
Subject: Your biggest reason for leaving Paris?
Posted by [mikep\[1\]](#) on Fri, 20 Jul 2007 20:11:30 GMT
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uot; <parisnewsgroup@emceesquared.net> wrote in message
news:Xns99B6D6CBECBD9parisnewsgroupemcees@202.63.37.102...
> Anybody notice that www.intDevices.com has updated their sit

Subject: Re: Your biggest reason for leaving Paris?
Posted by [LaMont](#) on Fri, 20 Jul 2007 20:42:38 GMT
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e.
>
> pro audio is "coming soon" with a PARIS screen shot.
>
> anybody hear what they're up to?
>
> Perhaps releasing a software only version?
>
> -Randy "Ted Gerber" <tedgerber@rogers.com> wrote:
> A closer look at the female input connector on the EDS card, shows some
damage
>
> too.
>
> My question is, can this component be replaced as a separate item by any
> computer
> repair type, or is it not removable, and therefore I'll need
> to send the card away?
>
> Any help appreciated,

Subject: Re: Your biggest reason for leaving Paris?
Posted by [TCB](#) on Fri, 20 Jul 2007 20:54:05 GMT
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we're wanting to keep moving on this.

Probably a dumb question, but have you tried prying out the card
connectors a tad? It might be that you just crushed or
collapsed them a bit.

Neil "Mike R." <emarenot@yahoo.com> wrote:
>

>
>MF is selling these for 99 bucks. I seem to recall some folks were using
>them and liking their sound.

Do they come with a fire extinguisher? If so, sure - grab one.

:D Tom, check the "For sale" section of the NG, since someone JUST
posted a bunch'o' Paris gear for sale, including MEC's - if
that doesn't work out for you I have ONE I can lend you, not
for sale, but can lend it to

Subject: Re: Your biggest reason for leaving Paris?
Posted by [mikep\[1\]](#) on Fri, 20 Jul 2007 20:54:30 GMT
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you for a short time if you're
willing to pay for shipping both ways. Post here to lemme know
if you need that for a favor; at which point we can negotiate
for your firstborn or something lol!

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:

>
>
>I'll also toss out an educated guess that only the interface portion =
>got fried and all your MEC cards are likely to be ok... holla back on =
>that man.=20
>Sorry, no spare MEC's around here, in fact I'm going to be growing my =
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> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>news:46f9621b@linux...
> Most absolutely hardware. 3 Mecs down for the count.
> No word on the 10 modules that were onboard during
>

Subject: Re: Your biggest reason for leaving Paris?
Posted by [mikep\[1\]](#) on Fri, 20 Jul 2007 20:56:36 GMT
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> let's assume that it worked) was screwy probably by my own =
>doing. I
> removed it and later shorted a SCSI 2 cable at the Master Mec =
>sometime during that
> next week. There was smoke in the power supply area so I never
=
>tried that
> Mec again. My other mec was attached at that time. I now think
=
>it fried something
> in their too.
>
> I am trying DJs and my hopefully unfried mec at another studio =
>on Tuesday to confirm
> that neither works. If I'm wrong then we're back to software.
>
> It ain't over till it's over.
> Tom
>
>
>
> =20
> "Neil" <IOU@OIU.com> wrote in message news:46f46d03\$1@linux...
>
> In all seriousness - THREE bad MEC's??? What's the real
> likeliho

Subject: Re: Your biggest reason for leaving Paris?
Posted by [EK Sound](#) on Fri, 20 Jul 2007 20:59:36 GMT
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od of that? Unless all 3 PSU's got hit hard with a
> voltage spike or something weird like that, is it really
> possible that ALL of his MECs went bad?
>
> Neil
>
>
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
> >
> >
> >Tom,
> >
> >Do you think the one I sent was bad ? It was working fine =
>when I pulled

Subject: Re: Your biggest reason for leaving Paris?

Posted by [DJ](#) on Fri, 20 Jul 2007 21:43:59 GMT

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/>
> =3D
> >it from the rack.=3D20
> >
> >I've noticed a few posts recently regarding errors. Maybe no
=
>more than =3D
> >usual, but it seemed like an unusually high number to me over
=
>the last =3D
> >few weeks. Errors I'm not familiar with. It will have been 10
=
>years in =3D
>

Subject: Re: Your biggest reason for leaving Paris?

