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Subject: Senderella some tests !!

Posted by [Dimitrios](#) on Sat, 24 Mar 2007 15:17:27 GMT

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>>>>>

>>>>>Aaron and I are thinking of coming up there earlier in the week. I'll

>>>

>>>>>likely

>>>>>be up there on the afternoon of Thursday, the 3rd. What are your plans

>>> for

>>>>>Thursday and Friday? I think Mr. Snortyhorse will be in the area then

>>> as

>>>>>

>>>>>well.

>>>>>

>>>>>;o)

>>>>>

>>>>>

>>>>>

>>>>>

>>>>

>>>>

>>>

>>

>>

>

>This is prolly doable for me if the invite is up, but I'll need a bit of time to find a hotel and settle in for a few. Anyone got a suggestion on hotels / motels in the area?

AA

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message [news:462e6512\\$1@linux...](mailto:news:462e6512$1@linux...)

> You up for some company there Thurs nite? I seriously wouldn't want to

> interfere with a reunion between old friends and would certainly

> understand if this wasn'tworkable. I'm just thinking that this might be an

> easy way to get some folks together in one room.

>

> .....but then again, my thinking gets me into trouble on a regular

> basis.....

>

> ;o)

>

>

>

>

>

> "John Macy" <spamlessjohn@johnmacy.com> wrote in message  
> news:462e4db2\$1@linux...  
>>  
>> www.swallowhill.com  
>>  
>> Pretty cool place...  
>>  
>>  
>> "DJ" <www.aarrrrggghh!!!.com> wrote:  
>>>Swallow Hill ? I've heard of that place. I think some of my studio  
>>>clients.....http://www.waywordsons.com/ .....have talked  
>> to  
>>>me about it. They may have played there before as well. Can't remember  
>>>for  
>>  
>>>sure, but IIRC, the word was good.  
>>>  
>>>;o)  
>>>  
>>>  
>>>"John Macy" <spamlessjohn@johnmacy.com> wrote in message  
>>>news:462e3ad5\$1@linux...  
>>>>  
>>>> Thursday day is pretty cool. Thursday night an old friend  
>>>> from Texas is playing at Swallow Hill and I must attend. But  
>>>> always up for late night cocktails...  
>>>>  
>>>> Friday day is open, but Friday night my daughter's dance  
>>>> showcase at school happens, and I absolutely have to be there  
>>>> from 7-10... Of course, late night cocktails are always a good  
>>>> thing...  
>>>>  
>>>> Saturday day is free till 7:30, with a gig that night...  
>>>>  
>>>>  
>>>>  
>>>> "DJ" <www.aarrrrggghh!!!.com> wrote:  
>>>>>Hi John,  
>>>>>  
>>>>>Aaron and I are thinking of coming up there earlier in the week. I'll  
>>>>>  
>>>>>likely  
>>>>>be up there on the afternoon of Thursday, the 3rd. What are your plans  
>> for  
>>>>>Thursday and Friday? I think Mr. Snortyhorse will be in the area then  
>> as  
>>>>>  
>>>>>w

---

---

Subject: Re: Senderella some tests !!  
Posted by [Tom Bruhl](#) on Sat, 24 Mar 2007 16:34:01 GMT  
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;news:462e3ad5\$1@linux...

>>>>>

>>>>> Thursday day is pretty cool. Thursday night an old friend  
>>>>> from Texas is playing at Swallow Hill and I must attend. But  
>>>>> always up for late night cocktails...

>>>>>

>>>>> Friday day is open, but Friday night my daughter's dance  
>>>>> showcase at school happens, and I absolutely have to be there  
>>>>> from 7-10... Of course, late night cocktails are always a good  
>>>>> thing...

>>>>>

>>>>> Saturday day is free till 7:30, with a gig that night...

>>>>>

>>>>>

>>>>>

>>>>> "DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote:

>>>>>>Hi John,

>>>>>>

>>>>>>Aaron and I are thinking of coming up there earlier in the week. I'll

>>>>

>>>>>>likely

>>>>>>be up there on the afternoon of Thursday, the 3rd. What are your plans

>>>> for

>>>>>>Thursday and Friday? I think Mr. Snortyhorse will be in the area then

>>>> as

>>>>>>

>>>>>>well.

>>>>>>

>>>>>>;o)

>>>>>>

>>>>>>

>>>>>>

>>>>>>

>>>>>

>>>>>

>>>>

>>>>

>>>

>>

>>

>

>But....did you notice that he didn't deny it...

--

Martin Harrington

[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"DJ" <www.aarrrrggghh!!!.com> wrote in message news:462e226e@linux...  
> ROTFL!!!!!!.....  
>  
>  
> "Neil" <IOUOIU@OIU.com> wrote in message news:462e07c9\$1@linux...  
>>  
>> rick <parnell68@hotmail.com> wrote:  
>>> what are your 20 dubs and what are the 12 original trks? seems like  
>>> kind of an unusual way of tracking. just curious.  
>>  
>> Well, lessee... it's Bluegrass, and it's DeeJ, so I'm thinking  
>> the 12 original tracks are probably something like:  
>>  
>> 1.) Kick  
>> 2.) Snare Top  
>> 3.) Snare Bottom  
>> 4.) Snare Side  
>> 5.) Snare Oblique  
>> 6.) HiHat L  
>> 7.) HiHat R  
>> 8.) Tom  
>> 9.) OH L  
>> 10.) OH R  
>> 11.) Scratch vocal  
>> 12.) Scratch everything else  
>>  
>> And the overdubs are probably:  
>> 1.) Banjo neck  
>> 2.) Banjo body  
>> 3.) Banjo floor reflections  
>> 4.) Banjo chair (contact pickup - gotta get all the creaks)  
>> 5.) Banjo room L  
>> 6.) Banjo room R  
>> 7.) Acoustic Guitar neck  
>> 8.) Acoustic Guitar body  
>> 9.) Acoustic Guitar direct (piezo)  
>> 10.) Acoustic Guitar Overhead behind left shoulder  
>> 11.) Acoustic Guitar Overhead behind right shoulder  
>> 12.) Acoustic Guitar ambience out by the barn  
>> 13.) Fiddle close  
>> 14.) Fiddle distant  
>> 15.) Contact pickup stuck up the fiddle players' ass  
>> 16.) Bass amped  
>> 17.) Bass direct  
>> 18.) Both bass signals above combined & phase-aligned  
>> 19.) Original drum OH tracks re-amped & shot into the barn L  
>> 20.) Original drum OH tracks re-amped & shot into the barn R  
>>

>> ...which means, of course, that any cowbell would have to come  
>> on the next overdub pass.  
>>  
>> :D  
>  
>"DJ" <www.aarrrrggghh!!!.com> wrote:

When I was in Florida recently, I checked out an 8 core hot-rodged Mac Pro running DP out through a pair of Mytek 8X96s into an 8816 with a 5043 across the 2-bus (I brought the 5043). I went out of my way to hook up with this system because it is very close to what I have been planning. I should point out that the reference tracks I heard were exceptional recordings, but the long and short of it is that from the first few seconds I knew that if I don't get one of these setups, I will die. Not just the sound, but the overall power and feature set. It all worked very well and sounded quite exceptional. This was very reminiscent of my best experiences mixing on large classic Neve consoles, but with a little more punch and extended response. Not quite as friendly sounding as tracks coming off a 24/analog deck, but still quite wonderful. I used no plugins when auditioning the tracks. A second 8816 would make this pure heaven, but even with 16 channels the system was rocking. So much so, that I am willing to become an ex-owner of the worlds best effects processor. Assuming I get close to 6K for the 6K.

Gene

PS Thanks for the links.

>Found this on EBay.....

>

> [http://cgi.ebay.com/TC-Electronic-System-6000-w-Remote-ICON-Excellent\\_W0QQitemZ200096944392QQihZ010QQcategoryZ41784QQssPageNameZWDVWQQrdZ1QQcmdZViewItem](http://cgi.ebay.com/TC-Electronic-System-6000-w-Remote-ICON-Excellent_W0QQitemZ200096944392QQihZ010QQcategoryZ41784QQssPageNameZWDVWQQrdZ1QQcmdZViewItem)

>

>I think an opening asking price of \$6k might have been a bit unrealistic

>though so it's not surprising that there were no bids.....

>

>....and this.....

>

> <http://cgi.ebay.com/TC-Electronic-TC-ICON-Remote-for-System->

6000-XLNT-COND\_W0QQitemZ130097213696QQihZ003QQcategoryZ41784  
QQssPageNameZWVWQQrdZ1QQcmdZViewItem

>  
>Sometimes Ebay is a good indicator of aftermarket value. Then again,  
>sometimes not....especially high end products. the kind of money that that  
  
>thing is worth is a lot of scratch to hand over to someone you don't know  
  
>for a product you haven't seen in person and tested. If I'm thinking about  
  
>paying more than \$2500.00 for a product on EBay. I'm also thinking of a  
  
>plane ticket and rental car to wherever it is to test it and take delivery  
  
>personally.  
>  
>Neve 8816eh?. I've been thinking that if I don't get one of these , I will

>die.

>

>;o)

>

>

>

>

>

>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message

>news:462e08ee\$1@linux...

>>

>> I don't see many 6000s on the used market and I am trying to figure out

>> what

>> mine is worth if I decide to part with it.

>> Anyone have an idea?

>> ICON remote with moving faders, Analog I/O card, 8 I/O digital card, 3

>> engine,

>> reverb package, stereo mastering package.

>>

>> Gene

>>

>> Considering Neve 8816, Mac Ocho, Etc. I have several good reverbs.

>

>Gene Lennon wrote:

> mine is worth if I decide to part with it.

> Anyone have an idea?

> ICON remote with moving faders, Analog I/O card, 8 I/O digital card, 3 engine,

> reverb package, stereo mastering package.  
>  
> Gene  
>  
> Considering Neve 8816, Mac Ocho, Etc. I have several good reverbs.

When I sold my M5000 I got almost what I paid for it new, 10 years later. You should hold it for a while if you want top dollar. ;-)

Bill L No clue about a hotel yet. I'm gonna rent a Mustang convertible for the trip though (I'd rent something else, but Mustangs are all they've got around here). If I was 40 years younger I'd just sleep in the car (or not sleep at all)

You know of any reasonable hotels in the area that would put up with an old reprobate like me? I'll promise not to mod anything.

;o)

"John Macy" <spamlessjohn@johnmacy.com> wrote in message news:462e9d18\$1@linux...

>  
> Heck, we can all go there--I've been thrown out  
> of better places than that... :)  
>  
> What part of town are you looking for a hotel?

>  
>  
> "DJ" <www.aarrrrggghh!!!.com> wrote:  
>> You don't need a passport. Denver is a \*sanctuary city\*. Everyone's  
>> welcome,

>  
>> and we won't turn you in.

>>  
>>;o)

>>  
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:462e8dad\$1@linux...

>>> I'm thinking late night cocktails is the theme for the meet...I'd love  
> to

>>> be there but alas my passport has expired and it looks like a minimum  
> six

>>> week wait for a renewal...assuming of course I can find a Clergyman and  
> a

>>> Lawyer willing to vouch for me  
>>>

>>> :-)  
>>>

>>> DOn

>>>  
>>>  
>>> "DJ" <www.aarrrrggghh!!!.com> wrote in message news:462e6512\$1@linux...  
>>>> You up for some company there Thurs nite? I seriously wouldn't want to  
>  
>>>> interfere with a reunion between old friends and would certainly  
>>>> understand if this wasn'tworkable. I'm just thinking that this might  
> be  
>>>> an easy way to get some folks together in one room.  
>>>>  
>>>> .....but then again, my thinking gets me into trouble on a regular  
>>>> basis.....  
>>>>  
>>>> ;o)  
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>>>>> www.swallowhill.com  
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>>>>> Pretty cool place...  
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>>>>>> Swallow Hill ? I've heard of that place. I think some of my studio  
>>>>>> clients.....http://www.waywordsons.com/ .....have  
>>>>>> talked  
>>>>> to  
>>>>>> me about it. They may have played there before as well. Can't remember  
>  
>>>>>> for  
>>>>>  
>>>>>> sure, but IIRC, the word was good.  
>>>>>>  
>>>>>> ;o)  
>>>>>>  
>>>>>>  
>>>>>> "John Macy" <spamlessjohn@johnmacy.com> wrote in message  
>>>>>> news:462e3ad5\$1@linux...  
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>>>>>>> Thursday day is pretty cool. Thursday night an old friend  
>>>>>>> from Texas is playing at Swallow Hill and I must attend. But  
>>>>>>> always up for late night cocktails...  
>>>>>>>  
>>>>>>> Friday day is open, but Friday night my daughter's dance



> But in general I would recommend getting the newer SATA2 drives  
> especially the Seagates.  
>  
> If you ever plan on getting a PT HD3 system then the ASUS P5W64 WS Pro  
> rocks. It's got 4 PCI-e slots in a row that work perfect for an HD3 setup.

Chris,

Would there be any issues using an audio drive plus a backup drive on  
this IDE bus? I figure I could go SATA

---

Subject: Re: Senderella some tests !!  
Posted by [Dimitrios](#) on Sat, 24 Mar 2007 16:52:56 GMT  
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he better living through chemistry  
>> lifestyle myself, but Charles Whitman also had quite a brain tumor on top  
>> of the amphetamines. My ex roommate in Austin, a guy named Richard  
>> Patrick, was right next to a guy who got shot that day. They were both  
>> about 1/4 mile away from the tower on the main mall at UT.  
>>  
>>  
>>  
>> "Bill L" <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote in message <news:462d720f@linux...>  
>>> I have to preface by saying I have never been a big Michael Moore movie  
>>> fan, but he has hit the mark this time:  
>>>  
>>> <http://www.youtube.com/watch?v=dSZ9YTnSkLc>  
>>>  
>>> DJ mentioned the original school shooting at the college in Texas back  
>>> in the '60s. That guy was part of a psych drug experiment on the campus  
>>> and was high on amphetamines. It was hushed up at the time because it  
>>> was part of his medical records.  
>>>  
>>> Bill L  
>>Hi Graham,

Graham Duncan wrote:

>  
> Chris,  
>  
> Would there be any issues using an audio drive plus a backup drive on  
> this IDE bus? I figure I could go SATA for the system drive and  
> burner. Though maybe it's time to switch to SATA in general...  
You should use a SATA for the OS drive on this board. Using an IDE OS  
drive will give you some headaches with backup programs.

Use the IDE for DVD drive. There are not many good sata dvd drives. I usually use the IDE for a DVD drive and a drive tray for backups. Sata drives will be best for audio especially if doing higher sample rates.

>

> Also, do you think it's possible to stream & process 60 tracks at 96k  
> with just an E6600?

Yes but you will need to use 2 drives if you are going to be reading and writing that many tracks at 96k. Effects and VSTi are the main thing that will get hit at 96k. They will use basically double than 44.1/48k. The Quad core would be a better idea if you really want to do 96k. Also you will probably want to do the 2 audio drives in raid 0.

> It seems the Intel board could be upgraded with a Quad when they drop  
> in price - though the Q6600 is very tempting now since I like to keep  
> systems going for at least 3 years.

Yes the Intel board fully supports the current quad cores.

>

> Are the bundled Intel cooling fans quiet, or should I go with  
> something else like the Zalman?

Quieter than they used to be but don't work very well when running them at slower fan speeds. I would use the Zalman CNPS9700 NT CPU Cooler or the Thermal Take Big Typhoon.

>

> Thanks for your input!

>

> Graham

Chris

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 New drivers? Hmm... ...can it be the new drivers are to get RME compatible with Vista?...

....So, why change the "old" drivers when they worked perfectly with your system?...

Erling

news:45e75340@linux...

> Hi,

>

> I just downloaded and installed the new RME HDSP WDM 3.0.1 drivers.  
>  
> I now cannot sync. PARIS and Cubase 3.1.1 any more. I have been trying  
> both ADAT sync and ASIO over ADAT, but Cubase does not start when I hit  
> play in PARIS, this worked perfectly with the old drivers.  
>  
> Anyone seen the same problem?  
>  
>  
> BR  
>  
> Arne-J.  
> "DC" <dc@spammersonstage.com> wrote in message news:462e2f13\$1@linux...  
>  
> Yeow! It boggles the mind...  
>  
> Are you using Nuendo for live tracking every show?  
>  
> DC  
>  
>

the short quick answer to that is no!

Actually this was a "proof of concept" gig and a system shakedown. The front end was supposed to be Sawstudio used in live mode. Unfortunately the rig owner wasn't familiar enough with Saw to get it to work properly so he just threw up Nuendo and off we went.

That being said it's biggest advantage is the access to EQ, Compression, Limiters etc live. It's really nice to be able to dial in dynamics unheard of in small PA systems...the downside was mixing by mouse...absolutely horrible. That and no power backup (UPS) almost fried his rack of Pres and converters when all hell broke loose.

All in all it was a hair raising gig...thoroughly enjoyable (in hindsight) but wow what a ride.

Would I do it again? Not without some kind of control surface and definitely not with Nuendo...we've since got SawStudio playing nice in live mode and I wouldn't hesitate to use it as it's quite easy to work in but until a control surface is integrated with the system I'll stick to some sort of console.

Don't Sorry guys, I used the whole roll... it's all gone unless someone else puts on another roll.

WMW

"Mark McCurdy" <mark@mccurdy.net> wrote in message news:462ccb7a@linux...

>

>

> http://www.papertoilet.com/

> "Don Nafe" <dnafe@magma.ca> wrote:

> he just threw up Nuendo

I've thrown up nuendo, too... but only after a night of heavy drinking.

:DOh hey, Nuendo was the mixer!

yee hah.. I can just imagine... The audio version of bull riding. Fun to watch, not to actually do. There ought to be some military-style bravery

---

Subject: Re: Senderella some tests !!

Posted by [Tom Bruhl](#) on Sat, 24 Mar 2007 17:54:00 GMT

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is in a stage rack box - coax going back to FOH so if the board freaks and locks up, the stage box keeps passing audio at the last settings until you get booted back up and take control again.

Plus, totally integrated PT so you can track a show with digital inserts at the stage, and you can also play those tracks back at the board inserts to use as a "pre-soundcheck" soundcheck tool.

If it weren't \$65k for the configuration I saw, I'd be all over that for our new live venture...

pab"DC" <dc@spammersonstage.com> wrote in message news:462f5aa3\$1@linux...

>

> Oh hey, Nuendo was the mixer!

>

> yee hah.. I can just imagine... The audio version of bull riding.

> Fun to watch, not to actually do. There ought to be some military-style

> bravery medal for even trying this.

>

>

> DC

>

Damn right there should!

But more like an idiocy award!

:~)

DonGraham,

Be sure to back up your work religiously if using (any drive, of course, but especially) RAID 0. If one either of the drives dies, you're hosed.

I've been thinking some more about the pros and cons of moving to a larger system some more. Yesterday I thought I might just stay with what I've got, until I started jacking around with a second DAW running systemlink to get some tracks streaming in a mix to my main DAW. though a bit more elegant, it involves a lesser, but still annoying amount of complication, similar to what I had going on when I was interfacing Paris with Cubase. I used to enjoy this and felt good about having all of the \*options\* that it afforded. Streaming VSTi just puts such a load on the system I know it's possible to freeze and that is a viable option also, but limiting in flexibility. It is possible for RAM above 2G to be recognized in Win XP by some apps right now by doing a bit of registry tweaking. What will be great with Vista (and what Macs have had for a while) is the ability to use lots of RAM in a program that can utilize it for VSTi. Gene's earlier post about the DP system on the 8 core DAW sounds like a dream come true. It would be possible to daisy chain a bunch of farm systems using Steiny systemlink, midi over LAN, etc., but, for me, that's just reinventing a wheel that I wanted to lose when I decided to go native. If my info is correct (and I think it is), the Intel Quad single socket system would allow up to 8GB of RAM and provide you lots of CPU for virtual instruments/plugins. A server level Opteron/Xeon board will have bigger/faster/more data pipelines, both CPU sockets \*may\* be expandable beyond quad CPU's when they arrive and these will accommodate much larger amounts of RAM given an OS and audio application that can utilize it. They are also a bit more expensive-think \$500.00-\$2000.00 beyond the Quad single socket Intel depending on how you trick it out.

Something about the Tyan S2915 mobo has captured my imagination. It just seems to have every option I could possibly want and has proven to be compatible with UAD-1 cards. If I were going to design a mobo within the limits of current technology, it would be the Tyan S2915.

Deej

"Graham Duncan" <graham@grahamduncan.com> wrote in message news:462f7204@linux...

> Chris,

>  
> Thank you so much. I'll look into Raid 0. I like the idea of being able  
> to use my IDE drives as backup for the Raid!  
>  
> In general, I'm only playing back this many tracks for mixes, and it's an  
> extreme example. When mix clients use 96k, I want a system that doesn't  
> sputter when trying to handle it (which my P4 2.53 does now with lots of  
> track freezing).  
>  
> I'll see if I can swing the Quad -- frankly most of the plugins I want to  
> run are CPU hungry... so I guess I don't really have a choice there!  
> lol...  
>  
> Thanks,  
>  
> Graham "Aaron Allen" <know-spam@not\_here.dude> wrote:  
> This is proly doable for me if the invite is up, but I'll need a bit of  
  
> time to find a hotel and settle in for a few. Anyone got a suggestion on  
  
> hotels / motels in the area?

I thought we were all just going to stay in Deej's barn & jam  
out in his studio.

If we're not gonna do all that, then count me out.

:) Thanks DJ. I guess the problem is, no matter how powerful your system  
is, one will always need more power down the line. I think a single  
Quad will probably be best for me right now in terms of price/performance.

I'll have a look at the Tyan board, though. ;)

Graham "Graham Duncan" <graham@grahamduncan.com> wrote in message  
news:462f9dba\$1@linux...

> Thanks DJ. I guess the problem is, no matter how powerful your system is,  
> one will always need more power down the line. I think a single Quad will  
> probably be best for me right now in terms of price/performance.

>  
> I'll have a look at the Tyan board, though. ;)

>  
> Graham

You know you need one of these.....

[http://www.atacom.com:80/program/print\\_html\\_new.cgi?cart\\_id=894775\\_205\\_201\\_214\\_238&Pagecode=SEARCH\\_ALL&Item\\_code=MBKF\\_TYAN\\_NF\\_08&USER\\_ID=www](http://www.atacom.com:80/program/print_html_new.cgi?cart_id=894775_205_201_214_238&Pagecode=SEARCH_ALL&Item_code=MBKF_TYAN_NF_08&USER_ID=www)

;o)I think this is what you've always wanted!

<http://detroit.craigslist.org/sys/318600734.html>Just for grins, I went out and priced the following:

Tyan S2914 mobo  
2 x 2.6GHz Dual core Santa Rosa Opteron CPU's  
4 GB Samsung DDR2 667 CL5  
4 x Seagate 300GB 7200RPM SATA 2 HD's  
(I've got a WD 10k Raptor here for the OS and another one as a backup)

I don't need a computer case so the whole package comes to \$2202.87. That ain't bad and it's definitely dual quad upgradable with the capability of running monstrous amounts of RAM and enough bussing pipeline to move massive amounts of data. If figure it might be a two-three year fix.

I've also been considering the Macs. This system I've priced is probably not quite as quick as the dual socket MacIntel, but both are upgradable to quads. The Tyan has "lots" more configuration options than the Mac and I'm not as much worried about relative speed between the two at this level. I'm thinking in terms of value (my perception of value, of course), compatibility with the hardware tools I am using now and the considerable investment I have in them, and whether it will suit my needs for the foreseeable future. Speed is a relative thing when you get to this level especially considering that my needs will likely never be those of the guys that are using these to stream huge amounts of audio and video, and to trick out the Mac with the extra RAM, HD's and considering that since the Mac has only 3 x PCIe slots, I would have to spring for over 2.5K worth of additional/new hardware to get the storage, memory and I/O options that I would have with the Tyan so the relative difference in price is substantial for my situation.

Performance and compatibility reviews that I've found that would relate to DAWs running the Tyan S2915 hardware are very favorable.

;o)

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message news:462f9f0d\$1@linux...

>

> "Graham Duncan" <[graham@grahamduncan.com](mailto:graham@grahamduncan.com)> wrote in message  
> news:462f9dba\$1@linux...

>> Thanks DJ. I guess the problem is, no matter how powerful your system  
>> is, one will always need more power down the line. I think a single Quad  
>> will probably be best for me right now in terms or price/performance.

>>  
>> I'll have a look at the Tyan board, though. ;)  
>>  
>> Graham  
>  
> You know you need one of these.....  
>  
> [http://www.atacom.com:80/program/print\\_html\\_new.cgi?cart\\_id=894775\\_205\\_201\\_214\\_238&Pagecode=SEARCH\\_ALL&Item\\_code=MBKF\\_TYAN\\_NF\\_08&USER\\_ID=www](http://www.atacom.com:80/program/print_html_new.cgi?cart_id=894775_205_201_214_238&Pagecode=SEARCH_ALL&Item_code=MBKF_TYAN_NF_08&USER_ID=www)  
>  
> ;o)  
>Hi James,

No matter what parts you stick inside that thing it still not be as cool as a PC.  
:)  
Chris

James McCloskey wrote:  
> I think this is what you've always wanted!  
>  
> <http://detroit.craigslist.org/sys/318600734.html>

--  
Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
[www.adkproaudio.com](http://www.adkproaudio.com)  
[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)And here's WHY men end up in those boondoggles...

We go to Jiffy Lube once, and the pud minimum-wage pissed-off and burned-out mechanic doesn't bother to remove the old gasket as he installs his POS generic filter, and sends you on your way...

So, you notice a leak, and you trace it to the oil filter canister. You pull it out, and find the 2 gaskets jammed up in there, and go complain to the manager at JL. He shrugs and gives you a discount coupon...

So we aging men, wait for specials at the friendly dealer and take it there, because we'd rather mess around with our bloody COMPUTERS than our cars anyway.

Women? When the engine blows up, they call a lawyer and 2 years later they own JL.

heh

DCPaul Braun <cygnus\_nospam@ctgonline.org> wrote:

>I've seen a demo of Digi's Venue system with a Show Control surface.

>Pretty damn slick.

Yeah everyone likes it. Some folks even buy it.

Or, for 1/5 the price:

[http://www.glseries.com/images/gl48/GL4800\\_threequarter-smal l.jpg](http://www.glseries.com/images/gl48/GL4800_threequarter-smal l.jpg)

and a bunch of outboard gear.

Think the audience would hear any difference?

DCOr, a Yamaha M7CL and scratch the outboard! :-)

David

DC wrote:

> Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

>

>

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>

> and a bunch of outboard gear.

>

> Think the audience would hear any difference?

>

> DC

>Hey David,

I've been wanting to try one of those. How do you like them?

The 32 looks to be about 19K. Is it fast to use? Good sounding

processing?

Looks like a cool box, but maybe not for volunteer sound people...

DC

EK Sound <askme@nospam.com> wrote:

>Or, a Yamaha M7CL and scratch the outboard! :-)

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>David

>

>DC wrote:

>> Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

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>>

>> and a bunch of outboard gear.

>>

>> Think the audience would hear any difference?

>>

>> DC

>>It's very cool, easy to use, and fast to get around in for basic mixing. The Processing and FX are great... SPX2000 chips for the FX.

The nice thing about the desk is that you can use USB thumb drives to create "operator keys". You can program these "keys" to allow as much or as little access to functions as you like. Perfect for volunteer sound as in churches. The touch screen helps a lot with navigation, allowing you to get somewhere instantly. Recallable head amps make it a breeze for festival apps. You really should check one out.

David.

DC wrote:

> Hey David,

>

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>>>  
>>>and a bunch of outboard gear.  
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>>>Think the audience would hear any difference?  
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>  
>Will do.

thanks!

DC

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>>>>>nah, we're gonna crash someone's gig and then sleep in their band van.

LOL

Hey man, seriously... you coming out for it? Would love to meet ya in person after years of mutual harrassme... I mean, respect :P

Sorry, feeling giddy - got some great personal news today, heh...

AA

"Neil" <IUIU@OIU.com> wrote in message news:462f99d7\$1@linux...

>

> "Aaron Allen" <know-spam@not\_here.dude> wrote:

>>This is prolly doable for me if the invite is up, but I'll need a bit of

>

>>time to find a hotel and settle in for a few. Anyone got a suggestion on

>

>>hotels / motels in the area?

>

> I thought we were all just going to stay in Deej's barn & jam  
> out in his studio.

>

> If we're not gonna do all that, then count me out.

>

> :)

>

>On Wed, 25 Apr 2007 19:28:49 -0500, "Aaron Allen"  
<know-spam@not\_here.dude> wrote:

>

>Sorry, feeling giddy - got some great personal news today, heh...

>

He heard the news today, oh, boy.....

pabThe little woman and I just saw "Perfect Stranger" with Bruce Willis and Halle Berry.

Excellent movie. Several completely unforeseen twists - you will not guess the ending.

So, I'll tell it to you.

Nahhhh.... just kidding.

