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Page 3 of 27 ---- Generated from The PARIS Forums

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AAAAAAAAAAAAAAAAAAAAAAAAAGYAAAAAEAAAAAAAAA==

---=_linux463ea870--"Neil" <IOUOIU@OI.com> wrote in message news:463e1ce6\$1@linux...

>

> Hmmm... well, these would be Toms, going down at the same time

> as the rest of the kit on the first pass (it's for an upcoming

> demo project for a band I'm going to be recording, not for

> separate toms OD's), so do you think there'd be any perceivable

> delay between what's going straight into the Multifaces (such

> as guitar amps, bass, the rest of the drum kit) and the Toms

> themselves being routed through Paris this way?

>

Yup, I do think there will be timing problems.. Paris is 1.5 mS in to out, including conversion. You'll be looking at I'd think at least 1/2 of that, plus whatever delay is introduced in the A to D process. Gotta say, I think you'll be in phase hell trying this. It can be corrected after the fact, but playing live will have issues unless you delay using real time plugs on the other drums tracks in Steiny. Sounds like a giant headache to me dude.

> If so, I suppose I could simply elect to not provide the two-

> channel stereo Tom submix in the cans... there'll be plenty of

> Toms in the overheads, anyway.

>

> ALSO... is there anything to stop me from using two more

> channels & sending them hard-panned to the monitor outs of my

> MEC for kick & snare if I wanted to do the same thing? In this

> case, I'd be using either the GR MP2NV or the Chandler TG2 as

> the preamp, so I'd be going into Paris via Analog inputs.

>

> Get what I'm after? I'm thinking about simply using Paris

> in "Live Mode" as a small console to tweak things before I hit

> the RME convertors to go into Cubase. EQ would be useable, but

> I don't know if the Paris comps would be (lookahead latency?).

>

> I might need an 8-out card, though... right now I only have

> 4 outs, the ones on the MEC. That would be enough for

> kick/snare/stereo Tom mix, however.

>

> Neil

>

>

>
> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
>>
>>The combined delay could make any attempt to monitor against prerecorded
>>tracks a little awkward. I love setups like this. Very DJ-esque!
>>
>>Gene
>>
>>
>>"Neil" <OIUOI@OIU.com> wrote:
>>>
>>>If I were to get one of those MOTU 8-Pre's, would there be
>>>anything to stop me (other than good common sense LOL) from
>>>using the lightpipe out of that unit to go into the lightpipe
>>>in on the Paris ADAT module at either 44.1 or 48k, and using
>>>Paris in "Live mode" to EQ & sum four Toms (each on their own
>>>Paris channel) to a stereo mix, then going from Paris' analog
>>>outs into 2 analog channels of my Multiface to get into
>>>CubaseSX at 88.2k???
>>>
>>>Neil
>>
>>1.5ms ain't much - at worst, it might flange a bit with the
toms coming through the overheads if we're monitoring both
signals... I know if I were trying to play anything that was
completely delayed by that much it would throw me off, but
again we're talking about being able to hear the toms in the
cans via the OH's anyway. Delaying all the singals to match
would be a deal-breaker - no one can play like that.

I think I'm gonna give it a shot - I picked up an 8-pre today
at Guitar Center. Get this, though - I was asking the guy a
couple things about it & he didn't know the answers, so I asked
him if he wouldn't mind if we cracked open the manual & he
said "as long as my boss doesn't see us break the seal & open
it up - he wouldn't be happy with that". I told him: "Look, we
can do this one of two ways, we can open it now, or I can take
it home, discover it's not going to work, then bring it back
for a refund - either way the seal's gonna get broken" lol

Dorks.

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:
>

>"Neil" <IOUOIU@OI.com> wrote in message news:463e1ce6\$1@linux...

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>> as the rest of the kit on the first pass (it's for an upcoming

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>including conversion. You'll be looking at I'd think at least 1/2 of that,

>plus whatever delay is introduced in the A to D process. Gotta say, I think

>you'll be in phase hell trying this. It can be corrected after the fact,

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>playing live will have issues unless you delay using real time plugs on

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>other drums tracks in Steiny. Sounds like a giant headache to me dude.Dang, I was rootin' for the girl. :)

S

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message news:463e92e0@linux...

