
Subject: Happy New Year!.....8 core Mac Pro
Posted by [Nappy](#) on Tue, 08 Jan 2008 16:17:03 GMT
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using them with Paris. I'm in the process of getting some new video cards after my Radeon cards started giving me trouble. I'm looking for a 2-card configuration (one PCI and o

Subject: Re: Happy New Year!.....8 core Mac Pro
Posted by [TCB](#) on Tue, 08 Jan 2008 16:33:31 GMT
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ne AGP) for four displays. I'm using an ASUS A7S333 mobo. DeeJ seemed to have good experience with them, but it's been a while. They are available in 128mb and 256mb versions. Which one should be best? Any info would be greatly appreciated!

LuizPlease don't read my post where I said this is a firewire interface. Nothing different going on here from any other fw interface.

On 3/

Subject: Re: Happy New Year!.....8 core Mac Pro
Posted by [Jamie K](#) on Tue, 08 Jan 2008 17:10:21 GMT
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16/08 11:50 AM, in article 47dd6112@linux, "Mr. Simplicity" <noway@jose.net> wrote:

> Here's a link where you can check out a closeup of the ports:
>
> <http://messe.harmony-central.com/Musikmesse08/Content/Steinberg/PR/MR816-FireWire-Interfaces.html>
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> it connects to the computer via firewire.
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> "Bill L" <bill@billlorentzen.com> wrote in message news:47dd5efc@linux...
>> Yea

Subject: Re: Happy New Year!.....8 core Mac Pro

Posted by [Dedric Terry](#) on Tue, 08 Jan 2008 18:29:03 GMT

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>>>> Yes of course latency is *effectively* "zero" for the builtin dsp (in
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Subject: Re: Happy New Year!.....8 core Mac Pro

Posted by [Jamie K](#) on Tue, 08 Jan 2008 18:56:50 GMT

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e preamps (and the probable hefty charge for them), this interface might be a bit more attractive.

Also, I wondering about something. I can enable the functionality of both the Frontier Tranzport and my Houston controller simultaneously. Now if the Houston could be simultaneously be used for multiple fader moves and the the new single fader Steiny controller could also be used for accessing a single fader and the channel strip controls, this might end up being a nice combination of functionalities.

Three of these new interfaces (sans preamps) along with an RME ADI 192-DD and an RME ADI 8-DD would give me 24 analog I/O and allow me to integrate my outboard gear in a way similar to the way I'm doing now with a Multiface, MADI/ADI 648, AES32 and a Pair of ADI 8-DD units.

Basically I would be selling off the MADI/ADI-648, the Multiface, a pair of ADI 8-DS units (Nuendo branded) and one of my ADI 8-DD units and replacing them with 3 x of the Steiny 816 units and the CC121 controller and an RME ADI 192-DD. the reason for the ADI 192-DD is because it will allow the sample rate conversion of signals received via ADAT I/O whereas the ADI8-DD will not.

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Well.....anyway.....this is probably a few months away from being a possibility anyway.

Deej

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Posted by [Dedric Terry](#) on Tue, 08 Jan 2008 19:22:38 GMT
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>>>> Dedric

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>>>> On 3/16/08 1:49 AM, in article 47dcc2fd\$1@linux, "LaMont"

>>>> <jjdpro@gmail.com>

>>>> wrote:

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>>>>> Dedric, they are stating 'No' Latency as in Nada..zilch..Nothing.. hey

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>>>>> Look at the video again.

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>>>>> Dedric Terry <dterry@keyofd.net> wrote:

>>>>>> On 3/15/08 10:50 PM, in article 47dcaa29@linux, "Aaron Allen"

Subject: Re: Happy New Year!.....8 core Mac Pro
Posted by [TCB](#) on Tue, 08 Jan 2008 19:49:45 GMT
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terry@keyofd.net> wrote:

>>>>>> On 3/15/08 10:50 PM, in article 47dcaa29@linux, "Aaron Allen"

>>>>>> <know-spam@not_here.dude> wrote:

>>>>>>> semi-pro/pro work because of the latency they can't seem to lick.

>>>>>>>

>>>>>>> Steiny

>>>>>>> apparantly has beat that now with the Yammy interface.