Posted by [John \[1\]](#) on Fri, 20 Jul 2007 22:48:18 GMT

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@comcast.n

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Aaron Allen](#) on Sat, 21 Jul 2007 00:09:40 GMT

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?=3D20
> >It was working fine =
>when I pulled it
> =3D
> >from the=3D20
> >rack. </DIV>
> ><DIV> </DIV>
> ><DIV>I've noticed a few posts
=
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> >Maybe no more than usual, but it seemed like an unusually =
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> =3D
> >me over=3D20
> >the last few weeks. Errors I'm not familiar with. It will =
>have been =3D

> >10=3D20
> >years in November since Paris shipped. I wonder if the =
>lifespan of this
> =3D
> >hardware=3D20
> >

Subject: Re: Your biggest reason for leaving Paris?
Posted by [John Macy](#) on Sat, 21 Jul 2007 02:20:39 GMT
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2>anything from this =
>effort.</DIV>

> <DIV>2 days ago I went to a techs =
>place with the=20
> Paris comp, DeeJ's mec</DIV>

>mec=20
> throughout all testing until the end.</DIV>
> <DIV>Fresh C drive, fresh Paris=20
> install.</DIV>
> <DIV>As soon as the 442 was =
>introduced Paris=20

> <DIV>mec is faulty but not=20
> necessarily.</DIV>

> <DIV>Today I went back to my =
>original C drive=20
> (no default proj) and Paris</DIV>
>

Subject: Re: Your biggest reason for leaving Paris?
Posted by [John Macy](#) on Sat, 21 Jul 2007 02:21:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

>other Mec that=20
> is loaded to the gills. I deleted</DIV>
> <DIV>the Scherzo drivers, reloaded =
>the new ones=20
> I just got, uninstalled the</DIV>
> <DIV>subsystem and reloaded =

> changed to the 442 the system was fine.</DIV>

> <DIV>Let me rephrase "Paris would =
>not boot" . .=20

> <DIV>up but no audio was available =
>in the=20

> patchbay except with the 442.</DIV>

> <DIV>My take is that the =
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> <DIV>let's assume th

Subject: Re: Your biggest reason for leaving Paris?
Posted by [LaMont](#) on Sat, 21 Jul 2007 02:51:29 GMT
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t;Tom,</DIV>
<DIV><FONT=20
> face=3D3DArial size=3D3D2>=20
> </DIV>
<DIV><FONT face=3D3DArial =
>size=3D3D2>Do=20
> you think the one I sent was =3D
>bad=20
> ?=3D20
><FONT face=3D3DArial =
>size=3D3D2>It was=20
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>the=3D20
>rack.=20
> </DIV>
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> size=3D3D2> =
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=3D
>hardware=3D20
>is starting to fade. =
>TG for=20
> TheSoniq, I =
>guess.</DIV>
<DIV><FONT=20
> face=3D3DAria

Subject: Re: Your biggest reason for leaving Paris?
Posted by [LaMont](#) on Sat, 21 Jul 2007 02:54:04 GMT
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```
I size=3D3D2></FONT>=20
> </DIV><BR>><DIV><FONT face=3D3DArial=20
> =
>size=3D3D2>Deej</FONT></DIV><BR>><DIV><FONT=20
> face=3D3DArial size=3D3D2></FONT>=20
> </DIV><BR>><BLOCKQUOTE=20
> dir=3D3Dltr=3D20<BR>>style=3D3D"PADDING-RIGHT: 0px; =
>PADDING-LEFT: 5px;=20
> MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 2px solid;=20

