

---

Subject: Footswitch Suppliers?

Posted by [Kim](#) on Tue, 11 Oct 2005 23:27:43 GMT

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r />

>>>>>And..it only plays .MOV video files, which in my case is a no-no, (the

>>>>>

>>>>>

>>>full

>>>

>>>

>>>>>TDM version may play the others but I don't think so).

>>>>>To top it off, playing one of my projects from Nuendo, (reassembled),

>it

>>>>>

>>>>>

>>>

>>>

>>>

>>>>>didn't have the "life" that the original had, by a long shot.

>>>>>I repeat...don't go there, Jeff.....

>>>>>

>>>>>

>>>>>

>>>>>

>>>

>>>

>>>

>>

>>

>><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">

>><html>

>><head>

>> <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">

>> <title></title>

>></head>

>><body bgcolor="#ffffff" text="#000000">

>>I'm just N of TO in a place called Little Britain<br>

>><br>

>>Mike Audet wrote:<br>

>><blockquote cite="mid436fe141\$1@linux" type="cite">

>> <pre wrap="">Are you in Toronto, Jeff, or are there Saved By Technologies  
>everywhere?

>>

>>Cheers,

>>

>>Mike

>>

```

>>
>>jef knight <a class="moz-txt-link-raw" href="mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com</a>
>>wrote:
>> </pre>
>> <blockquote type="cite">
>>   <pre wrap="">lol...thanks Martin....
>>I guess I'm just a tad frustrated with my system. Did a nice overhaul
>>recently so now I have to learn too much too fast and some of it is like
>>   </pre>
>> </blockquote>
>> <pre wrap=""><!-->
>> </pre>
>> <blockquote type="cite">
>>   <pre wrap="">crawling over broken glass to get happening.
>>The guys I deal with down at Saved By Technology are constantly
>>genuflecting droolingly over PT which has kind of hyp-mo-tized me....
>>
>>
>>
>>Martin Harrington wrote:
>>
>>   </pre>
>>   <blockquote type="cite">
>>     <pre wrap="">Yukkk,
>>Don't do it..PT I mean.
>>I've just been playing with PT M-Powered 6.8, using my Delta 1010, and
>>   </pre>
>>   </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->I
>> </pre>
>> <blockquote type="cite">
>>   <blockquote type="cite">
>>     <pre wrap="">have to say...I don't like it.
>>The interface is (IMNSHO), horrible, confusing, and convoluted.
>>Moves that come easily in Paris, and more easily in Nuendo, are tiresome
>>   </pre>
>>   </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->in
>> </pre>
>> <blockquote type="cite">
>>   <blockquote type="cite">
>>     <pre wrap="">PT, apart from the reason tool...taht has always been
>good, right
>>from
>>   </pre>

```

```

>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->the
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">Session 8 days, but not much else.
>>And..it only plays .MOV video files, which in my case is a no-no, (the
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->full
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">TDM version may play the others but I don't think so).
>>To top it off, playing one of my projects from Nuendo, (reassembled), it
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">didn't have the "life" that the original had, by a long
>shot.
>>I repeat...don't go there, Jeff.....
>>
>>
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->
>> </pre>
>></blockquote>
>></body>
>></html>
>>
>Done, sent to both you guys.

```

Neil

John <no@no.com> wrote:  
>can you send me the preset too?  
>Thanks !  
>remove the NO-SPAM

>  
>bercikjNO-SPAM@musc.edu  
>  
>Dimitrios wrote:  
>> Hi can you send me the preset ?  
>> regards,  
>> Dimitrios  
>>  
>> "Neil" <OIUOIU@OIU.com> wrote:  
>>  
>>>Guys...  
>>>  
>>>For those of you who own a Distressor and would like to have  
>>>several of them, or for those of you who have used one & liked  
>>>it, but don't happen to own one, you shoul

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Subject: Re: Footswitch Suppliers?  
Posted by [Aaron Allen](#) on Wed, 12 Oct 2005 03:58:18 GMT  
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danish B&O ribbon mic live in the early sixties on my voice. =  
<BR>We had=20  
2 of them in my first orchestra "The Peace Pipes". Fantastic =  
sounding=20  
<BR>mics with only one problem, we had to learn how to eliminate the =  
  
popups.<BR><BR>Erling<BR><BR>"Chris Lang" &lt;<A=20  
href=3D"mailto:yo@yo.yo">yo@yo.yo</A>&gt; skrev i melding <A=20  
=  
href=3D"news:437994c1\$1@linux">news:437994c1\$1@linux</A>...<BR>&gt;<BR>&g=  
t; l=20  
just had to chime in on the ribbon mic issue.<BR>&gt; Thanks to =  
someone's=20  
recommendation here (I can't remember who),<BR>&gt; I thought I =  
would give a=20  
46L a try, considering the glowing<BR>&gt; reviews and the great =  
prices at=20  
Shiny Box.<BR>&gt;<BR>&gt; I used the 46L on my soprano sax.&nbsp;=  
Now, one=20  
of the reasons I<BR>&gt; started getting involved in recording in =  
the first=20  
place was the&

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---

Subject: Re: Footswitch Suppliers?

