
Subject: This is how FU'ed the US healthcare system is

Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 20:49:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

oing =3D

>with internal=3D20

>clock which ruled</DIV>

><DIV>out the Lucid in my =
mind.</DIV>

><DIV> </DIV>

><DIV>The latest news is I =
couldn't get it to

=3D

>boot at all=3D20

>with other Mecs</DIV>

><DIV>being the master. In the =
process =3D

>I smoked the=3D20

>original Mec A</DIV>

><DIV>because the SCSI cable was =
half in at =3D

>start=3D20

>up. I heard a crack</DIV>

><DIV>and then the smell of =
burning =3D

>chips. It still=3D20

>powers up but it's out</DIV>

><DIV>of the pictu

Subject: Re: This is how FU'ed the US healthcare system is

Posted by [steve the art-like pe](#) on Sat, 16 Jun 2007 21:17:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

that used to work with
> 2 Mecs =3D

>and=3D20

> WC. Now no matter what I do, I can not
> =3D

>get a=3D20

> second Mec to show up and receive clock. =3D

>It
> =3D20

> doesn't matter if it's at the end of the line or=3D20

> anywhere
> else. It doesn't matter if =3D

>it's=3D20

> internally clocked or externally
> =3D

>clocked. I've=3D20

> changed Mecs, clock cables, SCSI cables
> and =3D

>no=3D20

> changes. I've even tried a reinstall of =3D

>Paris.
> =3D20
> Same deal. =3D3D20
>
> I must be doing =3D
>something=3D20
> totally wrong for this to continue.
> The only =3D
>thing=3D20
> else I can think to try is swapping the =3D
>last=3D3D20
> EDS=3D20
> card with another or go down to four. Maybe=3D20
> it's
> card 5? Or, triple check the =3D
>connectors=3D20
> between all the cards
> =3D20
> again.
>
> All EDS cards are up and =3D
>running and=3D20
> play audio with Paris effects.
> All 5 cards =3D
>share 3=3D20
> IRQs with nothing else.
> What else is=3D20
> there?
> Sadly,
> =3D20
> Tom
>
>
> I choose Polesoft =3D
>Lockspam to=3D20
> fight spam, and you?
> <A=3D20
> =3D
=
>href=3D3D"http://www.polesoft.com/refe

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Bill L](#) on Sat, 16 Jun 2007 23:09:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

ot;Tom Bruhl" <<A=3D20
> =
href=3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net'mailto:arpegi=
o@comcast.net">arpegio@comcast.net>=20
wrote =3D
>in message=3D20
> =20
=3D3D
>news:4695d5bf@linux...
> Sorry to=20
=3D
>shout but=3D20
> this is driving me=20
insane.
>
> I am =3D
>working=20
with=3D20
> a cloned drive that used to work =
with
>=20
2 Mecs =3D
>and=3D20
> WC. Now no matter what I =
do, I can=20
not
> =3D
>get a=3D20
> second Mec =
to show up=20
and receive clock. =3D
>lt
> =3D20
> =
doesn't=20
matter if it's at the end of the line or=3D20
> =20
anywhere
> else. It doesn't matter if=20

=3D
>it's=3D20
> internally clocked or=20
externally
>> =3D
>clocked. =
I've=3D20
> changed=20
Mecs, clock cables, SCSI cables
>> and=20
=3D
>no=3D20
> changes. I've even tried a =
reinstall of=20
=3D
>Paris.
>> =3D20
> Same deal.=20
=3D3D20
>>
>> I must be doing=20
=3D
>&a

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Paul Braun](#) on Sun, 17 Jun 2007 03:44:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
Rod
"DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>news:46972376@linux...
> This is really a novice oriented question but . . .
> It doesn't matter which card is the "A" card
> in your system as far as Paris' ID orientation right?
>
> Yes, it does, and the orientation of the slots you are using in =
>combination with the orientation of the ribbon cables will determine =
>this. Have you changed them around during your reconfiguration?
>
> Start with a new SCSI cable and a single EDS card. Test each MEC. Once =
=
>you know if there is a problem there, add a new SCSI cable and another =
>card. Put different modules in the MECs so you can see which one is on =
>card A, B, C at all times. this will give you the info as to how the =
>cards are initializing and which card is card A, B, C as you start =
>adding more hardware. the MEC i sent you is one of 4 that were working =
>perfectly when I took my system off line. I can't imagine it being a =
>problem. Bent pins on SCSI cables can be a seriou

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Paul Braun](#) on Sun, 17 Jun 2007 03:59:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

s issue though. Your =

>system will not function with bad SCSI cables.
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
>in message=20
> news:

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [LaMont](#) on Sun, 17 Jun 2007 05:01:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

a href="mailto:46972376@linux" target="_blank">46972376@linux...</DIV>
> <DIV>This is really a novice oriented =
>question but . . =20
> .</DIV>
> <DIV>It doesn't matter which card is the =
>"A"=20
> card</DIV>
> <DIV>in your system as far as Paris' ID =
>orientation=20
> right?</DIV>

> <DIV>
> <DIV>Yes, it does, and the orientation of
>=
>the slots=20
> you are using in combination with the orientation of the ribbon=20

>your=20
> reconfiguration?</DIV>

> <DIV>Start with a new SCSI cable and a =
>single EDS=20
> card. Test each MEC. Once you know if there is a problem there, add a
>=

>new SCSI=20
> cable and another card. Put different modules in the MECs so you can =
>see which=20

>as to=20
> how the cards are initializing and which card is card A, B, C as you =
>start=20
> adding more hardware. the MEC i sent you is one of 4 that were working
=
>
> perfectly when I took my system off line. I can't imagine it being a =
>problem.=20
> Bent pins on SCSI cables can be a serious issue though. Your system =
>will not=20
> function with bad SCSI =
>cables.</DIV></DIV></BLOCKQUOTE></BODY></HTML>
>
>Tom....you need to hide your default project in a folder, or rename it. Make
Paris create it's own when it boots, based on the hardware it see's

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [John](#) on Sun, 17 Jun 2007 10:25:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

st.net" target="_blank">arpeggio@comcast.net> wrote:

> > >
> > >
> > >Deej,
> > >Ya, I've uninstalled, reinstalled Paris about five times total in
=
>the
> =3D
> >=3D3D
> > >last day and a half.
> > >I am close to starting from scratch and possibly doing the =
>antipace =3D
> >=3D3D
> > >thing.
> > >I'm getting pretty good at it. I have Mec 1 loaded with cards =3D
> >attached
> > =3D3D
> > >to what has always
> > >been Card A for three years. Can that change? Paris works fine =
>with =3D
> >just
> > =3D3D
> > >that one. I'll try=3D3D20

> > >all the others in that position just to see though.
> > >
> > >I am close to starting from scratch and possibly doing the =
>antipace =3D
> >=3D3D
> > >thing. How could that be=3D3D20
> > >the evil that won't allow hardware to show up?
> > >Thanks,
> > >Tom
> > > "DJ" <animix _ at _ animas _ dot _ net> wrote in message =3D3D
> > >news:4696229c\$1@linux...
> > > Have you tested each MEC individually? I'd start there. Did you
=
>=3D3D
> > >iuninstall/reinstall Paris yet?
> > > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D3D
> > >news:4695d5bf@linux...
> > > Sorry to shout but this is driving me insane.
> > >
> > > I am working with a cloned drive that used to work with
> > > 2 Mecs and WC. Now no matter what I do, I can not
> > > get a second Mec to show up and receive clock. It
> > > doesn't matter if it's at the end of the line or anywhere
> > > else. It doesn't matter if it's internally clocked or =
>externally
> > > clocked. I've changed Mecs, clock cables, SCSI cables
> > > and no changes. I've even tried a reinstall of Paris.
> > > Same deal. =3D3D20
> > >
> > > I must be doing something totally wrong for this to continue.
> > > The only thing else I can think to try is swapping the =
>last=3D3D20
> > > EDS card with another or

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Sarah](#) on Sun, 17 Jun 2007 12:47:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

>card 5? Or, triple =
>check the
> =3D
> >=3D3D
> > >connectors=3D3D20
> > > between all the cards</DIV>
> > > <DIV>again.</DIV>
> > > <DIV> </DIV>
> > > <DIV>All EDS cards are up

=
>and =3D
> >running =3D3D
> > >and play audio=3D3D20
> > > with Paris effects.</DIV>
> > > <DIV>All 5 cards share 3 =
>IRQs =3D
> >with =3D3D
> > >nothing=3D3D20
> > > else.</DIV>
> > > <DIV>What else is =3D
> >there?</DIV>
> > > <DIV>Sadly,</DIV>
> > > <DIV>Tom</DIV>
> > > <DIV>

I choose Polesoft Lockspam to
=
>fight
> =3D
> >=3D3D
> > >spam, and=3D3D20
> > > you?
<A=3D3D20
> > > =3D3D
> > =3D
> =
>>>href=3D3D3D"http://www.po

Subject: Re: This is how FU'ed the US healthcare system is

Posted by [Neil](#) on Sun, 17 Jun 2007 14:45:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

e Lucid in my =
>mind.</DIV>
> ><DIV> </DIV>
> ><DIV>The latest news is I couldn't =
>get it to
> =3D
> >boot at all=3D20
> >with other Mecs</DIV>
> ><DIV>being the master. In the process
=
>=3D
> >I smoked the=3D20
> >original Mec A</DIV>
> ><DIV>because the SCSI cable was half
=
>in at =3D
> >start=3D20

> >up. I heard a crack</DIV>
> ><DIV>and then the smell of burning =
>=3D
> >chips. It still=3D20
> >powers up but it's out</DIV>
> ><DIV>of the picture now. Loaded with
=
>=3D
> >modules=3D20
> >too.</DIV>
> ><DIV> </DIV>
> ><DIV>Now nothing gets it going except
=
>maybe
> =3D
> >the lowly=3D20
> >442. I'll try</DIV>
> ><DIV>that next. I have a local =3D
> >engineer coming=3D20
> >over to see what </DIV>
> ><DIV>Paris can do. He's very well =3D
> >respected in=3D20
> >these parts.</DIV>
> ><DIV>To bad I'm down for the count =
>it=3D20
> >seems.</DIV>
> ><DIV>Ass</DIV>
> ><DIV> </DIV>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3

Subject: Re: This is how FU'ed the US healthcare system is

Posted by [Deej \[4\]](#) on Sun, 17 Jun 2007 15:37:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

n on with the</DIV>

>because of the=20

>face=3DArial=20

>size=3D2>I've tried all five cards, removed the A card and swapped it=20

></DIV>

><DIV>with another <FONT face=3DArial

=

>size=3D2>still=20

>no luck. </DIV>

>I'm not even=20
>pissed abo

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Aaron Allen](#) on Sun, 17 Jun 2007 15:50:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
> <DIV>All 5 cards share =
>3 IRQs=20

>size=3D3D3D2>What=20

>size=3D3D3D2>

I=20

>>spam,=20

> =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re'>h=
>ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re&l

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [LaMont](#) on Sun, 17 Jun 2007 16:02:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;/A>=3D<B=

> >.html=20
> =
></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY&=

```

> <BR><BR><BR><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>4.0=20
> Transitional//EN"><BR><HTML><HEAD><BR><META=20
> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
> =3D<BR>< charset=3D3Diso-8859-1"><BR><META =
>content=3D3D"MSHTML=20
> 6.00.2800.1400"=20
> =
>name=3D3DGENERATOR><BR><STYLE></STYLE><BR></HEA=
>D><BR><BODY=20
> bgColor=3D3D#ffffff><BR><DIV><FONT face=3D3DArial =
>size=3D3D2>Hey=20
> Rod,</FONT></DIV><BR><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>Ya I've been swapping things out to no<BR>=3D<BR>>end =
>just=20
> to=3D20<BR>>be =
>sure.</FONT></DIV><BR><DIV><FONT=20
> face=3D3DArial size=3D3D2>I even had trouble getting it going =
>=3D<BR>>with=20
> internal=3D20<BR>>clock which=20
> ruled</FONT></DIV><BR><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>out the Lucid in my=20
> mind.</FONT></DIV><BR><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2></FONT> </DIV><BR><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>The latest news is I couldn't get it =
>to<BR>=3D<BR>>boot at=20
> all=3D20<BR>>with other=20
> Mecs</FONT></DIV><BR><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>being the master. In the process =3D<BR>>I smoked=20
> the=3D20<BR>>original Mec=20
> A</FONT></DIV><BR><DIV><FONT face=3D3DArial=20
> size=3D3D2>because the SCSI cable was half in at =
>=3D<BR>>start=3D20<BR>>up.=20
> I heard a crack</FONT></DIV><BR><DIV><FONT=20
> face=3D3DArial size=3D3D2>and then the smell of burning =
>=3D<BR>>chips. It=20
> still=3D20<BR>>powers up but it's=20
> out</FONT></DIV><BR><DIV><FONT face=3D3DArial =
>
> size=3D3D2>&gt;

```

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [LaMont](#) on Sun, 17 Jun 2007 16:17:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

;of the picture now. Loaded with=20
> =
>=3D
>modules=3D20
>too.</DIV>
><D=
>IV><FONT=20
> face=3D3DArial size=3D3D2> =
></DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2>Now nothing gets it going except=20
> maybe
=3D
>the lowly=3D20
>442. I'll=20
> try</DIV>
><DIV><FONT face=3D3DArial =
>
> size=3D3D2>that next. I have a local =3D
>engineer =
>coming=3D20
>over=20
> to see what </DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>Paris can do. He's very well =3D
>respected =
>in=3D20
>these=20
> parts.</DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>To bad I'm down for the count=20
> =
>it=3D20
>seems.</DIV>
><DIV><FONT=
>=20
> face=3D3DArial=20
> size=3D3D2>Ass</DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2>=20
> =
></DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: =
>0px;=20
> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 =
>2px solid;=20

> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com'>rlincoln@nospam.kc.rr.com&a=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com'>rlincoln@nospam.kc.rr.com</=

> =
>href=3D'news:4696c93b\$1@linux'>news:4696c93b\$1@linux...</DIV>
Tom'=
>>news:4696c93b\$1@linux'>news:4696c93b\$1@linux...</DIV>=
>
Tom,=3D
>=20

>that it=20

>connection,=20

> or perhaps the Lucid clock is flakey. Or =3D
>even
a=20

>longshot, but=20

>

Subject: Re: This is how FU'ed the US healthcare system is

Posted by [Jamie K](#) on Sun, 17 Jun 2007 16:28:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

It;FONT=20

>won't allow=20

> =

>=3D
>=3D3D
>show=3D3D20
>up?&l=

>t;/DIV>
><DIV&g=3D
>t;<FONT=3D20
>&n=

>bsp;=20

> =

>=3D
>size=3D3D3D2>Thanks,</DIV>
>=

> face=3D3D3DArial=20

> =

>=3D
>size=3D3D3D2>Tom</DIV>
><=

> dir=3D3D3Dltr=3D3D20
>style=3D3D3D"PADDING-RIGHT: 0px; =

>PADDING-LEFT:=20

>=3D3D
>BORDER-LEFT:=20

> 0px">
> <DIV>"DJ" <animix _ at _ animas _ dot=20

>

> =

>=3D
>href=3D3D'news:4696229c\$1@linux">news:4696229c\$1@linux</=

>A>...</DIV>'>news:46=3D
>96229c\$1@linux">news:4696229c\$1=

>@linux...</DIV>
=3D
>>=20

>size=3D3D3D2>Have you=20

>=3D3D
>individually? I'd=20

>iuninstall/reinstall=20

> Paris yet?</DIV>
> =

> <BLOCKQUOTE dir=3D3D3Dltr=3D3D20
>=20

>PADDING-LEFT: 5px;=20

> MARGIN-LEFT: 5px; =3D3D
>BORDER-LEFT: #000000 =
>=3D
>2px=20

><DIV>"Tom=20

> =

>=3D
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=
>t;/A'>mailto:arpegio=3D
>o@comcast.net">arpegio@comcast.net<=

> =3D3D
>wrote in=3D3D20
> message

Subject: Re: This is how FU'ed the US healthcare system is

Posted by [Deej \[4\]](#) on Sun, 17 Jun 2007 16:29:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

=

> =

>=3D
>href=3D3D'news:4695d5bf@linux">news:4695d5bf@linux=
>;...</DIV>"news:4695d5=3D
>bf@linux">news:4695d5bf@linux&l=
>t;/A>...</DIV>
>&nbs=3D
>p;=20

>size=3D3D3D2>Sorry to=20

> driving
=3D3D
>me=3D3D20
> =

> insane.</DIV>
>=20

> size=3D3D3D2> =3D
></DIV>
>=20

>size=3D3D3D2>I am=20

>=3D3D
>that=20

> with</DIV>
>=20

>size=3D3D3D2>2=20

> =3D3D
>face=3D3D3DArial=3D3D20
> =

>=3D
>size=3D3D3D2>Now=20

> =3D
>not</DIV>
> =

> <DIV>get a second Mec =
>to=20

> =3D3D
>receive=3D3D20
> =

> It</DIV>
>=20

> size=3D3D3D2>doesn't matter if it's at the end =
>=3D
>=3D3D
>of=20

>

> <DIV>else. It doesn't=20

>=3D3D
>it's=3D3D20
>=20

> <DIV>clocked. I've =
>changed=20

> cables</DIV>
>=20

>size=3D3D3D2>and=20

> no changes. I've even =

> Paris.</DIV>
>=20

> </DIV>
>=20

> size=3D3D3D2> =3D
></DIV>
>=20

>size=3D3D3D2>I must be=20

>=3D3D
>wrong=20

> <DIV>The only thing =
>else I

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Jamie K](#) on Sun, 17 Jun 2007 16:38:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

=20

>to
=3D3D
>try=20
> is=3D3D20
> swapping the =

> </DIV>
>=20

>size=3D3D3D2>EDS=20
> card with another or go down=20

> it's</DIV>
>=20

> =3D3D
>connectors=3D3D20
> between all=20

> =
>=3D
>size=3D3D3D2>again.</DIV>
> =
>

></DIV>
>=20

>size=3D3D3D2>All=20
> EDS cards are up and running =3D3D
>and =

> <DIV>All 5 cards share =
>3=20

> else.</DIV>
>=20

> there?</DIV>
>=20

> =
>=3D
>size=3D3D3D2>Sadly,</DIV>
> =
>

> size=3D3D3D2>Tom</DIV>
> =

> <DIV>

I choose=20

>=3D3D
>spam,=20

> you?
<A=3D3D20
>=20

> =

>=3D
>href=3D3D'http://www.polesoft.com/refer.html">http://www.po=
>lesoft.com/refer=3D
>'>http://www.polesoft.com/refer.html">ht=
>tp://www.polesoft.com/refer</A=3D
>>=3D3D
>.html&=

> =

>=3D
></DIV></BLOCKQUOTE></BLOCKQUOTE>=
>;</BODY&=3D
>gt;=3D3D
></HTML>
&g=
>t;
>
</BLOCKQUOTE></BODY></HTML=3D<BR=
>>>>
>
>
</BLOCKQUOTE></BODY></HTML>

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_01C0_01C7C532.94979FF0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Rod,

That's sounds good. I'll try that first. If it doesn't help
I'm stripping down to one EDS/Mec and build from there
if I can. =20

I have been deleting the Scherzo drivers so that there is only

Subject: Re: This is how FU'ed the US healthcare system is

Posted by [Jamie K](#) on Sun, 17 Jun 2007 16:55:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

one for each EDS card. I will continue to do that unless you
think I should leave 5 Scherzos for one EDS card.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:4697822f\$1@linux...

Tom....you need to hide your default project in a folder, or rename =
it. Make

Paris create it's own when it boots, based on the hardware it see's. =
This

is only during your trouble shooting phase. Once you get everything =
ironed

out, you can put the default ppj back. I ran into this problem when I =
was
trouble shooting a while back.
Rod
"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>Well here's what is happening.
>
>I looked very closely at the pins on the scsi cables and noticed
>a slightly bent one or two on almost half of them (5). I think it's
>from being careless about pushing them in. I straightened them
>perfectly and yet still no luck with booting Paris. "No interface =
=3D
>attached
>to the Master Card" is the message. I'm only using one mec to test.
>I also tried the 442. Once in a while the Magma wouldn't turn on =
with =3D
>the
>442 attached. I think that is because of the bent pins. That's good =
of
>the Magma. I've tried all five cards, removed the A card and swapped =
it
=3D
>
>with another still no luck.=3D20
>
>I'm lost in this quagmire now. I'm not even pissed about the busted =
mec
>at this point. I want an answer to what is going on. The default =
=3D
>project=3D20
>is looking for external word clock so that's my only choice although =
I
>have tried it with no Lucid attached with the same results.
>
>I think I'll call Edmund.
> "Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message =3D
>news:469708c8\$1@linux...
>
> That kinda totally sucks. Sorry.
> rod
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >Hey Rod,
> >Ya I've been swapping things out to no end just to be sure.
> >I even had trouble getting it going with internal clock which =

ruled

- > >out the Lucid in my mind.
- > >
- > >The latest news is I couldn't get it to boot at all with other =

Mecs

- > >being the master. In the process I smoked the original Mec A
- > >because the SCSI cable was half in at start up. I heard a crack
- > >and then the smell of burning chips. It still powers up but it's =

out

- > >of the picture now. Loaded with modules too.
- > >
- > >Now nothing gets it going except maybe the lowly 442. I'll try
- > >that next. I have a local engineer coming over to see what=3D3D20
- > >Paris can do. He's very well respected in these parts.
- > >To bad I'm down for the count it seems.
- > >Ass
- > >
- > > "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D3D
- > >news:4696c93b\$1@linux...
- > >
- > > Tom, have you done anything to rule out the possibility that it =

may

- =3D
- >be
- > =3D3D
- > >a funky
- > > MEC word clock connection, or perhaps the Lucid clock is flakey. =

Or

- =3D
- >=3D3D
- > >even
- > > a bad mogami wordclock cable (I know that's a longshot, but =3D
- >anything's
- > =3D3D
- > >possible)
- > > Just a thought.
- > > Rod
- > > "Tom Bruhl" <arpeggio@comcast.net> wrote:
- > > >
- > > >
- > > >Deej,
- > > >Ya, I've

Subject: Re: This is how FU'ed the US healthcare system is

Posted by [Jamie K](#) on Sun, 17 Jun 2007 17:35:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

=3D
><<A=3D20
> =3D
=
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&g=3D
>t;=3D20
> wrote in message =3D
>=3D3D
>news:4696c93b\$1@linux...
>
> Tom,=3D20
> have you done anything to rule out the possibility that it may=3D20
> be
=3D3D
>a funky
> MEC word clock connection, or =3D
>perhaps the=3D20
> Lucid clock is flakey. Or =3D3D
>even
> a bad mogami =3D
>wordclock=3D20
> cable (I know that's a longshot, but=3D20
> anything's
=3D3D
>possible)
> Just a =3D
>thought.
> =3D20
> Rod
> "Tom Bruhl" <<A=3D20
> href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net=3D20
> wrote:
> >
> >
> =3D20
> >Deej,
> >Ya, I've uninstalled, reinstalled Paris =3D
>about five=3D20
> times total in the
=3D3D
>=3D3D3D
> >last day and =3D
>a=3D20
> half.
> >I am close to starting from scratch and =3D
>possibly doing=3D20
> the antipace =3D3D
>=3D3D3D
> >thing.
> =3D
>>I'm=3D20
> getting pretty good at it. I have Mec 1 loaded with cards=3D20
> =3D3D
>attached
> =3D3D3D
> >to what has=3D20
> always
> >been Card A for three years. Can that change? =3D
>Paris=3D20
> works fine with =3D3D
>just
> =3D3D3D
> =3D
>>that=3D20
> one. I'll try=3D3D3D20
> >all the others in that =3D
>position=3D20
> just to see though.
> >
> >I am close to =3D
>
> starting from scratch and possibly doing the antipace=3D20
> =3D3D
>=3D3D3D
> >thing. How could that=3D20
> be=3D3D3D20
> >the evil that won't allow hardware to show =3D
>
> up?
> >Thanks,
> >Tom
> =3D
>> =3D20
> "DJ" <animix _ at _ animas _ dot _ net> wrote in message=3D20
> =3D3D3D
> >news:4696229c\$1@linux...
> =3D
>> Have=3D20
> you tested each MEC individually? I'd start there. Did you =3D

>=3D3D3D
> =3D20
> >iuninstall/reinstall Paris yet?
> =3D
>> "Tom=3D20
> Bruhl" <<A =3D
>href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=3D20
> wrote in message =3D3D3D
> =3D
>>news:4695d5bf@linux...
> =3D20
> > Sorry to shout but this is driving me=3D20
> insane.
> >
> > I am =3D
>working=3D20
> with a cloned drive that used to work with
> =3D20
> > 2 Mecs and WC. Now no matter what I do, I =3D
>can=3D20
> not
> > get a second Mec to show up =3D
>and=3D20
> receive clock. It
> > doesn't =3D
>matter if=3D20
> it's at the end of the line or anywhere
> =3D
>> =3D20
> else. It doesn't matter if it's internally clocked or=3D20
> externally
> > clocked. I've =3D
>changed=3D20
> Mecs, clock cables, SCSI cables
> > =3D
>and no=3D20
> changes. I've even tried a reinstall of Paris.
> =3D20
> > Same deal. =3D3D3D20
> =3D
>>
> =3D20
> > I must be doing something totally wrong for =3D
>this to=3D20
> continue.
> > The only thing else I =3D
>can think

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Deej \[4\]](#) on Sun, 17 Jun 2007 18:14:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

ize=3D3D3D3D2>card 5? Or, =3D
>triple check=3D20
> the
=3D3D
>=3D3D3D
> =3D
>>connectors=3D3D3D20
> =3D20
> > between all the=3D20
> cards</DIV>
> > =3D20
> <DIV><FONT face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>again.</DIV>
> =3D20
> > <DIV><FONT face=3D3D3D3DArial=3D20
> size=3D3D3D3D2> </DIV>
> =3D
>> =3D20

```

> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>All EDS cards are =3D
>up and=3D20
> =3D3D<BR>>running =3D3D3D<BR>> >and play =3D
>audio=3D3D3D20<BR>> =3D20
> > with Paris=3D20
> effects.</FONT></DIV><BR>> > =3D
>
> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>All 5 cards share =3D
>3 IRQs=3D20
> =3D3D<BR>>with =3D3D3D<BR>> >nothing=3D3D3D20<BR>> =3D20
> > else.</FONT></DIV><BR>> =3D20
> > <DIV><FONT face=3D3D3D3DArial =3D
>size=3D3D3D3D2>What=3D20
> else is =3D3D<BR>>there?</FONT></DIV><BR>> =3D20
> > <DIV><FONT face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>Sadly,</FONT></DIV><BR>> =3D20
> > <DIV><FONT face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>Tom</FONT></DIV><BR>> =3D20
> > <DIV><FONT =3D
>size=3D3D3D3D2><BR><BR>I=3D20
> choose Polesoft Lockspam to fight<BR>=3D3D<BR>>=3D3D3D<BR>> =3D
>>spam,=3D20
> and=3D3D3D20<BR>> > =3D20
> you?<BR><A=3D3D3D20<BR>> > =3D20
> =3D3D3D<BR>> =3D3D<BR>>>href=3D3D3D3D"<A=3D20
> =3D
=
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
'>h=3D
=
>ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>=3D3D<B=
=3D
>R>>fer=3D3D3D<BR>> =3D20
> >.html</A>=3D20
> =3D
></FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY&=3D
>gt;=3D3D3D<BR>> =3D20
> ></HTML><BR>> ><BR>> =3D20
> ><BR>><BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =3D
>4.0=3D20
> Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20
> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> =3D3D<BR>>charset=3D3D3Diso-8859-1"><BR>><META =3D
>content=3D3D3D"MSHTML=3D20
> 6.00.2800.1400"=3D20
> =3D
>name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
>D><BR>><BODY=3D20

```

```

> bgColor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial =3D
>size=3D3D3D2>Hey=3D20
> Rod,</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>Ya I've been swapping things out to =
no<BR>=3D3D<BR>>end =3D
>just=3D20
> to=3D3D20<BR>>be =3D
>sure.</FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>I even had trouble getting it going =
=3D
>=3D3D<BR>>with=3D20
> internal=3D3D20<BR>>clock which=3D20
> ruled</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>out the Lucid in my=3D20
> mind.</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>The latest news is I couldn't get it =3D
>to<BR>=3D3D<BR>>boot at=3D20
> all=3D3D20<BR>>with other=3D20
> Mecs</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>being the master. In the process =3D3D<BR>>I =
smoked=3D20
> the=3D3D20<BR>>original Mec=3D20
> A</FONT></DIV><BR>><DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>because the SCSI cable was half in at =3D
>=3D3D<BR>>start=3D3D20<BR>>up.=3D20
> I heard a crack</FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>and then the smell of burning =3D
>=3D3D<BR>>chips. It=3D20
> still=3D3D20<BR>>powers up but it's=3D20
> out</FONT></DIV><BR>><DIV><FONT face=3D3D3DArial =3D
>
> size=3D3D3D2>of the picture now. Loaded with=3D20
> =3D
>=3D3D<BR>>modules=3D3D20<BR>>too.</FONT></DIV><BR>><D=3D
>IV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>Now nothing gets it going except=3D20
> maybe<BR>=3D3D<BR>>the lowly=3D3D20<BR>>442. I'll=3D20
> try&lt

```

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Aaron Allen](#) on Sun, 17 Jun 2007 18:21:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
> a=
> half.</DIV>
><DIV><FONT=
> =
> close to starting=
> from scratch=
> and
=
>
> antipace=
> thing.</DIV>
><DIV><FONT=
> =
> getting pretty good=
> at it. I =
> 1=
> with cards attached to what has=
> always</DIV>
><DIV><FONT=
> =
> Card A for three=
> years. Can =
> change?=
> try=
> </DIV>
><DIV><FONT=
> face=
> that=
> <FONT=
> =
> =
> position just=
> to =
> though.</DIV>
><DIV><FONT=
> =
> size=
> </DIV>
><DIV><FONT=
> =
> close to starting=
> from scratch=
> and
=
> antipace=
> thing. How =
> </DIV>
><DIV><FONT=
> face=
> won't allow=
> hardware to=
> =
> =
> =

```

>t;/DIV><BR>><DIV&g=3D3D<BR>>t;<FONT=3D3D20<BR>>&n=3D
>bsp;=3D20
> face=3D3D3D3DArial=3D3D20<BR>> =3D20
> =3D
>=3D3D<BR>>size=3D3D3D3D2>Thanks,</FONT></DIV><BR>>=3D
><DIV><FONT=3D3D<BR>>=3D3D20<BR>> =3D20
> face=3D3D3D3DArial=3D20
> =3D
>=3D3D<BR>>size=3D3D3D3D2>Tom</FONT></DIV><BR>><=3D
>BLOCKQUOTE=3D3D20<BR>> =3D20
> dir=3D3D3D3Dltr=3D3D3D20<BR>>style=3D3D3D3D"PADDING-RIGHT: 0px; =3D
>PADDING-LEFT:=3D20
> =3D3D<BR>>5px;=3D3D20<BR>> MARGIN-LEFT: 5px; =3D
>=3D3D3D<BR>>BORDER-LEFT:=3D20
> #000000 2px solid; =3D3D<BR>>MARGIN-RIGHT:=3D3D20<BR>> =3D20
> 0px"><BR>> <DIV>"DJ" <animix _ at _ animas _ dot=3D20
> =3D3D<BR>>_ =3D3D20<BR>> net> wrote in message <A=3D20
> =3D3D3D<BR>><BR>> href=3D3D3D3D"<A=3D3D20<BR>> =3D
>
> =3D
=
>=3D3D<BR>>href=3D3D3D'news:4696229c$1@linux">news:4696229c$1@linux</=3D
>A>...</DIV>'news:46=3D3D<BR>>96229c$1@linux">news:4696229c$1=3D
>@linux</A>...</DIV</A>><BR>=3D3D<BR>>=3D20
> =3D3D20<BR>> <DIV><FONT face=3D3D3D3DArial =3D
>size=3D3D3D3D2>Have you=3D20
> tested each =3D3D<BR>>MEC=3D3D20<BR>> =3D
>=3D3D3D<BR>>individually? I'd=3D20
> start=3D3D3D20<BR>> there. Did you=3D3D20<BR>> =3D
>iuninstall/reinstall=3D20
> Paris yet?</FONT></DIV><BR>> =3D
>=3D3D<BR>><BR>> =3D20
> <BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20<BR>>=3D20
> =3D3D<BR>>style=3D3D3D3D"PADDING-RIGHT: 0px;=3D3D20<BR>> =3D
>PADDING-LEFT: 5px;=3D20
> MARGIN-LEFT: 5px; =3D3D3D<BR>>BORDER-LEFT: #000000 =3D
>=3D3D<BR>>2px=3D20
> solid;=3D3D20<BR>> MARGIN-RIGHT: 0px"><BR>> =3D
><DIV>"Tom=3D20
> =3D3D<BR>>Bruhl"=3D3D20<BR>> <<A=3D3D3D20<BR>>=3D20
> href=3D3D3D3D"<A=3D3D20<BR>> =3D20
> =3D
=
>=3D3D<BR>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=3D=

>t;/A'>mailto:arpegi=3D3D<BR>>o@comcast.net">arpegio@comcast.net<=3D
>;/A</A>>=3D3D20<BR>> =3D20
> =3D3D3D<BR>>wrote in=3D3D3D20<BR>> message =3D

```



```

><A=3D3D20<BR>> =3D20
> =3D3D3D<BR>>href=3D3D3D3D"<A=3D3D20<BR>> =3D20
> =3D
>=3D3D<BR>>href=3D3D3D'news:4695d5bf@linux">news:4695d5bf@linux</A>=3D
>;...</DIV">news:4695d5=3D3D<BR>>bf@linux">news:4695d5bf@linux&l=3D
>t;/A>...</DIV</A>><BR>>&nbs=3D3D<BR>>p;=3D20
> =3D3D20<BR>> <DIV><FONT face=3D3D3D3DArial =3D
>size=3D3D3D3D2>Sorry to=3D20
> shout but =3D3D<BR>>this is=3D3D20<BR>> =3D20
> driving<BR>=3D3D3D<BR>>me=3D3D3D20<BR>> =3D
>=3D3D20<BR>> =3D20
> insane.</FONT></DIV><BR>>=3D20
> =3D3D<BR>><DIV><FONT=3D3D20<BR>> face=3D3D3D3DArial=3D20
> size=3D3D3D3D2></FONT> =3D3D<BR>></DIV><BR>>=3D20
> =3D3D20<BR>> <DIV><FONT face=3D3D3D3DArial =3D
>size=3D3D3D3D2>I am=3D20
> working with a =3D3D<BR>>cloned drive=3D3D20<BR>> =3D
>=3D3D3D<BR>>that=3D20
> used to=3D3D3D20<BR>> work=3D3D20<BR>> =3D20
> with</FONT></DIV><BR>>=3D20
> =3D3D<BR>><DIV><FONT=3D3D20<BR>> face=3D3D3D3DArial =3D
>size=3D3D3D3D2>2=3D20
> Mecs and WC. </FONT><FONT=3D3D20<BR>> =3D20
> =3D3D3D<BR>>face=3D3D3D3DArial=3D3D3D20<BR>> =3D
>=3D3D<BR>>size=3D3D3D3D2>Now=3D20
> no matter=3D3D20<BR>> what I do, I can=3D20
> =3D3D<BR>>not</FONT></DIV><BR>> =3D
>=3D3D20<BR>> =3D20
> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>get a second Mec =3D
>to=3D20
> =3D3D<BR>>show up and=3D3D20<BR>> =3D20
> =3D3D3D<BR>>receive=3D3D3D20<BR>> =3D
>clock.=3D3D20<BR>> =3D20
> It</FONT></DIV><BR>>=3D20
> =3D3D<BR>><DIV><FONT=3D3D20<BR>> face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>doesn't matter if it's at the end =3D
>=3D3D<BR>>=3D3D3D<BR>>of=3D20
> the=3D3D20<BR>> line=3D3D3D20<BR>> or=3D3D20<BR>> =3D
>
> anywhere</FONT></DIV><BR>> =3D3D20<BR>> =3D20
> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>else. It doesn't=3D20
> =3D3D<BR>>matter if=3D3D20<BR>> =3D
>=3D3D3D<BR>>it's=3D3D3D20<BR>>=3D20
> internally clocked or=3D3D20<BR>> =3D20
> externally</FONT></DIV><BR>> =3D3D20<BR>> =3D20
> <DIV><FONT face=3D3D3D3

```

[View Forum Message](#) [Reply to Message](#)

Page 26 of 273 ---- Generated from The PARIS Forums

<FONT=3D3D20
 =20
 =20
 =3D3D3D
<face=3D3D3D3DArial=3D3D3D20
<=20
 =3D3D
 <size=3D3D3D3D2<Now no =
 matter=3D3D20
 =20
 what I do, I can =3D3D
 =20
 </DIV>< BR><=3D3D20
 =
 =20
 <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2<get a second =
 Mec to=20
 =3D3D
 <show up and=3D3D20
 =20
 =3D3D3D
<receive=3D3D3D20<BR& amp;gt;< =
 clock.=3D3D20
 =20
 It</DIV>
 < =
 =3D3D
 =20
 <DIV><FONT=3D3D20
 =20
 face=3D3D3D3DArial=20
 size=3D3D3D3D2<doesn't matter if it's at the end =
 =3D3D
 =20
 <=3D3D3D
<of the=3D3D20
 =20
 line=3D3D3D20
< or=3D3D20
 =20
 anywhere</DIV><BR& amp;gt;<=3D3D20
 =
 =20
 <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2<else. It =
 doesn't=20
 =3D3D
 <matter if=3D3D20
 =20
 =3D3D3D
<it's=3D3D3D20<BR& amp;gt;< internally clocked=20
 or=3D3D20
 =20
 externally</DIV><B R>< =
 =3D3D20
 =20
 <DIV><FONT face=3D3D3D3DArial =
 size=3D3D3D3D2<clocked. I've=20
 changed =3D3D
 <Mecs,=3D3D20
 =20
 =3D3D3D
<clock cables,=3D3D3D20
< =
 SCSI=3D3D20
 =20
 cables</DIV><BR& am p;gt;< =
 =3D3D
 =20
 <DIV><FONT=3D3D20
 =20
 face=3D3D3D3DArial=20
 size=3D3D3D3D2<and no changes. I've even =3D3D
 =20
 <=3D3D3D
<tried=3D3D20
 =20
 a=3D3D3D20
< reinstall of=3D3D20
 =20
 Paris.</DIV><BR& am p;gt;<=3D3D
 =20
 <DIV><FONT=3D3D20
 =20
 face=3D3D3D3DArial=20
 size=3D3D3D3D2<Same deal.=3D3D20
 =20
 </DIV>
& amp;gt;=3D3D
 =20
 <DIV><FONT=3D3D20
 =20

face=3D3D3D3DArial=20
 size=3D3D3D3D2> =3D3D
> =
 ></DIV>
>=20
 =3D3D20
> > <DIV><FONT =
 face=3D3D3D3DArial=20
 size=3D3D3D3D2>I must be doing =3D3D
> >something=20
 totally=3D3D20
> > =3D3D3D
>wrong=20
 for=3D3D3D20
> this to=3D3D20
> > =20
 continue.</DIV>
> =3D3D20
> =

 > <DIV><FONT face=3D3D3D3DArial =
 size=3D3D3D3D2>The only thing=20
 else I =3D3D
> >can think=3D3D20
> =
 > =20
 to
=3D3D3D
>try is=3D3D3D20
> =
 swapping the=20
 =3D3D
> >last=3D3D20
> > =20
 </DIV>
& >> =3D3D
> =20
 ><DIV><FONT=3D3D20
> > =
 face=3D3D3D3DArial=20
 size=3D3D3D3D2>EDS card with another or go down =3D3D
> =

 >to
=3D3D3D
>four.=3D3D20
> =
 > =20
 =3D3D3D20
> Maybe=3D3D20
> > =20
 it's</DIV><BR& >> =3D3D
> =20
 ><DIV><FONT=3D3D20
> > =
 face=3D3D3D3DArial=20
 size=3D3D3D3D2>card 5? Or, triple check the=3D3D20
> =
 > =20
 =3D3D3D
>connectors=3D3D3D20
> between all=20
 the=3D3D20
> > =
 cards</DIV><BR& >>=20
 =3D3D
> ><DIV><FONT=3D3D20
> =
 > =20
 face=3D3D3D3DArial=3D3D20
> > =3D3D
> =

 >size=3D3D3D3D2>again.& </DIV>
>=20
 =3D3D20
> > <DIV><FONT =
 face=3D3D3D3DArial=20
 size=3D3D3D3D2>=3D3D20
> > =20
 </DIV>
> <DIV><FONT =3D3D
> =20
 >face=3D3D3D3DArial=3D3D20
> > =
 size=3D3D3D3D2>All EDS=20
 cards are up and running =3D3D3D<BR& >>

Subject: Re: This is how FU'ed the US healthcare system is

Posted by [LaMont](#) on Sun, 17 Jun 2007 19:50:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;>arpeggio@comcast.netmailto:arpeggi=
o@comcast.net">arpeggio@comcast.net>=20
=3D
>wrote =3D3D
> >in =
message=3D3D20
> > =20
=3D3D3D
>>news:4695d5bf@linux...
>> Sorry to=20
=3D3D
> >shout but=3D3D20
> > this =
is driving=20
me insane.
>
>& I am =3D3D
> =
>working=20
with=3D3D20
> > a cloned drive that used to work=20
with
>& 2 Mecs =3D3D
> =
>and=3D3D20
> =20
> WC. Now no matter what I do, I can not
>&=20
=3D3D
> >get a=3D3D20
> > second =
Mec to show=20
up and receive clock. =3D3D
> ><
>&=20
=3D3D20
> > doesn't matter if it's at the end of =
the line=20
or=3D3D20
> > anywhere
>& else. It =
doesn't=20
matter if =3D3D
> >it's=3D3D20
> > =
internally=20
clocked or externally
>& =3D3D
> >clocked.=20
I've=3D3D20
> > changed Mecs, clock cables, SCSI=20
cables
>& and =3D3D
> =
>no=3D3D20
> =20
> changes. I've even tried a reinstall of =3D3D
> =

>Paris.
>& =3D3D20
> > Same deal.=20
=3D3D3D20
>&
>& ; I must be doing =
=3D3D
> =20
>something=3D3D20
> > totally wrong for this =
to=20
continue.
>& The only =3D3D
> =20
>thing=3D3D20
> > else I can think to try is =
swapping=20
the =3D3D
> >last=3D3D3D20
>&& =
EDS=3D3D20
> =20
> card with another or go down to four. =
Maybe=3D3D20
> =20
> it's
>& card 5? Or, triple check the =
=3D3D
> =20
>connectors=3D3D20
> > between all the=20
cards
>& =3D3D20
> > =20
again.
>&
>& All EDS cards are up and =

 =
 half.</DIV>
& ;></DIV><FONT=20
 =3D3D
& ;>face=3D3D3D3DArial=3D3D20
& ;>
 & ;>=20
 size=3D3D3D2& ;>I am close to starting from =
 scratch=3D3D20
& ;>=20
 & ;> =
 and
=3D3D3D
& ;>possib ly=3D3D3D20
& ;>doing=20
 the antipace=3D3D20
& ;> & ;>=20
 thing.</DIV>
& a p;></DIV><FONT=20
 =3D3D
& ;> & ;>face=3D3D3D3DArial=3D3D20
& ;> =
 & ;>=20
 size=3D3D3D2& ;>I'm getting pretty good at it. I =
 =3D3D3D
& ;>have=20
 =3D
& ;>Mec=3D3D20
& ;> & ;> =
 1=3D3D3D20
& ;>loaded with=20
 cards attached to what has=3D3D20
& ;> & ;>=20
 always</DIV>
& a p;></DIV><FONT=20
 =3D3D
& ;> & ;>face=3D3D3D3DArial=3D3D20
& ;> =
 & ;>=20
 size=3D3D3D2& ;>been Card A for three years. Can=20
 =3D3D3D
& ;>that=3D3D20
& ;> & ;>=20
 change?=3D3D3D20
& ;>Paris works fine with just that one. =
 I'll=20
 =3D
& ;>try=3D3D20
& ;> & ;>=20
 </DIV>
& a mp;></DIV><FONT=20
 face=3D3D3D3DArial=3D3D20
& ;> & ;> =
 size=3D3D3D2& ;>all the others=20
 in that <FONT=3D3D20
& ;> & ;>=20
 =
 =3D3D3D
& ;>face=3D3D3D3DArial=3D3D3D20
& ;>size=3D3D3D=3D2& ;>position=20
 just to
=3D
& ;>=3D3D
& ;> & ;>see=3D3D20
& ;> & ;>=20
 & ;>=20
 though.</DIV>
& a mp;></DIV><FONT=20
 =3D3D
& ;> & ;>face=3D3D3D3DArial=3D3D20
& ;> =
 & ;>=20
 size=3D3D3D2& ;>
& ;>=20
 </DIV>
& ;></DIV>& a mp;></DIV><FONT=20
 =3D3D
& ;> & ;>face=3D3D3D3DArial=3D3D20
& ;> =
 & ;>=20
 size=3D3D3D2& ;>I am close to starting from =
 scratch=3D3D20
& ;>=20
 & ;> =
 and
=3D3D3D
& ;>possib ly=3D3D3D20
& ;>doing=20
 the antipace thing. How
=3D
& ;>=3D3D
& ;> & ;>could =
 that=20
 be=3D3D20
& ;> & ;>=20

</DIV>
& amp;gt;</DIV><FONT=20
face=3D3D3D3DArial=3D3D20
> > =
size=3D3D3D3D2>the evil that=20
won't allow hardware to=3D3D20
> > =
=3D3D
> =20
=
>=3D3D3D
>show=3D3D3D20&l t;BR>>up?</=
DIV>
><DIV&g=3 D3D
> =20
>t;</FONT=3D3D20
> > =20
face=3D3D3D3DArial=3D3D20
> > =3D3D
> =
=
>size=3D3D3D3D2>Thanks,&g= </DIV>
><D=
IV><FONT=3D3D
> =20
>=3D3D20
> > face=3D3D3D3DArial =
=3D3D
> =20
=
>size=3D3D3D3D2>Tom&g= </DIV>
><BLOCK=
QUOTE=3D3D20
> =20
> =
dir=3D3D3D3Dltr=3D3D3D20
>style=3D3D 3D3D "PADDING-RIGHT: 0px; =
=3D
>PADDING-LEFT: =3D3D
> =
>5px;=3D3D20
> =20
> MARGIN-LEFT: 5px; =3D3D3D
>BORDER-LEFT: #000000 =
2px=20
solid; =3D3D
> >MARGIN-RIGHT:=3D3D20
> =
> =20
0px">
> <DIV>&g;"DJ" <animix _ at _ animas _ dot=20
=3D3D
> >_ =3D3D20
> > net> =
wrote in message=20
<A =3D3D3D
>
> =
href=3D3D3D3D"<A=3D3D20
> =20
> =3D3D
> =20
=
=3D
>>href=3D3D3D'news:4696229c\$1@linux">news:4696229c\$1@linu=
x...</DIV'>news=3D
>:46=3D3D
> =20
=
>96229c\$1@linux">news:4696229c\$1@linux...</DIV</A&g=
t;>
>=3D3D
> =20
>> =3D3D20
>&

