

---

Subject: OT: cable surprise

Posted by [Aaron Allen](#) on Wed, 03 May 2006 23:19:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

p;nbsp; </FONT><FONT face=3DArial =  
size=3D2>Thanks=20  
to Rick and DeeJ and a little fiddlin' and diddlin'</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I have SMPTE sending to Cubase from =  
Paris through=20  
the</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>MidiSport 8x8 and easily getting to all =  
hardware=20  
and </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>softsynths together.&nbsp; This is a =  
major=20  
hurdle.&nbsp; Now I don't</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>have to spring for the RME card until I =  
spring for=20  
a super</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>duper Cubase/softsynth rig in the not =  
too distant=20  
future.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>The next hurdle is the sysex dilemma =  
that the Motu=20  
was not</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>participating with.&nbsp; We shall see =  
if the=20  
MidiSport is up to </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>the task.&nbsp; I read that Cubase is =  
finicky with=20  
sysex too.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I hope Steinberg isn't the =  
culprit.&nbsp; The Motu=20  
software was as</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>flakey as it gets though.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>&l

---

---

Subject: Re: OT: cable surprise

Posted by [Mark Fasbender](#) on Thu, 04 May 2006 00:20:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

DIV>"DJ" &lt;<A=20  
=  
href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20  
wrote in message <A=20

href=3D"news:44750590@linux">news:44750590@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>  
<DIV><FONT face=3DArial size=3D2>Tom, answers =  
below:</FONT></DIV></FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =  
wrote in=20  
message <A=20  
=  
href=3D"news:44750054\$1 @linux">news:44750054\$1 @linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Well I just read that the =  
Cubase plugin is=20  
a SMPTE generator not a</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>reader.&nbsp; From what I can =  
tell ADAT=20  
sync (from Paris using XP?)</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>or MTC are my only =  
options.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>I figured I'd end up with the =  
RME HDSP 5692=20  
card in the end.</FONT></DIV>  
<

---

Subject: Re: cable surprise  
Posted by [Deej \[1\]](#) on Thu, 04 May 2006 00:48:35 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

It;<FONT face=3DArial size=3D2><STRONG><EM>Yes. It will work. =  
I've=20  
personally done it with Paris on XP. </EM></STRONG></FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>If so then I guess I have to =  
buy that RME=20  
card now.&nbsp; Are there any other cards that </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>are better for this=20  
application?&nbsp;</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2><STRONG><EM>Do you really need =  
24 ADAT I/O?=20  
The HDSP 9632 should work well for this. Also the HDSP PCI with =  
a=20  
Multiface (v1)&nbsp;or Digiface breakout box will work. I have =  
synced=20

the Multiface (v1) to Paris with no problems. Multiface v2 = doesn't have ADAT input so avoid that one.

I do need the MIDI, ADAT and MTC or ADAT sync anyway.

I didn't want to add a MIDI card to my Paris comp if it isn't necessary.

I am using the GenX WC HDSP 9632 and will need to use it as a standalone (not synced to Paris ADAT), you will need to buy the WC daughtercard for it.

Thanks,

Tom

Be usre that any RME interface you buy has the \*HDSP\* designation.....not the "Digi" designation. The "Digi" series is older and does not sync reliably to Paris ADAT.

&lt

---

Subject: Re: cable surprise

Posted by [uptown jimmy](#) on Thu, 04 May 2006 02:29:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

>

DJ want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ must have.....Cool man. Is the Roland manual fairly easy to grok. Last Roland product I owned had a manual that reminded me of a military tech sheet.

Enjoy

;OP

"John" <no@no.com> wrote in message news:44758fad\$1@linux...

>  
> DJ, you need this, It's freaking sweet. Get it from RMCAudio.com and  
with  
> double kick and two plastic beaters. \$4700 will get you going plus \$60  
for  
> the compact flash from staples and \$100 or so for all the drum presets  
you'll  
> want.  
>  
> <http://www.zzounds.com/item--ROLTD20SBK>  
>  
> DJ want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ  
> must have.....DJ want.....DJ must have.....DJ want.....DJ must  
have.....DJ  
> want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ  
must  
> have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ  
> want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ  
must  
> have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ  
> want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ  
must  
> have.....DJ want.....DJ must have.....DJ want.....DJ must have.....So now I've got to buy one of  
those compressor thingies?

"John" <no@no.com> wrote in message news:44758e35\$1@linux...

>  
> DJ, Also add 3 to 6 db of compression post to get it right in the pocket.  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >I just ordered one of these from MF. I want to A/B it against my \*go to\*  
> >bass DI which is an Avalon 737. I'm gonna give it 45 days to infatuate  
me.  
> >  
> >;o)  
> >  
> >"john" <no@no.com> wrote in message news:44735027\$1@linux...  
> >>  
> >> Ymmv but my sansamp was crap tonewise and this Ampeg preamp has totally  
> >infatuated  
> >> me. You need to try them but I will never have a sans amp again. The

> >tone  
> >> to me is totally amateurish and not even at all plus low signal output.  
> >> How sucky is that?  
> >> John  
> >>  
> >> "justcron" <paris@hydrorecords.com> wrote:  
> >> >haha no it doesn't  
> >>  
> >

---

---

Subject: Re: OT: cable surprise  
Posted by [dc\[4\]](#) on Thu, 04 May 2006 04:49:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

aris@hydrorecords.com> wrote:  
>>>>>>>haha no it doesn't  
>>>>>>>  
>>>>>>>And Neil... I dont think thats a good idear...  
>>>>>&

---