
Subject: My Space

Posted by [John Macy](#) on Fri, 23 Mar 2007 16:38:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>
names.

Lots of interesting stuff on AMDZone disputing claims by Intel of superior performance. Lots of it looks credible to

Subject: Re: My Space

Posted by [Miguel Vigil \[1\]](#) on Fri, 23 Mar 2007 17:46:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

Express_to_PCIX_Expansion_System/17659/1 </P>

>>>>>>> <P>rough total: \$3599.96</P>

>>>>>>> <P>At this point I think I would have

> a

>>> =

>>>>>>> workable 10+ GHZ=20

>>>>>>> system that *might* be able to run at 1.5ms without having to worry

>>> =

>>>>>>> about ASIO=20

>>>>>>> direct monitoring while tracking projects that have FX on

>>>>>>> ins

Subject: Re: My Space

Posted by [steve the artguy](#) on Fri, 23 Mar 2007 18:22:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>>>>>> (PC2 6400) Dual Channel Kit Desktop Memory - \$149.99</P>

>>>>>>> <P><A=20

>>>>>>> href=3D" http://www.newegg.com/Product/

Subject: Re: My Space

Posted by [Aaron Allen](#) on Sat, 24 Mar 2007 01:38:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

cable as it is at 32k buffers (0.7ms latency). What

>>>>>>>is=20

>>>>>>>disturbing to me is that I'm hearing audible phasing at all at 32k =

>>>>>>>buffers. Even=20

>>>>>>>if I had a monster system that was able to stand up on it's hind legs

>>>>>>=
>>>>>>and bark=20
>>>>>>at 0.7ms latency, I would be hearing audible phasing. I'm sure this
>>>>>>is =
>>>>>>becaus

Subject: Re: My Space
Posted by [Phil Aiken](#) on Sat, 24 Mar 2007 16:31:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

ell, I REALLLLLLLYYYYYYYY want to plan another one later
in the year when I have a bit more cash and some actual days off
accrued. I'm so pissed that I have to miss this shindig - I've been
friends with youse guys for years now and have yet to actually meet
anyone face-to-face....

pabOn 25 Apr 2007 23:41:55 +1000, "DC" <dc@spammersonstage.com> wrote:

>
>Oh hey, Nuendo was the mixer!
>
>yee hah.. I can just imagine... The audio version of bull riding.
>Fun to watch, not to actually do. There ought to be some military-style
>bravery medal for even trying this.
>
I've seen a demo of Digi's Venue system with a Show Control surface.
Pretty damn slick. All the I/O

Subject: Re: My Space
Posted by [steve the artguy](#) on Sun, 25 Mar 2007 08:41:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

mp; 2.
>
> Is this something I should even do?
>
> Since I can do it, will I die if I don't?
>
>I think midi-merge was useful prior to multi-timbral synths/
sound modules, but nowadays it's kinda like mastering to DAT...
IOW, you can do it, but why would you want to?

Neil

Dedric Terry <dterry@keyofd.net> wrote:

>Well... I haven't merged midi since about 1991. Something about it
>just....seems....well, wrong. ;-))
>
>If you are returning midi from a lot of outboard gear to a limited number
>of midi ins, it can be useful. Likewise, if you are controlling a single
>device from two sources (midi control surface and keyboard both to a single
>sound module), merge can come in handy. I found splits, and routing a
>single in to multiple outs more useful as a keyboard player (layering),
but
>that was back in the Geoff Downes-envy days. :-)
>
>Dedric
>
>On 4/26/07 8:54 PM, in article