However, both of us have come to the conclusion that Halle Berry is, in fact one of the most inhumanly beautiful women on the planet. I think my wife would even do her if given the chance.

http://www.planetdan.net/pics/misc/georgie.htmYeah, I got some great news today too. My engine in my van blew and needs

a complete replacement. Almost 5k. The book on the van is 3k.....geesh

rod

80(

"Aaron Allen" <know-spam@not\_here.dude> wrote:

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>Sorry, feeling giddy - got some great personal news today, heh...

>

>AA

>

>"Neil" <IUIU@OIU.com> wrote in message news:462f99d7\$1@linux...

>>

>> "Aaron Allen" <

---

Subject: Re: Senderella some tests !!

Posted by [Dimitrios](#) on Sat, 24 Mar 2007 17:59:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

;>

>>>hotels / motels in the area?

>>

>> I thought we were all just going to stay in DeeJ's barn & jam

>> out in his studio.

>>

>> If we're not gonna do all that, then count me out.

>>

>> :)

>>

>>

>

>I saw that movie the day it opened. I totally agree with you on all points.

Rod

Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

>The little woman and I just saw "Perfect Stranger" with Bruce Willis  
>and Halle Berry.  
>  
>Excellent movie. Several completely unforeseen twists - you will not  
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>However, both of us have come to the conclusion that Halle Berry is,  
>in fact one of the most inhumanly beautiful women on the planet. I  
>think my wife would even do her if given the chance.  
>  
>pabl looks like a Mac and runs like a PC; )

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi James,  
>  
>No matter what parts you stick inside that thing it still not be as cool  
  
>as a PC.

>:)  
>Chris

>  
>  
>  
>  
>James McCloskey wrote:

>> I think this is what you've always wanted!  
>>  
>> <http://detroit.craigslist.org/sys/318600734.html>

>  
>--

>Chris Ludwig

>  
>ADK Pro Audio  
>(859) 635-5762

>[www.adkproaudio.com](http://www.adkproaudio.com)

>[chrisl@adkproaudio.com http://content.techrepublic.com.com/2346-10877\\_11-54691.html](http://content.techrepublic.com.com/2346-10877_11-54691.html) Same  
thing happened to me last summer. sorry man.....

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

news:46302161\$1@linux...

>  
> Yeah, I got some great news today too. My engine in my van blew and needs  
> a complete replacement. Almost 5k. The book on the van is 3k.....geesh  
> rod  
> 80(  
> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
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>>Hey man, seriously... you coming out for it? Would love to meet ya in  
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>>after years of mutual harrassme... I mean, respect :P  
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>>"Neil" <IUIU@OIU.com> wrote in message news:462f99d7\$1@linux...  
>>>  
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>>> I thought we were all just going to stay in DeeJ's barn & jam  
>>> out in his studio.  
>>>  
>>> If we're not gonna do all that, then count me out.  
>>>  
>>> :)  
>>>  
>>>  
>>  
>>  
>Just when you think the poor guy can't go any lower . . .

S

"Kim W." <hgdg@jkgkjhg> wrote in message news:46300a6e\$1@linux...

>

> <http://www.planetdan.net/pics/misc/georgie.htm>ADA? American Diabetic Association? What? Sorry, I meant "APA," American Psychiatric Association. Oops.

S

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:462ecaaa@linux...

>  
> The ADA attacked Scientology decades ago, and Scientology has been  
> attacking back ever since, according to Mr. Hubbard's official policy  
> (discredit the attacker). You raised some good questions with your  
> initial post, but the Scientological rant about psychs could make one  
> question your motives, not to mention that it seems outdated at best.

>  
> I think you're a very nice man, and apparently quite musically talented,  
> too. I just can't picture you jumping up and down on Oprah's couch. :)

>  
> Sarah

>  
> "Bill L" <bill@billlorentzen.com> wrote in message news:462dfb10@linux...

>> In medical circles, psychiatrists are known for being very poor doctors  
>> so it doesn't surprise me to hear he was undiagnosed during their  
>> experiments. In psych hospitals you will find something around 40% of the  
>> victims, er, "patients" have undiagnosed or misdiagnosed medical  
>> problems. But hey, doesn't Thorazine and electric shock cure pretty much  
>> anything? And what they miss, a prefrontal lobotomy will catch so it's  
>> all good - as long as the insurance lasts.

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>> Bill L

>>  
>> DJ wrote:

>>> well.....I'm not exactly one for the better living through chemistry  
>>> lifestyle myself, but Charles Whitman also had quite a brain tumor on  
>>> top of the anphetamines. My ex roommate in Austin, a guy named Richard  
>>> Patrick, was right next to a guy who got shot that day. They were both  
>>> about 1/4 mile away from the tower on the main mall at UT.

>>>  
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>>> "Bill L" <bill@billlorentzen.com> wrote in message  
>>> news:462d720f@linux...

>>>> I have to preface by saying I have never been a big Michael Moore movie  
>>>> fan, but he has hit the mark this time:

>>>>  
>>>> <http://www.youtube.com/watch?v=dSZ9YTnSkLc>

>>>>  
>>>> DJ mentioned the original school shooting at the college in Texas back  
>>>> in the '60s. That guy was part of a psych drug experiment on the campus

>>>> and was high on amphetamines. It was hushed up at the time because it  
>>>> was part of his medical records.  
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>>>> Bill L  
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>Hahaha. My sentiments exactly, Doug. Don't get me wrong, I love Sheryl  
Crow, but come on . . . one square of toilet paper?! A lot of women would  
never find it again. :)

Sarah

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:462f64e7@linux...  
>  
> "Mark McCurdy" <mark@mccurdy.net> wrote in message news:462ccb7a@linux...  
>>  
>>  
>> <http://www.papertoilet.com/>  
>>  
>>  
>  
>  
>no matter what i'd say here would only mean trouble...no, not the  
movie...the other thing...

thanks for the image...best so far today.

On Wed, 25 Apr 2007 21:06:40 -0500, Paul Braun  
<cygnus\_nospam@ctgonline.org> wrote:

>The little woman and I just saw "Perfect Stranger" with Bruce Willis  
>and Halle Berry.  
>  
>Excellent movie. Several completely unforeseen twists - you will not  
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>Nahhhh.... just kidding.  
>  
>However, both of us have come to the conclusion that Halle Berry is,

>in fact one of the most inhumanly beautiful women on the planet. I

>think my wife would even do her if given the chance.

>

>pabl see that posts from 2005 are available for search.

Is there any archive (a backup maybe) from older posts ?

Thanks

DimitriosSo I have confirmed that at least under XP ,don't know if it is OS related bug, There is a bug where the track 5 and 6 of ADAT Paris OUT do NOT work.

Out of four adat cards I have the three confirm this !

The only case the fourth works is inside the mec where ONLY TWO adat cards are installed without any other in out cards.

I don't know if I would take out my input cards if that would be solved but really cannot take that trouble right now !

I thought in the beginning that one of my adat cards were faulty but three with same 5,6 SEND ONLY adat ports not working ?? nehh

Well the ADAT INS work !! , I mean the 5,5 adat inputs work.

So the problem is you cannot close the adat loop for insert purpose on tracks 5 and 6.

I even changed the eds card as EDNA suggested but same results so this has eliminated the EDS card problem.

Well I don't know if I have 3 out of 4 eds cards malfunctioning ...

I would like someone from you if he could thest somehow the above scenario.

I would appreciate.

Regards,

DimitriosAnd yet I don't think she's good looking at all. nada. sorryAll Adat outs and ins working here.Just tested. 2 mecs, 1 adat in each mec.

Running XP

Also 2 a8it modules and 1 a8ot mod in mec 1, 3 A8it mods and 1 A80t mod in Mec 2.

Rod

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>So I have confirmed that at least under XP ,don't know if it is OS related

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>Out of four adat cards I have the three confirm this !

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>I would like someone from you if he could thest somehow the above scenario.  
>I would appreciatte.  
>Regards,  
>DimitriosHmmmmm.... .....there's not allways health in an "Apple".....  
.....hmmmmmm....

<http://www.greenmyapple.com/>

ErlingI had to put a tranny in my wife's Windstar last week,  
\$1850. Kinda cramps the gear budget...

"DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote:

>Same thing happened to me last summer. sorry man.....

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>"Rod Lincoln" <[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)> wrote in message

>news:46302161\$1@linux...

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>>>>  
>>>> :)  
>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>  
>>  
>  
>Rod,

You still gonna' be in Denver on the 3rd?

Deej

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>>>  
>>> If we're not gonna do all that, then count me out.  
>>>  
>>> :)  
>>>  
>>>  
>>  
>>  
>I thought you were talking about some kind of audio-to-digital-to audio  
converter that was hostile to Scientologists.....but I didn't want to say  
anything.  
  
;o)

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:46306264\$1@linux...  
> ADA? American Diabetic Association? What? Sorry, I meant "APA,"  
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>>>>> campus and was high on amphetamines. It was hushed up at the time  
>>>>> because it was part of his medical records.

>>>>>  
>>>>> Bill L  
>>>>>  
>>  
>  
>Hehheh!! I wonder what she does when she's got a cold.....just hold  
> one nostril closed and sling snot with the other one????.....that's such a  
> manly, "trophy hunter" kinda thing though that I've never once seen even the  
> most hard core gal go there.

;o)

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:463063a2@linux...  
> Hahaha. My sentiments exactly, Doug. Don't get me wrong, I love Sheryl  
> Crow, but come on . . . one square of toilet paper?! A lot of women would  
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>  
> Sarah  
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>>  
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>>>

>>>

>>> <http://www.papertoilet.com/>

>>>

>>>

>>

>>

>>

>

>Win ME is your friend if you want to use multiple ADAT cards in multiple MECs. Win XP, not so much. I did get two ADAT cards working properly in 1 of 3 MECs running Win XP, but no more.

Deej

---

Subject: Re: Senderella some tests !!

Posted by [Aaron Allen](#) on Sat, 24 Mar 2007 23:08:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

gt; Now, having said that . . . Bill . . . I don't think you can generalize  
> about the entire profession of psychiatry. Shrinkers are like any other  
> profession . . . there are good and bad and everything in between. I  
> suspect your post on shrinkers has its source in the decades old battle  
> between the American Psychiatric Association and the Church of Scientology.  
> In fact, isn't the line "In psych hospitals you will find something around  
> 40% of the victims, er, 'patients' have undiagnosed or misdiagnosed medical  
> problems" from something L. Ron Hubbard wrote back in the '70s? If not, I'd  
> be curious about the source of that statistic. How would anyone know that  
> without going in to the hospitals and diagnosing them? Most modern  
> psychiatrists are well beyond thiorazine and electroshock, and lobotomy?  
> Come on . . . that's practically sci-fi now. Not to mention the fact that  
> anti-depressants and ADHD drugs are often prescribed by the family doctor  
> nowadays, rather than a shrink.

>

> The ADA attacked Scientology decades ago, and Scientology has been attacking  
> back ever since, according to Mr. Hubbard's official policy (discredit the  
> attacker). You raised some good questions with your initial post, but the  
> Scientological rant about psychs could make one question your motives, not  
> to mention that it seems outdated at best.

>

> I think you're a very nice man, and apparently quite musically talented,  
> too. I just can't picture you jumping up and down on Oprah's couch. :)

>

> Sarah

>

> "Bill L" <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote in message <news:462dfb10@linux...>

>> In medical circles, psychiatrists are known for being very poor doctors so  
>> it doesn't surprise me to hear he was undiagnosed during their  
>> experiments. In psych hospitals you will find something around 40% of the  
>> victims, er, "patients" have undiagnosed or misdiagnosed medical problems.  
>> But hey, doesn't Thorazine and electric shock cure pretty much anything?  
>> And what they miss, a prefrontal lobotomy will catch so it's all good - as  
>> long as the insurance lasts.

>>  
>> Bill L

>>  
>> DJ wrote:

>>> well.....I'm not exactly one for the better living through chemistry  
>>> lifestyle myself, but Charles Whitman also had quite a brain tumor on top  
>>> of the anphetamines. My ex roommate in Austin, a guy named Richard  
>>> Patrick, was right next to a guy who got shot that day. They were both  
>>> about 1/4 mile away from the tower on the main mall at UT.

>>>

>>>

>>>

>>> "Bill L" <bill@billlorentzen.com> wrote in message news:462d720f@linux...  
>>>> I have to preface by saying I have never been a big Michael Moore movie  
>>>> fan, but he has hit the mark this time:

>>>>

>>>> <http://www.youtube.com/watch?v=dSZ9YTnSkLc>

>>>>

>>>> DJ mentioned the original school shooting at the college in Texas back  
>>>> in the '60s. That guy was part of a psych drug experiment on the campus  
>>>> and was high on amphetamines. It was hushed up at the time because it  
>>>> was part of his medical records.

>>>>

>>>> Bill L

>"DJ" <www.aarrrrggghh!!!.com> wrote:

>I'm getting a midi patch bay in here in the next few days. It will allow

>midi merge on channels 1 & 2.

>

>Is this something I should even do?

>

>Since I can do it, will I die if I don't?

If you merge MIDI, you risk creating a tear in the space-time continuum....

....so to answer your question: yes, in your case, you would indeed have to try it.

:)I need a replacement cord for my C-16,what is it and were can I get one?

respect

NappyThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_000B\_01C78859.C54E7A30

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

DJ,

There was a time back in the late 80s when I was merging the note data from a keyboardist and a drummer playing Yamaha pads into an Amiga. That was fairly fruitless because of the Yamaha pads sucking.

The only other time is when I wanted to do sysex dumps to and from synths so my synth editors would work. The Amiga would boot and three = editors would send a 'get all' command at start up. I merged those channels to get it to happen.

I'd say you probably won't need it unless you have more hardware than in/outs AND they can't coexist running midi connectors serially between = them. =20

Huh?

The short answer is probably no but maybe.

Tom

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:463166cc@linux...

I'm getting a midi patch bay in here in the next few days. It will =

allow=20

midi merge on channels 1 & 2.

Is this something I should even do?

Since I can do it, will I die if I don't?

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_000B\_01C78859.C54E7A30

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>There was a time back in the late 80s =
when I was=20
merging the note data</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>from a keyboardist and a drummer =
playing Yamaha=20
pads into an Amiga.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>That was fairly fruitless because of =
the Yamaha=20
pads sucking.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>The only other time is when I wanted to =
do sysex=20
dumps to and from</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>synths so my synth editors would =
work.&nbsp;</FONT> The=20
Amiga would boot and three editors</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>would send a 'get all' command at start =
up.&nbsp;</FONT> I=20
merged those channels to</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>get it to happen.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I'd say you probably won't need it =
unless you have=20
more hardware than</FONT></DIV>
<DIV><FONT
```

---

Subject: Re: Senderella some tests !!  
Posted by [gene lennon](#) on Sun, 25 Mar 2007 02:33:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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```
;&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>The short answer is probably no but=20
maybe.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
```

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"DJ" &lt;<A=20  
=  
href=3D"http://www.aarrrrggghh!!

---

---

Subject: Re: Senderella some tests !!  
Posted by [excelav](#) on Sun, 25 Mar 2007 03:56:06 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_000B\_01C78859.C54E7A30--Well... I haven't merged midi since about 1991. Something about it just....seems....well, wrong. ;-))

If you are returning midi from a lot of outboard gear to a limited number of midi ins, it can be useful. Likewise, if you are controlling a single device from two sources (midi control surface and keyboard both to a single sound module), merge can come in handy. I found splits, and routing a single in to multiple outs more useful as a keyboard player (layering), but that was back in the Geoff Downes-envy days. :-)

Dedric

On 4/26/0

---

---

Subject: Re: Senderella some tests !!  
Posted by [Paul Artola](#) on Sun, 25 Mar 2007 04:36:42 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

A for the system drive and burner.  
Though maybe it's time to switch to SATA in general...

Also, do you think it's possible to stream & process 60 tracks at 96k with just an E6600? It seems the Intel board could be upgraded with a Quad when they drop in price - though the Q6600 is very tempting now since I like to keep systems going for at least 3 years.

Are the bundled Intel cooling fans quiet, or should I go with something else like the Zalman?

Thanks for your input!

GrahamHAHAHA. That's great. I love the lead singer. :)

Sarah

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46294331@linux...  
> <http://www.youtube.com/watch?v=zqfFrCUrEbY>

>

> ;oD

>I've been pretty appalled by the seemingly exponential rise in the use of psychiatric medications over the last 20 years, especially in children. I don't believe that depression necessarily caused by a "chemical imbalance." Correlation is not causation. Of course a person may feel less depressed if you keep their synapses saturated with serotonin, but sometimes they wind up not feeling much of anything, emotionally speaking. And teenagers on these SSRIs occasionally become suicidal, and now we think maybe homicidal, too?

We've had this "War on Drugs" going for decades now, yet the same schools who "Dare To Keep Kids Off Drugs" encourage parents to drug their kids when they have behaviour and/or scholastic problems! Children are people, and like people, they're all different. The fact that a person is now 5 years old doesn't mean that person is ready for school. Or if he/she is ready for school, it doesn't mean he/she is ready to sit still in a classroom and learn the same way others do.

I hate to say this, I really do, but I think the popularity of psych drugs for children is largely the result of parents and teachers who just want their jobs to be easier. I'm sure there are exceptions, and if your kid is on psych drugs, you're probably one of them, OK? :)

Now, having said that . . . Bill . . . I don't think you can generalize about the entire profession of psychiatry. Shrinks are like any other profession . . . there are good and bad and everything in between. I suspect your post on shrinks has its source in the decades old battle between the American Psychiatric Association and the Church of Scientology. In fact, isn't the line "In psych hospitals you will find something around 40% of the victims, er, 'patients' have undiagnosed or misdiagnosed medical problems" from something L. Ron Hubbard wrote back in the '70s? If not, I'd be curious about the source of that statistic. How would anyone know that without going in to the hospitals and diagnosing them? Most modern psychiatrists are well beyond thorazine and electroshock, and lobotomy? Come on . . . that's practically sci-fi now. Not to mention the fact that anti-depressants and ADHD drugs are often prescribed by the family doctor nowadays, rather than a shrink.

The ADA attacked Scientology decades ago, and Scientology has been attacking

back ever since, according to Mr. Hubbard's official policy (discredit the attacker). You raised some good questions with your initial post, but the Scientological rant about psychs could make one question your motives, not to mention that it seems outdated at best.

I think you're a very nice man, and apparently quite musically talented, too. I just can't picture you jumping up and down on Oprah's couch. :)

Sarah

"Bill L" <bill@billlorentzen.com> wrote in message news:462dfb10@linux...  
> In medical circles, psychiatrists are known for being very poor doctors so  
> it doesn't surprise me to hear he was undiagnosed during their  
> experiments. In psych hospitals you will find something around 40% of the  
> victims, er, "patients" have undiagnosed or misdiagnosed medical problems.  
> But hey, doesn't Thorazine and electric shock cure pretty much anything?  
> And what they miss, a prefrontal lobotomy will catch so it's all good - as  
> long as the insurance lasts.  
>  
> Bill L  
>  
> DJ wrote:  
>> well.....I'm not exactly one for t

---

Subject: Re: Senderella some tests !!  
Posted by [Dimitrios](#) on Sun, 25 Mar 2007 09:53:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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"[http://shop4.outpost.com/product/4426306?site=sr:SEARCH:MAIN\\_RSLT\\_PG](http://shop4.outpost.com/product/4426306?site=sr:SEARCH:MAIN_RSLT_PG)" target="\_blank">  
[http://shop4.outpost.com/product/4426306?site=sr:SEARCH:MAIN\\_RSLT\\_PG](http://shop4.outpost.com/product/4426306?site=sr:SEARCH:MAIN_RSLT_PG)

"Nappy" <mgrant62@gmail.com> wrote:  
>  
>I need a replacement cord for my C-16,what is it and were can I get one?  
>  
>respect  
>NappyHow many miles???

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>  
>AARRGHH! That what my van is ...a Windstar.  
>Rod  
>"John Macy" <spamlessjohn@johnmacy.com> wrote:  
>>

>>I had to put a tranny in my wife's Windstar last week,  
>>\$1850. Kinda cramps the gear budget...  
>>  
>>  
>>"DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>>Same thing happened to me last summer. sorry man.....  
>>>  
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
>>>news:46302161\$1@linux...  
>>>>  
>>>> Yeah, I got some great news today too. My engine in my van blew and  
needs  
>>>> a complete replacement. Almost 5k. The book on the van is 3k.....geesh  
>>>> rod  
>>>> 80(  
>>>> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>>>>nah, we're gonna crash someone's gig and then sleep in their band van.  
>>>>>  
>>>>>LOL  
>>>>>  
>>>>>Hey man, seriously... you coming out for it? Would love to meet ya in  
>>  
>>>>>person  
>>>>>  
>>>>>after years of mutual harrassme... I mean, respect :P  
>>>>>  
>>>>>Sorry, feeling giddy - got some great personal news today, heh...  
>>>>>  
>>>>>AA  
>>>>>  
>>>>>"Neil" <IUIU@OIU.com> wrote in message news:462f99d7\$1@linux...  
>>>>>>  
>>>>>> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>>>>>>This is proly doable for me if the invite is up, but I'll need a  
bit  
>>>>>>> of  
>>>>>>>>  
>>>>>>>>time to find a hotel and settle in for a few. Anyone got a suggestion  
>>>>>>>> on  
>>>>>>>>>  
>>>>>>>>>>hotels / motels in the area?  
>>>>>>>>>>  
>>>>>>>>>>> I thought we were all just going to stay in Deej's barn & jam  
>>>>>>>>>>>> out in his studio.  
>>>>>>>>>>>>  
>>>>>>>>>>>>> If we're not gonna do all that, then count me out.  
>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>> :)

>>>>>  
>>>>>  
>>>>>  
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>>>>  
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>>>  
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>>  
>>  
>>

>you want a standard CAT5e cable, do NOT get a crossover cable. Smoke will emit, you'll get to feel like DeeJ for a few moments.

Yes, those cables will work.

AA

"Nappy" <mgrant62@gmail.com> wrote in message news:463181ab\$1@linux...

>  
> Will this work with a C-16?  
> [http://shop4.outpost.com/product/4426306?site=sr:SEARCH:MAIN\\_RSLT\\_PG](http://shop4.outpost.com/product/4426306?site=sr:SEARCH:MAIN_RSLT_PG)

>  
>  
>  
> "Nappy" <mgrant62@gmail.com> wrote:

>>  
>>I need a replacement cord for my C-16,what is it and were can I get one?

>>  
>>respect  
>>Nappy  
>Thanks Aaron,  
I want Don to have a complete package.

respect  
Nappy

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>you want a standard CAT5e cable, do NOT get a crossover cable. Smoke will

>emit, you'll get to feel like DeeJ for a few moments.

>  
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>AA

>  
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>>  
>>  
>>

>> "Nappy" <mgrant62@gmail.com> wrote:

>>>

>>>I need a replacement cord for my C-16,what is it and were can I get one?

>>>

>>>respect

>>>Nappy

>>

>

>Using a crossover cable is almost as much fun as firing up a motherboard with a CPU in the socket but no heatsink.....and it fries about as fast.....maybe a little quicker.....but what's a few nanoseconds???.You couldn't even hear phasing at that latency if you were to record them frying side-by -side.

;o)

"Nappy" <mgrant62@gmail.com> wrote in message news:46319300\$1@linux...

>

> Thanks Aaron,

> I want Don to have a complete package.

>

> respect

> Nappy

>

> "Aaron Allen" <know-spam@not\_here.dude> wrote:

>>you want a standard CAT5e cable, do NOT get a crossover cable. Smoke will

>

>>emit, you'll get to feel like DeeJ for a few moments.

>>

>>Yes, those cables will work.

>>

>>AA

>>

>>

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>>>

>>> Will this work with a C-16?

>>> [http://shop4.outpost.com/product/4426306?site=sr:SEARCH:MAIN\\_RSLT\\_PG](http://shop4.outpost.com/product/4426306?site=sr:SEARCH:MAIN_RSLT_PG)

>>>

>>>

>>>

>>> "Nappy" <mgrant62@gmail.com> wrote:

>>>>

>>>>I need a replacement cord for my C-16,what is it and were can I get one?

>>>>

>>>>respect

>>>>Nappy

>>>

>>

>>

>Next time we'll try overclocking w/o a fan on the CPU.

Oughta be a quick session :)

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46319e15@linux...

> Using a crossover cable is almost as much fun as firing up a motherboard

> with a CPU in the socket but no heatsink.....and it fries about as

> fast.....maybe a little quicker.....but what's a few

> nanoseconds???.You couldn't even hear phasing at that latency if you were

> to record them frying side-by -side.

>

> ;o)

>

> "Nappy" <mgrant62@gmail.com> wrote in message news:46319300\$1@linux...

>>

>> Thanks Aaron,

>> I want Don to have a complete package.

>>

>> respect

>> Nappy

>>

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>>>>

>>>>

>>>>

>>>> "Nappy" <mgrant62@gmail.com> wrote:

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>>>>>one?

>>>>>

>>>>respect  
>>>>Nappy  
>>>>  
>>>  
>>>  
>>>  
>>  
>>  
>

>only if you're truly happy with the mix of the merged channels  
otherwise no. you'll find that some inst. will sound better through  
different DI's just like other direct input instruments.

On Thu, 26 Apr 2007 20:54:32 -0600, "DJ" <www.aarrrrggghhh!!!.com>  
wrote:

>I'm getting a midi patch bay in here in the next few days. It will allow  
>midi merge on channels 1 & 2.  
>  
>Is this something I should even do?  
>  
>Since I can do it, will I die if I don't?  
>What's midi again? I used to know this one . . .

S

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:463166cc@linux...  
> I'm getting a midi patch bay in here in the next few days. It will allow  
> midi merge on channels 1 & 2.  
>  
> Is this something I should even do?  
>  
> Since I can do it, will I die if I don't?  
>  
>Hey Bill,

Thank you for taking the time for thorough reply.

No, I don't wonder why you and other Scientologists are against  
psychiatry. I'm just thinking that what you're really against is  
ineffective, incomplete, and/or inhumane treatment of people with  
mental/spiritual issues. I guess really I'm agreeing with you, except that  
I don't believe in the big, monolithic, evil monster called "Psychiatry." I  
know too many good shrinks, some of whom consider drugs a last resort. WWII  
was a long time ago, but I'd be curious about your source for the "value  
neutral" goal for America meeting.

Also, I believe L. Ron himself said somewhere that psychotics are often  
seriously physically ill, and that needs to be dealt with first.

Regardless, my point is that I think in all cases, psychotic or not, you have to treat the both the animal and the spirit. That's what they taught us in nursing school. There may be a sick, suffering, emotionally upset body there, but inside there's a being, soul, whatever you want to call it. You treat the whole package.

I hate to use this example, but don't you think some timely medical intervention would have prevented the Lisa McPherson disaster? I believe that the Scientologists caring for her were well-intentioned people, but may have been a bit "blinded by the light," and a perhaps bit too determined to keep her from the evil clutches of psychiatry. It's almost like she was "collateral damage" in the war between the APA and COS.

If I had to identify a big, monolithic, evil monster in the health care field, I'd be inclined to choose the pharmaceutical industry. Don't even get me started. (that was my Brooklyn accent)

Peace,

Sarah

"Bill L" <bill@billlorentzen.com> wrote in message news:46316c0d@linux...

> Hi Sarah,

>

> Thanks for giving me the benefit of the doubt. Here is why Scientology is  
> opposed to psychiatry: While Scientology is not used primarily for fixing  
> up psychotic people, we certainly have the tools to do so. You cannot  
> improve a person by addressing him or her as an animal, a bag of chemicals  
> or a piece of meat. Hubbard discovered that the only approach which  
> actually made anyone better was to address the individual as a spiritual  
> being.

>

> Knowing that and seeing how psychiatry addresses people like animals with  
> such horrendously destructive "treatment" we can not stand by and ignore  
> it. Therefore we do everything we can to discourage it. By the way, the  
> hospital 5 miles from my house has a very active electro convulsive  
> therapy department. I well understand your belief that it must be ancient  
> history as it so incredibly inhumane, but believe it - they are still  
> doing it.

>

> You might find a movie I saw on YouTube recently enlightening.

> <http://www.youtube.com/watch?v=KFbs8s3VI6M>

> It's of a woman who wrote a book entitled "Confessions of an RX Drug  
> Pusher", who worked as a drug company sales rep for 15 years before she  
> realized what she was really selling. Here's a quote:

>

> "...So I started to question. There were a group of people that were out  
> rallying one time in front of one of the buildings that we were

>  
> "So that kind of became my, you know, little tag line for anybody that  
> spoke out against psychiatric drugs, because I knew then that you could

> pharmaceutical industry was promoting that they were a cult that was

>  
> Shortly after WW2, at its annual convention, the American Psychiatric  
> Assoc held a meeting and outlined their goals for America. One of the  
> primary goals was to create a "value neutral society". That means a  
> society in which there is no right or wrong, no one judges another, there  
> are no values. That goal has in many way come to pass. The term, "don't  
> judge me" is common in society, yet if we don't use judgment in dealing  
> with others we are truly fools. In law sanity itself is defined by the  
> ability to tell right from wrong.

>  
> So let's see the results: Jails are over flowing. Millions of people take  
> antipsychotic drugs just to cope. CHILDREN are given class 1 (Class A?,  
> you would know) narcotics. As our technologies improve our children get a  
> poorer education. Look at our schools, they now have psychologists on  
> staff. Back when children all learned to read there were none. I could  
> give dozens of examples of what a value neutral society means to the  
> detriment of us all, and I bet you could too.