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Aaron Allen](#) on Tue, 19 Jun 2007 04:27:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

"text/html;=3D20


```

> > =3D3D<BR>> charset=3D3D3Diso-8859-1"><BR>><META =3D
> > content=3D3D3D"MSHTML=3D20
> > 6.00.2800.1400"=3D20
> > =3D
> > name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
> > D><BR>><BODY=3D20
> > bgcolor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial =3D
> > size=3D3D3D2>Hey=3D20
> > Rod,</FONT></DIV><BR>><DIV><FONT =3D
> > face=3D3D3DArial=3D20
> > size=3D3D3D2>Ya I've been swapping things out to =
> no<BR>=3D3D<BR>>end =3D
> > just=3D20
> > to=3D3D20<BR>>be =3D
> > sure.</FONT></DIV><BR>><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>I even had trouble getting it going =
> =3D
> > =3D3D<BR>>with=3D20
> > internal=3D3D20<BR>>clock which=3D20
> > ruled</FONT></DIV><BR>><DIV><FONT =3D
> > face=3D3D3DArial=3D20
> > size=3D3D3D2>out the Lucid in my=3D20
> > mind.</FONT></DIV><BR>><DIV><FONT =3D
> > face=3D3D3DArial=3D20
> > size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D
> > face=3D3D3DArial=3D20
> > size=3D3D3D2>The latest news is I couldn't get it =3D
> > to<BR>=3D3D<BR>>boot at=3D20
> > all=3D3D20<BR>>with other=3D20
> > Mecs</FONT></DIV><BR>><DIV><FONT =3D
> > face=3D3D3DArial=3D20
> > size=3D3D3D2>being the master. In the process =3D3D<BR>>I =
> > smoked=3D20
> > the=3D3D20<BR>>original Mec=3D20
> > A</FONT></DIV><BR>><DIV><FONT face=3D3D3DArial=3D20
> > size=3D3D3D2>because the SCSI cable was half in at =3D
> > =3D3D<BR>>start=3D3D20<BR>>up.=3D20
> > I heard a crack</FONT></DIV><BR>><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>and then the smell of burning =3D
> > =3D3D<BR>>chips. It=3D20
> > still=3D3D20<BR>>powers up but it's=3D20
> > out</FONT></DIV><BR>><DIV><FONT face=3D3D3DArial =3D
> >
> > size=3D3D3D2>of the picture now. Loaded with=3D20
> > =3D
> > =3D3D<BR>>modules=3D3D20<BR>>too.</FONT></DIV><BR>><D=3D
> > IV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2></FONT> =3D

```

```

> ></DIV><BR>><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>Now nothing gets it going except=3D20
> > maybe<BR>=3D3D<BR>>the lowly=3D3D20<BR>>442. I'll=3D20
> > try</FONT></DIV><BR>><DIV><FONT face=3D3D3DArial =3D
> >
> > size=3D3D3D2>that next. I have a local =3D3D<BR>>engineer =3D
> > coming=3D3D20<BR>>over=3D20
> > to see what </FONT></DIV><BR>><DIV><FONT =3D
> > face=3D3D3DArial=3D20
> > size=3D3D3D2>Paris can do. He's very well =3D3D<BR>>respected =3D
> > in=3D3D20<BR>>these=3D20
> > parts.</FONT></DIV><BR>><DIV><FONT =3D
> > face=3D3D3DArial=3D20
> > size=3D3D3D2>To bad I'm down for the count=3D20
> > =3D
> > it=3D3D20<BR>>seems.</FONT></DIV><BR>><DIV><FONT=3D
> > =3D20
> > face=3D3D3DArial=3D20
> > size=3D3D3D2>Ass</FONT></DIV><BR>><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> > =3D
> ></DIV><BR>><BLOCKQUOTE=3D3D20<BR>>style=3D3D3D"PADDING-RIGHT: =3D
> > 0px;=3D20
> > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: #000000
> =
> =3D
> > 2px solid;=3D20
> > MARGIN-RIGHT: 0px"><BR>> <DIV>"Rod Lincoln"=3D20
> > <<A=3D3D20<BR>> =3D3D<BR>>href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>&a=3D
> =
>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
> >A>&g</A>=3D3D<BR>>t;=3D3D20<BR>> =3D20
> > wrote in message <A=3D3D20<BR>> =3D3D<BR>>href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'news:4696c93b$1@linux">news:4696c93b$1@linux</A>...</DIV><BR>T=
> >om'=3D
> >>news:4696c93b$1@linux">news:4696c93b$1@linux</A>...</DIV>=3D
> ><BR>Tom</A>=3D3D<BR>>=3D20
> > have=3D3D20<BR>> you done anything to rule out the possibility =3D
> > that it=3D20
> > may be a =3D3D<BR>>funky<BR>MEC=3D3D20<BR>> word clock =3D
> > connection,=3D20
> > or perhaps the Lucid clock is flakey. Or =3D3D<BR>>even<BR>a=3D20

```

> > bad=3D3D20
> mogami wordclock cable (I know that's a =3D
 > >longshot, but=3D20
 > > anything's=3D3D20
> possible)
Just a=3D20
 > > thought.
Rod
"Tom Bruhl" =3D
 > ><<A=3D3D20
> =3D20
 > > href=3D3D3D"<A=3D20
 > > =3D
 > =
 >>href=3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D20'>m=
 >ailto=3D
 > >:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D20
&g=3D
 > >t; =3D20
 > > wrote:
>
>
>Deej,
>Ya, =3D
 > >I've=3D20
 > > uninstalled, =3D3D
>reinstalled=3D3D20
> Paris about =3D
 > >five times=3D20
 > > total in the =3D3D3D
>last day and a =3D
 > >=3D3D
>half.
>I=3D20
 > > am=3D3D20
> close to starting from scratch and possibly =3D
 > >doing the=3D20
 > > antipace=3D3D20
> =3D3D3D
>thing.
>I'm =3D
 > >getting=3D20
 > > pretty good at it. I have =3D3D
>Mec 1=3D3D20
> loaded =3D
 > >with cards=3D20
 > > attached
=3D3D3D
>to what has=3D20
 > > =3D3D
>always
>been Card A=3D3D20
> for =3D
 > >three years. Can=3D20
 > > that change? Paris works fine with=3D20
 > > =3D3D
>just
=3D3D3D
>that=3D3D20
> =3D
 > >one. I'll=3D20
 > > try=3D3D3D20
>all the others in that position just =3D
 > >=3D3D
>to=3D20
 > > see=3D3D20
> though.
>
>I am close =3D
 > >to starting=3D20
 > > from scratch and =3D3D
>possibly doing=3D3D20
> the =3D
 > >antipace=3D20
 > > =3D3D3D
>thing. How could that be=3D3D3D20
>the =3D
 > >=3D3D
>evil=3D20
 > > that=3D3D20
> won't allow hardware to show=3D20
 > > =3D3D
>up?
>Thanks,
>Tom
>=3D20
 > > "DJ"=3D3D20
> <animix _ at _ animas _ dot _ net> wrote =3D
 > >in=3D20
 > > message=3D3D20
> =3D20
 > > =3D3D3D
>news:4696229c\$1@linux...
> Have you =3D
 > >tested each=3D20
 > > =3D3D
>MEC=3D3D20
> individually? I'd start there. Did =3D
 > >you=3D20
 > > =3D3D3D
>iuninstall/reinstall =3D

> >=3D3D
>Paris=3D3D20
> =3D20
 > > yet?
> "Tom Bruhl" <<A=3D3D20
> =3D
 > >href=3D3D3D"<A=3D20
 > > =3D
 > =
 >>href=3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A'>mailto:arp=
 >egi=3D
 > >o@comcast.net">arpeggio@comcast.net</A>=3D20
 > > wrote =3D3D
>in message=3D3D20
> =3D20
 > > =3D3D3D
>news:4695d5bf@linux...
> Sorry to =3D
 > >=3D3D
>shout=3D20
 > > but=3D3D20
> this is driving me =3D
 > >insane.
>
> I=3D20
 > > am =3D3D
>working with=3D3D20
> a cloned drive that used =3D
 > >to work=3D20
 > > with
> 2 Mecs =3D3D
>and=3D3D20
> WC. Now no =3D
 > >matter what=3D20
 > > I do, I can not
> =3D3D
>get a=3D3D20
> =3D
 > >second Mec to=3D20
 > > show up and receive clock. =3D3D
>It
> =3D
 > >=3D3D20
> doesn't=3D20
 > > matter if it's at the end of the line or=3D3D20
> =3D20
 > > anywhere
> else. It doesn't matter if=3D20
 > > =3D3D
>it's=3D3D20
> internally clocked or =3D
 > >externally
>=3D20
 > > =3D3D
>clocked. I've=3D3D20
> changed Mecs, clock =3D
 > >cables, SCSI=3D20
 > > cables
> and =3D3D
>no=3D3D20
> changes. =3D
 > >I've even tried=3D20
 > > a reinstall of =3D3D
>Paris.
> =3D3D20
> =3D
 > >Same deal.=3D20
 > > =3D3D3D20
>
> I must be doing=3D20
 > > =3D3D
>something=3D3D20
> totally wrong for this to=3D20
 > > continue.
> The only =3D3D
>thing=3D3D20
> =3D
 > >else I can=3D20
 > > think to try is swapping the =3D3D
>last=3D3D3D20
>=3D20
 > > EDS=3D3D20
> card with another or go down to four.=3D20
 > > Maybe=3D3D20
> it's
> card 5? Or, triple check =3D
 > >the=3D20
 > > =3D3D
>connectors=3D3D20
> between all the =3D
 > >cards
>=3D20
 > > =3D3D20
> again.
>
> All EDS cards =3D
 > >are up and=3D20
 > > =3D3D
>running and=3D3D20
> play audio with Paris=3D20
 > > effects.
> All 5 cards =3D3D
>share =3D
 > >3=3D3D20
> IRQs with=3D20
 > > nothing else.
> What else is=3D3D20
> =3D
 > >there?
>=3D20

```

> > Sadly,<BR>> =3D3D20<BR>> =3D20
> > Tom<BR>><BR>><BR>> I choose Polesoft=3D20
> > =3D3D<BR>>Lockspam to=3D3D20<BR>> fight spam, and =3D
> >you?<BR>>=3D20
> > <A=3D3D20<BR>> =3D3D<BR>>href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> =
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=
>
> >>=3D3D<BR>>.html</A>=3D20
> > =3D3D20<BR>> <BR>><BR>><!DOCTYPE HTML =3D
> >PUBLIC=3D20
> > "-//W3C//DTD HTML 4.0=3D3D20<BR>> =3D20
> > =3D
> >Transitional//EN"><BR>><HTML><HEAD><BR>>=3D
> ><META=3D3D20<BR>> =3D20
> > http-equiv=3D3D3D3DContent-Type =3D
> >content=3D3D3D3D"text/html;=3D3D20<BR>> =3D20
> > =3D3D3D<BR>>charset=3D3D3D3Diso-8859-1"><BR>><META =3D
> >
> > =3D3D<BR>>content=3D3D3D3D"MSHTML=3D3D20<BR>> =3D
> >6.00.2800.1400"=3D3D20<BR>> =3D20
> > =3D
> >=3D3D<BR>>name=3D3D3D3DGENERATOR><BR>><STYLE></STYLE&=3D
> >gt;<BR>></HEA=3D3D<BR>>D><BR>><BODY=3D3D20<BR>>&=3D
> >gt; =3D20
> > bgColor=3D3D3D3D#ffffff><BR>><DIV><FONT=3D20
> > face=3D3D3D3DArial=3D3D20<BR>> =3D20
> > =3D
> >=3D3D<BR>>size=3D3D3D3D2>Deej,</FONT></DIV><BR>>&l=3D
> >t;DIV><FONT=3D3D20<BR>> =3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>Ya, I've uninstalled,=3D20
> > reinstalled=3D3D20<BR>> Paris<BR>=3D3D3D<BR>>about =3D
> >
> > five=3D3D3D20<BR>>times total in the last day =3D3D<BR>>and=3D20
> > a=3D3D20<BR>> =3D20
> > half.</FONT></DIV><BR>><DIV><FONT=3D20
> > =3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> size=3D3D3D3D2>I am =3D
> >close to starting=3D20
> > from scratch=3D3D20<BR>> =3D20
> > and<BR>=3D3D3D<BR>>possibly=3D3D3D20<BR>>doing the =3D
> >
> > antipace=3D3D20<BR>> =3D20
> > thing.</FONT></DIV><BR>><DIV><FONT=3D20
> > =3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> size=3D3D3D3D2>I'm =3D

```

> >getting pretty good=3D20
 > > at it. I =3D3D3D
>have Mec=3D3D20
> =3D
 > >1=3D3D3D20
>loaded=3D20
 > > with cards attached to what has=3D3D20
> =3D20
 > > always</DIV>
><DIV><FONT=3D20
 > > =3D3D
>face=3D3D3D3DArial=3D3D20
> size=3D3D3D3D2>been =3D
 > >Card A for three=3D20
 > > years. Can =3D3D3D
>that=3D3D20
> =3D20
 > > change?=3D3D3D20
>Paris works fine with just that one. I'll=3D20
 > > try=3D3D20
> =3D20
 > > </DIV>
><DIV><FONT=3D20
 > > face=3D3D3D3DArial=3D3D20
> size=3D3D3D3D2>all the others in =3D
 > >that=3D20
 > > <FONT=3D3D20
> =3D20
 > > =3D
 > >=3D3D3D
>face=3D3D3D3DArial=3D3D3D20
>size=3D3D3D3D2 >p=3D
 > >osition just=3D20
 > > to =3D3D
>see=3D3D20
> =3D20
 > > though.</DIV>
><DIV><FONT=3D20
 > > =3D3D
>face=3D3D3D3DArial=3D3D20
> =3D
 > >size=3D3D3D3D2>=3D20
 > > </DIV>
><DIV><FONT=3D20
 > > =3D3D
>face=3D3D3D3DArial=3D3D20
> size=3D3D3D3D2>I am =3D
 > >close to starting=3D20
 > > from scratch=3D3D20
> =3D20
 > > and
=3D3D3D
>possibly=3D3D3D20
>doing the =3D
 > >antipace=3D20
 > > thing. How =3D3D
>could that be=3D3D20
> =3D20
 > > </DIV>
><DIV><FONT=3D20
 > > face=3D3D3D3DArial=3D3D20
> size=3D3D3D3D2>the evil that =3D
 > >won't allow=3D20
 > > hardware to=3D3D20
> =3D20
 > > =3D
 > >=3D3D
>=3D3D3D
>show=3D3D3D20
>up?&l=3D
 > >t;/DIV>
><DIV>&g=3D3D
>t;<FONT=3D3D20
>&n=3D
 > >bsp;=3D20
 > > face=3D3D3D3DArial=3D3D20
> =3D20
 > > =3D
 > >=3D3D
>size=3D3D3D3D2>Thanks,</DIV>
>=3D
 > ><DIV><FONT=3D3D
>=3D3D20
> =3D20
 > > face=3D3D3D3DArial=3D20
 > > =3D
 > >=3D3D
>size=3D3D3D3D2>Tom</DIV>
><=3D
 > >BLOCKQUOTE=3D3D20
> =3D20
 > > dir=3D3D3D3Dltr=3D3D3D20
>style=3D3D3D3D"PADDING-RIGHT: 0px; =3D
 > >PADDING-LEFT:=3D20
 > > =3D3D
>5px;=3D3D20
> MARGIN-LEFT: 5px; =3D
 > >=3D3D3D
>BORDER-LEFT:=3D20

```

> > #000000 2px solid;=3D3D<BR>>MARGIN-RIGHT:=3D3D20<BR>> =3D20
> > 0px"><BR>> <DIV>"DJ" <animix _ at _ animas _ dot=3D20
> > =3D3D<BR>> _=3D3D20<BR>> net> wrote in message <A=3D20
> > =3D3D3D<BR>><BR>> href=3D3D3D3D"<A=3D3D20<BR>> =3D
> >
> > =3D
> =
>>=3D3D<BR>>href=3D3D3D'news:4696229c$1@linux">news:4696229c$1@linux</=3D
> >A>...</DIV>'news:46=3D3D<BR>>96229c$1@linux">news:4696229c$1=3D
> >@linux</A>...</DIV</A>><BR>=3D3D<BR>>>=3D20
> > =3D3D20<BR>> <DIV><FONT face=3D3D3D3DArial =3D
> >size=3D3D3D3D2>Have you=3D20
> > tested each =3D3D<BR>>MEC=3D3D20<BR>> =3D
> >=3D3D3D<BR>>individually? I'd=3D20
> > start=3D3D3D20<BR>> there. Did you=3D3D20<BR>> =3D
> >iuninstall/reinstall=3D20
> > Paris yet?</FONT></DIV><BR>> =3D
> >=3D3D<BR>><BR>> =3D20
> > <BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20<BR>>=3D20
> > =3D3D<BR>>style=3D3D3D3D"PADDING-RIGHT: 0px;=3D3D20<BR>> =3D
> >PADDING-LEFT: 5px;=3D20
> > MARGIN-LEFT: 5px; =3D3D3D<BR>>BORDER-LEFT: #000000 =3D
> >=3D3D<BR>>2px=3D20
> > solid;=3D3D20<BR>> MARGIN-RIGHT: 0px"><BR>> =3D
> ><DIV>"Tom=3D20
> > =3D3D<BR>>Bruhl"=3D3D20<BR>> <<A=3D3D3D20<BR>>=3D20
> > href=3D3D3D3D"<A=3D3D20<BR>> =3D20
> > =3D
> =
>>=3D3D<BR>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=3D=
>
> >t;/A>'mailto:arpegi=3D3D<BR>>o@comcast.net">arpegio@comcast.net<=3D
> > ;/A</A>>>=3D3D20<BR>> =3D20
> > =3D3D3D<BR>>wrote in=3D3D3D20<BR>> message =3D
> ><A=3D3D20<BR>> =3D20
> > =3D3D3D<BR>>href=3D3D3D3D"<A=3D3D20<BR>> =3D20
> > =3D
> >=3D3D<BR>>href=3D3D3D'news:4695d5bf@linux">news:4695d5bf@linux</A>=3D
> > ;...</DIV>'news:4695d5=3D3D<BR>>bf@linux">news:4695d5bf@linux&l=3D
> >t;/A>...</DIV</A>><BR>>&nbs=3D3D<BR>>p;=3D20
> > =3D3D20<BR>> <DIV><FONT face=3D3D3D3DArial =3D
> >size=3D3D3D3D2>Sorry to=3D20
> > shout but =3D3D<BR>>this is=3D3D20<BR>> =3D20
> > driving<BR>=3D3D3D<BR>>me=3D3D3D20<BR>> =3D
> >=3D3D20<BR>> =3D20
> > insane.</FONT></DIV><BR>>=3D20
> > =3D3D<BR>><DIV><FONT=3D3D20<BR>> face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2></FONT> =3D3D<BR>></DIV><BR>>=3D20

```



```

> > =3D3D20<BR>> <DIV><FONT face=3D3D3D3DArial =3D
> >size=3D3D3D3D2>I am=3D20
> > working with a =3D3D<BR>>cloned drive=3D3D20<BR>> =3D
> >=3D3D3D<BR>>that=3D20
> > used to=3D3D3D20<BR>> work=3D3D20<BR>> =3D20
> > with</FONT></DIV><BR>>=3D20
> > =3D3D<BR>><DIV><FONT=3D3D20<BR>> face=3D3D3D3DArial =3D
> >size=3D3D3D3D2>2=3D20
> > Mecs and WC. </FONT><FONT=3D3D20<BR>> =3D20
> > =3D3D3D<BR>>face=3D3D3D3DArial=3D3D3D20<BR>> =3D
> >=3D3D<BR>>size=3D3D3D3D2>Now=3D20
> > no matter=3D3D20<BR>> what I do, I can=3D20
> > =3D3D<BR>>not</FONT></DIV><BR>> =3D
> >=3D3D20<BR>> =3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>get a second Mec =3D
> >to=3D20
> > =3D3D<BR>>show up and=3D3D20<BR>> =3D20
> > =3D3D3D<BR>>receive=3D3D3D20<BR>> =3D
> >clock.=3D3D20<BR>> =3D20
> > It</FONT></DIV><BR>>=3D20
> > =3D3D<BR>><DIV><FONT=3D3D20<BR>> face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2>doesn't matter if it's at the end =3D
> >=3D3D<BR>>=3D3D3D<BR>>of=3D20
> > the=3D3D20<BR>> line=3D3D3D20<BR>> or=3D3D20<BR>> =3D
> >
> > anywhere</FONT></DIV><BR>> =3D3D20<BR>> =3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>else. It doesn't=3D20
> > =3D3D<BR>>matter if=3D3D20<BR>> =3D
> >=3D3D3D<BR>>it's=3D3D3D20<BR>>=3D20
> > internally clocked or=3D3D20<BR>> =3D20
> > externally</FONT></DIV><BR>> =3D3D20<BR>> =3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>clocked. I've =3D
> >changed=3D20
> > =3D3D<BR>>Mecs,=3D3D20<BR>> =3D3D3D<BR>>clock=3D20
> > cables,=3D3D3D20<BR>> SCSI=3D3D20<BR>> =3D20
> > cables</FONT></DIV><BR>>=3D20
> > =3D3D<BR>><DIV><FONT=3D3D20<BR>> face=3D3D3D3DArial =3D
> >size=3D3D3D3D2>and=3D20
> > no changes. I've even =3D
> >=3D3D<BR>>=3D3D3D<BR>>tried=3D3D20<BR>> =3D20
> > a=3D3D3D20<BR>> reinstall of=3D3D20<BR>> =3D20
> > Paris.</FONT></DIV><BR>>=3D20
> > =3D3D<BR>><DIV><FONT=3D3D20<BR>> face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2>Same deal.=3D3D20<BR>> =3D20
> > </FONT></DIV><BR>>=3D20
> > =3D3D<BR>><DIV><FONT=3D3D20<BR>> face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2></FONT> =3D3D<BR>></DIV><BR>>=3D20
> > =3D3D20<BR>> <DIV><FONT face=3D3D3D3DArial =3D

```


> >size=3D3D3D3D2>I must be=3D20
> > doing =3D3D
>something totally=3D3D20
> =3D
> >=3D3D3D
>wrong=3D20
> > for=3D3D3D20
> this to=3D3D20
> =3D20
> > continue.</DIV>
> =3D3D20
> =3D20
> > <DIV>The only thing =3D
> >else I=3D20
> > =3D3D
>can think=3D3D20
> =3D
> >to
=3D3D3D
>try=3D20
> > is=3D3D3D20
> swapping the =3D
> >=3D3D
>last=3D3D20
> =3D20
> > </DIV>
>=3D20
> > =3D3D
><DIV><FONT=3D3D20
> face=3D3D3D3DArial =3D
> >size=3D3D3D3D2>EDS=3D20
> > card with another or go down=3D20
> > =3D3D
>to
=3D3D3D
>four.=3D3D20
> =3D20
> > =3D3D3D20
> Maybe=3D3D20
> =3D20
> > it's</DIV>
>=3D20
> > =3D3D
><DIV><FONT=3D3D20
> face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2>card 5? Or, triple check the=3D3D20
> =3D20
> > =3D3D3D
>connectors=3D3D3D20
> between all=3D20
> > the=3D3D20
> cards</DIV>
>=3D20
> > =3D3D
><DIV><FONT=3D3D20
> =3D
> >face=3D3D3D3DArial=3D3D20
> =3D20
> > =3D
> >=3D3D
>size=3D3D3D3D2>again.</DIV>
> =3D
> >
> > =3D3D20
> <DIV><FONT face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2>=3D3D20
> =3D
> ></DIV>
>=3D20
> > <DIV><FONT =3D3D
>face=3D3D3D3DArial=3D3D20
> =3D
> >size=3D3D3D3D2>All=3D20
> > EDS cards are up and running =3D3D3D
>and =3D
> >play=3D3D20
> =3D20
> > audio=3D3D3D20
> with Paris=3D3D20
> =3D20YEAH NAPPY! STAY STRONG,
LIVE LONG!

Chuck

"Robert" <mani1147AHotmaildotcom> wrote:

>Good to hear man, take care.

>

>"Nappy" <mgrant62@googlemail.com> wrote in message news:46967969\$1@linux...

>>

>> Thanks for all the prayers. I got out of the hospital wed with flying

>colors.

>> I ve got a ton of meds,but everything is going to be alright. I'll post

a

>> follow-up

>> in a few days. Thanks to all again.
>>
>> respect
>> Nappy
>
>Bill,

Yes. For me, the MEC s/pdif out to the DAC made the biggest improvement (more noticable sound clarity) even with the Paris clock.

I still use Paris's 8-in's A/D converters in the MEC when recording.

Wayne

"Bill L" <bill@billlorentzen.com> wrote in message news:46976c86@linux...
> So just to be sure I understand, the biggest improvement was just putting
> the better converters into the chain, with the Paris clock?
>
> Wayne Carson wrote:
>> Bill,
>>
>> I did that, . . . sort of. The DAC has no clock in's or outs. I did run
>> Paris on internal clock and took the digital s/pdif out of the MEC to the
>> DAC and to the monitors and this is where I heard the biggest
>> improvement.
>>
>> Then I listened to my monitors without the DAC (my previous setup) and
>> clocked it with the Big Ben. It sounded more stable if you can
>> understand what I mean and did clean up the sound also, but not as
>> dramatic or noticable as with the DAC test.
>>
>> Everything I listened to was recorded on Paris internal so my initial
>> recordings used Paris's A/D and internal clock. I think I can hear a
>> little flutter in my recordings which I didn't hear before. I believe DJ
>> is right. Once I record with the Big Ben I'll probably truely hear the
>> clarity and separation.
>>
>> Wayne
>>
>>
>>
>> "Bill L" <bill@billlorentzen.com> wrote in message news:46959638@linux...
>>> Wayne, I'm curious how much difference you would hear if you clocked
>>> Paris to the DAC1 alone? Have you listened to that?
>>>
>>> Wayne Carson wrote:

>>>> Hi all,
>>>>
>>>> It's been a week since I hooked up the benchmark and clock to my simple
>>>> 1-MEC w/two 8-in, 2-EDS, 1-C16 system. I used 3' apogee cables on both
>>>> and one 75 ohm term on the MEC s/pdif out. I did not use a bnc "T".
>>>>
>>>> It made a wonderful difference. I set the BB clock to internal at 44.1k
>>>> and used the bnc out to the MEC. I set Paris to word clock. That's
>>>> it. It locks at 44.1. I think I can even hear jitter on previously
>>>> recorded stuff, specifically on vocals when solo'ed, but then again it
>>>> could be the coffee!
>>>>
>>>> I've run 8 completely different song mixes that I am working on and it
>>>> is so much easier to find and correct things and so far appears to
>>>> translate very similar to my simple home stereo system, bedroom Bose/CD
>>>> wave radio and '04 Honda Accord car sound system. And that's what it's
>>>> all about for me. This should make for a whole lot less trial and
>>>> error mixing. My '06 Tundra truck sound system is not even close, but
>>>> that's another issue.
>>>>
>>>> In my studio, I individually A/B'd the clock and the DAC against the
>>>> Paris L/R monitor out and internal clock. In each case the clock
>>>> and/or the DAC cleaned up the low/mid mushiness, allowed the kick to be
>>>> heard with the bass and not a boom but a punch, spaced out the depth,
>>>> ambiance and stereo field and overall gave clarity to the mix. Paris
>>>> EDS efx's are more distinguishable now.
>>>>
>>>> Previously I used the Paris L/R monitor out to my 1604vlz (ch 15-16)
>>>> trim off, eq flat, level at unity and the main's out to my Alesis
>>>> RA-100 (yah, I know it's not so good, but I thought I was getting a
>>>> decent flat ref amp when I bought it back in '96.) to yama's NS-10's
>>>> and a sub under my desk for fill and to curl my toes.
>>>>
>>>> I was very suprised to find out how bad the Mackie colored the sound.
>>>> A very noticable harshness around 1-2khz and possibly higher, lack of
>>>> warmth between 100-300hz and just an overall sound like crowded,
>>>> cramped, busy and flat tonality. Tweaking the 3 eq's helps but only
>>>> removed about half the problem. This is compared to the MEC digita
>>>> s/pdif out to the DAC1 and it's XLR outs to the RA-100 to the NS-10s.
>>>> This sound was warm and round, almost surround. It put a smile on my
>>>> face.
>>>>
>>>> I'm a happy camper. Special thanks to Dave, Kim, DJ, Miguel, Jeff and
>>>> Neil. I guess my next purchase will be an appropriate reference pwr
>>>> amp.
>>>>
>>>> Thanks,
>>>> Wayne

>>>> Paris since '97

>>Nappy

Been following this on the sidelines all along. GREAT to hear you got thru this and are doing well.

Peace my friend

Lou
Guarino

"Nappy" <mgrant62@googlemail.com> wrote:

>

>Thanks for all the prayers. I got out of the hospital wed with flying colors.

>I ve got a ton of meds,but everything is going to be alright. I'll post

a

>follow-up

>in a few days. Thanks to all again.

>

>respect

>NappyYes!

Chas

On 13 Jul 2007 04:56:41 +1000, "Nappy" <mgrant62@googlemail.com> wrote:

>

>Thanks for all the prayers. I got out of the hospital wed with flying colors.

>I ve got a ton of meds,but everything is going to be alright. I'll post a

>follow-up

>in a few days. Thanks to all again.

>

>respect

>NappyThis is a multi-part message in MIME format.

-----=_NextPart_000_01E2_01C7C558.8BEA23C0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hey Rod,

Hiding the default project didn't help anything. I've never had 2.?? installed on this comp so I think I'm safe there regarding drivers.

I am only able to intermitantly get the 442 working as the master.

I think that's do to the scsi cable issue. I need four new ones.
I am unable to get more than one EDS card working WITH the 442.
Not sure why. The ribbons are all wired correctly.

I'm off to a hellish gigging weekend. No more time for hell in Paris.
Thanks for all your input,
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:4697ab8a@linux...

Did you try hiding the default ppj to see if it would boot up with a =
MEC when

creating a new session?=20

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Guys,

>I'm all set with the cables and the which card is A bit.

>Rod you were right about what I was asking.

>

>In any event I scaled down to one EDS (Pretty sure that's card A =3D

>right?!!!)

>and plugged it into each of my two working Mecs. Paris will boot but

>even internal clock was never found nor were the in/outs on each Mec.

>The 442 on the other hand works like a champ one card only. I =

suspect

>either all my Mecs are screwy now or the SCSI cables are intermitant =

at

=3D

>best.

>It's working fine with the 442 so I'm sticking with that for today.

>I'll add my EDS cards one by one and see if that is back to normal.

>

>Thanks for the help and if I need scsi cables what and where to buy =
them

=3D

>would be good info too.

>Mr Testy

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D

>news:469780ce\$1@linux...

>

> I think Tom was asking if there was a "3.0" version of the EDS card =
=3D

>that needed

> to be connected to the master. The answer to that would be no.=3D20

> Is this what you were asking Tom?

> DJ's advice is very important though. I would do it, if you haven't =

=3D
>already.
> I don't want to sound like a "RTFM" kind of guy, but the Paris =
manual
=3D
>describes
> this procedure pretty well.
> It's on page 4 and 5 of the 3.0 version.
> It kind of sounds to me like you may not be hooking up the correct =
eds
=3D
>card
> to the master mec.
> Rod
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
> >
> >
> >
> > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D3D
> >news:46972376@linux...
> > This is really a novice oriented question but . . .
> > It doesn't matter which card is the "A" card
> > in your system as far as Paris' ID orientation right?
> >
> > Yes, it does, and the orientation of the slots you are using in =
=3D3D
> >combination with the orientation of the ribbon cables will =
determine
=3D
>=3D3D
> >this. Have you changed them around during your reconfiguration?
> >
> > Start with a new SCSI cable and a single EDS card. Test each =
MEC. =3D
>Once
> =3D3D
> >you know if there is a problem there, add a new SCSI cable and =3D
>another =3D3D
> >card. Put different modules in the MECs so you can see which one =
is =3D
>on =3D3D
> >card A, B, C at all times. this will give you the info as to how =
the
=3D
>=3D3D
> >cards are initializing and which card is card A, B, C as you start =
=3D
>=3D3D

> >adding more hardware. the MEC i sent you is one of 4 that were =3D
>working =3D3D
> >perfectly when I took my system off line. I can't imagine it being =
a
=3D
>=3D3D
> >problem. Bent pins on SCSI cables can be a serious issue though. =
Your
=3D
>=3D3D
> >system will not function with bad SCSI cables.
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D
> >charset=3D3D3Diso-8859-1">
> ><META content=3D3D3D"MSHTML 6.00.6000.16414" name=3D3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D3D#ffffff>
> ><BLOCKQUOTE dir=3D3D3Dltr=3D3D20
> >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; =3D
>=3D3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV> </DIV>
> > <DIV>"Tom Bruhl" <<A=3D3D20
> > href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
=3D
>wrote =3D3D
> >in message=3D3D20
> > <A =
href=3D3D3D"news:46972376@linux">news:46972376@linux...</DIV>
> > <DIV>This is really a novice =
=3D
>oriented =3D3D
> >question but . .=3D3D20
> > .</DIV>
> > <DIV>It doesn't matter which =
card =3D
>is the =3D3D
> >"A"=3D3D20
> > card</DIV>
> > <DIV>in your system as far =
as =3D
>Paris' ID =3D3D
> >orientation=3D3D20

> > right?

> > <DIV> </DIV>

> > <DIV>

> > <DIV>Yes, it does, and the =
=3D
>orientation of
> =3D3D
> >the slots=3D3D20
> > you are using in combination with the orientation of the =3D
>ribbon=3D3D20
> > cables will determine this. Have you changed them around during =
=3D3D
> >your=3D3D20
> > reconfiguration?

> > <DIV> </DIV>

> > <DIV>Start with a new SCSI =
cable =3D
>and a =3D3D
> >single EDS=3D3D20
> > card. Test each MEC. Once you know if there is a problem there, =
add
=3D
>a
> =3D3D
> >new SCSI=3D3D20
> > cable and another card. Put different modules in the MECs so you =
=3D
>can =3D3D
> >see which=3D3D20
> > one is on card A, B, C at all times. this will give you the info =
=3D
>=3D3D
> >as to=3D3D20
> > how the cards are initializing and which card is card A, B, C as =
=3D
>you =3D3D
> >start=3D3D20
> > adding more hardware. the MEC i sent you is one of 4 that were =
=3D
>working
> =3D3D
> >
> > perfectly when I took my system off line. I can't imagine it =
being
=3D
>a =3D3D
> >problem.=3D3D20
> > Bent pins on SCSI cables can be a serious issue though. Your =


```

system
=3D
>=3D3D
> >will not=3D3D20
> > function with bad SCSI =3D3D
> >cables.</FONT></DIV></DIV></BLOCKQUOTE></BODY></HTML>
> >
> >
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Guys,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I'm all set with the cables and =
the =3D
>which card is A=3D20
>bit.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Rod you were right about what I =
was=3D20
>asking.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>In any event I scaled down to =
one EDS =3D
>(Pretty sure=3D20
>that's card A right?!!!)</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>and plugged it into each of my =
two =3D
>working=3D20
>Mecs. Paris will boot but</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>even internal clock was never =
found nor
=3D
>were the=3D20
>in/outs on each Mec.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>The 442 on the other hand works =
like a
=3D
>champ one=3D20

```

>card only. I suspect</DIV>
 ><DIV>either all my Mecs are screwy =
 now or =3D
 >the SCSI=3D20
 >cables are intermitant at best.</DIV>
 ><DIV>It's working fine with the 442 =
 so I'm =3D
 >sticking with=3D20
 >that for today.</DIV>
 ><DIV>I'll add my EDS cards one by one =
 and =3D
 >see if that is=3D20
 >back to normal.</DIV>
 ><DIV> </DIV>
 ><DIV>Thanks for the help and if I =
 need scsi
 =3D
 >cables what=3D20
 >and where to buy them would be good info too.</DIV>
 ><DIV>Mr Testy</DIV>
 ><BLOCKQUOTE=3D20
 >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 =3D
 >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 > <DIV>"Rod Lincoln" <<A=3D20
 > =3D
 =
 >href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=3D
 >&g=3D
 >t;=3D20
 > wrote in message <A=3D20
 > =
 href=3D3D"news:469780ce\$1@linux">news:469780ce\$1@linux...</DIV>
I
 =3D
 >think Tom=3D20
 > was asking if there was a "3.0" version of the EDS card that =3D
 >needed
to be=3D20
 > connected to the master. The answer to that would be no.
Is =
 this =3D
 >what you=3D20
 > were asking Tom?
DJ's advice is very important though. I would =
 do =3D
 >it, if=3D20
 > you haven't already.
I don't want to sound like a "RTFM" kind of =
 =3D
 >guy, but=3D20
 > the Paris manual describes
this procedure pretty well.
It's =
 on =3D

>page 4=3D20
> and 5 of the 3.0 version.
It kind of sounds to me like you may =
not
=3D
>be=3D20
> hooking up the correct eds card
to the master =
mec.
Rod
"DJ"=3D20
> <animix _ at _ animas _ dot _ net>=3D20
> wrote:
>
>
>
> "Tom Bruhl" <<A=3D20
> href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote =3D
>in message=3D20
> =3D3D
>news:46972376@linux...
> This is really a =3D
>novice oriented=3D20
> question but . . .
> It doesn't matter which card is the =3D
>"A"=3D20
> card
> in your system as far as Paris' ID orientation=3D20
> right?
>
> Yes, it does, and the orientation of the =3D
>slots=3D20
> you are using in =3D3D
>combination with the orientation of the =
=3D
>ribbon=3D20
> cables will determine =3D3D
>this. Have you changed them around =
=3D
>during your=3D20
> reconfiguration?
>
> Start with a new SCSI cable and =3D
>a=3D20
> single EDS card. Test each MEC. Once
=3D3D
>you know if there =
=3D
>is a=3D20
> problem there, add a new SCSI cable and another =3D3D
>card. Put =
=3D
>different=3D20
> modules in the MECs so you can see which one is on =3D3D
>card =
A, =3D
>B, C at=3D20
> all times. this will give you the info as to how the =
=3D3D
>cards =3D
>are=3D20
> initializing and which card is card A, B, C as you start =3D
>=3D3D
>adding more=3D20
> hardware. the MEC i sent you is one of 4 that were working =3D
>=3D3D
>perfectly=3D20
> when I took my system off line. I can't imagine it being a =3D
>=3D3D
>problem.=3D20
> Bent pins on SCSI cables can be a serious issue though. Your =3D
>=3D3D
>system=3D20
> will not function with bad SCSI cables.
>
><!DOCTYPE =3D

```
>HTML=3D20
> PUBLIC "-//W3C//DTD HTML 4.0=3D20
> Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20
> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> =3D3D<BR>>charset=3D3D3Diso-8859-1"><BR>><META =3D
>content=3D3D3D"MSHTML=3D20
> 6.00.6000.16414"=3D20
> =3D
>name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
>D><BR>><BODY=3D20
> bgColor=3D3D3D#ffffff><BR>><BLOCKQUOTE=3D20
> dir=3D3D3Dltr=3D3D20<BR>>style=3D3D3D"PADDING
```

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [gmmccurdy](#) on Wed, 20 Jun 2007 12:43:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
;
```

>wired=20
>correctly.</DIV>

><DIV>I'm off to a hellish gigging =
>time for hell in Paris.</DIV>
><DIV>Thanks for all your input,</DIV>
><DIV>Tom</DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
>t;=20
> wrote in message <A=20
> href=3D"news:4697ab8a@linux">news:4697ab8a@linux...</DIV>
Did =
>you try=20
> hiding the default ppj to see if it would boot up with a MEC =
>when
creating=20
> a new session?
Rod
"Tom Bruhl" <<A=20
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
> wrote:
>
>
>Guys,
>I'm all set with the cables =
>and the=20
> which card is A bit.
>Rod you were right about what I was=20
> asking.
>
>In any event I scaled down to one EDS (Pretty =
>sure=20
> that's card A =3D
>right?!!!!)
>and plugged it into each of =

>my two=20

>never=20

> found nor were the in/outs on each Mec.
>The 442 on the other =

>hand works=20

>are=20

> screwy now or the SCSI cables are intermitant =

>at
=3D
>best.
>It's=20

> working fine with the 442 so I'm sticking with that for =

>today.
>I'll add=20

> my EDS cards one by one and see if that is back to=20

> normal.
>
>Thanks for the help and if I need scsi cables =

>what and=20

> where to buy them
=3D
>would be good info too.
>Mr=20

> =

>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=

>t;=20

> wrote in message =

> think Tom was asking if there was a "3.0" version of the EDS card=20

>The answer=20

>it, if you=20

>"RTFM"=20

> kind of guy, but the Paris =

>hooking up=20

>dot _=20

> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =

>in message=20

>It=20

>your=20

>using in=20

>cables=20

>changed them=20

>each MEC.=20

>there is a=20

> problem there, add a new SCSI cable and =3D
>another =

> >card. Put different modules in the MECs so you can see which one =
>is=20

>will give=20

>are=20

> initializing and which card is card A, B, C as you start=20

>sent you is one=20

>when I took my=20

> system off line. I can't imagine it being =

> >problem. Bent pins on SCSI cables can be a serious issue though.=20

>with bad SCSI=20

> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =

>content=3D3D3D"MSHTML=20

>><BLOCKQUOTE=20

>0px;=20

> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =

>size=3D3D3D2>=20

> =

>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
>o@comcast.net">arpegio@comcast.net</A>>=20

> <A href=3D3D3D"<A=20

> =

>href=3D'news:46972376@linux">news:46972376@linux...</DIV'>news:469723=
>76@linux">news:46972376@linux...</DIV>
>&nbs=
>p;=20

>is really a=20

>doesn't matter=20

> <DIV>in your system as =
>far as=20

> <DIV>=20

> <DIV>Yes, it does, and =
>the=20

>with the=20

>cables will=20

> determine this. Have you changed them around during =

> <DIV>=20

>face=3D3D3DArial=20

> size=3D3D3D2>Start with a new SCSI cable =3D
>and a =

>Once you=20

>and another=20

> card. Put different modules in the MECs so you =3D
>can =

>at all=20

>>as=20

>which card=20

>were=20

> perfectly when I took my system off line. I can't imagine it=20

>Your=20

> =

>>cables.</DIV></DIV></BLOCKQUOTE></B=

>Polesoft=20

> Lockspam to fight spam, and=20

>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20

> Transitional//EN">
><HTML><HEAD>
><META=20

> http-equiv=3D3DContent-Type content=3D3D"text/html";=20

> =3D
>charset=3D3Diso-8859-1">
><META =

>content=3D3D"MSHTML=20

> 6.00.2800.1400"=20

> =

>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=

>D>
><BODY=20

> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20

> =

>size=3D3D2>Guys,</DIV>
><DIV><FONT=20

> face=3D3DArial size=3D3D2>I'm all set with the cables and the =

>=3D
>which=20

> card is =

>A=3D20
>bit.</DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2>Rod you were right about what I=20
 > =
 >was=3D20
>asking.</DIV>
><DIV><FO=
 >NT=20
 > face=3D3DArial size=3D3D2> =
 ></DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2>In any event I scaled down to one EDS=20
 > =3D
>(Pretty sure=3D20
>that's card A=20
 > right?!!!)</DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>and plugged it into each of my two=20
 > =3D
>working=3D20
>Mecs. Paris will boot=20
 > but</DIV>
><DIV><FONT face=3D3DArial =
 >
 > size=3D3D2>even internal clock was never found =
 >nor
=3D
>were=20
 > the=3D20
>in/outs on each=20
 > Mec.</DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>The 442 on the other hand works like =
 >a
=3D
>champ=20
 > one=3D20
>card only. I=20
 > suspect</DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>either all my Mec's are screwy now or =3D
>the=20
 > SCSI=3D20
>cables are intermitant at=20
 > best.</DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>It's working fine with the 442 so I'm =
 >=3D
>sticking=20
 > with=3D20
>that for=20
 > today.</DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>I'll add my EDS cards one by one and =3D
>see if =
 >that=20
 > is=3D20
>back to=20
 > normal.</DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2> </DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>Thanks for the help and if I need =
 >scsi
=3D
>cables=20
 > what=3D20
>and where to buy them would be good info=20
 > too.</DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>Mr=20
 > =

>Testy</DIV>
><BLOCKQUOTE=3D20
>style=3D=
>3D"PADDING-RIGHT:=20
> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
>#000000 2px=20

> =
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&a=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

> =
>href=3D'news:469780ce\$1@linux">news:469780ce\$1@linux...</DIV>
'>n=
>ews:469780ce\$1@linux">news:469780ce\$1@linux...</DIV>&l=
>t;BR>'
=3D
>think=20

>EDS card=20

>the master.=20
> The answer to that would be no.
Is this =3D
>what=20

>important=20

> already.
I don't want to sound like a "RTFM" kind of =
>=3D
>guy,=20

>procedure pretty=20

>the 3.0=20
> version.
It kind of sounds to me like you may=20

> card
to the master =

> wrote:
>
>
>
> "Tom =
>Bruhl"=20

> =
>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net'>mailto:arpegi=
>o@comcast.net">arpegio@comcast.net</A/>>>=20

> =3D3D
>news:46972376@linux...
> This is really =
>a=20

>.
> It=20

> card
> in your system as far as Paris' ID=20

>it does,=20

>using in=20

> =3D3D
>combination with the orientation of the=20

>=3D3D
>this.=20

>

> reconfiguration?
>
> Start with a new SCSI =

>cable and=20

> Once
=3D3D
>you know if there =3D
>is=20

>modules in the=20

> MECs so you can see which one is on =3D3D
>card A, =

>=3D
>B, C=20

>the=20

>initializing and which=20

> card is card A, B, C as you start =3D
>=3D3D
>adding =

>

>were=20

>when I took my=20

> system off line. I can't imagine it being a=20

>SCSI cables=20

> can be a serious issue though. Your=20

>function with bad=20

> SCSI cables.
>
><!DOCTYPE=20

> =

>Transitional//EN">
><HTML><HEAD>
>=

> http-equiv=3D3D3DContent-Type =

> =3D3D
>charset=3D3D3Diso-8859-1">
><META =

>

> =

>=3D
>name=3D3D3DGENERATOR>
><STYLE></STYLE&=

>gt;
></HEA=3D
>D>
><BODY=3D20
>=

