
Subject: Question for Guitarists (or guitar-recordists)

Posted by [Nil](#) on Sun, 02 Apr 2006 18:10:10 GMT

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morrow (I keep a 002 system mostly for this).

>

>Be sure and consolidate all the files back to the zero

>start and there are no problems. I export them to a folder

>and batch convert them into Paris. I use a program that

>Tankersley turned me onto a long time ago called AWave. It

>takes the whole folder and moves them with the right .wav

>thing so Paris sees them. It's actually pretty quick...

>

>

>"Rich" <studiodog_99@yahoo.com> wrote:

>>

>>I know this was talked about before but I could not find the thread so
here

>>it is again.

>>

>>What is the best way to move tracks from protools into Paris. Id like
to

>>keep the tracks separate (not a two track mix) and mix/over dub in paris.

>>

>>

>>It's on an Mbox (PT 6.2 LE) setup now with only two outs. Is there a way

>>to do this?

>>

>>Thanks again for the help...

>