>>>>>>>

>>>>>>> How so? Was there mention of lower latencies I didn't see?

>>>>>>>

>>>>>>> It's a firewire interface just like the Fireface, Firepod, etc, and

>>>>>>> firewire

>>>>> is inherently limited due to the extra buffering overhead. I can't

>>>>> see
>>>>> the
>>>>> new Steinberg interface running at any lower latency than the
>>>>> Fireface,
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>>>>> if they've beat that limit, kudos to Yamaha.
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>Heheh!!!! OK I won't read that one.
>o)
I think TC makes some kind of interface with monitoring and FX too don't
they?

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Posted by [Nappy](#) on Wed, 09 Jan 2008 01:45:37 GMT
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Posted by [Chris Ludwig](#) on Wed, 09 Jan 2008 03:10:52 GMT
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Subject: Re: Happy New Year!.....8 core Mac Pro
Posted by [Dedric Terry](#) on Wed, 09 Jan 2008 03:52:39 GMT
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>>>>>>>
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>The Tibetans have tried to talk about freedom, they were burned to death.
I guess freedom always comes at a price. The Chinese people must have the
will to change their government from the inside, talk from us won't work,
but we can do something and that is boycott their products. We as a people
are going in to debt with China, we are handing them power over us. Meanwhile
our standard of living is going down hill. It's great that you can buy a
two dollar rubber hammer from China and we'll pay four dollars a gallon of
gas because China is using so much oil to make things like rubber hammers
and ship them across the sea.

They are killing their own people. We are empowering them financially by
buying there products and handing them technical expertise. We embolden
them by not standing up to them on human rights and the theft of our defense
and military secrets, not to mention their constant opposition the the US
and their interference in world matters.

China has publicly announced a 35 year plan to take over the world. The
Chinese and the Russians are building super weapons to defeat the US, and
they are currently doing military exercises together right now. They are
supporting and supplying the weapons and technology that is causing the US
problems around the world, this is to weaken us. They have their plans for
us.

We shouldn't hand them the wealth and the power by buying their products,
let them sit on the shelves. One way to turn the tide is for americans to
vote with their dollars. We don't need to support a repressive communist
government with american dollars, and that is exactly what we are doing by

buying Chinese products. A boycott is long over due!

Talking has never worked with communist governments.

Bill L <bill@billlorentzen.com> wrote:

>I don't think boycotting is the answer. It would hurt average Chinese
>people the most, anyway.

>

>The answer is more communication. Commerce is a form of communication
>and as such, I think more commerce will inevitably bring about a
>metamorphose of the Chinese government. I would prefer to see a peaceful

>evolution rather than a bloody revolution.

>

>Boycotting would get the government hardliners backs up. And
>realistically, your boycott wouldn't "...amount to a hill of beans in
>this world." (add Bogart lisp)

>

>I appreciate your desire to change the situation, but I would suggest
>finding a constructive way to communicate a lot into China, to people,
>the government, anywhere. Comm is the solution. Tell them about freedom.

>Freedom appeals to everybody.

>

>James McCloskey wrote:

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>>

>> <http://apnews.excite.com/article/20080316/D8VELU0G0.html>

>>

>> <http://apnews.excite.com/article/20080316/D8VEM3KG0.html> I think this Hardware is "Married"
to Cubase 4 . If you look gain at the video

2/3 (2:39-beyond) , they go into great detail how this units "Treats" Cubase
and the Hardware as ONE. Meaning, Cubase is just an "Extension" of the unit.
ALso, meaning, that this unit must have a big piece of Cubase's software
"already" Built-In...!! That's how they can acheive "No -Latency" and do
all that clever Monitoring and even record the Builtin FX while monitoring..
Sweet..

I think Yammy & Steiny "re-thought" the Native missing link(Latency) equation,
with what seems to be a quasi DSP meets Software .Already built-in the units..

I have admit, having the ability to link 3 of these babys has me geeked!!
Because, Yammy & Stein are using Intelligent Firewire called M-Lan.. No other
Firewire interface can be daisy chained using the normal Firewire Protocol..

What's really interesting is that this is only the "First" Product from this Marriage. We can probably bet, that more products like their Sweet N12 Mixer/controller is on the horizon. As it stands, this is a great first step..