```

> =

>
> dir=3D3D3Dltr=3D3D20<BR>>style=3D3D3D"PADDING-RIGHT: 0px; =
>PADDING-LEFT:=20

>=3D3D<BR>>BORDER-LEFT:=20

> 0px"><BR>> <DIV><FONT =

> size=3D3D3D2></FONT> </DIV><BR>> =
><DIV>"Tom=20

> =
>=3D<BR>>href=3D3D'mailto:arpegio@comcast.net'>arpegio@comcast.net&l=
>t;/A'>mailto:arpegio=3D<BR>>o@comcast.net">arpegio@comcast.net<=

> wrote =3D3D<BR>>in message=3D3D20<BR>> <A=20

> =
>=3D<BR>>href=3D3D'news:46972376@linux">news:46972376@linux</A>=
>;...</DIV>'>news:469723=3D<BR>>76@linux">news:46972376@linux&l=
>t;/A>...</DIV</A>><BR>>&nbs=3D<BR>>p;=3D20=

> <DIV><FONT face=3D3D3DArial size=3D3D3D2>This is really a=20

>=3D3D<BR>>question but .=20

> ./</FONT></DIV><BR>> <DIV><FONT=20

>doesn't matter which=20
> card is the =3D<BR>>=3D3D<BR>>"A"=3D3D20<BR>> =

> card</FONT></DIV><BR>> <DIV><FONT=20

>system as far=20

>=3D3D<BR>>orientation=3D3D20<BR>>=20

> size=3D3D3D2></FONT> </DIV><BR>>=20

><DIV><FONT=20
> face=3D3D3DArial size=3D3D3D2>Yes, it does, and the=20

>of<BR>=3D3D<BR>>the=20

```

> slots=20
> you are using in =20
>combination=20

>ribbon=20
> cables=20

>them around=20

> during =20
>your=20
> =

> reconfiguration?</DIV>
>=20

> size=20
> </DIV>
> =

> <DIV>Start with a new =
>SCSI=20

> EDS=20
> card. Test each MEC. Once you =20
>know =
>

> a
=20
>new =20
>SCSI=20
> =
>

>the MECs so=20

> which=20
> one is on card A, B, C at all times. this=20

>=20
>as=20

> to=20
> how the cards are =20
>initializing=20

> =20
>start=20
> =20
>adding=20

>working
=20
>
>=20

> perfectly when I took my system =20
>off line. =

> imagine it being a =20
>problem.=20
> =
>Bent=20

>issue though.=20

>not=20
>=20

> =
>=20
>=20
>cables.</DIV></DIV>=
>;</BLOCKQUOTE>=20
>;</BODY></HTML>
>&=
>It;
>
</BLOCKQUOTE>
><DIV><FONT=20
> size=20
>
>I choose Polesoft Lockspam to fight =
>spam,=20
> =
>=20
>and=20
>you?
><A=20
>href=20" <A=20

> =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>=3D
>.html=20
> =
></DIV></BODY></HTML>
>
>
</=
>BLOCKQUOTE></BODY></HTML>
>
>"Brad Lyons" <brad@audioandmid.com> wrote:
>
>Rod,
>
>Yeah---I'm with ya! I've always been "anal" about audio
fidelity and sound,

Is that what they mean when they say "sounds like ass"?

:)I want to see a seriously scientific analysis for comparison of the
total ecological impact of a fuel efficient internal combustion engine
vs this Toyota Hybrid.

What I think people don't fully consider is how the "plug-in"
electricity is generated, what energy loss is sustained in it's
transmission, storage to and recall from the battery. On the upside,
there is certainly an advantage to recapturing kinetic energy via
braking by generator.

I'm betting that, depending on the type of electrical generating plant,
and factoring in the efficiency losses above, a plug-in electrical
hybrid may have as big of a total carbon footprint as an efficient
internal combustion engine. It's just that you've offloaded some of the
power generating requirements to another location and methodology.
Factor in the environmental impact of battery manufacture and disposal
as well.

Out-of-sight and out-of-mind may, or may not, actually equate to more
eco-friendly.

Best regards,
Brian T

chuck duffy wrote:

> Check this out:
>
> http://www.tfot.info/index.php?option=com_rsgallery2&page=inline&id=209&catid=1&limitstart=189
>
> Toyota is doing a new lithium ion based battery, plug-in prius that will

> do up to 125 MPG. Set for release in 2008/2009.
>
> This will probably be my first hybrid car.
>
> Chuck
>
> Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>> On Wed, 6 Jun 2007 09:38:14 -0600, "DJ" <www.aarrrrggghhh!!!.com>
>> wrote:
>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>> news:466666c1\$1@linux...
>>>> http://money.excite.com/jsp/nw/nwdt_rt_top.jsp?news_id=ap-d8 pivoe80&
>>> Cool !!!! Now it's like a Paris system
>>>
>>> (just trying to stay on topic so Kim doesn't send a guy over here to break
>
>>> my knees)
>>>
>> I think the problem lies in Honda's marketing department. Toyota
>> advertises the crap out of their system and Priuses (Prius???)
>> while Honda essentially put cars on the market and just left it up to
>> the consumer to find them.
>>
>> My wife drives a Honda Insight. Wonderful car. Gets 52mpg average.
>> Different technology than the Toyotas - Toyota is an electric car
>> with gas assist - kicks butt around town. The Honda is a gas car with
>> electric assist - kicks butt on the highway.
>>
>> But Sheri really had to dig to find anything about the Insight when
>> she went shopping three years ago. Same with the current Honda
>> hybrids.
>>
>> Instead of whacking a model and blaming engineering, for once, please,
>> club the marketing weenies over the heads with baseball bats and buy
>> them a clue!!!!!!
>>
>> pab
>My I/O routing is saved with N3.... I don't get this. If I
open different project files, I have different I/O set-ups
in each.

David.

Dedric Terry wrote:

> DJ - I would bet this is what is happening as well. I/O assignments are
> global, not on a per project basis.
>

> In N3 this is the only reason I end up with re-routed I/O - the reason being
> that your default or last project may have a different setup and in order to
> accommodate regular I/O assignments, external gear is taken offline Saving
> your I/O assignments, including CR setup can be a lifesaver, assuming this
> is the problem you are seeing.
>
> Do note that the two (VST I/O and the control room config) are separate and
> you need to save both, even though they will impact one another when
> allocating I/O (if you use the Control Room at least - it is *not* saved
> with the I/O presets at the moment, though I think it should).
>
> This is also one feature I would ask for in N4/C4.x - I/O and Control Rooms
> settings saved with each project, in addition to retaining global preset
> list/default setting option.
>
> Hope that solves the problem DJ - I know rerouting is massively frustrating.
>
> Regards,
> Dedric
>
> On 7/10/07 11:09 PM, in article 4694660a\$1@linux, "Neil" <OIUOIU@.com>
> wrote:
>
>
>>May I suggest something?
>>
>>OK, I'm using my system as an example here since you & I have
>>different convertor sets, but follow for a moment & maybe this
>>will help if you apply similar principals to your setup...
>>
>>I have two Multifaces... let's say I have various
>>inputs on Multiface #1 assigned to INPUTS as follows in
>>the "VST Connections" dialogue:
>>
>>Multiface ch1 = Mono Input/Kick
>>MF Ch 2 = Mono Input/Snare
>>MF Ch 3 = Mono Input/Hat
>>MF Ch 4 = Mono Input/Cowbell & digital cowbell sample triggers
>>MF Ch's 5&6 = Stereo Input/OH's
>>MF Ch's 7&8 = Stereo Input/Drum Room-Ambience Mics
>>MF Ch's 9&10 = (SPDIF/Not used in this scenario)
>>MF Ch's 11 to 14 = ADAT (Lightpipe) inputs used for 4 tom mics.
>>
>>... and the only OUTputs you have assigned are:
>>MF Ch's 1&2 (OUTPUTS) = main monitors
>>
>>OK, so that wipes out ALL the inputs except for SPDIF in the
>>first Multiface, yes? All the other inputs would have to be

>>routed through the 2nd Multiface in this scenario... here's the
>>thing... when you get to mixdown & external EFX routing, let's
>>say you want your VST connections to look like this on your
>>first (Master!!!) Multiface - i.e the same one as above:
>>
>>MF Ch's 1&2 OUTPUTS = main monitors (no change there)
>>MF Ch 3 OUTPUT = send to external EFX/Distressor on vox track
>>MF Ch 3 INPUT = return from external EFX/Distressor on vox track
>>MF Ch 4 OUTPUT = send to external EFX/Massenburg EQ on kik
>>MF Ch 4 INPUT = return from external EFX/Massenburg EQ on kik
>>MF Ch's 5&6 OUTPUTS = send to external Lexi 480L, Engine "A"
>>MF Ch's 5&6 INPUTS = return from external Lexi 480L, Engine "A"
>>MF Ch's 7&8 OUTPUTS = send to external Lexi 480L, Engine "B"
>>MF Ch's 7&8 INPUTS = return from external Lexi 480L, Engine "B"
>>MF CH's 9&10 OUTPUTS = SPDIF to Quantec Yardstick IN's/Sends
>>MF CH's 9&10 INPUTS = SPDIF to Quantec Yardstick OUTS/Returns
>><lightpipes not used in mixdown in this example>
>>
>>Quite a bit different routing scenario than the one you used for
>>tracking, yes? I suspect what's happening is that you're not
>>saving your VST connections routing - if that's the case, every
>>time you open up a project it'll take you to the last "saved"
>>version, including any routing changes you've made & saved,
>>but NOT any routing changes you've made, but not saved!
>>
>>You can save these routing/patching changes in one of two ways:
>>
>>1.) set up all your routing for your patching & external EFX,
>>and make sure you save the project again once you do that
>>(either under a new project name or just overwrite what you've
>>got... I tend to save under a new name in case I fuck anything
>>up - or simply hate what I've done - and need to go back :))
>>
>>2.) Save your routing scenarios in the "VST Connections"
>>dialogue... there's an option that let's you save those...
>>you could go from:
>>"ScreamingOkapis-SongOfWorldPeace-BasicTrackRouting", to...
>>"ScreamingOkapis-SongOfWorldPeace-OverdubRoutingA", to...
>>"ScreamingOkapis-SongOfWorldPeace-VocalOverdubs", to...
>>"ScreamingOkapis-SongOfWorldPeace-MixdownRoutingA", to...
>>"ScreamingOkapis-SongOfWorldPeace-MixdownRoutingB"
>>
>>Now, it's true I have SX3 and you have C4, but I would bet it's
>>the same basic idea. Got it? Kewl?
>>
>>Let us know if that works for you.
>>
>>Neil

>>
>>
>>
>>
>>
>>
>>
>>
>>
>>
>>
>>
>>
>>
>>
>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>
>>>Every time I close a project and then reopen it, various patches to my
>>>external gear are disabled.....especially prevalent on the inputs, but not
>>
>>>always, and sometimes the outputs are reassigned to different ones. I never
>>
>>>know what I'm going to be faces with when I recall a project. Sometimes
>>
>>it
>>
>>>takes me 10-15 minutes just hunt everything down to repatch.
>>>
>>>This really sucks.....and I mean to the point that I'm about to kick
>>
>>this
>>
>>>damn thing out the window. Does Nuendo do this too? I need to be able to
>>
>>>save a project with AD/DA's assigned to external processors and be able
>>
>>to
>>
>>>recall it.....CONSISTENTLY!!!. This ****FUCKING POS**** is about to PISS ME
>>
>>>OFF!!!!
>>>
>>>
>>
>Better imaging with TWO subs???

David.

Brad Lyons wrote:

> Rod,
>
> Yeah---I'm with ya! I've always been "anal" about audio fidelity and sound,
> I don't settle for low or even mid-grade. My monitoring setup is high-grade....
> Digidesign 192I/O to an Apogee MiniDAC into a pair of ADAM Audio S1A's and
> an Adam 10" sub, I'm about to add a second subwoofer for better imaging.
> That chain right there is \$10,000 just to listen to 2-channels of audio
> and believe me, you can hear the SLIGHTEST little detail. It's hard to listen
> to CD's in that system because it's capable of far better fidelity.
>
> Brad Lyons
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>>"Brad Lyons" <brad@audioandmidi.com> wrote:
>>It's easy
>>to think everyone listens to MP3's, I can't stand them to be honest--the
>>audio quality is awful in even the best MP3's when compared to raw audio
>>through high-resolution D/A's and monitors or high-end home theatre systems.
>>
>>I totally agree. I really don't get any enjoyment out of listening to mp3's.
>>They're kind of like cassettes. Handy for learning songs, but not good.
>
> Most
>
>>of my friends look at me like I'm crazy when I say that. Good to know someone
>>else feels the same way.
>>Rod
>
>While you're out listening... Check out the Focal Twin 6

David.

Wayne Carson wrote:

> Thanks Brad. I'm on board for checking out the Adams. I didn't know they
> were active. That pretty much solves the amp issue. Thanks again.
>
> Wayne
>
>
>
>
>
> "Brad Lyons" <brad@audioandmidi.com> wrote in message
> news:46967bda\$1@linux...
>
>>I can get a mix to sound good on the Peavey Versaray, but that doesn't

>>mean
>>it will be as good across multiple systems. NS10's were wonderful in
>>their
>>day, but today---gear quality has changed dramatically. They are fine for
>>listen-back, but they won't show you in-depth frequency. Mix on any kind
>>of Adam's sometime, you'll know what I mean within 30-seconds.
>>
>>Brad
>>
>>"Wayne Carson" <carson_wayne@msn.com> wrote:
>>
>>>Brad,
>>>
>>>I've read on this newsgroup and have to agree (if I understood the posts
>>
>>>correctly, but am open to suggestions too) that the NS-10s, although a bit
>>
>>>mid'ly and harsh, do a good job at throwing the bad things in your face.
>>
>>If
>>
>>>anyone can make a mix sound good on NS-10s, then it's probably gonna be
>>
>>>really good. Don't ya think?
>>>
>>>Wayne
>>>
>>>
>>>"Brad Lyons" <brad@audioandmidi.com> wrote in message
>>>news:469540ee\$1@linux...
>>>
>>>>Yep! Clocking is quite important, and many are surprised at just how
>>
>>much
>>
>>>>of a different a BigBen makes in most situations. I am running a BigBen
>>>>in one of my studios, primarily because without it--nothing could
>>>>function
>>>>(I have multiple devices connected digitally as well as locked to house
>>
>>>>sync
>>>>across multiple locations). I use the Apogee MiniDAC off of my
>>>>Digidesign
>>>>192I/O, but the DAC1 kicks butt too!
>>>>
>>>>As to a better amp....NO NO NO, honestly--get some new monitors. The
>>
>>>>reality

>>>>is if you're using NS10's, you're really missing out on a lot of other
>>
>>>>details.
>>>>Without spending much money, check out the ADAM A7's. I own a set of
>>
>>the
>>
>>>>P33A's as well as a pair of the S1A's and one of the 10" ADAM subs. I'm
>>>>getting ready to get a second 10" sub and (5) A7's for
>>>>surround....you'll
>>>>be stunned when you mix on these things, seriously.
>>>>
>>>>Brad Lyons- Sweetwater
>>>>www.audioandmidi.com
>>>>"Wayne Carson" <carson_wayne@msn.com> wrote:
>>>>
>>>>>Hi all,
>>>>>
>>>>>It's been a week since I hooked up the benchmark and clock to my simple
>>>>>
>>>>>1-MEC w/two 8-in, 2-EDS, 1-C16 system. I used 3' apogee cables on both
>>>>>
>>>>>and
>>>>>
>>>>>one 75 ohm term on the MEC s/pdif out. I did not use a bnc "T".
>>>>>
>>>>>It made a wonderful difference. I set the BB clock to internal at 44.1k
>>>>>
>>>>>and
>>>>>
>>>>>used the bnc out to the MEC. I set Paris to word clock. That's it.
>>
>>It
>>
>>>>>locks at 44.1. I think I can even hear jitter on previously recorded
>>
>>>>>stuff,
>>>>>
>>>>>specifically on vocals when solo'ed, but then again it could be the
>>>>>coffee!
>>>>>
>>>>>I've run 8 completely different song mixes that I am working on and it
>>
>>is
>>
>>>>>so
>>>>>
>>>>>much easier to find and correct things and so far appears to translate

>>
>>>>>very
>>>>
>>>>>similar to my simple home stereo system, bedroom Bose/CD wave radio and
>>>>
>>>>'04
>>>>
>>>>>Honda Accord car sound system. And that's what it's all about for me.
>>>>
>>>>This
>>>>
>>>>>should make for a whole lot less trial and error mixing. My '06 Tundra
>>>>
>>>>>truck sound system is not even close, but that's another issue.
>>>>
>>>>>In my studio, I individually A/B'd the clock and the DAC against the
>>>>>Paris
>>>>
>>>>>L/R monitor out and internal clock. In each case the clock and/or the
>>
>>DAC
>>
>>>>>cleaned up the low/mid mushiness, allowed the kick to be heard with the
>>>>
>>>>bass
>>>>
>>>>>and not a boom but a punch, spaced out the depth, ambiance and stereo
>>
>>>>>field
>>>>
>>>>>and overall gave clarity to the mix. Paris EDS efx's are more
>>>>>distinguishable now.
>>>>
>>>>>Previously I used the Paris L/R monitor out to my 1604vlz (ch 15-16)
>>>>>trim
>>>>
>>>>>off, eq flat, level at unity and the main's out to my Alesis RA-100
>>>>>(yah,
>>>>
>>>>I
>>>>
>>>>>know it's not so good, but I thought I was getting a decent flat ref amp
>>>>
>>>>>when I bought it back in '96.) to yama's NS-10's and a sub under my desk
>>>>
>>>>for
>>>>
>>>>>fill and to curl my toes.

```
>>>>>
>>>>>I was very suprised to find out how bad the Mackie colored the sound.
>>
>>A
>>
>>>>>very noticable harshness around 1-2khz and possibly higher, lack of
>>>>>warmth
>>>>
>>>>>between 100-300hz and just an overall sound like crowded, cramped, busy
>>>>
>>>>>and
>>>>
>>>>>flat tonality. Tweaking the 3 eq's helps but only removed about half
>>
>>the
>>
>>>>>problem. This is compared to the MEC digita s/pdif out to the DAC1 and
>>
>>>>>it's
>>>>
>>>>>XLR outs to the RA-100 to the NS-10s. This sound was warm and round,
>>
>>>>>almost
>>>>
>>>>>surround. It put a smile on my face.
>>>>
>>>>>I'm a happy camper. Special thanks to Dave, Kim, DJ, Miguel, Jeff and
>>
>>>>>Neil.
>>>>
>>>>>I guess my next purchase will be an appropriate reference pwr amp.
>>>>
>>>>>Thanks,
>>>>>Wayne
>>>>>Paris since '97
>>>>
>>>>>
>>>>
>>>
>
>BT wrote:
> I want to see a seriously scientific analysis for comparison of the
> total ecological impact of a fuel efficient internal combustion engine
> vs this Toyota Hybrid.
```

First, I can give you a comparison with a standard Prius hybrid and one of the most efficient ICE-only vehicles.

In highway driving my 1992 Honda Civic VX does about as good as a standard (non plug-in) Prius. Around 50 mpg. Although the Prius is a bigger car so that's actually pretty good for the Prius.

I don't know why Honda quit making the VX, it's a great little car, double hatchback like a station wagon, hauls lots of stuff and sips gas. When you need power it's there, when you don't it runs very efficiently (for an ICE vehicle).

However in city driving the standard Prius probably runs circles around my Honda. There the Prius can really use the combination of smaller, specialized ICE and high torque electric assist. It can kill its ICE entirely in stop and go driving and inch along on battery power, wasting no power idling when stopped.

As for the canard that a *plug-in* Prius (of which there are a very few right now, converted by third parties) is less efficient than an straight ICE, that's very questionable.

First, the equivalent MPG for average distance driving is near or over 100MPG. That's better than any ICE.

Second, the electricity used for the first X miles can be generated from non-polluting sources. Wind, solar, hydro.

But even if it's from a coal plant it's still less pollution than an ICE for the energy used, and it's likely to be easier to mitigate pollution at one plant than a gazillion small mobile pollution sources: ICE cars.

Also, if plug-in cars charge at night, I've read that there may be otherwise unused power available on the grid, enough to charge millions of cars. Wind turbines still spinning, hydro still generating and coal plants that don't shut down even when their power isn't being used.

I'll have to dig up some stats for you on the plug-in Prius, it's been discussed quite a bit...

OK, here's one. See what you think of this analysis (they obviously like the idea but they do present some actual numbers to help make their case):

<http://www.pluginamerica.com/images/EmissionsSummary.pdf> (summary below)

Cheers,
-Jamie
www.JamieKrutz.com

"PHEVs reduce CO2 emissions by 37%-67% compared with ICEs and by 19%-54%

compared with HEVs in well-to-wheels (W2W) analyses assuming fueling with gasoline and electricity from the U.S. mix of power plants (and ignoring one or two outliers in the data). PHEVs reduce all other greenhouse gas emissions too.

EVs reduce CO2 by 11%-100% compared with ICEs and by 24%-54% compared with HEVs, and significantly reduce all other greenhouse gas emissions, using the U.S. grid

electricity strictly from coal, EVs still would reduce CO2 by 0%-59% compared with ICEs (one analysis found 0% change; six others found reductions of 17%-59%) and might produce 30%-49% more CO2 than HEVs (based on only two analyses). On the other hand, if electricity comes from solar or wind power, EVs eliminate all emissions. Using natural gas to make electricity, emissions fall in between those from coal and renewable power.

mixed on whether using electricity for fuel would create more or less emissions compared with using gasoline. In either case, however, these emissions

necessarily enter the atmosphere. (See final paragraph of summary.) Most analyses of criteria pollutants look only at EVs and ICEs; numbers for PHEVs or HEVs may be based on only one study. Overall:

increase it up to 83%; EVs decrease it by 32%-99%. Compared with HEVs, PHEVs may decrease NOx by 110% or increase it up to 108%; EVs increase it 384

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Jamie K](#) on Thu, 21 Jun 2007 16:33:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

es in the MECs so you can see which =
one =3D
>is =3D3D
> >on =3D3D3D
> > >card A, B, C at all times. this will give you the info as to =

how =3D
>the
> =3D3D
> >=3D3D3D
> > >cards are initializing and which card is card A, B, C as you =
start
=3D
>=3D3D
> >=3D3D3D
> > >adding more hardware. the MEC i sent you is one of 4 that were =
=3D3D
> >working =3D3D3D
> > >perfectly when I took my system off line. I can't imagine it =
being
=3D
>a
> =3D3D
> >=3D3D3D
> > >problem. Bent pins on SCSI cables can be a serious issue =
though. =3D
>Your
> =3D3D
> >=3D3D3D
> > >system will not function with bad SCSI cables.
> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > ><HTML><HEAD>
> > ><META http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html; =3D
>=3D3D3D
> > >charset=3D3D3D3Diso-8859-1">
> > ><META content=3D3D3D3D"MSHTML 6.00.6000.16414" =
name=3D3D3D3DGENERATOR>
> > ><STYLE></STYLE>
> > ></HEAD>
> > ><BODY bgColor=3D3D3D3D#ffffff>
> > ><BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20
> > >style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: =3D
>5px; =3D3D
> >=3D3D3D
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV> </DIV>
> > > <DIV>"Tom Bruhl" <<A=3D3D3D20
> > > =
href=3D3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>
=3D
>=3D3D

```

> >wrote =3D3D3D
> > >in message=3D3D3D20
> > > <A =3D
>href=3D3D3D3D"news:46972376@linux">news:46972376@linux</A>...</DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This is really a =
novice
=3D
>=3D3D
> >oriented =3D3D3D
> > >question but . .=3D3D3D20
> > > .</FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>It doesn't =
matter which
=3D
>card =3D3D
> >is the =3D3D3D
> > >"A"=3D3D3D20
> > > card</FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>in your system =
as far =3D
>as =3D3D
> >Paris' ID =3D3D3D
> > >orientation=3D3D3D20
> > > right?</FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
> > > <DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Yes, it does, =
and the =3D
>=3D3D
> >orientation of
> > =3D3D3D
> > >the slots=3D3D3D20
> > > you are using in combination with the orientation of the =
=3D3D
> >ribbon=3D3D3D20
> > > cables will determine this. Have you changed them around =
during
=3D
>=3D3D3D
> > >your=3D3D3D20
> > > reconfiguration?</FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Start with a new =
SCSI =3D
>cable =3D3D
> >and a =3D3D3D
> > >single EDS=3D3D3D20
> > > card. Test each MEC. Once you know if there is a problem =

```

there,
 =3D
 >add
 > =3D3D
 > >a
 > > =3D3D3D
 > > >new SCSI=3D3D3D20
 > > > cable and another card. Put different modules in the MECs so =
 you
 =3D
 >=3D3D
 > >can =3D3D3D
 > > >see which=3D3D3D20
 > > > one is on card A, B, C at all times. this will give you the =
 info
 =3D
 >=3D3D
 > >=3D3D3D
 > > >as to=3D3D3D20
 > > > how the cards are initializing and which card is card A, B, C =
 as
 =3D
 >=3D3D
 > >you =3D3D3D
 > > >start=3D3D3D20
 > > > adding more hardware. the MEC i sent you is one of 4 that =
 were =3D
 >=3D3D
 > >working
 > > =3D3D3D
 > > >
 > > > perfectly when I took my system off line. I can't imagine it =
 =3D
 >being
 > =3D3D
 > >a =3D3D3D
 > > >problem.=3D3D3D20
 > > > Bent pins on SCSI cables can be a serious issue though. Your =
 =3D
 >system
 > =3D3D
 > >=3D3D3D
 > > >will not=3D3D3D20
 > > > function with bad SCSI =3D3D3D
 > > >cables.</DIV></DIV></BLOCKQUOTE></BODY></HTML>
 > > >
 > > >
 > >

```

> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> >http://www.polesoft.com/refer.html =3D20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D
> >charset=3D3D3Diso-8859-1">
> ><META content=3D3D3D"MSHTML 6.00.2800.1400" name=3D3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D3D#ffffff>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Guys,</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I'm all set with the =
cables and
=3D
>the =3D3D
> >which card is A=3D3D20
> >bit.</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Rod you were right about =
what I
=3D
>was=3D3D20
> >asking.</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>In any event I scaled =
down to =3D
>one EDS =3D3D
> >(Pretty sure=3D3D20
> >that's card A right?!!!)</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>and plugged it into each =
of my =3D
>two =3D3D
> >working=3D3D20
> >Mecs. Paris will boot but</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>even internal clock was =
never =3D
>found nor
> =3D3D
> >were the=3D3D20
> >in/outs on each Mec.</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>The 442 on the other hand =
works
=3D
>like a
> =3D3D

```

> >champ one=3D3D20
 > >card only. I suspect</DIV>
 > ><DIV>either all my Mecs are =
 screwy =3D
 >now or =3D3D
 > >the SCSI=3D3D20
 > >cables are intermitant at best.</DIV>
 > ><DIV>It's working fine with =
 the 442 =3D
 >so I'm =3D3D
 > >sticking with=3D3D20
 > >that for today.</DIV>
 > ><DIV>I'll add my EDS cards one =
 by one
 =3D
 >and =3D3D
 > >see if that is=3D3D20
 > >back to normal.</DIV>
 > ><DIV> </DIV>
 > ><DIV>Thanks for the help and =
 if I =3D
 >need scsi
 > =3D3D
 > >cables what=3D3D20
 > >and where to buy them would be good info too.</DIV>
 > ><DIV>Mr Testy</DIV>
 > ><BLOCKQUOTE=3D3D20
 > >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
 5px; =3D
 >=3D3D
 > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 > > <DIV>"Rod Lincoln" <<A=3D3D20
 > > =3D3D
 > =3D
 =
 >>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com=
 </A=3D
 >>&g=3D3D
 > >t;=3D3D20
 > > wrote in message <A=3D3D20
 > > =3D
 =
 >href=3D3D3D"news:469780ce\$1@linux">news:469780ce\$1@linux...</DIV><BR=
 >I
 > =3D3D
 > >think Tom=3D3D20
 > > was asking if there was a "3.0" version of the EDS card that =
 =3D3D

> >needed
to be=3D3D20
> > connected to the master. The answer to that would be no.
Is =
=3D
>this =3D3D
> >what you=3D3D20
> > were asking Tom?
DJ's advice is very important though. I =
would =3D
>do =3D3D
> >it, if=3D3D20
> > you haven't already.
I don't want to sound like a "RTFM" kind =
of
=3D
>=3D3D
> >guy, but=3D3D20
> > the Paris manual describes
this procedure pretty =
well.
It's =3D
>on =3D3D
> >page 4=3D3D20
> > and 5 of the 3.0 version.
It kind of sounds to me like you =
may =3D
>not
> =3D3D
> >be=3D3D20
> > hooking up the correct eds card
to the master =3D
>mec.
Rod
"DJ"=3D3D20
> > <animix _ at _ animas _ dot _ net>=3D3D20
> > wrote:
>
>
>
> "Tom Bruhl" <<A=3D3D20
> > href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
=3D
>wrote =3D3D
> >in message=3D3D20
> > =3D3D3D
>news:46972376@linux...
> This is really a =3D3D
> >novice oriented=3D3D20
> > question but . . .
> It doesn't matter which card is the =
=3D3D
> >"A"=3D3D20
> > card
> in your system as far as Paris' ID orientation=3D3D20
> > right?
>
> Yes, it does, and the orientation of the =3D3D
> >slots=3D3D20
> > you are using in =3D3D3D
>combination with the orientation of =
the
=3D
>=3D3D
> >ribbon=3D3D20
> > cables will determine =3D3D3D
>this. Have you changed them =
around
=3D
>=3D3D

> >during your=3D3D20
 > > reconfiguration?
>
> Start with a new SCSI cable and =3D3D
 > >a=3D3D20
 > > single EDS card. Test each MEC. Once
=3D3D3D
>you know if =
 there
 =3D
 >=3D3D
 > >is a=3D3D20
 > > problem there, add a new SCSI cable and another =
 =3D3D3D
>card. Put
 =3D
 >=3D3D
 > >different=3D3D20
 > > modules in the MECs so you can see which one is on =
 =3D3D3D
>card =3D
 >A, =3D3D
 > >B, C at=3D3D20
 > > all times. this will give you the info as to how the =3D
 >=3D3D3D
>cards =3D3D
 > >are=3D3D20
 > > initializing and which card is card A, B, C as you start =3D3D
 > >=3D3D3D
>adding more=3D3D20
 > > hardware. the MEC i sent you is one of 4 that were working =3D3D
 > >=3D3D3D
>perfectly=3D3D20
 > > when I took my system off line. I can't imagine it being a =3D3D
 > >=3D3D3D
>problem.=3D3D20
 > > Bent pins on SCSI cables can be a serious issue though. Your =
 =3D3D
 > >=3D3D3D
>system=3D3D20
 > > will not function with bad SCSI cables.
>
><!DOCTYPE =3D3D
 > >HTML=3D3D20
 > > PUBLIC "-//W3C//DTD HTML 4.0=3D3D20
 > > Transitional//EN">
><HTML><HEAD>
><META=3D3D20
 > > http-equiv=3D3D3D3DContent-Type =
 content=3D3D3D3D"text/html;=3D3D20
 > > =3D3D3D
>charset=3D3D3D3Diso-8859-1">
><META =3D3D
 > >content=3D3D3D3D"MSHTML=3D3D20
 > > 6.00.6000.16414"=3D3D20
 > > =3D3D
 > >name=3D3D3D3DGENERATOR>
><STYLE></STYLE>
></HEA=3D3D
 > >D>
><BODY=3D3D20
 > > bgColor=3D3D3D3D#ffffff>
><BLOCKQUOTE=3D3D20
 > > dir=3D3D3D3Dltr=3D3D3D20
>style=3D3D3D3D"PADDING-RIGHT: 0px; =
 =3D
 >PADDING-LEFT: =3D3D
 > >5px;=3D3D20
 > > MARGIN-LEFT: 5px; =3D3D3D
>BORDER-LEFT: #000000 2px solid; =
 =3D3D


```

> >MARGIN-RIGHT:=3D3D20
> > 0px"><BR>> <DIV><FONT face=3D3D3D3DArial=3D3D20
> > size=3D3D3D3D2></FONT> </DIV><BR>> <DIV>"Tom =3D3D
> >Bruhl"=3D3D20
> > <<A=3D3D3D20<BR>> href=3D3D3D3D"<A=3D3D20
> > =3D3D
> =3D
=
>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:=
arp=3D
>egi=3D3D
> >o@comcast.net">arpegio@comcast.net</A</A>>>=3D3D20
> > wrote =3D3D3D<BR>>in message=3D3D3D20<BR>> <A =
href=3D3D3D3D"<A=3D3D20
> > =3D3D
> =3D
=
>>href=3D3D3D'news:46972376@linux">news:46972376@linux</A>...</DIV'>news:=
469=3D
>723=3D3D
> >76@linux">news:46972376@linux</A>...</DIV</A>><BR>>&nbs=3D3D
> >p;=3D3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This is really a =
=3D3D
> >novice oriented=3D3D20
> > =3D3D3D<BR>>question but . .=3D3D3D20<BR>> =3D3D20
> > .</FONT></DIV><BR>> <DIV><FONT =3D3D
> >face=3D3D3D3DArial=3D3D20
> > size=3D3D3D3D2>It doesn't matter which card is the =3D3D
> >=3D3D3D<BR>>"A"=3D3D3D20<BR>> =3D3D20
> > card</FONT></DIV><BR>> <DIV><FONT =3D3D
> >face=3D3D3D3DArial=3D3D20
> > size=3D3D3D3D2>in your system as far as Paris' ID=3D3D20
> > =3D3D3D<BR>>orientation=3D3D3D20<BR>> =3D3D20
> > right?</FONT></DIV><BR>> <DIV><FONT =3D3D
> >face=3D3D3D3DArial=3D3D20
> > size=3D3D3D3D2></FONT> </DIV><BR>> =3D3D
> ><DIV><BR>> =3D3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Yes, it does, and =
the =3D3D
> >orientation=3D3D20
> > of<BR>=3D3D3D<BR>>the slots=3D3D3D20<BR>> you are using in =3D3D
> >combination with=3D3D20
> > the orientation of the ribbon=3D3D3D20<BR>> cables will =
determine =3D3D
> >this.=3D3D20
> > Have you changed them around during =
=3D3D3D<BR>>your=3D3D3D20<BR>> =3D3D

```

> >
> > reconfiguration?</DIV>
> =3D3D
> ><DIV><FONT=3D3D20
> > face=3D3D3D3DArial size=3D3D3D3D2> </DIV>
> =3D3D20
> > <DIV>Start with a new =
SCSI =3D3D
> >cable and a=3D3D20
> > =3D3D3D
>single EDS=3D3D3D20
> card. Test each MEC. Once =
you =3D3D
> >know if=3D3D20
> > there is a problem there, add a
=3D3D3D
>new =3D3D
> >SCSI=3D3D3D20
> cable=3D3D20
> > and another card. Put different modules in the MECs so you can =
=3D3D
> >=3D3D3D
>see=3D3D20
> > which=3D3D3D20
> one is on card A, B, C at all times. this =
=3D3D
> >will give you=3D3D20
> > the info =3D3D3D
>as to=3D3D3D20
> how the cards are =3D3D
> >initializing and=3D3D20
> > which card is card A, B, C as you =
=3D3D3D
>start=3D3D3D20
> =3D3D
> >adding more=3D3D20
> > hardware. the MEC i sent you is one of 4 that were=3D3D20
> > working
=3D3D3D
>
> perfectly when I took my system =
=3D3D
> >off line. I=3D3D20
> > can't imagine it being a =3D3D3D
>problem.=3D3D3D20
> Bent =
=3D3D
> >pins on SCSI=3D3D20
> > cables can be a serious issue though. Your system =3D
>=3D3D3D
>will=3D3D20
> > not=3D3D3D20
> function with bad SCSI=3D3D20
> > =3D3D
> >=3D3D3D
>cables.</DIV></DIV></BLOCKQUOTE>=3D3D
> ></BODY></HTML>
>
>
</BLOCKQUOTE>
> ><DIV>

I choose Polesoft Lockspam to =
fight =3D
>spam, =3D3D
> >and=3D3D20
> >you?
<A=3D3D20
> =3D
=
>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com=
/re=3D
>fer=3D3D
> >.html </DIV></BODY></HTML>
> >

```
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Hey Rod,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Hiding the default project =
didn't help=3D20
>anything. I've never</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>had 2.?? installed on this comp =
so I =3D
>think I'm safe=3D20
>there regarding</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>drivers.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I am only able to intermitantly =
get the
=3D
>442 working=3D20
>as the master.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I think that's do to the scsi =
cable =3D
>issue. I=3D20
>need four new ones.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I am unable to get more than one =
EDS =3D
>card working=3D20
>WITH the 442.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Not sure why. The ribbons are =
all =3D
>wired=3D20
>correctly.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I'm off to a hellish gigging =3D
>weekend. No more=3D20
>tim
```

Subject: Re: This is how FU'ed the US healthcare system is

Posted by [Bill L](#) on Fri, 22 Jun 2007 03:12:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

```

/>
<div><font face="Arial" size="2">It's working fine with the 442 =
=3D<br><font size="2">so I'm=
=3D<br><font size="2">sticking with=3D<br><font size="2">that =
for=20
today.</font></div><br><font size="2"><div><font face="Arial" size="2">I'll add my EDS cards one by =
one<br>=3D<br><font size="2">and=20
=3D<br><font size="2">see if that is=3D<br><font size="2">back =
to=20
normal.</font></div><br><font size="2"><div><font face="Arial" size="2">=
</div><br>=20
<font size="2"><div><font face="Arial" size="2">Thanks for =
the help and=20
if I =3D<br><font size="2">need scsi<br><font size="2">=3D<br><font size="2">cables =

what=3D<br><font size="2">and where to buy them would be good info =

too.</font></div><br><font size="2"><div><font face="Arial" size="2">Mr =
Testy</font></div><br>=20
<font size="2"><div><font size="2">=
<font style="padding-right: 0px;=20
padding-left: 5px; margin-left: 5px; =3D<br>=3D<br><font size="2">=20
<font border-left: 1px solid; margin-right: =
0px"><br><font size="2">=20
<font size="2"><div>"Rod Lincoln" </div><font size="2">=
<font size="2">=3D<br><font size="2">=3D<br><font size="2">href=3D<font size="2">A=20
=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</font>m=
ailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</font>=3D=
<br><font size="2">&g=3D<br><font size="2">=20
<font size="2">=3D<br><font size="2">wrote in message =
<font size="2">=3D<br><font size="2">=20
<font size="2">=3D<br><font size="2">href=3D<font size="2">A=20
=
href=3D'news:469780ce$1@linux">news:469780ce$1@linux</font>...</div><br>I'n=
ews:469780ce$1@linux">news:469780ce$1@linux</font>...</div><font size="2">=
t;<br><font size="2">=20
=3D<br><font size="2">think Tom=3D<br><font size="2">was =
asking if=20
there was a "3.0" version of the EDS card that =3D<br><font size="2">=20
<font size="2">needed<br>to be=3D<br><font size="2">connected to =
the=20

```

master. The answer to that would be no.

 Is what you were asking=20
 Tom?

 DJ's advice is very important though. I would =
 do=20
 it, if=20
 you =
 haven't=20
 already.

 I don't want to sound like a "RTFM" kind=20
 of

 guy, but=20
 the Paris manual describes

 this procedure pretty =
 well.

 It's=20
 on =20
 page 4=20
 and 5=20
 of the 3.0 version.

 It kind of sounds to me like you may=20
 not=20
 be=20
 hooking up the correct eds card

 to the master=20
 mec.

 Rod

 "DJ"=20
 =
 animix _ at _ animas _ dot _ net

 =
 wrote:

 & mp;

 "Tom =
 Bruhl"=20

 href=20
 =
 href=20mailto:arpeggio@comcast.net">arpeggio@comcast.netmailto:arpegi=20
 o@comcast.net">arpeggio@comcast.net

 wrote =20
 in =
 message=20
 =20

 This is =
 really a=20
 =20
 novice oriented=20
 =
 question=20
 but . . .

 It doesn't matter which card is the =
 =20
 "A"=20
 =20
 card

 in your =
 system as far=20
 as Paris' ID orientation=20
 =20
 right?

 Yes, it does, and the orientation =
 of the=20
 =20
 slots=20
 =20
 you are =
 using in=20
 =20
 combination with the orientation of=20
 the

 =20
 ribbon=20
 =
 =20
 cables will determine =20
 this. Have you changed them =

around
=
>=3D3D
> >during =
your=3D3D20
> =20
> reconfiguration?
>
 > Start with a =
new SCSI=20
cable and =3D3D
> >a=3D3D20
> > =
single EDS=20
card. Test each MEC. Once
=3D3D3D
>you know if=20
there
=3D
>=3D3D
> >is a=3D3D20
> =
> =20
problem there, add a new SCSI cable and another =
=3D3D3D
>card.=20
Put
=3D
>=3D3D
> =
>different=3D3D20
> > =20
modules in the MECs so you can see which one is on =
=3D3D3D
>card=20
=3D
>A, =3D3D
> >B, C at=3D3D20
> =
> =20
times. this will give you the info as to how the=20
=3D
>=3D3D3D
>cards =3D3D
> =
>are=3D3D20
> =20
> initializing and which card is card A, B, C as you start=20
=3D3D
> >=3D3D3D
>adding =
more=3D3D20
> =20
> hardware. the MEC i sent you is one of 4 that were working=20
=3D3D
> =
>=3D3D3D
>perfectly=3D3D20
> =20
> when I took my system off line. I can't imagine it being a=20
=3D3D
> =
>=3D3D3D
>problem.=3D3D20
> =20
> Bent pins on SCSI cables can be a serious issue though. =
Your=20
=3D3D
> =
>=3D3D3D
>system=3D3D20
> > =20
will not function with bad SCSI=20
cables.
>
>& amp;lt;!DOCTYPE =3D3D
> =20
>HTML=3D3D20
> > PUBLIC "-//W3C//DTD HTML=20
4.0=3D3D20
> > =20
=
Transitional//EN" >
><HTML>&l t;HEAD>
>=
<META=3D3D20
> =20
> http-equiv=3D3D3D3DContent-Type=20
content=3D3D3D3D"text/html;=3D3D20
> > =20
=
=3D3D3D
>charset=3D3D3D3Diso-8859-1">
><MET=
A=20
=3D3D
> >content=3D3D3D3D"MSHTML=3D3D20
> =
> =20
6.00.6000.16414"=3D3D20
> > =3D3D
> =20