>  
> Do you still wonder why I and other Scientologists are against psychiatry?

>  
> Bill L

>  
>  
>  
>  
> Sarah wrote:

>> I've been pretty appalled by the seemingly exponential rise in the use of  
>> psychiatric medications over the last 20 years, especially in children.  
>> I don't believe that depression necessarily caused by a "chemical  
>> imbalance." Correlation is not causation. Of course a person may feel  
>> less depressed if you keep their synapses saturated with serotonin, but  
>> sometimes they wind up not feeling much of anything, emotionally  
>> speaking. And teenagers on these SSRIs occasionally become suicidal, and  
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>> is now 5 years old doesn't mean that person is ready for school. Or if  
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>> in the '70s? If not, I'd be curious about the source of that statistic.  
>> How would anyone know that without going in to the hospitals and  
>> diagnosing them? Most modern psychiatrists are well beyond thorazine and  
>> electroshock, and lobotomy? Come on . . . that's practically sci-fi now.  
>> Not to mention the fact that anti-depressants and ADHD drugs are often  
>> prescribed by the family doctor nowadays, rather than a shrink.  
>>  
>> The ADA attacked Scientology decades ago, and Scientology has been  
>> attacking back ever since, according to Mr. Hubbard's official policy  
>> (discredit the attacker). You raised some good questions with your  
>> initial post, but the Scientological rant about psychs could make one  
>> question your motives, not to mention that it seems outdated at best.  
>>  
>> I think you're a very nice man, and apparently quite musically talented,  
>> too. I just can't picture you jumping up and down on Oprah's couch. :)  
>>  
>> Sarah  
>>  
>> "Bill L" <bill@billlorentzen.com> wrote in message news:462dfb10@linux...  
>>> In medical circles, psychiatrists are known for being very poor doctors  
>>> so it doesn't surprise me to hear he was undiagnosed during their  
>>> experiments. In psych hospitals you will find something around 40% of  
>>> the victims, er, "patients" have undiagnosed or misdiagnosed medical  
>>> problems. But hey, doesn't Thorazine and electric shock cure pretty much  
>>> anything? And what they miss, a prefrontal lobotomy will catch so it's  
>>> all good - as long as the insurance lasts.  
>>>  
>>> Bill L  
>>>

>>> DJ wrote:  
>>>> well.....I'm not exactly one for the better living through  
>>>> chemistry lifestyle myself, but Charles Whitman also had quite a brain  
>>>> tumor on top of the anphetamines. My ex roommate in Austin, a guy named  
>>>> Richard Patrick, was right next to a guy who got shot that day. They  
>>>> were both about 1/4 mile away from the tower on the main mall at UT.  
>>>>  
>>>>  
>>>>  
>>>> "Bill L" <bill@billlorentzen.com> wrote in message  
>>>> news:462d720f@linux...  
>>>>> I have to preface by saying I have never been a big Michael Moore  
>>>>> movie fan, but he has hit the mark this time:  
>>>>>  
>>>>> <http://www.youtube.com/watch?v=dSZ9YTnSkLc>  
>>>>>  
>>>>> DJ mentioned the original school shooting at the college in Texas back  
>>>>> in the '60s. That guy was part of a psych drug experiment on the  
>>>>> campus and was high on amphetamines. It was hushed up at the time  
>>>>> because it was part of his medical records.  
>>>>>  
>>>>> Bill L  
>>123,000  
>"John Macy" <spamlessjohn@johnmacy.com> wrote:  
>  
>How many miles???  
>  
>  
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>>  
>>AARRGHH! That what my van is ...a Windstar.  
>>Rod  
>>"John Macy" <spamlessjohn@johnmacy.com> wrote:  
>>>  
>>>I had to put a tranny in my wife's Windstar last week,  
>>>\$1850. Kinda cramps the gear budget...  
>>>  
>>>  
>>>"DJ" <www.aarrrrggghh!!!.com> wrote:  
>>>>Same thing happened to me last summer. sorry man.....  
>>>>  
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
>>>>news:46302161\$1@linux...  
>>>>>  
>>>>> Yeah, I got some great news today too. My engine in my van blew and  
>needs  
>>>>> a complete replacement. Almost 5k. The book on the van is 3k.....geesh  
>>>>> rod



I agree with you (and so does Mr. Hubbard) that man is a composite entity: the spirit which decides, the mind which computes and the body which follows through. And in Scientology if the body is ill, it is given physical healing first, before spiritual.

Hubbard was educated as an engineer and a scientist first. In the '30s he was involved with early atomic research at George Washington University, searching for answers in the minute energy particles of matter, but quickly realized where that was heading and that it did not contain the answers to man's problems.

His solutions have always been practical - they had to work the majority of time and they had to be applicable by regular people. He gives an example that if a cure to a deadly disease cures a thousand but in the process kills 5, it is a good and practical solution. Regrettably there are few perfect solutions.

In the case of psychiatry, their solutions are in the majority harmful, both historically and today. If something does more harm than good, it is evil. Putting millions of the most active, energetic children on very powerful narcotics which cause brain shrinkage and are very likely to lead to a life of drug dependency, just to quiet them down, when a healthy diet and a lot more activity and exercise would give a far better result, must by any practical definition be considered more harmful than beneficial and therefore evil (not to mention just plain lazy). The practice is evil and those who do it in the face of its obvious harm are evil.

Why do they do it? It's a damn good living I guess. And the pharmaceutical companies make a fortune off the kids today and I know they're counting on a continuing stream of income from those kids for the rest of their lives. But money alone cannot account for it. Good people won't stoop to evil just to make a buck.

As to Lisa McPherson, I'm no authority on the story, but I hope you're aware that while there was an abundance of media coverage, the initial charges against the church were dropped when all the facts came to light.

Let's do good things we can be proud of in our lives and let's shine the light of truth on those who do harm for personal gain or just plain evil purposes.

Scientology works and it rewards its users with practical increases in personal ability. My IQ has gone up from 140 to 151 in the past 5 years from the counseling I have had. That's a good and useful result, and I want more of that. Scientology's purpose is "to make the able more able". And it works.

I could enjoy writing all day, but I have to get working, so I'll catch ya later.

Bill

Sarah wrote:

> Hey Bill,

>

> Thank you for taking the time for thorough reply.

>

> No, I don't wonder why you and other Scientologists are against  
> psychiatry. I'm just thinking that what you're really against is  
> ineffective, incomplete, and/or inhumane treatment of people with  
> mental/spiritual issues. I guess really I'm agreeing with you, except that  
> I don't believe in the big, monolithic, evil monster called "Psychiatry." I  
> know too many good shrinks, some of whom consider drugs a last resort. WWII  
> was a long time ago, but I'd be curious about your source for the "value  
> neutral" goal for America meeting.

>

> Also, I believe L. Ron himself said somewhere that psychotics are often  
> seriously physically ill, and that needs to be dealt with first.

> Regardless, my point is that I think in all cases, psychotic or not, you  
> have to treat the both the animal and the spirit. That's what they taught  
> us in nursing school. There may be a sick, suffering, emotionally upset  
> body there, but inside there's a being, soul, whatever you want to call it.  
> You treat the whole package.

>

> I hate to use this example, but don't you think some timely medical  
> intervention would have prevented the Lisa McPherson disaster? I believe  
> that the Scientologists caring for her were well-intentioned people, but may  
> have been a bit "blinded by the light," and a perhaps bit too determined to  
> keep her from the evil clutches of psychiatry. It's almost like she was  
> "collateral damage" in the war between the APA and COS.

>

> If I had to identify a big, monolithic, evil monster in the health care  
> field, I'd be inclined to choose the pharmaceutical industry. Don't even  
> get me started. (that was my Brooklyn accent)

>

> Peace,

>

> Sarah

>

> "Bill L" <bill@billlorentzen.com> wrote in message news:46316c0d@linux...

>> Hi Sarah,

>>

>> Thanks for giving me the benefit of the doubt. Here is why Scientology is

>> opposed to psychiatry: While Scientology is not used primarily for fixing  
>> up psychotic people, we certainly have the tools to do so. You cannot  
>> improve a person by addressing him or her as an animal, a bag of chemicals  
>> or a piece of meat. Hubbard discovered that the only approach which  
>> actually made anyone better was to address the individual as a spiritual  
>> being.

>>

>> Knowing that and seeing how psychiatry addresses people like animals with  
>> such horrendously destructive "treatment" we can not stand by and ignore  
>> it. Therefore we do everything we can to discourage it. By the way, the  
>> hospital 5 miles from my house has a very active electro convulsive  
>> therapy department. I well understand your belief that it must be ancient  
>> history as it so incredibly inhumane, but believe it - they are still  
>> doing it.

>>

>> You might find a movie I saw on YouTube recently enlightening.  
>> <http://www.youtube.com/watch?v=KFbs8s3VI6M>  
>> It's of a woman who wrote a book entitled "Confessions of an RX Drug  
>> Pusher", who worked as a drug company sales rep for 15 years before she  
>> realized what she was really selling. Here's a quote:

>>

>> "...So I started to question. There were a group of people that were out  
>> rallying one time in front of one of the buildings that we were

>>

>> "So that kind of became my, you know, little tag line for anybody that  
>> spoke out against psychiatric drugs, because I knew then that you could

>> pharmaceutical industry was promoting that they were a cult that was

>>

>> Shortly after WW2, at its annual convention, the American Psychiatric  
>> Assoc held a meeting and outlined their goals for America. One of the  
>> primary goals was to create a "value neutral society". That means a  
>> society in which there is no right or wrong, no one judges another, there  
>> are no values. That goal has in many way come to pass. The term, "don't  
>> judge me" is common in society, yet if we don't use judgment in dealing  
>> with others we are truly fools. In law sanity itself is defined by the  
>> ability to tell right from wrong.

>>

>> So let's see the results: Jails are over flowing. Millions of people take  
>> antipsychotic drugs just to cope. CHILDREN are given class 1 (Class A?,  
>> you would know) narcotics. As our technologies improve our children get a

>> poorer education. Look at our schools, they now have psychologists on  
>> staff. Back when children all learned to read there were none. I could  
>> give dozens of examples of what a value neutral society means to the  
>> detriment of us all, and I bet you could too.

>>

>> Do you still wonder why I and other Scientologists are against psychiatry?

>>

>> Bill L

>>

>>

>>

>> Sarah wrote:

>>> I've been pretty appalled by the seemingly exponential rise in the use of  
>>> psychiatric medications over the last 20 years, especially in children.

>>> I don't believe that depression necessarily caused by a "chemical  
>>> imbalance." Correlation is not causation. Of course a person may feel  
>>> less depressed if you keep their synapses saturated with serotonin, but  
>>> sometimes they wind up not feeling much of anything, emotionally  
>>> speaking. And teenagers on these SSRIs occasionally become suicidal, and  
>>> now we think maybe homicidal, too?

>>>

>>> We've had this "War on Drugs" going for decades now, yet the same schools  
>>> who "Dare To Keep Kids Off Drugs" encourage parents to drug their kids  
>>> when they have behaviour and/or scholastic problems! Children are  
>>> people, and like people, they're all different. The fact that a person  
>>> is now 5 years old doesn't mean that person is ready for school. Or if  
>>> he/she is ready for school, it doesn't mean he/she is ready to sit still  
>>> in a classroom and learn the same way others do.

>>>

>>> I hate to say this, I really do, but I think the popularity of psych  
>>> drugs for children is largely the result of parents and teachers who just  
>>> want their jobs to be easier. I'm sure there are exceptions, and if your  
>>> kid is on psych drugs, you're probably one of them, OK? :)

>>>

>>> Now, having said that . . . Bill . . . I don't think you can generalize  
>>> about the entire profession of psychiatry. Shrinks are like any other  
>>> profession . . . there are good and bad and everything in between. I  
>>> suspect your post on shrinks has its source in the decades old battle  
>>> between the American Psychiatric Association and the Church of  
>>> Scientology. In fact, isn't the line "In psych hospitals you will find  
>>> something around 40% of the victims, er, 'patients' have undiagnosed or  
>>> misdiagnosed medical problems" from something L. Ron Hubbard wrote back  
>>> in the '70s? If not, I'd be curious about the source of that statistic.  
>>> How would anyone know that without going in to the hospitals and  
>>> diagnosing them? Most modern psychiatrists are well beyond thorazine and  
>>> electroshock, and lobotomy? Come on . . . that's practically sci-fi now.  
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>>> attacking back ever since, according to Mr. Hubbard's official policy  
>>> (discredit the attacker). You raised some good questions with your  
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>>> Sarah

>>>

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>>>> anything? And what they miss, a prefrontal lobotomy will catch so it's  
>>>> all good - as long as the insurance lasts.

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>>>>> chemistry lifestyle myself, but Charles Whitman also had quite a brain  
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>>>>> Richard Patrick, was right next to a guy who got shot that day. They  
>>>>> were both about 1/4 mile away from the tower on the main mall at UT.

>>>>>

>>>>>

>>>>>

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>>>>> news:462d720f@linux...

>>>>>> I have to preface by saying I have never been a big Michael Moore  
>>>>>> movie fan, but he has hit the mark this time:

>>>>>>

>>>>>> <http://www.youtube.com/watch?v=dSZ9YTnSkLc>

>>>>>>

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>>>>>>> in the '60s. That guy was part of a psych drug experiment on the  
>>>>>>> campus and was high on amphetamines. It was hushed up at the time  
>>>>>>> because it was part of his medical records.

>>>>>>>

>>>>>>> Bill L

>

>1. The UAD LA-2A emulation, and all of the other various emulations of that  
emulation. Opto compressors are great when used in the right situation. And

of course they're easy to use, there's two knobs and a bypass switch. But it's precisely the simplicity that makes people slap the damn things on everything. And opto compressors don't belong on everything, they're way too fast for many of the places where people put them. Like electric guitars, which shouldn't really need compression anyway. I hear mixes from my friends and the percussive attack of the notes are just gone. It's mush. And nine times out of ten I say, 'Hey, you're using an LA-2A on the guitars aren't you?' and then they think I'm some golden ears genius. No, your guitars sound like shit.

2. Multiband compressors. I don't think I need to explain this.

So, on my upcoming Monkeys mixing any time I use an LA-2A I'm going to make sure I justify it in my head, and try a different comp/limiter first. I solemnly swear to the entire PARIS newsgroup.

TCB"TCB" <nobody@ishere.com> wrote:

>And opto compressors don't belong on everything, they're way too fast for  
>many of the places where people put them. Like electric guitars, which shouldn't  
>really need compression anyway.

Check this out:

<http://www.barberelectronics.com/tonepress.htm>

The blend knob allows parallel processing right in the box and it makes compression work really well on guitar. It sounds terrific even on really aggressive guitar sounds.

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And

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>it's precisely the simplicity that makes people slap the damn things on  
everything.

>And opto compressors don't belong on everything, they're way too fast for  
>many of the places where people put them.

Which is why a lot of people like the 1176 for guitars - it lets the initial transients through while crushing the shit out of the rest of the signal.

>Like electric guitars, which shouldn't really need compression anyway.

Depends on the rest of your sonic content - sometimes a little

squeeze on the guitars helps to bring other things out in the mix better... for me, compression in this case is more about making the guitars "sit down" rather than stand out. Where I think people fuck up is to record a distorted guitar with compression... it's really already compressed, when you think about it, so if you track it with more compression on it, you've kinda screwed yourself out of some dynamics before you even get to hear how it sounds in context with everything else.

>2. Multiband compressors. I don't think I need to explain this.

Try one on kick sometime... set a 3-band one for 200 to 300hz on the top end of the low band, and 3k-ish on the low end of the high band, smash the crap out of it, then duck down the level/output of the mid band ;)  
You may never EQ a kick again.

>So, on my upcoming Monkeys mixing any time I use an LA-2A I'm going to make sure I justify it in my head, and try a different comp/limiter first.

Stick with Lead vox & snare applications for the LA-2A & you'll probably fall in love with it.

NeilHi all, Have a question. I haven't worked with Paris in a long time but recently pulled out some old 4-track stuff and transferred to Paris to mix.

I was working on some panning automation and somehow have done something so that the panning automation screen (shift E) won't show the full 100%L and 100%R. At the start of the project it was there as I manually put some hard 100%left/right pans in there.

I was wondering if anyone knows what I've done and how to go back to full 100% scale. Right now the max L/R pan I can put in is +-25.

thanks for any ideas.

ShaneOf course, Neil, they're both great tools when used appropriately, but most people don't. The reason I brought it up was because I got a CD from someone and they want me to buff up the stereo tracks a little before they have it printed. They're good friends and I want to help but there's no headroom left (they mixed with a multi-band compressor AND an LA-2A across the 2-bus) and I have to decide to either tell them the truth or squish it a teensy bit more and give it back to them. And they're a good band so I'd like that to be reflected on their recordings.

I still think being a synth guy and having to understand envelopes as modulators is a huge advantage when thinking about compression.

TCB

"Neil" <OIUOIU@OIU.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>1. The UAD LA-2A emulation, and all of the other various emulations of that

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>And

>>of course they're easy to use, there's two knobs and a bypass switch. But

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>

>Stick with Lead vox & snare applications for the LA-2A & you'll

>probably fall in love with it.

>

>NeilCompression on the way to the amp, esp for clean sounds or that Roger McGuinn

twang, is one thing. I'm talking at mixdown, which I think is very different.

TCB

"DC" <dc@spammersinhell.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>

>>And opto compressors don't belong on everything, they're way too fast for  
>>many of the places where people put them. Like electric guitars, which  
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>twang, is one thing. I'm talking at mixdown, which I think is very different.

>

>TCB

In the mix, I use a lot of parallel compression and it works even for heavy and punky guitar sounds.

As far as the pedal goes, it kills on way more than clean or twangy sounds. You should hear it, it would work on your stuff IMO.

DCYou have to zoom out (automation vertical zoom) There are separate zoom controls for waveform display and for the automation data itself.

David.

Shane Milburn wrote:

> Hi all, Have a question. I haven't worked with Paris in a long time but  
> recently pulled out some old 4-track stuff and transferred to Paris to mix.  
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> so that the panning automation screen (shift E) won't show the full 100%L  
> and 100%R. At the start of the project it was there as I manually put some  
> hard 100%left/right pans in there.

>

> I was wondering if anyone knows what I've done and how to go back to full  
> 100% scale. Right now the max L/R pan I can put in is +-25.  
>  
> thanks for any ideas.  
>  
> Shane  
> I figured out what was going on. I gotta use the magnifying glass button  
and the `_right_` mouse button to zoom the scale out...

"Shane Milburn" <nospam@nospam.com> wrote:

>  
> Hi all, Have a question. I haven't worked with Paris in a long time but  
> recently pulled out some old 4-track stuff and transferred to Paris to mix.  
> I was working on some panning automation and somehow have done something  
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> 100% scale. Right now the max L/R pan I can put in is +-25.  
>  
> thanks for any ideas.  
>  
> Shane  
> Use the vertical zoom tool in the automation editor - it's right next to the  
horizontal zoom tool. Zoom it all the way out.

rock on,  
-Carl

"Shane Milburn" <nospam@nospam.com> wrote in message  
news:4632354f\$1@linux...

>  
> Hi all, Have a question. I haven't worked with Paris in a long time but  
> recently pulled out some old 4-track stuff and transferred to Paris to  
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> I was working on some panning automation and somehow have done something  
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> 100% scale. Right now the max L/R pan I can put in is +-25.  
>  
> thanks for any ideas.  
>  
> Shane

>Could be wrong here, but this is cracking me up a little bit - isn't the point he was making to \*not\* use compression on guitars - and... you guys are all submitting tons of compressors to try out..... !!! Funny, man.

rock on,  
-Carl

"DC" <dc@spammersinthemix.com> wrote in message news:46323dc6\$1@linux...

>

> "TCB" <nobody@ishere.com> wrote:

> >

> >Compression on the way to the amp, esp for clean sounds or that Roger McGuinn

> >twang, is one thing. I'm talking at mixdown, which I think is very different.

> >

> >TCB

>

>

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> As far as the pedal goes, it kills on way more than clean or twangy > sounds. You should hear it, it would work on your stuff IMO.

>

> DC

>"TCB" <nobody@ishere.com> wrote:

>

>Of course, Neil, they're both great tools when used appropriately, but most >people don't. The reason I brought it up was because I got a CD from someone >and they want me to buff up the stereo tracks a little before they have it

>printed. They're good friends and I want to help but there's no headroom >left

In cubase, what if you dropped the gain on the files (not the track level controls, the actual file) by about 3 to 5 db & give yourself some headroom?

Or does the waveform already look like it's just got a crewcut all the way across the top?

NeilCrewcut? I'd love a crewcut, this more of a tabletop vibe.

TCB

"Neil" <OIUOIU@OIU.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:  
>>  
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>track level controls, the actual file) by about 3 to 5 db & give  
>yourself some headroom?  
>  
>Or does the waveform already look like it's just got a crewcut  
>all the way across the top?  
>  
>NeilOr don't check to see if the pinouts on the mobo of a sampler matches the  
>pinouts on the hard drive you're installing. After reading in the manual  
>that third party drives were a no-no. 'What do they know! Thieves! They just  
>want to charge me 3X for the drive. I'll show them, I'll just put this fancy  
>new drive in here anyway . . . What's that smell?'

TCB

"DJ" <www.aarrrrggghh!!!.com> wrote:  
>Using a crossover cable is almost as much fun as firing up a motherboard  
  
>with a CPU in the socket but no heatsink.....and it fries about as  
>fast.....maybe a little quicker.....but what's a few  
>nanoseconds???.You couldn't even hear phasing at that latency if you were  
>to  
>record them frying side-by -side.  
>  
>;o)  
>  
>"Nappy" <mgrant62@gmail.com> wrote in message news:46319300\$1@linux...  
>>  
>> Thanks Aaron,  
>> I want Don to have a complete package.  
>>  
>> respect  
>> Nappy  
>>  
>> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>>you want a standard CAT5e cable, do NOT get a crossover cable. Smoke will  
>>  
>>>emit, you'll get to feel like DeeJ for a few moments.

>>>  
>>>Yes, those cables will work.  
>>>  
>>>AA  
>>>  
>>>  
>>>"Nappy" <mgrant62@gmail.com> wrote in message news:463181ab\$1@linux...  
>>>>  
>>>> Will this work with a C-16?  
>>>> [http://shop4.outpost.com/product/4426306?site=sr:SEARCH:MAIN\\_RSLT\\_PG](http://shop4.outpost.com/product/4426306?site=sr:SEARCH:MAIN_RSLT_PG)  
>>>>  
>>>>  
>>>>  
>>>> "Nappy" <mgrant62@gmail.com> wrote:  
>>>>>  
>>>>>I need a replacement cord for my C-16,what is it and were can I get  
one?  
>>>>>  
>>>>>respect  
>>>>>Nappy  
>>>>  
>>>  
>>>  
>>  
>  
>In one of the interviews I did for Home Recording years ago I was talking  
to the guy who did a couple of Pearl Jam records. I forget his name. Funny  
guy. Anyway, I asked what he though was the single most important thing to  
getting a good drum mix and he said, 'Cut as much as you can at 400 Hz.'

TCB

"Neil" <OIUOIU@OIU.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>1. The UAD LA-2A emulation, and all of the other various emulations of  
that

>>emulation. Opto compressors are great when used in the right situation.

>And

>>of course they're easy to use, there's two knobs and a bypass switch. But

>>it's precisely the simplicity that makes people slap the damn things on

>everything.

>>And opto compressors don't belong on everything, they're way too fast for

>>many of the places where people put them.

>

>Which is why a lot of people like the 1176 for guitars - it

>lets the initial transients through while crushing the shit out

>of the rest of the signal.  
>  
>>Like electric guitars, which shouldn't really need compression  
>anyway.  
>  
>Depends on the rest of your sonic content - sometimes a little  
>squeeze on the guitars helps to bring other things out in the  
>mix better... for me, compression in this case is more about  
>making the guitars "sit down" rather than stand out. Where I  
>think people fuck up is to record a distorted guitar with  
>compression... it's really already compressed, when you think  
>about it, so if you track it with more compression on it, you've  
>kinda screwed yourself out of some dynamics before you even get  
>to hear how it sounds in context with everything else.  
>  
>>2. Multiband compressors. I don't think I need to explain this.  
>  
>Try one on kick sometime... set a 3-band one for 200 to 300hz on  
>the top end of the low band, and 3k-ish on the low end of the  
>high band, smash the crap out of it, then duck down the  
>level/output of the mid band ;) )  
>You may never EQ a kick again.  
>  
>>So, on my upcoming Monkees mixing any time I use an LA-2A I'm going to  
make  
>>sure I justify it in my head, and try a different comp/limiter first.  
>  
>Stick with Lead vox & snare applications for the LA-2A & you'll  
>probably fall in love with it.  
>  
>NeilHmmm sounds like an EMU sampler... If I recall correctly, they  
reversed two of the power wires.

David.

TCB wrote:

> Or don't check to see if the pinouts on the mobo of a sampler matches the  
> pinouts on the hard drive you're installing. After reading in the manual  
> that third party drives were a no-no. 'What do they know! Thieves! They just  
> want to charge me 3X for the drive. I'll show them, I'll just put this fancy  
> new drive in here anyway . . . What's that smell?'  
>  
> TCB  
>  
> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>  
>>Using a crossover cable is almost as much fun as firing up a motherboard  
>

>  
>>with a CPU in the socket but no heatsink.....and it fries about as  
>>fast.....maybe a little quicker.....but what's a few  
>>nanoseconds???.You couldn't even hear phasing at that latency if you were  
>  
> to  
>  
>>record them frying side-by -side.  
>>  
>>;o)  
>>  
>>"Nappy" <mgrant62@gmail.com> wrote in message news:46319300\$1@linux...  
>>  
>>>Thanks Aaron,  
>>>I want Don to have a complete package.  
>>>  
>>>respect  
>>>Nappy  
>>>  
>>>"Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>>  
>>>>you want a standard CAT5e cable, do NOT get a crossover cable. Smoke will  
>>>>  
>>>>emit, you'll get to feel like DeeJ for a few moments.  
>>>>  
>>>>Yes, those cables will work.  
>>>>  
>>>>AA  
>>>>  
>>>>  
>>>>"Nappy" <mgrant62@gmail.com> wrote in message news:463181ab\$1@linux...  
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>>>>>Will this work with a C-16?  
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> one?  
>  
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>>>>>>Nappy  
>>>>>  
>>>>>  
>>>>>

>Then you desperately need a good expander.

"TCB" <nobody@ishere.com> wrote:

>

>Crewcut? I'd love a crewcut, this more of a tabletop vibe.

>

>TCB

>

>"Neil" <OIUOIU@OIU.com> wrote:

>>

>>"TCB" <nobody@ishere.com> wrote:

>>>

>>>Of course, Neil, they're both great tools when used appropriately, but

>most

>>>people don't. The reason I brought it up was because I got a CD from someone

>>>and they want me to buff up the stereo tracks a little before they have

>>it

>>>printed. They're good friends and I want to help but there's no headroom

>>>left

>>

>>In cubase, what if you dropped the gain on the files (not the

>>track level controls, the actual file) by about 3 to 5 db & give

>>yourself some headroom?

>>

>>Or does the waveform already look like it's just got a crewcut

>>all the way across the top?

>>

>>Neil

>Hi all,

Been a while since I last posted just to say "hi", but now I'm back in PARIS world again, bouncing things from analog to digital and back again. It's a great way to work, but I'm having a real problem with pops. These pops are unusual in that, if one opens a project file, they appear at certain times during playback; however closing and re-opening the \*same\* project produces these

little pops in different places during playback. When keeping the same project open and playing through the song multiple times, they seem to remain stable. They're also unusual in that they're very small and hard to find within the waveform, but once you find them, you can open up a millisecond of empty space (with perhaps a millisecond of crossfade before and after) and they're effectively eliminated, usually but not always without audible effect.

I use an external clock, so of course I've tried PARIS' internal clock both during playback, but this didn't seem to help. I've tried re-transferring the files from analog 16-track several times, but it doesn't seem to be an A/D converter issue, since this didn't help. I've tried using different hard drives to stream the files, to no avail. I've tried using a different MEC for output to my console (I'm mixing out of the box) with no improvement (the other MEC also provided a chance

to use another MEC-to-EDS cable to rule that out). I've tried removing the 8-in cards and cleaning their contacts with De-Oxit, as well as cleaning the MEC-to-EDS connector cable. I've tried using a different EDS card (I have two functioning cards, one not working, but have only one card at a time installed right now). I've tried cleaning the contacts on each EDS card. I've tried using different slots for the EDS card.

On the software side I've tried making sure the Default project clock settings agree with the project I'm opening. I've tried 256fs, 44.1 and Internal, each time setting the Default Project to agree with the project I'm opening. I do this by changing the clock setting on the Default Project, saving it, closing PARIS, re-opening PARIS (with the external clock set correctly, of course), then from within PARIS opening the project I'm working on.

Since I'm only using one MEC, I've also tried including and removing "UseHouseSync=1" and "MidiPlayDisabled=1".

