>=
>>=3D3D
>> > >>>see.</FONT></DIV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> IV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Is it just you and me
=
>>with =3D
>> >Paris and
>> > a
>> > >> =3D3D
>> > >>>UAD these=3D3D20
>> > >>>days?</FONT></DIV>
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>> > >>>parts.</FONT></DIV>
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Subject: Re: Hey Neil.....  
Posted by [Neil](#) on Fri, 26 Oct 2007 06:48:01 GMT  
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quot;>arpeggio@comcast.net</A>> =  
>>=3D3D  
>> > >>>  
>> > >>> wrote:<BR>><BR>><BR>>I have to assume it works and sounds =  
>>=3D3D  
>> > >>>good. =3D3D20  
>> > >>> Anyone<BR>>tried it with Paris yet? I know Rod said =3D3D  
>> > >>>that<BR>>4.7=3D3D20  
>> > >>> and up won't render stereo with plugins anymore.<BR>><BR>>I =  
>>=3D3D  
>> > >>>really want=3D3D20  
>> > >>> that thing!!! \$50 off too with their Christmas=3D3D20  
>> > >>> deal.<BR>><BR>>Anyone?<BR>><BR>><BR>>I choose Polesoft =3D3D  
>> > >>>Lockspam=3D3D20  
>> > >>> to fight spam, and =3D3D  
>> > >>>you?<BR>>http://www

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Subject: Re: Hey Neil.....  
Posted by [Kim](#) on Fri, 26 Oct 2007 06:53:13 GMT  
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>>and up=20  
  
>> anymore.<BR>>>> ><BR>>>>=20  
  
>>too with=20  
  
>>>Anyone?<BR>>>>=20  
  
>>><BR>>>> >I=20  
>> choose Polesoft Lockspam to fight =3D<BR>>spam, =  
  
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Subject: Re: Hey Neil.....

Posted by [Sarah](#) on Fri, 26 Oct 2007 11:11:27 GMT

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>

>> =

>>=3D<BR>>href=3D3D'news:47619bf0\$1@linux">news:47619bf0\$1@linux</=

>>A>...</DIV><BR>I'>n=3D<BR>>ews:47619bf0\$1@linux">=

>>news:47619bf0\$1@linux</A>...</DIV>&l=3D<BR>>t;BR>I&=

>> =3D3D<BR>>>>havn't=3D3D20<BR>>>> tried =

>>the demo=20

>>don't=20

>> =3D3D<BR>>>>on<BR>my=3D3D20<BR>>>> =

>>system. I=20

>>burned by the=20

>> render<BR>bug...so I don't know what I'll do =

>> =3D3D<BR>>>>Bruhl"=3D3D20<BR>>>> =

>><<A=20

>> =

>>=3D<BR>>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=

>>t;/A>mailto:arpegi=3D<BR>>o@comcast.net">arpegio@comcast.net<=

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Subject: Re: Hey Neil.....

Posted by [Cujjo](#) on Fri, 26 Oct 2007 12:37:53 GMT

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>>=3D3D<BR>>>>good.=20

>>Anyone<BR>>tried it=20

>> =

>>=3D3D<BR>>>>that<BR>>4.7=3D3D20<BR>>>=

>>=20

>> =3D3D<BR>>>>really want=3D3D20<BR>>>> =

>>that=20

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>>=3D<BR>>deal.<BR>><BR>>Anyone?<BR>><BR>&g=

>> choose Polesoft =

>>=3D3D<BR>>>>Lockspam=3D3D20<BR>>>>=20

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>> =3D3D20<BR>>>> <BR>><BR>><!DOCTYPE =

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>>A=20

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>>t;=20

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>>;<STYLE><=3D<BR>>;/STYLE><BR>></HEA=3D3D&l=

>>t;<BR>>>>D><BR>>&l=3D<BR>>t;BODY=3D3D20<=

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>>t; have=20

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>>Anyone</FONT></DIV><BR>><DIV><FONT=3D20<BR>=

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>>;=20

>>yet? I know=20  
>> =3D<BR>>=3D3D3D<BR>>Rod=3D3D20<BR>>>> =

>> =  
>>=3D<BR>>=3D3D<BR>

---

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Subject: Re: Hey Neil.....  
Posted by [TCB](#) on Fri, 26 Oct 2007 13:25:32 GMT  
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>>>said=3D3D3D20<BR>>that<=  
>>/FONT></DIV>=3D<BR>><BR>><DIV><FONT=3D3D<=  
>>;BR>>>>=3D3D20<BR>>>>=3D<BR>>=20

>>won't render=20

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>>20<BR>>anymore=3D<BR>>.</FONT></DIV><BR>>=  
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>>t;<FONT=3D3D20<BR>=3D<BR>>>>=20

>>that thing!!!=20

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>> with=3D3D3D20<BR>>their =  
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>>gt;</DIV><BR=3D<BR>>>><DIV><FONT=3D3D<BR>=  
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>>t;BR>>you?<BR&=3D<BR>>gt;<A=3D3D3D20

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Subject: Re: Hey Neil.....