```

=
<name=3D3D3D3DGENERATOR>&lt;BR>& ;gt;&lt;STYLE>&lt;/STYLE>&lt;=
t;BR>&lt;&lt;/HEA=3D3D<BR>&lt;&nbsp;=20
    &lt;D>&lt;BR>&lt;&lt;BODY=3D3D 20 <BR>&lt;&nbsp; &lt;&nbsp;=20
=
bgColor=3D3D3D3D#ffffff>&lt;BR>&lt;& am p;lt;BLOCKQUOTE=3D3D20 <BR>&lt;&nb=
sp;=20
    &lt;&nbsp;=
dir=3D3D3D3Dltr=3D3D3D20&lt;BR>&lt;&lt;style=3D3D 3D3D "PADDING-RIGHT: 0px; =
=3D<BR>&lt;PADDING-LEFT: =3D3D<BR>&lt;&nbsp; =
&lt;5px;=3D3D20<BR>&lt;&nbsp;=20
    &lt;&nbsp; MARGIN-LEFT: 5px; =3D3D3D&lt;BR>&lt;&lt;BORDER-LEFT: #000000 =
2px=20
    solid; =3D3D<BR>&lt;&nbsp; &lt;MARGIN-RIGHT:=3D3D20<BR>&lt;&nbsp; =
&lt;&nbsp;=20
    0px"&lt;BR>&lt;&lt; &lt;DIV>&lt;FONT =
face=3D3D3D3DArial=3D3D20<BR>&lt;&nbsp;=20
    &lt;&nbsp; size=3D3D3D3D2&lt;BR>&lt;/FONT>&lt; &lt;/DIV>&lt;BR>&lt;&lt;=20
    &lt;DIV>&lt;"Tom =3D3D<BR>&lt;&nbsp; &lt;Bruhl"=3D3D20<BR>&lt;&nbsp; =
&lt;&nbsp;=20
    &lt;&lt;A=3D3D3D20&lt;BR>&lt;&lt; =
href=3D3D3D3D"&lt;A=3D3D20<BR>&lt;&nbsp; &lt;&nbsp;=20
    =3D3D<BR>&lt;&nbsp;=20
=
=3D<BR>&lt;&lt;href=3D3D3D'mailto:arpegio@comcast.net"&lt;arpegio@comcast=
..net&lt;/A'&lt;mailto:arp=3D<BR>&lt;egi=3D3D<BR >&lt;&nbsp;=20
=
&lt;o@comcast.net"&lt;arpegio@comcast.net&lt;/A&lt;/A&lt;&lt;=3D3D20<=
BR>&lt;&nbsp;=20
    &lt;&nbsp; wrote =3D3D3D&lt;BR>&lt;&lt;in =
message=3D3D3D20&lt;BR>&lt;&lt; &lt;A=20
    href=3D3D3D3D"&lt;A=3D3D20<BR>&lt;&nbsp; &lt;&nbsp; =
=3D3D<BR>&lt;&nbsp;=20
=
=3D<BR>&lt;&lt;href=3D3D3D'news:46972376@linux"&lt;news:46972376@linux&lt;=
;/A&lt;...&lt;/DIV'&lt;news:469=3D<BR>&lt;723=3D3D <BR>&lt;&nbsp;=20
=
&lt;76@linux"&lt;news:46972376@linux &lt;/A&lt;...&lt;/DIV&lt;/A&lt;&lt;& amp;|=
t;BR>&lt;&lt;& nbs=3D3D<BR>&lt;&nbsp;=20
    &lt;p;=3D3D20<BR>&lt;&nbsp; &lt;&nbsp; &lt;DIV>&lt;FONT =
face=3D3D3D3DArial=20
    size=3D3D3D3D2&lt;BR>&lt;This is really a =3D3D<BR>&lt;&nbsp; &lt;novice=20
    oriented=3D3D20<BR>&lt;&nbsp; &lt;&nbsp; =3D3D3D&lt;BR>&lt;&lt;question =
but .=20
    .=3D3D3D20&lt;BR>&lt;&lt; =3D3D20<BR>&lt;&nbsp; &lt;&nbsp;=20
    .&lt;/FONT>&lt;&lt;/DIV>&lt;&lt;BR>&lt; &lt; &lt;DIV>&lt;&lt;FONT =
=3D3D<BR>&lt;&nbsp;=20

```


>face=3D3D3D3DArial=3D3D20
> > > =
 size=3D3D3D3D2><it doesn't=20
 matter which card is the =3D3D
> =20
 >=3D3D3D
>"A"=3D3D3D20
> =
 =3D3D20
> > > =20
 card</DIV>
> <DIV><FONT=20
 =3D3D
> >&face=3D3D3D3DArial=3D3D20
> =
 > =20
 size=3D3D3D3D2>&in your system as far as Paris' =
 ID=3D3D20
> =20
 > =3D3D3D
>orientation=3D3D3D20
>=20
 =3D3D20
> > > =
 right?</DIV>
>=20
 <DIV><FONT =3D3D
> =
 >face=3D3D3D3DArial=3D3D20
> =20
 > size=3D3D3D3D2> </DIV>
>=20
 =3D3D
> ><DIV>
> =
 =3D3D20
> > =20
 <DIV>&Yes, it does, =
 and the=20
 =3D3D
> >&orientation=3D3D20
> > =20
 of
&=3D3D3D
>the slots=3D3D3D20
> you =
 are using in=20
 =3D3D
> >&combination with=3D3D20
> =
 > the=20
 orientation of the ribbon=3D3D3D20
> cables will determine =

 =3D3D
> >&this.=3D3D20
> > Have you =
 changed=20
 them around during =3D3D3D
>your=3D3D3D20
>=20
 =3D3D
> >&
> > =20
 reconfiguration?</DIV>&am p;lt;BR>> =
 =3D3D
> =20
 ><DIV><FONT=3D3D20
> > =
 face=3D3D3D3DArial=20
 size=3D3D3D3D2> </DIV>
> =
 =3D3D20
> =20
 > <DIV><FONT face=3D3D3D3DArial =
 size=3D3D3D3D2>&Start with a=20
 new SCSI =3D3D
> >&cable and a=3D3D20
> =
 > =20
 =3D3D3D
>single EDS=3D3D3D20
> card. Test each =
 MEC. Once=20
 you =3D3D
> >&know if=3D3D20
> > =
 there is a=20
 problem there, add a
&=3D3D3D
>new =
 =3D3D
> =20
 >&SCSI=3D3D3D20
> cable=3D3D20
> > =

and another=20
card. Put different modules in the MECs so you can =3D3D
> =
>=3D3D3D
>see=3D3D20
> > > =20
which=3D3D3D20
> one is on card A, B, C at all times. this =
=3D3D
> >will give you=3D3D20
> > > =
the info=20
=3D3D3D
>as to=3D3D3D20
> how the cards are=20
=3D3D
> >initializing and=3D3D20
> >=
> > which=20
card is card A, B, C as you =
=3D3D3D
>start=3D3D3D20<BR&am p;gt;>=20
=3D3D
> >adding more=3D3D20
> > > =
hardware. the=20
MEC i sent you is one of 4 that were=3D3D20
> > > =20
working
=3D3D3D
>&a mp;lt;BR>> perfectly when I =
took my=20
system =3D3D
> >off line. I=3D3D20
> >=
> > can't=20
imagine it being a =
=3D3D3D
>problem.=3D3D3D20
> Bent=20
=3D3D
> >pins on SCSI=3D3D20
> > > =
cables can be=20
a serious issue though. Your system=20
=3D
>=3D3D3D
>will=3D3D20
> > > =20
not=3D3D3D20
> function with bad SCSI=3D3D20
> >=
> >=20
=3D3D
> >=20
=
>=3D3D3D
>cables.</FON T></DIV></DIV><=
/BLOCKQUOTE>=3D3D
> >=20
=
></BODY></HTML><B R>>
>
 <=</BLOCKQUOTE>
> >=20
><DIV>

I choose =
Polesoft=20
Lockspam to fight =3D
>spam, =3D3D
> >=
>and=3D3D20
> >=20
>you?
<A=3D3D20
> >=
=3D
>>href=3D3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re'>h=
ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re=3D<B=
R>>fer=3D3D
> >=20
><.html=20
</DIV></BODY&g t;</HTML>
> >=20
>
> >
>
>
><!DOCTYPE HTML =

PUBLIC=20
"-/W3C//DTD HTML 4.0=20
Transitional//EN">
><HTML><HEAD>
><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html";=20
=3D
> charset=3D3Diso-8859-1">
><META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
D>
><BODY=20
 bgcolor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
size=3D3D2>>Hey=20
Rod,</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>>Hiding the default project didn't =
help=3D20
>anything. I've=20
never</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>>had 2.?? installed on this comp so I =3D
>think =
I'm=20
safe=3D20
>there=20
regarding</DIV>
><DIV><FONT =
face=3D3DArial=20
=
size=3D3D2>>drivers.</DIV> >
><DIV><FON=
T=20
face=3D3DArial size=3D3D2>> =
</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2>>I am only able to intermitantly get=20
the
=3D
>442 working=3D20
>as the=20
master.</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>>I think that's do to the scsi cable =3D
>issue.=20
I=3D20
>need four new=20
ones.</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>>I am unable to get more than one EDS =3D
>ca

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Aaron Allen](#) on Fri, 22 Jun 2007 03:20:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

rd=20
working=3D20
>WITH the=20
442.</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>>Not sure why. The ribbons are all=20

=
 =3D
>wired=3D20
>correctly.</DIV>
>&=
 lt;DIV><FONT=20
 face=3D3DArial size=3D3D2> =
 </DIV>
><DIV><FONT=20
 face=3D3DArial size=3D3D2><I'm off to a hellish giggling =
 =3D
>weekend. No=20
 more=3D20
>time for hell in=20
 Paris.</DIV>
><DIV><FONT =
 face=3D3DArial=20
 size=3D3D2><Thanks for all your=20
 input,</DIV>
><DIV><FONT =
 face=3D3DArial=20
 =
 size=3D3D2><Tom</DIV&g t;
><BLOCKQUOTE=3D20
=
 ><style=3D3D"PADDING-RIGHT:=20
 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
 #000000 2px=20
 solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln"=20
 <<A=3D20
> =3D
>href=3D3D"<A=20
 =
 href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&a=
 mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
 A>&g=3D
>t;=3D20
> =20
 wrote in message <A=3D20
> href=3D3D"<A=20
 =
 href=3D'news:4697ab8a@linux">news:4697ab8a@linux...</DIV>
Did'>new=
 s:4697ab8a@linux">news:4697ab8a@linux...</DIV><BR&g=
 t;Did=20
 =3D
>you try=3D20
> hiding the default ppj to see if =
 it would=20
 boot up with a MEC =
 =3D
>when
creating=3D20
> a new=20
 session?
Rod
"Tom Bruhl" =
 <<A=3D20
> =20
 href=3D3D"<A=20
 =
 href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net=>=3D20'>mailto=
 :arpeggio@comcast.net">arpeggio@comcast.net>=3D20
&g=
 t; =20
 wrote:
>
>&a mp;lt;BR>>Guys,
>I'm =
 all set=20
 with the cables =3D
>and the=3D20
> which card is A=20
 bit.
>Rod you were right about what I =
 was=3D20
> =20
 asking.
>
>I n any event I scaled down to one =
 EDS=20
 (Pretty =3D
>sure=3D20
> that's card A=20

=3D3D
>right?!!!)
>& amp;gt;and plugged it into each of =

=3D
>my two=3D20
> working Mecs. Paris will boot=20
but
>>even internal clock was =

=3D
>never=3D20
> found=20
nor were the in/outs on each Mec.
>>The 442 on the other=20
=3D
>hand works=3D20
> like a champ one card only. I =

suspect
>>either all my Mecs =

=3D
>are=3D20
> screwy=20
now or the SCSI cables are intermitant=20
=

=3D
>at
>=3D3D
>>b est.
>>It's=3D20
=
>> =20
working fine with the 442 so I'm sticking with that for=20
=3D
>today.
>>I'll add=3D20
> my EDS =

cards one by one=20
and see if that is back to=3D20
> =20
normal.
>>
>>T hanks for the help and if I need =

scsi=20
cables =3D
>what and=3D20
> where to buy=20
them
>=3D3D
>>would be good info=20
too.
>>Mr=3D20
> Testy
>> "Rod =

Lincoln"=20
<<A=3D20
> =3D
>>href=3D3D"<A=20
=

href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

A>&g=3D
>t;=3D20
> =20
wrote in message=20
=

=3D
>=3D3D
>>news:469780ce\$1@linux...
>><B=
R>>=20
I=3D20
> think Tom was asking if there was a "3.0" version =

of the=20
EDS card=3D20
> =3D3D
>>that =

needed
>> to be=20
connected to the master. =3D
>The answer=3D20
> to =

that would be=20
no.=3D3D20
>> Is this what you were =

asking=3D20
> =20
Tom?
>> DJ's advice is very important though. I would do=20
=3D
>it, if you=3D20
> haven't=20
=3D3D
>>already.
>>I don't want to sound like a =

=3D
>"RTFM"=3D20
> kind of guy, but the Paris=20
=3D
>>manual
>=3D3D
>>describes
>>=20
this=3D20
> procedure pretty well.
>> It's on =

page 4 and=20

5 of the 3.0=3D20
> version.
>& It kind of =
sounds to me=20

like you may not be =3D
>hooking up=3D20
> the =
correct=20

eds
>=3D3D
>&card& ;lt;BR>>& to the=20
master=3D20
> mec.
>& Rod
>& "DJ" =
<animix _=20

at _ animas _ =3D
>dot _=3D20
> net> =
wrote:
>=20

>
>& >
>& =3D20
> =
>
>&=20

> "Tom Bruhl" <<A=3D20
> href=3D3D"<A=20
=

href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.netmailto:arpegi=
o@comcast.net">arpeggio@comcast.net</A>&=20

wrote =3D
>in message=3D20
> =3D3D3D
>&=20
>news:46972376@linux...
>& =3D
>& This=20

is=3D20
> really a novice oriented question but . . =
..
>&=20

> =3D
>lt=3D20
> doesn't matter which card is the =
"A"=20

card
>& > in =3D
>your=3D20
> system =
as far as=20

Paris' ID orientation right?
>& =
=3D
>&
>&=20

=3D20
> > Yes, it does, and the orientation of the =
slots you are=20

=3D
>using in=3D20
> =3D3D3D
>& =
>combination with=20

the orientation of the ribbon =3D
>cables=3D20
> =
will=20

determine
>=3D3D
>&=3 D3D3D
>& >this. =
Have you=20

=3D
>changed them=3D20
> around during your=20
reconfiguration?
>& >
>& =3D20
> =
> Start=20

with a new SCSI cable and a single EDS card. Test =3D
>each=20
MEC.=3D20
> =3D3D
>& Once
>& ; =
=3D3D3D
>&=20

>you know if =3D
>there is a=3D20
> problem =
there, add a new=20

SCSI cable and =3D3D
>&another =
=3D
>=3D3D3D
>&=20

=3D20
> >card. Put different modules in the MECs so you =
can see=20

which one =3D
>is=3D20
> =3D3D
>&on =
=3D3D3D
>&=20

>card A, B, C at all times. this =3D
>will =
give=3D20
> you=20
the info as to how =
the
>=3D3D
>=3D3D3D& amp;lt;BR>> >cards=20
=3D
>are=3D20
> initializing and which card is card =
A, B, C as=20
you start=3D20
> =3D3D
>=3D3D3D
>& amp ;gt; =
>adding=20
more hardware. the MEC i =3D
>sent you is one=3D20
> =
of 4 that=20
were =3D3D
>working =3D3D3D
> >perfectly =
=3D
>when=20
I took my=3D20
> system off line. I can't imagine it being =

=3D
 >a
>=3D3D
>=3 D3D3D
> =
=3D20
> =20
>problem. Bent pins on SCSI cables can be a serious issue=20
though.=3D20
> =
Your
>=3D3D
>=3D3D3D
>=20
>system will not function =3D
>with bad =
SCSI=3D20
> =20
cables.
> >
> ><!DOCTYPE HTML=20
PUBLIC=3D20
> "-//W3C//DTD HTML 4.0=20
Transitional//EN">
> =3D20
> =20
><HTML><HEAD><BR&a mp;gt;> =
><META=3D20
> =20
http-equiv=3D3D3D3DContent-Type content=3D3D3D3D"text/html;=20
=3D
>=3D3D3D
> =3D20
> =20
>charset=3D3D3D3Diso-8859-1">
> ><META=20
=3D
>content=3D3D3D3D"MSHTML=3D20
> 6.00.6000.16414" =

name=3D3D3D3DGENERATOR>
> =3D20
> =20
><STYLE></STYLE><B R>>=20
=3D
 >></HEAD>
> > =3D20
> =
><BODY=20
bgColor=3D3D3D3D#ffffff>
>=20
=3D
>><BLOCKQUOTE=3D20
> =20
dir=3D3D3D3Dltr=3D3D3D20
> > =
>style=3D3D3D3D"PADDING-RIGHT:=20
=3D
>0px;=3D20
> PADDING-LEFT: 5px; MARGIN-LEFT: =
5px;=20
=3D3D
>=3D3D3D
>& amp ;gt; =3D20
> =
>BORDER-LEFT:=20
#000000 2px solid; MARGIN-RIGHT: =3D
>0px">
>=20
=3D20
> > <DIV><FONT face=3D3D3D3DArial=20
=3D
>size=3D3D3D3D2>=3D20
> =20
</DIV>
> > <DIV>"Tom =
Bruhl"=3D20
> =20

<<A=3D3D3D20
> > =
 href=3D3D3D3D"<A=3D20
> =20
 =
 =3D
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=
 t;/A'>mailto:arpegi=3D
>o@comcast.net">arpegio@comcast.net<=
 ;/A>>=3D20
> =20
 =3D3D
>wrote =3D3D3D
> > >in=20
 =3D
>message=3D3D3D20
> > > =3D20
> =
 <A=20
 href=3D3D3D3D"<A=3D20
> =20
 =
 =3D
>href=3D3D'news:46972376@linux">news:46972376@linux=;
 ;...</DIV'>news:469723=3D
>76@linux">news:46972376@linux&l=
 t;/A>...</DIV>>< ;BR>>> =3D
>p;=3D20=

> =20
 > >DIV<FONT face=3D3D3D3DArial size=3D3D3D3D2<This =
 =3D
>is=20
 really a=3D20
> novice =3D3D
>>oriented =
 =3D3D3D
>>=20
 >question but .=3D20
> .=3D3D3D20
> > >=20
 =3D
 > </FONT</DIV
> =
 =3D20
> >=20
 <DIV<FONT face=3D3D3D3DArial size=3D3D3D3D2<It =
 =3D
>doesn't=20
 matter=3D20
> which card =3D3D
>>is the =
 =3D3D3D
>>=20
 =3D
>>"A"=3D3D3D20
>> =3D20
> >=20
 card</FONT</DIV
> > > =3D20
> =20
 <DIV<FONT face=3D3D3D3DArial size=3D3D3D3D2<in your =
 system as=20
 =3D
>far as=3D20
> =3D3D
>>Paris' ID=20
 =3D3D3D
>> =
 =3D
 >>>orientation=3D3D3D20
>& g t;=20
 =3D20
> > right?</FONT</DIV<BR&am p;>> =
 >>=20
 =3D20
> <DIV<FONT face=3D3D3D3DArial=20
 size=3D3D3D3D2<</FONT<=3D20
> =
 </DIV
>> >=20
 <DIV
>> =3D
>> =3D20
> =
 <DIV<FONT=20
 face=3D3D3D3DArial size=3D3D3D3D2<Yes, it does, and=20
 =3D
>the=3D20
> =3D3D
>>orientation =
 of
>>=20
 =3D3D3D
>> >the=3D20
> =
 slots=3D3D3D20
>> >=20
 you are using in combination =3D
>with the=3D20
> =
 orientation of=20
 the =3D3D
>>ribbon=3D3D3D20<BR&am ;>> > =

=3D
>cables=20
 will=3D20
> determine this. Have you changed them around =
 during=20
 =3D
>=3D3D3D
> =3D20
> =
 >your=3D3D3D20
>=20
 > =3D20
> =
 reconfiguration?</DIV>&am p;lt;BR>>=20
 > =3D20
> <DIV><FONT face=3D3D3D3DArial=20
 size=3D3D3D3D2>=3D20
> =
 </DIV>
> >=20
 <DIV><FONT =3D
>face=3D3D3D3DArial=3D20
> =20
 size=3D3D3D3D2>Start with a new SCSI cable =3D3D
>and a =

 =3D
>=3D3D3D
> =3D20
> >single=20
 EDS=3D3D3D20
> > card. Test each MEC. =3D
>Once=20
 you=3D20
> know if there is a problem there,=20
 add
=3D3D
>a< ;BR>> =3D20
> =20
 =3D3D3D
> >new SCSI=3D3D3D20
> > cable =
 =3D
>and=20
 another=3D20
> card. Put different modules in the MECs so =
 you=20
 =3D3D
>can =3D
>=3D3D3D
> =
 =3D20
> >see=20
 which=3D3D3D20
> > one is on card A, B, C =3D
>at =

 all=3D20
> times. this will give you the info=20
 =3D3D
>=3D3D3D
>&am p;gt; =
 =3D
>>as=3D20
> =20
 to=3D3D3D20
> > how the cards are initializing and =
 =3D
>which=20
 card=3D20
> is card A, B, C as =3D3D
>you=20
 =3D3D3D
> =3D
>>start=3D3D3D20
> =
 =3D20
> =20
 > adding more hardware. the MEC i sent you is one of 4 that=20
 =3D
>were=3D20
> =
 =3D3D
>working
&am p;gt;=20
 =3D3D3D
> =3D
>>
> > =
 =3D20
> =20
 perfectly when I took my system off line. I can't imagine =
 it=3D20
> =20
 being
=3D3D
>a =3D3D3D
>=20
 =3D
>>problem.=3D3D3D20
> =3D20
> =
 > Bent pins on=20
 SCSI cables can be a serious issue though. =
 =3D
>Your=3D20
> =20
 system
=3D3D
>=3D3D 3D
> >will=20
 =3D
>>not=3D3D3D20
> =3D20
> > =
 function with bad=20


```

SCSI =3D3D3D&lt;BR&gt;&gt; =3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt;&gt;cables.&lt;/FONT&gt;&lt;/DIV&gt;&lt;/DIV&gt;&lt;/BLOCKQUOT=
E&gt;&lt;/B=3D<BR> &gt;ODY&gt;&lt;/HTML&gt;&lt;BR&gt;&a mp;gt;=20
=3D20<BR>&gt;&nbsp; &gt;&lt;BR&gt;&gt;=20
&gt;&lt;BR&gt;&gt;&lt;BR&gt;&gt; &lt;BR&gt;&gt;&lt;BR&gt;&gt;I choose=20
=3D<BR>&gt;Polesoft=3D20<BR>&gt;&nbsp; Lockspam to fight spam,=20
and=3D20<BR>&gt;&nbsp; =
you?&lt;BR&gt;&gt;http://www.polesoft.com/refer.html=20
=3D20<BR>&gt;&nbsp; &lt;BR&gt;&gt;&lt;BR&gt;&gt;&lt; !DOCTYPE HTML =
PUBLIC=20
"-//W3C//DTD HTML 4.0=3D20<BR>&gt;&nbsp;=20
=
Transitional//EN" &gt;&lt;BR&gt;&gt;&lt;HTML&gt;&lt;HEAD&gt;&lt;BR&gt;&gt;=
&lt;META=3D20<BR>&gt;&nbsp;=20
http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html;=3D20<BR>&gt;&nbsp;=20
=3D3D&lt;BR&gt;&gt; charset=3D3D3Diso-8859-1"&gt;&lt;BR&gt;&gt;&lt;META =
=3D<BR>&gt;content=3D3D3D"MSHTML=3D20<BR>&gt;&nbsp; =
6.00.2800.1400"=3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt;name=3D3D3DGENERATOR&gt;&lt;BR&gt;&gt;&lt;STYLE&gt;&lt;/STYLE&=
&gt;&lt;BR&gt;&gt;&lt;/HEA=3D<BR> &gt;D&gt;&lt;BR&gt;&gt;&lt;BODY=3D20 <BR>&=
&gt;&nbsp;=20
bgColor=3D3D3D#ffffff&gt;&lt;BR&gt;&gt;&lt;DIV&gt;&lt;FONT=20
face=3D3D3DArial=3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt;size=3D3D3D2&gt;Guys,&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR&gt;&gt;=
&lt;DIV&gt;&lt;FONT=3D20<BR>&gt;&nbsp;=20
face=3D3D3DArial size=3D3D3D2&gt;I'm all set with the cables and the=20
=3D<BR>&gt;=3D3D&lt;BR&gt;&gt;which=3D20<BR>&gt;&nbsp; card is=20
=
=3D<BR> &gt;A=3D3D20&lt;BR&gt;&gt;bit.&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR&gt;&=
&gt;&lt;DIV&gt;&lt;FONT=3D20<BR>&gt;&nbsp;=20
face=3D3D3DArial size=3D3D3D2&gt;Rod you were right about what =
l=3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt;was=3D3D20&lt;BR&gt;&gt;asking.&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR=
&gt;&gt;&lt;DIV&gt;&lt;FO=3D<BR>&gt;NT=3D20 <BR>&gt;&nbsp;=20
face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt;=20
=
=3D<BR> &gt;&lt;/DIV&gt;&lt;BR&gt;&gt;&lt;DIV&gt;&lt;FONT=3D20 <BR&gt;

```

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [John \[1\]](#) on Fri, 22 Jun 2007 11:32:42 GMT

;BR>>the 3.0=3D20
> =20
version.
<It kind of sounds to me like you =
may=3D20
> =20
not
>=3D3D
>>be=3D3D2 0
>> hooking up the =
correct=20
eds=3D20
> card
>to the master=20
=3D
>mec.
>Rod
>"DJ"=3D3D20
>> =
=3D20
> =20
<animix _ at _ animas _ dot _ net>=3D3D20
>> =
=3D20
> =20
wrote:
>>
>>&a mp;
>>
>> "Tom=20
=3D
>Bruhl"=3D20
> <<A=3D3D20
>>=20
href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net&l=
t;/A'>mailto:arpegi=3D
>o@comcast.net">arpeggio@comcast.net<=
;/A>>=3D20
> =20
wrote =3D3D
>>in message=3D3D20
>> =
=3D20
> =20
=3D3D3D
>>news:46972376@linux...
>> This is =
really=20
=3D
>a=3D20
> =3D3D
>>novice=20
oriented=3D3D20
>> question but . . =
=3D
>&.
>>=20
It=3D20
> doesn't matter which card is the=20
=3D3D
>>"A"=3D3D20
>> =3D20
> =
card
>>=20
in your system as far as Paris' ID=3D20
> =20
orientation=3D3D20
>> right?
>>
>> =
Yes,=20
=3D
>it does,=3D20
> and the orientation of the=20
=3D3D
>>slots=3D3D20
> >> you are =3D
>using =

in=3D20
> =3D3D3D
>>combination with the =
orientation of=20
the=3D20
> =3D3D
>>ribbon=3D3D20
> t;> =
cables will=20
determine =3D
>=3D3D3D
>>this.=3D20
> =
Have you changed=20
them around =3D3D
>>during your=3D3D20
>>=20
=3D
>
> reconfiguration?
>>
>> =
Start=20
with a new SCSI =3D
>cable and=3D20
> =20
=3D3D
>>a=3D3D20
>&am p;> single EDS card. Test each=20
MEC.=3D20
> Once
>=3D3D3D
>>you know if =
there=20
=3D3D
>>is=3D20
> a=3D3D20
>> =

problem there, add a=20
 new SCSI cable and another=3D20
> =
 =3D3D3D
>card. Put=20
 =3D3D
>different=3D3D20<BR&am p;gt;> =3D
>modules =
 in=20
 the=3D20
> MECs so you can see which one is on=20
 =3D3D3D
>card A, =3D
>=3D3D
>B, =
 C=3D20
> =20
 at=3D3D20
> all times. this will give you the info as to =
 how=20
 =3D
>the=3D20
> =3D3D3D
>cards=20
 =3D3D
>are=3D3D20
& amp;gt; =3D
>initializing =
 and=20
 which=3D20
> card is card A, B, C as you start=20
 =3D3D
>=3D3D3D
& amp;gt;adding =
 =3D
>
> =20
 more=3D3D20
> hardware. the MEC i sent you is one of 4 =
 that=20
 =3D
>were=3D20
> working=20
 =3D3D
>=3D3D3D
& amp;gt;perfectly=3D3D20
> =
 =3D
>when=20
 I took my=3D20
> system off line. I can't imagine it being =

 a=3D20
> =20
 =3D3D
>=3D3D3D
& amp;gt;problem.=3D3D20
> =
 Bent pins on=20
 =3D
>SCSI cables=3D20
> can be a serious issue =
 though.=20
 Your=3D20
> =20
 =3D3D
>=3D3D3D
& amp;gt;system=3D3D20
> =
 will not=20
 =3D
>function with bad=3D20
> SCSI=20
 cables.
>
> & amp;lt;!DOCTYPE=3D20
> =20
 =3D3D
>HTML=3D3D20
 > PUBLIC "-//W3C//DTD HTML=20
 =3D
>4.0=3D3D20
> =3D20
> =20
 =
 =3D
>Transitional//EN" >
><HTML><HEAD><=
 >
>=3D
><META=3D3D20
>=20
 =3D20
> http-equiv=3D3D3D3DContent-Type=20
 =3D
>content=3D3D3D3D"text/html;=3D3D20
> =
 =3D20
> =20
 =
 =3D3D3D
>charset=3D3D3D3Diso-8859-1">
><MET=
 A=20
 =3D
>
> =20
 =3D3D
>content=3D3D3D3D"MSHTML=3D3D20
> =
 =3D20
> =20
 6.00.6000.16414"=3D3D20
> =3D20
> =20

=

=3D
 >=3D3D
>name=3D3D3D3DGENERATO R>
><=

;STYLE></STYLE&=3D
 >>
></HEA=3D3D&l t;BR&=

gt;>D>
><BODY=3 D3D20
&=3D
>>=20

=3D20
> =20

=

=3D
 >bgColor=3D3D3D3D#ffffff>
&am p;gt;<BLOCKQUOTE=3D3D20=

>=20

=3D
>
> =20

dir=3D3D3D3Dltr=3D3D3D20
>style=3D3D 3D3D "PADDING-RIGHT: =

0px;=20

=3D
>PADDING-LEFT:=3D20
> =20

=3D3D
>5px;=3D3D20
& > MARGIN-LEFT: 5px;=20

=3D
>=3D3D3D
>BORDER-LEFT:=3D20
> =

#000000 2px solid;=20

=3D3D
>MARGIN-RIGHT:=3D3D20<B R>> =

=3D20
> =20

0px">
> <DIV><FONT=20

=3D
>face=3D3D3D3DArial=3D3D20
> =3D20
> =

size=3D3D3D3D2> </DIV>
>=20

=3D
><DIV>"Tom=3D20
> =20

=3D3D
>Bruhl"=3D3D20
>=20

<<A=3D3D3D20
>=3D20
> =20

href=3D3D3D3D"<A=3D3D20
> =3D20
> =20

=

=3D
>=3D3D
>href=3D3D3D'mailto:arpegio@comcast.net">=

arpegio@comcast.net&l=3D
>t;/A'>mailto:arpegi=3D3D
=

>o@comcast.net">arpegio@comcast.net<=3D
>,/A>=

>=3D3D20
>=20

=3D20
> wrote =3D3D3D
>in =

message=3D3D3D20
>=20

<A=3D20
> href=3D3D3D3D"<A=3D3D20
> =

=3D20
> =20

=

=3D
>=3D3D
>href=3D3D3D'news:46972376@linux">news:46=

972376@linux=3D
 >;...</DIV'>news:469723=3D3D<BR& >=

gt;>76@linux">news:46972376@linux&l=3D
>t;/A>...</D=

IV>
>&a mp;nbs=3D3D
>p;=3D3D20=3D
=

>
>=20

=3D20
> <DIV><FONT face=3D3D3D3DArial =

size=3D3D3D3D2>This is=20

really a=3D20
> =3D3D
>novice =

oriented=3D3D20
>=20

=3D
>=3D3D3D
>question but .=3D20
> =20

.=3D3D3D20
> =3D3D20
> =3D20
> =20

.</DIV>
 > =

<DIV><FONT=3D20
> =20

=3D3D
>>face=3D3D3D3DArial=3D3D20& ;lt;BR>>> =
 size=3D3D3D3D2><=20
 =3D
>>doesn't matter which=3D20
> card is the=20
 =3D3D
>>=3D3D3D
>& ; "A"=3D3D3D20
>>=20
 =3D
>&=3D3D20
>& ; =3D20
> =20
 card</DIV>
>&=20
 </DIV><FONT=3D20
> =20
 =3D3D
>>face=3D3D3D3DArial=3D3D20& ;lt;BR>>> =
 size=3D3D3D3D2><in your=20
 =3D
>&system as far=3D20
> as Paris' =
 ID=3D3D20
>&=20
 =
 =3D
>&=3D3D3D
>&orientation=3D3D3D20
>&=3D20 <B=
 R>> =20
 =3D3D20
>&=20
 right?</DIV><BR&am p;gt;>=3D20
> =20
 </DIV><FONT =
 =3D3D
>>face=3D3D3D3DArial=3D3D20& ;lt;BR>>>=20
 =3D20
> size=3D3D3D3D2>&=20
 </DIV>
>&=3D20
> =20
 =3D3D
>></DIV>
> =3D3D20
>&=20
 =3D
>&</DIV><FONT=3D20
> face=3D3D3D3DArial=20
 size=3D3D3D3D2><Yes, it does, and the=3D20
> =20
 =3D3D
>>orientation=3D3D20<BR& amp;gt;>=20
 =3D
>& >of
>=3D3D3D
>& ;the=3D20
> =20
 slots=3D3D3D20
>& you are using in=20
 =3D3D
>&combination=3D20
> =
 with=3D3D20
>& the=20
 orientation of the =3D
>&ribbon=3D3D3D20
>&=20
 cables=3D20
> will determine=20
 =3D3D
>&this.=3D3D20
> > Have you changed =
 =3D
>&them=20
 around=3D20
> during =
 =3D3D3D
>&your=3D3D3D20<BR& amp;gt;>=20
 =3D
>&=3D3D
>&
>&am p;gt; =3D20
> =20
 =
 reconfiguration?</DIV>&am p;lt;BR>>&=3D20
> =
 ;=20
 =3D3D
>&</DIV><FO NT=3D3D20
>&=20
 face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>&=20
 </DIV>
>& =3D
>&=3D3D20
>& =
 =3D20
> =20
 </DIV><Start with a =
 new=20
 =3D
>&SCSI=3D20
> =3D3D
>& cable and =
 a=3D3D20
>&=20
 =3D3D3D
>&single=3D20
> =
 EDS=3D3D3D20
>& card. Test=20

each MEC. Once you know there is a problem there, add a new SCSI card, cable and another card. Put different modules in the MECs so you can see which one is on card A, B, C at all times. This will give you the info as to how the cards are initializing and which card is card A, B, C as you start adding more hardware. The MEC i sent you is one of 4 that were = working & a mp; = perfectly when I took my system off line. = I can't imagine it being a problem. = Bent = pins on SCSI cables can be a serious issue though. Your system will be not = function with = SCSI = cables. = /FONT & /DIV & /BLOCKQUOTE & /BODY & /HTML & /BLOCKQUOTE & /DIV & FONT = size = I choose Polesoft Lockspam to = fight = spam, =


```

=3D<BR> &gt;=3D3D&lt;BR&gt;&gt;and=3D3D20&lt;BR& amp;gt;&gt;you?&lt;BR&gt;&lt;A=
=3D3D20&lt;BR&gt;&gt;href=3D3D3D"&lt;A=3D20 <BR>&gt;&nbsp;=20
=
=3D<BR>&gt;href=3D3D'http://www.polesoft.com/refer.html"&gt;http://www.po=
lesoft.com/refer=3D<BR>&gt;'&gt;http://www.polesoft.com/refer.html"&gt;ht=
tp://www.polesoft.com/refer&lt;/A=3D<BR>&gt;&gt;=3D3D&lt;BR&gt;&gt;.html&=
lt;/A&gt;=3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt;&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BO DY&gt;&lt;/HTML&gt;&lt;BR&gt;&=
gt;&lt;BR&gt;&gt;&lt;BR&gt;&lt;/=3D<BR >&gt;BLOCKQUOTE&gt;&lt;/BODY&gt;&lt;=
;/HTML&gt;<BR>&gt;<BR>&gt;<BR></BLOCKQUOTE ></BODY></HTML>

```

-----=_NextPart_000_0117_01C7C679.115E6590--Tom,

Stupid question, but did you ever start up without any c16's? If so did you see the same issue?

Jeff

Bruhl wrote:

```

> Rod,
> I am working from a clone that was totally good with two
> fully loaded Mecs. I have to assume the drivers are good.
> I'm looking for a good vendor for SCSI cables now.
> They're called SCSI 2 right?
> http://www.m2cables.com/SCSI2toSCSI2CablesHDB50MtoML6.html
>
> I'm thinking of cleaning the female jacks on the mec and EDS to be
> sure all is well. Any sprays anyone suggests? I've got Deoxit.
> Good?
> Tom
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com
> <mailto:rlincoln@nospam.kc.rr.com>> wrote in message
> news:4697f7e2$1@linux...
>
> Tom, sounds like it probably is a scsi issue. Your running xp right?
> The new
> Scherzo drivers are for xp verses 98 not for 3.0 verses 2.x
> Come to think of it. you probably whoudn't have had any old drivers
> on your
> xp sys drive anyway...never mind.
> Rod
> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote:
> >
> >
> >Hey Rod,

```

> >Hiding the default project didn't help anything. I've never
> >had 2.?? installed on this comp so I think I'm safe there regarding
> >drivers.
> >
> >I am only able to intermitantly get the 442 working as the master.
> >I think that's do to the scsi cable issue. I need four new ones.
> >I am unable to get more than one EDS card working WITH the 442.
> >Not sure why. The ribbons are all wired correctly.
> >
> >I'm off to a hellish gigging weekend. No more time for hell in Paris.
> >Thanks for all your input,
> >Tom
> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com
> <mailto:rlincoln@nospam.kc.rr.com>> wrote in message =
> >news:4697ab8a@linux...
> >
> > Did you try hiding the default ppj to see if it would boot up
> with a =
> >MEC when
> > creating a new session?=20
> > Rod
> > "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>>
> wrote:
> > >
> > >
> > >Guys,
> > >I'm all set with the cables and the which card is A bit.
> > >Rod you were right about what I was asking.
> > >
> > >In any event I scaled down to one EDS (Pretty sure that's card
> A =3D
> > >right?!!!)
> > >and plugged it into each of my two working Mecs. Paris will
> boot but
> > >even internal clock was never found nor were the in/outs on
> each Mec.
> > >The 442 on the other hand works like a champ one card only. I =
> >suspect
> > >either all my Mecs are screwy now or the SCSI cables are
> intermitant
> =
> >at
> > =3D
> > >best.
> > >It's working fine with the 442 so I'm sticking with that for today.
> > >I'll add my EDS cards one by one and see if that is back to normal.
> > >
> > >Thanks for the help and if I need scsi cables what and where to

> buy =
 > >them
 > > =3D
 > > >would be good info too.
 > > >Mr Testy
 > > > "Rod Lincoln" <rlincoln@nospam.kc.rr.com
 > <mailto:rlincoln@nospam.kc.rr.com>> wrote in message =3D
 > > >news:469780ce\$1@linux...
 > > >
 > > > I think Tom was asking if there was a "3.0" version of the
 > EDS card
 > =
 > >=3D
 > > >that needed
 > > > to be connected to the master. The answer to that would be
 > no.=3D20
 > > > Is this what you were asking Tom?
 > > > DJ's advice is very important though. I would do it, if you
 > haven't
 > =
 > >=3D
 > > >already.
 > > > I don't want to sound like a "RTFM" kind of guy, but the Paris =
 > >manual
 > > =3D
 > > >describes
 > > > this procedure pretty well.
 > > > It's on page 4 and 5 of the 3.0 version.
 > > > It kind of sounds to me like you may not be hooking up the
 > correct
 > =
 > >eds
 > > =3D
 > > >card
 > > > to the master mec.
 > > > Rod
 > > > "DJ" <animix _ at _ animas _ dot _ net> wrote:
 > > > >
 > > > >
 > > > >
 > > > > "Tom Bruhl" <arpeggio@comcast.net
 > <mailto:arpeggio@comcast.net>> wrote in message =3D3D
 > > > >news:46972376@linux...
 > > > > This is really a novice oriented question but . . .
 > > > > It doesn't matter which card is the "A" card
 > > > > in your system as far as Paris' ID orientation right?
 > > > >
 > > > > Yes, it does, and the orientation of the slots you are

> using in
> =
> >=3D3D
> > > combination with the orientation of the ribbon cables will =
> > determine
> > =3D
> > >=3D3D
> > > > this. Have you changed them around during your reconfiguration?
> > > >
> > > > Start with a new SCSI cable and a single EDS card. Test each =
> > MEC. =3D
> > > Once
> > > =3D3D
> > > > you know if there is a problem there, add a new SCSI cable
> and =3D
> > > another =3D3D
> > > > card. Put different modules in the MECs so you can see which
> one =
> > is =3D
> > > on =3D3D
> > > > card A, B, C at all times. this will give you the info as to
> how =
> > the
> > =3D
> > >=3D3D
> > > > cards are initializing and which card is card A, B, C as you
> start
> =
> >=3D
> > >=3D3D
> > > > adding more hardware. the MEC i sent you is one of 4 that
> were =3D
> > > working =3D3D
> > > > perfectly when I took my system off line. I can't imagine it

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Deej \[4\]](#) on Fri, 22 Jun 2007 12:35:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

doesn't matter
> which
> =
> > card =3D
> > > is the =3D3D
> > > > "A"=3D3D20
> > > > card</DIV>
> > > > <DIV>in your system as

```

> far =
> >as =3D
> > >Paris' ID =3D3D
> > > >orientation=3D3D20
> > > > right?</FONT></DIV>
> > > > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > > > <DIV>
> > > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Yes, it does, and
> the =
> >=3D
> > >orientation of
> > > =3D3D
> > > >the slots=3D3D20
> > > > you are using in combination with the orientation of the =3D
> > >ribbon=3D3D20
> > > > cables will determine this. Have you changed them around
> during
> =
> >=3D3D
> > > >your=3D3D20
> > > > reconfiguration?</FONT></DIV>
> > > > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Start with a new
> SCSI =
> >cable =3D
> > >and a =3D3D
> > > >single EDS=3D3D20
> > > > card. Test each MEC. Once you know if there is a problem
> there,
> =
> >add
> > =3D
> > >a
> > > =3D3D
> > > >new SCSI=3D3D20
> > > > cable and another card. Put different modules in the MECs
> so you
> =
> >=3D
> > >can =3D3D
> > > >see which=3D3D20
> > > > one is on card A, B, C at all times. this will give you
> the info
> =
> >=3D
> > >=3D3D
> > > >as to=3D3D20
> > > > how the cards are initializing and which card is card A,

```

> B, C as
 > =
 > >=3D
 > > >you =3D3D
 > > >start=3D3D20
 > > > adding more hardware. the MEC i sent you is one of 4 that
 > were =
 > >=3D
 > > >working
 > > > =3D3D
 > > > >
 > > > > perfectly when I took my system off line. I can't imagine it =
 > >being
 > > =3D
 > > >a =3D3D
 > > > >problem.=3D3D20
 > > > > Bent pins on SCSI cables can be a serious issue though. Your =
 > >system
 > > =3D
 > > >=3D3D
 > > > >will not=3D3D20
 > > > > function with bad SCSI =3D3D
 > > > >cables.</DIV></DIV></BLOCKQUOTE></BODY></HTML>
 > > > >
 > > > >
 > > >
 > > >
 > > >
 > > >
 > > >I choose Polesoft Lockspam to fight spam, and you?
 > > >http://www.polesoft.com/refer.html =20
 > > >
 > > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 > > ><HTML><HEAD>
 > > ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
 > > > charset=3D3Diso-8859-1">
 > > ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
 > > ><STYLE></STYLE>
 > > ></HEAD>
 > > ><BODY bgColor=3D3D#ffffff>
 > > ><DIV>Guys,</DIV>
 > > ><DIV>I'm all set with the
 > cables and
 > =
 > >the =3D
 > > >which card is A=3D20
 > > >bit.</DIV>
 > > ><DIV>Rod you were right about
 > what I

> =

> >was=3D20

> > >asking.</DIV>

> > ><DIV> </DIV>

> > ><DIV>In any event I scaled down

> to =

> >one EDS =3D

> > >(Pretty sure=3D20

> > >that's card A right?!!!)</DIV>

> > ><DIV>and plugged it into each

> of my =

> >two =3D

> > >working=3D20

> > >Mecs. Paris will boot but</DIV>

> > ><DIV>even internal clock was

> never =

> >found nor

> > =3D

> > >were the=3D20

> > >in/outs on each Mec.</DIV>

> > ><DIV>The 442 on the other hand

> works

> =

> >like a

> > =3D

> > >champ one=3D20

> > >card only. I suspect</DIV>

> > ><DIV>either all my Mecs are

> screwy =

> >now or =3D

> > >the SCSI=3D20

> > >cables are intermitant at best.</DIV>

> > ><DIV>It's working fine with the

> 442 =

> >so I'm =3D

> > >sticking with=3D20

> > >that for today.</DIV>

> > ><DIV>I'll add my EDS cards one

> by one

> =

> >and =3D

> > >see if that is=3D20

> > >back to normal.</DIV>

> > ><DIV> </DIV>

> > ><DIV>Thanks for the help and if I =

> >need scsi

> > =3D

> > >cables what=3D20

> > >and where to buy them would be good info too.</DIV>
> > ><DIV>Mr Testy</DIV>
> > ><BLOCKQUOTE=3D20
> > >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:
> 5px; =
> >=3D
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"Rod Lincoln" <<A=3D20
> > > =3D
> > =
> >>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com <mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com=
> >>&g=3D
> > >t;=3D20
> > > wrote in message <A=3D20
> > > =
> >href=3D3D"news:469780ce\$1@linux">news:469780ce\$1@linux...</DIV>
I
> <news:469780ce\$1@linux">news:469780ce\$1@linux...</DIV>
I>
> > =3D
> > >think Tom=3D20
> > > was asking if there was a "3.0" version of the EDS card that =3D
> > >needed
to be=3D20
> > > connected to the master. The answer to that would be no.
Is =
> >this =3D
> > >what you=3D20
> > > were asking Tom?
DJ's advice is very important though. I
> would =
> >do =3D
> > >it, if=3D20
> > > you haven't already.
I don't want to sound like a "RTFM"
> kind of
> =
> >=3D
> > >guy, but=3D20
> > > the Paris manual describes
this procedure pretty
> well.
It's =
> >on =3D
> > >page 4=3D20
> > > and 5 of the 3.0 version.
It kind of sounds to me like you
> may =
> >not
> > =3D
> > >be=3D20
> > > hooking up the correct eds card
to the master =
> >mec.
Rod
"DJ"=3D20
> > > <animix _ at _ animas _ dot _ net>=3D20
> > > wrote:
>
>
>
> "Tom Bruhl" <<A=3D20
> > > href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net

> <mailto:arpeggio@comcast.net">arpeggio@comcast.net>> =
> >wrote =3D
> > >in message=3D20
> > > =3D3D
>news:46972376@linux...
> This is really a =3D
> > >novice oriented=3D20
> > > question but . . .
> It doesn't matter which card is the =3D
> > >"A"=3D20
> > > card
> in your system as far as Paris' ID orientation=3D20
> > > right?
>
> Yes, it does, and the orientation of the =3D
> > >slots=3D20
> > > you are using in =3D3D
>combination with the orientation
> of the
> =
> >=3D
> > >ribbon=3D20
> > > cables will determine =3D3D
>this. Have you changed them
> around
> =
> >=3D
> > >during your=3D20
> > > reconfiguration?
>
> Start with a new SCSI cable and =3D
> > >a=3D20
> > > single EDS card. Test each MEC. Once
=3D3D
>you know if
> there
> =
> >=3D
> > >is a=3D20
> > > problem there, add a new SCSI cable and another
> =3D3D
>card. Put
> =
> >=3D
> > >different=3D20
> > > modules in the MECs so you can see which one is on
> =3D3D
>card =
> >A, =3D
> > >B, C at=3D20
> > > all times. this will give you the info as to how the =
> >=3D3D
>cards =3D
> > >are=3D20
> > > initializing and which card is card A, B, C as you start =3D
> > >=3D3D
>adding more=3D20
> > > hardware. the MEC i sent you is one of 4 that were working =3D
> > >=3D3D
>perfectly=3D20
> > > when I took my system off line. I can't imagine it being a =3D
> > >=3D3D
>problem.=3D20
> > > Bent pins on SCSI cables can be a serious issue though. Your =3D
> > >=3D3D
>system=3D20
> > > will not function with bad SCSI cables.
>
><!DOCTYPE =3D