> France Elects a Thatcherite President

> Kenneth R. Timmerman

> Monday, May 7, 2007

> Newsmax.com

>

> On Sunday France elected a pro-American, conservative named Nicolas

> Sarkozy

> as its new president.

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> The 52-year-old who beat back by 10 percentage points his Socialist rival,

> promises an unabashed Thatcherite agenda for France.

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> Sarkozy also replaces the embattled Jacques Chirac, a relic from an

> earlier

> age of French politics, who made anti-Americanism his hallmark.

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> Sarkozy campaigned on a platform of sweeping reforms, pledging to

> dismantle

> large portions of the social welfare state and to make France competitive

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> world markets again.
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> You can read the rest here:
> <http://www.newsmax.com/archives/articles/2007/5/6/150434.sht> ml?s=al&promo_code=3392-1
>
> Carry on,
> Rich
>
>Wait a minute... 1.5 milliseconds is a little less than the
amount of time it takes a tom hit to reach the overheads.

This may work out better than I thought. Hi,
I think 1.5 ms is a round trip analog in analog out, in your case Neil it
is halfway so it is half 1.5ms plus some samples)around 7-8 samples the
most for the Paris adat transfer.
Also around 20 samples for the ad conversion to adat.
So you will be around 1 ms I guess...
If I were you I would not hesitate letting the drummer hear the toms in his
cans , he can hear loud OH where tom also appear.
Drummers like to hear kick and snare the most.

Regards,
Dimitrios

"Neil" <OIUOI@OIU.com> wrote:

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>NeilHis plans will meet stiff opposition with Airbus floundering and promises of
10,000 Airbus jobs, primarily in France, going bye-bye.

WMW

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>motifator.comHI Neil,

If you are using Paris as the effects processors and Cubase as the main program then you don't need to work about the delay. Use the external effects plug-in in Cubase for any tracks you want to process thru Paris.
Chris

Neil wrote:

> Wait a minute... 1.5 milliseconds is a little less than the
> amount of time it takes a tom hit to reach the overheads.
>
> This may work out better than I thought.
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Dang, why ARE French women so beautiful and french men so ugly?

How's that work?

<http://www.planetoxygene.com/anne.jpg>

Anne can kick my butt anytime...

heh

DC

seriously though, the damn mainstream media never tells us about the pro-america Euros. They just get real quiet and hope we don't notice. Guess who elected this guy?

Good for France. Now we see if he can fix anything.

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Dang, I was rootin' for the girl. :)

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>"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message

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>> Carry on,
>> Rich
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>>
>

>Sarkozy on global warming:

"a great nation like the United States has the duty not to oppose the fight against global warming, but to lead that battle, because what is at stake is the destiny of mankind."

Cheers,
-Jamie
www.JamieKrutz.com

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available, pilot tone squelch, 30mW output (twice Shures) metal body
and chassis etc etc etc... we have 60 of them in rentals and we are a
Shure dealer.

David.

Tom Bruhl wrote:

> Bill,
> I use a Sennheiser and it kicks too. Tone is very clear
> compared to a 58 but still a dynamic.
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> the squeal/squelch that can kill your speakers/mood if
> you leave the mic off and the receiver on by accident.
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> There will also less frequencies available in the future
> so multiple frequency transmission/reception is going to become
> more important from what I've read. Maybe something that
> hasn't been dealt with presently in hardware.
> Tom
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> message news:463d7b62\$1@linux...
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> What he said.
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> We sell and install the Shure wireless and are very happy with the line.
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> DC
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> Jeff Hoover <jkhoover@excite.com <mailto:jkhoover@excite.com>> wrote:
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> >I've been using a set of the Shure SLX's, the handheld with the SM58
> >head (Beta 58 also available). It's been rock solid for my wife (we
> >also use four packs for two headsets and two guitars). Had them for
> >nearly three years and using most weekends. They've work great and
> >they're definitely in the price range.
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> >If you want to go a little more you can get a ulxs with the Beta 87A
> >head, more channels, some say better mic, \$769 at Geetar Center.
> >
> >Hope this helps
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> >Hoov
> >> It's for my wife, actually and she uses an EV N/D257.
> >>
> >> As to budget, I'm thinking \$500-700 or so. Is that realistic?
> >>
> >> Bill
> >>

