
Subject: Quick Comp Building Question
Posted by [emarenot](#) on Sat, 02 Feb 2008 18:06:59 GMT
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com/refer.html" target="_blank">http://www.polesoft.com/refer.html =20

-----=_NextPart_000_000C_01C89D0E.59880AD0
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Content-Transfer-Encoding: quoted-printable

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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!!!!!!!!!!</TITLE>
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```

Subject: Re: Quick Comp Building Question
Posted by [John \[1\]](#) on Sat, 02 Feb 2008 22:14:37 GMT
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uot;http://www.prosoundandvideo.com/index.html">http://www.prosoundan=
dvideo.com/index.

Subject: Re: Quick Comp Building Question
Posted by [emarenot](#) on Sun, 03 Feb 2008 01:15:06 GMT
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d studios). I mainly use these on drums and they are so great!
> I placed them on my drum tracks and didn't even have to adjust much...
and
>they take that rough acoustic noise in the drumset and remove it, compress
>it along with the clashing cymbals... Just thought I'd share it with ye'all!
>and that's true about 95% of bands that go into a studio...they all be
great.
