
Subject: Re: If you could only have one mic pre.....

Posted by [RK](#) on Thu, 29 Dec 2005 18:18:23 GMT

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>

even

>>>> a current Mac owner and I agonise for MAC lovers and users. If I were
>> them,

>>>> I would not upgrade for at least 3-4 years. I digress again ...:) Sorry.

>>>>

>>>> Again, calling on all new and current manufactures..You a vast market
>> of

>>>> Pro users and studios that needs more juice and pro features than y

Subject: If you could only have one mic pre.....

Posted by [Jon Jiles](#) on Thu, 29 Dec 2005 19:18:39 GMT

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gt;>>> support. do they really think that this was good move now?? I'm not

Subject: Re: If you could only have one mic pre.....

Posted by ["Neil"; OIUO](#) on Thu, 29 Dec 2005 19:31:27 GMT

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ur

current

>>offereing, but we don;t want to spend 20k for it.. Soemthing along say
3-15k

>>would do it..

>>Okay end of rant..LaMont

>>

>I got into PT HD by buying and upgrading used systems, so the cost wasn't as bad.

I run Logic also under DAE/HTDM and it's great to have the extra power and TDM plugs in logic
along side vst, AU etc, along with a UAD card.

Still love paris too..

Cheers,

TC

LaMont wrote:

> Hey

Subject: Re: If you could only have one mic pre.....

Posted by [DC](#) on Fri, 30 Dec 2005 01:18:14 GMT

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or the mixer.

>>>> This

>>>>> would be a ground breaking product. Even though Tascam tried it, their

>>>> SX-1

>>>>> was cool, but was too limited. Actualy, the SA-1 was a Ensoniq/EMU product

>>>>> first, then made it's was over to Tascam..I digress..

>>>>> I still hoping that the Yamaha/Steinberg marriage would yield a very

>> cool

>>>>> DM2000 meets Nuendo or 02R-96 meets Cubase sx . All in one units..

>>>>>

>>>>> As things stands now in our current state of Personal computers based

>>>> DAW,

>>>>> we really have not had any ground breaking technology save for newer

>> faster

>>>>> Cpus.. Inwhich, I for one am

Subject: Re: If you could only have one mic pre.....

Posted by [uptown jimmy](#) on Fri, 30 Dec 2005 01:49:27 GMT

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gt;> manybe a daughting task\$\$ Or so they say.. Stuff coming out of China (Phonic

>> firewire) mixers as well as microphones and other products are astounding

>> deals. Just maybe the solution I'm after will come from China?

>> LaMont

>>

>>

>>

>>

>> Jamie K <

Subject: Re: If you could only have one mic pre.....

Posted by [PN](#) on Fri, 30 Dec 2005 03:33:25 GMT

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t;>

>>>>>>

>>>>>> Now, we have this Apple fiasco..New machines, with new CPUS, little

>> software

>>>>>> support. do they really think that thisi was good move now?? I'm

not

>>> even

>>>>>> a current Mac owner and I agonise for MAc lovers and

Subject: Re: If you could only have one mic pre.....

Posted by [Neil](#) on Fri, 30 Dec 2005 04:52:59 GMT

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>>>>>

>>>

>>

>Thanks I'll try and check one out. Is it velocity sensing at least?

Cheers,

Kim.

"DC" <dc@spamgc.com> wrote:

>

>I just bought one of these for my kid for Christmas.

>

> http://www.musiciansfriend.com/srs7/g=key/search/detail/base_pid/702217/

>

>94.00 USD. The Piano is quite decent. Forget the action, there is

>none.

>

>The piano sounds like you paid 800.00.

>

>Turn off the FX.

>

>DC

>

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>A friend of mine needs a dirt cheap digital piano. Of course it needs to

>>sound and feel fantastic. ;oP

>>

>>I'm looking even cheaper than things like Roland RD-150's and stuff. I
see

>>Casio make some hammer action stuff now. Yes yes I know, it's a Casio,
but

>>surely they must have improved haven't they? ;o)

>>

>>I'm hoping someone here has come across some magical gem in the more consumer

>>price ranged keyboards which happens to sound great and have some half
decent

>>action. Sound is probably m

Subject: Re: If you could only have one mic pre.....

Posted by [DC](#) on Fri, 30 Dec 2005 08:20:24 GMT

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Christmas.

>>>>>

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>>>>>

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>>>>>>

>>>>>>I'm hoping someone here has come across some magical gem in the more

>>consumer

>>>>>>price ranged keyboards which happens to sound great and have some half

>>>>decent

>>>>>>action. Sound is probably more important than action in this case.

>>>>>>

>>>>>>Cheers,

>>>>>>Kim.

>>>>>

>>>>

>>>

>>

>guys-

a friend sent me this link. Says he just met a guy who bought a new Les Paul just to have one of these. Check it out.

ttp://transperformance.com/index2.htm

-steveHey all, having signifcant problems with Paris Pro 3.0 using Windows XP. Had it running just fine with 98se, then upgraded the pc to XP with a AMD Athlon X2 3800+, Abit AN8, 2GB RAM, Matrox P650 dualhead, WD 80 GB for c drive and 2 WD S

Subject: Re: If you could only have one mic pre.....
Posted by [Gary Flanigan](#) on Fri, 30 Dec 2005 17:47:20 GMT
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is was a product that
served
>the "Middle ground" studio. Now, looking back, it's price point was revolutionary.
> AND That's the point..
>
>Today, if you're shelling out at least 10k for a PT HD system, your only
>other alternative is do a naitive system..Again, I'm not saying that naitive's
>are bad, but we all know that there's nothing like a cool DSP DAW..Even
more,
>