Posted by [Kim](#) on Wed, 12 Oct 2005 06:54:38 GMT

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---

>  
>>  
>>Tony  
>>  
>>  
>>"David" <nospam@nospam.com> wrote in message news:437a299c\$1@linux...  
>>>  
>>> I feel as though this might be one of those questions that a lot of  
>>> people  
>>> here know the answer to, but every time I am on the forum I forget to  
> ask  
>>> and every time i need to use this function I'm too busy to get on the  
>  
>>> forum...  
>>>  
>>> WHY CAN'T I SOLO MORE THAN THREE TRACKS AT A TIME?  
>>>  
>>> seems really silly...is this a really simple .cfg answer here?  
>>  
>>  
>I'm thinki

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Subject: Re: Footswitch Suppliers?

Posted by [Mark McDermott](#) on Wed, 12 Oct 2005 16:25:45 GMT

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a multi-part message in MIME format.

-----=\_NextPart\_000\_003A\_01C5EAED.24254C20

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

As I'm messing around the now line will stop responding to both the c16 =  
and the transport. Nothing seems to be able to start it again w/o =  
shutting down paris. ??

-----=\_NextPart\_000\_003A\_01C5EAED.24254C20

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

```
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2600.0" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT size=3D2>As I'm messing around the now line will stop =
responding to=20
both the c16 and the transport.&nbsp; Nothing seems to be able to start =
it again=20
w/o shutting down paris.&nbsp; ??</FONT></DIV></BODY></HTML>
```

-----=\_NextPart\_000\_003A\_01C5EAED.24254C20--Hmmm, Me thinx it is not set to scroll to now  
postion. I am not infront of  
my machne.  
That option ins under views I think

"Edna" <edna@texomaonline.com> wrote:

```
>
>
>As I'm messing around the now line will stop responding to both the c16
=
>and the transport. Nothing seems to be able to start it again w/o =
>shutting down paris. ??
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-885
```

---

---

Subject: Re: Footswitch Suppliers?

Posted by [jon chaikin](#) on Wed, 12 Oct 2005 21:07:07 GMT

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---

ohtink05fdgvld750q4vuc@4ax.com...

```
> ohhhhh, don't tell me it's a real site....man, i thought i was just
> making something up as a joke...since kim implied that he actually
> might know how to cook beyond the microwave set and forget...sheesh...
>
> On Thu, 17 Nov 2005 07:36:21 -0700, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> >Damn!!!!.....now that's what you call an extreme interpretation of
the
> >assumption of an immediate performance clause in a verbal contract.
```

> >  
> >.....so what's your user name and password???? I'm not at all sure  
I  
> >want to join. I might become contractually obligated  
> >  
> >;op  
> >  
> >  
> >"rick" <parnell68@hotmail.com> wrote in message  
> >news:9amon19n09qt8ck39li46g9n1rvu8endga@4ax.com...  
> >> and you cook too. now get your ass to www.domenow.com  
> >>  
> >> On 17 Nov 2005 09:27:33 +1000, "Kim" <

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Subject: Re: Footswitch Suppliers?  
Posted by [Kim](#) on Wed, 12 Oct 2005 22:56:41 GMT  
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---

unds@hotmail.com" target="\_blank">hiddensounds@hotmail.com> wrote:  
> >>  
> >> >  
> >> >How wonderful it is to have a brand spanking new BBQ!! :o)  
> >> >  
> >> >Bought one last night. Put it together while watching the soccer. Lit  
her  
> >> >up this morning. She's a BEAUT! :o) It's only a cheapy, but it seems  
> >pretty  
> >> >sturdy other than the knobs on the front which are cheap and plastic,  
but  
> >> >hey so long as they work. Hopefully they wont break.  
> >> >  
> >> >Tonight I'm going to have to go out and go shopping and get something  
to  
> >> >cook on it. Give her a good oilin' and get the smoke happenning. ;o)  
> >> >  
> >> >There's something about looking at a brand new BBQ that just makes you  
go  
> >> >"Right there is a future filled with enjoyable moments". :o)  
> >> >  
> >> >Just thought I'd share the joy. :o)  
> >> >  
> >> >Cheers,  
> >> >Kim.  
> >>  
> >  
>Cakewalk, depends on the version as to getting the waves out - some didn't  
have audio, but I had to push the synth outputs back into a sound card -