> =
>href=3D'mailto:arpeggio@comcast.net'">arpeggio@comcast.net</A'>mailto:arpegi=
>o@comcast.net">
```

Subject: Re: Your biggest reason for leaving Paris?
Posted by [Neil](#) on Sat, 21 Jul 2007 03:58:39 GMT
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.DBC4CC10
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Aaron,
Thanks, I won't know about the modules until some new Mecs get delivered =
here.
I think I have the four I need almost on their way from multiple =
sources.

It looks like a chip in the master section of the scsi scorched mec got =
hit bad. We're
looking for the chip now. The other mecs may have less of a problem. =
Maybe some DC=20
down the WC line? Just a guess. Everything was AC grounded and no =
polarity shift.

We learned there's all kinds of protection fuses in line on the master =
section. It seems 'they' weren't
fried but the expensive stuff right after them was. . .
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:46f9cf56@linux...

I'll also toss out an edumacated guess that only the interface portion =
got fried and all your MEC cards are likely to be ok... holla back on =
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Sorry, no spare MEC's around here, in fact I'm going to be growing my =
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Say Tom, have you called The Soniq about repairing yours... he offers =
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AA

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Most absolutely hardware. 3 Mecs down for the count.

No word on the 10 modules that were onboard during
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Subject: Re: Your biggest reason for leaving Paris?

Posted by [Neil](#) on Sat, 21 Jul 2007 04:18:30 GMT

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10 years in =3D

>November since Paris shipped. I wonder if the lifespan of =
this hardware

=3D

>is starting to fade. TG for TheSoniq, I guess.

>

>Deej

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D

Subject: Re: Your biggest reason for leaving Paris?

Posted by [DJ](#) on Sat, 21 Jul 2007 04:26:44 GMT

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>news:46f44c75\$1@linux...

> 3 bad mecs.


```

>
> Hmmm?
>
> I'll know for a fact next Tuesday when there's
> time to test a couple on another system.
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer.html =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =
=3D
> charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.6000.16525" =
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Tom,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Do you think the one I =
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></FONT><FONT face=3D3DArial size=3D3D2>It was working fine =
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=3D

```

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Sarah](#) on Sat, 21 Jul 2007 09:46:53 GMT

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```
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Hmmm?</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
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=3D
>and=3D20
> you?<BR><A=3D20
> =3D
=
>href=3D3D"
```

Subject: Re: Your biggest reason for leaving Paris?

Posted by [BradLyons](#) on Sat, 21 Jul 2007 11:30:44 GMT

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```
com/refer.html" target="_blank">http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
```

```
>.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
>
>
```

-----=_NextPart_000_0123_01C7FFF0.DBC4CC10

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
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```

```
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```

```
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charset=3Diso-8859-1">
```

```
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```

