
Subject: Anyone familiar with the Yammy P2201 or P2700 power amp?

Posted by [Deej \[1\]](#) on Sun, 27 Aug 2006 22:19:06 GMT

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; > > >>>>> spreading
> > >> > > >>>>>>> this fear attempt to incite Christians to vote to
> keep
> > >>them
> > >> > in
> > >> > > >> power.
> > >> > > >>>>>>> And in so pandering, help to continue the denial of
> > >>reason
> > >> > and
> > >> > > > the
> > >> > > >>>>> focus
> > >> > > >>>>>>> on the use of force.
> > >> > > >>>>>>>
> > >> > > >>>>>>> Not that I'll change your mind, DC, so go ahead and
> > >>declare
> > >> > > >> victory.
> > >> > > >>>>> ;^)
> > >> > > >>>>>>> Have a great week!
> > >> > > >>>>>>>
> > >> > > >>>>>>> Cheers,
> >

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?

Posted by [Dubya Mark Wilson](#) on Mon, 28 Aug 2006 00:48:06 GMT

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on,
> > >>it's
> > >> > only
> > >> > > >>>>>>> objective can be to assert the power of a God who
is
> > >so
> > >> > > >>>>>>> transcendent that He is not bound by anything. If
> man
> > >is
> > >> > > created
> > >> > > >>>>>>> in God's image then by extension Islamic man is
not
> > >>bound
> > >> by
> > >> > > >>>>>>> anything. (This explains the predilection on the
> part
> > >>of

> > >>> > some
> > >>> > > >>>>>>>>> Muslims to lie.) Islamists are not responding to
any
> > >>> > 'offense'
> > >>> > > > to
> > >>> > > >>>>>>>>> their non-existent morality. They are asserting
the
> > >>only
> > >>> > > >>>>>>>>> 'morality' they have-the will to power.
> > >>> > > >>>>>>>>>
> > >>> > > >>>>>>>>> "Will to Power" is a key element of Nietzsche 's
> > >>> > > > philosophy-hence
> > >>> > > >>>>>>>>> the root of the term, Islamofascist. Moreover the
> > >>Western
> > >>> > > "Left"
> > >>> > > >

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [Deej \[1\]](#) on Mon, 28 Aug 2006 03:54:50 GMT
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; >>> > > demand
> > >>> > > >>>>>>>>> to hear from the Pope himself. This would place
> raging
> > >>> mobs
> > >>> > > of
> > >>> > > >>>>>>>>> semi-literate Islamist thugs in the position of
> forcing
> > >>> the
> > >>> > > >>>>>>>>> leader of Christendom to bow before them.
> > >>> > > >>>>>>>>>
> > >>> > > >>>>>>>>> In this demand for submission they are joined by
the
> > >>> > > secularist
> > >>> > > >>>>>>>>> mouthpiece. In its September 16 edition the Times
> > >>> > > > editorializes:
> > >>> > > >>>>>>>>> "He needs to offer a deep and persuasive apology."
> >
> > >The
> > >>> > > >>>>>>>>> secularists too seek the Pope's submission. Like
> the
> > >>> > > Islamists,
> > >>> > > >>>>>>>>> the secularists are driven only by their will to
> power.
> > >>> > While
> > >>> > > >>>>>>>>> the Islamists represent their demented version of
> > >>> > > >>>>>>>>> God--unrestrained by reason, the secularists

> > >>> > >
> > >>> > >
> > >>> >
> > >>> >
> > >>>
> > >>>
> > >>
> > >>
> > >
> >
>

>I've heard of buffers.

Buffers = lookahead, right?

Thanks, man. I appreciate the patience. My awareness is elsewhere other than technical stuff, for sure. Usually.

Jimmy

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:4511e624@linux...

> well, this is really more of a plug in thing IMO, though there are similar
> th

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?

Posted by [John Macy](#) on Mon, 28 Aug 2006 04:22:53 GMT

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ings happening in audio data feeds called buffers. Sonar does this, and
> I'm sure most native apps do. More buffers, more delay for processing and
> playback but the stability of the system is much improved.

> I guess you could say all native DAWs in that respect do it.

>

> AA

>

> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message

> news:4511d78f@linux...