they will not record in the bounce until converted to a wave file. Existing wav's in the project will bounce. As I recall, the process was to highlight the track you want to 'render', and go to edit and bounce to clips / bounce to tracks. This will give it a reaaaall wierd name and you'll have to figure that out by getting the track properties, OR keep the render folder open for the appearance of a new file and then move or copy it out. Kinda of a pain, but it worked and I was at the time working on a client's machine w/o a manual... there might be a better way. You can also look on the net for the 'cakewalk audio finder', it's a useful tool as well if he's going to continue to work in CW. I would heartily recommend he move to sonar asap, it's a much better tool, especially for audio manipulation including looping Acid style. And the synch internal and external is miles ahead of the old cakewalk software.. unlike Acid, hehh.

AA

---

Subject: Re: Footswitch Suppliers?

Posted by [Kim](#) on Wed, 12 Oct 2005 23:12:02 GMT

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>

"cujo" <chris@nospamapplemanstudio.com> wrote in message  
news:437c9663\$1@linux...

>

>

> He is using Cakewalk. It is at his home, and he just wants to get me the  
> Wave files.

>

>

> "Aaron Allen" <nospam@not\_here.dude> wrote:

>>There is.. you using cakewalk or sonar?

>>AA

>>

>>

>>"cujo" <chris@nospamapplemanstudio.com> wrote in message

>>news:437bdb04\$1@linux...

>>>

>>>

>>> Guys, I must admit to being a complete noob at sequencing beats.

>>> I am working with an R&B singer right now who loves the way I work on

>

>>> vocals,

>>> but he doesn't have a grasp on how the technology works.

>>> So he has been giving me beats done in Fruity Loops (cool program)

>>> Now I have this very young beat producer that works in Cakewalk but  
>>> can't  
>>> seem to output the beats.  
>>> Really this kid is good, but he just does not understand how to get me  
> the  
>>> beats from Cakewalk. Can anyone help me here as I have never even looked  
>>> at Cakewalk. I'm guessing there is a track export feature somewhere.  
>>>  
>>> C  
>>  
>>Tom,

I been using Paris with a dual Pentium for MANY years. However, I remember a few years back some talk between Brian and others that the AMD dual was the problem. I do get sporadic lockups and uncomplete shutdowns. So I was trying to find the culprit by restoring from scratch (since I was at a slow point in recording). I am beginning to believe that Windows is the problem, not Paris. Of course, try to tell that to Microsoft and they'll ignore you or certifiably claim it is not their OS. I don't know the source code to the XP drivers, but perhaps that has something to do with it (I'm using Win 2000). Many have claimed XP is the same as 2000 for the drivers, but I question that because all audio hardware companies I am familiar with issue drivers for 2000 separately from XP. And I don't use XP and never will. Please don't ask why, but I have many reasons... cost is one of them, when the product isn't worth two cents. My opinion... anyways... I am still hoping to find the probl

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Subject: Re: Footswitch Suppliers?

Posted by [Aaron Allen](#) on Thu, 13 Oct 2005 04:15:09 GMT

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ever, I didn't adjust the system.ini or the paris.cfg yet, but  
> started  
> >using the system with current projects. All was fine except;  
> when I completed  
> >recording a track, I immediately hit rewind. I sometimes get a  
> alloc error  
> >if I hit the rewind too fast [must hit stop, wait a few, then  
> rewind]. So  
> >I change the system.ini to reflect:  
> >[VCache]  
> >MinFileCache=51200  
> >MaxFileCache=56320  
> >and I changed the paris.cfg to reflect the i/o size to 256. I  
> reboot and  
> >now when I close Paris, it locks up, forcing me to turn off the  
> computer

