
Subject: OK, I need help with logistics on a long recording
Posted by [Paul Braun](#) on Tue, 22 May 2007 00:02:11 GMT

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After trying multiple combinations of =
David and=20
DJ's ideas</DIV>
<DIV>I am still unable to see more than =
the Master=20
hardware device</DIV>
<DIV>be it 442 or a MEC. = </DIV>
<DIV> </DIV>
<DIV>There is a problem with using Card D =
as the=20
master card.</DIV>
<DIV>It's mixer doesn't allow a Control =
Room=20
out. = That's a no go </DIV>
<DIV>for <FONT face=3DArial =
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face=3DArial size=3D2>.</DIV>
<DIV>&

Subject: Re: OK, I need help with logistics on a long recording
Posted by [Aaron Allen](#) on Tue, 22 May 2007 01:00:56 GMT

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Arial size=3D2>Well.....if you'll cover shipping, =
I'll ship=20
you a MEC and you can try it. I'm headed to the UPS store in about an =
hour=20
with a bunch of microphones.</DIV>
<DIV> </DIV>
<DIV>;o</DIV>
<DIV> </DIV>
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hardware device</DIV>
<DIV>be it 442 or a MEC. =
</DIV>
<DIV>&

Subject: Re: OK, I need help with logistics on a long recording
Posted by [Paul Braun](#) on Tue, 22 May 2007 01:05:40 GMT
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r />
>I tend to trust Fletcher's judgment when it comes to audio gear (probably
we
>like and use a lot of the same words and expressions ;o), but he's
>affiliated with Mercenary only as a "consultant" these days. Not sure if

>"consultant" means that the guy who is running the show there "consults"

>with him and then goes ahead and does what he damn well pleases or not,
even
>if Fletcher gives it a thumbs down. I sorta' doubt it. Fletcher seems to
be
>a bit like SSC in some ways in that it doesn't appear that his opinion can

>be "bought" and so perhaps he wouldn't be a "consultant" to Mercenary if
he

Subject: Re: OK, I need help with logistics on a long recording
Posted by [Aaron Allen](#) on Tue, 22 May 2007 02:47:25 GMT
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Subject: Re: OK, I need help with logistics on a long recording
Posted by [michael bliss](#) on Tue, 22 May 2007 02:51:00 GMT
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-=_linux4676fa5a
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

So, if you ever wanted to see Venus in the daytime, now is the time. Right now, (it's 2pm PDT here) if you're in the part of the world where you can see the sun and the moon. If you're not, wait until you can. The moon is far enough east of the sun to see easily if you look for it, and if you find it, Venus is close enough right now (and for the next day or so) to find easily near it.

The moon is about the width of two fingers (at arm's length) east of Venus. They're both pretty high in the sky. If you can find the moon, (its a few days past new, so it's, oh, about an eighth of the way across the sky, behind the sun - where the sun was a couple of hours ago) look a couple of degrees to the west of it, back towards the sun. It's easier if you stand in the shade. See that little bright dot of light? There it is. Take a look.

I think it's cool to see planets in the daytime, but again, I'm easily amused.

-steve

here's a photo of what the angular distance looks like if you're as blind as my camera. It barely even shows the moon. I've made Venus

Subject: Re: OK, I need help with logistics on a long recording
Posted by [Paul Braun](#) on Tue, 22 May 2007 03:18:13 GMT
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Subject: Re: OK, I need help with logistics on a long recording
Posted by [Paul Braun](#) on Tue, 22 May 2007 03:21:07 GMT
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Subject: Re: OK, I need help with logistics on a long recording
Posted by [emarenot](#) on Tue, 22 May 2007 04:08:15 GMT
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r />
<DIV> </DIV>
<DIV>Any other ideas that you can think =
of ? </DIV>
<DIV>wonder if there is any</DIV>
<DIV>chance the 4 MEC setup will work if =
this is so=20
flakey with my gear?</DIV>
<DIV> </DIV>
<DIV>Thanks for any new ideas you =
have.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>

seriously=20

doubt it. I've seen growth in my area for sure and I'd expect the same =

for this=20

region of states all the way to Ca