> > So the point of lookahead is to give the digital math time to process
the

> > audio data?

> >

> > Are there any examples of this sort of thing in other DAWs?

> >

> > Jimmy

> >

> >
> > "Aaron Allen" <know-spam@not_here.dude> wrote in message
> > news:45109336\$1@linux...
> >> It essentially splits the signal into two paths.. one for the detector
> >> and
> >> one that is the audio throughput. By NOT delaying the detector and
> > delaying
> >> the audio by, let's say, 1 mS the detector actually gets a 1 mS
> > 'lookahead'
> >> time to better process the signal/transients.
> >> The price is that now your audio will be 1 mS later than it was. This
can
> > be
> >> a real bite in the rear on multimic'd stuff like drum kits unless you
> >> intentionally delay the other tracks by the same amount (and the next
> >> step
> >> is to move them all back/to the left 1mS in the editor).
> >>
> >> AA
> >>
> >> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
> >> news:45108d2a@linux...
> >> >I never understood lookahead. Read the explanations, felt ignernt.
> >> >
> >> > Even NoLimit? No real latency?
> >> >
> >> > Jimmy
> >> >
> >> >
> >> > "chucduffy"

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [Deej \[1\]](#) on Mon, 28 Aug 2006 05:18:25 GMT
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ever seen the EDS plugins have little or no latency
> >> >>as
> >> >>they exist in the hardware just like on a Pro Tools HD system.
> >> >>Chris
> >> >>
> >> >>
> >> >>Uptown Jimmy wrote:
> >> >>> Wait a minute: Paris atuo-compenstaes for EDS plugins?!
> >> >>>
> >> >>> I'm very surprised, if true.
> >> >>>
> >> >>> Jimmy

> > > >>>
> > > >>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> > > >>> news:450ff34f\$1 @linux...
> > > >>>> HI,
> > > >>>> It only matters under 2 scenarios.
> > > >>>> 1. Playing VST INstruments in real time.
> > > >>>> 2. Processing native effects on a live input.
> > > >>>>
> > > >>>> Otherwise you can set the buffer high to free up resources.
> > > >>>> When using Direct monitoring the software monitor inputs at the
> > > hardware
> > > >>>> level so no latency.
> > > >>>>
> > > >>>> ADC becomes more useful in the mixing stage Cubase will keep
all
> > the
> > > >>>> plug ins including external plug ins sample accurate. Paris
will
> > do
> > > >>>> this
> > > >>>> only with its EDS effects not with native. Actually most
programs
> > > didn't
> > > >>>> only had this type of compensation on inserts only forever.
> > > Steinberg
> > > >>>> were the first to figure out how to do it across the whole
path.
> > > >>>> I
> > > wish
> > > >>>> Steinberg would stop with all the innovation stuff so I
wouldn't
> > > >>>> have
> > > >to
> > > >>>> keep track of all the new features the competitors have in
their
> > > >>>> programs. :0
> > > >>>>
> > > >>>>
> > > >>>>
> > > >>>> Chris
> > > >>>>
> > > >>>>
> > > >>>>
> > > >>>> Uptown Jimmy wrote:
> > > >>>>> What do buffer and latency matter for anymore, what with ADC
on
> > > native
> > > >>>>> systems?

> >> >> >>>>>
> >> >> >>>>> I seriously have no idea, being a Paris junkie since the
> > beginning.
> >> >> >>>>>
> >> >> >>>>> Jimmy
> >> >> >>>>>
> >> >> >>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in messag

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [gene lennon](#) on Mon, 28 Aug 2006 05:30:41 GMT
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br />
> >> >> >>>>>
> >> >> >>>>> 'pute and wants a bigger faster, but portable, machine.
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>>
> >> >> >>>>> I'm
> >> >> >>>>>
> >> >> >>>>>> most interested in your thoughts regarding both an audio
card
> > and
> >> >> >what
> >> >> >>>>> sort
> >> >> >>>>>
> >> >> >>>>>> of external audio drive she could/should use.
> >> >> >>>>>> On a budget the Presonus Firebox is a great unit. If she want
> >> > quality
> >> >> >>>>>> Mic-Pres and AD/DA, etc then the RME Fireface 400.
> >> >> >>>>>> Also the Mackie Spike or Onyx 400f might be a good option
sense
> >> > they
> >> >> >>>>>> come with the Tracktion software already.
> >> >> >>>>>>
> >> >> >>>>>> If she is only recording 2 tracks or so then there is no need
> > for
> >> >&