> >manually. Anyone had this same problem? I am gonna go back to  
> the old  
> settings  
> >in the system.ini and try that, but was wondering if those  
> numbers are too  
> >high. Btw, this is the first I restored my Paris system for  
> quite a few  
> >years. I am getting tired of these sporadic lock ups or alloc  
> errors and  
> >I was hoping to find the culprit. I am on a dual Pent III (1  
> Gig), Win2000  
> >and one EDS only, 768 RAM, lots of harddrive space.  
> >  
> >Also, I have been using Paris for quite a few years. And to be  
> honest,  
> I  
> >only ever used the mouse. I never needed the C16 but I decided  
> to hook  
> it  
> >up to use as a start/stop/record function at a location far away  
> from my  
> >computer. Of course I do not use the C16 for any adjustments,  
> but now that  
> >it is hooked up, my sound level is turned down to an extreme low  
> (I have  
> >to max out my headphone amp to hear a little). But, I unplug the  
> C16 and  
> >re-start Paris and sound level is back to normal (course, I am  
> deaf now  
> because  
> >I should have turned down the headphone amp.. lol). Is there an  
> easy way  
> >to hook up the C16 and use it for start/stop/record only and not  
> effect  
> my  
> >levels? Or is there another device out there in the audio world  
> that will  
> >allow me to remotely control just the start/stop/record functions  
> with Paris  
> >without effecting levels or anything else? Thanks... ~ Ed  
> >tain't nuthin' bedda then spankin' them ribs with some good sauce.  
i've sunk to a lot of things in my life but have managed to avoid the  
unholy adat trap.

;o)

please this is a joke. so to all who may lump this in with iPods,  
cell phones and lima beans please don't.

On Thu, 17 Nov 2005 09:40:38 -0700, "DJ"  
<animix\_spam-this-ahole\_@animas.net> wrote:

>Only on this newsgroup could we flawlessly integrate BBQ and bondage.  
>Perhaps there's a way to sync them to ADAT. I'm so proud of everyone here  
>for making this such a melting pot of ideas.  
>  
>;oP  
>  
>"rick" <parnell68@hotmail.com> wrote in message  
>news

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Subject: Re: Footswitch Suppliers?  
Posted by [Kim](#) on Thu, 13 Oct 2005 06:38:51 GMT  
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CR1PlOCH6xkPqH1v5yb6zsp9Q3HvU27a  
b/vU29NBt4PIjL3+HnDn5e2hF3ltehIFEr/mp7NAWNym1jmkguXAJlFd3s0A  
t6ZZHHWH9xMC91TaZ+yuLImvTft7iiv8xiAGg6cu8fFcWklploBNZKEVbxep  
l8mPmNvm1dBz16n2qcO55HdTVazyJNBcE1VmT8OUKwAH3dhp5aAE9aLTIZd  
8U9jY3F9Yxjufgl0IS4+4doO2u39WggQZW3xltD3GXgwF4lCguJ1gkQDwpEN  
0vTy+HQNJ0o9dsXd3lvx/kflrf13zssVnfQ29yjM3gFdnjVWB9ugO+Z+pONw  
wyGOxsZT5a5G97qAgJbKlKuzH2DQLiT1X5Afu8hk6eYkXQQP6scnr8PIJT7+  
4ugxuW+pOfyWFmx82Zmul7naskPcqrKGBIanl00AxBxKPPYSWa1ouXsmDWy1  
oJFAqYjXzP7vv0Gb88/yvZ7cnzu3t/K7Dv3eFKUroNf0qN0vEkkudoaQIYD4  
N2ENFr/mJ0G7d8OuswKz3HysDk7D1r18umgGst6Ycj4bk7DmNve9+2xE8N0o  
QM70icM3jQUIHn

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Subject: Re: Footswitch Suppliers?  
Posted by [Aaron Allen](#) on Thu, 13 Oct 2005 07:45:15 GMT  
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oOym5JhXsLG+jvYVt7tEaAOdryJKoKbV8RWvs0Cn9ZsJxD  
n/FLvE8eylq/lcdKLqwsWfZKJY/hkjjRtrDuJUbaUrTQK619DfUfkdjtiosvd  
Lx20igFveLPJ3LkrG+5CsMRoS1f32XQX5P7TuNYqWTI5jkF1c4cbTHFBFHDM  
OnXuyOZFFT4bV0FC/wDoGAVsRwjGR4/v/hz5AkzXbqenWd6sAf4UoNBuYrHD  
D8ZvrycrNO0HbvfKHDNKwAVga1HXw0AHyW6WdrcJbW1uFDki2hSGpNPHYBXQ  
YalBU08dBICaFdQaEecms8TKlq7wXpYNC8RoQQQevu8dBvfmjmHyHb+fs/l+  
zv8AqO0dzbt7mz+Ld08NAf8AFPQznUeOsLW6hhsloI0DCSVWYUHUUj36A8uf  
R7Pymx+Tz0GOW3Zmu1+TW7EwoAiUIZNoHXw66DfjOPsoTZXWPtlmj+C4i2gx  
Mw/eCvu+FhRhXQQZGbHX9t2TYxEwKpgAAQL2+qBaUIAp0GgVXqJi8NnoUyUZ  
W0zyAGOSMhZXA8KgUOgrYzmmcxdpbWUmQnnYUYUBK7qj2dQaU0BdyG+schc3  
vFp57mSe4WWK5vJFHbiSJDl85I8O3t3U8/DQB/FeNWd4zQxJlt1ZEbpLnZwa  
IOEeRNngVDbtvXp56Ctz27shZ5rEY1m7fH7ID6tdTpTvwO5RI4nUIVMdfJSn

