
Subject: Re: Happy Birthday to me. ;o)
Posted by [Aaron Allen](#) on Fri, 20 Jul 2007 06:05:15 GMT
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</STYLE>
</HEA=
D
</BODY=20
bgColor=#ffffff
</DIV></FONT =
face=Arial=20
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</DIV>
</DIV></FONT=20
face=Arial size=2=2

Subject: Happy Birthday to me. ;o)
Posted by [Kim](#) on Fri, 20 Jul 2007 06:07:22 GMT
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></STYLE>

Subject: Re: Happy Birthday to me. ;o)
Posted by [Kim](#) on Fri, 20 Jul 2007 07:02:49 GMT
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0
</DIV>
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size=2
Do=20
you think the one I sent was =3D
</DIV>bad=20
?=20
</FONT face=Arial =
size=2
It was=20
working fine when I pulled it
=3D
</DIV>from =
the=20
</DIV>rack.=20
</DIV>
</DIV></FONT =
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size=2 =
</DIV>
</DIV></FONT=20
face=Arial size=2
I've noticed a few posts recently =

=3D
</DIV>regarding errors.=3D20
</DIV>Maybe

Subject: Re: Happy Birthday to me. ;o)
Posted by [rick](#) on Fri, 20 Jul 2007 09:11:35 GMT
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no more than =
usual, but it=20

seemed like an unusually high number to
over=3D20
>the last few weeks. Errors I'm not familiar =
with. It=20
will have been =3D
>10=3D20
>years in Nove

Subject: Re: Happy Birthday to me. ;o)
Posted by [Don Nafe](#) on Fri, 20 Jul 2007 11:38:23 GMT
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20
</DIV>
></DIV><FONT face=3D3DArial=20
=
size=3D3D2>Deej</DIV& gt;
></DIV><FONT=20
face=3D3DArial size=3D3D2>=20
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Subject: Re: Happy Birthday to me. ;o)
Posted by [no](#) on Fri, 20 Jul 2007 13:12:17 GMT
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E=20
dir=3D3Dltr=3D20
>style=3D3D"PADDING-RIGHT: 0px; =
PADDING-LEFT: 5px;=20
MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 2px solid;=20
MARGIN-RIGHT: 0px">
> </DIV>"Tom Bruhl"=20
<<A=3D20
> href=3D3D"<A=20

Subject: Re: Happy Birthday to me. ;o)
Posted by [Kim W](#) on Fri, 20 Jul 2007 13:14:18 GMT
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=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.netmailto:arpegi=
o@comcast.net">arpeggio@comcast.net</A>>=20
wrote =3D
>in message=3D20
> <A =
href=3D3D"<A=20
=
href=3D'news:46f44c75\$1@linux"&g

Subject: Re: Happy Birthday to me. ;o)
Posted by [Rod Lincoln](#) on Fri, 20 Jul 2007 13:44:59 GMT

heir sound.
MR

-----=_NextPart_000_0036_01C7FFCB.8BAA8280

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

Subject: Re: Happy Birthday to me. ;o)

Posted by [Jamie K](#) on Fri, 20 Jul 2007 14:09:07 GMT

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em to=20

recall some folks were using them and liking their sound. =

</DIV>

<DIV>MR</DIV></BODY></HTML>

-----=_NextPart_000_0036_01C7FFCB.8BAA8280--Hi Folks-

I need some hardware advice. I think I've wrecked my EDS input connector.

We're recording and editing in different locations, and I've been lugging
my

Paris rig all over the place. Tonight, while in a hurry to set up for tracking,

I forced the EDS/Mec connector cable into the EDS card at a bad angle, and
broke

a couple of pins. No problem, I have a spare and used it. No luck. When Paris
boots,

it now cannot find the Mec.

A closer look at the female input connector on the EDS card, shows some damage

too.

My question is, can this component be replaced as a separate item by any
computer

repair type, or is it not removable, and therefore I'll need to send the
card away?

Any help appreciated, we're wanting to keep moving on this

Subject: Re: Happy Birthday to me. ;o)

Posted by [TCB](#) on Fri, 20 Jul 2007 14:10:20 GMT

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br />

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>MF is selling these for 99 bucks. =
I se

Subject: Re: Happy Birthday to me. ;o)

Posted by [Neil](#) on Fri, 20 Jul 2007 14:15:20 GMT

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.