```

> > >HTML=3D20
> > > PUBLIC "-//W3C//DTD HTML 4.0=3D20
> > > Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20
> > > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html";=3D20
> > > =3D3D<BR>> charset=3D3D3Diso-8859-1"><BR>><META =3D
> > > content=3D3D3D"MSHTML=3D20
> > > 6.00.6000.16414"=3D20
> > > =3D
> > > name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
> > > D><BR>><BODY=3D20
> > > bgColor=3D3D3D#ffffff><BR>><BLOCKQUOTE=3D20
> > > dir=3D3D3Dltr=3D3D20<BR>> style=3D3D3D"PADDING-RIGHT: 0px; =
> > > PADDING-LEFT: =3D
> > > 5px;=3D20
> > > MARGIN-LEFT: 5px; =3D3D<BR>> BORDER-LEFT: #000000 2px solid; =3D
> > > MARGIN-RIGHT:=3D20
> > > 0px"><BR>> <DIV><FONT face=3D3D3DArial=3D20
> > > size=3D3D3D2></FONT> </DIV><BR>> <DIV>"Tom =3D
> > > Bruhl"=3D20
> > > <<A=3D3D20<BR>> href=3D3D3D"<A=3D20
> > > =3D
> > > =
> > > href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>mailto:arp=
> > > egi=3D
> > > o@comcast.net">arpegio@comcast.net</A></A>>>=3D20
> > > wrote =3D3D<BR>> in message=3D3D20<BR>> <A href=3D3D3D"<A=3D20
> > > =3D
> > > =
> > > href=3D3D'news:46972376@linux">news:46972376@linux</A>...</DIV>news:469=
> > > 723=3D
> > > 76@linux">news:46972376@linux</A>...</DIV</A>><BR>>&nbs=3D
> > > p;=3D20
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>This is really a =3D
> > > novice oriented=3D20
> > > =3D3D<BR>> question but . =3D3D20<BR>> =3D20
> > > .</FONT></DIV><BR>> <DIV><FONT =3D
> > > face=3D3D3DArial=3D20
> > > size=3D3D3D2>It doesn't matter which card is the =3D
> > > =3D3D<BR>>"A"=3D3D20<BR>> =3D20
> > > card</FONT></DIV><BR>> <DIV><FONT =3D
> > > face=3D3D3DArial=3D20
> > > size=3D3D3D2>in your system as far as Paris' ID=3D20
> > > =3D3D<BR>> orientation=3D3D20<BR>> =3D20
> > > right?</FONT></DIV><BR>> <DIV><FONT =3D
> > > face=3D3D3DArial=3D20
> > > size=3D3D3D2></FONT> </DIV><BR>> =3D
> > > <DIV><BR>> =3D20
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Yes, it does, and

```


> the =3D
> > >orientation=3D20
> > > of
=3D3D
>the slots=3D3D20
> you are using in =3D
> > >combination with=3D20
> > > the orientation of the ribbon=3D3D20
> cables will
> determine =3D
> > >this.=3D20
> > > Have you changed them around during
> =3D3D
>your=3D3D20
> =3D
> > >
> > > reconfiguration?</DIV>
> =3D
> > ><DIV><FONT=3D20
> > > face=3D3D3DArial size=3D3D3D2> </DIV>
> =3D20
> > > <DIV>Start with a new
> SCSI =3D
> > >cable and a=3D20
> > > =3D3D
>single EDS=3D3D20
> card. Test each MEC. Once
> you =3D
> > >know if=3D20
> > > there is a problem there, add a
=3D3D
>new =3D
> > >SCSI=3D3D20
> cable=3D20
> > > and another card. Put different modules in the MECs so you
> can =3D
> > >=3D3D
>see=3D20
> > > which=3D3D20
> one is on card A, B, C at all times. this =3D
> > >will give you=3D20
> > > the info =3D3D
>as to=3D3D20
> how the cards are =3D
> > >initializing and=3D20
> > > which card is card A, B, C as you =3D3D
>start=3D3D20
> =3D
> > >adding more=3D20
> > > hardware. the MEC i sent you is one of 4 that were=3D20
> > > working
=3D3D
>
> perfectly when I took my system =3D
> > >off line. I=3D20
> > > can't imagine it being a =3D3D
>problem.=3D3D20
> Bent =3D
> > >pins on SCSI=3D20
> > > cables can be a serious issue though. Your system =
> >=3D3D
>will=3D20
> > > not=3D3D20
> function with bad SCSI=3D20
> > > =3D
> > >=3D3D
>cables.</DIV></DIV></BLOCKQUOTE>=3D
> > ></BODY></HTML>
>
>
</BLOCKQUOTE>
> > ><DIV>

I choose Polesoft Lockspam to fight =
> >spam, =3D
> > >and=3D20
> > >you?
<A=3D20
> > >=
> >>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re
> <http://www.polesoft.com/refer.html">http://www.polesoft.com/re>=

```

> >fer=3D
> > >.html</A> </FONT></DIV></BODY></HTML>
> > >
> > >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3DContent-Type content=3D"text/html; =
> > charset=3Diso-8859-1">
> ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D#ffffff>
> ><DIV><FONT face=3DArial size=3D2>Hey Rod,</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>Hiding the default project didn't
> help=20
> >anything. I've never</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>had 2.?? installed on this comp
> so I =
> >think I'm safe=20
> >there regarding</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>drivers.</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> ><DIV><FONT face=3DArial size=3D2>I am only able to intermitantly
> get the
> =
> >442 working=20
> >as the master.</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>I think that's do to the scsi cable =
> >issue. I=20
> >need four new ones.</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>I am unable to get more than one
> EDS =
> >card working=20
> >WITH the 442.</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>Not sure why. The ribbons are all =
> >wired=20
> >correctly.</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> ><DIV><FONT face=3DArial size=3D2>I'm off to a hellish gigging =
> >weekend. No more=20
> >time for hell in Paris.</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>Thanks for all your
> input,</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> ><BLOCKQUOTE=20
> >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

```

> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Rod Lincoln" <<A=20
> > =
> >href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g
> <mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g>=
> >t;=20
> > wrote in message <A=20
> >
> href=3D"news:4697ab8a@linux">news:4697ab8a@linux...</DIV>
Did
> <news:4697ab8a@linux"&>news:4697ab8a@linux...</DIV>
Did> =
> >you try=20
> > hiding the default ppj to see if it would boot up with a MEC =
> >when
creating=20
> > a new session?
Rod
"Tom Bruhl" <<A=20
> > href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20
> <mailto:arpegio@comcast.net">arpegio@comcast.net>=20>
> > wrote:
>
>
>Guys,
>I'm all set with the cables =
> >and the=20
> > which card is A bit.
>Rod you were right about what I was=20
> > asking.
>
>In any event I scaled down to one EDS (Pretty =
> >sure=20
> > that's card A =3D
>right?!!!)
>and plugged it into each of =
> >my two=20
> > working Mecs. Paris will boot but
>even internal clock was =
> >never=20
> > found nor were the in/outs on each Mec.
>The 442 on the other =
> >hand works=20
> > like a champ one card only. I suspect
>either all my Mecs =
> >are=20
> > screwy now or the SCSI cables are intermitant =
> >at
=3D
>best.
>It's=20
> > working fine with the 442 so I'm sticking with that for =
> >today.
>I'll add=20
> > my EDS cards one by one and see if that is back to=20
> > normal.
>
>Thanks for the help and if I need scsi cables =
> >what and=20
> > where to buy them
=3D
>would be good info too.
>Mr=20
> > Testy
> "Rod Lincoln" <<A=20
> > =
> >href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g
> <mailto:rlincoln@nospam.kc.rr.com"&>

Subject: Re: This is how FU'ed the US healthcare system is

Posted by [LaMont](#) on Fri, 22 Jun 2007 15:17:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

he internet.

> So,
> she's ready.
>
> Ghost thing has two versions, 10 and 2003. Which should she use? I've
> heard
> (can't remember where) that older versions of Ghost were better than the
> newest one, which I assume is 10.
>
> I just read all the old Paris posts mentioning Ghost, and
> <http://www.nu2.nu/pebuilder/>
> is mentioned. Looks like a good thing. The reference to it said it works
> with Ghost 8. This seems to be no longer available.
>
> Any suggestions, ideas, etc? Bonnie's ready to do something...
>
> -steve the mostly mac guy
>
> (Although I have an XP machine, and I think now I'm going to try that
> <http://www.nu2.nu/pebuilder/>
> thing myself...)
> "Wireline" <kennospam@wirelinestudio.com> wrote in message
news:46992581\$1@linux...
>
> DANGER: The following is merely observational, and editorial in nature...
>
> Been following DeeJ's problems with Cubase, and in case you didn't know by
> now, the aptly named Smp 9.11 is a frigging disgrace with unexplained
> crashes,
> inability to use multi-core peeces, etc...
>
> That said, is it just my observation, or have the latest bunch of DAW
> releases
> all come with an inexplicable suckage factor? Cubase, Smp, I've heard
> issues
> from Sonar users, Soundforge, all seem to have a giant trouser trout
> lurking,
> waiting to attack. Today, as I was tracking a pretty big project,
> Samplitude
> crashes...no reason, just crashed...
>
> As much as it pains me to say this, PTHD is looking better and better - it
> may not be even in the top 5 in sound quality nor value, but there are not
> the same unresolved repeat bugs that plague any DAW coming out of Germany
> in the past year...
>
> Oh, the humanity....I still like PARIS. But I'm also a cheapskate and avoid learning curves
like the plague. :)

S

"Wireline" <kennospam@wirelinestudio.com> wrote in message
news:46992581\$1@linux...

>
> DANGER: The following is merely observational, and editorial in nature...
>
> Been following DeeJ's problems with Cubase, and in case you didn't know by
> now, the aptly named Smp 9.11 is a frigging disgrace with unexplained
> crashes,
> inability to use multi-core peecees, etc...
>
> That said, is it just my observation, or have the latest bunch of DAW
> releases
> all come with an inexplicable suckage factor? Cubase, Smp, I've heard
> issues
> from Sonar users, Soundforge, all seem to have a giant trouser trout
> lurking,
> waiting to attack. Today, as I was tracking a pretty big project,
> Samplitude
> crashes...no reason, just crashed...
>
> As much as it pains me to say this, PTHD is looking better and better - it
> may not be even in the top 5 in sound quality nor value, but there are not
> the same unresolved repeat bugs that plague any DAW coming out of Germany
> in the past year...
>
> Oh, the humanity....and i thought your first post said it perfectly....yet your second one
said even more...damn girl...

On Sun, 15 Jul 2007 01:02:02 -0700, "Sarah" <sarahjane@sarahtonin.com>
wrote:

>I still like PARIS. But I'm also a cheapskate and avoid learning curves
>like the plague. :)
>
>S
>
>
>"Wireline" <kennospam@wirelinestudio.com> wrote in message
>news:46992581\$1@linux...
>>
>> DANGER: The following is merely observational, and editorial in nature...
>>
>> Been following DeeJ's problems with Cubase, and in case you didn't know by
>> now, the aptly named Smp 9.11 is a frigging disgrace with unexplained
>> crashes,

>> inability to use multi-core peecees, etc...
>>
>> That said, is it just my observation, or have the latest bunch of DAW
>> releases
>> all come with an inexplicable suckage factor? Cubase, Smp, I've heard
>> issues
>> from Sonar users, Soundforge, all seem to have a giant trouser trout
>> lurking,
>> waiting to attack. Today, as I was tracking a pretty big project,
>> Samplitude
>> crashes...no reason, just crashed...
>>
>> As much as it pains me to say this, PTHD is looking better and better - it
>> may not be even in the top 5 in sound quality nor value, but there are not
>> the same unresolved repeat bugs that plague any DAW coming out of Germany
>> in the past year...
>>
>> Oh, the humanity....
>I have always had trouble with paris but I didn't built a franken-daw like
DJ. Just a simple 2 card setup was never solid for me where now in cubase
i'm very solid but i don't have a franken-daw either, just one lowly 9652
audio card.

I'm sure I have thrown some drama around though and for that I apologize.
John

"Martin Harrington" <lendan@bigpond.net.au> wrote:
>OOhh, that's calling the kettle black.
>I remember a few posts regarding Paris that were written in much stronger

>language than that.
>Do you remember, John? ;>}
>
>Martin Harrington
>www.lendanear-sound.com
>0414 913 247
>
>"John" <no@no.com> wrote in message news:469910ea\$1@linux...
>>
>> DJ, you're becoming a real drama queen. Either figure your shit out
or
>> go
>> with a simpler setup. Drama is for girls.
>
>--
>"rick" <parnell68@hotmail.com> wrote in message
news:adtj93l8nqkuar9su8q8uv4so2gia08lgj@4ax.com...
> and i thought your first post said it perfectly....yet your second one

> said even more...damn girl...
>
> On Sun, 15 Jul 2007 01:02:02 -0700, "Sarah" <sarahjane@sarahtonin.com>
> wrote:
>
>>I still like PARIS. But I'm also a cheapskate and avoid learning curves
>>like the plague. :)
>>
>>S
>>
>>
>>"Wireline" <kennospam@wirelinestudio.com> wrote in message
>>news:46992581\$1@linux...
>>>
>>> DANGER: The following is merely observational, and editorial in
>>> nature...
>>>
>>> Been following DeeJ's problems with Cubase, and in case you didn't know
>>> by
>>> now, the aptly named Smp 9.11 is a frigging disgrace with unexplained
>>> crashes,
>>> inability to use multi-core peeces, etc...
>>>
>>> That said, is it just my observation, or have the latest bunch of DAW
>>> releases
>>> all come with an inexplicable suckage factor? Cubase, Smp, I've heard
>>> issues
>>> from Sonar users, Soundforge, all seem to have a giant trouser trout
>>> lurking,
>>> waiting to attack. Today, as I was tracking a pretty big project,
>>> Samplitude
>>> crashes...no reason, just crashed...
>>>
>>> As much as it pains me to say this, PTHD is looking better and better -
>>> it
>>> may not be even in the top 5 in sound quality nor value, but there are
>>> not
>>> the same unresolved repeat bugs that plague any DAW coming out of
>>> Germany
>>> in the past year...
>>>
>>> Oh, the humanity....
>>
>TC - Digital Konnekt x32
Digital router, sample rate converter and Firewire interface with a few tricks.

<http://www.tcelectronic.com/Default.asp?Id=11321>

Price?

Genenow that was funny!!!

;o)"Brad Lyons" <brad@audioandmidi.com> wrote:

>

>Yep! People say bass is non-directional and honestly, that just isn't true.

It may not be non-directional, but it carries so much energy, and with waveforms that have lengths of entire rooms or longer, it's "virtually" non-directional.

Not saying that two subs might not be beneficial - I've never really mixed with a subwoofer, so I have no idea in that regard.

NeilAnybody using "legacy" Paris on "legacy" OS 9 (sigh) have any experience with Metric Halo Channel Strip working? I use the OSX version and I've got the demo for OS9 running, but after Manually loading the Library with some favourite settings, they won't reload. The title is in the bin, but nothing changes in the plug itself... Metric Halo is also checking into this.

Thanks for any help.

TedIs it possible to daisy chain two of these?

;o)

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message news:469a38a4@linux...

>

>

> TC - Digital Konnekt x32

> Digital router, sample rate converter and Firewire interface with a few > tricks.

>

> <http://www.tcelectronic.com/Default.asp?Id=11321>

>

> Price?

>

> Gene

>Hey DeeJ, another thing I just thought of is: Did you ever try refreshing your VST connections? On my last PC I used to have to do this quite a bit, for no known reason (I still feel like it was a chipset issue - the PC before that one & the current one were & are both so rock-solid stable with the Cubase/RME combo. I just needed more power, Scotty!!! lol). Anyhoo - you know where I'm referring to, right? You go into the Devices

submenu, you find your i/o listings & you hit "refresh" & if anything wasn't showing up upon your PC loading the drivers, it'll detect it & repopulate the list.

IOW, if you had an external patch for a vocal compressor on channel 6 in & out on your Multiface, and it wasn't detecting that channel properly upon loading, then all of a sudden that piece of hardware would show up on the next available channel it DID detect. So let's say you had a Distressor on vox on the aforementioned channel six, and a dbx comp on the Multi's channel 7 on bass, and let's say for the sake of this example that ch six was the only channel that wasn't detected upon boot-up, it might bump the distressor up to channel 7 & the dbx comp up to channel 8! That would pretty much screw up your patching/routing assignments, esp if it were to do something screwy like detect ch 6's in put, but not the output, and ch 3's output, but not the input, and those both happened to be channels that you had external EFX routed through.

Does this sound like what might possibly be happening in your case?

Neil

"John" <no@no.com> wrote:

>
>You'll never crack the German logic. hehe
>
>Oh, If you want to link channels it will hose up the record enabling,
so
>you need to FIRST record enable the group of channels you want to link (like
>10 drums), THEN LINK them. Then it works fine so far ;-)
>
>If you don't do it that way then only some of the record enabled / linked
>tracks will actually record.
>

Gene

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>Is it possible to daisy chain two of these?
>
>;o)
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
>news:469a38a4@linux...

>>
>>
>> TC - Digital Konnekt x32
>> Digital router, sample rate converter and Firewire interface with a few

>> tricks.
>>
>> <http://www.tcelectronic.com/Default.asp?Id=11321>
>>
>> Price?
>>
>> Gene
>>
>
>I'll try this. I just fired up the system and all of my patches were intact, but when I started to play back a project, all of the relative levels were so out of whack that I just can't believe it. This isn't the phenomena where you come back to a mix after a night's rest with fresh ears and hear it differently. this is "drastic" shit.....some (but not all) of the tracks with UAD-1 plugins and some (but not all) of the tracks with hardware processors are doing it. If I can't get it back, I'm gonna have to just save it, zero the mix, which will mean that my automation may need to be shitcanned as welll. Luckily, I've got a couple of bounces that I can live with (but am not entirely happy with) for this song. Nuendo 3 is looking better and better.

"Neil" <IOUOIU@OIU.com> wrote in message news:469a42eb\$1@linux...

>
> Hey Deej, another thing I just thought of is: Did you ever try
> refreshing your VST connections? On my last PC I used to have
> to do this quite a bit, for no known reason (I still feel like
> it was a chipset issue - the PC before that one & the current
> one were & are both so rock-solid stable with the Cubase/RME
> combo. I just needed more power, Scotty!!! lol). Anyhoo - you
> know where I'm referring to, right? You go into the Devices
> submenu, you find your i/o listings & you hit "refresh" & if
> anything wasn't showing up upon your PC loading the drivers,
> it'll detect it & repopulate the list.
>
> IOW, if you had an external patch for a vocal compressor on
> channel 6 in & out on your Multiface, and it wasn't detecting
> that channel properly upon loading, then all of a sudden that
> piece of hardware would show up on the next available channel
> it DID detect. So let's say you had a Distressor on vox on the
> aforementioned channel six, and a dbx comp on the Multi's
> channel 7 on bass, and let's say for the sake of this example
> that ch six was the only channel that wasn't detected upon boot-

> up, it might bump the distressor up to channel 7 & the dbx comp
> up to channel 8! That would pretty much screw up your
> patching/routing assignments, esp if it were to do something
> screwy like detect ch 6's in put, but not the output, and ch
> 3's output, but not the input, and those both happened to be
> channels that you had external EFX routed through.
>
> Does this sound like what might possibly be happening in your
> case?
>
> Neil
>
>
>
> "John" <no@no.com> wrote:
>>
>>You'll never crack the German logic. hehe
>>
>>Oh, If you want to link channels it will hose up the record enabling,
> so
>>you need to FIRST record enable the group of channels you want to link
>>(like
>>10 drums), THEN LINK them. Then it works fine so far ;-)
>>
>>If you don't do it that way then only some of the record enabled / linked
>>tracks will actually record.
>>
>>John
>>I'm using two subs here. You've gotta be very careful about phase
cancellation. Two subs can = some wimpy gradoo if you're not careful. Mine
are 7.5' apart and are firing forward, not inward toward the sweet spot. I
can punch a hole through the back wall with the LF, which is exactly what I
need for recording acoustic guitars and banjos.

;oP

"Neil" <OIUOIU@OIU.com> wrote in message news:469a3c9e\$1@linux...

>
> "Brad Lyons" <brad@audioandmidi.com> wrote:
>>
>>Yep! People say bass is non-directional and honestly, that just isn't
>>true.
>
> It may not be non-directional, but it carries so much energy,
> and with waveforms that have lengths of entire rooms or longer,
> it's "virtually" non-directional.
> Not saying that two subs might not be beneficial - I've never
> really mixed with a subwoofer, so I have no idea in that

> regard.

>

> Neil Since you can daisy chain the Konnekt interfaces via TCNear networking, and this one has it as well, I would guess Konnekt 32 can as well, but the I would wonder whether the firewire port can handle more than 16 in and out at the same time.

Dedric

On 7/15/07 10:16 AM, in article 469a4843\$1@linux, "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

> Gene

>

> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>> Is it possible to daisy chain two of these?

>>

>> ;o)

>>

>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message

>> news:469a38a4@linux...

>>>

>>>

>>> TC - Digital Konnekt x32

>>> Digital router, sample rate converter and Firewire interface with a few

>

>>> tricks.

>>>

>>> <http://www.tcelectronic.com/Default.asp?Id=11321>

>>>

>>> Price?

>>>

>>> Gene

>>>

>>

>>

> If the driver will support two + units, it might be a monster with a dedicated 4 x port FW PCIe card, especially if you can further merge/interpatch within the software control panel. I'd probably look pretty hard at this if the price was right. I'm currently doing pretty much what this will do using 4 x Behringer SRC 2496 units along with an RME ADI4-DD for real time SRC for two of my outboard reverbs and interpatching various other I/O through a Frontier Apache and M-Audio C03 units to connect the other digital processors, SMUX I/O of my converters and the I/O of my slave computer with the free I/O of the master computer. It's a daunting scenario. I have written an I/O sheet (small manual) for this that I have memorized

and the faceplates of the gear are all labelled as well. Same thing with all of the midi I/O I have here. There's a lot of it and it is interpatched through an Ensoniq KMX-16. This is only about half as insane as things were when I was integrating Paris with the Cubase DAW. I watched the entire video demo and this looks like they were reading my mind.....which may be why they stopped before it got too complex and twisted....but there is no midi I/O on this interface, is there? Didn't see any. That may be a show stopper. Does anyone make a decent (large) midi interface now that Steinberg discontinued the Midex?

;o)

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C2BFAA72.B6CD%dterry@keyofd.net...

> Since you can daisy chain the Konnekt interfaces via TCNear networking,
> and
> this one has it as well, I would guess Konnekt 32 can as well, but the I
> would wonder whether the firewire port can handle more than 16 in and out
> at
> the same time.

>

> Dedric

>

> On 7/15/07 10:16 AM, in article 469a4843\$1@linux, "Gene Lennon"

> <glennon@NOSPmyrealbox.com> wrote:

>

>>

>> Funny, that's the first question I had. That and price.

>> Gene

>>

>> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>>> Is it possible to daisy chain two of these?

>>>

>>> ;o)

>>>

>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message

>>> news:469a38a4@linux...

>>>>

>>>>

>>>> TC - Digital Konnekt x32

>>>> Digital router, sample rate converter and Firewire interface with a few

>>>>

>>>> tricks.

>>>>

>>>> <http://www.tcelectronic.com/Default.asp?Id=11321>

>>>>

>>>> Price?

>>>>
>>>> Gene
>>>>
>>>
>>>
>>
>Erling-

Bonnie got her new laptop with XP - so she should be able to do it the same way you have.

thanks for the reply!

-steve

"erlilo" <erlilo@nospamonline.no> wrote:

>I'm not 100 % sure Steve, but I believe version 10 and 2003 are the same.

I

>have version 2003 and have used it since 2003 without problems to make

>backups of Win98/ME/XP on CD/DVD. But I'm using it only in Dos mode, not

>Windows at all. I don't think these "old" versions will work inside

>Vista(there's a new version for that, called Ghost Solution Suite), but

if

>you make a Dos Ghost floppydiskette from an installed Windows 98/ME/XP

>version, I believe you can use it to make backups of Vista too(if there

is a

>floppy disk station in the laptop). But allways remember to check if the

>burning is OK. There is a menu for that too in Dos mode.

>Say hello to Bonnie:-)

>

>Erling

>

>"steve the artguy" <artguy@somethingorother.net> skrev i melding

>news:46993c41\$1@linux...

>>

>> Hello, collected wisdom of the Paris world-

>>

>> My best friend Bonnie just got her new IBM laptop. She bought Norton Ghost

>> but has never used it, wanting to wait until her new laptop arrived and

>> she

>> could make a clean install without it ever having been on the internet.

>> So,

>> she's ready.

>>

>> Ghost thing has two versions, 10 and 2003. Which should she use? I've
>> heard
>> (can't remember where) that older versions of Ghost were better than the
>> newest one, which I assume is 10.
>>
>> I just read all the old Paris posts mentioning Ghost, and
>> <http://www.nu2.nu/pebuilder/>
>> is mentioned. Looks like a good thing. The reference to it said it works
>> with Ghost 8. This seems to be no longer available.
>>
>> Any suggestions, ideas, etc? Bonnie's ready to do something...
>>
>> -steve the mostly mac guy
>>
>> (Although I have an XP machine, and I think now I'm going to try that

>> <http://www.nu2.nu/pebuilder/>
>> thing myself...)
>>
>
>On a Mac you can aggregate PCI(e) and Firewire interfaces to build one large
I/O system. Is this possible under XP?

Gene

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>If the driver will suport two + units, it might be a monster with a
>dedicated 4 x port FW PCIe card, especially if you can further
>merge/interpatch within the software control panel. I'd probably look pretty

>hard at this if the price was right. I'm currently doing pretty much what

>this will do using 4 x Behringer SRC 2496 units along with an RME ADI4-DD

>for real time SRC for two of my outboard reverbs and interpatching various
>other I/O through a Frontier Apache and M-Audio C03 units to connect the
>other digital processors, SMUX I/O of my converters and the I/O of my slave
>computer with the free I/O of the master computer. It's a daunting scenario.

>I have written an I/O sheet (small manual) for this that I have memorized

>and the faceplates of the gear are all labelled as well. Same thing with
all
>of the midi I/O I have here. There's a lot of it and it is interpatched

>through an Ensoniq KMX-16. This is only about half as insane as things
were
>when I was integrating Paris with the Cubase DAW. I watched the entire video

>demo and this looks like they were reading my mind.....which may be why
they
>stopped before it got too complex and twisted....but there is no midi I/O
on
>this interface, is there? Didn't see any. That may be a show stopper. Does

>anyone make a decent (large) midi interface now that Steinberg discontinued

>the Midex?
>
>;o)
>
>
>"Dedric Terry" <dterry@keyofd.net> wrote in message
>news:C2BFAA72.B6CD%dterry@keyofd.net...
>> Since you can daisy chain the Konnekt interfaces via TCNear networking,

>> and
>> this one has it as well, I would guess Konnekt 32 can as well, but the
I
>> would wonder whether the firewire port can handle more than 16 in and
out
>> at
>> the same time.
>>
>> Dedric
>>
>> On 7/15/07 10:16 AM, in article 469a4843\$1@linux, "Gene Lennon"
>> <glennon@NOSPmyrealbox.com> wrote:
>>
>>>
>>> Funny, that's the first question I had. That and price.
>>> Gene
>>>
>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>> Is it possible to daisy chain two of these?
>>>>
>>>> ;o)
>>>>
>>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
>>>> news:469a38a4@linux...

[View Forum Message](#) <> [Reply to Message](#)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

>the user reports on gear slutz awhile back. Most reports were good, but
>someone didn't like something about the way the monitoring is set up, or
>some thing. You might want to read up on those threads. Also, early on,
>some didn't like that there are only 18 I/O available in PT. They may have
>changed this by now. All other software can utilize all of the I/Os, such
>as Nuendo, Cubase, etc.

>

>"Dedric Terry" <dterry@keyofd.net> wrote:

>>----- Original Message -----

>>From: "James McCloskey" <excelsm@hotmail.com>

>>Newsgroups: IDEA.EMUEnsoniqPARIS

>>Sent: Sunday, July 15, 2007 5:35 PM

>>Subject: Re: DJ and people with complex setups

>>>

>>> I don't think it's FW, the Pro Fire Light bridge will do 34x36.

>>> http://www.m-audio.com/products/en_us/ProFireLightbridge-main.html

>>

>>Hi James - Any experiences with this unit to report (drivers, latency,

>>integration with PCI audio cards)? M-Audio never had a great rep for

>>drivers and quality, but I know Lamont gave it a thumbs up, so it seems

>

>>worth considering. I could use an extra 4 lightpipe ports. I've been

>>reluctant to put as much weight on firewire as PCI/PCIe so far, but would

>

>>like to be able to implement something like this.

>>

>>Regards,

>>Dedric

>>

>>>

>>>>

>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>>>>> If the driver will suport two + units, it might be a monster with

a

>>>>> dedicated 4 x port FW PCIe card, especially if you can further

>>>>> merge/interpatch within the software control panel. I'd probably look

>>> pretty

>>>>

>>>>> hard at this if the price was right. I'm currently doing pretty much

>>> what

>>>>

>>>>> this will do using 4 x Behringer SRC 2496 units along with an RME

>>>>> ADI4-DD

>>>>>

>>>>> for real time SRC for two of my outboard reverbs and interpatching

>
>>>>> various
>>>>>
>>>>> other I/O through a Frontier Apache and M-Audio C03 units to connect
>>> the
>>>>>
>>>>> other digital processors, SMUX I/O of my converters and the I/O of
>my
>>> slave
>>>>>
>>>>> computer with the free I/O of the master computer. It's a daunting
>
>>>>> scenario.
>>>>>
>>>>> I have written an I/O sheet (small manual) for this that I have
>>>>> memorized
>>>>>
>>>>> and the faceplates of the gear are all labelled as well. Same thing
>
>>>>> with
>>>>> all
>>>>> of the midi I/O I have here. There's a lot of it and it is interpatched
>>>>>
>>>>> through an Ensoniq KMX-16. This is only about half as insane as things
>>>>> were
>>>>> when I was integrating Paris with the Cubase DAW. I watched the entire
>>> video
>>>>>
>>>>> demo and this looks like they were reading my mind.....which may be
>why
>>>>> they
>>>>> stopped before it got too complex and twisted....but there is no midi
>>> I/O
>>>>> on
>>>>> this interface, is there? Didn't see any. That may be a show stopper.
>>> Does
>>>>>
>>>>> anyone make a decent (large) midi interface now that Steinberg
>>>>> discontinued
>>>>>
>>>>> the Midex?
>>>>>
>>>>> ;o)
>>>>>
>>>>>
>>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>>>> news:C2BFAA72.B6CD%dterry@keyofd.net...
>>>>>> Since you can daisy chain the Konnekt interfaces via TCNear

>>>>>> networking,
>>>>>
>>>>>> and
>>>>>> this one has it as well, I would guess Konnekt 32 can as well, but
>the
>>>>> I
>>>>>> would wonder whether the firewire port can handle more than 16 in
>and
>>>>> out
>>>>>> at
>>>>>> the same time.
>>>>>>
>>>>>> Dedic
>>>>>>
>>>>>> On 7/15/07 10:16 AM, in article 469a4843\$1@linux, "Gene Lennon"
>>>>>> <glennon@NOSPmyrealbox.com> wrote:
>>>>>>
>>>>>>>
>>>>>>> Funny, that's the first question I had. That and price.
>>>>>>> Gene
>>>>>>>
>>>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>>>> Is it possible to daisy chain two of these?
>>>>>>>>
>>>>>>>> ;o)
>>>>>>>>
>>>>>>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
>>>>>>>> news:469a38a4@linux...
>>>>>>>>
>>>>>>>>
>>>>>>>>> TC - Digital Konnekt x32
>>>>>>>>>&g

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [JeffH](#) on Sun, 24 Jun 2007 03:05:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

PCIe so far, but would
>>
>>>like to be able to implement something like this.
>>>
>>>Regards,
>>>Dedic
>>>
>>>>
>>>>>
>>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>>>>>> If the driver will suport two + units, it might be a monster with
>a
>>>>>> dedicated 4 x port FW PCIe card, especially if you can further
>>>>>> merge/interpatch within the software control panel. I'd probably
look
>>>> pretty
>>>>>>
>>>>>> hard at this if the price was right. I'm currently doing pretty much
>>>> what
>>&g

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Chris Ludwig](#) on Sun, 24 Jun 2007 14:29:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

Nun+LD3o+sC2AAol6rcUap35ell51W4o1Tvy9LJRYPTb4FX81+pFjo95
Fc+1vgVfzX6kWOj3kUSQAAAAAAAAAAAAOf1qrOlo5zpycZewlJb9skgOgCsV9
PVp0pVFqKtqVvfZ39DN1NPSnJ2ylCDb4tASAYzdkW1cysaGIW1NCFWderikr
XZNgWkHL6JVnPTN1ZObjOccUtrsRFh9zUpWydOShgIVjK3fFTwbuy1gd4Fc0
3XqmOoqsbW6sKdKCs/mVu1mX1utqJ6SdCFIOu5qSbVrwuz8LN/7ALCCDr5Vo
4XSnhX8yjFSm/Qn+0dH1U9ZpKdarY5yW3Du/+b+IE4AAAAAAAAAAAAAAAAAAAA
CLU7zJRFqd5gZUYqVtpuyo3Guh2m4DhKjcMqNxxAMcqNwyo3GQAxo3DKjcZ
ADHKjcMqNxxAMcqNwyo3GQAxo3DKjcZADHKjcMqNxxAMcqNwyo3GQAxo3D
KjcZADHKjcMqNxxAMcqNwyo3GQAxo3DKjcZADHKjcMqNxxAMcqNwyo3GQAx
yo3DKjcZADHKjcMqNxxAMcqNx46cbjMMCEUzrn6+fuxLmUzrn6+fuxAgAAgA
AgAAAAAAAAAAAAABt0/xYe9H1mo26f4sPej6yi2AAol6rcUap35ell51W4o1
Tvy9LJRYPTb4FX81+pFjo95Fc+1vgVfzX6kWOj3kUSQAAAAAAAAAAI2v0nzt
CVDfHxWe1ZbZY0/3EkAcOfRdTOLhLUqxqx/2v/sdjT0lQpQpJ2qEvg30Kw2A
DySxJq84dHoeooQVOnqblx2L+1/9jugCH07Q/JUcpxxttycrLN/DaYx6Po4y
IJU1bJOL32WSdrVlti27dhOAEGPR9JGLgqextSftSttW5222mdPpumpKmoQS
VFydPa/ZxbyWANGo0dHUtOrG1x7rTaa/FWMzo0YaeCpUkowirEkbAAAAAAAAA
AAAAAAAAAAAAAi1O8yURaneYGyh2m400O03AAAAAAAAAAAAABo1eqhpKTrVO6r
u05FL7heNZ9F06cnZjxJ2W7sS7P2k/q2jlrNO6cO8mpR9KK/8jqtX/YIScE2
sc5brO2w6czmy/a+fhm27MW2dSMluc2lFbW3sRofUNKkpOtTsdqTxxs2fiYd
Q0fzendCyLt2e1b+44Oo6Nql8rQxZmGNeEqjXsxUo2L/ANHNp3df1OholqVV
2ttJRI1idvbY2thg+rUOFLDJznOVOMYul7m2T2SsSVzeL/ScvUfbU5WKnUV
mGnF41t9i70m2j9vyhXhVnKMowrVq2GzzFGzk0B26uopULHVnGCexYmlbzI9
LqdGpqqamktw1KeHvWLFiVvs7bXZ27CN1Ppc9XVjWpyinGMOm1bGyXC8iVPt
+cq0qsZpJzoTWzspRcWvxA7L1unjJwdSClG3EsatVI4+e0+DMzYYLcOLGrLb
rbzgp7aqWtKpHDhqxjanb/cv9Bmvtptypb8SNmLTyss8qOF8wO7LV0IRVSVSCh

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Lamont\[6\]](#) on Sun, 24 Jun 2007 21:52:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt; > <DIV>"Tom Bruhl" <<A=3D3D20
> > > > >
> >
> href=3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net <mailto:arpegio@comcast.net">arpegio@comcast.net
> > <mailto:arpegio@comcast.net">arpegio@comcast.net <mailto:arpegio@comcast.net">arpegio@comcast.net>>>
> > =
> > >=3D
> > > >wrote =3D3D
> > > > >in message=3D3D20
> > > > > <A =
> >
> >href=3D3D3D"news:46972376@linux">news:46972376@linux...</DIV
> <news:46972376@linux">news:46972376@linux...</DIV>
> > <news:46972376@linux">news:46972376@linux...</DIV
> <news:46972376@linux">news:46972376@linux...</DIV>>&g

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [chuck duffy](#) on Mon, 25 Jun 2007 01:27:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

a href="mailto:46972376@linux..." target="_blank">46972376@linux...
> This is really a =3D
> > > >novice oriented=3D20
> > > > question but . . .
> It doesn't matter which card
> is the =3D
> > > >"A"=3D20
> > > > card
> in your system as far as Paris' ID
> orientation=3D20
> > > > right?
>
> Yes, it does, and the orientation of
> the =3D
> > > >slots=3D20
> > > > you are using in =3D3D
>combination with the
> orientation
> > of the
> > =
> > >=3D
> > > >ribbon=3D20
> > > > cables will determine =3D3D
>this. Have you changed
> them
> > around
> > =
> > >=3D
> > > >during your=3D20
> > > > reconfiguration?
>
> Start with a new SCSI cable
> and =3D
> > > >a=3D20

> > > single EDS card. Test each MEC. Once
> know if
> > there
> > =
> > >=3D
> > > >is a=3D20
> > > > problem there, add a new SCSI cable and another
> > =3D3D
>card. Put
> > =
> > >=3D
> > > >different=3D20
> > > > modules in the MECs so you can see which one is on
> > =3D3D
>card =
> > >A, =3D
> > > >B, C at=3D20
> > > > all times. this will give you the info as to how the =
> > >=3D3D
>cards =3D
> > > >are=3D20
> > > > initializing and which card is card A, B, C as you
> start =3D
> > > >=3D3D
>adding more=3D20
> > > > hardware. the MEC i sent you is one of 4 that were
> working =3D
> > > >=3D3D
>perfectly=3D20
> > > > when I took my system off line. I can't imagine it
> being a =3D
> > > >=3D3D
>problem.=3D20
> > > > Bent pins on SCSI cables can be a serious issue
> though. Your =3D
> > > >=3D3D
>system=3D20
> > > > will not function with bad SCSI
> cables.
>
><!DOCTYPE =3D
> > > >HTML=3D20
> > > > PUBLIC "-//W3C//DTD HTML 4.0=3D20
> > > > Transitional//EN">
><HTML><HEAD>
><META=3D20
> > > > http-equiv=3D3D3DContent-Type
> content=3D3D3D"text/html";=3D20
> > > > =3D3D
>charset=3D3D3Diso-8859-1">
><META =3D
> > > > content=3D3D3D"MSHTML=3D20
> > > > 6.00.6000.16414"=3D20
> > > > =3D
> > > > name=3D3D3DGENERATOR>
><STYLE></STYLE>
></HEA=3D
> > > > D>
><BODY=3D20
> > > > bgColor=3D3D3D#ffffff>
><BLOCKQUOTE=3D20
> > > > dir=3D3D3Dltr=3D3D20
>style=3D3D3D"PADDING-RIGHT:
> 0px; =
> > > >PADDING-LEFT: =3D
> > > > >5px;=3D20

```

> > > MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: #000000 2px
> solid; =3D
> > > MARGIN-RIGHT:=3D20
> > > 0px"><BR>> <DIV><FONT face=3D3D3DArial=3D20
> > > size=3D3D3D2></FONT> </DIV><BR>> <DIV>"Tom =3D
> > > Bruhl"=3D20
> > > <<A=3D3D20<BR>> href=3D3D3D"<A=3D20
> > > =3D
> > > =
> >
> >>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>'mailto:arp=
> > >egi=3D
> > > >o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
> > > > wrote =3D3D<BR>>in message=3D3D20<BR>> <A
> href=3D3D3D"<A=3D20
> > > > =3D
> > > =
> >
> >>href=3D3D'news:46972376@linux">news:46972376@linux</A>...</DIV>'news:469=
> > >723=3D
> > > >76@linux">news:46972376@linux</A>...</DIV</A>><BR>>&nbs=3D
> > > >p;=3D20
> > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>This is
> really a =3D
> > > >novice oriented=3D20
> > > > =3D3D<BR>>question but . =3D3D20<BR>> =3D20
> > > > .</FONT></DIV><BR>> <DIV><FONT =3D
> > > >face=3D3D3DArial=3D20
> > > > size=3D3D3D2>It doesn't matter which card is the =3D
> > > >=3D3D<BR>>"A"=3D3D20<BR>> =3D20
> > > > card</FONT></DIV><BR>> <DIV><FONT =3D
> > > >face=3D3D3DArial=3D20
> > > > size=3D3D3D2>in your system as far as Paris' ID=3D20
> > > > =3D3D<BR>>orientation=3D3D20<BR>> =3D20
> > > > right?</FONT></DIV><BR>> <DIV><FONT =3D
> > > >face=3D3D3DArial=3D20
> > > > size=3D3D3D2></FONT> </DIV><BR>> =3D
> > > ><DIV><BR>> =3D20
> > > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Yes, it does, and
> > the =3D
> > > >orientation=3D20
> > > > of<BR>=3D3D<BR>>the slots=3D3D20<BR>> you are using in =3D
> > > >combination with=3D20
> > > > the orientation of the ribbon=3D3D20<BR>> cables will
> > determine =3D
> > > >this.=3D20
> > > > Have you changed them around during
> > =3D3D<BR>>your=3D3D20<BR>> =3D

```


> > > > reconfiguration?</DIV>
> =3D

> > > ><DIV><FONT=3D20

> > > > face=3D3D3DArial size=3D3D3D2> </DIV>
> =3D20

> > > > <DIV>Start with a new

> > SCSI =3D

> > > >cable and a=3D20

> > > > =3D3D
>single EDS=3D3D20
> card. Test each MEC. Once

> > you =3D

> > > >know if=3D20

> > > > there is a problem there, add a
=3D3D
>new =3D

> > > >SCSI=3D3D20
> cable=3D20

> > > > and another card. Put different modules in the MECs so you

> > can =3D

> > > >=3D3D
>see=3D20

> > > > which=3D3D20
> one is on card A, B, C at all times.

> this =3D

> > > >will give you=3D20

> > > > the info =3D3D
>as to=3D3D20
> how the cards are =3D

> > > >initializing and=3D20

> > > > which card is card A, B, C as you

> =3D3D
>start=3D3D20
> =3D

> > > >adding more=3D20

> > > > hardware. the MEC i sent you is one of 4 that were=3D20

> > > > working
=3D3D
>
> perfectly when I took my

> system =3D

> > > >off line. I=3D20

> > > > can't imagine it being a

> =3D3D
>problem.=3D3D20
> Bent =3D

> > > >pins on SCSI=3D20

> > > > cables can be a serious issue though. Your system =

> > > >=3D3D
>will=3D20

> > > > not=3D3D20
> function with bad SCSI=3D20

> > > > =3D

> > > >=3D3D
>cables.</DIV></DIV></BLOCKQUOTE>=3D

> > > >;</BODY></HTML>
>
>
</BLOCKQUOTE>

> > > ><DIV>

I choose Polesoft Lockspam

> to fight =

> > >spam, =3D

> > > >and=3D20

> > > >you?
<A=3D20

> > > > =

> >

> >>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re

> <http://www.polesoft.com/refer.html">http://www.polesoft.com/re>

> >

> <http://www.polesoft.com/refer.html">http://www.polesoft.com/re

> <http://www.polesoft.com/refer.html">http://www.polesoft.com/re>>=

```

> > >fer=3D
> > > >.html</A> </FONT></DIV></BODY></HTML>
> > > >
> > > >
> > >
> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > ><HTML><HEAD>
> > ><META http-equiv=3DContent-Type content=3D"text/html; =
> > > charset=3Diso-8859-1">
> > ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
> > ><STYLE></STYLE>
> > ></HEAD>
> > ><BODY bgColor=3D#ffffff>
> > ><DIV><FONT face=3DArial size=3D2>Hey Rod,</FONT></DIV>
> > ><DIV><FONT face=3DArial size=3D2>Hiding the default project
> didn't
> > help=20
> > >anything. I've never</FONT></DIV>
> > ><DIV><FONT face=3DArial size=3D2>had 2.?? installed on this
> comp
> > so I =
> > >think I'm safe=20
> > >there regarding</FONT></DIV>
> > ><DIV><FONT face=3DArial size=3D2>drivers.</FONT></DIV>
> > ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> > ><DIV><FONT face=3DArial size=3D2>I am only able to
> intermitantly
> > get the
> > =
> > >442 working=20
> > >as the master.</FONT></DIV>
> > ><DIV><FONT face=3DArial size=3D2>I think that's do to the
> scsi cable =
> > >issue. I=20
> > >need four new ones.</FONT></DIV>
> > ><DIV><FONT face=3DArial size=3D2>I am unable to get more
> than one
> > EDS =
> > >card working=20
> > >WITH the 442.</FONT></DIV>
> > ><DIV><FONT face=3DArial size=3D2>Not sure why. The ribbons
> are all =
> > >wired=20
> > >correctly.</FONT></DIV>
> > ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> > ><DIV><FONT face=3DArial size=3D2>I'm off to a hellish gigging =
> > >weekend. No more=20

```

```

> > >time for hell in Paris.</FONT></DIV>
> > ><DIV><FONT face=3DArial size=3D2>Thanks for all your
> > input,</FONT></DIV>
> > ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> > ><BLOCKQUOTE=20
> > >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px;
> MARGIN-LEFT: 5px; =
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"Rod Lincoln" <<A=20
> > > =
> >
> >href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g
> <mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g>
> >
> <mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g
> <mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g>=
> > >t;=20
> > > wrote in message <A=20
> > >
> >
> href=3D"news:4697ab8a@linux">news:4697ab8a@linux</A>...</DIV><BR>Did
> <news:4697ab8a@linux"&>news:4697ab8a@linux</A>...</DIV><BR>Did>
> > <news:4697ab8a@linux"&>news:4697ab8a@linux</A>...</DIV><BR>Did
> <news:4697ab8a@linux"&>news:4697ab8a@linux</A>...</DIV><BR>Did>> =
> > >you try=20
> > > hiding the default ppj to see if it would boot up with a
> MEC =
> > >when<BR>creating=20
> > > a new session? <BR>Rod<BR>"Tom Bruhl" <<A=20
> > >
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=20
> <mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=20>
> > <mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=20
> <mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=20>>
> > > wrote:<BR>><BR>><BR>>Guys,<BR>>I'm all set with the cables =
> > >and the=20
> > > which card is A bit.<BR>>Rod you were right about what I
> was=20
> > > asking.<BR>><BR>>In any event I scaled down to one EDS
> (Pretty =
> > >sure=20
> > > that's card A =3D<BR>>right?!!)<BR>>and plugged it into
> each of =
> > >my two=20
> > > working Mecs. Paris will boot but<BR>>even internal clock
> was =
> > >never=20
> > > found nor were the in/outs on each Mec.<BR>>The 442 on

```

> the other =

> > >hand works=20

> > > like a champ one card only. I suspect
>either all my

> Mecs =

> > >are=20

> > > screwy now or the SCSI cables are intermitant =

> > >at
=3D
>best.
>It's=20

> > > working fine with the 442 so I'm sticking with that for =

> > >today.
>I'll add=20

> > > my EDS cards one by one and see if that is back to=20

> > > normal.
>
>Thanks for the help and if I need scsi

> cables =

> > >what and=20

> > > where to buy them
=3D
>would be good info

> too.
>Mr=20

> > > Testy
> "Rod Lincoln" <<A=20

> > > =

> >

> >href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g

> <mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g>

> >

> <mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g

> <mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g>=

> > >t;=20

> > > wrote in message =

> > >=3D
>news:469780ce\$1@linux...
>
> I=20

> > > think Tom was asking if there was a "3.0" version of the

> EDS card=20

> > > =3D
>that needed
> to be connected to the master. =

> > >The answer=20

> > > to that would be no.=3D20
> Is this what you were

> asking=20

> > > Tom?
> DJ's advice is very important though. I would do =

> > >it, if you=20

> > > haven't =3D
>already.
> I don't want to sound like a =

> > >"RTFM"=20

> > > kind of guy, but the Paris =

> > >manual
=3D
>describes
> this=20

> > > procedure pretty well.
> It's on page 4 and 5 of the

> 3.0=20

> > > version.
> It kind of sounds to me like you may not be =

> > >hooking up=20

> > > the correct eds
=3D
>card
> to the master=20

> > > mec.
> Rod
> "DJ" <animix _ at _ animas _ =

> > >dot _=20

> > > net> wrote:
> >
> >
> =20

> > > >
> > "Tom Bruhl" <<A=20

> > >