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [dc\[3\]](#) on Mon, 28 Aug 2006 13:27:03 GMT
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gt; >> >>>>>> come with the Tracktion software already.
>> >> >> >>>>>>

>> >> >> >>>>> If she is only recording 2 tracks or so then there is no
>> >> >> >>>>> need
>> > for
>> >> >> an
>> >> >> >>>>> external drive. It would only be needed fore backs ups but
> the
>> >> > projects
>> >> >> >>>>> would more than likely be small enough to easily fit on
> DVDRW.
>> >> >> >>>>> Using an internal 80 or 100 gig drive on the PC would easily
>> > allow
>> >> >> >for
>> >> >> >>>>> 32 tracks of 24/48 at 3 ms buffer on the RME Fireface 400.
>> >> >> >>>>> If
>> > you
>> >> >> raise
>> >> >> >>>>> the buffer then 48 tracks should be no problem.
>> >> >> >>>>>
>> >> >> >>>>>
>> >> >> >>>>> She generally won't be
>> >> >> >>>>>
>> >> >> >>>>>> recording more than two tracks at a time, four absol

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [DC](#) on Mon, 28 Aug 2006 13:38:08 GMT
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ute
>> >> >> >>>>>> max.
>> >> >> >>>>>> I
>> >> > don't
>> >> >> >>>>> think
>> >> >> >>>>>
>> >> >> >>>>>> she'd be mixing more than eight tracks at any one time
> either.
>> > I
>> >> >> >will
>> >> >> >>>>>> certainly be surfing myself to see what's out there, but
>> >> >> >>>>>> I'd
>> > take
>> >> >> >you
>> >> >> >>>>> folk's
>> >> >> >>>>>
>> >> >> >>>>> >&g

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [Wayne Carson](#) on Mon, 28 Aug 2006 16:34:26 GMT
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iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>UAD Aficionados,</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>When booting Paris this message=20
occurs:</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>"A plugin was requested that appears to =
be=20
unavailable.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Perhaps you uninstalled?&nbsp;</FONT> The =
plugin is UAD=20
Pultec-Pro</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>and Pultec-Pro(m).&nbsp;</FONT> We recommend =
if you=20
removed the plugin</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>from your vst plugins folder, you =
replace it and=20
run VST Config again."</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I have rerun VST config but it never =
changes the=20
situation.&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>is in the VST folder and I reran the =
UAD=20
4.3.exe.&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>wrapper with a Y next to it like some =
of the=20
others.&nbsp;</FONT><FONT face=3DArial size=3D2>Cambridge EQ works fine=20
</FONT></FONT></DIV>
<DIV><FONT face=3DArial size=3D2><FONT face=3DArial size=3D2>but not =
Pultec Pro and they=20
were installed at the same </FONT><FONT face=3DArial=20
size=3D2>time.</FONT></DIV></FONT>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

<DIV>What else can I do? <FONT =
face=3DArial=20
size=3D2>Uninstall UAD 4.3 from add remove programs and try

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [gene Lennon\[3\]](#) on Tue, 29 Aug 2006 00:12:14 GMT
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> > >>>>Gene
>> > >>>>
>> > >>>>
>> > >>>>Right.
>> > >>>>
>> > >>>>http://www.youtube.com/watch?v=co1_9IR9EpM
>> > >>>>
>> > >>>>It's a twisting of the truth! The children are not being taut to
>kill
>> > >people,
>> > >>>they are being taught to be an army for Christ, to spread the word
>of
>> >god.
>> > >>> The terms they are using like soldiers, are a figure of speech. It
>> >should
>> > >>>be soul-diers
>> > >>>
>> > >>>>Of corse they would inter view an anti Christian to get their
>twisted
>> >take
>> > >>>on it. I know your on the left coast, but come on Gene!
>> > >>>
>> > >>>
>> > >>>>So you are OK with what Becky Fischer is doing?
>> > >>>>Before you answer, here is another quote from her that has been
>recorded
>> > >>>>by the press with her permission.
>> > >>>>"I want to teach kids that there is no greater way to show their love
>> >for
>> > >>>>Jesus then to lay down their lives for the gospel".
>> > >>>>Nice. Soul-diers indeed.
>> > >>>>The Second Commandment and the 6th (they are taught that to kill in
>> >God's
>> > >>>>name is not murder) seem to be misplaced at the Kids On Fire Camp.
>> > >>>>
>> > >>>>How about Fred Phelps, or some of the Christian/Skinheads, or
>abortion
>> >bombers?
>> > >>>>Are you completely unwilling to admit that there are some extremists