Peace,

Ted----- Original Message -----

From: "Jamie K" <Meta@Dimensional.com>

Newsgroups: IDEA.EMUEnsoniqPARIS

Sent: Saturda

Subject: Re: Happy Birthday to me. ;o)

Posted by [emarenot](#) on Fri, 20 Jul 2007 14:16:46 GMT

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mber =

since Paris=20

shipped. I wonder if the lifespan of=20

this
=3D
>hardware=3D20
>is starting to fade. =

TG for=20

TheSoniq, I =

guess.</DIV>
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Subject: Re: Happy Birthday to me. ;o)

Posted by [gene lennon](#) on Fri, 20 Jul 2007 14:32:58 GMT

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y, September 15, 2007 2:10 AM
Subject: Re: Lights out, the party's over
>

> Those are American DJ PAR 64 LED cans. That company has since come out
> with their upgraded PAR 64 PRO cans which are brighter. Other suppliers on
> Ebay have similar 10mm LED models for a bit less \$.
> BTW, which LED lights did

Subject: Re: Happy Birthday to me. ;o)
Posted by [LaMontt](#) on Fri, 20 Jul 2007 15:02:40 GMT
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you test? And how long ago?

These are the ones (ADJ's) I looked at in the local GC I believe.. no name
present I could see.... probably a month or less ago again. Found them to be
absolutely not adequate for

Subject: Re: Happy Birthday to me. ;o)
Posted by [John \[1\]](#) on Fri, 20 Jul 2007 15:49:10 GMT
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our stage show, but the current band uses a
pretty large produc

Subject: Re: Happy Birthday to me. ;o)
Posted by [EK Sound](#) on Fri, 20 Jul 2007 15:52:22 GMT
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tion scale for local clubbing.

>
> Fixtures with the larger Luxeon 1 and 3 watt LEDs are also appearing for
> more \$\$\$\$. There are even LED k

Subject: Re: Happy Birthday to me. ;o)
Posted by [excelav](#) on Fri, 20 Jul 2007 17:03:54 GMT
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its to upgrade old PAR cans to LED.
>

This might be more to my liking, but probably only for washing from what I've seen.

>

> From what I've seen so far, brightness/power varies b

Subject: Re: Happy Birthday to me. ;o)

Posted by [Tom Bruhl](#) on Fri, 20 Jul 2007 18:09:07 GMT

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> Older lights with gels work fine, though they are limited to a smaller
> color palette, put out way more heat, need dimmer packs, and have the
> additional long term costs of replacing bulbs and gels, and eating
> significantly more electricity.

Couldn't the same be said of tube amps, basically?

>

> It seems to me that LEDs are the future of stage lighting. They offer a
> lot of advantages: low power consumption, low heat output, color changing
> flexibility, simple setup, direct DMX control w/o dimmer packs, no gel
> costs, no bulb replacement costs, and the possibility of having fewer
> fixtures that do more. In the last year or so they've started becoming
> bright enough to consider. It's still a bit cutting edge but I like to
> geek out on new tech, so these are exciting times...

Much as I love geekin' out as well, I don't think LED's are quite the future of professional band lighting - however they'll have a place in the future almost certainly. They're not bright enough and not directional enough. Mirror/reflective surfaces could probably fix the directional problem, and en mass maybe the bright enough. I love the weight thing, and built in DMX but once DMX is dead the fixture is useless... not so with my incan/halo stuff. Unfortunately, I can already see where DMX is a dying spec and running out of wind.

>

> Cheers,
> -Jamie
> www.JamieKrutz.com

Cheers 'n' Good Stuff

AAJust as an aside, have a look down the bottom of the site at the site designers, and go to that site and open it up in Flash.

Pretty good.

Martin Harrington
Lend An Ear Sound
Sydney, Australia
0414913247

"Randy Weaver" <parisnewsgroup@emceesquared.net> wrote in message
news:Xns99B

Subject: Re: Happy Birthday to me. ;o)
Posted by [steve the artguy](#) on Fri, 20 Jul 2007 18:11:41 GMT
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, some in the last few
> months.
>

I'd be interested to see specs/pics/demo the narrow LEDs. I know that LED's
are capable of better than what I saw, being a geek I sub'd to a magazine
strictly on LED tech and it was pretty fascinating stuff.

Subject: Re: Happy Birthday to me. ;o)
Posted by [Rich\[4\]](#) on Fri, 20 Jul 2007 18:47:40 GMT
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6D6CBECBD9parisnewsgroupemcees@202.63.37.102...
> Anybody notice that www.intDevices.com has updated their site.
>
> pro audio is "coming soon" with a PARIS screen shot.
>
> anybody hear what they're up to?
>
> Perhaps releasing a software only version?
>
> -Randy! I'll bet anything it's a native version of PARIS. Gawd... this is just
goosing me. What the hell are they coming out with?

