
Subject: Opinions on RNP?

Posted by [Cujjo](#) on Sat, 01 Oct 2005 17:29:01 GMT

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.com" target="_blank">parnell68@hotmail.com> wrote:

>>

>>> "i will buy Dimitrios"...dude...that's slavery...even in a non pc

>>> correct society.

>>>

>>> On Fri, 28 Oct 2005 07:32:03 -0500, "Brandon"

Subject: Re: Opinions on RNP?

Posted by [uptown jimmy](#) on Sun, 02 Oct 2005 16:15:43 GMT

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say, just don't grab my ass.....Ok.

"Aaron Allen" <nospam@not_here.dude> wrote:

>

>

>actually never been to one... busted myself :(

>AA

>

> "Mark McCurdy" <gmmccurdy@hotmail.com> wrote in message =

>news:43623c82@linux...

> Now I know why you were haning out at those Star Trek Conventions.

=

>BUSTED

> "Aaron Allen" <nospam@not_here.dude> wrote in message =

>news:4361b053@linux...

> Doing a search for a local dude in the news, and this came up in the

=

>hits..

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

>news:43

Subject: Re: Opinions on RNP?

Posted by [Cujjo](#) on Mon, 03 Oct 2005 00:09:01 GMT

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safety

>>which darkens the sound a bit too.=20

>>

>>At \$700 or so for the matched pair.I think this is quite a bargain =

>>compared to=20
>>the R121s etc. The Lundahls are supposed to give them more clarity =
>>across the board.
>>Natural is what I call them. Not a bad choice if your looking for =
>>ribbons.
>>
>>Thanks to John Macy for turning us on to them. Jon, the owner of Shiny
=
>>Box
>>was very helpful throughout the buying process. He also took great care
>=
>>in first
>>matching mics then matching transformers then matching the mics =
>>w/transformers.
>>Painstaking I would say. I know it took him at least a day or so.
>>Tom
>>
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV>Had a project that called for tenor =
>>sax,=20
>>vocals</DIV>
>><DIV>and a little egg shakin'.</DIV>
>><DIV> </DIV>
>><DIV>Used 'em on everything through the =
>>Precision=20
>>8</DIV>
>><DIV>with really great results.</DIV>
>><DIV&g

Subject: Re: Opinions on RNP?
Posted by [Neil](#) on Mon, 03 Oct 2005 12:55:56 GMT
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ONT></DIV>
> >><DIV>I rerecorded those spots because they
> =
> >>looked=20
> >>bad...</DIV>

> >><DIV>Odd but kinda cool. </DIV>
> >><DIV> </DIV>
> >><DIV>Vocals in the mix need lots of high =
> >>end. Not=20
> >>a problem either.</DIV>
> >><DIV>It was a disco thing with that sizzly
> =
> >>sound that=20
> >>

Subject: Re: Opinions on RNP?
Posted by [Cujjo](#) on Mon, 03 Oct 2005 13:38:16 GMT
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;only a condensor</DIV>
> >><DIV>should get. What I found was that these
> >=
> >>things took=20
> >>Paris' eq </DIV>
> >><DIV>sweetly. The esses didn't go over =
> >>the=20
> >>edge and tone was smooth</DIV>
> >><DIV>as silk. I did use La2a's across =
> >>them at=20
> >>mixdown though. The eggs</DIV>
> >><DIV>recorded nicely and again sounded =
> >>natural. =20
> >>One on each side of the mic. </DIV>
> >><DIV> </DIV>
> >><DIV>These are the first ribbons I've used
> =
> >>except for=20
> >>some Beyer M160s way back.<

Subject: Re: Opinions on RNP?
Posted by [neil\[1\]](#) on Tue, 04 Oct 2005 04:47:53 GMT
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et="_blank">43640098@linux...
> www.kfocus.com/paris
>
> Look under Paris, _Setup, Queue Mixes
>
> jon chaikin wrote:
>> i used to have a tutorial that showed how to setup a headphone mix

>> using the external effects system. does anyone still have a copy?
>>
>> thanks
>>
>> jonCount me in!
jef

Dimitrios wrote:

>Hello to everyone.
>After my last conversation with Adrian -wormhole's author- I have concluded
>that wormhole is not selling we