Posted by [Tom Bruhl](#) on Fri, 26 Oct 2007 19:42:08 GMT

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f4@4ax.com" target="\_blank">4di04d0gsf4uuqh7bpc3rf4@4ax.com</A>...</DIV>On=20  
16 Dec 2007 15:48:36 +1000, "DC" &lt;<A=20  
href=3D"mailto:dc@spammersinhell.com">dc@spammersinhell.com</A>&gt;=20  
wrote:<BR><BR>&gt;<BR>&gt;I just analyzed and tuned a 50K surround =  
system with=20  
full DSP<BR>&gt;(ethernet to all speakers) and it most righteously =  
does not=20  
sound<BR>&gt;like ass.&nbsp;   <BR>&gt;<BR>&gt;I do think the =  
"everything=20  
smaller" esthetic has made things worse =  
tho.<BR>&gt;<BR>Phew.<BR><BR>Does me=20  
good to hear that.&nbsp;   I would like nothing better than \$50k =  
of<BR>audio=20

gear in my house, but that's half as much as my house is worth,<BR>so =  
that's=20  
not gonna happen.&nbsp; I'd love to have a full set of the =  
SLS<BR>ribbon-based=20  
surround speakers, all driven by really beefy =  
class-A<BR>amps.<BR><BR>But I=20  
completely appreciate that level of goodness.&nbsp; I've often =  
gone<BR>to=20  
high-end stores and played with the goodies, and gone =  
home<BR>depressed and=20  
insanely jealous.<BR><BR>I'm also glad to see someone realizes that =  
home=20  
theatre sound is every<BR>bit as important as music =  
reproduction.&nbsp; That's=20  
one of the things that<BR>is staring me in the face when we get HDTV =  
later=20  
this coming year -- I<BR>want the surround system to sound just as =  
musical as=20  
the stuff in my<BR>studio.&nbsp; I hate the systems that are nothing =  
but=20  
sizzle and boom --<BR>you don't impress me with a subwoofer that just =  
rumbles=20  
and overpowers<BR>everything else.&nbsp; Make it smooth, make it =  
musical, and=20  
THEN give it<BR>balls.<BR><BR>But then, the people who typically buy =  
the=20  
biggest TV that will fit<BR>through their door, regardless of how tiny =  
the=20  
room is, are also the<BR>ones who buy the biggest, baddest sub their =  
utility=20  
service will feed,<BR>just so they can invite the neighbors over, put =  
on some=20  
action movie,<BR>and go, "Listen to THIS!!!!!"&nbsp; When I go listen =  
to=20  
someone's system<BR>and all you can hear is LF rumble, I want to whack =  
them=20  
upside the<BR>head.<BR><BR>pab</BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_0022\_01C83F92.56980E80--so you'll be known as DJ DJ D from now  
on???

On Sun, 16 Dec 2007 00:35:25 -0700, "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>Paul,

That's wacky. I bought a DVD player/vcr combo @ sams/costco last year for 49 bucks and it has a tuner. Maybe they went for more cost savings and started eliminating the tuner, but I don't know how they could get any cheaper.

Chuck

Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

>Did some shopping today. Visted the local Fry's Electronics.

>

>First off, I'm looking for a vcr for my dad. His died, and he's in  
>the middle of transferring a bunch of videotapes to dvd. Plus, he  
>uses it as the OTA tuner for his tv. He doesn't have cable or  
>satellite.

>

>Guess what? You can't buy a vcr anymore. All you can buy is a  
>dvd/vcr combo player. And NONE of them have tv tuners anymore.

>

>You can get a tuner, if you're willing to pony up \$300 for a vcr/dvd  
>recorder combo.

>

>Swell. Guess I need to hit the pawn shop and look for a decent used  
>one.

>

>Second, I looked for a relatively simple cassette-based boombox for  
>my mother-in-law.

>

>Yeah, right. Unless you're looking for something with cd and an iPod  
>dock and multimedea flash card interfaces with a thousand buttons and  
>flashing lights and audio processors, good freakin' luck.

>

>I also listened to an assortment of compact iPod-based boomboxes.

>

>They all sound like ass. Well,

---

Subject: Re: Hey Neil.....

Posted by [Carl Amburn](#) on Fri, 26 Oct 2007 21:31:05 GMT

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---

's right. I've seen bigger speakers in headphones.

