

















>>>>>>>>> for  
>>>>>>>>> the 'Joe six pack' crowd (crucial to Apple since they actively  
>> thumb  
>>>>>>>>>  
>>>>>>>>> their  
>>>>>>>>> noses at corporate/institutional buyers like me so won't be  
>>>>>>>>> getting  
>>>>>> any  
>>>>>>>>>  
>>>>>>>>> serious  
>

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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?  
Posted by [rick](#) on Tue, 17 Jul 2007 08:39:39 GMT  
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>  
>so  
>>>>>low.  
>>>>>>>>> I have the sub levels almost max'd, but still I have to open each  
>>>>paf  
>>>>>>>file  
>>>>>>>>>after recording and increase about 10db. Playback is ok... except  
>>>>again  
>>>>>>>>>the levels I am sending to Paris. My question is... would it be  
>  
>>>>>>>>>inappropriate  
>>>>>>>>>to put a 4 channel preamp between this mixer and Paris... I need  
>  
>>>>>>>>>better  
>>>>>>>>>levels bad and I am getting desperate. I love this mixer except  
>for

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