Uda9KaANusXiRx/G5a5e8me+e6jEduibUFsUHxF+vx9B4uON4rH5CDEZW6m  
hyUqxG6ljVGgtXnUMiSA/G5VXBkKkU8q00H7IOJx8fijXkPeS8nlmSGztdm4  
R28hhaZ3cEbWkRgigdaVqNBaYPCsdisKuXvbueW1uLiFMfJbIg3wT25nWZhl  
wowoUK18Qeugy/yGfqHc+c/+q+Q+r/V9p/8Ah79n9Kte53vw9lfvedOugW/+  
qXqZ/wCWZj/v7n/j0H3+qfqZ/wCW5j/v7n/j0FS553za6m71zyDlzzEAGSS7  
nZqDwFS1dB6HPuciEwDkOS7J6mP5ufbX7N2ghPMuWlw5zN6XFaN8xJXr49d2  
gjj5VyWObvLlbtZD95xNIGP6a6A4vPWjLt6h3+cS7v7njt7Lco2JnuHX/pLq  
JoXVVDOkcio5KEeDU0EOC9Rzxy7mvLXN5LKTzKLe2M26P5a3eRGnehkeszRR  
9t

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Subject: Re: Footswitch Suppliers?

Posted by [EK Sound](#) on Thu, 13 Oct 2005 15:01:44 GMT

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---

stop =

> >> >responding to=20

> >> >both the c16 and the transport. Nothing seems to be able to start =

> >> >it again=20

> >> >w/o shutting down paris. ??</FONT></DIV></BODY></HTML>

> >> >

> >> >

> >>

> >

> >

>

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0094\_01C5EBC0.3E3472C0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

licks I like...

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =

news:437d0556\$1@linux...

I agree! Wow.

I'm going to be shedding some of those

likes shortly.

Tom

<david@revealaudio.com> wrote in message news:437cb414@linux...

I'll give a big second to "Time Well Wasted." "Time Warp" from that =

CD is

stupidly smokin. And not just Brad, either.

David

On 15-Nov-2005, "John Macy" <spamlessjohn@johnmacy.com> wrote:

> They are all good, but my faves

---

---

Subject: Re: Footswitch Suppliers?

Posted by [simmo](#) on Thu, 13 Oct 2005 18:06:59 GMT

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---

quot;Edna" <edna@texomaonline.com> wrote in message news:437d3344@linux...

> I believe I did try the Kurzweil 2500 when I was in Dallas a few years ago

> and as I recall I did like the piano sound. There was so much noise in the

> music store I really couldn't tell a whole lot - they were expensive.

the price has come down a lot. I'm not sure if Kurzweil is even in business any more.

[http://cgi.ebay.com/KURZWEIL-K2500R-RACKMOUNT-SYNTH-MODULE-RACK\\_W0QQitemZ736](http://cgi.ebay.com/KURZWEIL-K2500R-RACKMOUNT-SYNTH-MODULE-RACK_W0QQitemZ7365715021QQcategoryZ1289QQrdZ1QQcmdZViewItem)

5715021QQcategoryZ1289QQrdZ1QQcmdZViewItem

5715021QQcategoryZ1289QQrdZ1QQcmdZViewItem

> Not sure what the VSTi is - software synth? - but I will search it out.

Yes.

My

> JV is 13yrs old and I haven't heard any of the newer Roland stuff. I have

> heard a lot about the Giga Piano. I dont have a sampler or any way right

> now to play sample libraries. By voices, I was just referring to sounds,

Ohyeah!!!.....synth voices.....DOH!!! I always called them patches but oh well.....my bad. It's been so long since I've used synths, I forgot the terminology.

> but I do like to use some background voices for church music work. My JV

> has a couple that are fair. It also has a decent piano and some nice pads.

> Rythmn guitar, especially heavy, has been a real challenge though. It has

> a built in sequencer, 8 track, which is pretty nice. The Roland manuals

> apparently were written by engineers, not musicians, and took me several

> months to get through.