>in
>> >> >the
>> >> >>Christian movement?
>> >> >>Talk about "come on".
>> >> >>
>> >> >>Gene
>> >> >>
>> >> >>
>> >> >Gene, there are many that use the name of Christ for their own evil
>> >purposes.
>> >> > There are many radical people that call themselves Christians. I
>don't
>> >> >know who these people are, that you point out. In Christianity, it is
>a
>> >> >figure of speech to say lay down your life for Christ. It means to
>> >devote
>> >> >your life to christ and to teach the gospel to everybody, not to go
>out
>> >and
>> >> >kill people in Christ's name. This is a misinterpretation.
>> >> >
>> >> >In the ten commandments it says, "Thou shalt not do murder", so I
>don't
>> >know
>> >> >what you are talking about when you say a second commandment. The
>second
>> >> >commandment is to not build false idols and worship them. More
>> >misinterpretation.
>> >>
>> >
>>
>ohhhh man! I've got coffee dripping down my chin and now I'm gonna have to
buy a new keyboard.

;oD

"DC" <dc@spammersinhell.org> wrote in message news:4512198a\$1@linux...

>
> The children had all been photographed, and the teacher was
> trying to persuade them each to buy a copy of the group picture.
>
> "Just think how nice it will be to look at it when you are all
> grown up and say,! 'There's Jennifer, she's a lawyer,' or
> 'That's Michael, He's a doctor.'
>
> A small voice a

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?

Posted by [Deej \[1\]](#) on Tue, 29 Aug 2006 02:27:16 GMT

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om">no@way.com> =

wrote in=20

message <A=20

=

href=3D"news:4512a1f4\$1@linux">news:4512a1f4\$1@linux...</DIV>
Hi, =

Tom.
I'm at a loss.
In the absense of a Steinberg/vstplugins =
folder, the=20

install creates a folder
in the Program Files directory called =
"solid state=20

logic". It dumps the SSL
LMC-1.dll there.
I just moved it, as =
you did ,=20

into my Paris VST plugins folder,
and it showed up.
Are you =
sure you=20

moved it to the very folder that Paris's config
is pointing =
to?
I=20

assume you are using XP.
Kim

"Tom Bruhl" <<A=20

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20

wrote:
>
>
>Ya Kim?
>It didn't show up in my =
list of=20

plugins by just running the .exe.
>Tom
>
> =
"Kim W"=20

<no@way.com> wrote in message =
<A=20

=

href=3D"news:451285ec\$1@linux">news:451285ec\$1@linux...
>
&g=
t; =20

That's strange.
> This one works for me as a vst=20
unwrapped.=3D20
>
>
> "Tom Bruhl" <<A=20

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20

wrote:
> >
> >
> >
> >I ran =
the .exe=20

and dropped the .dll into the plugins folder.
> >Reran =
the VST=20

wrapper but it never shows up in Paris,
> >not even in =
the list=20

in the VST wrapper.
> >
> >I want my=20
plugins!
> >
> >Thanks for listening . . =