I should mention that, during the transfers, I'm syncing PARIS to MTC and the external clock at the same time, both of which are generated by an Aardvark TimeSync II which is built for this. (The Aardvark reads SMPTE and spits out a low-jitter clock and MTC. I believe it's electronically identical to the half-rack version of a Rosendahl Nanosync.) To check whether it might be the Aardvark, I tried using the OpCode Studio64 XTC to read SMPTE and generate MTC/ clock, but on playback there were still pops. I've also tried disabling all SkunkWorks plugins by removing them from the Ensoniq "Plugins" folder.

Oh, and I've re-installed PARIS as well, and tried using different Default Projects in case it might be a corrupt Default Project file (but so far I've only tried using a couple different backups of \*my\* Default Project-- I haven't yet tried starting with a clean Default Project). I'm also not quite sure whether I've tried simply transferring audio without being slaved to SMPTE/MTC, but I don't think I've tried that yet. (There were lots of things to try, obviously!) I've tried opening different Project files, too (that is, the Project file I'm working on, not the Default Project).

I'm starting to think that it's something in my computer (a Mac G4 Quicksilver 2002 with a 1.467GHz GigaDesigns G4 upgrade card, 1.5GB RAM), since \*either\* of my EDS cards, in any slot, using any MEC, using any clocking scheme during transfer or playback, using any hard drive for transfer or streaming, etc., etc., seems to produce the same result: intermittent, small pops, visible in the waveform, which stay consistent when the project is left open but change completely after closing and re-opening the project. The pops seem to move around at random, and don't stay in a given area.

I'm out of steam. Can anyone (DJ, I'm looking in your direction) \*possibly\* come up with a few more possibilities as to what might be wrong?

Thanks ever so much in advance!

bcNot that I disagree... but my vote would be:

1. Autotune

2. Autotune

Gantt

"TCB" <nobody@ishere.com> wrote:

>  
>1. The UAD LA-2A emulation, and all of the other various emulations of that  
>emulation. Opto compressors are great when used in the right situation.  
And  
>of course they're easy to use, there's two knobs and a bypass switch. But  
>it's precisely the simplicity that makes people slap the damn things on  
everything.  
>And opto compressors don't belong on everything, they're way too fast for  
>many of the places where people put them. Like electric guitars, which shouldn't  
>really need compression anyway. I hear mixes from my friends and the percussive  
>attack of the notes are just gone. It's mush. And nine times out of ten  
I  
>say, 'Hey, you're using an LA-2A on the guitars aren't you?' and then they  
>think I'm some golden ears genius. No, your guitars sound like shit.  
>  
>2. Multiband compressors. I don't think I need to explain this.  
>  
>So, on my upcoming Monkeys mixing any time I use an LA-2A I'm going to make  
>sure I justify it in my head, and try a different comp/limiter first. I  
solemnly  
>swear to the entire PARIS newsgroup.  
>  
>TCBHi,

It's been a couple years since I have posted. I am currently using an RME card to sync a Paris computer to a Cubase computer via ADAT. It works great. I am looking to get a Lynx card for the AD/DA conversion quality simply my setup when I am using Cubase only. and I would like to sell the RME card to offset the cost/consolidate things. I'm certainly not going to ditch the RME if that is the only thing that works, but if someone else has ever successfully synced a Lynx to Paris via ADAT, please let me know. I searched the other posts, but I couldn't find any mention of this sync.

Cheers,

JohnActually, the point was about parallel processing on compression, which doesn't sound squashed. It can be done with any compressor on mixdown, but there is only one pedal that does it.

best,

DC

"Carl Amburn" <carlamburn@hotmail.com> wrote:

>Could be wrong here, but this is cracking me up a little bit - isn't the  
>point he was making to \*not\* use compression on guitars - and... you guys  
>are all submitting tons of compressors to try out..... !!! Funny, man.

>

>rock on,

>-Carl

>

>"DC" <dc@spammersinthemix.com> wrote in message news:46323dc6\$1@linux...

>>

>> "TCB" <nobody@ishere.com> wrote:

>> >

>> >Compression on the way to the amp, esp for clean sounds or that Roger  
>McGuinn

>> >twang, is one thing. I'm talking at mixdown, which I think is very  
>different.

>> >

>> >TCB

>>

>>

>> In the mix, I use a lot of parallel compression and it works even for  
>> heavy and punky guitar sounds.

>>

>> As far as the pedal goes, it kills on way more than clean or twangy  
>> sounds. You should hear it, it would work on your stuff IMO.

>>

>> DC

>>

>

>"DC" <dc@spammersinhell.com> wrote:

>

>Actually, the point was about parallel processing on  
>compression, which doesn't sound squashed. It can be  
>done with any compressor on mixdown, but there is  
>only one pedal that does it.

Two... the Dan Armstrong Orange Squeezer (if you can ever find

one anywhere).

NeilHi John,  
The Lynx will not do that.

Which version of the RME 9652 do you have?

There are quite a few options possible if you are using the HDSP series cards.

Chris

John Shapiro wrote:

> Hi,

>

> It's been a couple years since I have posted. I am currently using an RME  
> card to sync a Paris computer to a Cubase computer via ADAT. It works  
> great. I am looking to get a Lynx card for the AD/DA conversion  
> quality/simply my setup when I am using Cubase only. and I would like to  
> sell the RME card to offset the cost/consolidate things. I'm certainly not  
> going to ditch the RME if that is the only thing that works, but if someone  
> else has ever successfully synced a Lynx to Paris via ADAT, please let me  
> know. I searched the other posts, but I couldn't find any mention of this  
> sync.

>

> Cheers,

> John

>

>

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com "EK Sound" <askme@nospam.com> wrote in message  
news:46326042\$1@linux...

> Hmm sounds like an EMU sampler... If I recall correctly, they reversed  
> two of the power wires.

>

> David.

So???.big deal. What difference could a couple of wires possibly make?.

They're just little wires.fer chrissake!!!Damn!!!!.....and I bought 4 UAD cards so I could run 87 of

those things!!!!

;oD

"TCB" <nobody@ishere.com> wrote in message news:46321e87\$1@linux...

>  
> 1. The UAD LA-2A emulation, and all of the other various emulations of  
> that  
> emulation. Opto compressors are great when used in the right situation.  
> And  
> of course they're easy to use, there's two knobs and a bypass switch. But  
> it's precisely the simplicity that makes people slap the damn things on  
> everything.  
> And opto compressors don't belong on everything, they're way too fast for  
> many of the places where people put them. Like electric guitars, which  
> shouldn't  
> really need compression anyway. I hear mixes from my friends and the  
> percussive  
> attack of the notes are just gone. It's mush. And nine times out of ten I  
> say, 'Hey, you're using an LA-2A on the guitars aren't you?' and then they  
> think I'm some golden ears genius. No, your guitars sound like shit.  
>  
> 2. Multiband compressors. I don't think I need to explain this.  
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> So, on my upcoming Monkies mixing any time I use an LA-2A I'm going to  
> make  
> sure I justify it in my head, and try a different comp/limiter first. I  
> solemnly  
> swear to the entire PARIS newsgroup.  
>  
> TCBThe Orange squeezer is a GREAT sounding box. But no blend knob.

And they are being re-issued!

[http://www.wdmusic.com/category\\_13466.htm](http://www.wdmusic.com/category_13466.htm)

DC

"Neil" <IOUOIU@OIU.com> wrote:

>  
> "DC" <dc@spammersinhell.com> wrote:  
>>  
>> Actually, the point was about parallel processing on  
>> compression, which doesn't sound squashed. It can be  
>> done with any compressor on mixdown, but there is

>>only one pedal that does it.  
>  
>Two... the Dan Armstrong Orange Squeezer (if you can ever find  
>one anywhere).  
>  
>NeilA really big deal... especially if you don't know they  
switched 'em! ;-)

David.

DJ wrote:

> "EK Sound" <askme@nospam.com> wrote in message news:46326042\$1@linux...  
>  
>>Hmmm sounds like an EMU sampler... If I recall correctly, they reversed  
>>two of the power wires.  
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> They're just little wires.fer chrissake!!!  
>  
>wierdo problems like that I've usually seen linked to heat/power supply  
issues..  
AA

"Brian Carter" <bricrter@spammitymindspring.com> wrote in message  
news:bricrter-062E64.16123027042007@cust0358.vic01.dataco.com.au...

>  
> Hi all,  
>  
> Been a while since I last posted just to say "hi", but now I'm back  
> in PARIS world again,  
> bouncing things from analog to digital and back again. It's a great way to  
> work, but I'm having a  
> real problem with pops. These pops are unusual in that, if one opens a  
> project file, they appear at  
> certain times during playback; however closing and re-opening the \*same\*  
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> project open and playing  
> through the song multiple times, they seem to remain stable.They're also  
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> you can open up a  
> millisecond of empty space (with perhaps a millisecond of crossfade before  
> and after) and they're

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> analog 16-track several  
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> "UseHouseSync=1" nad  
> "MidiPlayDisabled=1".  
>  
> I should mention that, during the transfers, I'm syncing PARIS to  
> MTC and the external clock  
> at the same time, both of which are generated by an Aardvark TimeSync II  
> which is built for this.  
> (The Aardvark reads SMTPE and spits out a low-jitter clock and MTC. I  
> believe it's electronically  
> identical to the half-rack version of a Rosendahl Nanosync.) To check  
> whether it might be the  
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> from the Ensoniq "Plugins" folder.  
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>  
>  
> I'm out of steam. Can anyone (DJ, I'm looking in your direction)  
> \*possibly\* come up with a  
> few more possibilities as to what might be wrong?  
>  
> Thanks ever so much in advance!  
>  
>  
> bcHOLY CRAP!! I'm gonna have to get one - those are the best Bass  
compressors, EVER... they're OK for guitar to get that sound we  
were mentioning, but IMO for bass they absolutely crank.

Only thing is, Gotta de-solder the input & output hot leads &  
switch 'em around, though... that way you can stick the "plug"  
end of the box in your amp input, instead of having it dangle  
from your guitar jack (which is a physical impossibility in the  
first place, if you play a strat - think about it).

Neil

"DC" <dc@spammersinhell.com> wrote:

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>And they are being re-issued!  
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>>>done with any compressor on mixdown, but there is  
>>>only one pedal that does it.

>>  
>>Two... the Dan Armstrong Orange Squeezer (if you can ever find  
>>one anywhere).

>>  
>>Neil

>I thought that too, but then I read the part about the pops  
showing up in the waveforms, but then moving, and then I didn't  
know what to think.

What could make that happen?

Neil

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>wierdo problems like that I've usually seen linked to heat/power supply

>issues..

>AA

>

>

>"Brian Carter" <bricrter@spammytymindspring.com> wrote in message  
><news:bricrter-062E64.16123027042007@cust0358.vic01.dataco.com.au...>

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>> opening different Project files, too (that is, the Project file I'm  
>> working on, not the Default  
>> Project).  
>>  
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>> I'm starting to think that it's something in my computer (a Mac  
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>> any MEC, using any clocking scheme during transfer or playback, using  
any  
>> hard drive for transfer or  
>> streaming, etc., etc., seems to produce the same result: intermittent,  
  
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>> waveform, which stay consistent when the project is left open but change  
  
>> completely after closing  
>> and re-opening the project. The pops seem to move around at random, and  
  
>> don't stay in a given area.  
>>  
>>  
>>  
>> I'm out of steam. Can anyone (DJ, I'm looking in your direction)  
  
>> \*possibly\* come up with a  
>> few more possibilities as to what might be wrong?  
>>  
>> Thanks ever so much in advance!  
>>  
>>  
>> bc  
>  
>I played one of the reissues when some of the prototypes  
were floating around. I think like they got it right.

That box really works.

DC

"Neil" <OIUOIU@OI.com> wrote:

>

>HOLY CRAP!! I'm gonna have to get one - those are the best Bass  
>compressors, EVER... they're OK for guitar to get that sound we  
>were mentioning, but IMO for bass they absofuckingloutley crank.

>

>Only thing is, Gotta de-solder the input & output hot leads &  
>switch 'em around, though... that way you can stick the "plug"  
>end of the box in your amp input, instead of having it dangle  
>from your guitar jack (which is a physical impossibility in the  
>first place, if you play a strat - think about it).

>

>Neil

>

>

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>The Orange squeezer is a GREAT sounding box. But no blend knob.

>>

>>And they are being re-issued!

>>

>>[http://www.wdmusic.com/category\\_13466.htm](http://www.wdmusic.com/category_13466.htm)

>>

>>DC

>>

>>

>>"Neil" <IOUOIU@OIU.com> wrote:

>>>

>>>"DC" <dc@spammersinhell.com> wrote:

>>>>

>>>>Actually, the point was about parallel processing on  
>>>>compression, which doesn't sound squashed. It can be  
>>>>done with any compressor on mixdown, but there is  
>>>>only one pedal that does it.

>>>

>>>Two... the Dan Armstrong Orange Squeezer (if you can ever find  
>>>one anywhere).

>>>

>>>Neil

>>

>Thadster, send me the files if you want me to fuck with 'em &  
see what I can do (I've got a couple of expansion tricks that  
mite jeeest work).

Neil

"Neil" <OIUOIU@OIU.com> wrote:

>

>Then you desperately need a good expander.

>

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>Crewcut? I'd love a crewcut, this more of a tabletop vibe.

>>

>>TCB

>>

>>"Neil" <OIUOIU@OIU.com> wrote:

>>>

>>>"TCB" <nobody@ishere.com> wrote:

>>>>

>>>>Of course, Neil, they're both great tools when used appropriately, but

>>>most

>>>>people don't. The reason I brought it up was because I got a CD from someone

>>>>and they want me to buff up the stereo tracks a little before they have

>>>>it

>>>>printed. They're good friends and I want to help but there's no headroom

>>>>left

>>>

>>>In cubase, what if you dropped the gain on the files (not the

>>>track level controls, the actual file) by about 3 to 5 db & give

>>>yourself some headroom?

>>>

>>>Or does the waveform already look like it's just got a crewcut

>>>all the way across the top?

>>>

>>>Neil

>>

>"Carl Amburn" <carlamburn@hotmail.com> wrote:

>Use the vertical zoom tool in the automation editor - it's

>right next to the horizontal zoom tool.

Which is to the right & down a bit from the bilateral adjacency of the Diagonal Zoom tool...

....but only if you're on acid or on a Mac, I can't figure out which.

:DThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_003C\_01C78934.03EFF270

Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hey Brian,

Got a spdif cable plugged into something that's not turned on?

That'll do it.

Tom

"Neil" <IUOIU@.com> wrote in message news:463295f2\$1@linux...

I thought that too, but then I read the part about the pops showing up in the waveforms, but then moving, and then I didn't know what to think.

What could make that happen?

Neil

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>wierdo problems like that I've usually seen linked to heat/power = supply

>issues..

>AA

>

>

>"Brian Carter" <bricrter@spammitymindspring.com> wrote in message=20

>news:bricrter-062E64.16123027042007@cust0358.vic01.dataco.com.au...

>>

>> Hi all,

>>

>> Been a while since I last posted just to say "hi", but now = I'm back

>> in PARIS world again,

>> bouncing things from analog to digital and back again. It's a great = way

to=20

>> work, but I'm having a

>> real problem with pops. These pops are unusual in that, if one = opens a

>> project file, they appear at

>> certain times during playback; however closing and re-opening the = \*same\*

>> project produces these  
>> little pops in different places during playback. When keeping the =  
same

>> project open and playing  
>> through the song multiple times, they seem to remain stable. They're =  
also

>> unusual in that they're  
>> very small and hard to find within the waveform, but once you find =  
them,

>> you can open up a  
>> millisecond of empty space (with perhaps a millisecond of crossfade =  
before

>> and after) and they're  
>> effectively eliminated, usually but not always without audible =  
effect.

>>  
>> I use an external clock, so of course I've tried PARIS' =  
internal

>> clock both during playback,  
>> but this didn't seem to help. I've tried re-transferring the files =  
from

>> analog 16-track several  
>> times, but it doesn't seem to be an A/D converter issue, since this =  
didn't

>> help. I've tried using  
>> different hard drives to stream the files, to no avail. I've tried =  
using  
a=20  
>> different MEC for output  
>> to my console (I'm mixing out of the box) with no improvement (the =  
other

>> MEC also provided a chance  
>> to use another MEC-to-EDS cable to rule that out). I've tried =  
removing  
the=20  
>> 8-in cards and cleaning  
>> their contacts with De-Oxit, as well as cleaning the MEC-to-EDS =  
connector

>> cable. I've tried using a  
>> different EDS card (I have two functioning cards, one not working, =  
but

>> have only one card at a time  
>> installed right now). I've tried cleaning the contacts on each EDS =  
card.

>> I've tried using different  
>> slots for the EDS card.  
>> On the software side I've tried making sure the Default =  
project

>> clock settings agree with the  
>> project I'm opening. I've tried 256fs, 44.1 and Internal, each time =

>> setting the Default Project to  
>> agree with the project I'm opening. I do this by changing the clock =

>> setting on the Default Project,  
>> saving it, closing PARIS, re-opening PARIS (with the external clock =  
set

>> correctly, of course), then  
>> from within PARIS opening the project I'm working on.  
>> Since I'm only using one MEC, I've also tried including and =  
removing

>> "UseHouseSync=3D1" nad  
>> "MidiPlayDisabled=3D1".  
>>  
>> I should mention that, during the transfers, I'm syncing =  
PARIS  
to=20  
>> MTC and the external clock  
>> at the same time, both of which are generated by an Aardvark =  
TimeSync  
ll=20  
>> which is built for this.  
>> (The Aardvark reads SMPTE and spits out a low-jitter clock and MTC. =  
I

>> believe it's electronically  
>> identical to the half-rack version of a Rosendahl Nanosync.) To =  
check

>> whether it might be the  
>> Aardvark, I tried using the OpCode Studio64 XTC to read SMPTE and =

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>> MTC/ clock, but on  
>> playback there were still pops. I've also tried disabling all =  
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>> being slaved to SMTPE/MTC,  
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>> few more possibilities as to what might be wrong?  
>>  
>> Thanks ever so much in advance!  
>>  
>>  
>> bc=20  
>  
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_003C\_01C78934.03EFF270

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey Brian,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Got a spdif cable plugged into =
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```





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> cards.  
>  
> Chris  
>  
>  
>  
>  
> John Shapiro wrote:  
>> Hi,  
>>  
>> It's been a couple years since I have posted. I am currently using an  
>> RME card to sync a Paris computer to a Cubase computer via ADAT. It  
>> works great. I am looking to get a Lynx card for the AD/DA conversion  
>> quality/simply my setup when I am using Cubase only. and I would like to  
>> sell the RME card to offset the cost/consolidate things. I'm certainly  
>> not going to ditch the RME if that is the only thing that works, but if  
>> someone else has ever successfully synced a Lynx to Paris via ADAT,  
>> please let me know. I searched the other posts, but I couldn't find any  
>> mention of this sync.  
>>  
>> Cheers,  
>> John  
>>  
>  
> --  
> Chris Ludwig  
>  
> ADK Pro Audio  
> (859) 635-5762  
> www.adkproaudio.com  
> chrisl@adkproaudio.com I'll betcha he's talking about an Aurora converter interfaced with the  
RME  
via lightpipe, if Lynx is a must. I'm liking the RME ADI8-DS interfaced with  
the HDSP 9652 here. Lots of options with the RME HDSP hardware..

Deej

"John Shapiro" <me at johnshapiro dot com> wrote in message  
news:4632e307\$1@linux...

> Yeah. It is an HDSP. What options are you talking about?

>

>

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
> news:463285b5@linux...

>> Hi John,

>> The Lynx will not do that.

>>

>> Which version of the RME 9652 do you have?

>> There are quite a few options possible if you are using the HDSP series  
>> cards.

>>

>> Chris

>>

>>

>>

>>

>> John Shapiro wrote:

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>>>

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>>> please let me know. I searched the other posts, but I couldn't find any  
>>> mention of this sync.

>>>

>>> Cheers,

>>> John

>>>

>>

>> --

>> Chris Ludwig

>>

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>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)

>

>I hope that now you are out of Paris will not drop the aes card thing !

Regards,

DimitriosWell, one of the amazing, but unfortunate things about human beings is that they can justify anything . . . I don't think people that you or I would consider to be evil would generally consider themselves to be evil. They've usually given themselves a healthy dose of justification. I wonder sometimes if Hitler considered himself to be evil, and I usually conclude he probably did not.

We should keep in mind that doctors (psychs and otherwise) are under pressure from patients and/or their families to get results, and most adults taking powerful psychiatric meds do so by choice, often out of desperation. I personally, for example, don't like giving an agitated patient Haldol to keep him from pulling his IVs or feeding tubes out, but I prefer it to physical restraints. Not to mention, I generally need to follow the MDs'

orders. It's in my job description. :) I think ECT is barbaric, but it has worked on depressed patients when nothing else has. Chemo for cancer is still pretty brutal, too, but when it's a choice between that and death . .

..

Now, if Scientology can help people in these situations, why not make it available outside the insulated, expensive world of Scientology? Workable technologies should be shared with other workable, complimentary techologies. The hospital system I work for has an expanding Integrative Medicine department. This is basically the "whatever works" approach . . . conventional medicine, acupuncture, herbals, ayurvedic, Chinese, massage, etc, etc. Scientology works? Hey, add it to the list. Or, since it's a religion, get your pastoral counselors on hospital staffs. Where I work, the pastoral department has dozens of priests/ministers/rabbis, etc., to attend to the spiritual needs of patients.

I myself am a huge fan of Integrative Medicine, and Andrew Weil, who "invented" it.

Anyway, I think we're essentially in agreement -- people need to be treated wholistically, effectively, and ethically.

Sarah

PS: When I was in my 20's, my IQ went from 124 to 162 after a few "experiments" with psychedelics, but I don't think I'd recommend everyone do that. :)

"Bill L" <bill@billlorentzen.com> wrote in message news:4631f238@linux...

> Hi Sarah,

>

> Your replies are always thoughtful and I appreciate that.

>

> I agree with you (and so does Mr. Hubbard) that man is a composite entity:

> the spirit which decides, the mind which computes and the body which

> follows through. And in Scientology if the body is ill, it as given

> physical healing first, before spiritual.

>

> Hubbard was educated a an engineer and a scientist first. In the '30s he

> was involved with early atomic research at George Washington University,

> searching for answers in the minute energy particles of matter, but

> quickly realized where that was heading and that it did not contain the

> answers to man's problems.

>

> His solutions have always been practical - they had to work the majority

> of time and they had to be applicable by regular people. He gives an

> example that if a cure to a deadly disease cures a thousand but in the

> process kills 5, it is a good and practical solution. Regrettably there  
> are few perfect solutions.  
>  
> In the case of psychiatry, their solutions are in the majority harmful,  
> both historically and today. If something does more harm than good, it is  
> evil. Putting millions of the most active, energetic children on very  
> powerful narcotics which cause brain shrinkage and are very likely to lead  
> to a life of drug dependency, just to quiet them down, when a healthy diet  
> and a lot more activity and exercise would give a far better result, must  
> by any practical definition be considered more harmful than beneficial and  
> therefore evil (not to mention just plain lazy). The practice is evil and  
> those who do it in the face of its obvious harm are evil.  
>  
> Why do they do it? It's a damn good living I guess. And the pharmaceutical  
> companies make a fortune off the kids today and I know they're counting on  
> a continuing stream of income from those kids for the rest of their lives.  
> But money alone cannot account for it. Good people won't stoop to evil  
> just to make a buck.  
>  
> As to Lisa McPherson, I'm no authority on the story, but I hope you're  
> aware that while there was an abundance of media coverage, the initial  
> charges against the church were dropped when all the facts came to light.  
>  
> Let's do good things we can be proud of in our lives and let's shine the  
> light of truth on those who do harm for personal gain or just plain evil  
> purposes.  
>  
> Scientology works and it rewards its users with practical increases in  
> personal ability. My IQ has gone up from 140 to 151 in the past 5 years  
> from the counseling I have had. That's a good and useful result, and I  
> want more of that. Scientology's purpose is "to make the able more able".  
> And it works.  
>  
> I could enjoy writing all day, but I have to get working, so I'll catch ya  
> later.  
>  
> Bill  
>  
>  
>  
> Sarah wrote:  
>> Hey Bill,  
>>  
>> Thank you for taking the time for thorough reply.  
>>  
>> No, I don't wonder why you and other Scientologists are against  
>> psychiatry. I'm just thinking that what you're really against is  
>> ineffective, incomplete, and/or inhumane treatment of people with

>> mental/spiritual issues. I guess really I'm agreeing with you, except  
>> that I don't believe in the big, monolithic, evil monster called  
>> "Psychiatry." I know too many good shrinks, some of whom consider drugs  
>> a last resort. WWII was a long time ago, but I'd be curious about your  
>> source for the "value neutral" goal for America meeting.

>>

>> Also, I believe L. Ron himself said somewhere that psychotics are  
>> often seriously physically ill, and that needs to be dealt with first.  
>> Regardless, my point is that I think in all cases, psychotic or not, you  
>> have to treat the both the animal and the spirit. That's what they  
>> taught us in nursing school. There may be a sick, suffering, emotionally  
>> upset body there, but inside there's a being, soul, whatever you want to  
>> call it. You treat the whole package.

>>

>> I hate to use this example, but don't you think some timely medical  
>> intervention would have prevented the Lisa McPherson disaster? I believe  
>> that the Scientologists caring for her were well-intentioned people, but  
>> may have been a bit "blinded by the light," and a perhaps bit too  
>> determined to keep her from the evil clutches of psychiatry. It's almost  
>> like she was "collateral damage" in the war between the APA and COS.

>>

>> If I had to identify a big, monolithic, evil monster in the health  
>> care field, I'd be inclined to choose the pharmaceutical industry. Don't  
>> even get me started. (that was my Brooklyn accent)

>>

>> Peace,

>>

>> Sarah

>>

>> "Bill L" <bill@billlorentzen.com> wrote in message news:46316c0d@linux...

>>> Hi Sarah,

>>>

>>> Thanks for giving me the benefit of the doubt. Here is why Scientology  
>>> is opposed to psychiatry: While Scientology is not used primarily for  
>>> fixing up psychotic people, we certainly have the tools to do so. You  
>>> cannot improve a person by addressing him or her as an animal, a bag of  
>>> chemicals or a piece of meat. Hubbard discovered that the only approach  
>>> which actually made anyone better was to address the individual as a  
>>> spiritual being.

>>>

>>> Knowing that and seeing how psychiatry addresses people like animals  
>>> with such horrendously destructive "treatment" we can not stand by and  
>>> ignore it. Therefore we do everything we can to discourage it. By the  
>>> way, the hospital 5 miles from my house has a very active electro  
>>> convulsive therapy department. I well understand your belief that it  
>>> must be ancient history as it so incredibly inhumane, but believe it -  
>>> they are still doing it.

>>>

>>> You might find a movie I saw on YouTube recently enlightening.  
>>> <http://www.youtube.com/watch?v=KFbs8s3VI6M>  
>>> It's of a woman who wrote a book entitled "Confessions of an RX Drug  
>>> Pusher", who worked as a drug company sales rep for 15 years before she  
>>> realized what she was really selling. Here's a quote:  
>>>  
>>> "...So I started to question. There were a group of people that were  
>>> out rallying one time in front of one of the buildings that we were

>>>  
>>> "So that kind of became my, you know, little tag line for anybody that  
>>> spoke out against psychiatric drugs, because I knew then that you could

>>> pharmaceutical industry was promoting that they were a cult that was

>>>  
>>> Shortly after WW2, at its annual convention, the American Psychiatric  
>>> Assoc held a meeting and outlined their goals for America. One of the  
>>> primary goals was to create a "value neutral society". That means a  
>>> society in which there is no right or wrong, no one judges another,  
>>> there are no values. That goal has in many way come to pass. The term,  
>>> "don't judge me" is common in society, yet if we don't use judgment in  
>>> dealing with others we are truly fools. In law sanity itself is defined  
>>> by the ability to tell right from wrong.

>>>  
>>> So let's see the results: Jails are over flowing. Millions of people  
>>> take antipsychotic drugs just to cope. CHILDREN are given class 1 (Class  
>>> A?, you would know) narcotics. As our technologies improve our children  
>>> get a poorer education. Look at our schools, they now have psychologists  
>>> on staff. Back when children all learned to read there were none. I  
>>> could give dozens of examples of what a value neutral society means to  
>>> the detriment of us all, and I bet you could too.

>>>  
>>> Do you still wonder why I and other Scientologists are against  
>>> psychiatry?

>>>  
>>> Bill L

>>>  
>>>  
>>>

>>> Sarah wrote:  
>>>> I've been pretty appalled by the seemingly exponential rise in the use  
>>>> of psychiatric medications over the last 20 years, especially in

>>>> children. I don't believe that depression necessarily caused by a  
>>>> "chemical imbalance." Correlation is not causation. Of course a person  
>>>> may feel less depressed if you keep their synapses saturated with  
>>>> serotonin, but sometimes they wind up not feeling much of anything,  
>>>> emotionally speaking. And teenagers on these SSRIs occasionally become  
>>>> suicidal, and now we think maybe homicidal, too?