```

> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A
> <mailto:arpegio@comcast.net">arpegio@comcast.net</A>
> > <mailto:arpegio@comcast.net">arpegio@comcast.net</A
> <mailto:arpegio@comcast.net">arpegio@comcast.net</A>>> wrote =
> > >in message=20
> > > =3D3D3D<BR>> >news:46972376@linux...<BR>> =
> > >> This is=20
> > > really a novice oriented question but . . .<BR>> > =
> > >It=20
> > > doesn't matter which card is the "A" card<BR>> > in =
> > >your=20
> > > system as far as Paris' ID orientation right?<BR>> =
> > >><BR>> =20
> > > > Yes, it does, and the orientation of the slots you are =
> > >using in=20
> > > =3D3D3D<BR>> >combination with the orientation of the ribbon =
> > >cables=20
> > > will determine<BR>=3D<BR>>=3D3D3D<BR>> >this. Have you =
> > >changed them=20
> > > around during your reconfiguration?<BR>> ><BR>> =20
> > > > Start with a new SCSI cable and a single EDS card. Test =
> > >each MEC.=20
> > > =3D<BR>>>Once<BR>> =3D3D3D<BR>> >you know if =
> > >there is a=20
> > > problem there, add a new SCSI cable and =3D<BR>>another =
> > >=3D3D3D<BR>> =20
> > > >card. Put different modules in the MECs so you can see
> which one =
> > >is=20
> > > =3D<BR>>>on =3D3D3D<BR>> >card A, B, C at all times. this =
> > >will give=20
> > > you the info as to how the<BR>=3D<BR>>=3D3D3D<BR>> >cards =
> > >are=20
> > > initializing and which card is card A, B, C as you start=20
> > > =3D<BR>>=3D3D3D<BR>> >adding more hardware. the MEC i =
> > >sent you is one=20
> > > of 4 that were =3D<BR>>working =3D3D3D<BR>> >perfectly =
> > >when I took my=20
> > > system off line. I can't imagine it being =
> > >a<BR>=3D<BR>>=3D3D3D<BR>> =20
> > > >problem. Bent pins on SCSI cables can be a serious issue
> though.=20
> > > Your<BR>=3D<BR>>=3D3D3D<BR>> >system will not function =
> > >with bad SCSI=20
> > > cables.<BR>> ><BR>> ><!DOCTYPE HTML PUBLIC=20
> > > "-//W3C//DTD HTML 4.0 Transitional//EN"><BR>> =20
> > > ><HTML><HEAD><BR>> ><META=20
> > > > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =

```

```

> > >=3D3D<BR>> =20
> > > > charset=3D3D3DISO-8859-1"><BR>> ><META =
> > > content=3D3D3D"MSHTML=20
> > > 6.00.6000.16414" name=3D3D3DGENERATOR><BR>> =20
> > > ><STYLE></STYLE><BR>> =
> > >></HEAD><BR>> =20
> > > ><BODY bgcolor=3D3D3D#ffffff><BR>> =
> > >><BLOCKQUOTE=20
> > > dir=3D3D3Dltr=3D3D20<BR>> > style=3D3D3D"PADDING-RIGHT: =
> > > 0px;=20
> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>=3D3D<BR>> =20
> > > > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =
> > > 0px"><BR>> =20
> > > > <DIV><FONT face=3D3D3DArial =
> > > size=3D3D3D2></FONT>=20
> > > </DIV><BR>> > <DIV>"Tom Bruhl"=20
> > > <<A=3D3D20<BR>> > href=3D3D3D"<A=20
> > > =
> >
> > href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>'mailto:arpegi=
> > > o@comcast.net">arpegio@comcast.net</A>>>=20
> > > =3D<BR>>wrote =3D3D<BR>> >in =
> > > message=3D3D20<BR>> > =20
> > > <A href=3D3D3D"<A=20
> > > =
> >
> > href=3D'news:46972376@linux">news:46972376@linux</A>...</DIV>'news:469723=
> > > 76@linux">news:46972376@linux</A>...</DIV</A>><BR>>&nbs=
> > > p;=20
> > > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>This =
> > > is really a=20
> > > novice =3D<BR>>oriented =3D3D<BR>> >question but .=20
> > > .=3D3D20<BR>> > =
> > > .</FONT></DIV><BR>> =20
> > > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>It =
> > > doesn't matter=20
> > > > which card =3D<BR>>is the =3D3D<BR>> =
> > > >"A"=3D3D20<BR>> =20
> > > > > card</FONT></DIV><BR>> > =20
> > > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>in your system as =
> > > far as=20
> > > > =3D<BR>>Paris' ID =3D3D<BR>> =
> > > >>orientation=3D3D20<BR>> =20
> > > > > right?</FONT></DIV><BR>> > =20
> > > > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=20
> > > > </DIV><BR>> > <DIV><BR>> =
> > > >> =20
> > > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Yes, it does, and =

```

> > >the=20
 > > > =3D
>orientation of
> =3D3D
> >the=20
 > > > slots=3D3D20
> > you are using in combination =
 > > >with the=20
 > > > orientation of the =3D
>ribbon=3D3D20
> > =
 > > >cables will=20
 > > > determine this. Have you changed them around during =
 > > >=3D3D
> =20
 > > > >your=3D3D20
> > =20
 > > > reconfiguration?</DIV>
> > =20
 > > > <DIV>=20
 > > > </DIV>
> > <DIV><FONT =
 > > >face=3D3D3DArial=20
 > > > size=3D3D3D2>Start with a new SCSI cable =3D
>and a =
 > > >=3D3D
> =20
 > > > >single EDS=3D3D20
> > card. Test each MEC. =
 > > >Once you=20
 > > > know if there is a problem there, add
=3D
>a
> =20
 > > > =3D3D
> >new SCSI=3D3D20
> > cable =
 > > >and another=20
 > > > card. Put different modules in the MECs so you =3D
>can =
 > > >=3D3D
> =20
 > > > >see which=3D3D20
> > one is on card A, B, C =
 > > >at all=20
 > > > times. this will give you the info =3D
>=3D3D
> =
 > > >>as=20
 > > > to=3D3D20
> > how the cards are initializing and =
 > > >which card=20
 > > > is card A, B, C as =3D
>you =3D3D
> =
 > > >>start=3D3D20
> =20
 > > > > adding more hardware. the MEC i sent you is one of 4 that =
 > > >were=20
 > > > =3D
>working
> =3D3D
> =
 > > >>
> > =20
 > > > perfectly when I took my system off line. I can't imagine
 > it=20
 > > > being
=3D
>a =3D3D
> =
 > > >>problem.=3D3D20
> =20
 > > > > Bent pins on SCSI cables can be a serious issue though. =
 > > >Your=20
 > > > system
=3D
>=3D3D
> >will =
 > > >not=3D3D20
> =20
 > > > > function with bad SCSI =3D3D
> =20
 > > > =
 > > >>cables.</DIV></DIV></BLOCKQUOTE></B=

```

> > > Lockspam to fight spam, and=20
> > > you?<BR>>http://www.polesoft.com/refer.html =20
> > > <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
> > > Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
> > > http-equiv=3D3DContent-Type content=3D3D"text/html;=20
> > > =3D<BR>> charset=3D3Diso-8859-1"><BR>><META =
> > > content=3D3D"MSHTML=20
> > > 6.00.2800.1400"=20
> > > =
> > > name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
> > > D><BR>><BODY=20
> > > bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial=20
> > > =
> > > size=3D3D2>Guys,</FONT></DIV><BR>><DIV><FONT=20
> > > face=3D3DArial size=3D3D2>I'm all set with the cables and
> the =
> > > =3D<BR>>which=20
> > > card is =
> > > A=3D20<BR>>bit.</FONT></DIV><BR>><DIV><FONT=20
> > > face=3D3DArial size=3D3D2>Rod you were right about what I=20
> > > =
> > > was=3D20<BR>>asking.</FONT></DIV><BR>><DIV><FO=
> > > NT=20
> > > face=3D3DArial size=3D3D2></FONT> =
> > > </DIV><BR>><DIV><FONT=20
> > > face=3D3DArial size=3D3D2>In any event I scaled down to
> one EDS=20
> > > =3D<BR>>(Pretty sure=3D20<BR>>that's card A=20
> > > right?!!!)</FONT></DIV><BR>><DIV><FONT =
> > > face=3D3DArial=20
> > > size=3D3D2>and plugged it into each of my two=20
> > > =3D<BR>>working=3D20<BR>>Mecs. Paris will boot=20
> > > but</FONT></DIV><BR>><DIV><FONT face=3D3DArial =
> > >
> > > size=3D3D2>even internal clock was never found =
> > > nor<BR>=3D<BR>>were=20
> > > the=3D20<BR>>in/outs on each=20
> > > Mec.</FONT></DIV><BR>><DIV><FONT =
> > > face=3D3DArial=20
> > > size=3D3D2>The 442 on the other hand works like =
> > > a<BR>=3D<BR>>champ=20
> > > one=3D20<BR>>card only. I=20
> > > suspect</FONT></DIV><BR>><DIV><FONT =
> > > face=3D3DArial=20
> > > size=3D3D2>either all my Mec's are screwy now or
> =3D<BR>>the=20
> > > SCSI=3D2

```

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Deej \[4\]](#) on Mon, 25 Jun 2007 02:16:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

> you can =3D
>=3D3D
>see=3D20
> =20
> > > which=3D3D20
> one is on card A, B, C at all times.
> this=20
> > > =3D
>will give you=3D20
> the info =
> > > =3D3D
>as=20
> > > to=3D3D20
> how the cards are =3D&

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [LaMont](#) on Mon, 25 Jun 2007 02:48:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

It;BR>>initializing=20
> > > and=3D20
> which card is card A, B, C as you=20
> > > =3D3D
>start=3D3D20
> =3D
>adding=20
> > > more=3D20
> hardware. the MEC i sent you is one of 4
> that=20
> > > were=3D20
> =
> > > working
=3D3D
>
>=20
> > > perfectly when I took my system =3D
>off line. =

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Aaron Allen](#) on Mon, 25 Jun 2007 03:21:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

ent monitors and were blown
quite easily. Also the sound was muddy on bottom and thin on top.

Focal: Recommended by Dave. I don't anything about this company. I can
not find any data.

Mackie: Not my 1st choice but if someone has positive/negative feedback,
I'd appreciate it. From what I've recently learned about my 1604vlz (upper
mid harshness and lower mid muddyness) I'm uncomfortable about them and I'm
not sure I want Mackie speakers.

I'm really looking to stay at the \$999 price range for a pair of active 6".
I would like zero colorization and a large sweet spot if possible. Anybody
using any of the above? I'm leaning towards the Adams but only because of
Brad. I'm sure I won't be able to listen to many of the above monitors.
I may get lucky on one/maybe two at best. I'm relying heavily on the inputs
I recieve from this newsgroup. I too am quite "anal" about sound. I want

it clean, clear, deep and rich. I think I can mix it if I get true reference monitors.

Thanks.

Wayne Carson

Paris user since '97 Wayne - I have the BM5As (I reviewed them for [audiomidi.com](http://www.audiomidi.com) http://www.audiomidi.com/aboutus/reviews/terry_bm5a.cfm - note this is the BM5A, not the compact).

The Dynaudios are great monitors - picked them over Events, Mackies HRs and a few others. They are very clear/transparent, with a wide image and good bass response, though for serious bass, the BM9S or 10S is a good idea (it will crossover feed the BM5As in a standard stereo monitoring config nicely if you aren't running separate bass management and I/O).

I haven't heard the Adam A7's, but have heard great things about them - probably worth listening to if you can. I haven't heard them in a critical situation, but in passing the Event Studio Precision 8s seemed better than I remembered from other Events (but \$650/each).

Of that list I would probably pick either the Dynaudios or Adams, but would listen to both if possible.

Regards,
Dedric

On 7/15/07 9:13 PM, in article 469ae3a9@linux, "Wayne Carson" <carson_wayne@msn.com> wrote:

> My current system monitors. Yamaha NS-10M Studio.
>
> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>
> JBL LSR4326p \$999pr includes cal mic
>
> Adam A7 \$999pr
>
> DynAudio BM5A \$999pr
>
> Event ASP6 \$999pr
>
> Focal Twin6
>
> Mackie HR824 \$1200pr
>
> I picked these monitors from the Sweetwater catalog. My concerns:
>
> JBL: My experience with main PA JBL's is an overbrightness/bite to the

> horns. This may not apply to studio monitors. It does have a calibration
> mic to set the speakers to the room

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Deej \[4\]](#) on Mon, 25 Jun 2007 03:35:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

vice tweaking the room.

>

> Adam: Recommended by Brad. I can't get on to their website.

> www.adam-audio.com Site doesn't load.

>

> DynAudio: Unknown.

>

> Event: Had a friends studio using low end Event monitors and were blown

> quite easily. Also the sound was muddy on bottom and thin on top.

>

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [LaMont](#) on Mon, 25 Jun 2007 04:52:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

> Focal: Recommended by Dave. I don't anything about this company. I can
> not find any data.

>

> Mackie: Not my 1st choice but if someone has positive/negative feedback,

> I'd appreciate it. From what I've recently learned about my 1604vlz (upper

> mid harshness and lower mid muddyness) I'm uncomfortable about them and I'm

> not sure I want Mackie speakers.

>

>

> I'm really looking to stay at the \$999 price range for a pair of active 6".

> I would like zero colorization and a large sweet spot if possible. Anybody

> using any of the above? I'm leaning towards the Adams but only because of

> Brad. I'm sure I won't be able to listen to many of the above monitors.

> I may get lucky on one/maybe two at best. I'm relying heavily on the inputs

> I recieve from this newsgroup. I too am quite "anal" about sound. I want

> it clean, clear, deep and rich. I think I can mix it if I get true

> reference monitors.

>

> Thanks.

> Wayne Carson

> Paris user since '97

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0016_01C7C731.9D36AEC0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

This might be flogging the rented and dead mule, but you did verify that =
dual core was off in this equation, and hadn't been flipped back on by a =
gremlin?

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:469ad5e8@linux...

Ya Jeff,

At least half the times no C-16 was attached.

Do you think that a bad C-16 cable could cause these issues?

I'll remove them from the setup until all is well.

I know at least a few times it worked that the C-16 did also.

Tom=20

"Jeff Hoover" <jkhoover

Subject: Re: This is how FU'ed the US healthcare system is

Posted by [LaMont](#) on Mon, 25 Jun 2007 04:59:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

4;excite.com> wrote in message =

news:4699b378@linux...

Tom,

Stupid question, but did you ever start up without any c16's? If so =
did=20

you see the same issue?

Jeff

Bruhl wrote:

> Rod,

> I am working from a clone that was totally good with two

> fully loaded Mecs. I have to assume the drivers are good.

> I'm looking for a good vendor for SCSI cables now.

> They're called SCSI 2 right?

> <http://www.m2cables.com/SCSI2toSCSI2CablesHDB50MtoML6.html>

> =20

> I'm thinking of cleaning the female jacks on the mec and EDS to be
 > sure all is well. Any sprays anyone suggests? I've got Deoxit.
 > Good?
 > Tom
 >=20
 > "Rod Lincoln" <rlincoln@nospam.kc.rr.com
 > <mailto:rlincoln@nospam.kc.rr.com>> wrote in message
 > news:4697f7e2\$1@linux...
 >=20
 > Tom, sounds like it probably is a scsi issue. Your running xp =
 right?
 > The new
 > Scherzo drivers are for xp verses 98 not for 3.0 verses 2.x
 > Come to think of it. you probably whoudn't have had any old =
 drivers
 > on your
 > xp sys drive anyway...never mind.
 > Rod
 > "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> =
 wrote:
 > >
 > >
 > >Hey Rod,
 > >Hiding the default project didn't help anything. I've never
 > >had 2.?? installed on this comp so I think I'm safe there =
 regarding
 > >drivers.
 > >
 > >I am only able to intermitantly get the 442 working as the =
 master.
 > >I think that's do to the scsi cable issue. I need four new =
 ones.
 > >I am unable to get more than one EDS card working WITH the =
 442.
 > >Not sure why. The ribbons are all wired correctly.
 > >
 > >I'm off to a hellish gigging weekend. No more time for hell =
 in Paris.
 > >Thanks for all your input,
 > >Tom
 > > "Rod Lincoln" <rlincoln@nospam.kc.rr.com
 > <mailto:rlincoln@nospam.kc.rr.com>> wrote in message =3D
 > >news:4697ab8a@linux...
 > >
 > > Did you try hiding the default ppj to see if it would boot =
 up
 > with a =3D
 > >MEC when

> > creating a new session? =3D20
> > Rod
> > "Tom Bruhl" <arpegio@comcast.net =
<mailto:arpegio@comcast.net>>
> wrote:
> > >
> > >
> > >Guys,
> > >I'm all set with the cables and the which card is A bit.
> > >Rod you were right about what I was asking.
> > >
> > >In any event I scaled down to one EDS (Pretty sure that's =
card
> A =3D3D
>

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [dc\[3\]](#) on Mon, 25 Jun 2007 05:20:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

> >right?!!!)
> > >and plugged it into each of my two working Mecs. Paris =
will
> boot but
> > >even internal clock was never found nor were the in/outs =
on
> each Mec.
> > >The 442 on the other hand works like a champ one card =
only. I =3D
> >suspect
> > >either all my Mecs are screwy now or the SCSI cables are
> intermitant
> =3D
> >at
> > =3D3D
> > >best.
> > >It's working fine with the 442 so I'm sticking with that =
for today.
> > >I'll add my EDS cards one by one and see if that is back =
to normal.
> > >
> > >Thanks for the help and if I need scsi cables what and =
where to
> buy =3

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [dc\[3\]](#) on Mon, 25 Jun 2007 05:21:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

D

> >them
> > =3D3D
> > >would be good info too.
> > >Mr Testy
> > > "Rod Lincoln" <rlincoln@nospam.kc.rr.com
> <mailto:

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [LaMontt](#) on Mon, 25 Jun 2007 06:57:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

arget="_blank">rlincoln@nospam.kc.rr.com>> wrote in message =3D3D

> > >news:469780ce\$1@linux...
> > >
> > > I think Tom was asking if there was a "3.0" version of =
the
> EDS card
> =3D
> >=3D3D
> > >that needed
> > > to be connected to the master. The answer to that would =
be
> no.=3D3D20
> > > Is this wh

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [LaMont](#) on Mon, 25 Jun 2007 07:00:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

at you were asking Tom?

> > > DJ's advice is very important though. I would do it, if =
you
> haven't
> =3D
> >=3D3D
> > >already.
> > > I don't want to sound like a "RTFM" kind of guy, but =
the Paris =3D
> >manual
> > =3D3D
> > >describes

> > > this procedure pretty well.
> > > It's on page 4 and 5 of the 3.0 version.
> > > It kind of sounds to me like you may not be hooking up =
the
> correct
> =3D
> >eds
> > =3D3D
> > >card
> > > to the master mec.
> > > Rod
> > > "DJ" <animix _ at _ animas _ dot _ net> wrote:
> > > >
> > > >
> > > >
> > > > "Tom Bruhl" <arpeggio@comcast.net
> <mailto:arpeggio@comcast.net>> wrote in message =3D3D3D
> > > >news:46972376@linux...
> > > > This is really a novice oriented question but . . .
> > > > It doesn't matt

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [JeffH](#) on Mon, 25 Jun 2007 07:11:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

er which card is the "A" card

> > > > in your system as far as Paris' ID orientation =
right?
> > > >
> > > > Yes, it does, and the orientation of the slots you =
are
> using in
> =3D
> >=3D3D3D
> > > >combination with the orientation of the ribbon cables =
will =3D
> >determine
> > =3D3D
> > >=3D3D3D
> > > >this. Have you changed them around during your =
reconfiguration?
> > > >
> > > > Start with a new SCSI cable and a single EDS card. =
Test each =3D
> >MEC. =3D3D
> > >Once
> > > >=3D3D3D

> > > you know if there is a problem there, add a new SCSI =
cable
> and =3D3D
> > > another =3D3D3D
> > > card. Put different modules in the MECs so you can see =
which
> one =3D
> > is =3D3D
> > > on =3D3D3D
> > > card A, B, C at all times. this will give you the info =
as to
> how =3D
> > the
> > =3D3D
> > > =3D3D3D
> > > cards are initializing and which card is card A, B, C =
as you
> start
> =3D
> > =3D3D
> > > =3D3D3D
> > > adding more hardware. the MEC i sent you is one of 4 =
that
> were =3D3D
> > > working =3D3D3D
> > > perfectly when I took my system off line. I can't =
imagine it
> being
> =3D
> > a
> > =3D3D
> > > =3D3D3D
> > > problem. Bent pins on SCSI cables can be a serious =
issue
> though. =3D
> > Your
> > =3D3D
> > > =3D3D3D
> > > system will not function with bad SCSI cables.
> > >
> > > <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
>

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Deej \[4\]](#) on Mon, 25 Jun 2007 12:10:52 GMT

> > think Tom was asking if there was a "3.0" version of the =
EDS card=3D20
> > =3D3D
>that needed
> to be connected to the master. =
=3D
> >The answer=3D20
> > to that would be no.=3D3D20
> Is this what you were =
asking=3D20
> > Tom?
> DJ's advice is very important though. I would do =
=3D
> >it, if you=3D20
> > haven't =3D3D
>already.
> I don't want to sound like =
a =3D
> >"RTFM"=3D20
> > kind of guy, but the Paris =3D
> >manual
=3D3D
>describes
> this=3D20
> > procedure pretty well.
> It's on page 4 and 5 of the =
3.0=3D20
> > version.
> It kind of sounds to me like you may not be =
=3D
> >hooking up=3D20
> > the correct eds
=3D3D
>card
> to the master=3D20
> > mec.
> Rod
> "DJ" <animix _ at _ animas _ =3D
> >dot _ =3D20
> > net> wrote:
> >
> >
> =3D20
> > >
> > "Tom Bruhl" <<A=3D20
> > =
href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net <mailto:arpegio@comcast.net">arpegio@comcast.net>> wrote =
=3D
> >in message=3D20
> > =3D3D3D
> >news:46972376@linux...
> =3D
> >> This is=3D20
> > really a novice oriented question but . . .
> > =3D
> >It=3D20
> > doesn't matter which card is the "A" card
> > in =3D
> >your=3D20
> > system as far as Paris' ID orientation right?
> =3D
> >>
> =3D20
> > > Yes, it does, and the orientation of the slots you are =
=3D
> >using in=3D20
> > =3D3D3D
> >combination with the orientation of the =
ribbon =3D
> >cables=3D20
> > will determine
=3D3D
>=3D3D3D
> >this. Have you =
=3D
> >changed them=3D20

> > around during your reconfiguration?
> >
> =3D20
> > > Start with a new SCSI cable and a single EDS card. Test =
=3D
> >each MEC.=3D20
> > =3D3D
>Once
> =3D3D3D
> >you know if =3D
> >there is a=3D20
> > problem there, add a new SCSI cable and =3D3D
>another =
=3D
> >=3D3D3D
> =3D20
> > >card. Put different modules in the MECs so you can see =
which one =3D
> >is=3D20
> > =3D3D
>on =3D3D3D
> >card A, B, C at all times. this =
=3D
> >will give=3D20
> > you the info as to how the
=3D3D
>=3D3D3D
> =
>cards =3D
> >are=3D20
> > initializing and which card is card A, B, C as you =
start=3D20
> > =3D3D
>=3D3D3D
> >adding more hardware. the MEC i =
=3D
> >sent you is one=3D20
> > of 4 that were =3D3D
>working =3D3D3D
> >perfectly =
=3D
> >when I took my=3D20
> > system off line. I can't imagine it being =3D
> >a
=3D3D
>=3D3D3D
> =3D20
> > >problem. Bent pins on SCSI cables can be a serious issue =
though.=3D20
> > Your
=3D3D
>=3D3D3D
> >system will not function =
=3D
> >with bad SCSI=3D20
> > cables.
> >
> ><!DOCTYPE HT

Subject: Re: This is how FU'ed the US healthcare system is

Posted by [Aaron Allen](#) on Mon, 25 Jun 2007 13:35:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

> >your=3D3D3D20
> > =3D20
> > reconfiguration?</DIV>
> > =3D20
> > <DIV>=3D20
> > </DIV>
> > <DIV><FONT =3D
> >face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2>Start with a new SCSI cable =3D3D
>and a =
=3D
> >=3D3D3D
> =3D20

> > >single EDS=3D3D3D20
> > card. Test each MEC. =3D
> >Once you=3D20
> > know if there is a problem there, add
=3D3D
>a
> =
=3D20
> > =3D3D3D
> >new SCSI=3D3D3D20
> > cable =3D
> >and another=3D20
> > card. Put different modules in the MECs so you =
=3D3D
>can =3D
> >=3D3D3D
> =3D20
> > >see which=3D3D3D20
> > one is on card A, B, C =3D
> >at all=3D20
> > times. this will give you the info =3D3D
>=3D3D3D
> =
=3D
> >>as=3D20
> > to=3D3D3D20
> > how the cards are initializing and =3D
> >which card=3D20
> > is card A, B, C as =3D3D
>you =3D3D3D
> =3D
> >>start=3D3D3D20
> =3D20
> > > adding more hardware. the MEC i sent you is one of 4 =
that =3D
> >were=3D20
> > =3D3D
>working
> =3D3D3D
> =3D
> >>
> > =3D20
> > perfectly when I took my system off line. I can't imagine =
it=3D20
> > being
=3D3D
>a =3D3D3D
> =3D
> >>problem.=3D3D3D20
> =3D20
> > > Bent pins on SCSI cables can be a serious issue though. =
=3D
> >Your=3D20
> > system
=3D3D
>=3D3D3D
> >will =3D
> >not=3D3D3D20
> =3D20
> > > function with bad SCSI =3D3D3D
> =3D20
> > =3D
> >>cables.</DIV></DIV></BLOCKQUOTE></B=3D
> >ODY></HTML>
> =3D20
> > >
> >
>
>
>
>I choose =3D
> >Polesoft=3D20
> > Lockspam to fight spam, and=3D20
> > you?
>http://www.polesoft.com/refer.html =3D20
> >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
> > Transitional//EN">
><HTML><HEAD>
><META=3D20
> > http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html";=3D20
> > =3D3D
>charset=3D3D3Diso-8859-1">
><META =3D
> >content=3D3D3D"MSHTML=3D20
> > 6.00.2800.1400"=3D20
> > =3D