.
> >Tom
> >
> > =
>
> =20

>
> >
> >I choose Polesoft Lockspam =
to fight=20

spam, and you?
> =

>http://www.polesoft.com/refer.html =20

=3D20
> >
> ><!DOCTYPE HTML PUBLIC =
"-//W3C//DTD=20
HTML 4.0 Transitional//EN">
> =20
><HTML><HEAD>
> ><META=20
http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D
> =20
>< charset=3D3D3Diso-8859-1">
> ><META =
content=3D3D3D"MSHTML=20
6.00.2800.1400" name=3D3D3DGENERATOR>
> =20
><STYLE></STYLE>
> =
></HEAD>
> =20
><BODY bgcolor=3D3D3D#ffffff>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>I ran the .exe and dropped the =
=3D
> =20
=3D3D
> ><into the=3D3D20
> ><plugins=20
folder.</DIV>
> ><DIV><FONT =

face=3D3D3DArial size=3D3D3D2>Reran the VST wrapper but it =
=3D
> never=20
=3D3D
> ><shows up in=3D3D20
> =20
><Paris,</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>not even in the list in the=20
=3D
> VST=3D3D20
> =20
><wrapper.</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2> =
</DIV>
> =20
><DIV>I want my=20
plugins!</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2> =
</DIV>
> =20
><DIV>Thanks for =
listening . . =20
=3D
> .</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial =
size=3D3D3D2>Tom</DIV>& >
> =20
><DIV> =

</DIV>
> ><DIV> </DIV>
> =20
><DIV>

I choose =
Polesoft=20
Lockspam to fight =3D
> spam, =3D3D
> =
><and=3D3D20
> =20
><you?
<A=3D3D20
> =

but it never =3D3D
>shows up=3D20
> =20
=
=3D
 >in=3D3D20
>Paris,</FO NT></DIV>
=
t;></DIV></FONT=3D
>=3D20
> =20
face=3D3D3DArial size=3D3D3D2>>not even in the list in =
the=3D20
> =20
=
=3D
 >VST=3D3D20
>wrapper.</DIV><B=
R>></DIV><F=3D
>ONT=3D20
> =20
face=3D3D3DArial size=3D3D3D2>=20
=
=3D
 ></DIV>
><DIV><FONT=3D20
> =
p;=20
face=3D3D3DArial size=3D3D3D2><I want my=3D20
> =20
plugins!</DIV><BR& >></DIV><FONT=20
=3D
>face=3D3D3DArial=3D20
> =
size=3D3D3D2>=20
</DIV>
><DIV&am p;gt;<FONT=20
=3D
>face=3D3D3DArial=3D20
> size=3D3D3D2><Thanks =
for listening .=20
.=3D20
> =
..</DIV>
 ;></DIV><FONT=20
face=3D3D3DArial=3D20
> =20
=
size=3D3D3D2><Tom</DIV&am p;gt;
></DIV><=
FONT=3D20
> =20
face=3D3D3DArial size=3D3D3D2>=20
=3D
 ></DIV>
><DIV>=3D20
> =20
</DIV>
><DIV&am p;gt;<FONT=20
=3D
 >size=3D3D3D2>
<BR&am p;gt;=3D20
> =
choose Polesoft=20
Lockspam to fight spam,=3D20
> =20
=
=3D
 >=3D3D
>and=3D3D20<BR& >>you?
<A=
=3D3D20
>href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D"http://www.polesoft.com/refer.html">http://www.po=
lesoft.com/refer=3D
>>http://www.polesoft.com/refer.html">ht=
tp://www.polesoft.com/refer</A=3D
>>=3D3D
>.html&=
lt;/A> =20
=3D20
> =20
=
=3D
 ></DIV></BO DY></HTML>
&=
gt;
>
</=3D
>BLOCKQUOTE></BODY><=
;/HTML>
>
>&

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [gene lennon](#) on Tue, 29 Aug 2006 02:46:15 GMT
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gt;
</BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_006B_01C6DD6F.DB9066E0--You don't own your coffeeshop any more?

"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
news:450f504f@linux...

> Ha! Having been a local downtown business owner, that ain't funny,
actually.

>

> Jimmy

>

>

> "Aaron Allen" <know-spam@not_here.dude> wrote in message

> news:450f401a\$1@linux...

> > Fiber networks rock. I'm wondering though, when will this all hit a
phase

> > where a guy has to get a variance just to run his network :)

> >

> > AA

> >

>

> I need to add a 2nd drive to a Dell Dimension 9100 for audio. A couple of
questions:

- 1) Are 10,000 rpm drives louder than comparable 7,500 rpm drives?
- 2) I've seen recommendations for Western Digital. Are these reliable?