```
<STYLE></STYLE>
```

```
</HEAD>
```

<BODY bgColor=#ffffff>
<DIV>Aaron,</DIV>
<DIV>Thanks, I won't know about the modules =
until some=20
new Mecs get delivered here.</DIV>
<DIV>I thin

Subject: Re: Your biggest reason for leaving Paris?
Posted by [Kateeba](#) on Sat, 21 Jul 2007 13:44:45 GMT
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>
on their way=20
from multiple sources.</DIV>
<DIV> </DIV>
<DIV><

Subject: Re: Your biggest reason for leaving Paris?
Posted by [Neil](#) on Sat, 21 Jul 2007 15:04:06 GMT
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not_here.dude">know-spam@not_here.dude> =
wrote in=20
message <A =
href=3D"news:46f9cf56@linux">news:46f9cf56@linux...</DIV>
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<DIV>AA</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
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<DIV> </DIV>
<DIV>Anyone have a spare mec they can =
part=20
with?</DIV>
<DIV>Assamundo</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-

Subject: Re: Your biggest reason for leaving Paris?

Posted by [DJ](#) on Sat, 21 Jul 2007 15:07:26 GMT

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RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> =
wrote in=20
message <A =
href=3D"news:46f4fa9a@linux">news:46f4fa9a@linux...</DIV>
<DIV>I'll double check =
Aaron.</DIV>
<DIV> </DIV>
<DIV>Continuity is my middle =
name.</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Aaron Allen" <<A=20
=
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude>=20
wrote in message <A=20
href=3D"news:46f4e6c0@linux">news:46f4e6c0@linux...</DIV>
<DIV>Dude, if you have 3 toasted =
MEC's I think=20
it VERY likely you had a bad cable that put the hurt on them =

all as=20
you swapped around parts. </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
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<FONT=20
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hardware=20
solution</DIV>
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<DIV> </DIV>
<DIV>I was working perfectly with =
2 mecs=20
loaded to the gills and a 442.</DIV>
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Subject: Re: Your biggest reason for leaving Paris?

Posted by [Cujjo](#) on Sat, 21 Jul 2007 23:02:06 GMT

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Subject: Re: Your biggest reason for leaving Paris?
Posted by [Sarah](#) on Sat, 21 Jul 2007 23:11:15 GMT
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Subject: Re: Your biggest reason for leaving Paris?
Posted by [Sarah](#) on Sat, 21 Jul 2007 23:40:56 GMT
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in message =3D
&

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Nil](#) on Sun, 22 Jul 2007 00:34:16 GMT

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20

Polesoft Lockspam to fight spam, and you?
> <A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html =20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
4.0=20
=
Transitional//EN">
><HTML><HEAD>
><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html;=20

Subject: Re: Your biggest reason for leaving Paris?

Posted by [erlilo](#) on Sun, 22 Jul 2007 07:36:57 GMT

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;name=3D3D3DGENERATOR>

> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D3D#ffffff>
> ><DIV>Tom,</DIV>
> ><DIV> </DIV>
> ><DIV>Do you think the =
one I =3D
>sent was =3D3D
> >bad ?=3D3D20
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>when I pulled it
> =3D3D
> >from the=3D3D20
> >rack. </DIV>
>

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Bill L](#) on Sun, 22 Jul 2007 14:47:15 GMT

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<DIV>good Paris boot. Every =
=3D
>time it=3D20
> wouldn't boot there was a Mec attached.</DIV>
> <DIV>Even the 442 boots were =
flakey
=3D
>(no patchbay=3D20
> connections). I didn't learn </DIV>
> <DIV>anything from this =3D
>effort.</DIV>
> <DIV> </DIV>
> <DIV>2 days ago I went to a =
techs =3D
>place with the=3D20
> Paris comp, DeeJ's mec</DIV>
> <DIV>and the 442. We used the =

=3D
>mec=3D20
> throughout all testing until the end.</DIV>
> <DIV>Fresh C drive, fresh =
Paris=3D20
> install.</DIV>
> <DIV>As soon as the 442 was =
=3D
>introduced Paris=3D20
> booted. Likely the Dee</DIV>
> <DIV>mec is faulty but =
not=3D20
> necessarily.</DIV>
> <DIV> </DIV>
> <DIV>Today I went back to my =
=3D
>

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Bill L](#) on Sun, 22 Jul 2007 14:51:09 GMT

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original C drive=3D20
> (no default proj) and Paris</DIV>
> <DIV>would not boot with my =
=3D
>other Mec that=3D20
> is loaded to the gills. I deleted</DIV>
> <DIV>the Scherzo drivers, =
reloaded =3D
>the new ones=3D20
> I just got, uninstalled the</DIV>
> <DIV>subsystem and reloaded =
=3D