Subject: Re: Opinions on RNP?
Posted by [Dimitrios](#) on Tue, 04 Oct 2005 06:49:35 GMT
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Il (where are we guys ?) so maybe major updates
>will get longer to support as he has to concentrate his efforts to "selling"
>appz.
>I wonder how we Parisians expect plugin authors like Adrian to support plugins
>like wormhole which are a godsend for Paris with tremendous present and future
>possibilities... (he is thinking of making wormhole lighter so to have even
>more instances).
>I don't see us people here supporting wormhole and that makes me sad and
>maybe all my efforts toward this direction will fail somehow.
>If we don't buy it how can we ask him for this and that ?
>Even two or three buys would not justify major -Paris oriented- updates with
>wormhole...
>Please sign here if you care for using wormhole even as two channel cross
>bridge beetween two computers (NOTE IT CAN BE USED ON SAME COMPUTER WITH
>DIFFERENT APPZ TOO).
>If we sign enouph people here (enough depends I would say 10 and over I will
>kindly ask for a small discount for mass purchase.
>Please try wormhole and see for yourself how great this plugin is.
>We need Adrian (convince him make appz sui

Subject: Re: Opinions on RNP?
Posted by [Rod Lincoln](#) on Tue, 04 Oct 2005 12:56:36 GMT
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-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>

```

><BODY bgColor=#ffffff>
><DIV><FONT face=3DArial size=3D2>DC,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Kinda pricey. Do they like it in=20
>France?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><DIV> </DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"DC" <<A=20
> href=3D"mailto:dc@spamunclelouie.com">dc@spamunclelouie.com</A>> =
>wrote in=20
> message <A=20
> href=3D"news:43644b66$1@linux">news:43644b66$1@linux</A>...</DIV><BR>I
=
>want=20
> one<BR><BR><A=20
> =
>href=3D"http://www.cathodecorner.com/nixiewatch/index.html">http://www.ca=
>thodecorner.com/nixiewatch/index.html&

```

Subject: Re: Opinions on RNP?