WMW

"Randy Weaver&q

Subject: Re: Happy Birthday to me. ;o)
Posted by [Rich Lamanna](#) on Fri, 20 Jul 2007 18:55:27 GMT
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y the model. Some are
> wide and some are narrow. Some have more defined edges than others. You
> can add diffusion filters to narrow ones if you need more of a wash. There
> are LED rain lights and FX lights that do tight beams. A lot of the better
> lights have been introduced in the last year or so

Subject: Re: Happy Birthday to me. ;o)
Posted by [erlilo](#) on Fri, 20 Jul 2007 20:50:27 GMT
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the mishap.

>
> Anyone have a spare mec they can part with?
> Assamundo
>
>
> "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:46f4fa9a@linux...
> I'll double check Aaron.
>
> Continuity is my middle name.
> "Aaron Allen" <know-spam@not_here.dude> wrote in message =
>news:46f4e6c0@linux...
> Dude, if you have 3 toasted MEC's I think it VERY likely you had a
>=
>bad cable that put the hurt on them all as you swapped around parts.=20
> "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:46f472e2@linux...
> Intersted people,
> I know 3 fried mecs is unlikely. It's not confirmed until =
>Tuesday=20
> when I'll check the two that might 'still work'. The hardware =
>solution
> is seeming to be the most logical at this point. Here's why:
>
> I was working perfectly with 2 mecs loaded to the gills and a =
>442.
> I wanted one more mec and bought one from DeeJ. Mistakenly,
> I installed it without hiding my default project. Paris freaked
> and I went through days of turmoil looking to get back to where
> I was. Paris refused to boot with mecs and no 442 at that time.
>
> Next I built another comp to test eds and cables and the 442. =20
> Everything went fine. No probs. This seemed promising.
>
> Next I tried again in the studio with both computers and never =
>got a=20

> good Paris boot. Every time it wouldn't boot there was a Mec =
>attached.
> Even the 442 boots were flakey (no patchbay connections). I =
>didn't learn=20
> anything from this effort.
>
> 2 days ago I went to a techs place with the Paris comp, DeeJ's =
>mec
> and the 442. We used the mec throughout all testing until the =
>end.
> Fresh C drive, fresh Paris install.
> As soon as the 442 was introduced Paris booted. Likely the DeeJ
> mec is faulty but not necessarily.
>
> Today I went back to my original C drive (no default proj) and =
>Paris
> would not boot with my other Mec that is loaded to the gills. I
=
>deleted
> the Scherzo drivers, reloaded the new ones I just got, =
>uninstalled the
> subsystem and reloaded it. Once I changed to the 442 the system
=
>was fine.
>
> Let me rephrase "Paris would not boot" . . . Actually it would
=
>usually start
> up but no audio was available in the patchbay except with the =
>442.
>
> My take is that the introduction of DJ's mec (whether it worked
=
>or didn't,

Subject: Re: Happy Birthday to me. ;o)
Posted by [DJ](#) on Fri, 20 Jul 2007 21:44:50 GMT
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>November since Paris shipped. I wonder if the lifespan of =
>this hardware
> =3D
> >is starting to fade. TG for TheSoniq, I guess.
> >
> >Deej
> >
> > "Tom Bruhl" <arpegio

Subject: Re: Happy Birthday to me. ;o)
Posted by [Carl Amburn](#) on Fri, 20 Jul 2007 23:10:53 GMT
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```
et> wrote in message =3D
> >news:46f44c75$1@linux...
> > 3 bad mecs.
> >
> > Hmmm?
> >
> > I'll know for a fact next Tuesday when there's
> > time to test a couple on another system.
> >
> >
> >
> > I choose Polesoft Lockspam to fight spam, and you?
> > http://www.polesoft.com/refer.html =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
>Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> > charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.6000.16525" =
>name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3D
```

Subject: Re: Happy Birthday to me. ;o)
Posted by [Paul Braun](#) on Fri, 20 Jul 2007 23:31:49 GMT
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```
Arial size=3D3D2>Tom,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Do you think the one I =
>sent was =3D
> >bad
```

Subject: Re: Happy Birthday to me. ;o)
Posted by [dc\[3\]](#) on Sat, 21 Jul 2007 01:26:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />

><DIV><FONT face=3DArial size=3D2
