
Subject: new feature request

Posted by [jeremy luzier\[1\]](#) on Thu, 10 Apr 2008 18:17:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

. Works to perfection.

>>>>>>>

>>>>>>> Sooo, yes an ethernet cable can work on every computer in the

>>>>>>> building and not pass muster with a new one. The gigabit

>>>>>>> ethernet was probably beyond this cable..

>>>>>>>

>>>>>>> I dunno.

>>>>>>>

>>>>>>> But it is working and I only aged a year or so.

>>>>>>>

>>>>>>> computers...

>>>>>&

Subject: Re: new feature request

Posted by [Tom Bruhl](#) on Thu, 10 Apr 2008 19:53:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;>>

>>>>>>> grrrrrrr

>>>>>>>

>>>>>>> DC

>>>>>>>

>>>>>>>

>>>>>

>>>

>

>I hear an aging rocker who has no high end left on their vocal range (like Joni) and sometimes think, I guess that's what's ahead for all of them.

And then I remember Winwood. I haven't heard him recently. Does he still sing like he's 15?

-steve

Jamie K <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote:

>

>I love summer.

>

>We shot a big summer festival last weekend (80k people). One of the acts

>was Steve Winwood who has been around approximately forever. He sounded

>great, and he and his band even dug out some of old Traffic stuff.
>Despite the heat (around 100f), it was a really fun shoot.
>
>Just felt like sharing...
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>Winwood is my all time "rock star hero"... He wrote his first hit song at
age 15 with the Spencer Davis Group...He really kept his head straight,and
didn't sell out "ala" Phil Collins,Eric Clapton,Elton John,etc,etc...He does
still have an incredible voice,and his new stuff harkens back to early
Traffic days
"steve the artguy" <artguy@somethingorother.net> wrote in message
news:488a2153\$1@linux...
>
> I hear an aging rocker who has no high end left on their vocal range (like
> Joni) and sometimes think, I guess that's what's ahead for all of them.
>
> And then I remember Winwood. I haven't heard him recently. Does he still
> sing like he's 15?
>
> -steve
>
>
> Jamie K <JamieN0-SPAM@JamieKrutzN0-SPAM.com> wrote:
> >
> >I love summer.
> >
> >We shot a big summer festival last weekend (80k people). One of the acts
> >
> >was Steve Winwood who has been around approximately forever. He sounded
> >
> >great, and he and his band even dug out some of old Traffic stuff.
> >Despite the heat (around 100f), it was a really fun shoot.
> >
> >Just felt like sharing...
> >
> >Cheers,
> > -Jamie
> > www.JamieKrutz.com
> >
>send me an email at dnafe at rogers dot com

"Ron" <concerts4u@prodigy.net> wrote in message news:4889c792\$1@linux...
>
> Hi,

>
> OK so I searched and found that there is a DVD out there that could help
> a Dude like my find some help with Pasris. I have paste a reponse giving
> permission to share. Does anyone have a copy to share with a guy who is a
> visual learner. The book stuff just doesn't come easy :-)
>
>
> This is from Allen I think:
> "I appreciate the concern for my efforts and art. Truly, I do. Gives me
> the
>
> fuzzies :)
>
> However, any way you cut it Chuck left the reins in my hands and I'm not
>
> making/selling them... so, basically I was just saying although I don't
> have
>
> any to sell I really don't care either way to be honest. Hook the dude up,
>
> anyone.
> That's the official word.
>
> That DVD was a lot of work, but it was a love labor on my part and frankly
>
> all I cared about was to cover my expenses, help fund the Skunkworks
> effort
>
> and the side bonus was the ultra cool hang time with BT. Brian wouldn't
> take
>
> a dime, and his gift was his time/knowledge in case anyone didn't know. He
>
> is truly a great dude. After all this time I just couldn't see charging
> for
>
> a dead platform how to video that was years old to boot. I don't see a new
>
> one being made at this point, so there is nothing to update. Maybe someday
>
> "soon" will come, but I'm not holding my breath.
>
> Copy on with my blessings, Paris users. I saw this day coming, that's why
> I
> didn't protect it.
>
> AA"
> send me an email...I might be able to help you out

dnafe at rogers dot com

Don

"Ron" <concert4u@prodigy.net> wrote in message news:4889c459\$1@linux...

>

> Thanks I guess I will be looking at 3.0, What is the deal with PACE?

> ron

>

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>They will play fine from any version into 3.0. The problem is going

>>backwards, and it's the auxes that do it because they work differently.

> You

>>can, in a pinch, clear every and I mean every aux and get it to play into

>

>>version 2.11/2.2.. versions before that I cannot say will work as I've not

>

>>tried it.

>>

>>AA

>>

>>"Ron" <concerts4u@prodigy.net> wrote in message news:48892f07\$1@linux...

>>>

>>> Hey Tom,

>>>

>>>

Subject: Re: new feature request

Posted by [Tom Bruhl](#) on Thu, 10 Apr 2008 20:03:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

;>> If I go to 3.0 will I be able to still run the recordings already done

> on

>>> my version of Paris? I guess I am asking if paris recordings are upward

>

>>> compatible.

>>> I have heard that they are not going the other way.