The first sequencer I tried to learn was a Boss DR5. It almost put me off electornic music for good until one day the lights came on.

>I do have a couple other computers I could dedicate

> to music and midi: 2500+ Barton and 1.33Ghz AMDs. Also have an OCed

> Celeron 850 that I am using for internet and some older  
peripherals/programs  
> under 98se.

The Barton, or 1.33 would probably work well as a Paris rig. Even the  
Celeron if you're not using too many native plugins.

I have Paris on my P4 with 1GB ram. I could put Paris on one  
> of the others and use the P4 for the cpu intensive work. I have OCed the  
> P4 to 3.1GHz with good stability, although I have it running stock now  
while  
> I am working with/learning the Paris app.

This would be much more effective for streaming VST instruments. Generally  
speaking, it's good to have as much CPU and RAM as you can afford for VSTi  
performance.

Also have noticed that everything  
> is now 24/96 it seems. Is there really a lot of noticeable difference  
from  
> 20bit, at least in Paris?

I notice some when playing back in a 96kHz environment. Once the audio is  
sample rate converted and dithered down to 44.1kHz/16bit, the difference is  
hardly significant at all. Once this is further butchered to MP3, there is  
no advantage to 96kHz recording, IMHO.

> Thanks much,  
> Edna

You're welcome.....;o)

>  
> "DJ" <

---

Subject: Re: Footswitch Suppliers?  
Posted by [Kim](#) on Thu, 13 Oct 2005 22:44:34 GMT  
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gt; > basically have two of the same synths. Well, I might be  
> > > stretching it a bit, but Roland does tend to duplicate their  
> > > sound sets across a lot of their synth platforms. I like Roland  
> > > stuff, but I also tend to edit most of their patches quite a bit.  
> > >  
> > > You might consider an entirely different brand of synth for some

> > > more variety (if that's part of what you're looking for). I know  
> > > a lot of folks are getting more & more into VSTI's, so you might  
> > > consider that as well; but you need to make sure your 'puter can  
> > > handle it since they do tend to suck up CPU cycles rather  
> > > rapidly once you start adding more than a couple instances  
> > > of 'em.  
> > >  
> > > Neil  
> >  
> >  
>  
>Edna,

Do you have the onboard sound card disabled in the bios? If not, give it a try.

Deej

"Edna" <edna@texomaonline.com> wrote in message news:437d3653@linux...  
> OS is XP Pro with SP1. Video card is nVidia MX400 dual vga outs. Paris  
is  
> sharing an IRQ with the onboard sound card on Abit MB. Haven't made any  
> changes since I installed Paris. I had the rig tweaked for video work,  
but  
> removed the capture card before installing the EDS card.  
>  
> "Aaron Allen" <nospam@not\_here.dude> wrote in message  
> news:437cb69e\$1@linux...  
> > FWIW, this is not the problem that I am referencing..... in version 2.2  
> you  
> > can't do what I was talking about with the 'dead space' under 17/18.  
This  
> is  
> > going to be something else. This sounds more native system in origin to  
> me.  
> > A coupla quick questions:  
> > What operating system?  
> > What kind of video card?  
> > Have you checked on your video drivers/IRQ sharing?  
> > Done any recent system changes/updates?  
> >  
> > AA  
> >  
> >  
> > "Edna" <edna@texomaonline.com> wrote in message news:437c93d5@linux...  
> > > Hmmm, closing the editor or any other windows or even the project  
> doesn't  
> > > help. Closing Paris is the only thing that works for me with XP and

> 2.2.  
> > > I  
> > > can move the now line with the move option but still won't play.  
> > > Thanks,  
> > > Edna  
> > > "Kim W." <no@way.com> wrote in message news:437bf64c\$1@linux...  
> > >>  
> > >> If it is what I think it is, this is a known bug.  
> > >> No need to restart paris, just close the editor window(s),  
> > >> and reopen. I find this lockup happens when you click in the blank  
> > >> area below the blue smpte time ruler at the bottom of the editor  
> > >> window.  
> > >> Resize so that this blank area is not visible, and you won't have  
this  
> > > problem.  
> > >> Kim  
> > >>  
> > >> "Edna" <edna@texomaonline.com> wrote:  
> > >> >  
> > >> >  
> > >> >As I'm messing around the now line will stop responding to both the  
> c16  
> > >> =  
> > >> >and the transport. Nothing seems to be able to start it again w/o =

---

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Subject: Re: Footswitch Suppliers?