ThanksWe lost it all a year ago or so. The business model was slowly failing due
to insane amounts of competition from local dumbasses who thought we were
millionaires and wanted a piece of the action, and from Starbucks, whose
business model relies largely upon letting locally-owned cafes find and
build the m

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [Deej \[1\]](#) on Tue, 29 Aug 2006 03:00:52 GMT
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& "break"?

> >> >> >

> >> >> > I know I seem ignernt. I'm sorry.

> >> >> >

> >> >> > Jimmy

> >> >> >

> >> >> >
> >> >> >
> >> >> > "Aaron Allen" <know-spam@not_here.dude> wrote in message
> >> >> > news:451090ed@linux...
> >> >> >> er.. do you know you can hit the pause key on the keyboard and
stop
> >> >> >> it?
> >> >> > Just
> >> >> >> hit the spacebar when you're ready to go again.
> >> >> >> Sorry I didn't mention that before. Or alternately you could
point
> a
> >> >> >> video
> >> >> >> cam at it.
> >> >> >>
> >> >> >> AA
> >> >> >>
> >> >> >>
> >> >> >> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
> >> >> >> news:45107fd4\$1@linux...
> >> >> >> > Like I said before, that particular screen flashes by almost
> >> >> > subliminally.
> >> >> >> >
> >> >> >> > I had great success today with one EDS card, trying it in one
> PCI
> >> > slot
> >> >> > at
> >> >> >> > a
> >> >> >> > time, all four PCI slots, no problems. I'll throw all four in
> >there
> >> > and
> >> >> >> > see
>

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [Dubya Mark Wilson](#) on Tue, 29 Aug 2006 03:04:59 GMT
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a>> wrote in message news:4512b1d1\$1@linux...
> You don't own your coffeeshop any more?
>
> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
> news:

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?

f="mailto:450f504f@linux..." target="_blank">450f504f@linux...
> > Ha! Having been a local downtown business owner, that ain't funny,
> actually.
> >
> > Jimmy
> >
> >
> > "Aaron Allen" <know-spam@not_here.dude> wrote in message
> > news:450f401a\$1@linux...
> > > Fiber networks rock. I'm wondering though, when will this all hit a
> > phase
> > > where a guy has to get a variance just to run his network :)
> > >
> > > AA
> > >
> >
> >
>
> Normal, as far as I understand.

"Kim W" <no@way.com> wrote in message news:4512a647\$1@linux...
>
> Hey Jimmy.
> Just curious..
> Are you trying to run "standard pc", or a normal XP install?
> Kim
>
> "Uptown Jimmy" <johnson314@bellsouth.net> wrote:
> > Will report back....
> >
> >
> > "Aaron Allen" <know-spam@not_here.dude> wrote in message
> > news:4511e65c@linux...
> > > Probably so, at least for this little exercise.
> > > AA
> > >
> > > "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
> > > news:451172cd@linux...
> > > > On this morning's boot-up, I didn't even see the screen in question.
> > > >
> > > > Should I disable "quick boot-up" in the BIOS?
> > > >
> > > > Jimmy
> > > >
> > > > "Aaron Allen" <know-spam@not_here.dude> wrote in message

> > > news:4510c140\$1@linux...
> > > dat's the one
> > > AA
> > >
> > > "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
> > > news:4510babe@linux...
> > > > Ummm.....I'm too poor to afford a video cam.
> > > >
> > > > To be honest, EMU discontinuing Paris was one of the best things
> that
> > > ever
> > > > happened to me. Cheap parts, ya know....
> > > >
> > > > By "pause key", you mean the key that says "pause"

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [gene lennon](#) on Tue, 29 Aug 2006 03:17:23 GMT
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>> >> >> > what happens. I'll check the msinfo thingie befoe I boot up
Paris.
> >> >> >> > It
> >> >> > will
> >> >> >> > tell me if IRQs are shared, right?
> >> >> >> >
> >> >> >> > Jimmy
> >> >> >> >
> >> >> >> > "John" <no@no.com> wrote in message news:4510657c@linux...

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [Dubya Mark Wilson](#) on Tue, 29 Aug 2006 04:48:27 GMT
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they are supposed to be fine now. I was told to get Seagates
and had one die before it finished formatting last week. I don't think
the noise level is all that different from a 7200 vto a 10,000rpm.

I'm buying WDs again and see what gives. Some are even using Maxtors =
again.