> >> Morgan wrote:
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> >>> Hi Bill,
> >>>
> >>> Do you have a budget for this ?
> >>> Also - what mic are you singing with presently ?
> >>>
> >>> Morgan :)
> >>>
> >>> "Bill L" <bill@billlorentzen.com
> <mailto:bill@billlorentzen.com>> wrote in message news:463ce845@linux...
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> >>>> I need to get a wireless mic for club and event gigs (weddings,
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> >>>> the mics themselves, but I know just about nothing about
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> >>>> any clear winners in the not expensive category? I may well be
> >>>> looking for something used on EBay so it does not need to be a
> >>>> current model, necessarily.
> >>>>
> >>>> Bill
> >>>
> >>>
> >>>
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>Let another round of the Jamie Jihad begin.

Whaddya have a search engine portal permanently set to the
term "global warming" or something?

Jamie K <Meta@Dimensional.com> wrote:

>
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>>This is a multi-part message in MIME format.

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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

David,
Looks like the Senn I'm using. It's a trouper and sounds good too.
I think I paid \$400 back a few years.
Tom

"EK Sound" <askme@nospam.com> wrote in message =

news:463f3f00\$1@linux...

Yup... EW135G2... 1300 selectable frequencies, 4 frequency groups=20 available, pilot tone squelch, 30mW output (twice Shures) metal body=20 and chassis etc etc etc... we have 60 of them in rentals and we are a =

Shure dealer.

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

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<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

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> > >>

> > >> Bill

> > >>

> > >> Morgan wrote:

> > >>

> > >>> Hi Bill,

> > >>>

> > >>> Do you have a budget for this ?

> > >>> Also - what mic are you singing with presently ?

> > >>>

> > >>> Morgan :)

> > >>>

> > >>> "Bill L" <bill@billlorentzen.com
<mailto:bill@billlorentzen.com>

> > <mailto:bill@billlorentzen.com>> wrote in message
> news:463ce845@linux...

> > >>>

> > >>>> I need to get a wireless mic for club and event gigs
> (weddings,

> > >>>> corporate). I'm familiar with all the manufacturers and in

> > many cases
> >
> > >>> the mics themselves, but I know just about nothing about
> > features to
> >
> > >>> look for in a wireless system.
> > >>>
> > >>> My tendency would be to look at Shure, AT, Audix first, but
> > are there
> >
> > >>> any clear winners in the not expensive category? I may
> well be
> > >>> looking for something used on EBay so it does not need
> to be a
> > >>> current model, necessarily.
> > >>>
> > >>> Bill
> > >>>
> > >>>
> > >>>
> >
> >
> >
> > I choose Polesoft Lockspam to fight spam, and you?
> > <http://www.polesoft.com/refer.html>"Sarah" <sarahjane@sarahtonin.com> wrote in message
news:463eae23\$1@linux...
> Dang, I was rootin' for the girl. :)
>
> S
>

Segolene Royal? Love the name. When I first saw it I was a bit confused as it sounded like an advertizement for Shell describing one of the mandatory fuel additives that are required in gasoline in California.

;o)Hmmm.....after Googling Sarkozy for a while, it looks like France has elected Rudy Guliani. Can they do that?

;o)

"Jamie K" <Meta@Dimensional.com> wrote in message news:463f3746\$1@linux...
>
> Sarkozy on global warming:
>
> "a great nation like the United States has the duty not to oppose the
> fight against global warming, but to lead that battle, because what is at
> stake is the destiny of mankind."