Posted by [Aaron Allen](#) on Fri, 14 Oct 2005 02:18:22 GMT

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im knows, I talked with him too in over an hour as a test when I got the system up and running, with a quality like he was in the neighbourhood:-)  
I've talked with Steve too in California with the same result. I'm using a normal analog phone going to a converter coupled to a switch for the ADSL modem. It's the best telephone service I've had in my whole life and it costs me just about 22\$ a month to have free calling to nearly the whole world. The only thing that isn't free yet is the mobile callings but I know they're working on it with beta testings in these days.

Erling

"DJ" <animix\_spam-this-ahole\_@animas.net> skrev i melding  
news:437de785@linux...

>I talked to Erling on VOIP a few months ago. The signal was strong and  
>clear  
> with no problematidc latency between Colorado and Norway.  
>

> "Kim" <hiddensounds@hotmail.com> wrote in message news:437d9b90\$1@linux...  
>>  
>>  
>> Just got it set up. Strangely, due to a bungle in the account of my  
> previous  
>> house, my phone got cut off...  
>>  
>> ...but not really, because just half an hour earlier I'd punched in the  
>> config for the VOIP! I still had a phone where I could call everyone and  
>> pay the bills to get the phone reconnected! :o)  
>>  
>> I haven't been able to notice any quality difference at all as of yet,  
>> but  
>> I am using the world's cheapest worst quality wireless handset to do the  
>> tests. ;o) Still, the fact that the delay isn't noticable is a start.  
>>  
>> I'm stoked! :o)  
>>  
>> C

---

---

Subject: Re: Footswitch Suppliers?  
Posted by [simmo](#) on Fri, 14 Oct 2005 11:17:10 GMT  
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> hey I think you are on to the situation.  
> They are midi files he needs to send me as audio. How do you record them  
> back as audio tracks? is there a patch bay type of thing? Sorry bout all  
> these questions. This guys seems a bit intimidated by the software and  
> just  
> wants to "make beats"  
> Thanks to both of you. This is about the same time you started on that nasty conservative bent  
also  
isn't it? ;>) Maybe shock treatment is a legitimate cure for liberalism?  
Makes you think, huh? ;>)

Disclaimer: The above comments were made purely in jest. I love you all,  
conservative, liberal, or a little of both.

Tony

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:437d4148\$1@linux...  
>I got the hot lips treatment back around 1966 in a rehearsal session.

> Knocked my ass halfway across the room. I haven't been the same since. It  
> ranks right up there on the paranoia meter with a head on collision I was  
> involved in when I was in the passenger seat and wasn't wearing a seat  
> belt.

>

> "DC" <dc@spamsony.com> wrote in message news:437d305d\$1@linux...

>>

>> It's amazing. I took a look at the discussion group they talked  
>> about in the piece and I have never heard so much misinformation...

>>

>> There is one brave soul on that group trying to straighten out all  
>> these poor volunteers who are trying to keep the pastor from the  
>> same fate...

>>

>> The one that got me was the discussion about how wireless wouldn't  
>> solve the problem because you would still get shocked by the  
>> battery. Oh and the one about how you would be ok with turning  
>> off the phantom and using a dynamic...

>>

>> arrggHHHHHH!!!

>>

>> It's no wonder people get shocked. The worst danger I have ever  
>> seen is the old 1950's guitar amps with a non-polarized 2-prong  
>> power cord. You have a 50-50 chance, at any given time you  
>> plug the amp in, of having 117 volts on your fingers....

>>

>> You won't notice until you grab something that is grounded...

>>

>>

>> zzzZZZTTTTT

>>

>> Not a very romantic way to die for your art...

>>

>> EK Sound <spamnot.info@eksoundNO.com> wrote:

>> >We have had calls about this from local churches...

>> >

>> >David.

>> >

>> >DC wrote:

>> >> Seen this?

>> >>

>> >> [http://svconline.com/enewsletters/church\\_safety\\_concerns\\_11172005/](http://svconline.com/enewsletters/church_safety_concerns_11172005/)

>>

>

>I know this has been discussed before, but what is the  
most current version of Waves that can run w/ Paris?

I just tried the Transformer Bundle demo in Digital Performer.

The Soundshifter plugin is amazing! I'd love to be able to run it in Paris, but I haven't been able to run anything more recent than Waveshell 3.2.

Thanks,

Gantt Seriously, this is a sad story. It's motivated me to double check my DIY power distro I made for my band. I followed proper procedure, but the thing gets banged around a lot, so better safe than sorry.

Tony

"Tony Benson" <tony@standinghampton.com> wrote in message news:437e3e5c\$1@linux...