>>> ron

>>>

>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>>Hi Ron,

>>>>

>>>>I've never messed with the skins although the greenish one

>>>>Gene had going looked really nice to me. I like Paris' original too.

>>>>

>>>>3.0 is awesome. Avoid Pace if you can. If you can find it, it's worth
>>> it.
>>>>XP also brings alot of newer plugins to the Paris table too with
>>>>FxPansion
>>>
>>>>3.3.
>>>>XP eliminates ADAT sync for most but some have it working here
>>>>oddly enough. Grouping is a huge benefit, four plugins on each aux bus
>>>>and the list goes on. Vertex Faderworks is a must have in my opinion
> too.
>>>>It allows latency compensation with a single key stroke. Macro
>>>>Express is another must have for handling screens quickly. Mike Audet
>>>>has ported some absolutely incredible reverbs over to Paris too from the
>>>>DP4 and DP Pro.
>>>>
>>>>There's my positive synopsis of the last five years of paris' demise.
>>>>
>>>>Tom
>>>>
>>>>
>>>>
>>>>"Ron" <Concerts4u@prodigy.net> wrote in message news:4887eb9b\$1@linux...
>>>>>
>>>>> Hi all,
>>>>>
>>>>> Want to load new skins for my paris 1.80. Tried using the
>>>>> instructions,
>>>>
>>>>> but
>>>>> the explorer app has been renamed editor. Names have changed. DO have
>>> the
>>>>> wrong version to work with these bitmaps.
>>>>>
>>>>> If this is the problem is it worth moving to 2.0 or 3.0 using win98
>>>>>
>>>>>
>>>>
>>
>>
>Funny you should mention clapton, as he features prominently on the winwood
single they are playing here..

Chuck

"tonehouse" <zmcleod@comcast.net> wrote:
>Winwood is my all time "rock star hero"... He wrote his first hit song at
>age 15 with the Spencer Davis Group...He really kept his head straight,and
>didn't sell out "ala" Phil Collins,Eric Clapton,Elton John,etc,etc...He

does

>still have an incredible voice,and his new stuff harkens back to early

>Traffic days

>"steve the artguy" <artguy@somethingorother.net> wrote in message

>news:488a2153\$1@linux...

>>

>> I hear an aging rocker who has no high end left on their vocal range (like

>> Joni) and sometimes think, I guess that's what's ahead for all of them.

>>

>> And then I remember Winwood. I haven't heard him recently. Does he still

>> sing like he's 15?

>>

>> -steve

>>

>>

>> Jamie K <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote:

>> >

>> >I love summer.

>> >

>> >We shot a big summer festival last weekend (80k people). One of the acts

>>

>> >was Steve Winwood who has been around approximately forever. He sounded

>>

>> >great, and he and his band even dug out some of old Traffic stuff.

>> >Despite the heat (around 100f), it was a really fun shoot.

>> >

>> >Just felt like sharing...

>> >

>> >Cheers,

>> > -Jamie

>> > www.JamieKruz.com

>> >

>>

>

>"The low spark of high-healed boys". No idea what that means, but I knew
it was me when I put on my platform boots, Baby!

Jamie K wrote:

>

> I love summer.

>

> We shot a big summer festival last weekend (80k people). One of the acts

> was Steve Winwood who has been around approximately forever. He sounded

> great, and he and his band even dug out some of old Traffic stuff.

> Despite the heat (around 100f), it was a really fun shoot.

>

> Just felt like sharing...

>

> Cheers,
> -Jamie
> www.JamieKrutz.com
>Thanks everyone!

I looked at the patch cable I ran that worked with the new Mac and it is a Cat5e I thought it was a CAT6 but it is not.

Pulling cable is something I have been involved in for too damn many years, and of course, Aaron is right. It's not in conduit though.

Hey David, how did your stadium come out? I am doing a couple of churches and it is nice to be busy in this economy.

you all have a great weekend.

DC

"Aaron Allen" <know-spam@not_here.dude> wrote:

>> Also, be sure to wire it to spec, of the crosstalk will kill ya:

>OR the crosstalk.....

>jeez.....

>

>

>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>news:488a132c@linux...

>> CAT5 won't. Even if it fired, the collisions/loss wouldn't be worth it.

>> CAT5e 'might'. Depends on cable quality and length, I've seen it go both

>> ways. I still wouldn't do this route if you like data integrity.

>> Your physical limit is 310 ft of CAT6. I don't go past 300 ft, on

>> principle of hating failures/sketchy quality. We use Belden where I work,

>> it seems to be just fine. Avoid wierdo off brands, those I've had trouble

>> with.. especially the jacket. Nothin' will piss you off like pulling a

>> 250ft run and finding out if kinked 'somewhere' in the middle of it and

>> pinched the wire into oblivion because of a shoddy jacket.

>> Also, be sure to wire it to spec, of the crosstalk will kill ya:

>> <http://en.wikipedia.org/wiki/T568B>

>>

>> AA

>>

>>

>> "EK Sound" <ask_me@nospam.net> wrote in message news:4889e84c@linux...
>>> Your CAT5 cable should still work fine for gigabit LAN...
>>>
>>> David.
>>>
>>> DC wrote:
>>>> Well the cable was it. Only took most of an afternoon...
>>>>
>>>> Now I get to rewire the place with CA