>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> Rich Lamanna wrote:
>> France Elects a Thatcherite President
>> Kenneth R. Timmerman
>> Monday, May 7, 2007
>> Newsmax.com
>>
>> On Sunday France elected a pro-American, conservative named Nicolas
>> Sarkozy
>> as its new president.
>>
>> The 52-year-old who beat back by 10 percentage points his Socialist
>> rival,
>> promises an unabashed Thatcherite agenda for France.
>>
>> Sarkozy also replaces the embattled Jacques Chirac, a relic from an
>> earlier
>> age of French politics, who made anti-Americanism his hallmark.
>>
>> Sarkozy campaigned on a platform of sweeping reforms, pledging to
>> dismantle
>> large portions of the social welfare state and to make France competitive
>> on
>> world markets again.
>>
>> You can read the rest here:
>> http://www.newsmax.com/archives/articles/2007/5/6/150434.shtml?s=al&promo_code=3392-1
>>
>> Carry on,
>> Rich
>> I always wonder what people will be like when I have been talking to them on
the net and then I am finally going to meet them. These thoughts were sorta'
in the back of my mind as I was driving up there Thursday. As it turned out,
I don't think I could have imagined a better bunch of folks. It was great
hanging out with you guys. What a cool group of creative individuals we have
here.

Thanks for the great time and hospitality....and for putting up with
me.....I only drove the wrong way down a freeway once.

;o)It was a great pleasure to finally meet you in person, DeeJ. I concur
about the group!

Cheers,
-Jamie
www.JamieKrutz.com

DJ wrote:

> I always wonder what people will be like when I have been talking to them on
> the net and then I am finally going to meet them. These thoughts were sorta'
> in the back of my mind as I was driving up there Thursday. As it turned out,
> I don't think I could have imagined a better bunch of folks. It was great
> hanging out with you guys. What a cool group of creative individuals we have
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>

> Thanks for the great time and hospitality....and for putting up with
> me.....I only drove the wrong way down a freeway once.

>

> ;o)

>

>Get a room!!... oh, wait, you did... ;-)

David.

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> the net and then I am finally going to meet them. These thoughts were sorta'
> in the back of my mind as I was driving up there Thursday. As it turned out,
> I don't think I could have imagined a better bunch of folks. It was great
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> me.....I only drove the wrong way down a freeway once.

>

> ;o)

>

>Ah yes, the glories of Yamaha synth operating systems and documentation. I reviewed the Motif when it first came out. Rarely has such a powerful and fantastic sounding instrument been so brutally neutered by its interface designers. And the manuals, I really, honestly wonder if they were translated from Japanese into Hungarian, then Hungarian to French, and then into English by a mildly retarded 10 year old.

Good luck, you'll like your soft synths even more after using your Motif for a while.

TCB

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>I just got a Motif 6 and I can't figure out how to make function as a multi-timbral
>MIDI sound source w/ an external sequencer (Digital Performer). Does anyone
>have experience w/ the Motif or maybe know of a user group? The manual
is

>inconclusive. Google hasn't found anything useful yet.

>

>HELP!

>

>Thanks!

>

>ganttBut it does sound SO good!

Gantt

"TCB" <nobody@ishere.com> wrote:

>

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I

>reviewed the Motif when it first came out. Rarely has such a powerful and
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>>

>>HELP!

>>

>>Thanks!

>>

>>gantt

>Read this

<http://www.businessandmedia.org/articles/2007/20070506180903.aspx>

then this:

<http://www.amazon.com/Rainbow-Six-Tom-Clancy/dp/0425170349>

And you shall understand...

DCBought the kit a few weeks ago.

Soldering and diagnostic chops pretty good.

Any pitfalls?? I've pulled this beast apart before to add additional weighting to the keys.

I guess radio silence is to be expected, but stranger things have happened.

Anyone??

Kim WGaullism wasn't inherently anti-American, it was independently pro-French.

Often Americans read any lack of rabid pro American sentiment as anti-Americanism.

France lost final faith in its purported allies during the Suez conflict when the English decided they were finished fighting and went home without even telling the French.

What will be interesting is if Sarkozy can really do the things he says he wants to do. The biggest challenge will be reforming agricultural subsidies. All those picture perfect wineries and dairy farms you see in the tour guides? A handful would be going concerns without subsidies of between 40 and 75 percent of income. Personally I don't think it can be done without actual revolt--the French consider mildly organized violence a legitimate form of political expression. But we shall see, and it will be interesting to watch.

TCB

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>France Elects a Thatcherite President

>Kenneth R. Timmerman

>Monday, May 7, 2007

>Newsmax.com

>

>On Sunday France elected a pro-American, conservative named Nicolas Sarkozy

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>The 52-year-old who beat back by 10 percentage points his Socialist rival,

>promises an unabashed Thatcherite agenda for France.

>

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