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>
>>>>> do
>>>>> they do that I wonder? He specifically said all the Cubase channels
>
>>>>> stuff
>>>>> would be no latency.
>>>>>
>>>>> If they have that, then this has truly lived up to what I hoped for
> from
>>>>> the merger. I will say this: Yamaha is overall the finest and most
>>>>> comprehensive large music manufacturer and their products always sound
>>>>> good. Since i have used Cubase from the early Atari version in '88 or
>
>>>>> '89,
>>>>> I am a pretty big fan of Steinberg too.
>>>>>
>>>>> BTW he did say you could cascade 3 units, and he said they are USB,
> not
>>>>> firewire.
>>>>>
>>>>> Aaron Allen wrote:
>>>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>>>>> news:C40220B7.131DC%dterry@keyofd.net...
>>>>>>> I only watched part due to time constraints so I didn't catch that
>
>>>>>>> (i.e.
>>>>>>> I
>>>>>>> could tell early on there was nothing new here).
>>>>>>>
>>>>>>> Yes of course latency is *effectively* "zero" for the builtin dsp
> (in
>>>>>>> and
>>>>>>> out of the onboard mixer), but not in and out of the native system.
>>>>>>> Nothing
>>>>>>> different from what Totalmix, Cuemix, Soundscape and TDM do, and while
>>>>>>> it
>>>>>>> may be a few nanoseconds faster than others, it's still not *really*

```

>>>>>> 0.00000ns.
>>>>> That's not what I took away from what he was saying. Check out the
>
>>>>> video
>>>>> again when you get time dude, I think you may have missed the whole
>>>>> reason why I'd choose this system if I dumped Paris. What I didn't
> hear
>>>>> though was if I could stack these units, but I'm guessing not because
>
>>>>> of
>>>>> how fast they simply would have to be to be no latency units.
>>>>>
>>>>>> Of course we all know absolute zero is impossible without time travel
>>>>>> ;-)
>>>>>> There is always at least a few nanoseconds for gate setup/hold times
>
>>>>>> in
>>>>>> the
>>>>>> converters, and in the dsp chips, etc, so regardless of "zero" or
>
>>>>>> "near
>>>>>> zero" latency claims, they are all lower than most people care about
>>>>>> since
>>>>>> it's hardware based routing, rather than latent software routing
>>>>>> (which
>>>>>> actually could be nearly as fast if the OS were optimized for it -
>
>>>>>> i.e.
>>>>>> systems like Radar, etc).
>>>>> very true, and what I wanted to hear about. Actual convertor to
>>>>> convertor
>>>>> latency cannot possibly be zero/none. Even Paris is hitting 1.5 mS
> end
>>>>> to end. And I have no problems living with that.
>>>>>
>>>>>> Marketing.... it's all marketing.... in reality, every single DAW
> on
>>>>>> the
>>>>>> planet adheres to the same physical limitations - they just use
>>>>>> different
>>>>>> packaging and emphasis of hardware vs. software. Good try
>>>>>> Steiny/Yamaha.
>>>>>>
>>>>>> Dedic
>>>>>>
>>>>>> On 3/16/08 1:49 AM, in article 47dcc2fd$1@linux, "LaMont"
>>>>>> <jjdpro@gmail.com>
>>>>>> wrote:

```

>>>>>>
>>>>>>> Dedic, they are stating 'No' Latency as in Nada..zilch..Nothing..
>
>>>>>>> hey
>>>>>>> mentioned
>>>>>>> this at least 5 times. They even critisize other companies claim
> of
>>>>>>> "near
>>>>>>> zero " latency.
>>>>>>>
>>>>>>> Look at the video again.
>>>>>>>
>>>>>>>
>>>>>>> Dedic Terry <dterry@keyofd.net> wrote:
>>>>>>>> On 3/15/08 10:50 PM, in article 47dcaa29@linux, "Aaron Allen"
>>>>>>>> <know-spam@not_here.dude> wrote:
>>>>>>>>> semi-pro/pro work because of the latency they can't seem to lick.

Subject: Re: Happy New Year!.....8 core Mac Pro
Posted by [LaMontt](#) on Wed, 09 Jan 2008 21:49:32 GMT
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