>>>>

>>>> We've had this "War on Drugs" going for decades now, yet the same  
>>>> schools who "Dare To Keep Kids Off Drugs" encourage parents to drug  
>>>> their kids when they have behaviour and/or scholastic problems!  
>>>> Children are people, and like people, they're all different. The fact  
>>>> that a person is now 5 years old doesn't mean that person is ready for  
>>>> school. Or if he/she is ready for school, it doesn't mean he/she is  
>>>> ready to sit still in a classroom and learn the same way others do.

>>>>

>>>> I hate to say this, I really do, but I think the popularity of psych  
>>>> drugs for children is largely the result of parents and teachers who  
>>>> just want their jobs to be easier. I'm sure there are exceptions, and  
>>>> if your kid is on psych drugs, you're probably one of them, OK? :)

>>>>

>>>> Now, having said that . . . Bill . . . I don't think you can generalize  
>>>> about the entire profession of psychiatry. Shrinkers are like any other  
>>>> profession . . . there are good and bad and everything in between. I  
>>>> suspect your post on shrinkers has its source in the decades old battle  
>>>> between the American Psychiatric Association and the Church of  
>>>> Scientology. In fact, isn't the line "In psych hospitals you will find  
>>>> something around 40% of the victims, er, 'patients' have undiagnosed  
>>>> or misdiagnosed medical problems" from something L. Ron Hubbard wrote  
>>>> back in the '70s? If not, I'd be curious about the source of that  
>>>> statistic. How would anyone know that without going in to the hospitals  
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>>>> practically sci-fi now. Not to mention the fact that anti-depressants  
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>>>> (discredit the attacker). You raised some good questions with your  
>>>> initial post, but the Scientological rant about psychs could make one  
>>>> question your motives, not to mention that it seems outdated at best.

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>>>> I think you're a very nice man, and apparently quite musically  
>>>> talented, too. I just can't picture you jumping up and down on Oprah's  
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>>>>

>>>> Sarah

>>>>

>>>> "Bill L" <bill@billlorentzen.com> wrote in message  
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>>>>> doctors so it doesn't surprise me to hear he was undiagnosed during  
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>>>>> 40% of the victims, er, "patients" have undiagnosed or misdiagnosed  
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>>>>>>  
>>>>>>  
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>>>>>>>>  
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>>>>>>>>> DJ mentioned the original school shooting at the college in Texas  
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>>>>>>>>> time because it was part of his medical records.  
>>>>>>>>>  
>>>>>>>>>> Bill L  
>>Hi Sarah,

I feel like this is our private thread and I almost wrote back to you alone, but you never know who may be lurking.

Hubbard was not opposed to use of whatever is efficacious to prevent someone from hurting himself. He was as I stated eminently practical. But continued use he would not tolerate when there are simple ways to help people quickly recover from the dangerous condition.

I would never fault a nurse or Dr. for doing what they had to do to keep the patient alive or un-self-damaged.

As for evil people, from the extreme like Hitler to the mundane but all too common wife who poisons her husband, of course they have it justified. In one of Hubbards articles he talks about characteristics of evil people and the specific ways you can identify them socially and at the end he says if you started to see some of these characteristics as being your own that disqualifies you from being really evil because the truly evil cannot see that what they do is evil. They are living in a world we do not even see. They look at a policeman and see a Roman centurion. To them a lady offering samples of peanut butter in the supermarket is really their mother making them eat something they hate.

I always thought the insanity plea in court was a crock because most things that we consider criminal ARE insane acts. How can you say that someone who kills another for personal gain or jealousy or whatever is sane? Being a drug dealer or a thief is totally insane. Look at the lives they have to lead, sneaking around scared most of the time - wouldn't you have to be insane to choose that?

In Scientology we concentrate on increasing ability, not decreasing insanity. What you target is what you get. One of the big mistakes in psychology/iatry is they concentrate on insanity. That is only going to get them more insanity. Hubbard created Scientology to make the able more able. That is the way out for all of us.

Hubbard created secular organizations that target areas where people need help: Narconon, one of the most effective drug rehab programs available; Criminon, a very effective program used in many jails world wide; Applied Scholastics, targeting illiteracy and education; and the overarching one, The Way To Happiness Foundation which promotes the book, The Way To Happiness, a group of pro-survival precepts to live by to help people make good choices and improve their lives. I wrote a song about that book you can listen to here <http://www.billlorentzen.com>. Click on the link in the left column. We also have the Scientology Volunteer Ministers who are active all over the world, notably after 9/11 and Katrina. Type any of those organization names into Google and you will find plenty of data.

Bill L

Sarah wrote:

- > Well, one of the amazing, but unfortunate things about human beings is that
- > they can justify anything . . . I don't think people that you or I would
- > consider to be evil would generally consider themselves to be evil.
- > They've usually given themselves a healthy dose of justification. I wonder
- > sometimes if Hitler considered himself to be evil, and I usually conclude he

> probably did not.  
>  
> We should keep in mind that doctors (psychs and otherwise) are under  
> pressure from patients and/or their families to get results, and most adults  
> taking powerful psychiatric meds do so by choice, often out of desperation.  
> I personally, for example, don't like giving an agitated patient Haldol to  
> keep him from pulling his IVs or feeding tubes out, but I prefer it to  
> physical restraints. Not to mention, I generally need to follow the MDs'  
> orders. It's in my job description. :) I think ECT is barbaric, but it  
> has worked on depressed patients when nothing else has. Chemo for cancer is  
> still pretty brutal, too, but when it's a choice between that and death . .  
> .  
>  
> Now, if Scientology can help people in these situations, why not make it  
> available outside the insulated, expensive world of Scientology? Workable  
> technologies should be shared with other workable, complimentary  
> technologies. The hospital system I work for has an expanding Integrative  
> Medicine department. This is basically the "whatever works" approach . . .  
> conventional medicine, acupuncture, herbals, ayurvedic, Chinese, massage,  
> etc, etc. Scientology works? Hey, add it to the list. Or, since it's a  
> religion, get your pastoral counselors on hospital staffs. Where I work,  
> the pastoral department has dozens of priests/ministers/rabbis, etc., to  
> attend to the spiritual needs of patients.  
>  
> I myself am a huge fan of Integrative Medicine, and Andrew Weil, who  
> "invented" it.  
>  
> Anyway, I think we're essentially in agreement -- people need to be treated  
> wholistically, effectively, and ethically.  
>  
> Sarah  
>  
> PS: When I was in my 20's, my IQ went from 124 to 162 after a few  
> "experiments" with psychedelics, but I don't think I'd recommend everyone do  
> that. :)  
>  
>  
> "Bill L" <bill@billlorentzen.com> wrote in message news:4631f238@linux...  
>> Hi Sarah,  
>>  
>> Your replies are always thoughtful and I appreciate that.  
>>  
>> I agree with you (and so does Mr. Hubbard) that man is a composite entity:  
>> the spirit which decides, the mind which computes and the body which  
>> follows through. And in Scientology if the body is ill, it as given  
>> physical healing first, before spiritual.  
>>  
>> Hubbard was educated a an engineer and a scientist first. In the '30s he

>> was involved with early atomic research at George Washington University,  
>> searching for answers in the minute energy particles of matter, but  
>> quickly realized where that was heading and that it did not contain the  
>> answers to man's problems.

>>

>> His solutions have always been practical - they had to work the majority  
>> of time and they had to be applicable by regular people. He gives an  
>> example that if a cure to a deadly disease cures a thousand but in the  
>> process kills 5, it is a good and practical solution. Regrettably there  
>> are few perfect solutions.

>>

>> In the case of psychiatry, their solutions are in the majority harmful,  
>> both historically and today. If something does more harm than good, it is  
>> evil. Putting millions of the most active, energetic children on very  
>> powerful narcotics which cause brain shrinkage and are very likely to lead  
>> to a life of drug dependency, just to quiet them down, when a healthy diet  
>> and a lot more activity and exercise would give a far better result, must  
>> by any practical definition be considered more harmful than beneficial and  
>> therefore evil (not to mention just plain lazy). The practice is evil and  
>> those who do it in the face of its obvious harm are evil.

>>

>> Why do they do it? It's a damn good living I guess. And the pharmaceutical  
>> companies make a fortune off the kids today and I know they're counting on  
>> a continuing stream of income from those kids for the rest of their lives.  
>> But money alone cannot account for it. Good people won't stoop to evil  
>> just to make a buck.

>>

>> As to Lisa McPherson, I'm no authority on the story, but I hope you're  
>> aware that while there was an abundance of media coverage, the initial  
>> charges against the church were dropped when all the facts came to light.

>>

>> Let's do good things we can be proud of in our lives and let's shine the  
>> light of truth on those who do harm for personal gain or just plain evil  
>> purposes.

>>

>> Scientology works and it rewards its users with practical increases in  
>> personal ability. My IQ has gone up from 140 to 151 in the past 5 years  
>> from the counseling I have had. That's a good and useful result, and I  
>> want more of that. Scientology's purpose is "to make the able more able".  
>> And it works.

>>

>> I could enjoy writing all day, but I have to get working, so I'll catch ya  
>> later.

>>

>> Bill

>>

>>

>>

>> Sarah wrote:

>>> Hey Bill,

>>>

>>> Thank you for taking the time for thorough reply.

>>>

>>> No, I don't wonder why you and other Scientologists are against  
>>> psychiatry. I'm just thinking that what you're really against is  
>>> ineffective, incomplete, and/or inhumane treatment of people with  
>>> mental/spiritual issues. I guess really I'm agreeing with you, except  
>>> that I don't believe in the big, monolithic, evil monster called  
>>> "Psychiatry." I know too many good shrinks, some of whom consider drugs  
>>> a last resort. WWII was a long time ago, but I'd be curious about your  
>>> source for the "value neutral" goal for America meeting.

>>>

>>> Also, I believe L. Ron himself said somewhere that psychotics are  
>>> often seriously physically ill, and that needs to be dealt with first.  
>>> Regardless, my point is that I think in all cases, psychotic or not, you  
>>> have to treat the both the animal and the spirit. That's what they  
>>> taught us in nursing school. There may be a sick, suffering, emotionally  
>>> upset body there, but inside there's a being, soul, whatever you want to  
>>> call it. You treat the whole package.

>>>

>>> I hate to use this example, but don't you think some timely medical  
>>> intervention would have prevented the Lisa McPherson disaster? I believe  
>>> that the Scientologists caring for her were well-intentioned people, but  
>>> may have been a bit "blinded by the light," and a perhaps bit too  
>>> determined to keep her from the evil clutches of psychiatry. It's almost  
>>> like she was "collateral damage" in the war between the APA and COS.

>>>

>>> If I had to identify a big, monolithic, evil monster in the health  
>>> care field, I'd be inclined to choose the pharmaceutical industry. Don't  
>>> even get me started. (that was my Brooklyn accent)

>>>

>>> Peace,

>>>

>>> Sarah

>>>

>>> "Bill L" <bill@billlorentzen.com> wrote in message news:46316c0d@linux...

>>>> Hi Sarah,

>>>>

>>>> Thanks for giving me the benefit of the doubt. Here is why Scientology  
>>>> is opposed to psychiatry: While Scientology is not used primarily for  
>>>> fixing up psychotic people, we certainly have the tools to do so. You  
>>>> cannot improve a person by addressing him or her as an animal, a bag of  
>>>> chemicals or a piece of meat. Hubbard discovered that the only approach  
>>>> which actually made anyone better was to address the individual as a  
>>>> spiritual being.

>>>>

>>>> Knowing that and seeing how psychiatry addresses people like animals  
>>>> with such horrendously destructive "treatment" we can not stand by and  
>>>> ignore it. Therefore we do everything we can to discourage it. By the  
>>>> way, the hospital 5 miles from my house has a very active electro  
>>>> convulsive therapy department. I well understand your belief that it  
>>>> must be ancient history as it so incredibly inhumane, but believe it -  
>>>> they are still doing it.

>>>>

>>>> You might find a movie I saw on YouTube recently enlightening.

>>>> <http://www.youtube.com/watch?v=KFbs8s3VI6M>

>>>> It's of a woman who wrote a book entitled "Confessions of an RX Drug  
>>>> Pusher", who worked as a drug company sales rep for 15 years before she  
>>>> realized what she was really selling. Here's a quote:

>>>>

>>>> "...So I started to question. There were a group of people that were  
>>>> out rallying one time in front of one of the buildings that we were

>>>>

>>>> "So that kind of became my, you know, little tag line for anybody that  
>>>> spoke out against psychiatric drugs, because I knew then that you could

>>>> pharmaceutical industry was promoting that they were a cult that was

>>>>

>>>> Shortly after WW2, at its annual convention, the American Psychiatric  
>>>> Assoc held a meeting and outlined their goals for America. One of the  
>>>> primary goals was to create a "value neutral society". That means a  
>>>> society in which there is no right or wrong, no one judges another,  
>>>> there are no values. That goal has in many way come to pass. The term,  
>>>> "don't judge me" is common in society, yet if we don't use judgment in  
>>>> dealing with others we are truly fools. In law sanity itself is defined  
>>>> by the ability to tell right from wrong.

>>>>

>>>> So let's see the results: Jails are over flowing. Millions of people  
>>>> take antipsychotic drugs just to cope. CHILDREN are given class 1 (Class  
>>>> A?, you would know) narcotics. As our technologies improve our children  
>>>> get a poorer education. Look at our schools, they now have psychologists  
>>>> on staff. Back when children all learned to read there were none. I  
>>>> could give dozens of examples of what a value neutral society means to  
>>>> the detriment of us all, and I bet you could too.

>>>>

>>>> Do you still wonder why I and other Scientologists are against  
>>>> psychiatry?

>>>>

>>>> Bill L

>>>>

>>>>

>>>>

>>>> Sarah wrote:

>>>>> I've been pretty appalled by the seemingly exponential rise in the use

>>>>> of psychiatric medications over the last 20 years, especially in

>>>>> child

---

Subject: Re: Senderella some tests !!

Posted by [Dimitrios](#) on Sun, 25 Mar 2007 09:54:35 GMT

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---

ren. I don't believe that depression necessarily caused by a

>>>>> "chemical imbalance." Correlation is not causation. Of course a person

>>>>> may feel less depressed if you keep their synapses saturated with

>>>>> serotonin, but sometimes they wind up not feeling much of anything,

>>>>> emotionally speaking. And teenagers on these SSRIs occasionally become

>>>>> suicidal, and now we think maybe homicidal, too?

>>>>>

>>>>> We've had this "War on Drugs" going for decades now, yet the same

>>>>> schools who "Dare To Keep Kids Off Drugs" encourage parents to drug

>>>>> their kids when they have behaviour and/or scholastic problems!

>>>>> Children are people, and like people, they're all different. The fact

>>>>> that a person is now 5 years old doesn't mean that person is ready for

>>>>> school. Or if he/she is ready for school, it doesn't mean he/she is

>>>>> ready to sit still in a classroom and learn the same way others do.

>>>>>

>>>>> I hate to say this, I really do, but I think the popularity of psych

>>>>> drugs for children is largely the result of parents and teachers who

>>>>> just want their jobs to be easier. I'm sure there are exceptions, and

>>>>> if your kid is on psych drugs, you're probably one of them, OK? :)

>>>>>

>>>>> Now, having said that . . . Bill . . . I don't think you can generalize

>>>>> about the entire profession of psychiatry. Shrinks are like any other

>>>>> profession . . . there are good and bad and everything in between. I

>>>>> suspect your post on shrinks has its source in the decades old battle

>>>>> between the American Psychiatric Association and the Church of

>>>>> Scientology. In fact, isn't the line "In psych hospitals you will find

>>>>> something around 40% of the victims, er, 'patients' have undiagnosed

>>>>> or misdiagnosed medical problems" from something L. Ron Hubbard wrote

>>>>> back in the '70s? If not, I'd be curious about the source of that

>>>>> statistic. How would anyone know that without going in to the hospitals

>>>>> and diagnosing them? Most modern psychiatrists are well beyond

>>>>> thorazine and electroshock, and lobotomy? Come on . . . that's

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>>>>>>

>>>>>>

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>>>>>>>

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>>>>>>>

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>>>>>>>> the campus and was high on amphetamines. It was hushed up at the  
>>>>>>>> time because it was part of his medical records.

>>>>>>>

>>>>>>> Bill L

>"Bill L" <bill@billlorentzen.com> wrote in message news:46335089@linux...

> Hi Sarah,

>

> I feel like this is our private thread and I almost wrote back to you

> alone, but you never know who may be lurking.

:o)

I am everywhere.....you cant escape!!!

> Hubbard was not opposed to use of whatever is efficacious to prevent  
> someone from hurting himself. He was as I stated eminently practical. But  
> continued use he would not tolerate when there are simple ways to help  
> people quickly recover from the dangerous condition.

>

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> offering samples of peanut butter in the supermarket is really their  
> mother making them eat something they hate.

.....errrrr.....that would be a paranioid person Bill

>

> I always thought the insanity plea in court was a crock because most  
> things that we consider criminal ARE insane acts. How can you say that  
> someone who kills another for personal gain or jealousy or whatever is  
> sane?

they may or may not be insane, but killing for the reasons you describe are certainly evil.

Being a drug dealer or a thief is totally insane. Look at the

> lives they have to lead, sneaking around scared most of the time -

> wouldn't you have to be insane to choose that?

.....drug dependancy can actually lead to the lifestyle you describe.....and there are "lots" of folk

---

---

Subject: Re: Senderella some tests !!

Posted by [Don Nafe](#) on Sun, 25 Mar 2007 13:44:33 GMT

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---

e cards will be less expensive than using external converters but still very high quality.

Chris

\_HDSP9632 - \_

Balanced\* stereo analog in- and output, 192 kHz/24 bit, > 110 dB SNR

Optional analog expansion boards with 4 balanced in- or outputs

All analog I/Os capable of 192 kHz, constant number of available channels

1 ADAT digital I/O, supporting 96 kHz S/MUX operation

1 SPDIF digital I/O, 192 kHz-capable

1 Breakout cable for coaxial SPDIF\*

1 Stereo headphone output, parallel to the analog out, additional level settings

1 MIDI I/O with 16 channels of hi-speed MIDI via breakout cable

TotalMix: 512-channel mixer with 40 bit internal resolution

\_HDSP9652 - \_

3 x ADAT digital I/O, supporting 96 kHz S/MUX operation

1 x SPDIF digital I/O

1 x Breakout cable for coaxial SPDIF operation

1 x Word clock I/O (BNC) on included expansion board

1 x ADAT Sync In (9-pin D-type) for sample accurate transfers

2 x MIDI I/O, 32 channels high-speed MIDI via breakout cable

TotalMix: 1352 channel mixer with 40 bit internal resolution

\_MULTIFACE IIw/ HDSP PCI card-

\_8 x analog line I/O, 96 kHz/24 bit, SNR 111 dBA, 1/4" TRS jacks

1 x ADAT digital I/O supporting 96 kHz S/MUX operation

1 x SPDIF digital I/O

1 x Word clock I/O (BNC)

1 x hi-power analog line/headphone output, separate output for independent submix

1 x MIDI I/O, 16 channels high-speed MIDI

TotalMix: 720 channel mixer with 40 bit internal resolution. MIDI remote controllable.

\_Digiface w/HDSP PCI card - \_

3 x ADAT digital I/O supporting 96 kHz S/MUX operation

1 x SPDIF digital I/O

1 x ADAT Sync In (9-pin D-type) for sample accurate transfers

1 x Word clock I/O (BNC)  
1 x analog Line/headphone output, separate output for independent submix  
2 x MIDI I/O, 32 channels high-speed MIDI  
TotalMix: 1456 channel mixer with 40 bit internal resolution

\_HDSP MADI -\_

1x MADI on either Coaxial or Optical 64 channels @44.1/48k or 32 ch @ 96k  
2 X MIDI I/O,  
WC I/O  
Stereo Analog Out

\_HDSP AES32 PCI - \_

8x AES inputs (16 channels)  
8x AES outputs (16 channels)  
Support for 192 kHz at full channel count  
Native support for Double and Quad Wire transfer Direct conversion  
between these formats  
Can be used with the optional TCO module for synchronization to LTC and  
video.  
2x MIDI I/O ports  
1x word clock I/O  
TotalMix: 512 channel mixer with 42 bit internal resolution

John Shapiro wrote:

> Yeah. It is an HDSP. What options are you talking about?

>

>

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> news:463285b5@linux...

>

>> Hi John,

>> The Lynx will not do that.

>>

>> Which version of the RME 9652 do you have?

>> There are quite a few options possible if you are using the HDSP series

>> cards.

>>

>> Chris

>>

>>

>>

>>

>> John Shapiro wrote:

>>

>>> Hi,  
>>>  
>>> It's been a couple years since I have posted. I am currently using an  
>>> RME card to sync a Paris computer to a Cubase computer via ADAT. It  
>>> works great. I am looking to get a Lynx card for the AD/DA conversion  
>>> quality/simply my setup when I am using Cubase only. and I would like to  
>>> sell the RME card to offset the cost/consolidate things. I'm certainly  
>>> not going to ditch the RME if that is the only thing that works, but if  
>>> someone else has ever successfully synced a Lynx to Paris via ADAT,  
>>> please let me know. I searched the other posts, but I couldn't find any  
>>> mention of this sync.

>>>  
>>> Cheers,  
>>> John

>>>  
>>>  
>> --

>> Chris Ludwig  
>>  
>> ADK Pro Audio  
>> (859) 635-5762  
>> [www.adkproaudio.com](http://www.adkproaudio.com)  
>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)

>>  
>  
>  
>

--  
Chris Ludwig  
ADK  
[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>  
[www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>  
(859) 635-5762Hi DJ,

The upcoming ADI8-QS and the Micstasy will knock your socks off.  
Especially when you finally get your MADI setup.  
The Prototype I got to here was great sonically and if a big upgrade  
from the DS even. It will easily hold it's own against some of the big dogs.  
The unit I heard had the Autoset feature like that of the Micstasy which  
is a totally awesome idea that I haven't anyone do this well so far.  
The live recording people will go nuts for it. This is how they describe it.  
"That's AutoSet - Usually preamps feature limiters in order to prevent  
an overload, especially of the AD converter. This is not feasible for  
the Micstasy, as such a limiter would ruin the excellent technical  
specifications of the microphone front end. However, as the gain is  
controlled digitally, the Micstasy can set it automatically. RME  
intentionally decided not to enable the device to raise the gain,

AutoSet can only reduce it: In an orchestral recording session, the user sets all gains to 60 dB and when the orchestra play fortissimo AutoSet will automatically adjust the levels by reducing the gain whenever overloads were detected."

#### Micstacy-

8 hi-end mic preamps, digitally controlled gain (0.5 dB steps), range and internal PAD (invisible to the user). This results in an incredible gain range of 85 dB. The input reaches full scale level at -55 dBu, but can also handle a maximum input level of +30 dBu!

8-channel high-end line amplifier, XLR and TRS input, with gain control in 0.5 dB steps.

8-channel AD converter with low latency and high SNR, thanks to CS5381 converters. The digital outputs deliver the same signal as the line outputs.

Analog outputs: max. level approx +27 dBu

Digital outputs: Double ADAT for 8 channels @ 96 kHz, D-sub connector for 4 x AES/EBU up to 192 kHz (plus one AES input as sync source).

Remote control via MIDI and MADI.

All settings are stored permanently

\_Optional MADI module \_

Option Slot modules for other interface standards are currently under development

#### ADI-8 QS-

8-channel AD converter, fully symmetrical design, 120 dBA S/N

8-channel DA converter, double balanced output, 120 dBA DA

Low latency conversion: only 8 samples of delay!

2 ADAT optical inputs, 24 bit, with RME's unsurpassed Bitclock PLL, up to 192 kHz

2 ADAT optical outputs, 24 bit, fully compatible, up to 192 kHz

8 AES/EBU I/Os, full channel count up to 192 kHz, 24 bit, connected via D-sub

8-channel Digital Input Trim over a range of 6 dB

Full remote controllability via MIDI and MIDI via MADI

All settings are stored permanently

Included Remote Control for store/recall of presets, volume and dim

\_Optional MADI module \_

Chris

DJ wrote:

> I'll betcha he's talking about an Aurora converter interfaced with the RME  
> via lightpipe, if Lynx is a must. I'm liking the RME ADI8-DS interfaced with  
> the HDSP 9652 here. Lots of options with the RME HDSP hardware..  
>  
> Deej  
>  
> "John Shapiro" <me at johnshapiro dot com> wrote in message  
> news:4632e307\$1 @linux...  
>  
>> Yeah. It is an HDSP. What options are you talking about?  
>>  
>>  
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>> news:463285b5@linux...  
>>  
>>> Hi John,  
>>> The Lynx will not do that.  
>>>  
>>> Which version of the RME 9652 do you have?  
>>> There are quite a few options possible if you are using the HDSP series  
>>> cards.  
>>>  
>>> Chris  
>>>  
>>>  
>>>  
>>>  
>>> John Shapiro wrote:  
>>>  
>>>> Hi,  
>>>>  
>>>> It's been a couple years since I have posted. I am currently using an  
>>>> RME card to sync a Paris computer to a Cubase computer via ADAT. It  
>>>> works great. I am looking to get a Lynx card for the AD/DA conversion  
>>>> quality/simply my setup when I am using Cubase only. and I would like to  
>>>> sell the RME card to offset the cost/consolidate things. I'm certainly  
>>>> not going to ditch the RME if that is the only thing that works, but if  
>>>> someone else has ever successfully synced a Lynx to Paris via ADAT,  
>>>> please let me know. I searched the other posts, but I couldn't find any  
>>>> mention of this sync.  
>>>>  
>>>> Cheers,  
>>>> John  
>>>>  
>>>>  
>>> --  
>>> Chris Ludwig  
>>>

>>> ADK Pro Audio  
>>> (859) 635-5762  
>>> www.adkproaudio.com  
>>>

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Subject: Re: Senderella some tests !!  
Posted by [Ted Gerber](#) on Sun, 25 Mar 2007 13:58:28 GMT  
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---

dio.com" target="\_blank">chrisl@adkproaudio.com

>>>

>>

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 Greetings :)

Just thought you might want to know about the  
current UAD PARIS group buy / crossgrades and UAD vouchers

Special for the PARIS community going on now !  
UAD-1 DSP cards

\$ 325 on project pak \* plus 50 bonus voucher

\$ 575 on Flexi - Pak \* includes 500 voucher plus \$100 bonus voucher

\$ 949 on Ultra pak \* plus 150 bonus voucher

\$ 375 on EXPRESS Pak PCI-E \* includes 100 voucher plus 50 bonus voucher

\$ 849 on EXPERT Pak PCI-E \* includes 750 voucher plus 100 bonus voucher

We're giving you three reasons to run out and buy UAD DSP cards, right now.

Are you ready? The reasons are: \$50, \$100, and \$150!

That's right! If you purchase and register a new UAD DSP PAK between April  
1st, 2007 and June 30th, 2007, you'll get a non-expiring UAD\$ Voucher for  
the UA Online Store. The bigger the PAK, the bigger the voucher. It works  
like this:

UAD-1 UAD-1e UAD\$ Voucher

1. Project PAK Express PAK 50
2. Flexi PAK Expert PAK 100
3. Ultra PAK Extreme PAK 150

Once again, these UAD\$ Vouchers DO NOT EXPIRE! You may use them at any time in the future, on any item in the UA Online Store. All you need to do is purchase and register those UAD DSP cards. The UAD\$ Vouchers will appear automatically.

There is no limit to the number of ca

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Subject: Re: Senderella some tests !!

Posted by [excelav](#) on Sun, 25 Mar 2007 15:32:38 GMT

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---

>> contenders for screwing up someone's head (again MHO)

>>

>> Hubbard created Scientology to make the able

>>> more able. That is the way out for all of us.

>>

>> Again, I can do this without being part of a group hug.

>>

>>> Hubbard created secular organizations that target areas where people

>>> need help: Narconon, one of the most effective drug rehab programs

>>> available; Criminon, a very effective program used in many jails world

>>> wide; Applied Scholastics, targeting illiteracy and education; and the

>>> overarching one, The Way To Happiness Foundation which promotes the

>>> book, The Way To Happiness, a group of pro-survival precepts to live by

>>> to help people make good choices and improve their lives. I wrote a song

>>> about that book you can listen to here <http://www.billlorentzen.com>.

>>> Click on the link in the left column. We also have the Scientology

>>> Volunteer Ministers who are active all over the world, notably after

>>> 9/11 and Katrina. Type any of those organization names into Google and

>>> you will find plenty of data.

>>>

>>> Bill L

>>

>> I think this is great and I'm not trying to slag Scientology here.

>> Personally, I'm leery of all organized things. I even get paranoid when I

>> see a row of ducklings following their mother .....except that they

>> aren't ducklings.....they are Roman centurions....and I know in the

>> darkest depths of my soul that their mother just made the eat something

>> horrible and they are \*PISSED\*!!!!

>>

---

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Subject: Re: Senderella some tests !!

Posted by [Dimitrios](#) on Sun, 25 Mar 2007 18:04:57 GMT

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le as he can serve and help others. Full  
> responsibility is the key to survival.

Bad shit happens to people all the time that is not their fault. Dwelling on it perpetuates the hurt, I agree and I'm sure that you and others understand this and are willing to help, but there's no way in hell that you, me or anyone else would want to walk in their shoes.