> This is about the same time you started on that nasty conservative bent  
> also isn't it? ;) Maybe shock treatment is a legitimate cure for  
> liberalism? Makes you think, huh? ;>  
>

> Disclaimer: The above comments were made purely in jest. I love you all,  
> conservative, liberal, or a little of both.  
>

> Tony  
>  
>  
>  
>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:437d4148\$1@linux...

>> I got the hot lips treatment back around 1966 in a rehearsal session.  
>> Knocked my ass halfway across the room. I haven't been the same since.  
>> It  
>> ranks right up there on the paranoia meter with a head on collision I was  
>> involved in when I was in the passenger seat and wasn't wearing a seat  
>> belt.  
>>  
>> "DC" &

---

Subject: Re: Footswitch Suppliers?

Posted by [simmo](#) on Fri, 14 Oct 2005 14:18:36 GMT

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t the delay isn't noticable is a start.

>>  
>> I'm stoked! :o)  
>>  
>> Cheers,  
>> Kim.

>Sunrocket gives you 2 phone numbers. (only 1 at a time though)

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>I love their commercials.....especially the one where the guy cuts down the

>giant tree and tries to push it to change the direction of it's fall while

>it's crashing down on his car. Also, the dumbass who skis off his roof and

>lands on a pickup truck.

>

>Unfortunately, I only have DSL here. Still, it would be a bit cheaper than

>my local service for the two lines I've got here. I have two land lines and

>two mobile accounts. Once they get it sussed for mobile phones, I will be

>able to shuffle things around to use the one DSL line for the house and the

>mobile for my office and I will likely save about \$200.00 per month.

>

>That will RAWK ;o)

>

>"Michael Broyles" <mbroyles@mindspring.com> wrote in message

>news:437df843\$1@linux...

>>

>> Worry no more my friend. I've had Vonage for over a year now and am very

>satisfied

>> with the product. Since I converted in Sept. 2004, I've saved in the

>neighborhood

>> of \$600 as well.

>>

>> Solid VOIP depends mostly on having a stable broadband internet connection

>> usually cable modem or T-1 setup. DSL would be kind dumb because the whole

>> idea is the dump your local phone co.

>>

>> If you have cable modem and a situation where you are constantly UPloading

>> lots of data to another location, you could run into some lost voice

>packets

>> to the listener on the other end. Upload speed is far lower than download

>> speed on most cable internet systems. If you find yourself in this

>position

>> often, you might consider a Qos (Quality Of Service) router from

>Dlink...check

>> it out.

>>

>> <http://www.dlink.com/products/?pid=460>

>>

>> This will properly throttle data flow to allow enough bandwidth to be

>available  
>> for a realtime application, like Voip.  
>>  
>> Packet8, Vonage, ATT seem to be the big Voip players at the moment.  
>>  
>> MEB  
>>  
>>  
>>  
>>  
>> "rich" <studiodog@milwaukeeerocks.com> wrote:  
>> >  
>> >What service/hardware are you using? I've been looking at this but was  
>> really  
>> >worried about how relable it would be and I had heard of delays and bad  
>> quality.  
>> > But it sounds like you like it! Thanks  
>> >  
>> >  
>> >"Kim" <hiddensounds@hotmail.com> wrote:  
>> >>  
>> >>  
>> >>Just got it set up. Strangely, due to a bungle in the account of my  
>> >previous  
>> >>house, my phone got cut off...  
>> >>  
>> >>...but not really, because just half an hour earlier I'd punched in  
>> the  
>> >>config for the VOIP! I still had a phone where I could call everyone  
>> and  
>> >>pay the bills to get the phone reconnected! :o)  
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>> >>I haven't been able to notice any quality difference at all as of yet,  
>> but  
>> >>I am using the world's cheapest worst quality wireless handset to do  
>> the  
>> >>tests. ;o) Still, the fact that the delay isn't noticable is a start.  
>> >>  
>> >>I'm stoked! :o)  
>> >>  
>> >>Cheers,  
>> >>Kim.  
>> >  
>>  
>  
>Or you could stack 2 of em I suppose.

"Cujo" <chris@nospamapplemanstudio.com> wrote:

>  
>Sunrocket gives you 2 phone numbers. (only 1 at a time though)  
>  
>  
>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>I love their commercials.....especially the one where the guy cuts down  
>the  
>>giant tree and tries to push it to change the direction of it's fall while  
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>>>usually cable modem or T-1 setup. DSL would be kind dumb because the  
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>>>idea is the dump your local phone co.  
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>>>If you have cable modem and a situation where you are constantly UPloading  
>>>lo

---