```

> >name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
> >D><BR>><BODY=3D20
> > bgColor=3D3D3D#ffffff><BR>><DIV><FONT =
face=3D3D3DArial=3D20
> > =3D
> >size=3D3D3D2>Guys,</FONT></DIV><BR>><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>I'm all set with the cables =
and the =3D
> >=3D3D<BR>>which=3D20
> > card is =3D
> >A=3D3D20<BR>>bit.</FONT></DIV><BR>><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>Rod you were right about =
what I=3D20
> > =3D
> >was=3D3D20<BR>>asking.</FONT></DIV><BR>><DIV><FO=3D
> >NT=3D20
> > face=3D3D3DArial size=3D3D3D2></FONT>> =3D
> ></DIV><BR>><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>In any event I scaled down =
to one EDS=3D20
> > =3D3D<BR>>(Pretty sure=3D3D20<BR>>that's card A=3D20
> > right?!!!)</FONT></DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>and plugged it into each of my two=3D20
> > =3D3D<BR>>working=3D3D20<BR>>Mecs. Paris will boot=3D20
> > but</FONT></DIV><BR>><DIV><FONT face=3D3D3DArial =3D
> >
> > size=3D3D3D2>even internal clock was never found =3D
> >nor<BR>=3D3D<BR>>were=3D20
> > the=3D3D20<BR>>in/outs on each=3D20
> > Mec.</FONT></DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>The 442 on the other hand works like =3D
> >a<BR>=3D3D<BR>>champ=3D20
> > one=3D3D20<BR>>card only. I=3D20
> > suspect</FONT></DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>either all my Mec's are screwy now or =
=3D3D<BR>>the=3D20
> > SCSI=3D3D20<BR>>cables are intermitant at=3D20
> > best.</FONT></DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>It's working fine with the 442 so I'm =3D
> >=3D3D<BR>>sticking=3D20
> > with=3D3D20<BR>>that for=3D20
> > today.</FONT>>&

```

Subject: Re: This is how FU'ed the US healthcare system is

Posted by [dc\[3\]](#) on Mon, 25 Jun 2007 13:50:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

It;/DIV>
><DIV><FONT =3D

> >face=3D3D3DArial=3D20

> > size=3D3D3D2>I'll add my EDS cards one by one and =
=3D3D
>see if =3D

> >that=3D20

> > is=3D3D20
>back to=3D20

> > normal.</DIV>
><DIV><FONT =3D

> >face=3D3D3DArial=3D20

> > size=3D3D3D2> </DIV>
><DIV><FONT =3D

> >face=3D3D3DArial=3D20

> > size=3D3D3D2>Thanks for the help and if I need =3D

> >scsi
=3D3D
>cables=3D20

> > what=3D3D20
>and where to buy them would be good =
info=3D20

> > too.</DIV>
><DIV><FONT =3D

> >face=3D3D3DArial=3D20

> > size=3D3D3D2>Mr=3D20

> > =3D

> >Testy</DIV>
><BLOCKQUOTE=3D3D20
>style=3D3D=3D

> >3D"PADDING-RIGHT:=3D20

> > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D3D
>BORDER-LEFT: =3D

> >#000000 2px=3D20

> > solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln"=3D20

> > <<A=3D3D20
> =3D3D
>href=3D3D3D"<A=3D20

> > =3D

> =

>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&a=3D

> =

>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D

> >A>&g=3D3D
>t;=3D3D20
> =3D20

> > wrote in message <A=3D3D20
> href

Subject: Re: This is how FU'ed the US healthcare system is

Posted by [dc\[3\]](#) on Mon, 25 Jun 2007 13:52:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

=3D3D3D"<A=3D20

> > =3D

> =

>href=3D3D'news:469780ce\$1@linux">news:469780ce\$1@linux...</DIV>
I=
'>n=3D

> =
 >ews:469780ce\$1@linux">news:469780ce\$1@linux...</DIV>&l=3D
 > >t;BR>I
=3D3D
>think=3D20
 > > Tom=3D3D20
> was asking if there was a "3.0" version of =
 the =3D
 > >EDS card=3D20
 > > that =3D3D
>needed
to be=3D3D20
> connected to =
 =3D
 > >the master.=3D20
 > > The answer to that would be no.
Is this =
 =3D3D
>

Subject: Re: This is how FU'ed the US healthcare system is
 Posted by [Deej \[4\]](#) on Mon, 25 Jun 2007 14:19:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

>> single EDS card. Test each =
 MEC.=3D20
 > > Once
=3D3D3D
>you know if there =3D3D
>is=3D20
 > > a=3D3D20
> problem there, add a new SCSI cable and =
 another=3D20
 > > =3D3D3D
>card. Put =3D3D
>different=3D3D20
> =3D
 > >modules in the=3D20
 > > MECs so you can see which one is on =3D3D3D
>card A, =
 =3D
 > >=3D3D
>B, C=3D20
 > > at=3D3D20
> all times. this will give you the info as =
 to how =3D
 > >the=3D20
 > > =3D3D3D
>cards =3D3D
>are=3D3D20
> =3D
 > >initializing and which=3D20
 > > card is card A, B, C as you start =
 =3D3D
>=3D3D3D
>adding =3D
 > >
 > > more=3D3D20
> hardware. the MEC i sent you is one of 4 =
 that =3D
 > >were=3D20
 > > working =3D3D
>=3D3D3D
>perfectly=3D3D20
> =3D
 > >when I took my=3D20
 > > system off line. I can't imagine it being a=3D20
 > > =3D3D
>=3D3D3D
>problem.=3D3D20
> Bent pins on =
 =3D
 > >SCSI cables=3D20
 > > can be a serious issue though. Your=3D20
 > > =3D3D
>=3D3D3D
>system=3D3D20
> will not =3D
 > >function with bad=3D20
 > > SCSI cables.
>
><!DOCTYPE=3D20

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [LaMont](#) on Mon, 25 Jun 2007 15:31:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [LaMont](#) on Mon, 25 Jun 2007 21:32:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 176 of 273 ---- Generated from The PARIS Forums

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [dc\[3\]](#) on Tue, 26 Jun 2007 05:25:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [dc\[3\]](#) on Tue, 26 Jun 2007 05:32:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Aaron Allen](#) on Tue, 26 Jun 2007 05:53:55 GMT

[illegible]

-----=_NextPart_000_004E_01C7C78C.3222AA70--Dave Have you had a chance to compare the 6328's to the Dynaudio's or Adam's?

I have heard some positive comments about the 6328's and have been thinking about getting some (I have Mackie 824's right now)

Rod

"Dave(EK Sound)" <audioquy_editout @shaw.ca> wrote:

>Avoid the 4300 series JBL's (the ones with the level meter
>on the bottom)... I A/B'd them against several monitors and
>they came in dead last... horrible imaging and a weird mid
>response. I ended up choosing the 6328's though... go figure.

 $\geq$

><http://www.focalprofessional.com/en/products/tween6Be.html>

 $\geq$

>Not cheap, but they sound really good... *almost* went with
>them... but we got terms from JBL on a large order so that's
>why we ended up with the LSR's.

 $\geq$

>David.

 $\succ$

>Wayne Carson wrote:

 $\geq$

>> My current system monitors. Yamaha NS-10M Studio.

>>
>> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>
>> JBL LSR4326p \$999pr includes cal mic
>>
>> Adam A7 \$999pr
>>
>> DynAudio BM5A \$999pr
>>
>> Event ASP6 \$999pr
>>
>> Focal Twin6
>>
>> Mackie HR824 \$1200pr
>>
>> I picked these monitors from the Sweetwater catalog. My concerns:
>>
>> JBL: My experience with main PA JBL's is an overbrightness/bite to the

>> horns. This may not apply to studio monitors. It does have a calibration

>> mic to set the speakers to the room vice tweaking the room.
>>
>> Adam: Recommended by Brad. I can't get on to their website.
>> www.adam-audio.com Site doesn't load.
>>
>> DynAudio: Unknown.
>>
>> Event: Had a friends studio using low end Event monitors and were blown

>> quite easily. Also the sound was muddy on bottom and thin on top.
>>
>> Focal: Recommended by Dave. I don't anything about this company. I
can
>> not find any data.
>>
>> Mackie: Not my 1st choice but if someone has positive/negative feedback,

>> I'd appreciate it. From what I've recently learned about my 1604vlz (upper

>> mid harshness and lower mid muddyness) I'm uncomfortable about them and
I'm
>> not sure I want Mackie speakers.
>>
>>
>> I'm really looking to stay at the \$999 price range for a pair of active
6".
>> I would like zero colorization and a large sweet spot if possible. Anybody

>> using any of the above? I'm leaning towards the Adams but only because of

>> Brad. I'm sure I won't be able to listen to many of the above monitors.

>> I may get lucky on one/maybe two at best. I'm relying heavily on the inputs

>> I receive from this newsgroup. I too am quite "anal" about sound. I want

>> it clean, clear, deep and rich. I think I can mix it if I get true

>> reference monitors.

>>

>> Thanks.

>> Wayne Carson

>> Paris user since '97

>>

>>Its not blasphemy...but...

I have a couple of DAW options including Paris and I can always strip back if I run into trouble.

It is very rare for me to have someone standing over me that pays the bills so I have freedom to experiment and the only risk is lost time. Experimentation tends to be one of the casualties of modern record production as most people look to keep costs low and efficiency high. I like to play.

Most of the time even my most convoluted rigs work fine if I stay within known limitations.

Gene

"wireline" <nospamken@wirelinestudionospam.com> wrote:

>

>I know its blasphemy...but...

>

>At some point the intricacies of relying on digital connection, innumerable

>ADDA, etc., seem to fall into the realm of major risk taking...

>

>Again, just an opinion, but even with the wart infested Samp 9, having a

>dedicated console eliminates almost ALL routing issues...true zero latency

>monitoring, effects to cue sends, and no drivers to worry about...

>

>Just food for thought...

>I still love mixing on my NS10s--the key is power--

put a 50 watt a side amp on them and they suck--put 250 a side on

them and they come to life. Dial in an inexpensive sub with them and you

have a really sweet setup...I never have problems at mastering time...

"wireline" <kennospam@wirelinestudio.com> wrote:

>

>My opinion only, so take it all with the proverbial grain of salt...

>

>Nothing on your list of possibilities will provide a more viable mixing system

>than what you already have, NS10s...I have heard all of your possibilities

>except the focals, and mostly agree with your assessments of the shortfalls...each

>of the systems mentioned IMO lacks sufficient bass and overall system clarity

>- enough that your mixes really won't be any better as a result of spending

>a lot of cash, but they will be different.

>

>If you are wanting something deadly accurate, you will likely be spending

>a much bigger chunk of change...If given a chance, you may want to consider

>a used set of JBL 4311, Altec Model 19, Urei Time Aligned, Tannoy Golds,

>or some other mid field monitors - these boxes all have their own quirks,

>but seem to be less forgiving (thus causing you to be more accurate)

>

>There again, I like mixing with Radio Shack Minimum 7s...

>

>

>

>"Wayne Carson" <carson_wayne@msn.com> wrote:

>>My current system monitors. Yamaha NS-10M Studio.

>>

>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.

>>

>>JBL LSR4326p \$999pr includes cal mic

>>

>>Adam A7 \$999pr

>>

>>DynAudio BM5A \$999pr

>>

>>Event ASP6 \$999pr

>>

>>Focal Twin6

>>

>>Mackie HR824 \$1200pr

>>

>>I picked these monitors from the Sweetwater catalog. My concerns:

>>

>>JBL: My experience with main PA JBL's is an overbrightness/bite to the

>

>>horns. This may not apply to studio monitors. It does have a calibration

>

>>mic to set the speakers to the room vice tweaking the room.

>>
>>Adam: Recommended by Brad. I can't get on to their website.
>>www.adam-audio.com Site doesn't load.
>>
>>DynAudio: Unknown.
>>
>>Event: Had a friends studio using low end Event monitors and were blown
>
>>quite easily. Also the sound was muddy on bottom and thin on top.
>>
>>Focal: Recommended by Dave. I don't anything about this company. I
can
>
>>not find any data.
>>
>>Mackie: Not my 1st choice but if someone has positive/negative feedback,
>
>>I'd appreciate it. From what I've recently learned about my 1604vlz (upper
>
>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>I'm
>>not sure I want Mackie speakers.
>>
>>
>>I'm really looking to stay at the \$999 price range for a pair of active
>6".
>>I would like zero colorization and a large sweet spot if possible. Anybody
>
>>using any of the above? I'm leaning towards the Adams but only because
>of
>>Brad. I'm sure I won't be able to listen to many of the above monitors.
>
>>I may get lucky on one/maybe two at best. I'm relying heavily on the inputs
>
>>I recieve from this newsgroup. I too am quite "anal" about sound. I want
>
>>it clean, clear, deep and rich. I think I can mix it if I get true
>>reference monitors.
>>
>>Thanks.
>>Wayne Carson
>>Paris user since '97
>>
>>
>Love my Mackie 824s... but everything I've heard that Adam makes sounds
fabulous.

CLI would agree with this if you have the original "made in USA" ones...

The newer made in China ones are a mere shadow of their predecessor...
not even close.

David.

Sarah wrote:

> We really like our Mackie HR824s. Couple of local engineer/producer types
> bought them after hearing ours over here. Actually, one of them borrowed
> them first so he could hear them in his studio, then he bought some.
> Apparently, they're famous for their wide "sweet spot". Personally, I have
> no basis for comparison, I just think they sound real purty, and they seem
> to impress people.

>

> S

>

>

> "Wayne Carson" <carson_wayne@msn.com> wrote in message
> news:469ae3a9@linux...

>

>>My current system monitors. Yamaha NS-10M Studio.

>>

>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.

>>

>>JBL LSR4326p \$999pr includes cal mic

>>

>>Adam A7 \$999pr

>>

>>DynAudio BM5A \$999pr

>>

>>Event ASP6 \$999pr

>>

>>Focal Twin6

>>

>>Mackie HR824 \$1200pr

>>

>>I picked these monitors from the Sweetwater catalog. My concerns:

>>

>>JBL: My experience with main PA JBL's is an overbrightness/bite to the
>>horns. This may not apply to studio monitors. It does have a calibration
>>mic to set the speakers to the room vice tweaking the room.

>>

>>Adam: Recommended by Brad. I can't get on to their website.

>>www.adam-audio.com Site doesn't load.

>>

>>DynAudio: Unknown.

>>

>>Event: Had a friends studio using low end Event monitors and were blown
>>quite easily. Also the sound was muddy on bottom and thin on top.

>>
>>Focal: Recommended by Dave. I don't anything about this company. I can
>>not find any data.
>>
>>Mackie: Not my 1st choice but if someone has positive/negative feedback,
>>I'd appreciate it. From what I've recently learned about my 1604vlz
>>(upper mid harshness and lower mid muddyness) I'm uncomfortable about them
>>and I'm not sure I want Mackie speakers.
>>
>>
>>I'm really looking to stay at the \$999 price range for a pair of active
>>6". I would like zero colorization and a large sweet spot if possible.
>>Anybody using any of the above? I'm leaning towards the Adams but only
>>because of Brad. I'm sure I won't be able to listen to many of the
>>above monitors. I may get lucky on one/maybe two at best. I'm relying
>>heavily on the inputs I recieve from this newsgroup. I too am quite
>>"anal" about sound. I want it clean, clear, deep and rich. I think I can
>>mix it if I get true reference monitors.
>>
>>Thanks.
>>Wayne Carson
>>Paris user since '97
>>
>
>
>Hey Rod,

I have not tried them side by side with the Adam's, so a comparison
would be loosely based on my memory.. (you do NOT want to go there! ;-)

Something has always bugged me about the Adam's I have heard though...
they seem a tad "artificial" sounding to me. I have not played
seriously with the Dynaudio's so I can't comment on them. ATC also
makes some really nice smaller monitors that I client of mine has, but
they are over the Focals in price.

The M.A.P. on the Focal Twin 6be is \$1595.00 CAD each... That's about
\$2700 US a pair at the moment.

It has taken a little while to become really comfortable with the
6328's, but I am quite happy with them now for what we do. They seem
to be a great fit for the room... and they can get REALLY loud if need
be for the clients. :-)

David.

Rod Lincoln wrote:

> Dave Have you had a chance to compare the 6328's to the Dynaudio's or Adam's?
> I have heard some positive comments about the 6328's and have been thinking
> about getting some (I have Mackie 824's right now)
> Rod
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>
>> Avoid the 4300 series JBL's (the ones with the level meter
>> on the bottom)... I A/B'd them against several monitors and
>> they came in dead last... horrible imaging and a weird mid
>> response. I ended up choosing the 6328's though... go figure.
>>
>> <http://www.focalprofessional.com/en/products/tween6Be.html>
>>
>> Not cheap, but they sound really good... *almost* went with
>> them... but we got terms from JBL on a large order so that's
>> why we ended up with the LSR's.
>>
>> David.
>>
>> Wayne Carson wrote:
>>
>>
>>> My current system monitors. Yamaha NS-10M Studio.
>>>
>>> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>>
>>> JBL LSR4326p \$999pr includes cal mic
>>>
>>> Adam A7 \$999pr
>>>
>>> DynAudio BM5A \$999pr
>>>
>>> Event ASP6 \$999pr
>>>
>>> Focal Twin6
>>>
>>> Mackie HR824 \$1200pr
>>>
>>> I picked these monitors from the Sweetwater catalog. My concerns:
>>>
>>> JBL: My experience with main PA JBL's is an overbrightness/bite to the
>
>
>>> horns. This may not apply to studio monitors. It does have a calibration
>
>
>>> mic to set the speakers to the room vice tweaking the room.
>>>

>>>Adam: Recommended by Brad. I can't get on to their website.
>>>www.adam-audio.com Site doesn't load.
>>>
>>>DynAudio: Unknown.
>>>
>>>Event: Had a friends studio using low end Event monitors and were blown
>
>
>>>quite easily. Also the sound was muddy on bottom and thin on top.
>>>
>>>Focal: Recommended by Dave. I don't anything about this company. I
>
> can
>
>>>not find any data.
>>>
>>>Mackie: Not my 1st choice but if someone has positive/negative feedback,
>
>
>>>I'd appreciate it. From what I've recently learned about my 1604vlz (upper
>
>
>>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>
> I'm
>
>>>not sure I want Mackie speakers.
>>>
>>>
>>>I'm really looking to stay at the \$999 price range for a pair of active
>
> 6".
>
>>>I would like zero colorization and a large sweet spot if possible. Anybody
>
>
>>>using any of the above? I'm leaning towards the Adams but only because
>
> of
>
>>>Brad. I'm sure I won't be able to listen to many of the above monitors.
>
>
>>>I may get lucky on one/maybe two at best. I'm relying heavily on the
>
> inputs
>
>>>I recieve from this newsgroup. I too am quite "anal" about sound. I

>
> want
>
>>>it clean, clear, deep and rich. I think I can mix it if I get true
>>>reference monitors.
>>>
>>>Thanks.
>>>Wayne Carson
>>>Paris user since '97
>>>
>>>
>
><http://sonicstate.com/news/shownews.cfm?newsid=5023><http://www.studiodevil.com/home.htm>Wow! Such a variety. Great inputs.

NS10s - John, can you recommend an amp? Quiet, clean, reference and cool (minimal heat) pushing 200w per side. I'm using an Alesis RA-100 now with just 75watts per side. It's quiet and cool.

Dyna's - Dedric/Neil/Chas thanks. I'm in a situation that I'm up against a wall and side wall. The worst possible place, but I have Aurolex foam and bass traps in every possible corner. I've got a pretty tight sound with minimal reflections and at least the ceiling is high. See photo. Rear ported is probably out of the running now.

JBL's/Focal - thanks Dave.

Mackie - thanks Sarah/Bill/Chris

Thanks wireline.

I'm heading to Sam Ash and GC now for a listen test. SA has a room to listen, GC does not. I'll let you know what I hear.

Wayne

"Wayne Carson" <carson_wayne@msn.com> wrote in message
news:469ae3a9@linux...

> My current system monitors. Yamaha NS-10M Studio.
> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
> JBL LSR4326p \$999pr includes cal mic
> Adam A7 \$999pr
> DynAudio BM5A \$999pr
> Event ASP6 \$999pr
> Focal Twin6

> Mackie HR824 \$1200pr
> I picked these monitors from the Sweetwater catalog. My concerns:
>
> JBL: My experience with main PA JBL's is an overbrightness/bite to the
> horns. This may not apply to studio monitors. It does have a calibration
> mic to set the speakers to the room vice tweaking the room.
>
> Adam: Recommended by Brad. I can't get on to their website.
> www.adam-audio.com Site doesn't load.
>
> DynAudio: Unknown.
>
> Event: Had a friends studio using low end Event monitors and were blown
> quite easily. Also the sound was muddy on bottom and thin on top.
>
> Focal: Recommended by Dave. I don't anything about this company. I can
> not find any data.
>
> Mackie: Not my 1st choice but if someone has positive/negative feedback,
> I'd appreciate it. From what I've recently learned about my 1604vlz
> (upper
> mid harshness and lower mid muddyness) I'm uncomfortable about them and
> I'm
> not sure I want Mackie speakers.
>
>
> I'm really looking to stay at the \$999 price range for a pair of active
> 6".
> I would like zero colorization and a large sweet spot if possible.
> Anybody
> using any of the above? I'm leaning towards the Adams but only because of
> Brad. I'm sure I won't be able to listen to many of the above monitors.
> I may get lucky on one/maybe two at best. I'm relying heavily on the
> inputs
> I recieve from this newsgroup. I too am quite "anal" about sound. I want
> it clean, clear, deep and rich. I think I can mix it if I get true
> reference monitors.
>
> Thanks.
> Wayne Carson
> Paris user since '97
>
>

Wayne if you can track down a pair of NotePerfect Alpha or Alpha Pro's to
audition do so...you might be pleasantly surprised

If you contact Mike Kontor in Australia he will probably do a try before you buy deal...of course your cost will be shipping to and from Australia but it might be worth it.

In terms of comparison they are very similar in size to the B&W 805's with a freq response very close to the 804's

Don

"Wayne Carson" <carson_wayne@msn.com> wrote in message
news:469ae3a9@linux...

> My current system monitors. Yamaha NS-10M Studio.

>

> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.

>

> JBL LSR4326p \$999pr includes cal mic

>

> Adam A7 \$999pr

>

> DynAudio BM5A \$999pr

>

> Event ASP6 \$999pr

>

> Focal Twin6

>

> Mackie HR824 \$1200pr

>

> I picked these monitors from the Sweetwater catalog. My concerns:

>

> JBL: My experience with main PA JBL's is an overbrightness/bite to the

> horns. This may not apply to studio monitors. It does have a calibration

> mic to set the speakers to the room vice tweaking the room.

>

> Adam: Recommended by Brad. I can't get on to their website.

> www.adam-audio.com Site doesn't load.

>

> DynAudio: Unknown.

>

> Event: Had a friends studio using low end Event monitors and were blown

> quite easily. Also the sound was muddy on bottom and thin on top.

>

> Focal: Recommended by Dave. I don't anything about this company. I can

> not find any data.

>

> Mackie: Not my 1st choice but if someone has positive/negative feedback,

> I'd appreciate it. From what I've recently learned about my 1604vlz

> (upper mid harshness and lower mid muddyness) I'm uncomfortable about them

> and I'm not sure I want Mackie speakers.
>
>
> I'm really looking to stay at the \$999 price range for a pair of active
> 6". I would like zero colorization and a large sweet spot if possible.
> Anybody using any of the above? I'm leaning towards the Adams but only
> because of Brad. I'm sure I won't be able to listen to many of the
> above monitors. I may get lucky on one/maybe two at best. I'm relying
> heavily on the inputs I receive from this newsgroup. I too am quite
> "anal" about sound. I want it clean, clear, deep and rich. I think I can
> mix it if I get true reference monitors.
>
> Thanks.
> Wayne Carson
> Paris user since '97
> "James McCloskey" <excelsm@hotmail.com> wrote:
>
> <http://www.studiodevil.com/home.htm>

Some free VSTi's

<http://rekkerd.org/dsk-vstif> that is a pic of your control room, you have some work to do....
With one monitor in the corner like that, you will never get good imaging.

For the NS10's find a good used Hafler or Yamaha 2200 series amp. If
you get the Yamaha, have it re-capped.

David.

Wayne Carson wrote:

> Wow! Such a variety. Great inputs.
>
> NS10s - John, can you recommend an amp? Quiet, clean, reference and cool
> (minimal heat) pushing 200w per side. I'm using an Alesis RA-100 now with
> just 75watts per side. It's quiet and cool.
>
> Dyna's - Dedric/Neil/Chas thanks. I'm in a situation that I'm up against a
> wall and side wall. The worst possible place, but I have Aurolex foam and
> bass traps in every possible corner. I've got a pretty tight sound with
> minimal reflections and at least the ceiling is high. See photo. Rear
> ported is probably out of the running now.
>
> JBL's/Focal - thanks Dave.
>
> Mackie - thanks Sarah/Bill/Chris
>

> Thanks wireline.
>
> I'm heading to Sam Ash and GC now for a listen test. SA has a room to
> listen, GC does not. I'll let you know what I hear.
>
> Wayne
>
>
>
>
> "Wayne Carson" <carson_wayne@msn.com> wrote in message
> news:469ae3a9@linux...
>
>>My current system monitors. Yamaha NS-10M Studio.
>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>JBL LSR4326p \$999pr includes cal mic
>>Adam A7 \$999pr
>>DynAudio BM5A \$999pr
>>Event ASP6 \$999pr
>>Focal Twin6
>>Mackie HR824 \$1200pr
>>I picked these monitors from the Sweetwater catalog. My concerns:
>>
>>JBL: My experience with main PA JBL's is an overbrightness/bite to the
>>horns. This may not apply to studio monitors. It does have a calibration
>>mic to set the speakers to the room vice tweaking the room.
>>
>>Adam: Recommended by Brad. I can't get on to their website.
>>www.adam-audio.com Site doesn't load.
>>
>>DynAudio: Unknown.
>>
>>Event: Had a friends studio using low end Event monitors and were blown
>>quite easily. Also the sound was muddy on bottom and thin on top.
>>
>>Focal: Recommended by Dave. I don't anything about this company. I can
>>not find any data.
>>
>>Mackie: Not my 1st choice but if someone has positive/negative feedback,
>>I'd appreciate it. From what I've recently learned about my 1604vlz
>>(upper
>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>>I'm
>>not sure I want Mackie speakers.
>>
>>
>>I'm really looking to stay at the \$999 price range for a pair of active
>>6".

>>I would like zero colorization and a large sweet spot if possible.
>>Anybody
>>using any of the above? I'm leaning towards the Adams but only because of
>>Brad. I'm sure I won't be able to listen to many of the above monitors.
>>I may get lucky on one/maybe two at best. I'm relying heavily on the
>>inputs
>>I recieve from this newsgroup. I too am quite "anal" about sound. I want
>>it clean, clear, deep and rich. I think I can mix it if I get true
>>reference monitors.
>>
>>Thanks.
>>Wayne Carson
>>Paris user since '97
>>
>>
>
>
>Thanks, Chuck
I will give a try and see what happens.
Thanks, David

"chuck duffy" <c@c.com> wrote:

>
>Hi David,
>
>The only things in paris that I know of that uses MFC (microsoft foundation
>classes) is the effects subsystem and (possibly) the driver.
>
>With that said, almost everything else in windows uses MFC in one way or
>another. It's very rare for that .dll not to be present.
>
>Anyway, I placed a copy of the file at
>
><http://file.youchill.com/Misc/mfc71.zip>
>
>Download, unzip and place a copy in the c:\windows\system32 directory. This
>may lead to warnings of more missing files, but if you let me know I can
>supply.
>
>Chuck
>
>
>"David" <crosscreekrecording@hotmail.com> wrote:
>>
>>I failed to mention on my other post below that everytime that I launch
>>paris
>>this error comes up(application has failed to start because mfc71.dll was
>>not found, re-intalling app might fix) re-installing many times did not

>fix.
>>I can click on the ok button and paris however does continue and load.
Just
>>wondering if this is the culprit on the other problems I am having. Sometimes
>>upon launching paris error init paris engine comes says no interface connected
>>to master card. I can relaunch and it will launch 5-6 times without the
>no
>>interface error appearing.thanks david
>Saw that.. Nice update and free..

"James McCloskey" <excelsm@hotmail.com> wrote:

>
><http://sonicstate.com/news/shownews.cfm?newsid=5023>I have three speakers,the Mackie
804's,The NS 10's AND the Dynaudio
BM5MkII.(with sub-woofer)..They are all useful in their own way...my room is
the problem...I have it treated as much as possible,but it's never
perfect.The Tannoys(the oval ones) sound amazing ! but not cheap.. I think
I would go with the Dynaudios if I had only one...they really rock..
"Don Nafe" <dnafe@magma.ca> wrote in message news:469ba426\$1@linux...
> Wayne if you can track down a pair of NotePerfect Alpha or Alpha Pro's to
> audition do so...you might be pleasantly surprised
>
> If you contact Mike Kontor in Australia he will probably do a try before
you
> buy deal...of course your cost will be shipping to and from Australia but
it
> might be worth it.
>
> In terms of comparison they are very similar in size to the B&W 805's with
a
> freq response very close to the 804's
>
> Don
>
>
> "Wayne Carson" <carson_wayne@msn.com> wrote in message
> news:469ae3a9@linux...
> > My current system monitors. Yamaha NS-10M Studio.
> >
> > Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
> >
> > JBL LSR4326p \$999pr includes cal mic
> >
> > Adam A7 \$999pr
> >
> > DynAudio BM5A \$999pr
> >
> > Event ASP6 \$999pr

> >
> > Focal Twin6
> >
> > Mackie HR824 \$1200pr
> >
> > I picked these monitors from the Sweetwater catalog. My concerns:
> >
> > JBL: My experience with main PA JBL's is an overbrightness/bite to the
> > horns. This may not apply to studio monitors. It does have a
calibration
> > mic to set the speakers to the room vice tweaking the room.
> >
> > Adam: Recommended by Brad. I can't get on to their website.
> > www.adam-audio.com Site doesn't load.
> >
> > DynAudio: Unknown.
> >
> > Event: Had a friends studio using low end Event monitors and were
blown
> > quite easily. Also the sound was muddy on bottom and thin on top.
> >
> > Focal: Recommended by Dave. I don't anything about this company. I
can
> > not find any data.
> >
> > Mackie: Not my 1st choice but if someone has positive/negative
feedback,
> > I'd appreciate it. From what I've recently learned about my 1604vlz
> > (upper mid harshness and lower mid muddyness) I'm uncomfortable about
them
> > and I'm not sure I want Mackie speakers.
> >
> >
> > I'm really looking to stay at the \$999 price range for a pair of active
> > 6". I would like zero colorization and a large sweet spot if possible.
> > Anybody using any of the above? I'm leaning towards the Adams but only
> > because of Brad. I'm sure I won't be able to listen to many of the
> > above monitors. I may get lucky on one/maybe two at best. I'm relying
> > heavily on the inputs I recieve from this newsgroup. I too am quite
> > "anal" about sound. I want it clean, clear, deep and rich. I think I
can
> > mix it if I get true reference monitors.
> >
> > Thanks.
> > Wayne Carson
> > Paris user since '97
> >
>

>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:469b8014\$1@linux...
>
> Its not blasphemy...but...
>
> I have a couple of DAW options including Paris and I can always strip back
> if I run into trouble.
>
> It is very rare for me to have someone standing over me that pays the
> bills
> so I have freedom to experiment and the only risk is lost time.
> Experimentation
> tends to be one of the casualties of modern record production as most
> people
> look to keep costs low and efficiency high. I like to play.
>
> Most of the time even my most convoluted rigs work fine if I stay within
> known limitations.
>
> Gene
>

Limitations???....there are limitations???

;oDDave,

Yes, this is what I am working with. I agree, it's far (echo . .
echo . . echo) . . . from ideal.

I am cautious with the corner monitor. The monitor on the left is noticably
more open sounding and the monitor stuck in the corner is considerably
boom'ier. I consciously need to compensate for that.

However, all that Aurolex has made a big difference. I've got 5 bass traps
in this corner. Things are much tighter.

Wayne

"EK Sound" <askme@nospam.com> wrote in message news:469ba761\$1@linux...
> If that is a pic of your control room, you have some work to do.... With
> one monitor in the corner like that, you will never get good imaging.
>
> For the NS10's find a good used Hafler or Yamaha 2200 series amp. If you
> get the Yamaha, have it re-capped.
>
> David.
>

> Wayne Carson wrote:
>
>> Wow! Such a variety. Great inputs.
>>
>> NS10s - John, can you recommend an amp? Quiet, clean, reference and cool
>> (minimal heat) pushing 200w per side. I'm using an Alesis RA-100 now
>> with just 75watts per side. It's quiet and cool.
>>
>> Dyna's - Dedric/Neil/Chas thanks. I'm in a situation that I'm up against
>> a wall and side wall. The worst possible place, but I have Aurolex foam
>> and bass traps in every possible corner. I've got a pretty tight sound
>> with minimal reflections and at least the ceiling is high. See photo.
>> Rear ported is probably out of the running now.
>>
>> JBL's/Focal - thanks Dave.
>>
>> Mackie - thanks Sarah/Bill/Chris
>>
>> Thanks wireline.
>>
>> I'm heading to Sam Ash and GC now for a listen test. SA has a room to
>> listen, GC does not. I'll let you know what I hear.
>>
>> Wayne
>>
>>
>>
>>
>>
>> "Wayne Carson" <carson_wayne@msn.com> wrote in message
>> news:469ae3a9@linux...
>>
>>> My current system monitors. Yamaha NS-10M Studio.
>>> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>> JBL LSR4326p \$999pr includes cal mic
>>> Adam A7 \$999pr
>>> DynAudio BM5A \$999pr
>>> Event ASP6 \$999pr
>>> Focal Twin6
>>> Mackie HR824 \$1200pr
>>> I picked these monitors from the Sweetwater catalog. My concerns:
>>>
>>> JBL: My experience with main PA JBL's is an overbrightness/bite to the
>>> horns. This may not apply to studio monitors. It does have a
>>> calibration
>>> mic to set the speakers to the room vice tweaking the room.
>>>
>>> Adam: Recommended by Brad. I can't get on to their website.
>>> www.adam-audio.com Site doesn't load.

>>>
>>>DynAudio: Unknown.
>>>
>>>Event: Had a friends studio using low end Event monitors and were
>>>blown
>>>quite easily. Also the sound was muddy on bottom and thin on top.
>>>
>>>Focal: Recommended by Dave. I don't anything about this company. I
>>>can
>>>not find any data.
>>>
>>>Mackie: Not my 1st choice but if someone has positive/negative
>>>feedback,
>>>I'd appreciate it. From what I've recently learned about my 1604vlz
>>>(upper
>>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>>>I'm
>>>not sure I want Mackie speakers.
>>>
>>>
>>>I'm really looking to stay at the \$999 price range for a pair of active
>>>6".
>>>I would like zero colorization and a large sweet spot if possible.
>>>Anybody

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [gmmccurdy](#) on Tue, 26 Jun 2007 12:47:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

k'd up. But one Adam was. I wish I could have
heard an Adam A/B in the same room as the other. See below.

At Sam Ash, every monitor is laid out in a nice room. Selection was
adaquate but not in every model I'm considering.

Differences I heard could very well be related to amp and EQ settings on the
back of each monitor, to which, GC was not customer friendly, but SA was.

Adam
at GC - Adam A11 - wow. I minimally heard a speaker or cabinet. I was
nearly pure music. A little soft, ie, felt so open that I'd fall in. I'm
not sure how this will translate. If the A7 is the same, I think I might go
this way.
at SA - not available. Bummer.

Genelec

at GC - 8020A 4" - Not so good. It was the only one hooked up. It sounded very small and plastic.

at SA - 8040A 6.5" - Pretty nice. Usable but pricey at \$1130 ea.

DynaBM5A

at GC - very nice imaging, rich sound, well balanced. Truly 1st place or runner up against Adam.

at

Subject: Re: This is how FU'ed the US healthcare system is

Posted by [gmmccurdy](#) on Tue, 26 Jun 2007 12:47:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

SA - ok, but a bit mushy and mid'ly. Possibly the settings.

Event ALP5

at GC - awfull. Sounded like a resonating plastic box.

at SA - better sound. Still sounded like a box.

Yamaha HS80M

at GC - none available

at SA - sounded just like my NS10s but beefier.

JBL LSR6300

at GC - not hooked up, neither was the LSR 4300.

at SA - pretty good sound. Full, yet the tweeter seemed thin.

Mackie HR824

at GC - not hook'd up. I did check the box AND these are made in CHINA.

at SA - somehow in all my excitement I missed A/B'ing. Guess I'm going back.

Sincerely,

WayneWorse... I'm sending DJ there to re-wire your rig!

David.

Wayne Carson wrote:

> Dave,

>

> You're gonna slap me or worse but . . . it is the white woofer cone Studio

> NS-10M. I hit them with an extremely, extremely light coat of flat black

> spray paint years ago. I am almost 100% positive that I did NOT harm the

> cone or the tone.

>

> I've just completed my monitor A/B check at GC and SA. See new post. Mixing

> monitors A/B review.

>
> Wayne
>
>
>
>
> "EK Sound" <askme@nospam.com> wrote in message news:469bcfd1\$1@linux...
>
>>Regardless of how much "foam" you put in, that environment is way too
>>lop-sided. You should consider re-arranging the space to provide more
>>accurate monitoring.
>>
>>Also, what model of NS10 is that? The reason I ask is that all the Yamaha
>>Studio versions had white woofer cones...
>>
>>David.
>>
>>Wayne Carson wrote:
>>
>>>Dave,
>>>
>>>Yes, this is what I am working with. I agree, it's far (echo . .
>>>echo . . echo) . . . from ideal.
>>>
>>>I am cautious with the corner monitor. The monitor on the left is
>>>noticably more open sounding and the monitor stuck in the corner is
>>>considerably boom'ier. I consciously need to compensate for that.
>>>
>>>However, all that Aurolex has made a big difference. I've got 5 bass
>>>traps in this corner. Things are much tighter.
>>>
>>>Wayne
>>>
>>>
>>>"EK Sound" <askme@nospam.com> wrote in message news:469ba761\$1@linux...
>>>
>>>
>>>>If that is a pic of your control room, you have some work to do.... With
>>>>one monitor in the corner like that, you will never get good imaging.
>>>>
>>>>For the NS10's find a good used Hafler or Yamaha 2200 series amp. If you
>>>>get the Yamaha, have it re-capped.
>>>>
>>>>David.
>>>>
>>>>Wayne Carson wrote:
>>>>
>>>>

>>>>
>>>>>Wow! Such a variety. Great inputs.
>>>>>
>>>>>NS10s - John, can you recommend an amp? Quiet, clean, reference and
>>>>>cool (minimal heat) pushing 200w per side. I'm using an Alesis RA-100
>>>>>now with just 75watts per side. It's quiet and cool.
>>>>>
>>>>>Dyna's - Dedric/Neil/Chas thanks. I'm in a situation that I'm up
>>>>>against a wall and side wall. The worst possible place, but I have
>>>>>Aurolux foam and bass traps in every possible corner. I've got a pretty
>>>>>tight sound with minimal reflections and at least the ceiling is high.
>>>>>See photo. Rear ported is probably out of the running now.
>>>>>
>>>>>JBL's/Focal - thanks Dave.
>>>>>
>>>>>Mackie - thanks Sarah/Bill/Chris
>>>>>
>>>>>Thanks wireline.
>>>>>
>>>>>I'm heading to Sam Ash and GC now for a listen test. SA has a room to
>>>>>listen, GC does not. I'll let you know what I hear.
>>>>>
>>>>>Wayne
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>"Wayne Carson" <

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Jamie K](#) on Tue, 26 Jun 2007 14:14:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

;>>>>>calibration
>>>>>>>mic to set the speakers to the room vice tweaking the room.
>>>>>>>
>>>>>>>Adam: Recommended by Brad. I can't get on to their website.
>>>>>>>www.adam-audio.com Site doesn't load.
>>>>>>>
>>>>>>>DynAudio: Unknown.
>>>>>>>
>>>>>>>Event: Had a friend

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [dc\[3\]](#) on Tue, 26 Jun 2007 14:26:18 GMT

ds studio using low end Event monitors and were
>>>>>>blown
>>>>>>quite easily. Also the sound was muddy on bottom and thin on top.
>>>>>>
>>>>>>Focal: Recommended by Dave. I don't anything about this company.
>>>>>>I can
>>>>>>not find any data.
>>>>>>
>>>>>>Mackie: Not my 1st choice but if someone has positive/negative
>>>>>>feedback,
>>>>>>I'd appreciate it. From what I've recently learned about my 1604vlz
>>>>>>(upper
>>>>>>mid harshness and lower mid muddyness) I'm uncomfortable about them
>>>>>>and I'm
>>>>>>not sure I want Mackie speakers.
>>>>>>
>>>>>>
>>>>>>I'm really looking to stay at the \$999 price range for a pair of
>>>>>>active 6".
>>>>>>I would like zero colorization and a large sweet spot if possible.
>>>>>>Anybody
>>>>>>using any of the above? I'm leaning towards the Adams but only
>>>>>>because of
>>>>>>Brad. I'm sure I won't be able to listen to many of the above
>>>>>>monitors.
>>>>>>I may get lucky on one/maybe two at best. I'm relying heavily on the
>>>>>>inputs
>>>>>>I recieve from this newsgroup. I too am quite "anal" about sound. I
>>>>>>want
>>>>>>it clean, clear, deep and rich. I think I can mix it if I get true
>>>>>>reference monitors.
>>>>>>
>>>>>>Thanks.
>>>>>>Wayne Carson
>>>>>>Paris user since '97
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>Dave's right - you really ought to see if you can rearrange your
setup so that you can have at least some semblance of a
bilaterally symmetrical front end there. What's off to the left
of that monitor over there? Is that a window frame? Better to
have glass behind there & have to throw some foam over that than
have one tight corner like you have on the right & one open wall
like you have on the left... what if you reversed the wing on
your table, so that the surface where your keyboard sits is off

to your right & tha

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Jamie K](#) on Tue, 26 Jun 2007 14:41:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

t rack 'o stuff is off to your left? Would
that allow you to get the monitors more centered in the room?
Unless that's some custom-made & glued-up unit, I would suspect
that a few angle braces & dowels from Home Depot would do the
trick to facilitate a reversal.

Neil

"Wayne Carson" <carson_wayne@msn.com> wrote:

>Ha!

>

>

>"EK Sound" <askme@nospam.com> wrote in message news:469bd71a\$1@linux...

>> Worse... I'm sending DJ there to re-wire your rig!

>>

>> David.

>>

>> Wayne Carson wrote:

>>> Dave,

>>>

>>> You're gonna slap me or worse but . . . it is the white woofer cone

>>> Studio NS-10M. I hit them with an extremely, extremely light coat of

>>> flat black spray paint years ago. I am almost 100% positive that I did

>>> NOT harm the cone or the tone.

>>>

>>> I've just completed my monitor A/B check at GC and SA. See new post.

>>> Mixing monitors A/B review.

>>>

>>> Wayne

>>>

>>>

>>>

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Jamie K](#) on Tue, 26 Jun 2007 14:52:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>>

>>> "EK Sound" <askme@nospam.com> wrote in message news:469bcfd1\$1@linux...

>>>

>>>>Regardless of how much "foam" you put in, that environment is way too

>>>>lop-sided. You should consider re-arranging the space to provide more

>>>>accurate monitoring.

>>>>

>>>>Also, what model of NS10 is that? The reason I ask is that all the

>>>>Yamaha Studio versions had white woofer cones...

>>>>

>>>>David.

>>>>

>>>>Wayne Carson wrote:

>>>>

>>>>>Dave,

>>>>>

>>>>>Yes, this is what I am working with. I agree, it's far (echo

.

>>>>>. echo . . echo) . . . from ideal.

>>>>>

>>>>>I am cautious with the corner monitor. The monitor on the left is

>>>>>noticably more open sounding and the monitor stuck in the corner is

>>>>>considerably boom'ier. I consciously need to compensate for that.

>>>>>

>>>>>However, all that Aurolex has made a big difference. I've got 5 bass

>>>>>traps in this corner. Things are much tighter.

>>>>>

>>>>>Wayne

>>>>>

>>>>>

>>>>>"EK Sound" <askme@nospam.com> wrote in message news:469ba761\$1@linux...

>>>>>

>>>>>

>>>>>>If that is a pic of your control room, you have some work to do....

>>>>>>With one monitor in the corner like that, you will never get good

>>>>>>imaging.

>>>>>>

>>>>>>For the NS10's find a good used Hafler or Yamaha 2200 series amp.

If

>>>>>>>you get the Yamaha, have it re-capped.

>>>>>
>>>>>David.
>>>>>
>>>>>Wayne Carson wrote:
>>>>>
>>>>>
>>>>>
>>>>>>Wow! Such a variety. Great inputs.
>>>>>>
&g

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [TCB](#) on Tue, 26 Jun 2007 17:30:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>>>>>NS10s - John, can you recommend an amp? Quiet, clean, reference and

>>>>>>cool (minimal heat) pushing 200w per side. I'm using an Alesis RA-100

>>>>>>now with just 75watts per side. It's quiet and cool.
>>>>>>
>>>>>>Dyna's - Dedric/Neil/Chas thanks. I'm in a situation that I'm up

>>>>>>against a wall and side wall. The worst possible place, but I have

>>>>>>Aurolex foam and bass traps in every possible corner. I've got a

>>>>>>pretty tight sound with minimal reflections and at least the ceiling

>>>>>>is high. See photo. Rear ported is probably out of the running now.
>>>>>>
>>>>>>JBL's/Focal - thanks Dave.
>>>>>>
>>>>>>Mackie - thanks Sarah/Bill/Chris
>>>>>>
>>>>>>Thanks wireline.
>>>>>>
>>>>>>I'm heading to Sam Ash and GC now for a listen test. SA has a room
to
>>>>>>listen, GC does not. I'll let you know what I hear.
>>>>>>
>>>>>>Wayne
>>>>>>>

Subject: Re: This is how FU'ed the US healthcare system is

Posted by [dc\[3\]](#) on Tue, 26 Jun 2007 19:33:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

;>>

>>>>>>

>>>>>>

>>>>>>

>>>>>>"Wayne Carson" <carson_wayne@msn.com> wrote in message

>>>>>>news:469ae3a9@linux...

>>>>>>

>>>>>>

>>>>>>

>>&g

Subject: Re: This is how FU'ed the US healthcare system is

Posted by [LaMont](#) on Tue, 26 Jun 2007 20:13:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;>>>>>My current system monitors. Yamaha NS-10M Studio.

>>>>>>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.

>>>>>>>JBL LSR4326p \$999pr includes cal mic

>>>>>>>Adam A7 \$999pr

>>>>>>>DynAudio BM5A \$999pr

>>>>>>>Event ASP6 \$999pr

>>>>>>>Focal Twin6

>>>>>>>Mackie HR824 \$1200pr

>>>>>>>I picked these monitors from the Sweetwater catalog. My concerns:

>>>>>>>

>>>>>>>JBL: My experience with main PA JBL's is an overbrightness/bite
to

>>>>>>>the

>>>>>>>horns. This may not apply to studio monitors. It does have a

>>>>>>>calibration

>>>>>>>mic to set the speakers to the room vice tweaking the room.

>>

Subject: Re: This is how FU'ed the US healthcare system is

Posted by [LaMont](#) on Tue, 26 Jun 2007 20:47:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>>>>>

>>>>>>>Adam: Recommended by Brad. I can't get on to their website.

>>>>>>>www.adam-audio.com Site doesn't load.

>>>>>>>

>>>>>>>DynAudio: Unknown.

>>>>>>>

>>>>>>>Event: Had a friends studio using low end Event monitors and were
>>>>>>>blown
>>>>>>>quite easily. Also the sound was muddy on bottom and thin on top.
>>>>>>>
>>>>>>>Focal: Recommended by Dave. I don't anything about this company.

>>>>>>>I can
>>>>>>>not find any data.
>>>>>>>
>>>>>>>Mackie: Not my 1st choice but if someone has positive/negative

>>>>>>>feedback,
>>>>>>>I'd appreciate it. From what I've recently learned about my 1604v1z

>>>>>>>(upper
>>>>>>>mid harshness and lower mid muddyness) I'm uncomfortable about them

>>>>>>>and I'm
>>>>>>>not sure I want Mackie speakers.
>>>>>>>
>>>>>>>
>>>>>>>I'm really looking to stay at the \$999 price range for a pair of

>>>>>>>active 6".
>>>>>>>I would like zero colorization and a large sweet spot if possible.

>>>>>>>Anybody
>>>>>>>using any of the above? I'm leaning towards the Adams but only
>>>>>>>because of
>>>>>>>Brad. I'm sure I won't be able to listen to many of the above

>>>>>>>monitors.
>>>>>>>I may get lucky on one/maybe two at best. I'm relying heavily on
the
>>>>>>>inputs
>>>>>>>I recieve from this newsgroup. I too am quite "anal" about sound.
I
>>>>>>>want
>>>>>>>it clean, clear, deep and rich. I think I can mix it if I get true
>>>>>>>reference monitors.
>>>>>>>
>>>>>>>Thanks.
>>>>>>>Wayne Carson
>>>>>>>Paris user since '97
>>>>>>>
>>>>>>>
>>>>>>>

>>>>>>

>>>

>Hi Wayne,

The Adams and Dynaudios are the best sounding in that that \$1000/pr range I've ever heard. The Yamaha NS10s have their place but they are not made anymore and the new ones don't sound anything like the originals.

Chris

Wayne Carson wrote:

> I just finished listening at both Sam Ash and Guitar Center. Here's what I
> heard.

>

> As a caveat: GC just hooked up 8 monitors last week. They've never had an
> A/B setup prior to this. So, although I had some A/B'ing all in all a
> terrible setup. They stacked them by size, ie, the two biggest in the
> center, side by side, then smaller as you make your way outward 4 sets, and
> then the second row on top, same thing. Biggest in the middle side by side.
> Fortunately, the

Subject: Re: This is how FU'ed the US healthcare system is

Posted by [LaMont](#) on Tue, 26 Jun 2007 20:49:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

BM5A's were on the side. The JBLs and Mackies were not

> hooked up. Then in the pro room they had Genelec and Adam. Only one
> Genelec (the smallest) was hook'd up. But one Adam was. I wish I could have
> heard an Adam A/B in the same room as the other. See below.

>

> At Sam Ash, every monitor is laid out in a nice room. Selection was
> adequate but not in every model I'm considering.

>

> Differences I heard could very well be related to amp and EQ settings on the
> back of each monitor, to which, GC was not customer friendly, but SA was.

>

> Adam

> at GC - Adam A11 - wow. I minimally heard a speaker or cabinet. I was

Subject: Re: This is how FU'ed the US healthcare system is

Posted by [JeffH](#) on Tue, 26 Jun 2007 20:52:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

> nearly pure music. A little soft, ie, felt so open that I'd fall in. I'm

> not sure how this will translate. If the A7 is the same, I think I might go
> this way.
> at SA - not available. Bummer.
>
> Genelec
> at GC - 8020A 4" - Not so good. It was the only one hooked up. It sounded
> very small and plastic.
> at SA - 8040A 6.5" - Pretty nice. Usable but pricey at \$1130 ea.
>
> DynaBM5A
> at GC - very nice imaging, rich sound, well balanced. Truly 1st place or
> runner up against Adam.
> at SA - ok, but a bit mushy and mid'ly. Possibly the settings.
>
> Event ALP5
> at GC - awfull. Sounded like a resonating plastic box.
> at SA - better sound. Still sounded like a box.
>
> Yamaha HS80M
> at GC - none available
> at SA - sounded just like my NS10s but beefier.
>
> JBL LSR6300
> at GC - not hooked up, neither was the LSR 4300.
> at SA - pretty good sound. Full, yet the tweeter seemed thin.
>
> Mackie HR824
> at GC - not hook'd up. I did check the box AND these are made in CHINA.
> at SA - somehow in all my excitement I missed A/B'ing. Guess I'm going
> back.
>
> Sincerely,
> Wayne
>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comNeil/Dave,

Yes, that is a window to the left. Can't go farther to the left . . .
family reasons. Did you mean, flip-flop the keyboard and rack? Nuthin'
would change with the speaker placement.

What do you think if I moved the rack and turned the desk at a 45 degree to the corner so that each monitor is equally spaced about 3' from the corner? I know, I'm still in a corner, but at least it would be a better balance. One monitor would be about half way along the left wall and the right monitor would be approx where the rack currently is. Then stuff a bunch of blankets behind the desk to fill up the void. I am pretty much stuck in this corner and it does work quite well with the exception of the corner speaker, so any more opinions on desk arrangements are welcome.

Thanks,
Wayne

"Neil" <OIUOIU@OIU.com> wrote in message news:469bdaeb\$1@linux...

>

> Dave's right - you really ought to see if you can rearrange your
> setup so that you can have at least some semblance of a
> bilaterally symmetrical front end there. What's off to the left
> of that monitor over there? Is that a window frame? Better to
> have glass behind there & have to throw some foam over that than
> have one tight corner like you have on the right & one open wall
> like you have on the left... what if you reversed the wing on
> your table, so that the surface where your keyboard sits is off
> to your right & that rack 'o stuff is off to your left? Would
> that allow you to get the monitors more centered in the room?
> Unless that's some custom-made & glued-up unit, I would suspect
> that a few angle braces & dowels from Home Depot would do the
> trick to facilitate a reversal.

>

> Neil

>

HI DJ,
DJ wrote:

> As I suspected, if you create your external FX devices with the I/O relative
> to the same order it shows up in in the respective I/O bussing windows, then
> as you disable these inputs and outputs after using them for tracking they
> will become available by default in the proper order in the FX routing
> window and will "recall" in the proper order.....at least so far. It really
> makes sense.....sorta', kinda'.....in a half assed sloppythinking kinda'
> way. No wonder I was able to figure it out.

I'm pretty sure you are the only person using the external effects this extensively. :)

Most people don't know it exists even sense it isn't covered very well in the manual.

Cubase does have

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [LaMont](#) on Tue, 26 Jun 2007 21:09:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

lots little hidden features that can in some setups be buggy. I think mainly because it is very hard to have some features throughly tested sense so few users every come across or need the feature.

I really think you should push to get on Steinberg's beta testing list. I think you will be a great person to have sort this esoteric stuff out.

>
> This *feature* reminds me of the little icon in the VST instruments applet
> to the right of the name of the VST instrument that will allow you to show
> one or more channels of a multitimbral instrument in the mixer
> window....which isn't mentioned anywhere in the manual. I found reference to
> it in an article in SOS.

I don't think there is anyone who can write a manual that can cover all the stuff in Cubase well. Let along how to properly use some of the stuff.

>
> It's like a perverse sort of treasure hunt.
>
> Neil's suggestion to do a hardware "reset" did fix the issue I was having
> with levels not recalling upon opening a project. How ****'in wierd is that?
>
> ;oP
>
>
>
>

Chris

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com All it is is a cheapo PCI riser card meant for a 2U rack mount server thype system. They just put it in a box and attached a cheap power supply. Total crap.

DJ wrote:

> It's a no-go with UAD-1 cards. Bummer.

>
> ;o(
>
> "Dedric Terry" <dterry@keyofd.net> wrote in message
> news:C2BFF5BD.B6EA%dterry@keyofd.net...
>> DJ - I think someone posted about this on the Nuendo forum and said UAD-1
>> users weren't having much luck with it. Shame - I would order one
>> tomorrow.
>>
>> Let me know if you give it a whirl though - I could use a PCIe to PCI
>> chassis that won't break the bank.
>>
>> Dedric
>>
>> On 7/15/07 3:24 PM, in article 469a91e1@linux, "DJ" <animix _ at _ animas
>> _
>> dot _ net> wrote:
>>
>>> <http://cooldrives.com/1popcto4xpci.html>
>>>
>>>
>
>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com HI DJ,

With Core Audio method of multi-card use just like ASIO4all functionality the poorest performing card latency wise will be the limitation of what your system can do. Core Audio need to keep the driver buffers all aligned so if one card can only go as low as 256 then that is as low as you can go even if you other card can go lower on its own. The we get into various sound cards method of reporting AD/DA latency if they report it at all. This will mean that when using different brand sound cards you will have the potential to have some tracks being by some samples either coming in or going out to the machine or both.

It is possible to do this with ASIO but the same limitations and issues start to happen. Which is why you see most pro software and hardware companies not supporting this with anything other than their own cards.

Chris

DJ wrote:

> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
> news:469b8014\$1@linux...
>> Its not blasphemy...but...
>>
>> I have a couple of DAW options including Paris and I can always strip back
>> if I run into trouble.
>>
>> It is very rare for me to have someone standing over me that pays the
>> bills
>> so I have freedom to experiment and the only risk is lost time.
>> Experimentation
>> tends to be one of the casualties of modern record production as most
>> people
>> look to keep costs low and efficiency high. I like to play.
>>
>> Most of the time even my most convoluted rigs work fine if I stay within
>> known limitations.
>>
>> Gene
>>
>
> Limitations???....there are limitations???
>
> ;oD
>
>

--

Chris Ludwig

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Jamie K](#) on Tue, 26 Jun 2007 21:14:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com HI Dedic,

Dedic Terry wrote:

> On 7/15/07 11:28 AM, in article 469a5933@linux, "Gene Lennon"

> <glennon@NOSPmyrealbox.com> wrote:

>

>> On a Mac you can aggregate PCI(e) and Firewire interfaces to build one large
>> I/O system. Is this possible under XP?

With 3rd party software like ASIO4ALL yes.

>>

>> Gene

>

> Mixed manufacturers? What kind of latency are you getting with sample
> library VSTi's and mixed firewire/PCIe?

It will only be as low as the weakest card in the system.

>

> My Fireface 800 doesn't have the low latency of the PCI HDSP system, so I'm
> curious if when mixing the two, latency is subject to the limitation of the
> firewire interface, or if the Mac/Core audio manages it better than XP
> might.

As long as the PC is using the proper hardware and is configured correctly then there is no difference in performance.

>

> With XP/PC you can add interfaces from one manufacturer, but I doubt
> Firewire and PCIe would be elegant - the only time I tried it the Firewire
> interface was only connected for access to its' control panel - only the PCI
> interface handled direct I/O.

>

> I also agree with James on the Konnekt - 32x32 would be much more attractive
> if used as an interface and not just a converter/patchbay, but I fear that's
> a firewire limitation.

I think the biggest limitation on the unit is the firewire portion. It would be better served with more I/O's. The Dice II chip that they use for Firewire is not very reliable on MAC or PC. They are just starting to be able to sort out compatibility and performance issues.

Chris

>
> Dedric
>
>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>> If the driver will suport two + units, it might be a monster with a
>>> dedicated 4 x port FW PCIe card, especially if you can further
>>> merge/interpatch within the software control panel. I'd probably look pretty
>>> hard at this if the price was right. I'm currently doing pretty much what
>>> this will do using 4 x Behringer SRC 2496 units along with an RME ADI4-DD
>>> for real time SRC for two of my outboard reverbs and interpatching various
>>> other I/O through a Frontier Apache and M-Audio C03 units to connect the
>>> other digital processors, SMUX I/O of my converters and the I/O of my slave
>>> computer with the free I/O of the master computer. It's a daunting scenario.
>>> I have written an I/O sheet (small manual) for this that I have memorized
>>> and the faceplates of the gear are all labelled as well. Same thing with
>> all
>>> of the midi I/O I have here. There's a lot of it and it is interpatched
>>> through an Ensoniq KMX-16. This is only about half as insane as things
>> were
>>> when I was integrating Paris with the Cubase DAW. I watched the entire video
>>> demo and this looks like they were reading my mind.....which may be why
>> they
>>> stopped before it got too complex and twisted....but there is no midi I/O
>> on
>>> this interface, is there? Didn't see any. That may be a show stopper. Does
>>> anyone make a decent (large) midi interface now that Steinberg discontinued
>>> the Midex?
>>>
>>> ;o)
>>>
>>>
>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>> news:C2BFAA72.B6CD%dterry@keyofd.net...
>>>> Since you can daisy chain the Konnekt interfaces via TCNear networking,
>>>> and
>>>> this one has it as well, I would guess Konnekt 32 can as well, but the
>> I
>>>> would wonder whether the firewire port can handle more than 16 in and
>> out
>>>> at
>>>> the same time.
>>>>
>>>> Dedric
>>>>
>>>> On 7/15/07 10:16 AM, in article 469a4843\$1@linux, "Gene Lennon"
>>>> <glennon@NOSPmyrealbox.com> wrote:
>>>>
>>>>> Funny, that's the first question I had. That and price.

>>>>> Gene
>>>>>
>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>> Is it possible to daisy chain two of these?
>>>>>>
>>>>>> ;o)
>>>>>>
>>>>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
>>>>>> news:469a38a4@linux...
>>>>>>>
>>>>>>> TC - Digital Konnekt x32
>>>>>>> Digital router, sample rate converter and Firewire interface with a
>> few
>>>>>>> tricks.
>>>>>>>
>>>>>>> http://www.tcelectronic.com/Default.asp?Id=11321
>>>>>>>
>>>>>>> Price?
>>>>>>>
>>>>>>> Gene
>>>&g

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Graham Duncan](#) on Tue, 26 Jun 2007 21:39:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>>>
>>>>>>
>>>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com I use a recapped Yamaha PM2201--Supposedly they sound better than
the PM2200
with the meters--the meters introduce some distortion according to lore.
They have no fans so perfectly quiet.

One of my sets of NS10 is headed to my drummer friend's house who paints high
end custom cars to be flamed--he has already flamed my SubKick...

I do like Tannoys a lot, and have the NFM8's in both of my rooms (with the
sub) too...

"Wayne Carson" <carson_wayne@msn.com> wrote:
>I just finished liste

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Deej \[4\]](#) on Tue, 26 Jun 2007 22:35:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

make your way outward 4 sets,
and
>then the second row on top, same thing. Biggest in the middle side by side.

>Fortunately, the BM5A's were on the side. The JBLs and Mackies were not

>hooked up. Then in the pro room they had Genelec and Adam. Only one
>Genelec (the smallest) was hook'd up. But one Adam was. I wish I could
have
>heard an Adam A/B in the same room as the other. See below.
>
>At Sam Ash, every monitor is laid out in a nice room. Selection was
>adequate but not in every model I'm considering.
>
>Differences I heard could very well be related to amp and EQ settings on
the
>back of each monitor, to which, GC was not customer friendly, but SA was.
>
>Adam
>at GC - Adam A11 - wow. I minimally heard a speaker or cabinet. I was

>nearly pure music. A little soft, ie, felt so open that I'd fall in. I'm

>not sure how this will translate. If the A7 is the same, I think I might
go
>this way.
>at SA - not available. Bummer.
>
>Genelec
>at GC - 8020A 4" - Not so good. It was the only one hooked up. It sounded

>very small and plastic.
>at SA - 8040A 6.5" - Pretty nice. Usable but pricey at \$1130 ea.
>
>DynaBM5A
>at GC - very nice imaging, rich sound, well balanced. Truly 1st place
or

>runner up against Adam.
>at SA - ok, but a bit mushy and mid'ly. Possibly the settings.
>
>Event ALP5
>at GC - awfull. Sounded like a resonating plastic box.
>at SA - better sound. Still sounded like a box.
>
>Yamaha HS80M
>at GC - none available
>at SA - sounded just like my NS10s but beefier.
>
>JBL LSR6300
>at GC - not hooked up, neither was the LSR 4300.
>at SA - pretty good sound. Full, yet the tweeter seemed thin.
>
>Mackie HR824
>at GC - not hook'd up. I did check the box AND these are made in CHINA.
>at SA - somehow in all my excitement I missed A/B'ing. Guess I'm going

>back.

>
>Sincerely,
>Wayne

>
>Hi Aaron,
The Centrance driver only works with these owner end cards because they almost all use the same 2 Firewire chips on board that all use a generic Firewire communication protocol.

The reason you do not see MOTU or RME cards is they they using a totally proprietary FW communication. This one of the reasons you will see way better performance and compatibility with their devices compared to others.

Chris

Aaron Allen wrote:

> nope,it's not asio4all.....
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote in message
> news:469ac654@linux...
>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:469ac5dd@linux...
>>> I can't remember the name at the moment, but there is a software vendor
>>> out there that does build a generic driver that's supposed to unify to one
>>> driver set. It takes the latency from the slowest piece of hardware you

>>> have in the set. Dang... can't remember the name.
>>>
>>> AA
>>>
>>
>> Aaron,
>>

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Aaron Allen](#) on Wed, 27 Jun 2007 02:09:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_003E_01C7C7D4.AF7A4AD0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I don't s'pose it could hurt if they're tarnished. My experiences though =
with the issue your seeing have been bad SCSI cables.=20

Start small, test every little component, unless you've got a bent up =
input pin somewhere (and I'd light them well and magnifying lense them =
all) I'm having a hard time buying that you have 4 dead cables out of =
the blue though, something caused that if it's the case.=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:469b74bf@linux...

Aaron,
Hyperthreading is off. I'll double check though. I'd love to save =
the money
on those scsi cables.

What do you think about Deoxit in the female scsi jacks?
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:469aead6@linux...

This might be flogging the rented and dead mule, but you did verify =
that dual core was off in this equation, and hadn't been flipped back on =
by a gremlin?

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:469ad5e8@linux...

Ya Jeff,

At least half the times no C-16 was attached.

Do you think that a bad C-16 cable could cause these issues?

I'll remove them from the setup until all is well.

I know at least a few times it worked that the C-16 did also.

Tom=20

"Jeff Hoover" <jkhoover@excite.com> wrote in message =
news:4699b378@linux...

Tom,

Stupid question, but did you ever start up without any c16's? =
If so did=20

you see the same issue?

Jeff

Bruhl wrote:

> Rod,

> I am working from a clone that was totally good with two

> fully loaded Mecs. I have to assume the drivers are good.

> I'm looking for a good vendor for SCSI cables now.

> They're called SCSI 2 right?

> <http://www.m2cables.com/SCSI2toSCSI2CablesHDB50MtoML6.html>

> =20

> I'm thinking of cleaning the female jacks on the mec and EDS =
to be

> sure all is well. Any sprays anyone suggests? I've got =
Deoxit.

> Good?

> Tom

> =20

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com

> <mailto:rlincoln@nospam.kc.rr.com>> wrote in message

> news:4697f7e2\$1@linux...

> =20

> Tom, sounds like it probably is a scsi issue. Your running =
xp right?

> The new

> Scherzo drivers are for xp verses 98 not for 3.0 verses =
2.x

> Come to think of it. you probably whoudn't have had any =

old drivers

> on your
> xp sys drive anyway...never mind.
> Rod
> "Tom Bruhl" <arpegio@comcast.net =

<mailto:arpegio@comcast.net>> wrote:

> >
> >
> >Hey Rod,
> >Hiding the default project didn't help anything. I've =

never

> >had 2.?? installed on this comp so I think I'm safe =

there regarding

> >drivers.

> >

> >I am only able to intermitantly get the 442 working as =
the master.

> >I think that's do to the scsi cable issue. I need four =
new ones.

> >I am unable to get more than one EDS card working WITH =
the 442.

> >Not sure why. The ribbons are all wired correctly.

> >

> >I'm off to a hellish gigging weekend. No more time for =
hell in Paris.

> >Thanks for all your input,

> >Tom

> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com

> <mailto:rlincoln@nospam.kc.rr.com>> wrote in message =3D

> >news:4697ab8a@linux...

> >

> > Did you try hiding the default ppj to see if it would =
boot up

> with a =3D

> >MEC when

> > creating a new session?=3D20

> > Rod

> > "Tom Bruhl" <arpegio@comcast.net =

<mailto:arpegio@comcast.net>>

> wrote:

> > >

> > >

> > >Guys,

> > >I'm all set with the cables and the which card is A =
bit.

> > >Rod you were right about what I was asking.

> > >

> > >In any event I scaled down to one EDS (Pretty sure =

that's card

- > A =3D3D
- > > >right?!!!)
- > > >and plugged it into each of my two working Mecs. =

Paris will

- > boot but
- > > >even internal clock was never found nor were the =

in/outs on

- > each Mec.
- > > >The 442 on the other hand works like a champ one card =

only. I =3D

- > >suspect
- > > >either all my Mecs are screwy now or the SCSI cables =

are

- > intermitant
- > =3D
- > >at
- > > =3D3D
- > > >best.
- > > >It's working fine with the 442 so I'm sticking with =

that for today.

- > > >I'll add my EDS cards one by one and see if that is =

back to normal.

- > > >
- > > >Thanks for the help and if I need scsi cables what =

and where to

- > buy =3D
- > >them
- > > =3D3D
- > > >would be good info too.
- > > >Mr Testy
- > > > "Rod Lincoln" <rlincoln@nospam.kc.rr.com
- > <mailto:rlincoln@nospam.kc.rr.com>> wrote in message =3D3D
- > > >news:469780ce\$1@linux...
- > > >
- > > > I think Tom was asking if there was a "3.0" version =

of the

- > EDS card
- > =3D
- > >=3D3D
- > > >that needed
- > > > to be connected to the master. The answer to that =

would be

- > no.=3D3D20
- > > > Is this what you were asking Tom?
- > > > DJ's advice is very important though. I would do =

it, if you

- > haven't

> =3D
 > >=3D3D
 > > >already.
 > > > I don't want to sound like a "RTFM" kind of guy, =
 but the Paris =3D
 > >manual
 > > =3D3D
 > > >describes
 > > > this procedure pretty well.
 > > > It's on page 4 and 5 of the 3.0 version.
 > > > It kind of sounds to me like you may not be hooking =
 up the
 > correct
 > =3D
 > >eds
 > > =3D3D
 > > >card
 > > > to the master mec.
 > > > Rod
 > > > "DJ" <animix _ at _ animas _ dot _ net> wrote:
 > > > >
 > > > >
 > > > >
 > > > > "Tom Bruhl" <arpegio@comcast.net
 > <mailto:arpegio@comcast.net>> wrote in message =3D3D3D
 > > > >news:46972376@linux...
 > > > > This is really a novice oriented question but . =
 ..
 > > > > It doesn't matter which card is the "A" card
 > > > > in your system as far as Paris' ID orientation =
 right?
 > > > >
 > > > > Yes, it does, and the orientation of the slots =
 you are
 > using in
 > =3D
 > >=3D3D3D
 > > > >combination with the orientation of the ribbon =
 cables will =3D
 > >determine
 > > =3D3D
 > > >=3D3D3D
 > > > >this. Have you changed them around during your =
 reconfiguration?
 > > > >
 > > > > Start with a new SCSI cable and a single EDS =
 card. Test each =3D
 > >MEC. =3D3D

> > >Once
 > > > =3D3D3D
 > > > >you know if there is a problem there, add a new =
 SCSI cable
 > and =3D3D
 > > >another =3D3D3D
 > > > >card. Put different modules in the MECs so you can =
 see which
 > one =3D
 > >is =3D3D
 > > >on =3D3D3D
 > > > >card A, B, C at all times. this will give you the =
 info as to
 > how =3D
 > >the
 > > =3D3D
 > > >=3D3D3D
 > > > >cards are initializing and which card is card A, =
 B, C as you
 > start
 > =3D
 > >=3D3D
 > > >=3D3D3D
 > > > >adding more hardware. the MEC i sent you is one of =
 4 that
 > were =3D3D
 > > >working =3D3D3D
 > > > >perfectly when I took my system off line. I can't =
 imagine it
 > being
 > =3D
 > >a
 > > =3D3D
 > > >=3D3D3D
 > > > >problem. Bent pins on SCSI cables can be a serious =
 issue
 > though. =3D
 > >Your
 > > =3D3D
 > > >=3D3D3D
 > > > >system will not function with bad SCSI cables.
 > > > >
 > > > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
 Transitional//EN">
 > > > ><HTML><HEAD>
 > > > ><META http-equiv=3D3D3D3DContent-Type =
 content=3D3D3D3D"text/html; =3D
 > >=3D3D3D

> > > charset=3D3D3D3Diso-8859-1">
> > > <META content=3D3D3D3D"MSHTML 6.00.6000.164

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [dc\[3\]](#) on Wed, 27 Jun 2007 02:24:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

14"

> name=3D3D3D3DGENERATOR>
> > > <STYLE></STYLE>
> > > </HEAD>
> > > <BODY bgColor=3D3D3D3D#ffffff>
> > > <BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20
> > > style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: =

5px;

> MARGIN-LEFT: =3D
> > 5px; =3D3D
> > > =3D3D3D
> > > > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =

0px">

> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2> </DIV>
> > > > <DIV>"Tom Bruhl" <<A=3D3D3D20
> > > > =20
>

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Aaron Allen](#) on Wed, 27 Jun 2007 02:31:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

=
href=3D3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net <mailto:arpegio@comcast.net">arpegio@comcast.net>>
> =3D
> > =3D3D
> > > wrote =3D3D3D
> > > > in message=3D3D3D20
> > > > <A =3D
> =
> href=3D3D3D3D"news:46972376@linux">news:46972376@linux...</DIV
> <news:46972376@linux">news:46972376@linux...</DIV>>
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>This is really a
> novice
> =3D