Regards,

Deej"Sarah" <sarahjane@sarahtonin.com> wrote in message news:463406c7@linux...  
>I am SO glad someone finally had the nerve to address this duck problem. I  
>thought maybe I was the only one who felt this way.  
>  
>

You can't be too careful these days. Know thine enemy

[http://www.ducksworld.com/ducks.htmPrivate thread?](http://www.ducksworld.com/ducks.htmPrivate%20thread?) Hey, you're a married man, mister. :)

Anyway, you don't need to explain or defend Scientology to me. I'm Scientology neutral. Like I said in an earlier post, I'm all about the "whatever works" approach, so if it works for you, go for it.

Someone very close to me was in Scientology for about 10 years, part of that time as a staff member, so I know a lot of Scientologists who gave up years ago trying to get me into the fold. Nowadays I just occasionally bump into musicians who are still into it, but we kind of avoid the subject. I've read several LRH books, including selected bits from those gigantic red and green encyclopedic volumes of "bulletins." My friend had this chart on his apartment wall that I think was titled "the Bridge to Total Freedom," that had all the levels one could attain and the specific abilities of that level. I've always remembered what the top level, OT 8, said: "Ability to be at cause over matter, energy, space, time, and thought, objective and subjective, across all eight dynamics." That may not be an exact quote, but pretty friggin' close. We used to argue about that for hours, mostly because I'd say things like, "So, basically you're all going to be God?" He got really pissed at me once when I tried to test the ability of someone who had attained the level where he would be able to "exteriorize" at will (OT 5, maybe?) We were at one of the Scientology events I let him talk me into attending, and this guy was talking about leaving his body and going to Mars,

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Subject: Re: Senderella some tests !!  
Posted by [excelav](#) on Sun, 25 Mar 2007 18:16:45 GMT  
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Sarah

"Bill L" <bill@billlorentzen.com> wrote in message news:46335089@linux...

> Hi Sarah,

>

> I feel like this is our private thread and I almost wrote back to you

> alone, but you never know who may be lurking.

>

> Hubbard was not opposed to use of whatever is efficacious to prevent

> someone from hurting himself. He was as I stated eminently practical. But

> continued use he would not tolerate when there are simple ways to help

> people quickly recover from the dangerous condition.

>

> I would never fault a nurse or Dr. for doing what they had to do to keep

> the patient alive or un-self-damaged.

>

> As for evil people, from the extreme like Hitler to the mundane but all  
> too common wife who poisons her husband, of course they have it justified.

> In one of Hubbards articles he talks about characteristics of evil people

> and the specific ways you can identify them socially and at the end he

> says if you started to see some of these characteristics as being your own

> that disqualifies you from being really evil because the truly evil cannot

> see that what they do is evil. They are living in a world we do not even

> see. They look at a policeman and see a Roman centurion. To them a lady

> offering samples of peanut butter in the supermarket is really their

> mother making them eat something they hate.

>

> I always thought the insanity plea in court was a crock because most

> things that we consider criminal ARE insane acts. How can you say that

> someone who kills another for personal gain or jealousy or whatever is

> sane? Being a drug dealer or a thief is totally insane. Look at the lives

> they have to lead, sneaking around scared most of the time - wouldn't you

> have to be insane to choose that?

>

> In Scientology we concentrate on increasing ability, not decreasing

> insanity. What you target is what you get. One of the big mistakes in

> psychology/iatry is they concentrate on insanity. That is only going to

> get them more insanity. Hubbard created Scientology to make the able more

> able. That is the way out for all of us.

>

> Hubbard created secular organizations that target areas where people need

> help: Narconon, one of the most effective drug rehab programs available;

> Criminon, a very effective program used in many jails world wide; Applied

> Scholastics, targeting illiteracy and education; and the overarching one,

> The Way To Happiness Foundation which promotes the book, The Way To

> Happiness, a group of pro-survival precepts to live by to help people make  
> good choices and improve their lives. I wrote a song about that book yo

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Subject: Re: Senderella some tests !! ZIPFILE  
Posted by [Dimitrios](#) on Mon, 26 Mar 2007 06:35:51 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

r to the entire PARIS newsgroup.

>>

>>TCB

>'Bout the only things missing are:

1) We'll be placing the wreathes right in front of the PA cabinets to hide their hideous appearance. I know it affects the sound to cover the horns, but no one will notice anyway.

2) We will have at least one guest speaker at random timing. You will need to provide a wireless mic for him on demand. He will stand in front of the PA speakers and point the mic repeatedly at the the PA stack. Make sure your PA is not cheap or defective in any way allowing any feedback.

3) If I give you the look from the back of the room, you have to stop playing immediately. No need to rehearse that, you'll know what I want by a simple look because you are professionals.

And I've been asked why I have a dead fader on my mixer marked VOLUME in big, black letters and circled and ohhh so obvious..

AA

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message news:46340cdc\$1@linux...

> cun 'n pasted from another forum.....

>

>

> "My wife and I heard you at our friend's wedding reception recently, and

> look

> forward to you providing music at our daughter's upcoming wedding. We have

> a list of songs we would like you to play. Don't worry if you don't know

> all

> of them. Any Chick Corea composition would be great, but we would

> especially

> like you to play "The Three Quartets, No.1" as the guests walk in.

>

> For the bride's mother, please go right into the piano intro to "Quartet

> No.

> 2." Keep playing it till she gets up to the altar. Also, have it arranged

> for the full ensemble. Don't play any of the "Electric Band" songs. Make

> sure the drummer uses "Evans" drum heads so his drums sound like Steve  
> Gadd, our favorite drummer. Now, when I walk in, please play "Birdland"  
> (but the version from "Live"). My wife and I were at that show, and we  
> particularly  
> like it. If you find it too difficult, you can play "Sister Cheryl" from  
> "Tony Williams Live in Tokyo "  
>  
> Now, for the song in the middle of the Mass during the communion, we want  
> the singer to sing Alan Holdsworth's "Against the Clock" from his  
> "Wardenclyffe Tower " CD. We love this song and especially the drum solo  
> by Vinnie Colaiuta. We think that it's his greatest solo, although some  
> will  
> argue against this. Keep repeating the drum solo till the priest tells you  
> to stop. Any of John Coltrane's duets w/Pharaoh Sanders would be grand.  
>  
> I understand that their use of atonality is not everyone's cup of tea, but  
> all of our guests LOVE high register tenor saxes. We thought a little  
> Stravinsky right after the toast would be nice. We particularly like the  
> "Infernal Dance", or whatever it's called, from the Rite of Spring (second  
> version c. 1932). If you want to use the sheet music, that's OK. We like a  
> tempo of about 93. (Ozawa). Faster would be cool, too, but don't play it  
> too  
> slow. That would ruin it.  
>  
> Next, for the "life candle" lighting ceremony, please play Frank Zappa's  
> "The Black Page." If you want to play it in the original key of Bb minor,  
> that would be fine, but my cousin Janeen would like to sing it, so you may  
> have to play that part in another key (she majored in voice at UCLA).  
>  
> During the cocktail hour, we want some nice Keith Jarrett tunes from his  
> "Standard Vol. 1 and 2" And, feel free to take things out as far as you  
> like. When my daughter throws the garter, could you play just a little of  
> Varese 's "Ionization"? It's such a cool piece. We think it would go over  
> really well: it's much better than "The Stripper."  
>  
> Now, for the bride and groom's first dance, please slow things down a bit  
> by  
> doing Barber's "Adagio for Strings." It's so much better than "We've Only  
> just Begun" or "The Anniversary Waltz." When my wife and I join in the  
> first  
> dance, could you please segue to Thelonius Monk's "Ruby, My Dear"? That's  
> in  
> honor of my wife's grandmother, whose name was Ruby. It would mean so much  
> to the family. Then, we would like to hear some nice Mexican music while  
> we eat dinner. We love the sound of Los Ponchos, so any of their hits  
> would be great.  
>  
> Thanks very much for all your help. We'll certainly be happy to recommend

> your band to all of our friends. We thought that \$50.00 per man for 4  
> hours  
> would be sufficient. So that's \$350.00 for the entire group. If you get  
> our  
> guests dancing, I will throw in an extra \$50.00. So, get 'em dancing. We  
> want you to be set up TWO HOURS before your start time @ 5:00 pm., and do  
> not be late.  
>  
> We don't want to see any cases, bags, coats, boxes, cables, wires, or any  
> unnecessary clutter on the stage or within view of the guests. Play 1 hour  
> and then take a break of no more than 10 minutes, but don't forget, to  
> leave  
> the guitar player or the piano player playing while the rest of the band  
> breaks. Absolutely no drinking! In fact, we don't even want to see the  
> musicians near the bar or food tables. Also, NO TALKING ON STAGE!! Go  
> outside quietly where no one can see you.  
>  
> Of course, no smoking anywhere. Someone will be watching you on your  
> breaks to make sure you don't consume any alcohol. Before you leave,  
> please feel free to ask the caterer for a sandwich (or, a "bandwich" as  
> you people call them). And, perhaps a soda to take with you.  
>  
> Oh, and one more thing... and this is very important. In between songs, we  
> don't want to hear any musicians practicing "licks," or running up and  
> down  
> high speed scales. Nothing sounds worse than hearing musicians all  
> "fooling  
> around" at the same time. I believe you people like to call it "noodling,"  
> or something like that. But, it is a terrible habit. It's very  
> unprofessional. You don't hear the members of the Berlin Philharmonic  
> "noodling around" between movements, right?  
>  
> We look forward to hearing you play."  
>  
>  
>use one of these just to be sure.

[http://www.behringer.com/02\\_products/proddetail.cfm?id=UMA25\\_S&type=220&lang=ENG](http://www.behringer.com/02_products/proddetail.cfm?id=UMA25_S&type=220&lang=ENG)

AA

"Bill L" <bill@billlorentzen.com> wrote in message news:4633f130@linux...  
> Sounds like a good way to start a fire.  
>  
> DJ wrote:  
>> So if I had two computers running Cubase and one Houston controller,  
>> could I merge the midi data from both DAWs to one controller.....man  
>> that sounds so totally impossible and crazy that I'm gonna have to try

>> it.  
>>  
>> ;o)  
>>  
>> "Bill L" <bill@billlorentzen.com> wrote in message news:4633dbe0@linux...  
>>> It is useful if you are using more than one controller, such as a  
>>> keyboard and a guitar controller or percussion controller and you don't  
>>> want to waste time plugging in a different cable all the time.  
>>>  
>>> Bill L  
>>>  
>>> DJ wrote:  
>>>> I'm getting a midi patch bay in here in the next few days. It will  
>>>> allow midi merge on channels 1 & 2.  
>>>>  
>>>> Is this something I should even do?  
>>>>  
>>>> Since I can do it, will I die if I don't?  
>>>>  
>>EXACTLY. I suspect you learned this by being smarter than me and being careful.

TCB

EK Sound <askme@nospam.com> wrote:  
>Hmmm sounds like an EMU sampler... If I recall correctly, they  
>reversed two of the power wires.  
>  
>David.  
>  
>TCB wrote:  
>> Or don't check to see if the pinouts on the mobo of a sampler matches  
the  
>> pinouts on the hard drive you're installing. After reading in the manual  
>> that third party drives were a no-no. 'What do they know! Thieves! They  
just  
>> want to charge me 3X for the drive. I'll show them, I'll just put this  
fancy  
>> new drive in here anyway . . . What's that smell?'  
>>  
>> TCB  
>>  
>> "DJ" <www.aarrrrggghh!!!.com> wrote:  
>>  
>>>Using a crossover cable is almost as much fun as firing up a motherboard  
>>  
>>  
>>>with a CPU in the socket but no heatsink.....and it fries about as

>>>fast.....maybe a little quicker.....but what's a few  
>>>nanoseconds???.You couldn't even hear phasing at that latency if you were  
>>  
>> to  
>>  
>>>record them frying side-by -side.  
>>>  
>>>;o)  
>>>  
>>>"Nappy" <mgrant62@gmail.com> wrote in message news:46319300\$1 @linux...  
>>>  
>>>>Thanks Aaron,  
>>>>I want Don to have a complete package.  
>>>>  
>>>>respect  
>>>>Nappy  
>>>>  
>>>>"Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>>>  
>>>>>you want a standard CAT5e cable, do NOT get a crossover cable. Smoke  
will  
>>>>>  
>>>>>emit, you'll get to feel like DeeJ for a few moments.  
>>>>>  
>>>>>Yes, those cables will work.  
>>>>>  
>>>>>AA  
>>>>>  
>>>>>  
>>>>>"Nappy" <mgrant62@gmail.com> wrote in message news:463181ab\$1 @linux...  
>>>>>  
>>>>>>Will this work with a C-16?  
>>>>>> [http://shop4.outpost.com/product/4426306?site=sr:SEARCH:MAIN\\_RSLT\\_PG](http://shop4.outpost.com/product/4426306?site=sr:SEARCH:MAIN_RSLT_PG)  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>"Nappy" <mgrant62@gmail.com> wrote:  
>>>>>>  
>>>>>>>I need a replacement cord for my C-16,what is it and were can I get  
>>  
>> one?  
>>  
>>>>>>>respect  
>>>>>>>Nappy  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>

>>Chris,

Thanks for all the info. I appreciate it.

I was actually talking about the LynxTwo or L22 card with the addon LS-ADAT card which has light pipe I/O and an ADAT sync in port (9-pin D-type). I didn't know if that was something that would actually sync to PARIS or not. It sounds like it won't work even though.

The Aurora is out of my price range and I just looked up the Micstacy and that is twice as much as the Aurora.

The main thing I want to achieve is a 2 or 4 really good pro level A/D D/A convertors on my Cubase box at a reasonable price. That way I wouldn't have to use PARIS for Cubase only projects. If I could sell my RME card and still get ADAT sync, that would be better.

I have read a lot of good things about the Lynx convertors comparing well to the more expensive Apogee, Lavry, etc. Of course, I have never heard any of these convertors. I would say if the sound as good as the PARIS convertors, that would be great. If I noticed for whatever subjective reason they could sound better than PARIS, that would be even better.

So I guess back to the original question with more specifics: Has anyone synced the PARIS ADAT sync out to a Lynx LS-ADAT sync in which is hooked into a Lynx Two or L22?

Also, does anyone have any thoughts about Lynx convertors compared to other stuff in that price range like the RME stuff or whatnot?

Thanks,  
John

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi John,

>All of the HDSP PCI cards can be used with each other up to 3 cards at  
>once as long as your system has the resources available.

>

>You can either add a AD/DA converter to your current card. Lynx and RME

>make some excellent ones but you talking from \$1600 to \$2800 not sure if

>you want to spend that much.

>Some of these HDSP PCI cards below will off some very good ways of  
>getting high quality AD/DA. The HDSP9632 will give you stereo AD?DA and

>headphone out and the Multiface II/PCI card will give 8 analog I/O and a

>headphone out. These options will allow you to still do you ADAT  
>transfers on the 9652 while using the analog for monitoring or other  
>recording needs. Only real draw back with using the extra PCI cards is  
>whether or not you have the available PCI slots and IRQs. Any of the  
>these cards will be less expensive than using external converters but  
>still very high quality.

>

>Chris

>

>

>

>\_HDSP9632 - \_

>Balanced\* stereo analog in- and output, 192 kHz/24 bit, > 110 dB SNR  
>Optional analog expansion boards with 4 balanced in- or outputs  
>All analog I/Os capable of 192 kHz, constant number of available channels  
>1 ADAT digital I/O, supporting 96 kHz S/MUX operation  
>1 SPDIF digital I/O, 192 kHz-capable  
>1 Breakout cable for coaxial SPDIF\*  
>1 Stereo headphone output, parallel to the analog out, additional level

>settings

>1 MIDI I/O with 16 channels of hi-speed MIDI via breakout cable  
>TotalMix: 512-channel mixer with 40 bit internal resolution

>

>\_HDSP9652 - \_

>3 x ADAT digital I/O, supporting 96 kHz S/MUX operation  
>1 x SPDIF digital I/O  
>1 x Breakout cable for coaxial SPDIF operation  
>1 x Word clock I/O (BNC) on included expansion board  
>1 x ADAT Sync In (9-pin D-type) for sample accurate transfers  
>2 x MIDI I/O, 32 channels high-speed MIDI via breakout cable  
>TotalMix: 1352 channel mixer with 40 bit internal resolution

>

>\_MULTIFACE IIw/ HDSP PCI card-

>

>\_8 x analog line I/O, 96 kHz/24 bit, SNR 111 dBA, 1/4" TRS jacks  
>1 x ADAT digital I/O supporting 96 kHz S/MUX operation  
>1 x SPDIF digital I/O  
>1 x Word clock I/O (BNC)  
>1 x hi-power analog line/headphone output, separate output for  
>independent submix  
>1 x MIDI I/O, 16 channels high-speed MIDI  
>TotalMix: 720 channel mixer with 40 bit internal resolution. MIDI remote

>controllable.

>\_

>Digiface w/HDSP PCI card -\_  
>  
>3 x ADAT digital I/O supporting 96 kHz S/MUX operation  
>1 x SPDIF digital I/O  
>1 x ADAT Sync In (9-pin D-type) for sample accurate transfers  
>1 x Word clock I/O (BNC)  
>1 x analog Line/headphone output, separate output for independent submix  
>2 x MIDI I/O, 32 channels high-speed MIDI  
>TotalMix: 1456 channel mixer with 40 bit internal resolution  
>  
>\_HDSP MADI -\_  
>  
>1x MADI on either Coaxial or Optical 64 channels @44.1/48k or 32 ch @ 96k  
>2 X MIDI I/O,  
>WC I/O  
>Stereo Analog Out  
>  
>  
>\_HDSP AES32 PCI -\_  
>  
>8x AES inputs (16 channels)  
>8x AES outputs (16 channels)  
>Support for 192 kHz at full channel count  
>Native support for Double and Quad Wire transfer Direct conversion  
>between these formats  
>Can be used with the optional TCO module for synchronization to LTC and  
  
>video.  
>2x MIDI I/O ports  
>1x word clock I/O  
>TotalMix: 512 channel mixer with 42 bit internal resolution  
>  
>  
>John Shapiro wrote:  
>> Yeah. It is an HDSP. What options are you talking about?  
>>  
>>  
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
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>>>

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>>>  
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>>>> Cheers,  
>>>> John  
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>>>>  
>>> --  
>>> Chris Ludwig  
>>>  
>>> ADK Pro Audio  
>>> (859) 635-5762  
>>> www.adkproaudio.com  
>>> chrisl@adkproaudio.com  
>>>  
>>  
>>  
>>  
>  
>--  
>Chris Ludwig  
>ADK  
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>www.adkproaudio.com <http://www.adkproaudio.com/>

>(859) 635-5762I happen to like both of those tools and think it's more the ID ten T loose nut driving the keyboard.

:)

AA

"Sarah" <sarahjane@sarahjane.com> wrote in message news:46341cf1\$1@linux...

> OK, I'm halfway with you.

>

> 1. Autotune

>

> 2. Quantizing

>

> Sarah

>

>

> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

> news:46326c60\$1@linux...

>>

>> Not that I disagree... but my vote would be:

>>

>> 1. Autotune

>>

>> 2. Autotune

>>

>> Gantt

>>

>>

>> "TCB" <nobody@ishere.com> wrote:

>>>

>>>1. The UAD LA-2A emulation, and all of the other various emulations of  
>>>that

>>>emulation. Opto compressors are great when used in the right situation.

>> And

>>>of course they're easy to use, there's two knobs and a bypass switch. But

>>>it's precisely the simplicity that makes people slap the damn things on

>> everything.

>>>And opto compressors don't belong on everything, they're way too fast for

>>>many of the places where people put them. Like electric guitars, which

>>>shouldn't

>>>really need compression anyway. I hear mixes from my friends and the

>>>percussive

>>>attack of the notes are just gone. It's mush. And nine times out of ten

>> I

>>>say, 'Hey, you're using an LA-2A on the guitars aren't you?' and then

>>>they

>>>think I'm some golden ears genius. No, your guitars sound like shit.

>>>  
>>>2. Multiband compressors. I don't think I need to explain this.  
>>>  
>>>So, on my upcoming Monkeys mixing any time I use an LA-2A I'm going to  
>>>make  
>>>sure I justify it in my head, and try a different comp/limiter first. I  
>> solemnly  
>>>swear to the entire PARIS newsgroup.  
>>>  
>>>TCB  
>>  
>  
>And you have now invented the Stevie-ray model Steinberger...

heh

DC

Bill L <bill@billlorentzen.com> wrote:

>When I was traveling a lot a couple years ago I bought a used  
>Steinberger which would fit in a hard shell Samsonite. It ain't a really  
  
>great sounding guitar and it's kind of wobbly when you play it, but it's  
  
>my new favorite guitar...  
>  
>I have to sing a bunch of '80s tunes for a wedding gig (I never would  
>have predicted it, but '80s is coming back for weddings). In the '80s  
>all the guys sang as high as they could. They were mostly tenors, but  
>I'm a bari and it is a painful struggle singing that high. All these  
>tunes have hooky guitar parts that use open strings, and don't sound or  
  
>play right transposed down. So, I bought some heavy strings for the  
>Steinberger and tuned it down a whole step and I can play and sing all  
>this stuff nice and comfy now without getting up on tip toes and  
>scrunching my face up. Plus it fits in a tiny gig bag so I can easily  
>bring it along with my other full sized one. That's why it is my new  
>favorite guitar.  
>  
>Billi know we talked but i don't remember if you bought anything from me.

what happens when you put 3 old guys in a room? when i remember i'll  
let you know.

On Sat, 28 Apr 2007 11:15:54 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

>For some reason Outlook Express has inadvertently "lost" all my 2006 emails  
>(as I was cleaning house) and I can't find any correspondence regarding  
>these two purchases  
>  
>I bought a MEC and a Blue ADAT card from two different people.  
>  
>So if I bought something from you could you email me with the price I paid  
>  
>Thanks  
>  
>Don  
>  
>hope this works.very funny !<http://www.youtube.com/watch?v=JdGJxl6LrX4>Sarah, you're a gas  
(and I like that).

One last comment. Hubbard said, "What is true for you is true for you."

What he meant is to know what you know and only believe something after you have experienced it. I've had some remarkable experiences in Scientology, but one that was pretty heavy and resonates with other people is this one:

I was a pretty heavy user when I was growing up, but I quit taking drugs when I got into Scientology at about age 21. That was mainly accomplished from an ethics standpoint (I could see it was hurting me) but also because I would not have been allowed to continue in Scientology otherwise.

I did still drink however, and I never really could control my drinking.

I'd go out once or twice a week and drink too much. Never intending to do so, but somehow completely unable to stop once I started. You may not have experienced that but surely you have known people like that. (Heavy drinking is obviously not condoned, but alcohol itself is not disallowed in Scientology.)

Finally after several attempts to handle it from different approaches in counsellings, I erased the hidden underlying reason and instantly the drinking urge was gone, I have never even wanted a drink since then. Now I drink a glass of champagne or a nice wine once or twice a year, mainly so my siblings and mother don't think I'm too weird.

That was a miracle, but it did not come easy. Like I said, I tried several approaches over a decade before it was handled.

Do ya think others would benefit from that result?

That kind of real world improvement is priceless, so I have no qualms about costs of donating for services, because it makes me more able to

reach my goals and help those around me. Otherwise I would not do it, duh.

Bill L

Sarah wrote:

> Private thread? Hey, you're a married man, mister. :)

>

> Anyway, you don't need to explain or defend Scientology to me. I'm

> Scientology neutral. Like I said in an earlier post, I'm all about the

> "whatever works" approach, so if it works for you, go for it.

>

> Someone very close to me was in Scientology for about 10 years, part of that

> time as a staff member, so I know a lot of Scientologists who gave up years

> ago trying to get me into the fold. Nowadays I just occasionally bump into

> musicians who are still into it, but we kind of avoid the subject. I've

> read several LRH books, including selected bits from those gigantic red and

> green encyclopedic volumes of "bulletins." My friend had this chart on his

> apartment wall that I think was titled "the Bridge to Total Freedom," that

> had all the levels one could attain and the specific abilities of that

> level. I've always remembered what the top level, OT 8, said: "Ability to

> be at cause over matter, energy, space, time, and thought, objective and

> subjective, across all eight dynamics." That may not be an exact quote, but

> pretty friggin' close. We used to argue about that for hours, mostly

> because I'd say things like, "So, basically you're all going to be God?" He

> got really pissed at me once when I tried to test the ability of someone who

> had attained the level where he would be able to "exteriorize" at will (OT

> 5, maybe?) We were at one of the Scientology events I let him talk me into

> attending, and this guy was talking about leaving his body and going to

> Mars, and getting into a dolphin's body, just to see what it felt like.

> During the Q & A, I asked him to tell me what I was holding behind my back.

> My friend pulled me back into my chair with a dirty look, and the guy

> answered by asking everyone to close their eyes and picture themselves

> floating six feet outside the windows. Everyone applauded. Whatever.

>

> I did enjoy the movie "Phenomenon," so if you tell me John Travolta really

> did all that teleketic stuff in the movie, I'd be really impressed. John

> Travolta's pretty hot in his old age. :)

>

> I realize that since those days, Scientology has focused more on the more

> down to earth, practical stuff, but we know from the court cases in the

> media that the "sci-fi" stuff is still part of it. And that's perfectly

> fine with me, but Scientology is a religion, and like all organized

> religions requires faith. Christianity requires faith that the Bible is the

> word of God. Scientology requires faith that LRH was who and what he

> claimed to be, and that the time and/or money one spends there will get you

> to those "abilities gained." I just don't do faith very well, and like DJ,

> I'm leery of any group of humans united by a religious belief.  
>  
> I guess many here would consider "Liberalism" a kind of religion, but it's  
> OK, I'm not a devout liberal. :)  
>  
> I've got business on Rigel 7 now, so I'll talk to you later.  
>  
> Hugs,  
>  
> Sarah  
>  
>  
> "Bill L" <bill@billlorentzen.com> wrote in message news:46335089@linux...  
>> Hi Sarah,  
>>  
>> I feel like this is our private thread and I almost wrote back to you  
>> alone, but you never know who may be lurking.  
>>  
>> Hubbard was not opposed to use of whatever is efficacious to prevent  
>> someone from hurting himself. He was as I stated eminently practical. But  
>> continued use he would not tolerate when there are simple ways to help  
>> people quickly recover from the dangerous condition.  
>>  
>> I would never fault a nurse or Dr. for doing what they had to do to keep  
>> the patient alive or un-self-damaged.  
>>  
>> As for evil people, from the extreme like Hitler to the mundane but all  
>> too common wife who poisons her husband, of course they have it justified.  
>> In one of Hubbards articles he talks about characteristics of evil people  
>> and the specific ways you can identify them socially and at the end he  
>> says if you started to see some of these characteristics as being your own  
>> that disqualifies you from being really evil because the truly evil cannot  
>> see that what they do is evil. They are living in a world we do not even  
>> see. They look at a policeman and see a Roman centurion. To them a lady  
>> offering samples of peanut butter in the supermarket is really their  
>> mother making them eat something they hate.  
>>  
>> I always thought the insanity plea in court was a crock because most  
>> things that we consider criminal ARE insane acts. How can you say that  
>> someone who kills another for personal gain or jealousy or whatever is  
>> sane? Being a drug dealer or a thief is totally insane. Look at the lives  
>> they have to lead, sneaking around scared most of the time - wouldn't you  
>> have to be insane to choose that?  
>>  
>> In Scientology we concentrate on increasing ability, not decreasing  
>> insanity. What you target is what you get. One of the big mistakes in  
>> psychology/iatry is they concentrate on insanity. That is only going to  
>> get them more insanity. Hubbard created Scientology to make the able more

>> able. That is the way out for all of us.

>>

>> Hubbard created secular organizations that target areas where people need  
>> help: Narconon, one of the most effective drug rehab programs available;  
>> Criminon, a very effective program used in many jails world wide; Applied  
>> Scholastics, targeting illiteracy and education; and the overarching one,  
>> The Way To Happiness Foundation which promotes the book, The Way To  
>> Happiness, a group of pro-survival precepts to live by to help people make  
>> good choices and improve their lives. I wrote a song about that book you  
>> can listen to here <http://www.billlorentzen.com>. Click on the link in the  
>> left column. We also have the Scientology Volunteer Ministers who are  
>> active all over the world, notably after 9/11 and Katrina. Type any of  
>> those organization names into Google and you will find plenty of data.

>>

>> Bill L

>>

>>

>>

>>

>> Sarah wrote:

>>> Well, one of the amazing, but unfortunate things about human beings is  
>>> that they can justify anything . . . I don't think people that you or I  
>>> would consider to be evil would generally consider themselves to be evil.  
>>> They've usually given themselves a healthy dose of justification. I  
>>> wonder sometimes if Hitler considered himself to be evil, and I usually  
>>> conclude he probably did not.

>>>

>>> We should keep in mind that doctors (psychs and otherwise) are under  
>>> pressure from patients and/or their families to get results, and most  
>>> adults taking powerful psychiatric meds do so by choice, often out of  
>>> desperation. I personally, for example, don't like giving an agitated  
>>> patient Haldol to keep him from pulling his IVs or feeding tubes out, but  
>>> I prefer it to physical restraints. Not to mention, I generally need to  
>>> follow the MDs' orders. It's in my job description. :) I think ECT is  
>>> barbaric, but it has worked on depressed patients when nothing else has.  
>>> Chemo for cancer is still pretty brutal, too, but when it's a choice  
>>> between that and death . . .