Posted by [Neil](#) on Wed, 05 Oct 2005 02:27:09 GMT

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```

>> >>back.
>> >>These are floating my boat right now. I think they will rock on =
brass
>> =3D
>> >>and=3D20
>> >>crunch guitar. I'll find out about that when a 7 horn band comes =
in
=3D
>> >>soon.
>> >>They needed a lot of gain. I was afraid to get any closer than =
about
4"
>> =3D
>> >>from them.
>> >>Delicate little buggers you know. Of course I used a popper =
stopper
for
>> =3D
>> >>safety
>> >>which darkens the sound a bit too.=3D20
>> >>

```

>> >>At \$700 or so for the matched pair.I think this is quite a =
bargain =3D
>> >>compared to=3D20
>> >>the R121s etc. The Lundahls are supposed to give them more =
clarity
=3D
>> >>across the board.
>> >>Natural is what I call them. Not a bad choice if your looking =
for =3D
>> >>ribbons.
>> >>
>> >>Thanks to John Macy for turning us on to them. Jon, the owner of =
Shiny
>> =3D
>> >>Box
>> >>was very helpful throughout the buying process. He also took =
great
care
>> >=3D
>> >>in first
>> >>matching mics then matching transformers then matching the mics =
=3D
>> >>w/transformers.
>> >>Painstaking I would say. I know it took him at least a day or =
so.
>> >>Tom
>> >>
>> >>
>> >>
>> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> &g

Subject: Re: Opinions on RNP?
Posted by [Dimitrios](#) on Wed, 05 Oct 2005 07:13:57 GMT
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ock transformer 46's are pretty nice :)
>> =
>
>>=20
>
>> >"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20
wrote:
>> >>
>> >>
>> =
>>Had a=20
project that called for tenor sax, vocals
>> >>and a =
little egg=20
shakin'.
>> >>
>> >>Used 'em on =
everything=20
through the Precision 8
>> >>with really great=20

results.
> >>
> >>The best words to =
describe=20
them are natural and not hyped.
> >>to remove the room =
coming=20
off the backside of the figure 8.
> >>Vocals didn't =
need=20
compression. I was singing and watching
> > =
>>levels so=20
that made this possible. They did seem slightly
>>=20
>>compressed sounding though. Even when the wave =
got
>>=20
>>squared off in Paris it didn't gack or even sound =
clipped.
>>=20
>>I rerecorded those spots because they looked =
bad...
>>=20
>>Odd but kinda cool. =3D20
>> >>
>>=20
>>Vocals in the mix need lots of high end. Not a problem=20
either.
>> >>>It was a disco thing with that sizzly =

Subject: Re: Opinions on RNP?

Posted by [Cujjo](#) on Wed, 05 Oct 2005 12:52:18 GMT

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mp;gt;<FONT =
face=3D3DArial=20
size=3D3D2> </DIV>
>> =
>></DIV><FONT=20
face=3D3DArial size=3D3D2>These are the first ribbons I've =
used
>>=20
=3D
>> >>>except for=3D20
>> >>>some Beyer =
M160s way=20
back.</DIV>
>> >>></DIV><FONT =

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=3D
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>>>now. I think=3D20
>> >>>they will rock on =
brass and=20
</DIV>
>> >>></DIV><FONT =
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size=3D3D2>crunch guitar. I'll find out =3D
>>=20
>>>about=3D20
>> >>><FONT =
face=3D3DArial=20
size=3D3D2>that when a 7 horn band comes in=3D20
>>=20
>>>soon.</DIV> t;
>> =
>>></DIV><FONT=20
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=3D
>>=20

>>afraid to=3D20
>> >>get any closer than about =
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>> >></DIV><FONT =
face=3D3DArial size=3D3D2>Delicate little buggers you know. =

=3D
>>=20
>>Of course I=3D20
>> >>used a popper stopper for =
safety</DIV>
>> =
>></DIV><FONT=20
face=3D3DArial size=3D3D2>which darkens the sound a bit =
too.
=3D
>>=20
>></F

Subject: Re: Opinions on RNP?

Posted by [David Leonard](#) on Thu, 06 Oct 2005 05:13:05 GMT

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><DIV>The information <FONT =
> >face=3DArial size=3D2>I=20
> >got from Jon at Shiny Box is that the Lundahls make the</DIV>
> ><DIV>mics more clear from top to =
> >bottom. I know=20
> >John Macy is <

Subject: Re: Opinions on RNP?

Posted by [IOUOI](#) on Thu, 06 Oct 2005 12:44:12 GMT

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I post a short mp3 too. =

> >It's so=20
> >subjective with all the variables.</DIV>
> ><DIV>I'll give you my gut feeling =
> >though.</DIV>

Subject: Re: Opinions on RNP?

Posted by [Cujjo](#) on Thu, 06 Oct 2005 13:27:01 GMT

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spamlessjohn@johnmacy.com&g=

> >t;=20
> > wrote:
>> >
>> >Glad you like them, Tom. =
> >I think=20

> > they are
>> >a fantastic value. I use my 46's over =
> >my=20
> > Royers
>> >all the time, especially on electric =
> >guitars. =20
> > I
>> >know Darren Rahn for the group here got a =
> >pair
>>=20
> > >also and is verry pleased, too. Even the =
> >unmatched,
>

Subject: Re: Opinions on RNP?

Posted by [wmarkwilson](#) on Fri, 14 Oct 2005 17:25:50 GMT

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@linux..." target="_blank">1@linux...

>

> I thought some of you might be interested in this.

>

> http://www.audient.co.uk/Audient_Products.jsp?WhatToDo=SHOW_ITEM&CatID=22&ItemID=50

>

> JamesWatching former leaders of this country who I used to respect, to a greater or lesser degree, and who I voted for in many instances become willing to throw this country under the train in pursuit of a secular and socialist ideology that has repeatedly failed every time it has been attempted is certainly as cure for liberalism.....but I love everyone here too.

;o)

"Tony Benson" <tony@standinghampton.com> wrote in message
news:437e3e5c\$1@linux...

> This is about the same time you started on that nasty conservative bent
also

> isn't it? ;>) Maybe shock treatment is a legitimate cure for liberalism?

> Makes you think, huh? ;>)

>

> Disclaimer: The above comments were made purely in jest. I love you all,
> conservative, liberal, or a little of both.

>

> Tony

>

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:437d4148\$1@linux...

> >I got the hot lips treatment back around 1966 in a rehearsal session.

> > Knocked my ass halfway across the room. I haven't been the same since.

It

> > ranks right up there on the paranoia meter with a head on collision I
was
> > involved in when I was in the passenger seat and wasn't wearing a seat
> > belt.
> >
> > "DC" <dc@spamsony.com> wrote in message news:437d305d\$1@linux...
> >>
> >> It's amazing. I took a look at the discussion group they talked
> >> about in the piece and I have never heard so much misinformation...
> >>
> >> There is one brave soul on that group trying to straighten out all
> >> these poor volunteers who are trying to keep the pastor from the
> >> same fate...
> >>
> &g