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Neil](#) on Sun, 22 Jul 2007 15:54:32 GMT

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ink it fried =3D
>something</DIV>
> <DIV>in their =
too.</DIV>
> <DIV> </DIV>
> <DIV>I am trying DJs and my =

=3D
>hopefully unfried=3D20
> mec at another studio on Tuesday to confirm</DIV>
> <DIV>that neither works. If =
=3D
>I'm wrong then=3D20
> we're back to software.</DIV>
> <DIV> </DIV>
> <DIV>It ain't over till it's =
=3D
>over.</DIV>
> <DIV>Tom</DIV>
> <DIV> </DIV>
> <DIV> </DIV>
> <DIV> </DIV>
> <DIV> </DIV>
> <BLOCKQUOTE=3D20
> style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: =3D
>5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Neil" <<A =3D
>href=3D3D"mailto:IOU@OIU.com">IOU@OIU.com> wrote=3D20
> in message <A=3D20
> =3D
> =
>href=3D3D"news:46f46d03\$1@linux">news:46f46d03\$1@linux...</DIV>
I=
n=3D20
> all seriousness - THREE bad MEC's??? What's the =3D
>real
likelihood of=3D20
> that? Unless all 3 PSU's got hit hard with a
voltage =
spike
=3D
>or=3D20
> something weird like that, is it really
possible that =
ALL =3D
>of his=3D20
> MECs went bad?

Neil

"DJ" <animix _ at =
=3D
>_ =3D20
> animas _ dot _ net>=3D20
> wrote:
>
>
>Tom,
>
>Do you think =3D
>the one=3D20
> I sent was bad ? It was working fine when I =3D
>pulled
=3D3D
>it from=3D20
> the rack.=3D3D20
>
>I've noticed a few posts =3D
>recently=3D20
> regarding errors. Maybe no more than =3D3D
>usual, but =
it =3D

Subject: Re: Your biggest reason for leaving Paris?
Posted by [LaMont](#) on Sun, 22 Jul 2007 15:59:37 GMT
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>
>seemed=3D20
> like an unusually high number to me over the last =3D
>=3D3D
>few weeks.=3D20
> Errors I'm not familiar with. It will have been 10 years =
in=3D20
> =3D3D
>November since Paris shipped. I wonder if the =3D
>lifespan of=3D20
> this hardware
=3D3D
>is starting to fade. TG for =3D
>TheSoniq, I=3D20
> guess.
>
>Deej
>
> "Tom Bruhl" =3D
><<A=3D20
> =3D
>href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
in =3D
>
> message =3D3D
>news:46f44c75\$1@linux...
> 3 =3D
>bad=3D20
> mecs.
>
> Hmmm?
>
> I'll =3D
>know for=3D20
> a fact next Tuesday when there's
> time to test a =3D
>couple=3D20
> on another =3D
>system.
>
>
>
>
> I=3D20
> choose Polesoft Lockspam to fight spam, and you?
> =3D
><A=3D20
> =3D
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html =3D20
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =3D
>
> =3D
>Transitional//EN">
><HTML><HEAD>
><META=3D20
> http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html";=3D20
> =3D3D
>charset=3D3D3Diso-8859-1">
><META =3D
>content=3D3D3D"MSHTML=3D20

Subject: Re: Your biggest reason for leaving Paris?
Posted by [Bill L](#) on Sun, 22 Jul 2007 18:43:53 GMT

It;FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2> =3D
></DIV>
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>I've noticed a few posts =
recently =3D
>
> =3D3D
>regarding errors.=3D3D20
>Maybe no more than =
=3D
>usual, but it=3D20
> seemed like an unusually high number =
to
=3D3D
>me=3D20
> over=3D3D20
>the last few weeks. Errors I'm not familiar =
=3D
>with. It=3D20
> will have been =3D3D
>10=3D3D20
>years in November =
=3D
>since Paris=3D20
> shipped. I wonder if the lifespan of=3D20
> this
=3D3D
>hardware=3D3D20
>is starting to fade. =
=3D
>TG for=3D20
> TheSoniq, I =3D
>guess.</DIV>
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>=3D20
> </DIV>
><DIV><FONT face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>Deej</DIV>
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>=3D20
> </DIV>
><BLOCKQUOTE=3D20
> dir=3D3D3Dltr=3D3D20
>style=3D3D3D"PADDING-RIGHT: 0px; =
=3D
>PADDING-LEFT: 5px;=3D20
> MARGIN-LEFT: 5px; =3D3D
>BORDER-LEFT: #000000 2px =
solid;=3D20
> MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl"=3D20
> <<A=3D3D20
> href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net'mailto:arp=
egi=3D
>o@comcast.net">arpegio@comcast.net>>=3D20
> wrote =3D3D
>in message=3D3D20
> <A =3D
>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'news:46f44c75\$1@linux">news:46f44c75\$1@linux...</DIV>'news=

:46=3D
>f44c75\$1@linux">news:46f44c75\$1@linux...</DIV>
=3D
>> =3D20
> <DIV>3 bad=3D20
> mecs.</DIV>
> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2> =3D
></DIV>
> =3D20
> <DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>Hmmm?</DIV>
> =3D20
> <DIV> =3D
>
> </DIV>
> <DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>I'll know for a fact next Tuesday=3D20
> =3D3D
>when=3D3D20
> =3D20
> there's</DIV>
> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>time to test a couple on=3D20
> another=3D3D20
> =3D20
&

Subject: Re: Your biggest reason for leaving Paris?

Posted by [Neil](#) on Sun, 22 Jul 2007 19:18:14 GMT

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gt; system.</DIV>
> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2> =3D
></DIV>
> =3D20