I know Chris Ludwig speced them into a system I will have him build.
Tom

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message =
news:4512be10\$1@linux...

I need to add a 2nd drive to a Dell Dimension 9100 for audio. A = couple of questions:

- 1) Are 10,000 rpm drives louder than comparable 7,500 rpm drives?
- 2) I've seen recommendations for Western Digital. Are these reliable?

Thanks

I choose Polesoft Lockspam to fight spam, and you?

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [DC](#) on Tue, 29 Aug 2006 05:50:40 GMT
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<http://www.polesoft.com/refer.html>
-----=_NextPart_000_0009_01C6DD85.A92C4F00
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Gary,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>The latest I've heard is that WDs had =
some issues a=20
year or so ago</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>but they are supposed to be fine =
now.&nbsp; I was=20
told to get Seagates</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>and had one die before it finished =
formatting last=20
week.&nbsp; I don't think</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>the noise level is all that different =
from a 7200=20
vto a 10,000rpm.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I'm buying WDs again and see what =
gives.&nbsp; Some=20
```


>royalties that=20
> are unclaimed for performances up
through March 31, 2000 WILL BE=20
> FORFEITED.

If you, as an individual or as a member of a =
>recording=20
> group, are not
registered with SoundExchange by December 15, 2006,
=
>you will=20
> lose all rights
to your royalties earned before March 31,=20
> 2000.

There are thousands of identified artists who will lose =
>these=20
> royalties
unless they act before the deadline. SoundExchange has =
>listed=20

> =
><http://63.236.111.137/jsp/unpaidArtistList.jsp>><http://63.236.111.137/jsp/unpaidArtistList.jsp>

Take=20
> the time to read the list. If you are on it, follow the =
>instructions
for=20
> filing a claim. It costs you nothing and it does not take much time. =
>If
you=20
> register now, you will receive the unclaimed royalties and will=20
> received
future royalties automatically.

Friends and =
>families of=20
> recording artists should also check the list. If you
know anyone on
=
>there,=20
> PLEASE LET THEM KNOW IMMEDIATELY. You will note that
there are a =
>number of=20
> deceased performers on the list. If you know any
surviving =
>relatives, let=20
> them know about this.

This money belongs in the hands of the =
>artists=20
> who created the music.

</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
><http://www.polesoft.com/refer.html>><http://www.polesoft.com/refer.html>

>
>You know if you guys were talking about this on r.a.p., the
topic would turn into a: "What's the best empty CD case for
under 99 cents to record emulated knee-slapping with?" thread.

:D

BTW, is that newsgroup still very active? I haven't visited
there for, geez, probably a couple of years. Or did they all
migrate over to gearslutz?

Neil

"Don Nafe" <dnafe@magma.ca> wrote:

>I used an empty CD case to mimic knee slapping and a cheese grater and a
>chopstick to mimic a washboard for this "sittin on the front porch jammin"
>style tune once.

>

>DOn

>

>

>

>

>Thanks for keeping the site up and running. It's my "go to" site when I'm
looking for some tidbit of paris info I might not know or have forgotten

Don

"John" <no@no.com> wrote in message news:451685f3\$1@linux...

>

> I have updated my Paris Notes for those having fun !

>

> <http://www.kfocus.com/paris/>

>

> Enjoy. My notes are your notes.

>

> JohnThanks for the nice compliment. Also, if anyone ever has some info they want
included just let me know !

John

ok, now back to my intellectual movie "Detroit Rock City". hehe

"Don Nafe" <dnafe@magma.ca> wrote:

>Thanks for keeping the site up and running. It's my "go to" site when I'm

>looking for some tidbit of paris info I might not know or have forgotten

>

>Don

>

>

>"John" <no@no.com> wrote in message news:451685f3\$1@linux...

>>

>> I have updated my Paris Notes for those having fun !

>>

>> <http://www.kfocus.com/paris/>