```

> >=3D3D
> > >oriented =3D3D3D
> > > >question but . .=3D3D3D20
> > > > .</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>It =
doesn't matter
> which
> =3D
> >card =3D3D
> > >is the =3D3D3D
> > > >"A"=3D3D3D20
> > > > card</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>in =
your system as
> far =3D
> >as =3D3D
> > >Paris' ID =3D3D3D
> > > >orientation=3D3D3D20
> > > > right?</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2></FONT> </DIV>
> > > > <DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>Yes, it does, and
> the =3D
> >=3D3D
> > >orientation of
> > > =3D3D3D
> > > >the slots=3D3D3D20
> > > > you are using in combination with the =
orientation of the =3D3D
> > >ribbon=3D3D3D20
> > > > cables will determine this. Have you changed =
them around
> during
> =3D
> >=3D3D3D
> > > >your=3D3D3D20
> > > > reconfiguration?</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2></FONT> </DIV>
> > > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>Start with a new
> SCSI =3D
> >cable =3D3D
> > >and a =3D3D3D
> > > >single EDS=3D3D3D20
> > > > card. Test each MEC. Once you know if there is a =

```

problem

> there,
> =3D
> >add
> > =3D3D
> > >a
> > > =3D3D3D
> > > >new SCSI=3D3D3D20
> > > > cable and another card. Put different modules in =

the MECs

> so you
> =3D
> >=3D3D
> > >can =3D3D3D
> > > >see which=3D3D3D20
> > > > one is on card A, B, C at all times. this will =

give you

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Deej \[4\]](#) on Wed, 27 Jun 2007 03:19:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

> > > > Bent pins on SCSI cables can be a serious issue =
though. Your =3D

> >system
> > =3D3D
> > >=3D3D3D
> > > >will not=3D3D3D20
> > > > function with bad SCSI =3D3D3D
> > > =

>cables.</DIV></DIV></BLOCKQUOTE></BODY></HTML>

> > > >
> > > >
> > >
> > >
> > >

> > >I choose Polesoft Lockspam to fight spam, and you?
> > >http://www.polesoft.com/refer.html =3D20
> > >

> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">

> > ><HTML><HEAD>

> > ><META http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html; =3D3D

> > >charset=3D3D3Diso-8859-1">

> > ><META content=3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3DGENERATOR>


```

> > ><STYLE></STYLE>
> > ></HEAD>
> > ><BODY bgColor=#ffffff>
> > ><DIV><FONT face=Arial =
size=12>Guys,</FONT></DIV>
> > ><DIV><FONT face=Arial size=12>I'm all set =
with the
> cables and
> =
> >the =
> > >which card is A=20
> > >bit.</FONT></DIV>
> > ><DIV><FONT face=Arial size=12>Rod you were =
right about
> what I
> =
> >was=20
> > >asking.</FONT></DIV>
> > ><DIV><FONT face=Arial size=12></FONT> =
</DIV>
> > ><DIV><FONT face=Arial size=12>In any event =
I scaled down
> to =
> >one EDS =
> > >(Pretty sure=20
> > >that's card A right?!!!)</FONT></DIV>
> > ><DIV><FONT face=Arial size=12>and plugged =
it into each
> of my =
> >two =
> > >working=20
> > >Mecs. Paris will boot but</FONT></DIV>
> > ><DIV><FONT face=Arial size=12>even =
internal clock was
> never =
> >found nor
> > =
> > >were the=20
> > >in/outs on each Mec.</FONT></DIV>
> > ><DIV><FONT face=Arial size=12>The 442 on =
the other hand
> works
> =
> >like a
> > =
> > >champ one=20
> > >card only. I suspect</FONT></DIV>
> > ><DIV><FONT face=Arial size=12>either all =

```

my Mecs are

```
> screwy =3D
> >now or =3D3D
> > >the SCSI=3D3D20
> > >cables are intermitant at best.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>It's working =
```

fine with the

```
> 442 =3D
> >so I'm =3D3D
> > >sticking with=3D3D20
> > >that for today.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I'll add my =
```

EDS cards one

```
> by one
> =3D
> >and =3D3D
> > >see if that is=3D3D20
> > >back to normal.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =
```

</DIV>

```
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks for =
```

the help and if I =3D

```
> >need scsi
> > =3D3D
> > >cables what=3D3D20
> > >and where to buy them would be good info =
```

too.</DIV>

```
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Mr =
```

Testy</DIV>

```
> > ><BLOCKQUOTE=3D3D20
> > >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
```

MARGIN-LEFT:

```
> 5px; =3D
> >=3D3D
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"Rod Lincoln" <<A=3D3D20
> > > =3D3D
> > =3D
> =
```

```
>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com=
</A
```

```
> =
```

```
<mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>=3D
```

```
> >>&g=3D3D
> > >t;=3D3D20
> > > wrote in message <A=3D3D20
> > > =3D
> =
```

```

>href=3D3D3D"news:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV><BR=
>I
>   =
<news:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV><BR>I>
>   > =3D3D
>   > >think Tom=3D3D20
>   > > was asking if there was a "3.0" version of the EDS =
card that =3D3D
>   > >needed<BR>to be=3D3D20
>   > > connected to the master. The answer to that would =
be no. <BR>Is =3D
>   >this =3D3D
>   > >what you=3D3D20
>   > > were asking Tom?<BR>DJ's advice is very important =
though. I
>   would =3D
>   >do =3D3D
>   > >it, if=3D3D20
>   > > you haven't already.<BR>I don't want to sound like =
a "RTFM"
>   kind of
>   =3D
>   >=3D3D
>   > >guy, but=3D3D20
>   > > the Paris manual describes<BR>this procedure pretty
>   well.<BR>It's =3D
>   >on =3D3D
>   > >page 4=3D3D20
>   > > and 5 of the 3.0 version.<BR>It kind of sounds to =
me like you
>   may =3D
>   >not
>   > =3D3D
>   > >be=3D3D20
>   > > hooking up the correct eds card<BR>to the master =
=3D
>   >mec.<BR>Rod<BR>"DJ"=3D3D20
>   > > <animix _ at _ animas _ dot _ net>=3D3D20
>   > > wrote:<BR>><BR>><BR>><BR>> "Tom Bruhl" <<A=3D3D20
>   > > =
href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>
>   <mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>> =3D
>   >wrote =3D3D
>   > >in message=3D3D20
>   > > =3D3D3D<BR>>news:46972376@linux...<BR>> This is =
really a =3D3D
>   > >novice oriented=3D3D20
>   > > question but . . .<BR>> It doesn't matter which =

```

card is the =3D3D

> > >"A"=3D3D20

> > > card
> in your system as far as Paris' ID =
orientation=3D3D20

> > > right?
>
> Yes, it does, and the orientation =
of the =3D3D

> > > slots=3D3D20

> > > you are using in =3D3D3D
> combination with the =
orientation

> of the

> =3D

> >=3D3D

> > > ribbon=3D3D20

> > > cables will determine =3D3D3D
> this. Have you =
changed them

> around

> =3D

> >=3D3D

> > > during your=3D3D20

> > > reconfiguration?
>
> Start with a new SCSI =
cable and =3D3D

> > > a=3D3D20

> > > single EDS card. Test each MEC. =

Once
=3D3D3D
> you know if

> there

> =3D

> >=3D3D

> > > is a=3D3D20

> > > problem there, add a new SCSI cable and another

> =3D3D3D
> card. Put

> =3D

> >=3D3D

> > > different=3D3D20

> > > modules in the MECs so you can see which one is on

> =3D3D3D
> card =3D

> >A, =3D3D

> > >B, C at=3D3D20

> > > all times. this will give you the info as to how =
the =3D

> >=3D3D3D
> cards =3D3D

> > > are=3D3D20

> > > initializing and which card is card A, B, C as you =
start =3D3D

> > >=3D3D3D
> adding more=3D3D20

> > > hardware. the MEC i sent yo

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Deej \[4\]](#) on Wed, 27 Jun 2007 03:23:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

u is one of 4 that were =
working =3D3D

> > >=3D3D3D
>perfectly=3D3D20
> > > when I took my system off line. I can't imagine it =
being a =3D3D

> > >=3D3D3D
>problem.=3D3D20
> > > Bent pins on SCSI cables can be a serious issue =
though. Your =3D3D

> > >=3D3D3D
>system=3D3D20
> > > will not function with bad SCSI =
cables.
>
><!DOCTYPE =3D3D

> > >HTML=3D3D20
> > > PUBLIC "-//W3C//DTD HTML 4.0=3D3D20
> > > =

Transitional//EN">
><HTML><HEAD>
><META=3D3D20

> > > http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html";=3D3D20

> > > =3D3D3D
>charset=3D3D3D3Diso-8859-1">
><META =
=3D3D

> > >content=3D3D3D3D"MSHTML=3D3D20
> > > 6.00.6000.16414"=3D3D20
> > > =3D3D
> > > =

>name=3D3D3D3DGENERATOR>
><STYLE></STYLE>
></HEA=3D3D

> > >D>
><BODY=3D3D20
> > > bgColor=3D3D3D3D#ffffff>
><BLOCKQUOTE=3D3D20
> > > =

dir=3D3D3D3Dltr=3D3D3D20
>style=3D3D3D3D"PADDING-RIGHT: 0px; =3D

> > >PADDING-LEFT: =3D3D
> > >5px;=3D3D20
> > > MARGIN-LEFT: 5px; =3D3D3D
>BORDER-LEFT: #000000 =
2px solid; =3D3D

> > >MARGIN-RIGHT:=3D3D20
> > > 0px">
> <DIV><FONT face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2> </DIV>
> <DIV>"Tom =3D3D
> > >Bruhl"=3D3D20
> > > <<A=3D3D3D20
> href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > > =3D
> > > =

>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:=
arp=3D

> > >egi=3D3D
> > >o@comcast.net">arpegio@comcast.net</A>=3D3D20
> > > wrote =3D3D3D
>in message=3D3D3D20
> <A =

```

href="A="
> > =
> > =3D
> =
>>href='news:46972376@linux">news:46972376@linux</A>...</DIV">news:=
469=3D
> >723=3D
> > =
>76@linux">news:46972376@linux</A>...</DIV</A>><BR>>&nbs=3D
> > >p;=3D
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This =
is really a =3D
> > >novice oriented=3D
> > > =3D3D3D3D<BR>>question but . .=3D3D3D3D20<BR>> =3D3D20
> > > .</FONT></DIV><BR>> <DIV><FONT =3D3D
> > >face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>It doesn't matter which card is the =
=3D3D
> > >=3D3D3D3D<BR>>"A"=3D3D3D3D20<BR>> =3D3D20
> > > card</FONT></DIV><BR>> <DIV><FONT =3D3D
> > >face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>in your system as far as Paris' =
ID=3D3D20
> > > =3D3D3D3D<BR>>orientation=3D3D3D3D20<BR>> =3D3D20
> > > right?</FONT></DIV><BR>> <DIV><FONT =3D3D
> > >face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D3D2></FONT> </DIV><BR>> =3D3D
> > ><DIV><BR>> =3D3D20
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Yes, =
it does, and
> the =3D3D
> > >orientation=3D3D20
> > > of<BR>=3D3D3D3D<BR>>the slots=3D3D3D3D20<BR>> you are =
using in =3D3D
> > >combination with=3D3D20
> > > the orientation of the ribbon=3D3D3D3D20<BR>> cables =
will
> determine =3D3D
> > >this.=3D3D20
> > > Have you changed them around during
> =3D3D3D3D<BR>>your=3D3D3D3D20<BR>> =3D3D
> > >
> > > reconfiguration?</FONT></DIV><BR>> =3D3D
> > ><DIV><FONT=3D3D20
> > > face=3D3D3D3DArial size=3D3D3D3D3D2></FONT> =
</DIV><BR>> =3D3D20
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D3D2>Start =
with a new

```



```

<http://www.polesoft.com/refer.html">http://www.polesoft.com/re>=3D
> >fer=3D3D
> > >.html</A> </FONT></DIV></BODY></HTML>
> > >
> > >
> >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type =
content=3D3D"text/html"; =3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" =
name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>Hey =
Rod,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Hiding the default =
project didn't
> >help=3D20
> >anything. I've never</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>had 2.?? installed =
on this comp
> >so I =3D
> >think I'm safe=3D20
> >there regarding</FONT></DIV>
> ><DIV><FONT face=3D3DArial =
size=3D3D2>drivers.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I am only able to =
intermitantly
> >get the
> >=3D
> >>442 working=3D20
> >>as the master.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I think that's do =
to the scsi cable =3D
> >>issue. I=3D20
> >>need four new ones.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I am unable to get =
more than one
> >EDS =3D
> >>card working=3D20
> >>WITH the 442.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Not sure why. The =

```


ribbons are all =3D
> >wired=3D20
> >correctly.</DIV>
> ><DIV> </DIV>
> ><DIV>I'm off to a =
hellish gigging =3D
> >weekend. No more=3D20
> >time for hell in Paris.</DIV>
> ><DIV>Thanks for all your
> input,</DIV>
> ><DIV>Tom</DIV>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; =3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Rod Lincoln" <<A=3D20
> > =3D
> =
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&g
> =
<mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g>=3D
> >t;=3D2

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Jamie K](#) on Wed, 27 Jun 2007 03:31:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

0
> > wrote in message <A=3D20
> >=20
> =
href=3D3D"news:4697ab8a@linux">news:4697ab8a@linux...</DIV>
Did
> =
<news:4697ab8a@linux">news:4697ab8a@linux...</DIV>
Did> =3D
> >you try=3D20
> > hiding the default ppj to see if it would boot up with =
a MEC =3D
> >when
creating=3D20
> > a new session?
Rod
"Tom Bruhl" <<A=3D20
> > =
href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D20
> =
<mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D20>
> > wrote:
>
>
>Guys,
>I'm all set with the =
cables =3D
> >and the=3D20

> > which card is A bit.
>Rod you were right about what =
I was=3D20

> > asking.
>
>In any event I scaled down to one EDS =
(Pretty =3D

> >sure=3D20

> > that's card A =3D3D
>right?!!!)
>and plugged it =
into each of =3D

> >my two=3D20

> > working Mecs. Paris will boot but
>even internal =
clock was =3D

> >never=3D20

> > found nor were the in/outs on each Mec.
>The 442 on =
the other =3D

> >hand works=3D20

> > like a champ one card only. I suspect
>either all =
my Mecs =3D

> >are=3D20

> > screwy now or the SCSI cables are intermitant =3D

> >at
=3D3D
>best.
>It's=3D20

> > working fine with the 442 so I'm sticking with that =
for =3D

> >today.
>I'll add=3D20

> > my EDS cards one by one and see if that is back =
to=3D20

> > normal.
>
>Thanks for the help and if I need =
scsi cables =3D

> >what and=3D20

> > where to buy them
=3D3D
>would be good info =
too.
>Mr=3D20

> > Testy
> "Rod Lincoln" <<A=3D20

> > =3D

> =

>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=

>&g

> =

<mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g>=3D

> >t;=3D20

> > wrote in message =3D

> >=3D3D
>news:469780ce\$1@linux...
>
> I=3D20

> > think Tom was asking if there was a "3.0" version of =
the EDS card=3D20

> > =3D3D
>that needed
> to be connected to the =
master. =3D

> >The answer=3D20

> > to that would be no.=3D3D20
> Is this what you were =
asking=3D20

> > Tom?
> DJ's advice is very important though. I =
would do =3D

> >it, if you=3D20
 > > haven't =3D3D
>already.
> I don't want to sound =
 like a =3D
 > >"RTFM"=3D20
 > > kind of guy, but the Paris =3D
 > >manual
=3D3D
>describes
> this=3D20
 > > procedure pretty well.
> It's on page 4 and 5 of =
 the 3.0=3D20
 > > version.
> It kind of sounds to me like you may not =
 be =3D
 > >hooking up=3D20
 > > the correct eds
=3D3D
>card
> to the =
 master=3D20
 > > mec.
> Rod
> "DJ" <animix _ at _ animas _ =3D
 > >dot _ =3D20
 > > net> wrote:
> >
> >
> =3D20
 > > >
> > "Tom Bruhl" <<A=3D20
 > > =
 href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net <mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
 wrote =3D
 > >in message=3D20
 > > =3D3D3D3D
&

Subject: Re: This is how FU'ed the US healthcare system is
 Posted by [LaMont](#) on Wed, 27 Jun 2007 05:25:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

> > cables.
> >
> ><!DOCTYPE HTML PUBLIC=3D20
 > > "-//W3C//DTD HTML 4.0 Transitional//EN">
> =3D20
 > > ><HTML><HEAD>
> ><META=3D20
 > > http-equiv=3D3D3D3DContent-Type =
 content=3D3D3D3D"text/html; =3D
 > >=3D3D3D3D
> =3D20
 > > >charset=3D3D3D3DDiso-8859-1">
> ><META =3D
 > >content=3D3D3D3D"MSHTML=3D20
 > > 6.00.6000.16414" name=3D3D3D3DGENERATOR>
> =3D20
 > > ><STYLE></STYLE>
> =3D
 > >></HEAD>
> =3D20
 > > ><BODY bgColor=3D3D3D3D#ffffff>
> =3D
 > >><BLOCKQUOTE=3D20
 > > dir=3D3D3D3Dltr=3D3D3D20
> =
 >style=3D3D3D3D"PADDING-RIGHT: =3D
 > >0px;=3D20
 > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 =3D3D
>=3D3D3D
> =3D20

> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =3D
> >0px">

Subject: Re: This is how FU'ed the US healthcare system is...Idiot..

Posted by [LaMont](#) on Wed, 27 Jun 2007 05:40:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

a></A>>=3D20

> > =3D3D3D
>wrote =3D3D3D3D
> >in =3D
> >message=3D3D3D20
> > =3D20
> > <A href=3D3D3D3D"<A=3D20
> > =3D
> =

>href=3D3D'news:46972376@linux">news:46972376@linux...</DIV">news:469=
723=3D

> =

>76@linux">news:46972376@linux...</DIV>
>&nbs=3D

> >p;=3D20

> > > <DIV>This =
=3D

> >is really a=3D20

> > novice =3D3D3D
>oriented =3D3D3D3D
> >question but =
..=3D20

> > .=3D3D3D20
> > =3D

> >.</DIV>
> =3D20

> > > <DIV>It =3D

> >doesn't matter=3D20

> > which card =3D3D3D
>is the =3D3D3D3D
> =3D

> >>"A"=3D3D3D20
> =3D20

> > > card</DIV>
> > =3D20

> > <DIV>in your =
system as =3D

> >far as=3D20

> > =3D3D3D
>Paris' ID =3D3D3D3D
> =3D

> >>orientation=3D3D3D20
> =3D20

> > > right?</DIV>
> > =3D20

> > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>=3D20

> > </DIV>
> > <DIV>
> =3D

> >> =3D20

> > <DIV>Yes, it =
does, and =3D

> >the=3D20

> > =3D3D3D
>orientation of<B

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [LaMont](#) on Wed, 27 Jun 2007 06:22:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

3D3D20
> > =3D20
> > reconfiguration?</DIV>
> > =3D20
> > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>=3D20
> > </DIV>
> > <DIV><FONT =3D
> >face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2>Start with a new SCSI cable =
=3D3D
>and a =3D
> >=3D3D3D
> =3D20
> > >single EDS=3D3D3D20
> > card. Test each MEC. =3D
> >Once you=3D20
> > know if there is a problem there, =
add
=3D3D
>a
> =3D20
> > =3D3D3D
> >new SCSI=3D3D3D20
> > cable =3D
> >and another=3D20
> > card. Put different modules in the MECs so you =
=3D3D
>can =3D
> >=3D3D3D
> =3D20
> > >see which=3D3D3D20
> > one is on card A, B, C =3D
> >at all=3D20
> > times. this will give you the info =
=3D3D
>=3D3D3D
> =3D
> >>as=3D20
> > to=3D3D3D20
> > how the cards are initializing and =
=3D
> >which card=3D20
> > is card A, B, C as =3D3D
>you =3D3D3D
> =3D
> >>start=3D3D3D20
> =3D20
> > > adding more hardware. the MEC i sent you is one of 4 =
that =3D
> >were=3D20
> > =3D3D
>working
> =3D3D3D
> =3D
> >>
> > =3D20
> > perfectly when I took my system off line. I can't =
imagine it=3D20
> > being
=3D3D
>a =3D3D3D
> =3D
> >>problem.=3D3D3D20
> =3D20
> > > Bent pins on SCSI cables can be a serious issue =
though. =3D
> >Your=3D20
> > system
=3D3D
>=3D3D3D
> >will =3D
> >not=3D3D3D20
> =3D20
> > > function with bad SCSI =3D3D3D
> =3D20
> > =3D
> >>cables.</DIV></DIV></BLOCKQUOTE>=3D

```

> >ODY></HTML><BR>> =3D20
> > ><BR>> ><BR>><BR>><BR>><BR>>I choose =3D
> >Polesoft=3D20
> > Lockspam to fight spam, and=3D20
> > you?<BR>>http://www.polesoft.com/refer.html =3D20
> > <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
4.0=3D20
> > Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20
> > http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html;=3D20
> > =3D3D<BR>>charset=3D3D3Diso-8859-1"><BR>><META =3D
> >content=3D3D3D"MSHTML=3D20
> > 6.00.2800.1400"=3D20
> > =3D
> >name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
> >D><BR>><BODY=3D20
> > bgColor=3D3D3D#ffffff><BR>><DIV><FONT =
face=3D3D3DArial=3D20
> > =3D
> >size=3D3D3D2>Guys,</FONT></DIV><BR>><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>I'm all set with the =
cables and the =3D
> >=3D3D<BR>>which=3D20
> > card is =3D
> >A=3D3D20<BR>>bit.</FONT></DIV><BR>><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>Rod you were right about =
what I=3D20
> > =3D
> >was=3D3D20<BR>>asking.</FONT></DIV><BR>><DIV><FO=3D
> >NT=3D20
> > face=3D3D3DArial size=3D3D3D2></FONT> =3D
> ></DIV><BR>><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>In any event I scaled =
down to one EDS=3D20
> > =3D3D<BR>>(Pretty sure=3D3D20<BR>>that's card A=3D20
> > right?!!!)</FONT></DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>and plugged it into each of my two=3D20
> > =3D3D<BR>>working=3D3D20<BR>>Mecs. Paris will =
boot=3D20
> > but</FONT></DIV><BR>><DIV><FONT face=3D3D3DArial =3D
> >
> > size=3D3D3D2>even internal clock was never found =3D
> >nor<BR>=3D3D<BR>>were=3D20
> > the=3D3D20<BR>>in/outs on each=3D20
> > Mec.</FONT></DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>The 442 on the other hand works like =3D

```

```

> >a<BR>=3D3D<BR>>champ=3D20
> > one=3D3D20<BR>>card only. I=3D20
> > suspect</FONT></DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>either all my Mecs are screwy now or =
=3D3D<BR>>the=3D20
> > SCSI=3D3D20<BR>>cables are intermitant at=3D20
> > best.</FONT></DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>It's working fine with the 442 so I'm =3D
> >=3D3D<BR>>sticking=3D20
> > with=3D3D20<BR>>that for=3D20
> > today.</FONT></DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>I'll add my EDS cards one by one and =
=3D3D<BR>>see if =3D
> >that=3D20
> > is=3D3D20<BR>>back to=3D20
> > normal.</FONT></DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>Thanks for the help and if I need =3D
> >scsi<BR>=3D3D<BR>>cables=3D20
> > what=3D3D20<BR>>and where to buy them would be good =
info=3D20
> > too.</FONT></DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>Mr=3D20
> > =3D
> =
>Testy</FONT></DIV><BR>><BLOCKQUOTE=3D3D20<BR>>style=3D3D=3D
> >3D"PADDING-RIGHT:=3D20
> > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D3D<BR>>BORDER-LEFT: =3D
> >#000000 2px=3D20
> > solid; MARGIN-RIGHT: 0px"><BR>> <DIV>"Rod =
Lincoln"=3D20
> > <<A=3D3D20<BR>> =3D3D<BR>>href=3D3D3D"<A=3D20
> > =3D
> =
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&a=3D
> =
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
> >A>&g</A>=3D3D<BR>>t;=3D3D20<BR>> =3D20
> > wrote in message <A=3D3D20<BR>> href=3D3D3D"<A=3D20
> > =3D

```

```

> =
>href=3D3D'news:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV><BR>I=
'>n=3D
> =
>ews:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV>&l=3D
> >t;BR>I</A><BR>=3D3D<BR>>think=3D20
> > Tom=3D3D20<BR>> was asking if there was a "3.0" =
version of the =3D
> >EDS card=3D20
> > that =3D3D<BR>>needed<BR>to be=3D3D20<BR>> connected =
to =3D
> >the master.=3D20
> > The answer to that would be no. <BR>Is this =
=3D3D<BR>>what=3D20
> > you=3D3D20<BR>> were asking Tom?<BR>DJ's advice is =
very =3D
> >important=3D20
> > though. I would do =3D3D<BR>>it, if=3D3D20<BR>> you =
haven't=3D20
> > already.<BR>I don't want to sound like a "RTFM" kind =
of =3D
> >=3D3D<BR>>guy,=3D20
> > but=3D3D20<BR>> the Paris manual describes<BR>this =3D
> >procedure pretty=3D20
> > well.<BR>It's on =3D3D<BR>>page 4=3D3D20<BR>> and 5 of =
=3D
> >the 3.0=3D20
> > version.<BR>It kind of sounds to me like you may=3D20
> > not<BR>=3D3D<BR>>be=3D3D20<BR>> hooking up the correct =
eds=3D20
> > card<BR>to the master =3D
> >mec.<BR>Rod<BR>"DJ"=3D3D20<BR>> =3D20
> > <animix _ at _ animas _ dot _ net>=3D3D20<BR>> =3D20
> > wrote:<BR>><BR>><BR>><BR>> "Tom =3D
> >Bruhl"=3D20
> > <<A=3D3D20<BR>> href=3D3D3D"<A=3D20
> > =3D
> =
>href=3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A'>mailto:arp=
egi=3D
> >o@comcast.net">arpeggio@comcast.net</A</A>>>=3D20
> > wrote =3D3D<BR>>in message=3D3D20<BR>> =3D20
> > =3D3D3D<BR>>news:46972376@linux...<BR>> This is really =
=3D
> >a=3D20
> > =3D3D<BR>>novice oriented=3D3D20<BR>> question but . . =
=3D
> >.<BR>> It=3D20

```


> > doesn't matter which card is the =
 =3D3D
>"A"=3D3D20
> =3D20
 > > card
> in your system as far as Paris' ID=3D20
 > > orientation=3D3D20
> right?
>
> Yes, =3D
 > >it does,=3D20
 > > and the orientation of the =3D3D
>slots=3D3D20
> =
 you are =3D
 > >using in=3D20
 > > =3D3D3D
>combination with the orientation of =
 the=3D20
 > > =3D3D
>ribbon=3D3D20
> cables will determine =3D
 > >=3D3D3D
>this.=3D20
 > > Have you changed them around =3D3D
>during =
 your=3D3D20
> =3D
 > >
 > > reconfiguration?
>
> Start with a new SCSI =3D
 > >cable and=3D20
 > > =3D3D
>a=3D3D20
> single EDS card. Test each =
 MEC.=3D20
 > > Once
=3D3D3D
>you know if there =
 =3D3D
>is=3D20
 > > a=3D3D20
> problem there, add a new SCSI cable and =
 another=3D20
 > > =3D3D3D
>card. Put =3D3D
>different=3D3D20
> =
 =3D
 > >modules in the=3D20
 > > MECs so you can see which one is on =3D3D3D
>card =
 A, =3D
 > >=3D3D
>B, C=3D20
 > > at=3D3D20
> all times. this will give you the info =
 as to how =3D
 > >the=3D20
 > > =3D3D3D
>cards =3D3D
>are=3D3D20
> =3D
 > >initializing and which=3D20
 > > card is card A, B, C as you start =
 =3D3D
>=3D3D3D
>adding =3D
 > >
 > > more=3D3D20
> hardware. the MEC i sent you is one =
 of 4 that =3D
 > >were=3D20
 > > working =3D3D
>=3D3D3D
>perfectly=3D3D20
> =
 =3D
 > >when I took my=3D20
 > > system off line. I can't imagine it being a=3D20
 > > =3D3D
>=3D3D3D
>problem.=3D3D20
> Bent pins =
 on =3D
 > >SCSI cables=3D20
 > > can be a serious issue though. Your=3D20

```

> > =3D3D<BR>>=3D3D3D<BR>>system=3D3D20<BR>> will not =3D
> >function with bad=3D20
> > SCSI cables.<BR>><BR>><!DOCTYPE=3D20
> > =3D3D<BR>>HTML=3D3D20<BR>> PUBLIC "-//W3C//DTD HTML =
=3D
> >4.0=3D3D20<BR>> =3D20
> > =3D
> >Transitional//EN"><BR>><HTML><HEAD><BR>>=3D
> ><META=3D3D20<BR>> =3D20
> > http-equiv=3D3D3D3DContent-Type =3D
> >content=3D3D3D3D"text/html;=3D3D20<BR>> =3D20
> > =3D3D3D<BR>>charset=3D3D3D3Diso-8859-1"><BR>><META =3D
> >
> > =3D3D<BR>>content=3D3D3D3D"MSHTML=3D3D20<BR>> =3D20
> > 6.00.6000.16414"=3D3D20<BR>> =3D20
> > =3D
> >=3D3D<BR>>name=3D3D3D3DGENERATOR><BR>><STYLE></STYLE&=3D
> >gt;<BR>></HEA=3D3D<BR>>D><BR>><BODY=3D3D20<BR>>&=3D
> >gt; =3D20
> > =3D
> >bgColor=3D3D3D3D#ffffff><BR>><BLOCKQUOTE=3D3D20<BR>> =3D
> >
> > =
dir=3D3D3D3Dltr=3D3D3D20<BR>>style=3D3D3D3D"PADDING-RIGHT: 0px; =3D
> >PADDING-LEFT:=3D20
> > =3D3D<BR>>5px;=3D3D20<BR>> MARGIN-LEFT: 5px; =3D
> >=3D3D3D<BR>>BORDER-LEFT:=3D20
> > #000000 2px solid; =3D3D<BR>>MARGIN-RIGHT:=3D3D20<BR>> =
=3D20
> > 0px"><BR>> <DIV><FONT =3D
> >face=3D3D3D3DArial=3D3D20<BR>> =3D20
>

```

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [LaMont](#) on Wed, 27 Jun 2007 06:27:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

```

> size=3D3D3D3D2></FONT> </DIV><BR>> =3D
> ><DIV>"Tom=3D20
> > =3D3D<BR>>Bruhl"=3D3D20<BR>> <<A=3D3D3D20<BR>>=3D20
> > href=3D3D3D3D"<A=3D3D20<BR>> =3D20
> > =3D
> > =
>=3D3D<BR>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=3D=
>
> =
>t;/A'>mailto:arpegi=3D3D<BR>>o@comcast.net">arpegio@comcast.net<=3D

```

```

> > /A</A>>=3D3D20<BR>> =3D20
> > wrote =3D3D3D<BR>>in message=3D3D3D20<BR>> <A=3D20
> > href=3D3D3D3D"<A=3D3D20<BR>> =3D20
> > =3D
> =
>=3D3D<BR>>href=3D3D3D'news:46972376@linux">news:46972376@linux</A>=3D
> =
>;...</DIV>'news:469723=3D3D<BR>>76@linux">news:46972376@linux&l=3D
> > t;/A>...</DIV</A>><BR>>&nbs=3D3D<BR>>p;=3D3D20=3D
> ><BR>> =3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This is =
really a=3D20
> > =3D3D<BR>>novice oriented=3D3D20<BR>> =3D
> >=3D3D3D<BR>>question but .=3D20
> > .=3D3D3D20<BR>> =3D3D20<BR>> =3D20
> > .</FONT></DIV><BR>> <DIV><FONT=3D20
> > =3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> =
size=3D3D3D3D2>It =3D
> >doesn't matter which=3D20
> > card is the =3D3D<BR>>=3D3D3D<BR>>"A"=3D3D3D20<BR>> =
=3D
> >=3D3D20<BR>> =3D20
> > card</FONT></DIV><BR>> <DIV><FONT=3D20
> > =3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> =
size=3D3D3D3D2>in your =3D
> >system as far=3D20
> > as Paris' ID=3D3D20<BR>> =3D
> >=3D3D3D<BR>>orientation=3D3D3D20<BR>>=3D20
> > =3D3D20<BR>> right?</FONT></DIV><BR>>=3D20
> > <DIV><FONT =3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> =
=3D20
> > size=3D3D3D3D2></FONT> </DIV><BR>>=3D20
> > =3D3D<BR>><DIV><BR>> =3D3D20<BR>> =3D
> ><DIV><FONT=3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>Yes, it does, and =
the=3D20
> > =3D3D<BR>>orientation=3D3D20<BR>> =3D
> >of<BR>=3D3D3D<BR>>the=3D20
> > slots=3D3D3D20<BR>> you are using in =
=3D3D<BR>>combination=3D20
> > with=3D3D20<BR>> the orientation of the =3D
> >ribbon=3D3D3D20<BR>> cables=3D20
> > will determine =3D3D<BR>>this.=3D3D20<BR>> Have you =
changed =3D
> >them around=3D20
> > during =3D3D3D<BR>>your=3D3D3D20<BR>> =3D
> >=3D3D<BR>><BR>> =3D20
> > reconfiguration?</FONT></DIV><BR>>=3D20

```

```

> > =3D3D<BR>><DIV><FONT=3D3D20<BR>> =
face=3D3D3D3DArial=3D20
> > size=3D3D3D3D2></FONT> </DIV><BR>> =3D
> >=3D3D20<BR>> =3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Start =
with a new =3D
> >SCSI=3D20
> > =3D3D<BR>>cable and a=3D3D20<BR>> =
=3D3D3D<BR>>single=3D20
> > EDS=3D3D3D20<BR>> card. Test each MEC. Once you =
=3D3D<BR>>know =3D
> >
> > if=3D3D20<BR>> there is a problem there, add=3D20
> > a<BR>=3D3D3D<BR>>new =3D3D<BR>>SCSI=3D3D3D20<BR>> =3D
> >
> > cable=3D3D20<BR>> and another card. Put different =
modules in =3D
> >the MECs so=3D20
> > you can =3D3D<BR>>=3D3D3D<BR>>see=3D3D20<BR>> =3D20
> > which=3D3D3D20<BR>> one is on card A, B, C at all =
times. this=3D20
> > =3D3D<BR>>will give you=3D3D20<BR>> the info =3D
> >=3D3D3D<BR>>as=3D20
> > to=3D3D3D20<BR>> how the cards are =
=3D3D<BR>>initializing=3D20
> > and=3D3D20<BR>> which card is card A, B, C as you=3D20
> > =3D3D3D<BR>>start=3D3D3D20<BR>> =3D3D<BR>>adding=3D20
> > more=3D3D20<BR>> hardware. the MEC i sent you is one =
of 4 that=3D20
> > were=3D3D20<BR>> =3D
> >working<BR>=3D3D3D<BR>><BR>>=3D20
> > perfectly when I took my system =3D3D<BR>>off line. =
=3D
> >I=3D3D20<BR>> can't=3D20
> > imagine it being a =3D3D3D<BR>>problem.=3D3D3D20<BR>> =
=3D
> >Bent=3D20
> > =3D3D<BR>>pins on SCSI=3D3D20<BR>> cables can be a =
serious =3D
> >issue though.=3D20
> > Your system =3D3D3D<BR>>will=3D3D20<BR>> =3D
> >not=3D3D3D20<BR>>=3D20
> > function with bad SCSI=3D3D20<BR>> =3D20
> > =3D
> >=3D3D<BR>>=3D3D3D<BR>>cables.</FONT></DIV></DIV>=3D
> ></BLOCKQUOTE>=3D3D<BR>></BODY></HTML><BR>>&=3D
> >It<BR>><BR></BLOCKQUOTE><BR>><DIV><FONT=3D20
> > size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to =

```

```

fight =3D
> >spam,=3D20
> > =3D
> =
>=3D3D<BR>>and=3D3D20<BR>>you?<BR><A=3D3D20<BR>>href=3D3D3D "<A=3D20
> > =3D
> =
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
> =
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

> >=3D3D<BR>>.html</A>=3D20
> > =3D
> ></FONT></DIV></BODY></HTML><BR>><BR>><BR></=3D
> >BLOCKQUOTE></BODY></HTML>
> >
> >

```

-----=_NextPart_000_003E_01C7C7D4.AF7A4AD0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16481" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I don't s'pose it could hurt if they're =
tarnished.=20
My experiences though with the issue your seeing have been bad SCSI =
cables.=20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Start small, test every little =
component, unless=20
you've got a bent up input pin somewhere (and I'd light them well and =
magnifying=20
lense them all) I'm having a hard time buying that you have 4 dead =
cables out of=20
the blue though, something caused that if it's the case. </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20

```

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
news:469b74bf@linux...</DIV>
<DIV>Aaron,</DIV>
<DIV>Hyperthreading is off. I'll =
double check=20
though. I'd love to save the money</DIV>
<DIV>on those scsi cables.</DIV>
<DIV> </DIV>
<DIV>What do you think about Deoxit in the =
female scsi=20
jacks?</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Aaron Allen" <<A=20
=

href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
wrote=20
in message <A =
href=3D"news:469aead6@linux">news:469aead6@linux...</DIV>
<DIV>This might be flogging =
the rented and=20
dead mule, but you did verify that dual core was off in this =
equation,=20
and hadn't been flipped back on by a gremlin?</DIV>
<DIV>
AA</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =
href=3D"news:469ad5e8@linux">news:469ad5e8@linux...</DIV>
<DIV>Ya Jeff,</DIV>
<DIV>At least half the times no C-16 =
was=20
attached.</DIV>
<DIV>Do you think that a bad C-16 =
cable could=20
cause these issues?</DIV>
<DIV>I'll remove them from the setup =

[illegible]

[illegible]

Page 261 of 273 ---- Generated from The PARIS Forums

[illegible]

Subject: Re: This is how FU'ed the US healthcare system is
Posted by [Aaron Allen](#) on Wed, 27 Jun 2007 07:09:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

[illegible]

Subject: Re: This is how FU'ed the US healthcare system is...
Posted by [LaMont](#) on Wed, 27 Jun 2007 07:12:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

[illegible]

[illegible]

[illegible]

[View Forum Message](#) <> [Reply to Message](#)

> ><DIV><FONT f

[View Forum Message](#) <> [Reply to Message](#)

[illegible]

[View Forum Message](#) <> [Reply to Message](#)

Page 271 of 273 ---- Generated from The PARIS Forums