>>>

>>> Now, if Scientology can help people in these situations, why not make it  
>>> available outside the insulated, expensive world of Scientology?  
>>> Workable technologies should be shared with other workable, complimentary  
>>> technologies. The hospital system I work for has an expanding Integrative  
>>> Medicine department. This is basically the "whatever works" approach . .  
>>> . conventional medicine, acupuncture, herbals, ayurvedic, Chinese,  
>>> massage, etc, etc. Scientology works? Hey, add it to the list. Or,  
>>> since it's a religion, get your pastoral counselors on hospital staffs.  
>>> Where I work, the pastoral department has dozens of  
>>> priests/ministers/rabbis, etc., to attend to the spiritual needs of

>>> patients.  
>>>  
>>> I myself am a huge fan of Integrative Medicine, and Andrew Weil, who  
>>> "invented" it.  
>>>  
>>> Anyway, I think we're essentially in agreement -- people need to be  
>>> treated wholistically, effectively, and ethically.  
>>>  
>>> Sarah  
>>>  
>>> PS: When I was in my 20's, my IQ went from 124 to 162 after a few  
>>> "experiments" with psychedelics, but I don't think I'd recommend everyone  
>>> do that. :)  
>>>  
>>>  
>>> "Bill L" <bill@billlorentzen.com> wrote in message news:4631f238@linux...  
>>>> Hi Sarah,  
>>>>  
>>>> Your replies are always thoughtful and I appreciate that.  
>>>>  
>>>> I agree with you (and so does Mr. Hubbard) that man is a composite  
>>>> entity: the spirit which decides, the mind which computes and the body  
>>>> which follows through. And in Scientology if the body is ill, it as  
>>>> given physical healing first, before spiritual.  
>>>>  
>>>> Hubbard was educated a an engineer and a scientist first. In the '30s he  
>>>> was involved with early atomic research at George Washington University,  
>>>> searching for answers in the minute energy particles of matter, but  
>>>> quickly realized where that was heading and that it did not contain the  
>>>> answers to man's problems.  
>>>>  
>>>> His solutions have always been practical - they had to work the majority  
>>>> of time and they had to be applicable by regular people. He gives an  
>>>> example that if a cure to a deadly disease cures a thousand but in the  
>>>> process kills 5, it is a good and practical solution. Regrettably there  
>>>> are few perfect solutions.  
>>>>  
>>>> In the case of psychiatry, their solutions are in the majority harmful,  
>>>> both historically and today. If something does more harm than good, it  
>>>> is evil. Putting millions of the most active, energetic children on very  
>>>> powerful narcotics which cause brain shrinkage and are very likely to  
>>>> lead to a life of drug dependency, just to quiet them down, when a  
>>>> healthy diet and a lot more activity and exercise would give a far  
>>>> better result, must by any practical definition be considered more  
>>>> harmful than beneficial and therefore evil (not to mention just plain  
>>>> lazy). The practice is evil and those who do it in the face of its  
>>>> obvious harm are evil.  
>>>>

>>>> Why do they do it? It's a damn good living I guess. And the  
>>>> pharmaceutical companies make a fortune off the kids today and I know  
>>>> they're counting on a continuing stream of income from those kids for  
>>>> the rest of their lives. But money alone cannot account for it. Good  
>>>> people won't stoop to evil just to make a buck.

>>>>

>>>> As to Lisa McPherson, I'm no authority on the story, but I hope you're  
>>>> aware that while there was an abundance of media coverage, the initial  
>>>> charges against the church were dropped when all the facts came to  
>>>> light.

>>>>

>>>> Let's do good things we can be proud of in our lives and let's shine the  
>>>> light of truth on those who do harm for personal gain or just plain evil  
>>>> purposes.

>>>>

>>>> Scientology works and it rewards its users with practical increases in  
>>>> personal ability. My IQ has gone up from 140 to 151 in the past 5 years  
>>>> from the counseling I have had. That's a good and useful result, and I  
>>>> want more of that. Scientology's purpose is "to make the able more  
>>>> able". And it works.

>>>>

>>>> I could enjoy writing all day, but I have to get working, so I'll catch  
>>>> ya later.

>>>>

>>>> Bill

>>>>

>>>>

>>>>

>>>> Sarah wrote:

>>>>> Hey Bill,

>>>>>

>>>>> Thank you for taking the time for thorough reply.

>>>>>

>>>>> No, I don't wonder why you and other Scientologists are against  
>>>>> psychiatry. I'm just thinking that what you're really against is  
>>>>> ineffective, incomplete, and/or inhumane treatment of people with  
>>>>> mental/spiritual issues. I guess really I'm agreeing with you, except  
>>>>> that I don't believe in the big, monolithic, evil monster called  
>>>>> "Psychiatry." I know too many good shrinks, some of whom consider  
>>>>> drugs a last resort. WWII was a long time ago, but I'd be curious about  
>>>>> your source for the "value neutral" goal for America meeting.

>>>>>

>>>>> Also, I believe L. Ron himself said somewhere that psychotics are  
>>>>> often seriously physically ill, and that needs to be dealt with first.  
>>>>> Regardless, my point is that I think in all cases, psychotic or not,  
>>>>> you have to treat the both the animal and the spirit. That's what they  
>>>>> taught us in nursing school. There may be a sick, suffering,  
>>>>> emotionally upset body there, but inside there's a being, soul,

>>>> whatever you want to call it. You treat the whole package.

>>>>

>>>> I hate to use this example, but don't you think some timely medical  
>>>> intervention would have prevented the Lisa McPherson disaster? I  
>>>> believe that the Scientologists caring for her were well-intentioned  
>>>> people, but may have been a bit "blinded by the light," and a perhaps  
>>>> bit too determined to keep her from the evil clutches of psychiatry.  
>>>> It's almost like she was "collateral damage" in the war between the APA  
>>>> and COS.

>>>>

>>>> If I had to identify a big, monolithic, evil monster in the health  
>>>> care field, I'd be inclined to choose the pharmaceutical industry.  
>>>> Don't even get me stahted. (that was my Brooklyn accent)

>>>>

>>>> Peace,

>>>>

>>>> Sarah

>>>>

>>>> "Bill L" <bill@billlorentzen.com> wrote in message

>>>> news:46316c0d@linux...

>>>>> Hi Sarah,

>>>>>

>>>>> Thanks for giving me the benefit of the doubt. Here is why Scientology  
>>>>> is opposed to psychiatry: While Scientology is not used primarily for  
>>>>> fixing up psychotic people, we certainly have the tools to do so. You  
>>>>> cannot improve a person by addressing him or her as an animal, a bag  
>>>>> of chemicals or a piece of meat. Hubbard discovered that the only  
>>>>> approach which actually made anyone better was to address the  
>>>>> individual as a spiritual being.

>>>>>

>>>>> Knowing that and seeing how psychiatry addresses people like animals  
>>>>> with such horrendously destructive "treatment" we can not stand by and  
>>>>> ignore it. Therefore we do everything we can to discourage it. By the  
>>>>> way, the hospital 5 miles from my house has a very active electro  
>>>>> convulsive therapy department. I well understand your belief that it  
>>>>> must be ancient history as it so incredibly inhumane, but believe it -  
>>>>> they are still doing it.

>>>>>

>>>>> You might find a movie I saw on YouTube recently enlightening.

>>>>> <http://www.youtube.com/watch?v=KFbs8s3VI6M>

>>>>> It's of a woman who wrote a book entitled "Confessions of an RX Drug  
>>>>> Pusher", who worked as a drug company sales rep for 15 years before  
>>>>> she realized what she was really selling. Here's a quote:

>>>>>

>>>>> "...So I started to question. There were a group of people that were  
>>>>> out rallying one time in front of one of the buildings that we were

>>>>>

>>>>> "So that kind of became my, you know, little tag line for anybody that  
>>>>> spoke out against psychiatric drugs, because I knew then that you

>>>>> pharmaceutical industry was promoting that they were a cult that was

>>>>>

>>>>> Shortly after WW2, at its annual convention, the American Psychiatric  
>>>>> Assoc held a meeting and outlined their goals for America. One of the  
>>>>> primary goals was to create a "value neutral society". That means a  
>>>>> society in which there is no right or wrong, no one judges another,  
>>>>> there are no values. That goal has in many way come to pass. The term,  
>>>>> "don't judge me" is common in society, yet if we don't use judgment in  
>>>>> dealing with others we are truly fools. In law sanity itself is  
>>>>> defined by the ability to tell right from wrong.

>>>>>

>>>>> So let's see the results: Jails are over flowing. Millions of people  
>>>>> take antipsychotic drugs just to cope. CHILDREN are given class 1  
>>>>> (Class A?, you would know) narcotics. As our technologies improve our  
>>>>> children get a poorer education. Look at our schools, they now have  
>>>>> psychologists on staff. Back when children all learned to read there  
>>>>> were none. I could give dozens of examples of what a value neutral  
>>>>> society means to the detriment of us all, and I bet you could too.

>>>>>

>>>>> Do you still wonder why I and other Scientologists are against  
>>>>> psychiatry?

>>>>>

>>>>> Bill L

>>>>>

>>>>>

>>>>>

>>>>> Sarah wrote:

>>>>>> I've been pretty appalled by the seemingly exponential rise in the  
>>>>>> use of psychiatric medications over the last 20 years, especially in  
>>>>>> children. I don't believe that depression necessarily caused by a  
>>>>>> "chemical imbalance." Correlation is not causation. Of course a  
>>>>>> person may feel less depressed if you keep their synapses saturated  
>>>>>> with serotonin, but sometimes they wind up not feeling much of  
>>>>>> anything, emotionally speaking. And teenagers on these SSRIs  
>>>>>> occasionally become suicidal, and now we think maybe homicidal, too?

>>>>>>

>>>>>> We've had this "War on Drugs" going for decades now, yet the same  
>>>>>> schools who "Dare To Keep Kids Off Drugs" encourage parents to drug

>>>>>> their kids when they have behaviour and/or scholastic problems!  
>>>>>> Children are people, and like people, they're all different. The  
>>>>>> fact that a person is now 5 years old doesn't mean that person is  
>>>>>> ready for school. Or if he/she is ready for school, it doesn't mean  
>>>>>> he/she is ready to sit still in a classroom and learn the same way  
>>>>>> others do.

>>>>>>  
>>>>>> I hate to say this, I really do, but I think the popularity of psych  
>>>>>> drugs for children is largely the result of parents and teachers who  
>>>>>> just want their jobs to be easier. I'm sure there are exceptions,  
>>>>>> and if your kid is on psych drugs, you're probably one of them, OK?  
>>>>>> :)

>>>>>>  
>>>>>> Now, having said that . . . Bill . . . I don't think you can  
>>>>>> generalize about the entire profession of psychiatry. Shrinks are  
>>>>>> like any other profession . . . there are good and bad and everything  
>>>>>> in between. I suspect your post on shrinks has its source in the  
>>>>>> decades old battle between the American Psychiatric Association and  
>>>>>> the Church of Scientology. In fact, isn't the line "In psych  
>>>>>> hospitals you will find something around 40% of the victims, er,  
>>>>>> 'patients' have undiagnosed or misdiagnosed medical problems" from  
>>>>>> something L. Ron Hubbard wrote back in the '70s? If not, I'd be  
>>>>>> curious about the source of that statistic. How would anyone know  
>>>>>> that without going in to the hospitals and diagnosing them? Most  
>>>>>> modern psychiatrists are well beyond thorazine and electroshock, and  
>>>>>> lobotomy? Come on . . . that's practically sci-fi now. Not to mention  
>>>>>> the fact that anti-depressants and ADHD drugs are often prescribed by  
>>>>>> the family doctor nowadays, rather than a shrink.

>>>>>>  
>>>>>> The ADA attacked Scientology decades ago, and Scientology has been  
>>>>>> attacking back ever since, according to Mr. Hubbard's official policy  
>>>>>> (discredit the attacker). You raised some good questions with your  
>>>>>> initial post, but the Scientological rant about psychs could make one  
>>>>>> question your motives, not to mention that it seems outdated at best.

>>>>>>  
>>>>>> I think you're a very nice man, and apparently quite musically  
>>>>>> talented, too. I just can't picture you jumping up and down on  
>>>>>> Oprah's couch. :)

>>>>>>  
>>>>>> Sarah

>>>>>>  
>>>>>> "Bill L" <bill@billlorentzen.com> wrote in message  
>>>>>> news:462dfb10@linux...  
>>>>>>> In medical circles, psychiatrists are known for being very poor  
>>>>>>> doctors so it doesn't surprise me to hear he was undiagnosed during  
>>>>>>> their experiments. In psych hospitals you will find something around  
>>>>>>> 40% of the victims, er, "patients" have undiagnosed or misdiagnosed  
>>>>>>> medical problems. But hey, doesn't Thorazine and electric shock cure

>>>>>>> pretty much anything? And what they miss, a prefrontal lobotomy will  
>>>>>>> catch so it's all good - as long as the insurance lasts.

>>>>>>>

>>>>>>> Bill L

>>>>>>>

>>>>>>> DJ wrote:

>>>>>>> well.....I'm not exactly one for the better living through  
>>>>>>> chemistry lifestyle myself, but Charles Whitman also had quite a  
>>>>>>> brain tumor on top of the anphetamines. My ex roommate in Austin, a  
>>>>>>> guy named Richard Patrick, was right next to a guy who got shot  
>>>>>>> that day. They were both about 1/4 mile away from the tower on the  
>>>>>>> main mall at UT.

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>> "Bill L" <bill@billlorentzen.com> wrote in message

>>>>>>> news:462d720f@linux...

>>>>>>> I have to preface by saying I have never been a big Michael Moore  
>>>>>>> movie fan, but he has hit the mark this time:

>>>>>>>

>>>>>>> <http://www.youtube.com/watch?v=dSZ9YTnSkLc>

>>>>>>>

>>>>>>> DJ mentioned the original school shooting at the college in Texas  
>>>>>>> back in the '60s. That guy was part of a psych drug experiment on  
>>>>>>> the campus and was high on amphetamines. It was hushed up at the  
>>>>>>> time because it was part of his medical records.

>>>>>>>

>>>>>>> Bill L

>

>"Sarah" <sarahjane@sarahonin.com> wrote:

>I've always remembered what the top level, OT 8,

>said: "Ability to be at cause over matter, energy, space, time,

>and thought, objective and subjective, across all eight

>dynamics."

So if I got up this morning & picked up my coffee cup, poured some water into it (being at cause over matter), stuck it in the microwave & turned it on, heating it up (being at cause over energy), put a couple spoonfuls of instant cappucino in it, which is nice & thick & frothy, causing the water to expand its dimensions (space), set my watch (time), then looked at the time on my satellite receiver & thought: "no it was correct, I'll set it back" (objective thought), then decided "nah, I want it to be a couple minutes early, that way I'm never late for anything", so I set it forward to where I did prior (subjective thought), then I must be a "OT level 8"!!!

Damn, and I've never even attended a Scientology meeting...

can I test out or get some kind of discount since I'm already so advanced? :)

>I've got business on Rigel 7 now, so I'll talk to you later.

Must be those ducklings, huh? Going after them on their home planet, are you?

:)

Neill think real power would be if it can make her slap someone else.

;o)

"John" <no@no.com> wrote in message news:46347e48\$1@linux...

>  
> <http://www.youtube.com/watch?v=JdGJxl6LrX4>"rick" <parnell68@hotmail.com> wrote in message

news:urr833l27vlkt6o81j0vl082g8m8cchc7u@4ax.com...

>i know we talked but i don't remember if you bought anything from me.

>

> what happens when you put 3 old guys in a room? when i remember i'll

> let you know.

.....and then there was the time when me 'n Louise was gettin ready to have some fun and she had on this little french maid's outfit with the whip and .....uhhhhh.....letsee....., o'yeah.....now I remember, the RAM was PC400 but the mobo would only support PC333 and I couldn't for the life of me figure out why.....uhhhhh.....o'yeah.....and it was real excitin' when she'd plant that high heel in the small of my back pull on the reins and yell giddyup!!It seemed to me that I remembered someone having similar problems a while back, and finally realizing that their power supply was bad. Seeing as how the \*exact\* same problems seem to surface when using either one of my EDS cards, I think this may point to powe supply issues.

Thanks for the reply, Aaron... much appreciated.

bc

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>wierdo problems like that I've usually seen linked to heat/power supply

>issues..

>AA

>

>  
>"Brian Carter" <bricrter@spammitymindspring.com> wrote in message  
>news:bricrter-062E64.16123027042007@cust0358.vic01.dataco.com.au...  
>>  
>> Hi all,  
>>  
>> I'm having a  
>> real problem with pops. These pops are unusual in that, if one opens a  
  
>> project file, they appear at  
>> certain times during playback; however closing and re-opening the \*same\*  
  
>> project produces these  
>> little pops in different places during playback. When keeping the same  
  
>> project open and playing  
>> through the song multiple times, they seem to remain stable.They're also  
  
>> unusual in that they're  
>> very small and hard to find within the waveform, but once you find them,  
  
>> you can open up a  
>> millisecond of empty space (with perhaps a millisecond of crossfade before  
  
>> and after) and they're  
>> effectively eliminated, usually but not always without audible effect.  
>>  
>>The pops seem to move around at random, and  
>> don't stay in a given area.  
>>  
>>  
>>  
>> I'm out of steam. Can anyone (DJ, I'm looking in your direction)  
  
>> \*possibly\* come up with a  
>> few more possibilities as to what might be wrong?  
>>  
>> Thanks ever so much in advance!  
>>  
>>  
>> bc  
>  
>You know, one of the things I tried was disconnecting my S/PDIF cable's loop  
from input to output on MEC A's S/PDIF connectors. This is set up, as you  
might imagine, to do the "Brian Tankersley Digital Bounce" technique. Unfortunately,  
this didn't seem to help. After doing this I noticed that clearing MEC module  
cards in the MEC module window (not just clearing connections in the patchbay)  
made them re-initialize themselves, or at least so it appeared (the lights

on the 8-in cards flashed). I then got the idea to try clearing the connection from S/PDIF in to out in the patchbay as well, also to no avail.

I may not have tried disconnecting my ADAT cable, but I think I did. I tried to write down \*everything\* I'd done so far, but I should've been taking notes at the time (of course I kept thinking the solution was just around the corner, so I had to do "pos-operative" notes from, uh, memory and stuff).

bc

>Tom Bruhl wrote:

Hey Brian,  
Got a spdif cable plugged into something that's not turned on?  
That'll do it.  
Tom  
>

>> "Neil" wrote in message news:463295f2\$1@linux...

I thought that too, but then I read the part about the pops showing up in the waveforms, but then moving, and then I didn't know what to think.

What could make that happen?

Neil

"Aaron Allen" wrote:

>wierdo problems like that I've usually seen linked to heat/power supply

>issues..

>AA

>

>

>"Brian Carter" wrote in message

>news:bricrter-062E64.16123027042007@cust0358.vic01.dataco.com.au...

>>

>> Hi all,

>>

>> Been a while since I last posted just to say "hi", but now I'm back

>> in PARIS world again,

>> bouncing things from analog to digital and back again. It's a great way

to  
>> work, but I'm having a  
>> real problem with pops. These pops are unusual in that, if one opens  
a

>> project file, they appear at  
>> certain times during playback; however closing and re-opening the \*same\*

>> project produces these  
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>> project open and playing  
>> through the song multiple times, they seem to remain stable. They're  
also

>> unusual in that they're  
>> very small and hard to find within the waveform, but once you find them,

>> you can open up a  
>> millisecond of empty space (with perhaps a millisecond of crossfade  
before

>> and after) and they're  
>> effectively eliminated, usually but not always without audible effect.  
>>Wow! No shi-- I mean, really?

I just might be able to find a friend with some PC133 SDRAM modules to  
try this out.

Of course the "TechTool" application that's supposed to test for bad RAM  
says it's fine. Well, who knows?

I've already tried cleaning the RAM sockets with DeOxit. I'll try once  
more, then it's on to new RAM.

Thanks, everybody, for your replies...

bc

"Robert" <mani1147AHotmaildotcom> wrote:

>Brian, I had the exact same problem a few years back, turns out it was RAM,  
>swapped it and pops were gone.

>I am on a PC thow.

>Good luck.

>Rob

>

>"Brian Carter" <bricrter@spammitymindspring.com> wrote in message  
>news:bricrter-062E64.16123027042007@cust0358.vic01.dataco.com.au...  
>>  
>> Hi all,  
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>> very small and hard to find within the waveform, but once you find them,  
>you can open up a  
>> millisecond of empty space (with perhaps a millisecond of crossfade before  
>and after) and they're  
>> effectively eliminated, usually but not always without audible effect.  
>>  
>> I use an external clock, so of course I've tried PARIS' internal  
>clock both during playback,  
>> but this didn't seem to help. I've tried re-transferring the files from  
>analog 16-track several  
>> times, but it doesn't seem to be an A/D converter issue, since this didn't  
>help. I've tried using  
>> different hard drives to stream the files, to no avail. I've tried using  
a  
>different MEC for output  
>> to my console (I'm mixing out of the box) with no improvement (the other  
>MEC also provided a chance  
>> to use another MEC-to-EDS cable to rule that out). I've tried removing  
the  
>8-in cards and cleaning  
>> their contacts with De-Oxit, as well as cleaning the MEC-to-EDS connector  
>cable. I've tried using a  
>> different EDS card (I have two functioning cards, one not working, but  
>have only one card at a time  
>> installed right now). I've tried cleaning the contacts on each EDS card.  
>I've tried using different  
>> slots for the EDS card.  
>> On the software side I've tried making sure the Default project  
>clock settings agree with the

>> project I'm opening. I've tried 256fs, 44.1 and Internal, each time  
>setting the Default Project to  
>> agree with the project I'm opening. I do this by changing the clock  
>setting on the Default Project,  
>> saving it, closing PARIS, re-opening PARIS (with the external clock set  
>correctly, of course), then  
>> from within PARIS opening the project I'm working on.  
>> Since I'm only using one MEC, I've also tried including and  
>removing "UseHouseSync=1" nad  
>> "MidiPlayDisabled=1".  
>>  
>> I should mention that, during the transfers, I'm syncing PARIS  
to  
>MTC and the external clock  
>> at the same time, both of which are generated by an Aardvark TimeSync  
II  
>which is built for this.  
>> (The Aardvark reads SMTPE and spits out a low-jitter clock and MTC. I  
>believe it's electronically  
>> identical to the half-rack version of a Rosendahl Nanosync.) To check  
>whether it might be the  
>> Aardvark, I tried using the OpCode Studio64 XTC to read SMPTE and generate  
>MTC/ clock, but on  
>> playback there were still pops. I've also tried disabling all SkunkWorks  
>plugins by removing them  
>> from the Ensoniq "Plugins" folder.  
>> Oh, and I've re-installed PARIS as well, and tried using different  
>Default Projects in case  
>> it might be a corrupt Default Project file (but so far I've only tried  
>using a couple different  
>> backups of \*my\* Default Project-- I haven't yet tried starting with a  
>clean Default Project). I'm  
>> also not quite sure whether I've tried simply transferring audio without  
>being slaved to SMTPE/MTC,  
>> but I don't think I've tried that yet. (There were lots of things to try,  
>obviously!) I've tried  
>> opening different Project files, too (that is, the Project file I'm  
>working on, not the Default  
>> Project).  
>>  
>>  
>> I'm starting to think that it's something in my computer (a Mac  
G4  
>Quicksilver 2002 with a  
>> 1.467GHz GigaDesigns G4 upgrade card, 1.5GB RAM), since \*either\* of my  
EDS  
>cards, in any slot, using  
>> any MEC, using any clocking scheme during transfer or playback, using

any  
>hard drive for transfer or  
>> streaming, etc., etc., seems to produce the same result: intermittent,  
>small pops, visible in the  
>> waveform, which stay consistent when the project is left open but change  
>completely after closing  
>> and re-opening the project. The pops seem to move around at random, and  
>don't stay in a given area.

>>  
>>  
>>  
>> I'm out of steam. Can anyone (DJ, I'm looking in your direction)  
>\*possibly\* come up with a  
>> few more possibilities as to what might be wrong?

>>  
>> Thanks ever so much in advance!

>>  
>>  
>> bc

>  
>HI John,  
If the Lynx ADAT 9-pin actually send ASIO Positioning Protocol to Cubase then it should in theory work the same way the RME does. Don't know anyone who has tried it.  
Sense you only need 2 channels of high end AD/DA then I would just get this and plug it into your SPDIF I/O on the HDSP 9652. This way you don't need to install any drivers or lose any RME's other features that you know already work.

<http://www.rme-audio.com/english/adi/adi2.htm>  
They usually go for around \$695.00

Chris

John Shapiro wrote:

> Chris,  
>  
> Thanks for all the info. I appreciate it.  
>  
> I was actually talking about the LynxTwo or L22 card with the addon LS-ADAT  
> card which has light pipe I/O and an ADAT sync in port (9-pin D-type). I  
> didn't know if that was something that would actually sync to PARIS or not.  
> It sounds like it won't work even though.  
>  
> The Aurora is out of my price range and I just looked up the Micstacy and  
> that is twice as much as the Aurora.

>  
> The main thing I want to achieve is a 2 or 4 really good pro level A/D D/A  
> convertors on my Cubase box at a reasonable price. That way I wouldn't have  
> to use PARIS for Cubase only projects. If I could sell my RME card and still  
> get ADAT sync, that would be better.  
>  
> I have read a lot of good things about the Lynx convertors comparing well  
> to the more expensive Apogee, Lavry, etc. Of course, I have never heard  
> any of these convertors. I would say if the sound as good as the PARIS convertors,  
> that would be great. If I noticed for whatever subjective reason they could  
> sound better than PARIS, that would be even better.  
>  
> So I guess back to the original question with more specifics: Has anyone  
> synced the PARIS ADAT sync out to a Lynx LS-ADAT sync in which is hooked  
> into a Lynx Two or L22?  
>  
> Also, does anyone have any thoughts about Lynx convertors compared to other  
> stuff in that price range like the RME stuff or whatnot?  
>  
> Thanks,  
> John  
>  
>  
>  
> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>  
>> HI John,  
>> All of the HDSP PCI cards can be used with each other up to 3 cards at  
>> once as long as your system has the resources available.  
>>  
>> You can either add a AD/DA converter to your current card. Lynx and RME  
>>  
>  
>  
>> make some excellent ones but you talking from \$1600 to \$2800 not sure if  
>>  
>  
>  
>> you want to spend that much.  
>> Some of these HDSP PCI cards below will off some very good ways of  
>> getting high quality AD/DA. The HDSP9632 will give you stereo AD?DA and  
>>  
>  
>  
>> headphone out and the Multiface II/PCI card will give 8 analog I/O and a  
>>  
>  
>

>> headphone out. These options will allow you to still do you ADAT  
>> transfers on the 9652 while using the analog for monitoring or other  
>> recording needs. Only real draw back with using the extra PCI cards is  
>> whether or not you have the available PCI slots and IRQs. Any of the  
>> these cards will be less expensive than using external converters but  
>> still very high quality.

>>  
>> Chris  
>>  
>>  
>>  
>> \_HDSP9632 - \_  
>> Balanced\* stereo analog in- and output, 192 kHz/24 bit, > 110 dB SNR  
>> Optional analog expansion boards with 4 balanced in- or outputs  
>> All analog I/Os capable of 192 kHz, constant number of available channels  
>> 1 ADAT digital I/O, supporting 96 kHz S/MUX operation  
>> 1 SPDIF digital I/O, 192 kHz-capable  
>> 1 Breakout cable for coaxial SPDIF\*  
>> 1 Stereo headphone output, parallel to the analog out, additional level

>>  
>  
>  
>> settings  
>> 1 MIDI I/O with 16 channels of hi-speed MIDI via breakout cable  
>> TotalMix: 512-channel mixer with 40 bit internal resolution

>>  
>> \_HDSP9652 - \_  
>> 3 x ADAT digital I/O, supporting 96 kHz S/MUX operation  
>> 1 x SPDIF digital I/O  
>> 1 x Breakout cable for coaxial SPDIF operation  
>> 1 x Word clock I/O (BNC) on included expansion board  
>> 1 x ADAT Sync In (9-pin D-type) for sample accurate transfers  
>> 2 x MIDI I/O, 32 channels high-speed MIDI via breakout cable  
>> TotalMix: 1352 channel mixer with 40 bit internal resolution

>>  
>> \_MULTIFACE IIw/ HDSP PCI card-  
>>  
>> \_8 x analog line I/O, 96 kHz/24 bit, SNR 111 dBA, 1/4" TRS jacks  
>> 1 x ADAT digital I/O supporting 96 kHz S/MUX operation  
>> 1 x SPDIF digital I/O  
>> 1 x Word clock I/O (BNC)  
>> 1 x hi-power analog line/headphone output, separate output for  
>> independent submix  
>> 1 x MIDI I/O, 16 channels high-speed MIDI  
>> TotalMix: 720 channel mixer with 40 bit internal resolution. MIDI remote

>>  
>  
>

>> controllable.  
>> \_  
>> Digiface w/HDSP PCI card -\_  
>>  
>> 3 x ADAT digital I/O supporting 96 kHz S/MUX operation  
>> 1 x SPDIF digital I/O  
>> 1 x ADAT Sync In (9-pin D-type) for sample accurate transfers  
>> 1 x Word clock I/O (BNC)  
>> 1 x analog Line/headphone output, separate output for independent submix  
>> 2 x MIDI I/O, 32 channels high-speed MIDI  
>> TotalMix: 1456 channel mixer with 40 bit internal resolution  
>>  
>> \_HDSP MADI -\_  
>>  
>> 1x MADI on either Coaxial or Optical 64 channels @44.1/48k or 32 ch @ 96k  
>> 2 X MIDI I/O,  
>> WC I/O  
>> Stereo Analog Out  
>>  
>>  
>> \_HDSP AES32 PCI - \_  
>>  
>> 8x AES inputs (16 channels)  
>> 8x AES outputs (16 channels)  
>> Support for 192 kHz at full channel count  
>> Native support for Double and Quad Wire transfer Direct conversion  
>> between these formats  
>> Can be used with the optional TCO module for synchronization to LTC and  
>>  
>  
>  
>> video.  
>> 2x MIDI I/O ports  
>> 1x word clock I/O  
>> TotalMix: 512 channel mixer with 42 bit internal resolution  
>>  
>>  
>> John Shapiro wrote:  
>>  
>>> Yeah. It is an HDSP. What options are you talking about?  
>>>  
>>>  
>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>> news:463285b5@linux...  
>>>  
>>>  
>>>> Hi John,  
>>>> The Lynx will not do that.