> <DIV> =3D
>
> </DIV>
> <DIV><FONT=3D20
> size=3D3D3D2>

I choose Polesoft Lockspam =3D
>to fight=3D20
> spam,
=3D3D
>and=3D3D20
> =3D20
> you?
<A=3D3D20
> =3D3D
>href=3D3D3D"<A =3D
>
> =3D
=
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

>>=3D3D
>.html=3D20
> =3D
></DIV></BLOCKQUOTE></BODY></HTML><BR=3D

=
>>>
>
</BLOCKQUOTE></BLOCKQUOTE>&

Subject: Re: Your biggest reason for leaving Paris?
Posted by [Neil](#) on Sun, 22 Jul 2007 19:42:08 GMT
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It;<BLOCKQUOTE></BLOCKQUOTE> ></BL=3D
>OCKQUOTE></BODY></HTML>
>
>

-----=_NextPart_000_012F_01C7FFF1.28AFA770

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>Neil,</DIV>
<DIV>Thanks. It seems Mecs should be =
floating in=20
so I</DIV>
<DIV>shouldn't need to borrow yours. Thanks =
a lot=20
for your offer.</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Neil" <<A =
href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com> wrote=20
 in message <A=20
 =
href=3D"news:46f9f242\$1@linux">news:46f9f242\$1@linux...</DIV>
Tom,=
 check=20
 the "For sale" section of the NG, since someone JUST
posted a =
bunch'o'=20
 Paris gear for sale, including MEC's - if
that doesn't work out for =
you I=20
 have ONE I can lend you, not
for sale, but can lend it to you for a =

Subject: Re: Your biggest reason for leaving Paris?
Posted by [John Macy](#) on Sun, 22 Jul 2007 20:15:22 GMT
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Subject: Re: Your biggest reason for leaving Paris?
Posted by [Dedric Terry](#) on Sun, 22 Jul 2007 20:54:16 GMT
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[illegible]

[illegible]

[illegible]

Subject: Re: Your biggest reason for leaving Paris?
Posted by [Bill L](#) on Wed, 25 Jul 2007 01:16:06 GMT
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r />
giving it a try, depending on pricing, etc.
</end wishful thinking>

Neil"John" <no@no.com> wrote:

>
>A native version would be the next logical step but it would be so archaic
>compared to Reaper, Cubase and others it would hardly be worth the trouble.

May a Hindu Holy Man molest you with his Yak stick!

DC

>
>
>Jamie K <Meta@Dimensional.com> wrote:
>>
>>You may be onto something there LaMont. Releasing native versions of the
>
>>software seems possible. The software side was ID's realm.
>>
>>Any non-compete agreements may be about to expire with Creative.
>>
>>With today's native hardware speeds, the fast PARIS hardware that
>>offloaded DSP processing from the computer's CPU may be somewhat
>>superfluous.
>>
>>The PARIS software could rock on an octo-core box.
>>
>>Things they could do include lifting the old hardward-bound 16 channel

>>limit, and finishing/fixing the MIDI implementation.
>>
>>Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>>LaMont wrote:
>>> That's harsh

Subject: Re: Your biggest reason for leaving Paris?
Posted by [Bill L](#) on Wed, 25 Jul 2007 12:20:15 GMT
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get="_blank">jjdpro@ameritech.net> wrote:

>
>Now, this is what I'm talking about. Two way integration. Tradidtnal I/O
>routing and VST plugin via Firwire ala SSL Duende.. Nice list \$499.00
>
><http://www.lexiconpro.com/ProductDetails.aspx?productID=146>No 88.2 or 96k? What were they thinking?

Graham

LaMont wrote:

> Now, this is what I'm talking about. Two way integration. Tradidtnal I/O
> routing and VST plugin via Firwire ala SSL Duende.. Nice list \$499.00
>
> <http://www.lexiconpro.com/ProductDetails.aspx?productID=146>....of keeping the price down...

David.

Graham Duncan wrote:

> No 88.2 or 96k? What were they thinking?
>
> Graham
>
> LaMont wrote:
>
>> Now, this is what I'm talking about. Two way integration. Tradidtnal
>> I/O
>> routing and VST plugin via Firwire ala SSL Duende.. Nice list \$499.00
>>
>> <http://www.lexiconpro.com/ProductDetails.aspx?productID=146>Agreed, LaMont, it would fill a niche, but still just a niche. But hey, I hope you guys wind up with it if that's what you want.

TCB

"LaMont" <jjdpro@ameritech.net> wrote:

>
>That's a powerful combo Thad(LIVE & SX), but an updated Paris for Mix and
>Recording Engineers is very much welcomed.
>
>Not everyone wanted not need all of the goodies in SX. When it comes time
>to mix the \$\$ jobs, Paris & Pro Tools are no#1 in my book. Notice that I
>did not say editing.. That dubious spot belongs to SX/Nuendo hands down..
>
>So, if an updated Paris did not have a midi sequencer, vsti hostingBut

>HAD: Total Delay coompensation, even more flexible patchbay routing, and
>proper Asio2 plugin handling..Wow!!
>
>
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>I'm a capitalist, and I have a hard time a product that has been essentially
>>dormant for five years could possibly compete with products that have been
>>out there in the marketplace fighting with each other. I'm happy to look