>>

>> Enjoy. My notes are your notes.

>>

>> John

>

>Lou,

I'm very sorry to hear this. The obituary was very interesting and humorous at the end. :)

Did he design that amazing power amp they are marketing now that adjusts voltage to signal level (z

Subject: Re: Anyone familiar with the Yammy P2201 or P2700 power amp?
Posted by [John Macy](#) on Tue, 05 Sep 2006 20:12:44 GMT

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.." target="_blank">4516098e@linux...

> Get 13 slot Magma. Put all 4 EDS cards in Magma and put Magma host card in
> PCI slot 6.

>

> "John" <no@no.com> wrote in message news:4515c0ac\$1 @linux...

>>

>> 1. Talk to Asus.

>> 2. Disable USB, Ethernet and everything else of use.

>> 3. Get motherboard that isn't shit.

>> 4. Get a new hobby.

>>

>> John

>>

>> "Uptown Jimmy" <johnson314@bellsouth.net> wrote:

>> >Okay. I've worked many hours with 1 EDS card in any of the four PCI
> slots.

>> >Putting my little kit of 4 EDS cards back in immediately hoses the
> system.

>> >Which seems weird, since 1 EDS card works perfectly in any slot.....

>> >

>> >Anyway, what's my next move? I would love to have a 4-card system, but
> would

>> >be satisfied with 3. Anything less would be a bad thing.

>> >

>> >Got the skinny on the IRQs:

>> >

>> >PCI bridge - (blank)

>> >USB controller - 10

>> >USB controller - 11

>> >USB controller - 5

>> >USN controller - 3

> > >USB controller - 10
> > >PCI Bridge - (blank)
> > >IDE - (blank)
> > >Ethernet - 4
> > >SerialBus controller - 10
> > >Bridge VGA - 10
> > >Slot-1 Media device - 6 (this is the EDS card, I assume)
> > >
> > >Jimmy
> > >
> > >
> > >
> > >
> > >
> > >
> > >
> >
>
>Yea, thanks John, I was in there just last night again.

"John" <no@no.com> wrote in message news:451685f3\$1@linux...

>
> I have updated my Paris Notes for those having fun !
>
> <http://www.kfocus.com/paris/>
>
> Enjoy. My notes are your notes.
>
> JohnLou-

sorry to hear about this. Dean sounds like a great guy. And thanks for posting that link -- I didn't know you had video of your show online. I certainly remember "Amnesia" - !

-steve

"Louis Guarino Jr." <kateeba@snet.net> wrote:

>
>>DJ.....Very sorry to hear of your loss. He seemed amazing!
>
>>I too, lost a bandmate, and dear friend, and the audiio industry lost out
>>on on a High Fidelity advocate!
>
>>Dean Roumanis worked at Krell manufacturing, running the whole operations
>>of the company. He was the COO and part owner. Krell, of course, makes
>>high end high fidelity components.

>
>He also had a duo wherre he played bass with a guitar player and they did
>some innovative, creative music.
>
>He also played piano and keys with me. You can actually see and hear him
>playing at my concert, since I put up a clip of one of the pieces on my
site.
>
>
>Here is an obituary for him at Sterophile magazine:
>
><http://www.stereophile.com/news/080706roumanis/>
>
>and here is the link to the video and his brief music bio with some pictures.
> He was ONLY 52 and full of life!!! Very sad indeed!
>
><http://www.enchantedvibrations.com/concertpage.html>
>
>Lou GuarinoSteve

Sorry. I forgot to post here about putting up the video. I actually have a whole DVD of the entire concert, but never put it up for sale or otherwise on my site. I get lazy!! LOL I got some great musicians to participate, and it came off really nice.

I was under the impression that people needed Quicktime 7 to view it but I am not sure about that. Maybe it is not needed.

Lou

I didn't know you had video of your show online. I certainly
>remember"Amnesia" - !
>
>-steveWho needs hands to make that?
AA

"DJ" <notachance@net.net> wrote in message news:45160c65@linux...
>I can make farting noises by squeezing the palms of my hands together.
>
> "John" <no@no.com> wrote in message news:4515e3c7\$1@linux...
>>
>> haha, great ideas ! did you end up with dog food dust? hehe I can
> imagine
>> it and that would be a nice low shaker. Thanks !
>>

>> Detric Terry <dterry@keyofd.net> wrote:
>> >I once used a large plastic bin with about 3-5lbs of dog food kibbles
> left
>> >in it for a deep shaker/accnt sound. It fit the song.
>> >
>> >Drumsticks on a metal chair