>

>WTF are we working so hard at developing our craft for?????? THIS  
>shit is what most kids today think is hi-fidelity audio. Hell, even I  
>can make a mix that sounds good for the crap they listen on.....

>  
>Am I just getting old? Am I heading down the road to curmudgeonly  
>ways?  
>  
>Sheesh.  
>  
>pabLMAO

good one rick

"rick" <parnell68@hotmail.com> wrote in message  
news:ims9m3d4o7lpekt55ura4n72jf8ke27mv0@4ax.com...

> so you'll be known as DJ DJ D from now on???

>  
>  
>

> On Sun, 16 Dec 2007 00:35:25 -0700, "DJ" <animix \_ at \_ animas \_ dot \_  
> net> wrote:

>  
>>

>I would never use OMF. Consolidate your tracks from 0:00 as broadcast  
WAV files. They will open properly in any DAW. Just turn off your  
effects and you should be fine. Consider this the new 2" tape. ;)

Here are some tips for doing this in most DAWs:

<http://www.mixposse.com/cgi/yabb2/YaBB.pl?num=1146198469>

Graham

ps - Please say hello to Ed from a fan (he produced two of the favorite  
records of my youth, Living Colour's Vivid and Time's Up). You're not  
the only one who would like to be in the room when he mixes! :) "rick" <parnell68@hotmail.com>  
wrote in message

news:ims9m3d4o7lpekt55ura4n72jf8ke27mv0@4ax.com...

> so you'll be known as DJ DJ D from now on???

>  
>

That would be DJ DJ DeeJ..

Now, if I could just grow a mullet.....

...I just bought an LG Electronics DVD/VCR recording combo for \$200...no  
tuner...the \$280 model has a tv tuner..... BUT they will all be useless  
without a Digital converter of some sort after next year when analog TV goes  
Bye-Bye for good....where will all the "rabbit ears go?"

"chuck duffy" <c@c.com> wrote in message news:47653442\$1@linux...  
>  
> Paul,  
>  
> That's wacky. I bought a DVD player/vcr combo @ sams/costco last year for  
> 49 bucks and it has a tuner. Maybe they went for more cost savings and  
started  
> eliminating the tuner, but I don't know how they could get any cheaper.  
>  
> Chuck  
> Paul Braun <cygnus\_nospam@ctgonline.org> wrote:  
> >Did some shopping today. Visted the local Fry's Electronics.  
> >  
> >First off, I'm looking for a vcr for my dad. His died, and he's in  
> >the middle of transferring a bunch of videotapes to dvd. Plus, he  
> >uses it as the OTA tuner for his tv. He doesn't have cable or  
> >satellite.  
> >  
> >Guess what? You can't buy a vcr anymore. All you can buy is a  
&gt;

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Subject: Re: Hey Neil.....

Posted by [JeffH](#) on Sat, 27 Oct 2007 05:01:31 GMT

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Kq7F

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Subject: Re: Hey Neil.....

Posted by [emarenot](#) on Sat, 27 Oct 2007 06:24:03 GMT

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same as 4.6 or so?

>>>

>>>

>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>>

>>>>

>>>>I'm right behind you Rod. Just got 4.9 loaded when the weekend gigs

>>>>took over. I will try the demo tomorrow as I mix. I am psyched that

>=

>>>>the stereo

>>>>render is working again even though I haven't made it work yet.

>>>>Tom

>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =

>>>>news:47675daa\$1@linux...

>>>>

>>>> I loaded up the UAD 4.9 software demo, not expecting much, because  
of

>>>=  
>>>>the  
>>>> render problems and the bounce to disk crackle problems (though I =  
>>>>never traced  
>>>> it 100% to the UAD software)I had with 4.7. Well....it worked. Render  
>>>=  
>>>>track  
>>>> to disk with native plugs works now with the UAD stuff, AND I did a  
>=  
>>>>bounce  
>>>> to disk mix with no crackles, on a project that previously had crackle  
>>>=  
>>>>problems.  
>>>> The transient designer kicks major booty.....so me thinks I'm shelling  
>>>=  
>>>>out  
>>>> the buckage to get it. I know this probably only affects me and you,  
>>=  
>>>>Tom,  
>>>> but still...good news for UAD and Paris.  
>>>> Rod  
>>>>  
>>>>  
>>>>I choose Polesoft Lockspam to fight spam, and you?  
>>>><http://www.polesoft.com/refer.html>  
>>>>  
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>>>>got 4.9 loaded=20  
>>>>when the weekend gigs</FONT></DIV>  
  
>>>>to

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Subject: Re: Hey Neil.....  
Posted by [Paul Braun](#) on Sat, 27 Oct 2007 23:11:42 GMT  
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