>>at anything to see if it's a better mousetrap, but I can't imagine I'll
>prefer
>>it to my Live/SX combo rig that I'm running now.
>>
>>TCB
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>That's harsh.. I'd welcome something new from ID. Paris was still in it's
>>>infacy when they pulled the plug.
>>>
>>>I remember Edmund showing me a "working" version of Paris "Native" on
Mac
>>>OS back in 2000 NAMM. I mean it was working really good.
>>>
>>>So, to have a native VST version of Paris that spealize in Tracking, routing,
>>>mixing would be great. Forget about the midi sequencer, vsti's..
>>>
>>>Well??? If he had all that

Subject: Re: Your biggest reason for leaving Paris?
Posted by [LaMont](#) on Wed, 25 Jul 2007 15:45:42 GMT
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---=_NextPart_000_0064_01C80167.9FD736C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I had a SCSI that did that.. worked w/442, but wouldn't with a MEC. I =
think you probably hit it right on the head.=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:46fb4262@linux...

AA,

I did find one scsi cable that had a couple dead pins out of five =

cables.

It allowed the 442 to work though. ? . Maybe those pins aren't used in the Paris pin out? I chucked it anyway. Could be the source = of all evil.
Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:46fa1183@linux...

Aaron,
Thanks, I won't know about the modules until some new Mecs get = delivered here.
I think I have the four I need almost on their way from multiple = sources.

It looks like a chip in the master section of the scsi scorched mec = got hit bad. We're looking for the chip now. The other mecs may have less of a = problem. Maybe some DC=20 down the WC line? Just a guess. Everything was AC grounded and no = polarity shift.

We learned there's all kinds of protection fuses in line on the = master section. It seems 'they' weren't fried but the expensive stuff right after them was. . .
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:46f9cf56@linux...

I'll also toss out an edumacated guess that only the interface = portion got fried and all your MEC cards are likely to be ok... holla = back on that man.=20

Sorry, no spare MEC's around here, in fact I'm going to be growing = my rig again shortly with a few more EDS cards :)

Say Tom, have you called The Soniq about repairing yours... he = offers warranty on his work yano :)

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:46f9621b@linux...

Most absolutely hardware. 3 Mecs down for the count.
No word on the 10 modules that were onboard during
the mishap.

Anyone have a spare mec they can part with?
Assamundo

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:46f4fa9a@linux...
I'll double check Aaron.

Continuity is my middle name.

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:46f4e6c0@linux...

Dude, if you have 3 toasted MEC's I think it VERY likely you =
had a bad cable that put the hurt on them all as you swapped around =
parts.=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:46f472e2@linux...

Intersted people,

I know 3 fried mecs is unlikely. It's not confirmed until =
Tuesday=20

when I'll check the two that might 'still work'. The =
hardware solution
is seeming to be the most logic

Subject: Re: Your biggest reason for leaving Paris?
Posted by [Neil](#) on Thu, 26 Jul 2007 04:33:06 GMT
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cable at the Master Mec sometime during that</DIV>
<DIV>next week. There =
was smoke in=20
the power supply area so I never tried that</DIV>
<DIV>Mec again. My =
other mec=20
was attached at that time. I now think it fried=20
something</DIV>
<DIV>in their =
too.</DIV>
<DIV> </DIV>
<DIV>I am trying DJs and my =
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<DIV>that neither works. =

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 <DIV> </DIV>
 <DIV> </DIV>
 <DIV><FONT face=3DArial =
 size=3D2> </DIV>
 <BLOCKQUOTE=20
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In=20
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 a
voltage spike or something weird like that, is it=20
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possible that ALL of his MECs went=20
 bad?

Neil

"DJ" <animix _ at _ =
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 dot _ net>=20
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>
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>Tom,
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>Do you =
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>is starting to fade. TG for =
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>
>Deej
>
> "Tom =
 Bruhl"=20
 <<A=20
 =
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20

wrote in message =
=3D
>news:46f44c75\$1@linux...
> =20
3 bad mecs.
>
> =
Hmmm?
>
> =20
I'll know for a fact next Tuesday when =
there's
> =20
time to test a couple on another=20