>>>>  
>>>> Which version of the RME 9652 do you have?  
>>>> There are quite a few options possible if you are using the HDSP series  
>>>>  
>  
>  
>>>> cards.  
>>>>  
>>>> Chris  
>>>>  
>>>>  
>>>>  
>>>>  
>>>> John Shapiro wrote:  
>>>>  
>>>>  
>>>>> Hi,  
>>>>>  
>>>>> It's been a couple years since I have posted. I am currently using  
>>>>>  
> an  
>  
>>>>> RME card to sync a Paris computer to a Cubase computer via ADAT. It  
>>>>>  
>  
>  
>>>>> works great. I am looking to get a Lynx card for the AD/DA conversion  
>>>>>  
>  
>  
>>>>> quality/simply my setup when I am using Cubase only. and I would like  
>>>>>  
> to  
>  
>>>>> sell the RME card to offset the cost/consolidate things. I'm certainly  
>>>>>  
>  
>  
>>>>> not going to ditch the RME if that is the only thing that works, but  
>>>>>  
> if  
>  
>>>>> someone else has ever successfully synced a Lynx to Paris via ADAT,  
>>>>>  
>  
>  
>>>>> please let me know. I searched the other posts, but I couldn't find  
>>>>>

> any  
>  
>>>> mention of this sync.  
>>>>  
>>>> Cheers,  
>>>> John  
>>>>  
>>>>  
>>>>  
>>>> --  
>>>> Chris Ludwig  
>>>>  
>>>> ADK Pro Audio  
>>>> (859) 635-5762  
>>>> www.adkproaudio.com  
>>>> chrisl@adkproaudio.com  
>>>>  
>>>>  
>>>  
>>>  
>> --  
>> Chris Ludwig  
>> ADK  
>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>> www.adkproaudio.com <http://www.adkproaudio.com/>  
>> (859) 635-5762  
>>  
>  
>

--  
Chris Ludwig  
ADK  
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
www.adkproaudio.com <http://www.adkproaudio.com/>  
(859) 635-5762 You sent me some Plates for the MEC Rick

Don

"rick" <parnell68@hotmail.com> wrote in message  
news:urr833l27vlkt6o81j0vl082g8m8cchc7u@4ax.com...  
> i know we talked but i don't remember if you bought anything from me.  
>  
> what happens when you put 3 old guys in a room? when i remember i'll  
> let you know.  
>  
>  
>

> On Sat, 28 Apr 2007 11:15:54 -0400, "Don Nafe" <dnafe@magma.ca> wrote:  
>  
>>For some reason Outlook Express has inadvertently "lost" all my 2006  
>>emails  
>>(as I was cleaning house) and I can't find any correspondence regarding  
>>these two purchases  
>>  
>>I bought a MEC and a Blue ADAT card from two different people.  
>>  
>>So if I bought something from you could you email me with the price I paid  
>>  
>>Thanks  
>>  
>>Don  
>>  
>>  
>You're there, Baby!

Neil, I love the fact that you think so fluently with those concepts.  
Smart people are much more fun to be around. I have definitely observed  
that musicians (especially guitarists - ;-)) are smarter than any other  
type of people.

Bill L

Neil wrote:

> "Sarah" <sarahjane@sarahtonin.com> wrote:  
>> I've always remembered what the top level, OT 8,  
>> said: "Ability to be at cause over matter, energy, space, time,  
>> and thought, objective and subjective, across all eight  
>> dynamics."  
>  
> So if I got up this morning & picked up my coffee cup, poured  
> some water into it (being at cause over matter), stuck it in  
> the microwave & turned it on, heating it up (being at cause over  
> energy), put a couple spoonfuls of instant cappucino in it,  
> which is nice & thick & frothy, causing the water to expand  
> its dimensions (space), set my watch (time), then looked at  
> the time on my satellite receiver & thought: "no it was  
> correct, I'll set it back" (objective thought), then  
> decided "nah, I want it to be a couple minutes early, that way  
> I'm never late for anything", so I set it forward to where I  
> did prior (subjective thought), then I must be a "OT level 8"!!!  
>  
> Damn, and I've never even attended a Scientology meeting...  
> can I test out or get some kind of discount since I'm already  
> so advanced? :)

>  
>> I've got business on Rigel 7 now, so I'll talk to you later.  
>  
> Must be those ducklings, huh? Going after them on their home  
> planet, are you?  
>  
> :)  
>  
> NeilDeeeeeej! Neil is OT 8 and he knows where the ducks are from! I think he  
might be one of them . . .

S

"Neil" <OIUOIU@OIU.com> wrote in message news:4634affe\$1@linux...

>  
> "Sarah" <sarahjane@sarahtonin.com> wrote:  
>>I've always remembered what the top level, OT 8,  
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> So if I got up this morning & picked up my coffee cup, poured  
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>>I've got business on Rigel 7 now, so I'll talk to you later.  
>  
> Must be those ducklings, huh? Going after them on their home  
> planet, are you?  
>  
> :)  
>  
> NeilMake sure you have one of these standing by, just in case:This is a multi-part message in  
MIME format.

---=\_linux46351f02



X9/b/wBoXNi832O8uLexlsz dj7P5omCQNhXx+GwsKXtpwpOc4+zSd5Sko00n  
yx5nZXhGUo3V/eTs0zpp0q1RuVNOahCSqX0Si+ZJuTjFRTStyym0oxaSVuY/  
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wp8zbF8hYtDI+/8Av60//ggJ+ynCi/a/hB4ZLNtLPL4g8Y3BLqcbzv17bv2j  
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UaEulyR2qPCZFllxLO0bbhNvjxCCW5ICFMyL95THI90c2D/oJJ/wQM/Y53KJ  
Pg74RbjG7+0fFbMrf3gx10ZHlfHzbjf5jVtWn/BBn9jO0uba8X4OeEFubSe  
KeB5JvEdzAk0MiSws1pc65LbXCxvGv7me3lhkXfDNG6OaTzvDWXNCvJpNyXJ  
TSb5JSS0rrRPlaVruUVppo3DWUva0NdlzSte8vi5oScuVy5ou3ZX5Ywt/nl3  
UUohgiGVUxGOKNpY0YoA5aSLgFQ52qGWXKqxVzjAolpm3ECypcTQugQRGKR  
oY/OjUqNj5CuEZJdq7tsSI0IY8/6Llt/wSh+Gfh/xTq9zDFfp4V8SadF4e8W  
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---=\_linux46351f02--Did he tune down a whole step?

Bill

DC wrote:

> And you have now invented the Stevie-ray model Steinberger...  
>  
> heh  
>  
> DC  
>  
>  
> Bill L <bill@billlorentzen.com> wrote:  
>> When I was traveling a lot a couple years ago I bought a used  
>> Steinberger which would fit in a hard shell Samsonite. It ain't a really  
>  
>> great sounding guitar and it's kind of wobbly when you play it, but it's  
>  
>> my new favorite guitar...  
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>> have predicted it, but '80s is coming back for weddings). In the '80s  
>> all the guys sang as high as they could. They were mostly tenors, but  
>> I'm a bari and it is a painful struggle singing that high. All these  
>> tunes have hooky guitar parts that use open strings, and don't sound or  
>  
>> play right transposed down. So, I bought some heavy strings for the  
>> Steinberger and tuned it down a whole step and I can play and sing all  
>> this stuff nice and comfy now without getting up on tip toes and  
>> scrunching my face up. Plus it fits in a tiny gig bag so I can easily  
>> bring it along with my other full sized one. That's why it is my new  
>> favorite guitar.  
>>  
>> Bill  
>I was thinking that would be a really fun gig until I got to the last 4  
paras. Actually if people were that into jazz they would be hipper than  
that, so the end did not ring true.

Bill

DJ wrote:

> cun 'n pasted from another forum.....  
>  
>  
> "My wife and I heard you at our friend's wedding reception recently, and  
> look  
> forward to you providing music at our daughter's upcoming wedding. We have a  
> list of songs we would like you to play. Don't worry if you don't know all  
> of them. Any Chick Corea composition would be great, but we would especially  
> like you to play "The Three Quartets, No.1" as the guests walk in.  
>  
> For the bride's mother, please go right into the piano intro to "Quartet No.

> 2." Keep playing it till she gets up to the altar. Also, have it arranged  
> for the full ensemble. Don't play any of the "Electric Band" songs. Make  
> sure the drummer uses "Evans" drum heads so his drums sound like Steve Gadd,  
> our favorite drummer. Now, when I walk in, please play "Birdland" (but the  
> version from "Live"). My wife and I were at that show, and we particularly  
> like it. If you find it too difficult, you can play "Sister Cheryl" from  
> "Tony Williams Live in Tokyo "  
>  
> Now, for the song in the middle of the Mass during the communion, we want  
> the singer to sing Alan Holdsworth's "Against the Clock" from his  
> "Wardenclyffe Tower " CD. We love this song and especially the drum solo by  
> Vinnie Colaiuta. We think that it's his greatest solo, although some will  
> argue against this. Keep repeating the drum solo till the priest tells you  
> to stop. Any of John Coltrane's duets w/Pharaoh Sanders would be grand.  
>  
> I understand that their use of atonality is not everyone's cup of tea, but  
> all of our guests LOVE high register tenor saxes. We thought a little  
> Stravinsky right after the toast would be nice. We particularly like the  
> "Infernal Dance", or whatever it's called, from the Rite of Spring (second  
> version c. 1932). If you want to use the sheet music, that's OK. We like a  
> tempo of about 93. (Ozawa). Faster would be cool, too, but don't play it too  
> slow. That would ruin it.  
>  
> Next, for the "life candle" lighting ceremony, please play Frank Zappa's  
> "The Black Page." If you want to play it in the original key of Bb minor,  
> that would be fine, but my cousin Janeen would like to sing it, so you may  
> have to play that part in another key (she majored in voice at UCLA).  
>  
> During the cocktail hour, we want some nice Keith Jarrett tunes from his  
> "Standard Vol. 1 and 2" And, feel free to take things out as far as you  
> like. When my daughter throws the garter, could you play just a little of  
> Varese 's "Ionization"? It's such a cool piece. We think it would go over  
> really well: it's much better than "The Stripper."  
>  
> Now, for the bride and groom's first dance, please slow things down a bit by  
> doing Barber's "Adagio for Strings." It's so much better than "We've Only  
> just Begun" or "The Anniversary Waltz." When my wife and I join in the first  
> dance, could you please segue to Thelonius Monk's "Ruby, My Dear"? That's in  
> honor of my wife's grandmother, whose name was Ruby. It would mean so much  
> to the family. Then, we would like to hear some nice Mexican music while we  
> eat dinner. We love the sound of Los Ponchos, so any of their hits would be  
> great.  
>  
> Thanks very much for all your help. We'll certainly be happy to recommend  
> your band to all of our friends. We thought that \$50.00 per man for 4 hours  
> would be sufficient. So that's \$350.00 for the entire group. If you get our  
> guests dancing, I will throw in an extra \$50.00. So, get 'em dancing. We  
> want you to be set up TWO HOURS before your start time @ 5:00 pm., and do

> not be late.  
>  
> We don't want to see any cases, bags, coats, boxes, cables, wires, or any  
> unnecessary clutter on the stage or within view of the guests. Play 1 hour  
> and then take a break of no more than 10 minutes, but don't forget, to leave  
> the guitar player or the piano player playing while the rest of the band  
> breaks. Absolutely no drinking! In fact, we don't even want to see the  
> musicians near the bar or food tables. Also, NO TALKING ON STAGE!! Go  
> outside quietly where no one can see you.  
>  
> Of course, no smoking anywhere. Someone will be watching you on your breaks  
> to make sure you don't consume any alcohol. Before you leave, please feel  
> free to ask the caterer for a sandwich (or, a "bandwich" as you people call  
> them). And, perhaps a soda to take with you.  
>  
> Oh, and one more thing... and this is very important. In between songs, we  
> don't want to hear any musicians practicing "licks," or running up and down  
> high speed scales. Nothing sounds worse than hearing musicians all "fooling  
> around" at the same time. I believe you people like to call it "noodling,"  
> or something like that. But, it is a terrible habit. It's very  
> unprofessional. You don't hear the members of the Berlin Philharmonic  
> "noodling around" between movements, right?  
>  
> We look forward to hearing you play."  
>  
>  
> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:46351941\$1@linux...  
> Deeeeeej! Neil is OT 8 and he knows where the ducks are from! I think he  
> might be one of them . . .  
>  
> S  
>  
> "Neil" <OIUOIU@OIU.com> wrote in message news:4634affe\$1@linux...  
>>  
>> "Sarah" <sarahjane@sarahtonin.com> wrote:  
>>>I've always remembered what the top level, OT 8,  
>>>said: "Ability to be at cause over matter, energy, space, time,  
>>>and thought, objective and subjective, across all eight  
>>>dynamics."  
>>  
>> So if I got up this morning & picked up my coffee cup, poured  
>> some water into it (being at cause over matter), stuck it in  
>> the microwave & turned it on, heating it up (being at cause over  
>> energy), put a couple spoonfuls of instant cappucino in it,  
>> which is nice & thick & frothy, causing the water to expand  
>> its dimensions (space), set my watch (time), then looked at  
>> the time on my satellite receiver & thought: "no it was  
>> correct, I'll set it back" (objective thought), then

>> decided "nah, I want it to be a couple minutes early, that way  
>> I'm never late for anything", so I set it forward to where I  
>> did prior (subjective thought), then I must be a "OT level 8"!!!  
>>  
>> Damn, and I've never even attended a Scientology meeting...  
>> can I test out or get some kind of discount since I'm already  
>> so advanced? :)  
>>  
>>>I've got business on Rigel 7 now, so I'll talk to you later.  
>>  
>> Must be those ducklings, huh? Going after them on their home  
>> planet, are you?  
>>  
>> :)  
>>  
>> Neil  
>  
>

I have heard it said that he did.

Can't say for sure.

DC

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>

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>

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>>> play right transposed down. So, I bought some heavy strings for the  
>>> Steinberger and tuned it down a whole step and I can play and sing all  
  
>>> this stuff nice and comfy now without getting up on tip toes and  
>>> scrunching my face up. Plus it fits in a tiny gig bag so I can easily  
  
>>> bring it along with my other full sized one. That's why it is my new  
  
>>> favorite guitar.  
>>>  
>>> Bill  
>>Check out this trailer for the new Spinal Tap Movie. "Warmer than Hell" for  
global warming.  
rod

<http://liveearth.msn.com/?wa=wsignin1.0&wa=wsignin1.0>Bill L <bill@billlorentzen.com> wrote:  
>You're there, Baby!  
>  
>Neil, I love the fact that you think so fluently with those  
concepts.

I have no idea if I'm thinking fluently, or just being a  
smartass. Or if the two are inextricably intertwined.

>I have definitely observed that musicians (especially  
>guitarists - ;-)) are smarter than any other  
>type of people.

If they're so much smarter, then why haven't they figured out  
how to stop dying from swallowing their own vomit?

:D<http://youtube.com/watch?v=ljZOHnZNaBcl> totally disagree with all who said Auto-tune. It's  
effect (autotune)just  
like a phase-shifter, chorus, flanger. And, and can save a great vocal performance..

My vote would go to the beat boxes(R8, 808, MPC)

"Sarah" <sarahjane@sarahtonin.com> wrote:

>OK, I'm halfway with you.

>

>1. Autotune

>

>2. Quantizing

>

>Sarah

>

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote in message

>news:46326c60\$1@linux...

>>

>> Not that I disagree... but my vote would be:

>>

>> 1. Autotune

>>

>> 2. Autotune

>>

>> Gantt

>>

>>

>> "TCB" <nobody@ishere.com> wrote:

>>>

>>>1. The UAD LA-2A emulation, and all of the other various emulations of

>>>that

>>>emulation. Opto compressors are great when used in the right situation.

>> And

>>>of course they're easy to use, there's two knobs and a bypass switch.

But

>>>it's precisely the simplicity that makes people slap the damn things on

>> everything.

>>>And opto compressors don't belong on everything, they're way too fast for

>>>many of the places where people put them. Like electric guitars, which

>>>shouldn't

>>>really need compression anyway. I hear mixes from my friends and the

>>>percussive

>>>attack of the notes are just gone. It's mush. And nine times out of ten

>> I

>>>say, 'Hey, you're using an LA-2A on the guitars aren't you?' and then they

>>>think I'm some golden ears genius. No, your guitars sound like shit.

>>>

>>>2. Multiband compressors. I don't think I need to explain this.

>>>  
>>>So, on my upcoming Monkeys mixing any time I use an LA-2A I'm going to  
  
>>>make  
>>>sure I justify it in my head, and try a different comp/limiter first.  
I  
>> solemnly  
>>>swear to the entire PARIS newsgroup.  
>>>  
>>>TCB  
>>  
>  
> [On Sun, 29 Apr 2007 14:46:36 -0400, "Don Nafe" <\[dnafe@magma.ca\]\(mailto:dnafe@magma.ca\)> wrote:](http://cgi.ebay.com/Swissonic-AD24-8-channel-24bit-A-to-D-converter-Adat_W0QQitemZ180109391632QQihZ008QQcategoryZ41784QQrdZ1QQcmdZViewItemoh yeah, the price leader stuff.</a></p></div><div data-bbox=)

>You sent me some Plates for the MEC Rick  
>  
>Don  
>  
>"rick" <[parnell68@hotmail.com](mailto:parnell68@hotmail.com)> wrote in message  
>[news:urr833l27vlkt6o81j0vl082g8m8cchc7u@4ax.com](mailto:news:urr833l27vlkt6o81j0vl082g8m8cchc7u@4ax.com)...  
>>i know we talked but i don't remember if you bought anything from me.  
>>  
>> what happens when you put 3 old guys in a room? when i remember i'll  
>> let you know.  
>>  
>>  
>>  
>> On Sat, 28 Apr 2007 11:15:54 -0400, "Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote:  
>>  
>>>For some reason Outlook Express has inadvertently "lost" all my 2006  
>>>emails  
>>>(as I was cleaning house) and I can't find any correspondence regarding  
>>>these two purchases  
>>>  
>>>I bought a MEC and a Blue ADAT card from two different people.  
>>>  
>>>So if I bought something from you could you email me with the price I paid  
>>>  
>>>Thanks  
>>>  
>>>Don  
>>>  
>>>  
>>>  
>>

>Thanks Rod. I know you won't believe this but I really did not expect to hear that Nigel has a ferret named Trevor or that Trevor dines on Caesar Salad in Nigel's pants.

Sincerely,  
W

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:463550ca\$1@linux...

>  
> Check out this trailer for the new Spinal Tap Movie. "Warmer than Hell"  
> for  
> global warming.

> rod

>

>

> <http://liveearth.msn.com/?wa=wsignin1.0&wa=wsignin1.0>

>

>

>

>a very interesting tidbit of information, I must say

Rod

"W. Mark Wilson" <xpam\_mark@avidrecording> wrote:

>Thanks Rod. I know you won't believe this but I really did not expect to

>hear that Nigel has a ferret named Trevor or that Trevor dines on Caesar

>Salad in Nigel's pants.

>

>Sincerely,

>W

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>news:463550ca\$1@linux...

>>

>> Check out this trailer for the new Spinal Tap Movie. "Warmer than Hell"

>> for

>> global warming.

>> rod

>>

>>

>> <http://liveearth.msn.com/?wa=wsignin1.0&wa=wsignin1.0>

>>

>>

>>

>>

>

>The 808 and MPC?!? You can't possibly be serious!

TCB

"LaMont" <jjdpro@ameritech.net> wrote:

>  
>I totally disagree with all who said Auto-tune. It's effect (autotune)just  
>like a phase-shifter, chorus, flanger. And, and can save a great vocal performance..

>  
>My vote would go to the beat boxes(R8, 808, MPC)

>  
>"Sarah" <sarahjane@sarahtonin.com> wrote:

>>OK, I'm halfway with you.

>>

>>1. Autotune

>>

>>2. Quantizing

>>

>>Sarah

>>

>>

>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message

>>news:46326c60\$1@linux...

>>>

>>> Not that I disagree... but my vote would be:

>>>

>>> 1. Autotune

>>>

>>> 2. Autotune

>>>

>>> Gantt

>>>

>>>

>>> "TCB" <nobody@ishere.com> wrote:

>>>>

>>>>1. The UAD LA-2A emulation, and all of the other various emulations of

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>>>>emulation. Opto compressors are great when used in the right situation.

>>> And

>>>>of course they're easy to use, there's two knobs and a bypass switch.

>But

>>>>it's precisely the simplicity that makes people slap the damn things  
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>>> everything.

>>>>And opto compressors don't belong on everything, they're way too fast

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>>>>many of the places where people put them. Like electric guitars, which

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>>>>percussive  
>>>>attack of the notes are just gone. It's mush. And nine times out of ten  
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>>>>say, 'Hey, you're using an LA-2A on the guitars aren't you?' and then  
>they  
>>>>think I'm some golden ears genius. No, your guitars sound like shit.  
>>>>  
>>>>2. Multiband compressors. I don't think I need to explain this.  
>>>>  
>>>>So, on my upcoming Monkeys mixing any time I use an LA-2A I'm going to  
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>>>>make  
>>>>sure I justify it in my head, and try a different comp/limiter first.  
>I  
>>> solemnly  
>>>>swear to the entire PARIS newsgroup.  
>>>>  
>>>>TCB  
>>>  
>>  
>>  
>"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message news:46319e15@linux...  
> Using a crossover cable is almost as much fun as firing up a motherboard  
> with a CPU in the socket but no heatsink.....and it fries about as  
> fast.....maybe a little quicker.....

About 5 years ago..  
With great befuddlement,  
I recall telling the guy at the local computer shop..

"But I only turned it on for a few seconds..."

He looked down and smiled and said "I think we have  
a replacement CPU \*and\* fan in stock for that".

dbMy pick (in order)

- 1) MAC
- 2) PC

;-)

David.

I was at a clients place over the weekend... he has 3 - 2" machines.

Ahhhh the smell of TAPE in the morning!

LaMont wrote:

> I totally disagree with all who said Auto-tune. It's effect (autotune)just  
> like a phase-shifter, chorus, flanger. And, and can save a great vocal performance..

>

> My vote would go to the beat boxes(R8, 808, MPC)

>

> "Sarah" <sarahjane@sarahtonin.com> wrote:

>

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>>

>>1. Autotune

>>

>>2. Quantizing

>>

>>Sarah

>>

>>

>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message

>>news:46326c60\$1@linux...

>>

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>>>>swear to the entire PARIS newsgroup.  
>>>>  
>>>>TCB  
>>>  
>>  
>So what's the plan? Thursday? Friday? Saturday?

My schedule is still coalescing so let me know what's under consideration and I'll make what I can. I hope to see you guys!

Cheers,  
-Jamie

www.JamieKrutz.com

PS. Deej, I sent you my phone number privately, did you get it?

John Macy wrote:

> Thursday day is pretty cool. Thursday night an old friend  
> from Texas is playing at Swallow Hill and I must attend. But  
> always up for late night cocktails...  
>  
> Friday day is open, but Friday night my daughter's dance  
> showcase at school happens, and I absolutely have to be there  
> from 7-10... Of course, late night cocktails are always a good  
> thing...  
>  
> Saturday day is free till 7:30, with a gig that night...

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>> Hi John,

>>  
>> Aaron and I are thinking of coming up there earlier in the week. I'll likely  
>> be up there on the afternoon of Thursday, the 3rd. What are your plans for  
>> Thursday and Friday? I think Mr. Snortyhorse will be in the area then as

>  
>> well.

>>  
>> ;o)

>>  
>>  
>>

>I'm planning to try to arrive late Wed night, get some sleep and attack the town on Thursday/Friday/Sat. Still waiting on a call back to solidify those plans, but that's it the basics for me right now. Hitting the local AAA office for info today as well as doing some car road trip maintenance.

I will be looking for hotel/motel info the rest of today, any suggestions from the local dudes? Any sites, food, must-see stuff?

AA

"Jamie K" <Meta@Dimensional.com> wrote in message news:46362036\$1@linux...

>  
> So what's the plan? Thursday? Friday? Saturday?  
>

> My schedule is still coalescing so let me know what's under consideration  
> and I'll make what I can. I hope to see you guys!

>

> Cheers,

> -Jamie

> [www.JamieKrutz.com](http://www.JamieKrutz.com)

>

> PS. DeeJ, I sent you my phone number privately, did you get it?

>

>

>

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>> from Texas is playing at Swallow Hill and I must attend. But  
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>>

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>>

>>

>>

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>>> be up there on the afternoon of Thursday, the 3rd. What are your plans  
>>> for

>>> Thursday and Friday? I think Mr. Snortyhorse will be in the area then as

>>

>>> well.

>>>

>>> ;o)

>>>

>>>

>>>

>>yah man, I do miss that smell.

AA

"EK Sound" <[askme@nospam.com](mailto:askme@nospam.com)> wrote in message [news:46361e99\\$1@linux...](mailto:news:46361e99$1@linux...)

> My pick (in order)

>

> 1) MAC

> 2) PC  
>  
> ;-)  
>  
> David.  
> I was at a clients place over the weekend... he has 3 - 2" machines. Ahhhh  
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>> My vote would go to the beat boxes(R8, 808, MPC) "Sarah"  
>> <sarahjane@sarahtonin.com> wrote:  
>>  
>>>OK, I'm halfway with you.  
>>>  
>>>1. Autotune  
>>>  
>>>2. Quantizing  
>>>  
>>>Sarah  
>>>  
>>>  
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>>>>Not that I disagree... but my vote would be:  
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>>>>  
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>>>>>1. The UAD LA-2A emulation, and all of the other various emulations of  
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>>>>>of course they're easy to use, there's two knobs and a bypass switch.  
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>> I  
>>  
>>>>>solemnly  
>>>>  
>>>>>swear to the entire PARIS newsgroup.  
>>>>>  
>>>>>TCB  
>>>>  
>>>  
>>Aaron,

Looks like things are a go for sure. I just found out today. I'll be there

Thursday night. Where \*there\* is, isn't known quite yet. Where would the best place to designate as "there"?

;o)

"Aaron Allen" <know-spam@not\_here.dude> wrote in message  
news:463628f9\$1@linux...

> I'm planning to try to arrive late Wed night, get some sleep and attack  
> the town on Thursday/Friday/Sat. Still waiting on a call back to solidify  
> those plans, but that's it the basics for me right now. Hitting the local  
> AAA office for info today as well as doing some car road trip maintenance.

>  
> I will be looking for hotel/motel info the rest of today, any suggestions  
> from the local dudes? Any sites, food, must-see stuff?

>  
> AA

>  
>  
> "Jamie K" <Meta@Dimensional.com> wrote in message news:46362036\$1@linux...

>>  
>> So what's the plan? Thursday? Friday? Saturday?

>>  
>> My schedule is still coalescing so let me know what's under consideration  
>> and I'll make what I can. I hope to see you guys!

>>  
>> Cheers,  
>> -Jamie  
>> www.JamieKruz.com

>>  
>> PS. DeeJ, I sent you my phone number privately, did you get it?

>>  
>>  
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>> John Macy wrote:

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>>> thing...

>>>  
>>> Saturday day is free till 7:30, with a gig that night...

>>>  
>>>  
>>>

>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:



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>>>  
>>> So what's the plan? Thursday? Friday? Saturday?  
>>>  
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>>> PS. DeeJ, I sent you my phone number privately, did you get it?  
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>>>>>  
>>>>> Aaron and I are thinking of coming up there earlier in the week. I'll  
>>>>> likely  
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